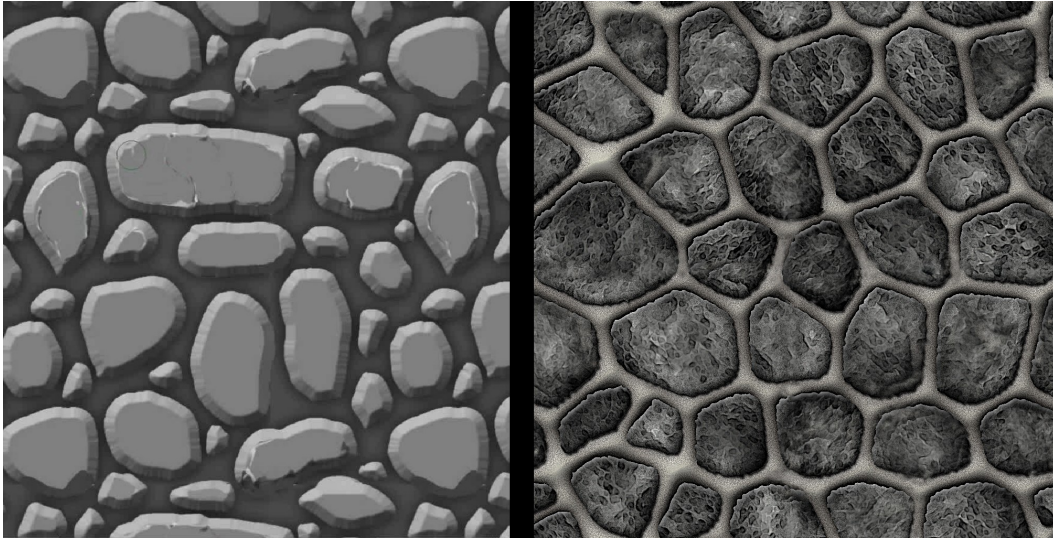


Chapter 1: Pseudo Random Numbers



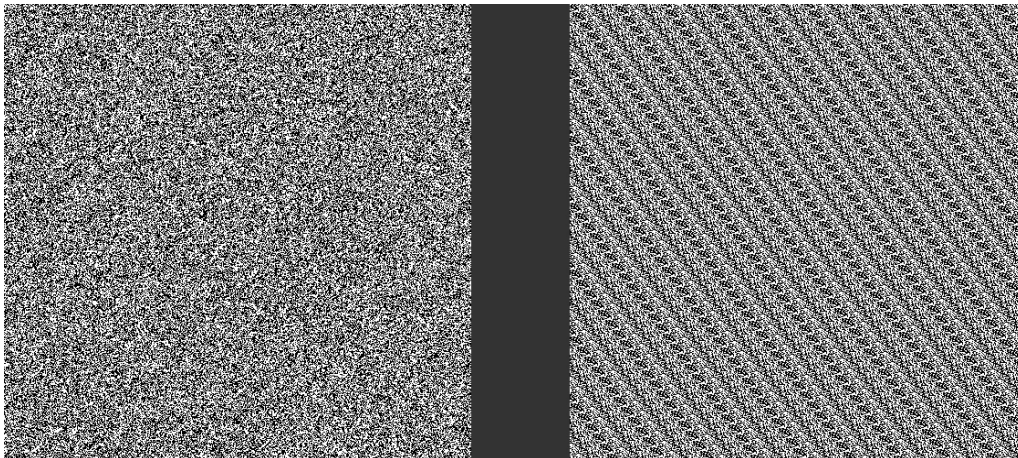
On the left is a hand-drawn texture, and on the right is a Procedurally Generated texture



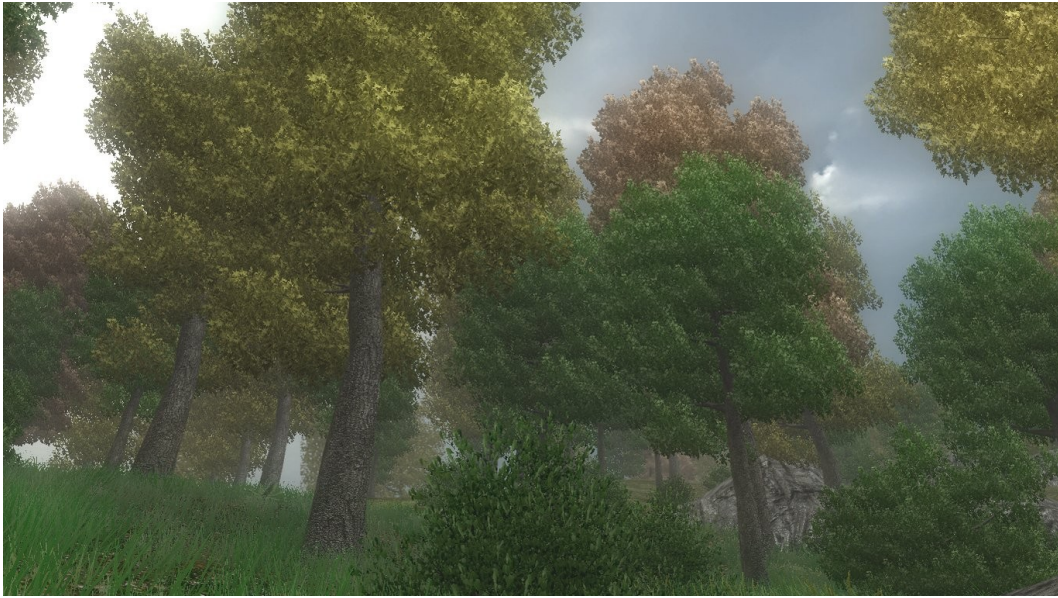
A player-created building in the popular game *Minecraft*



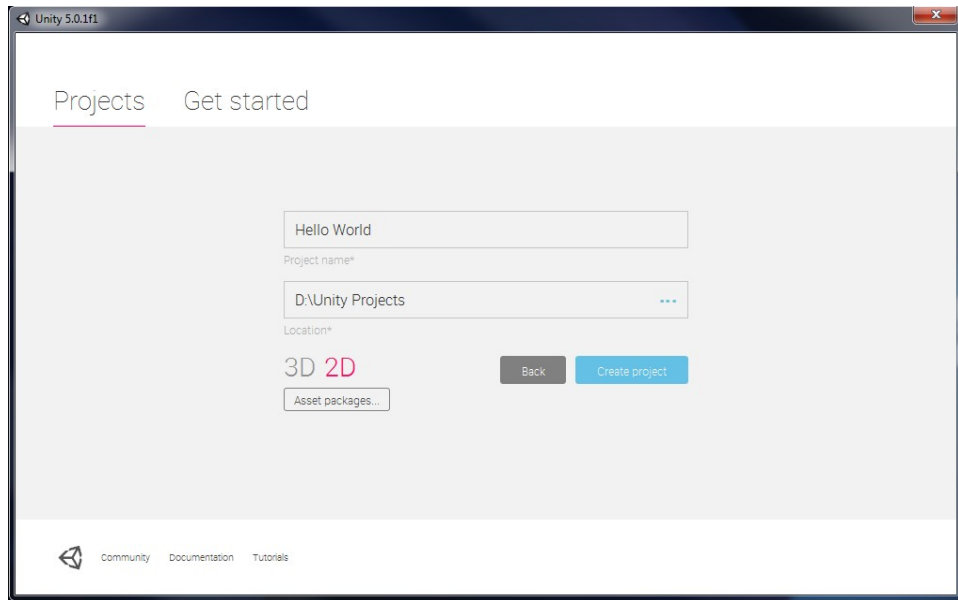
Some of Gearbox Software's *Borderlands* procedurally generated weapons each generated from asset modules



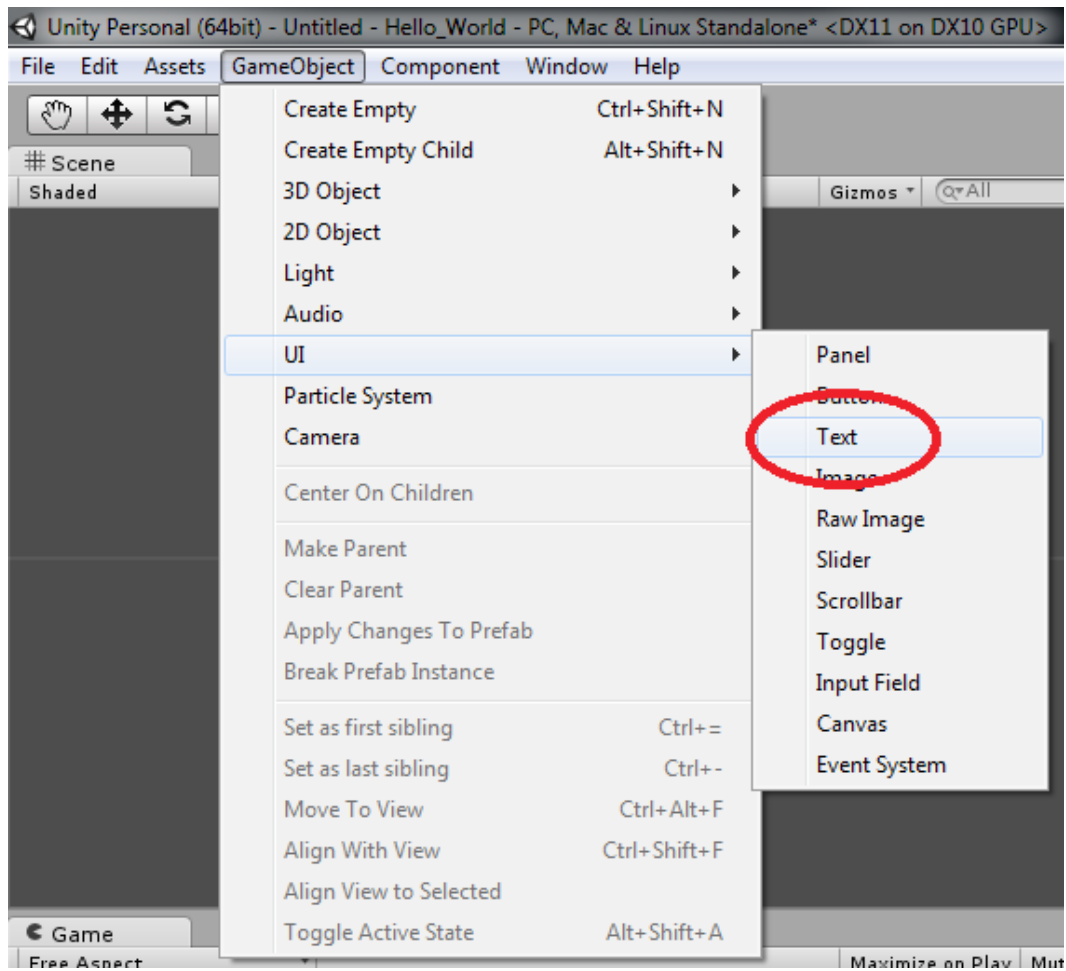
Random number noise signals – on the left is a random number pattern that does not repeat and on the right is a PRN pattern that repeats

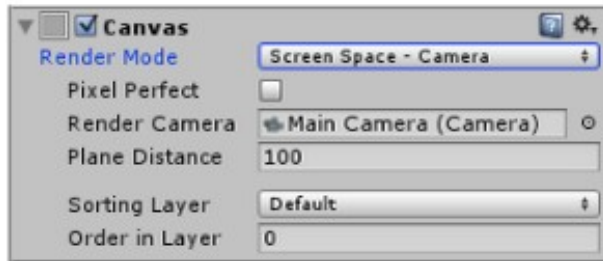
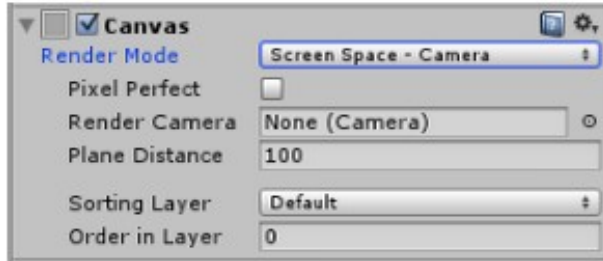
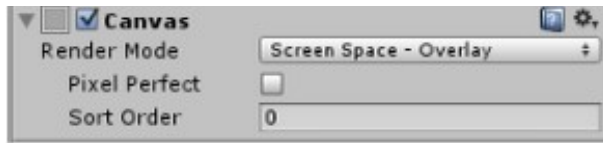


A forest scene created with Unity Terrain Engine which uses PRNs



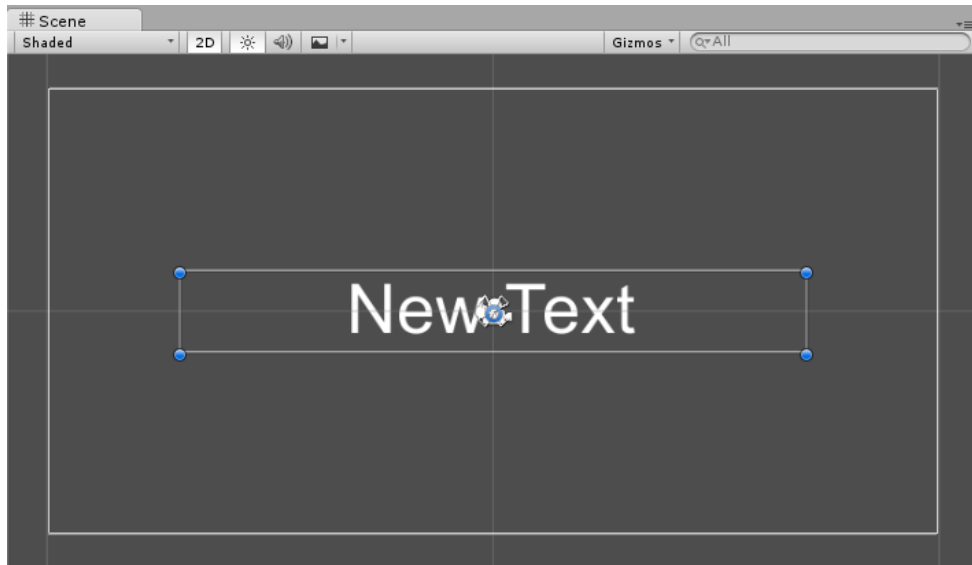
Unity launch screen



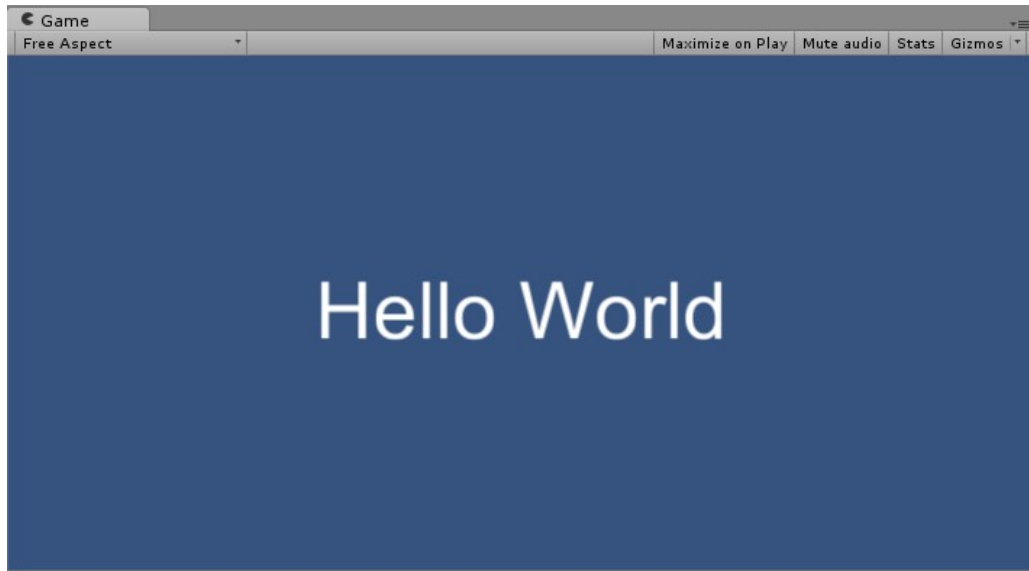


Workflow to get the Canvas in Main Camera view

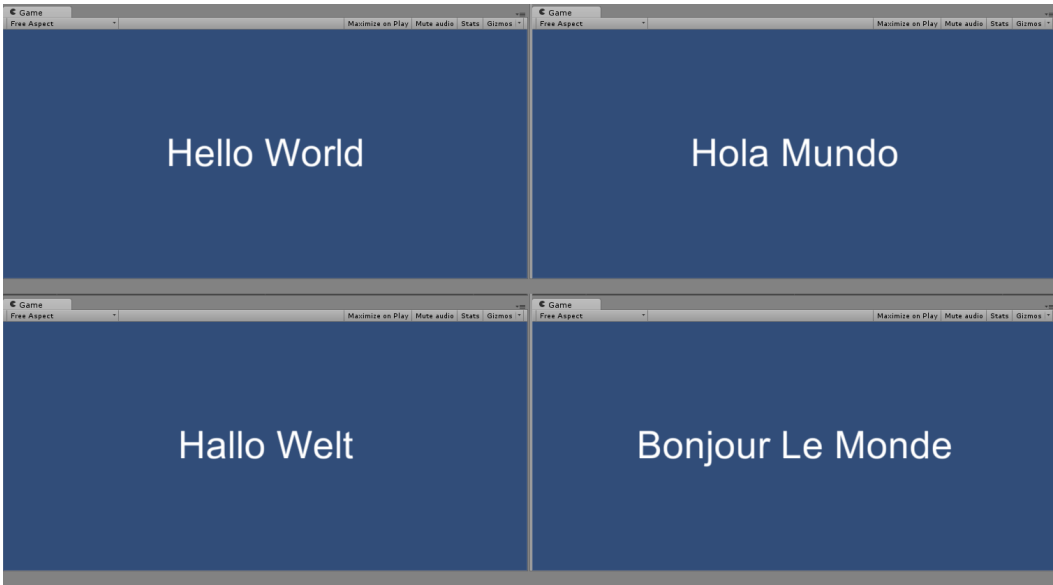




Finished canvas and text formatting



Hello World program's result



Hello World with PRNs Program Result

Chapter 2: Roguelike Games



Image of *Rogue* (1980) by Michael Toy and Glenn Wichman



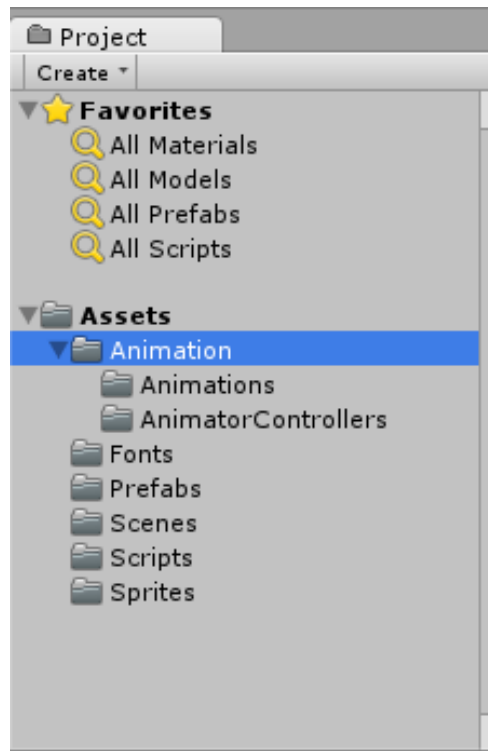
Tile sprite sheet from the popular game, *Pokemon*, developed by Game Freak



Unity Technologies' 2D Roguelike—courtesy of Unity Technologies



Results of importing the package and clicking on play



Folder structure for the Roguelike project

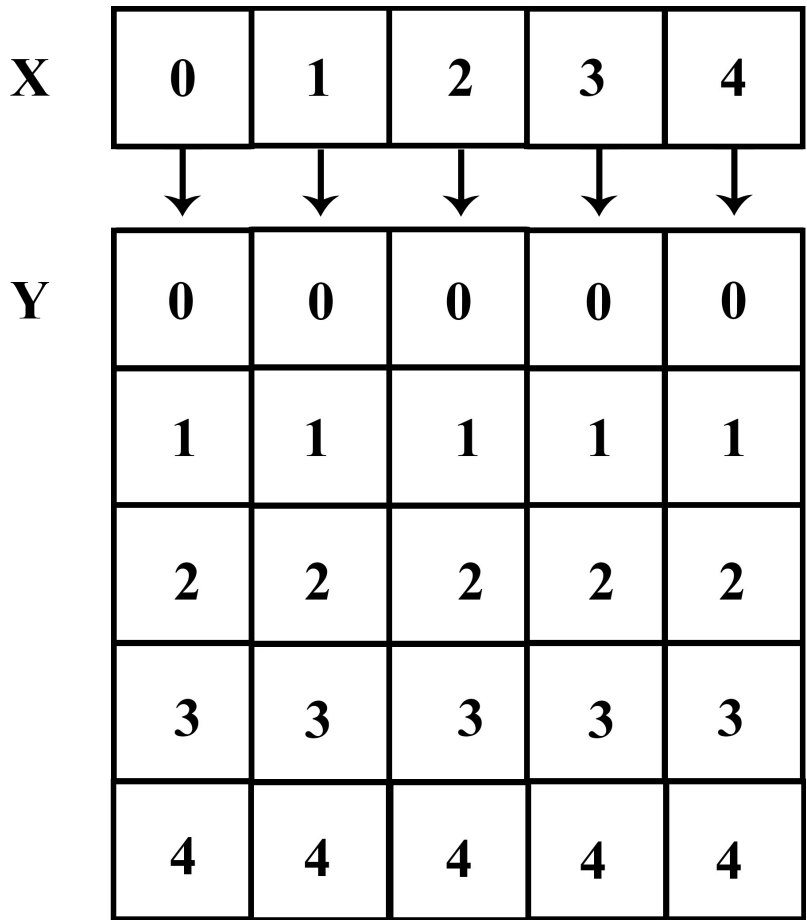
Chapter 3: Generating an Endless World



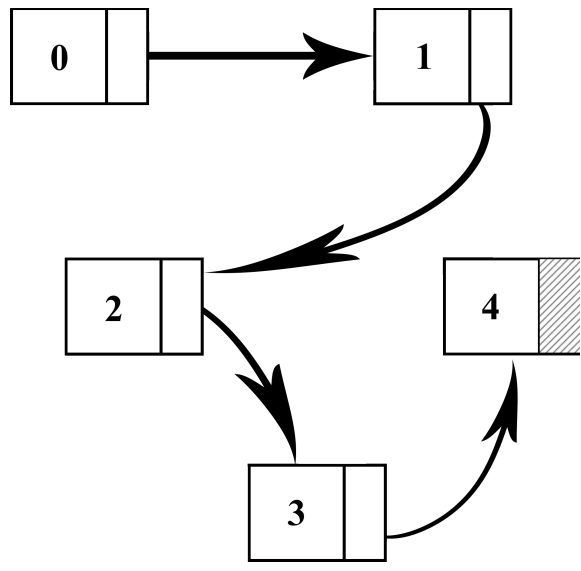
This is what our Roguelike endless PCG Game Board will look like



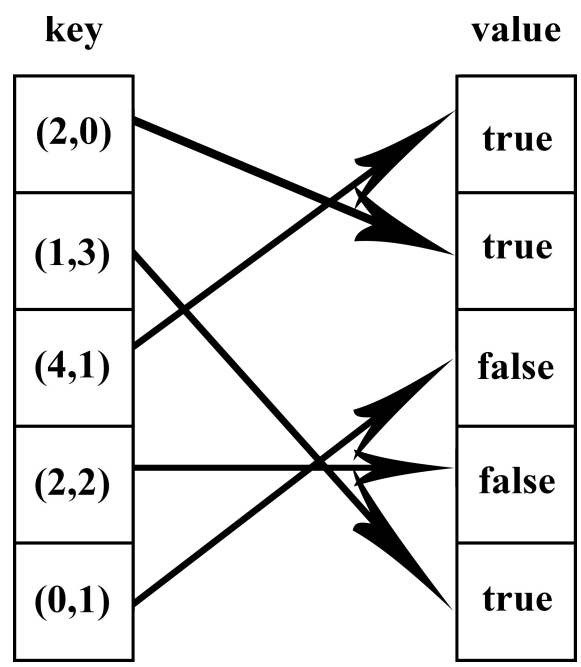
Imagine the Game Board within a grid



Visualization of a 2D array

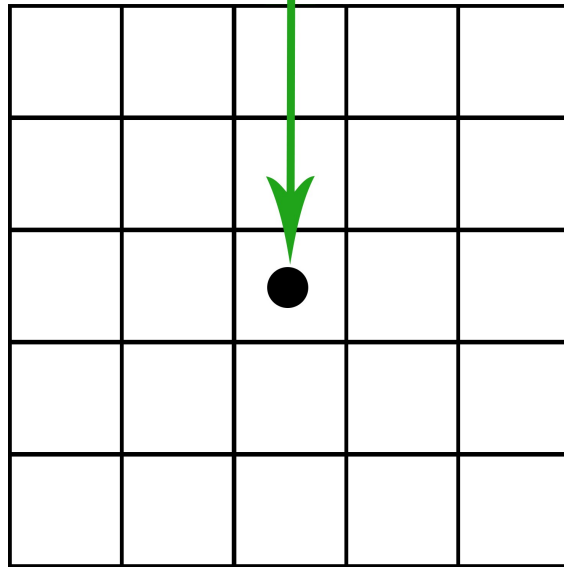


Visualization of a linked list

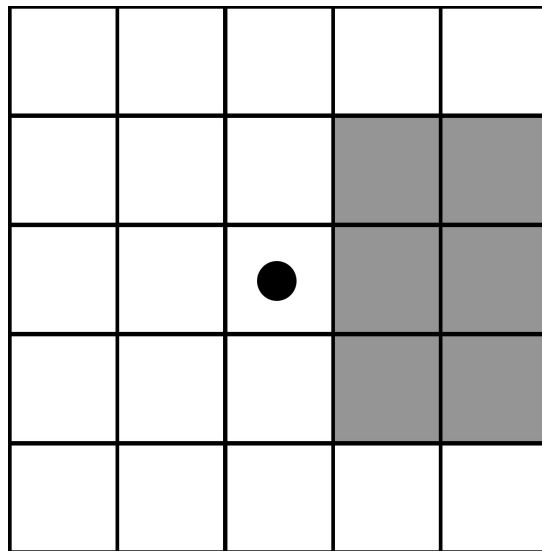


Visualization of a dictionary/map

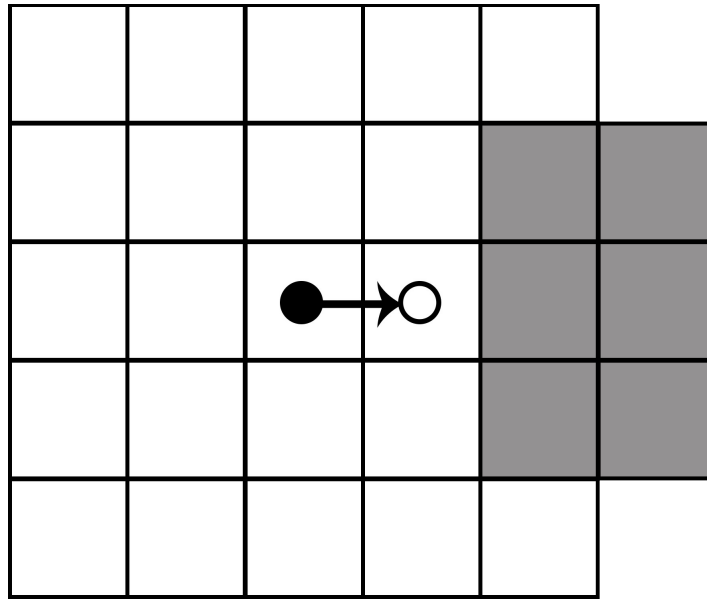
Player



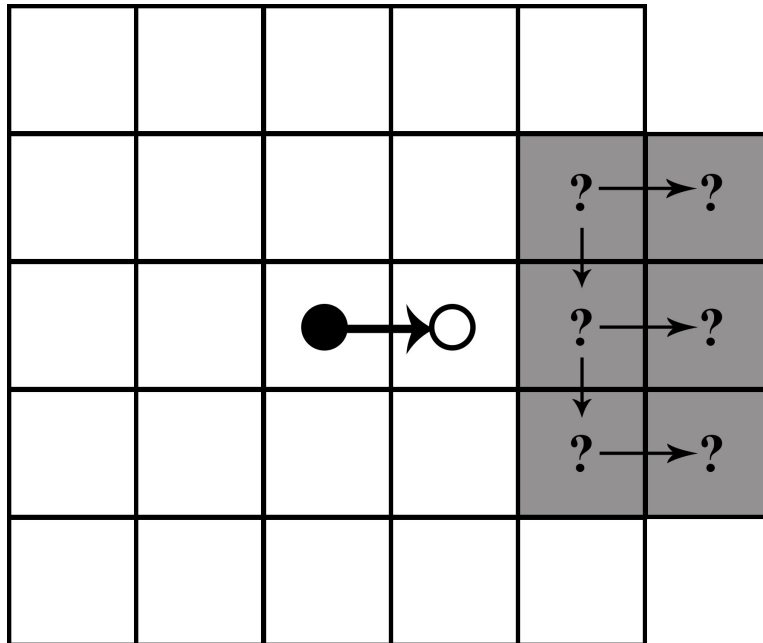
The initial Game Board grid with the player



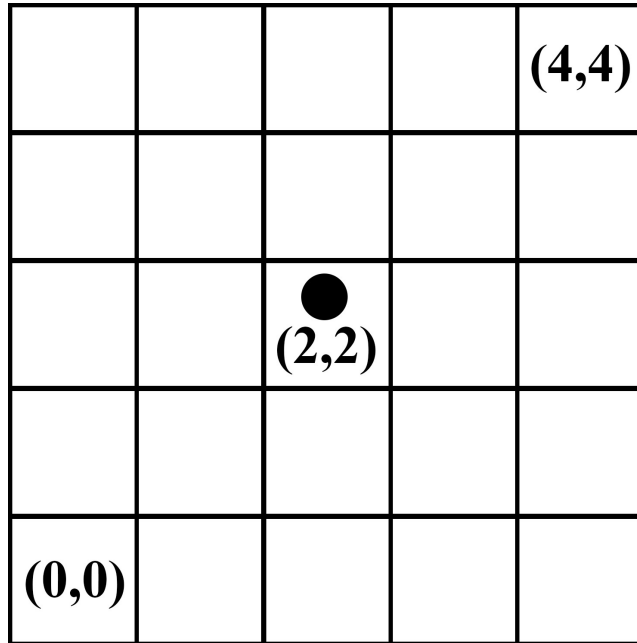
The line of sight grid squares are shaded



Revealing more tiles as the player moves right



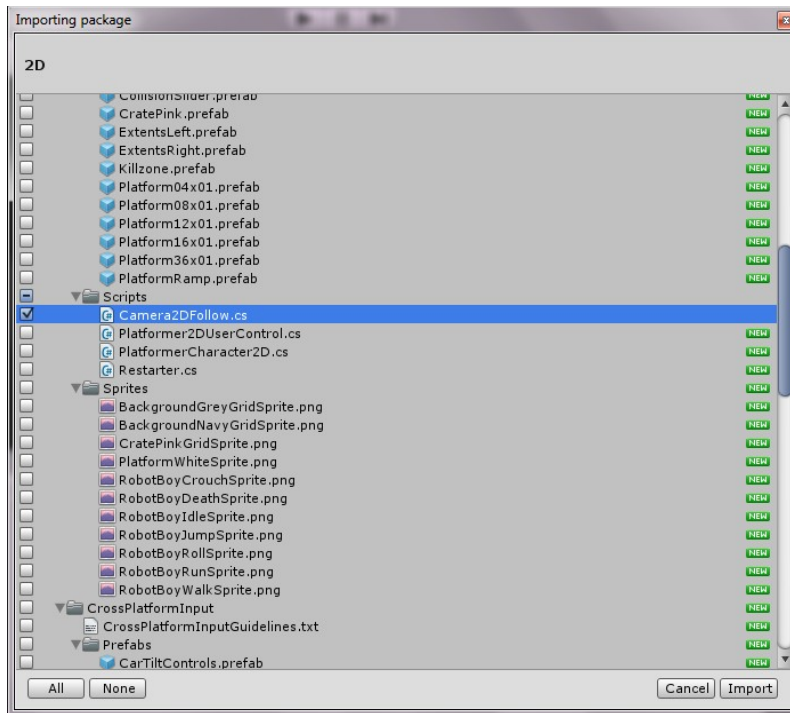
The tiles are iterated over to check whether they have already been discovered



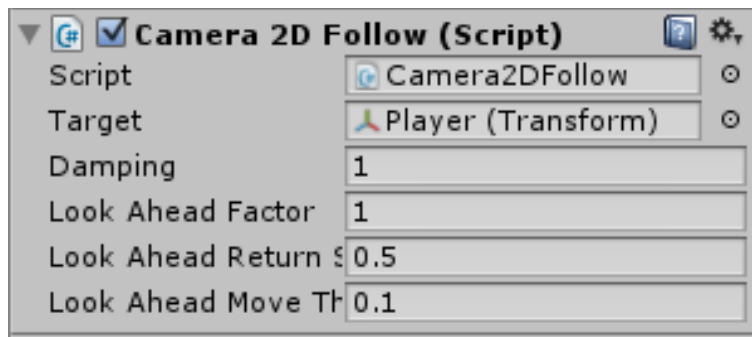
The grid will correspond with the x-y plane



All our sprites are 32 x 32, which is 1 unit of measure



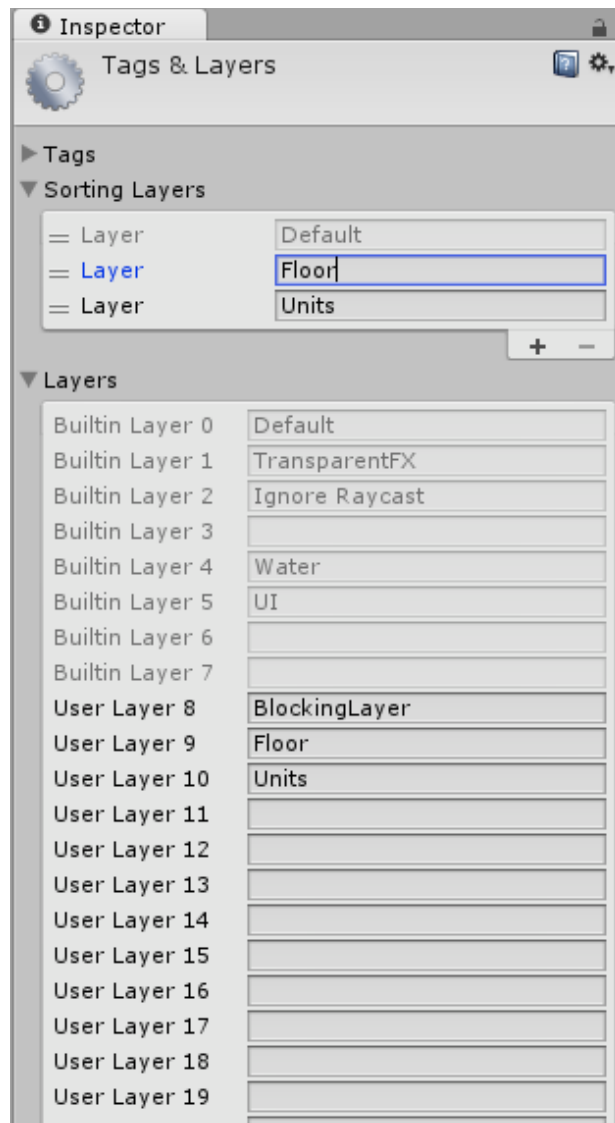
Import settings



The Camera 2D Follow settings screen



No Game Board



The Layer settings



Initial Game Board



PCG Game Board



PCG Game Board plus wall tiles

Chapter 4: Generating Random Dungeons

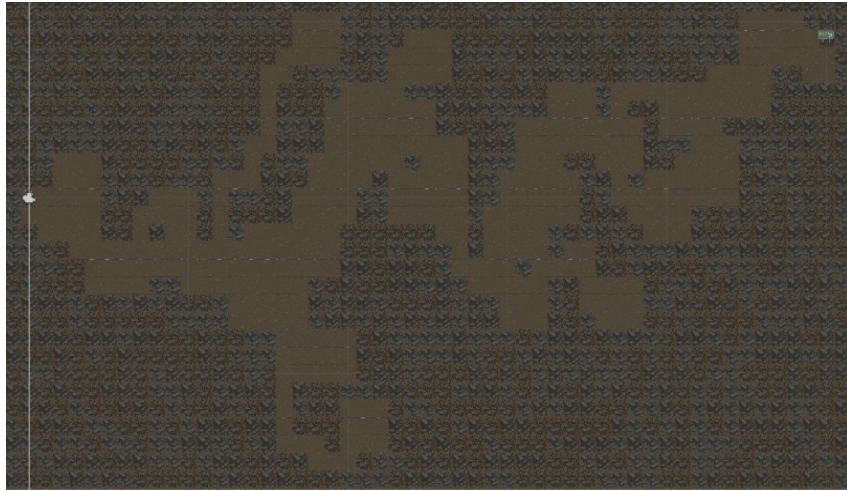
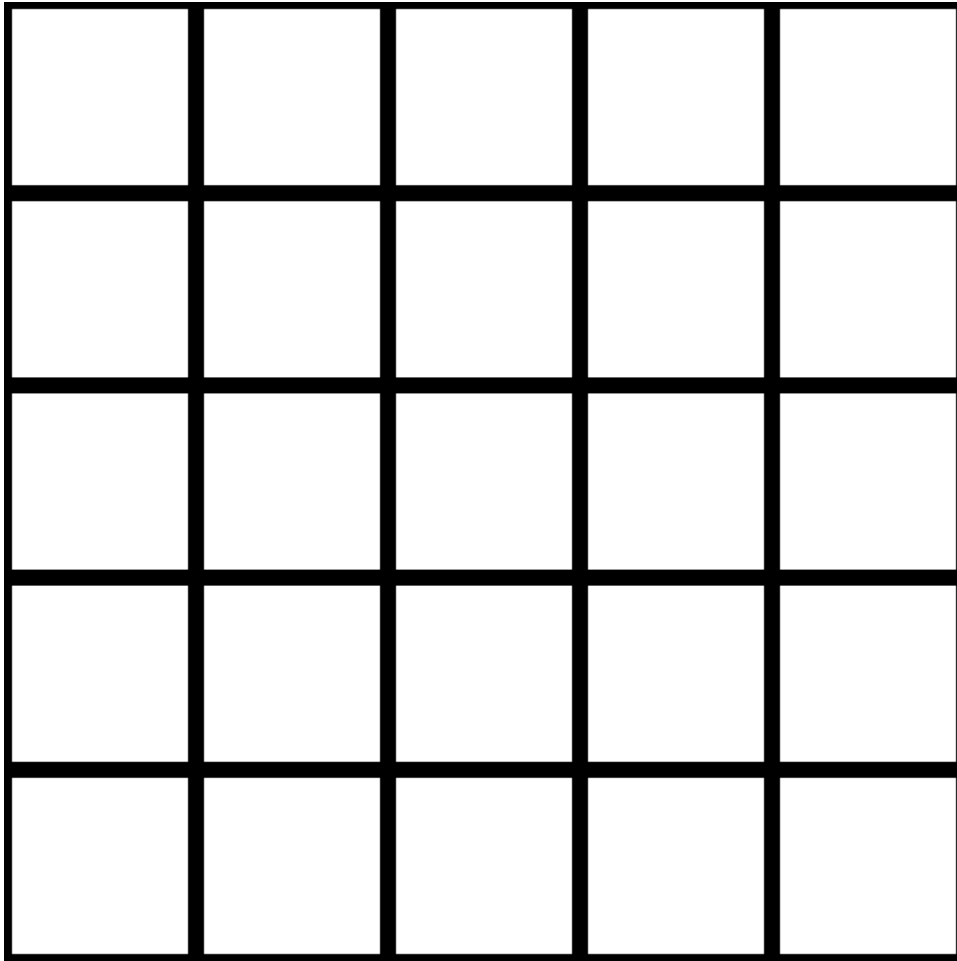
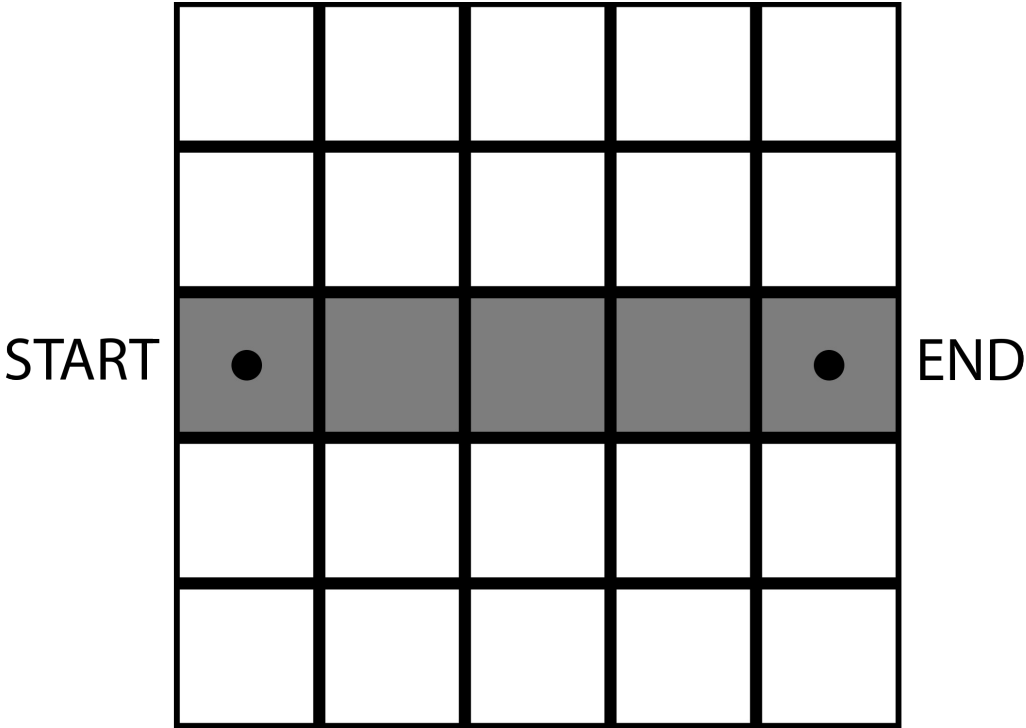


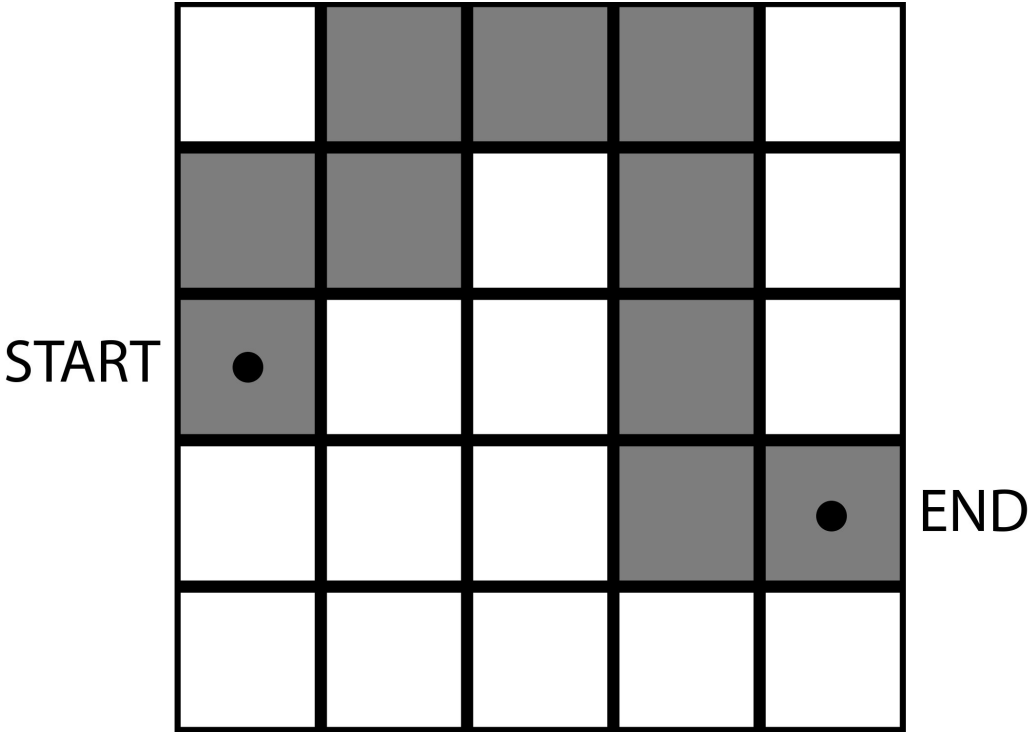
Image of final result of dungeon generator



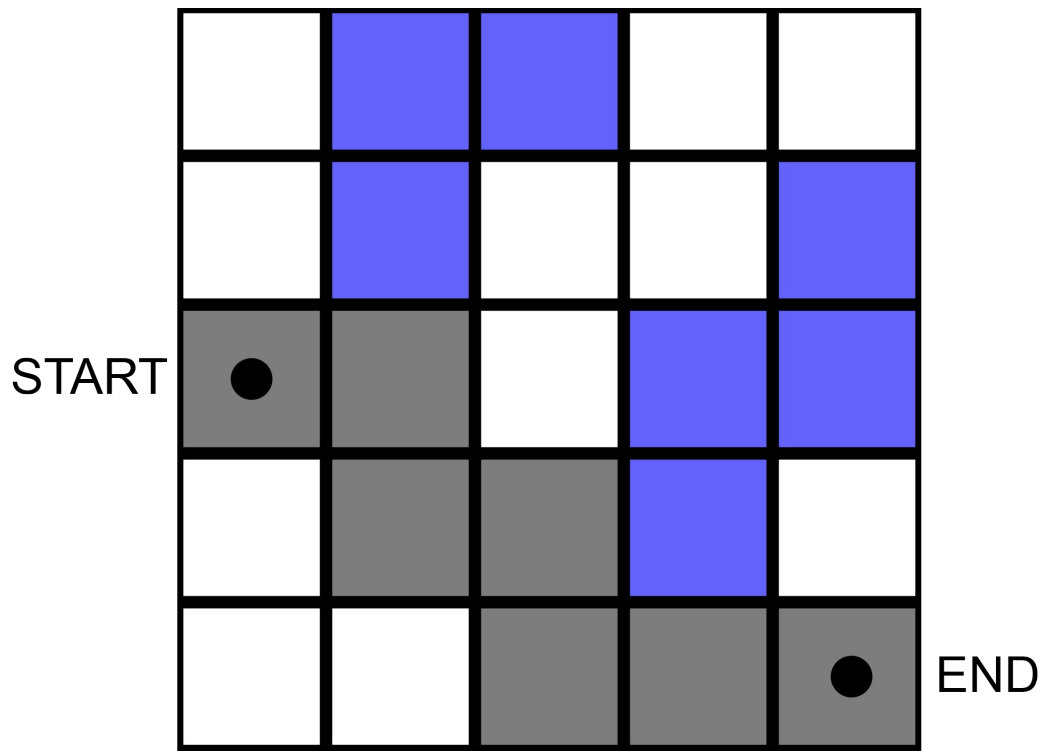
A diagram of the simple grid



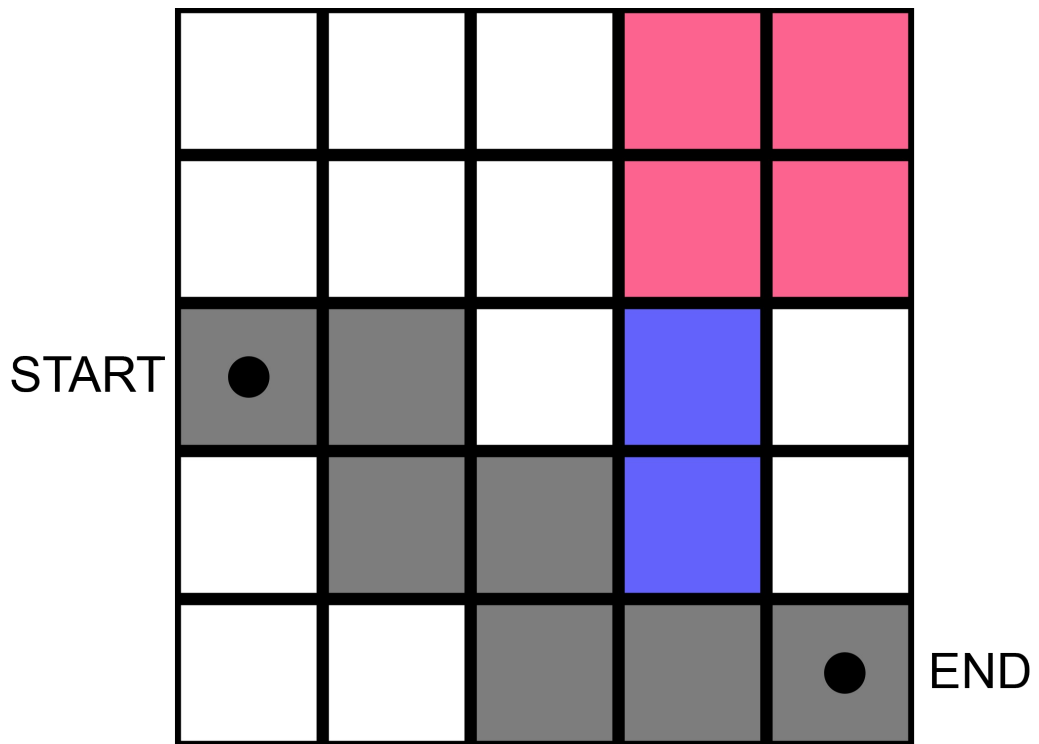
A diagram of the simplest essential path



A diagram of the winding essential path



A diagram of random paths in blue



A diagram of the chamber in red

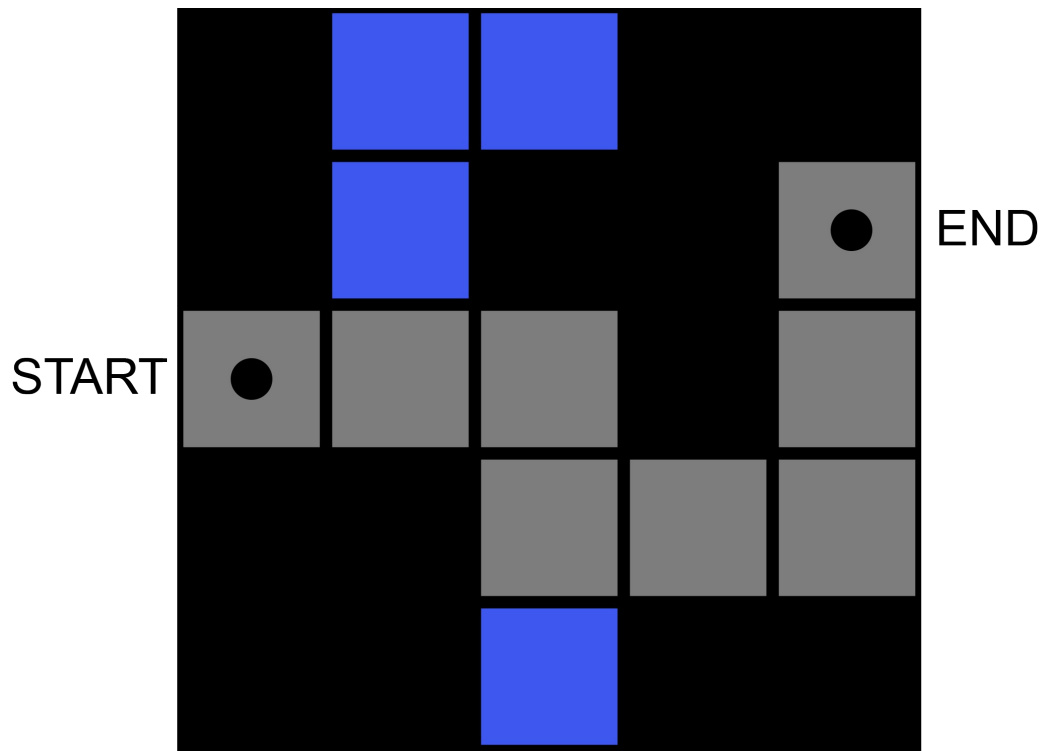
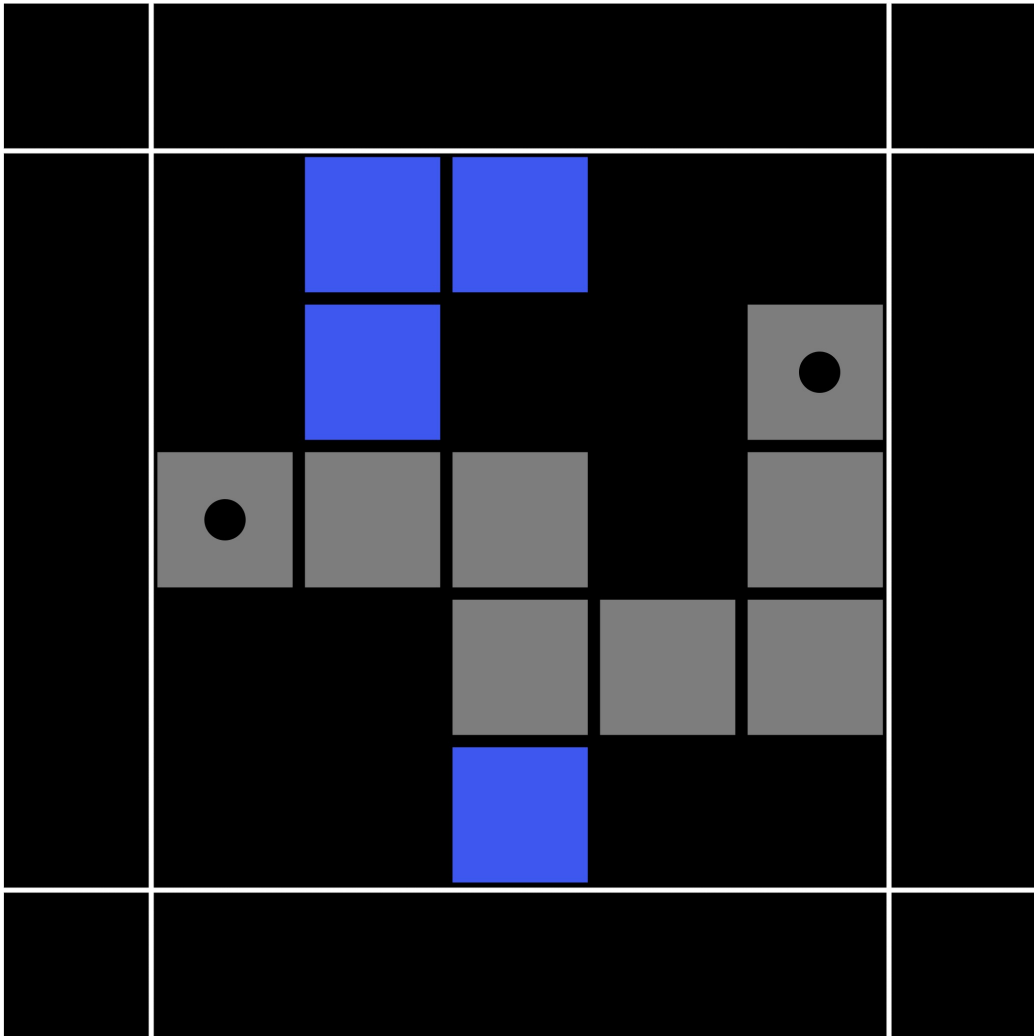
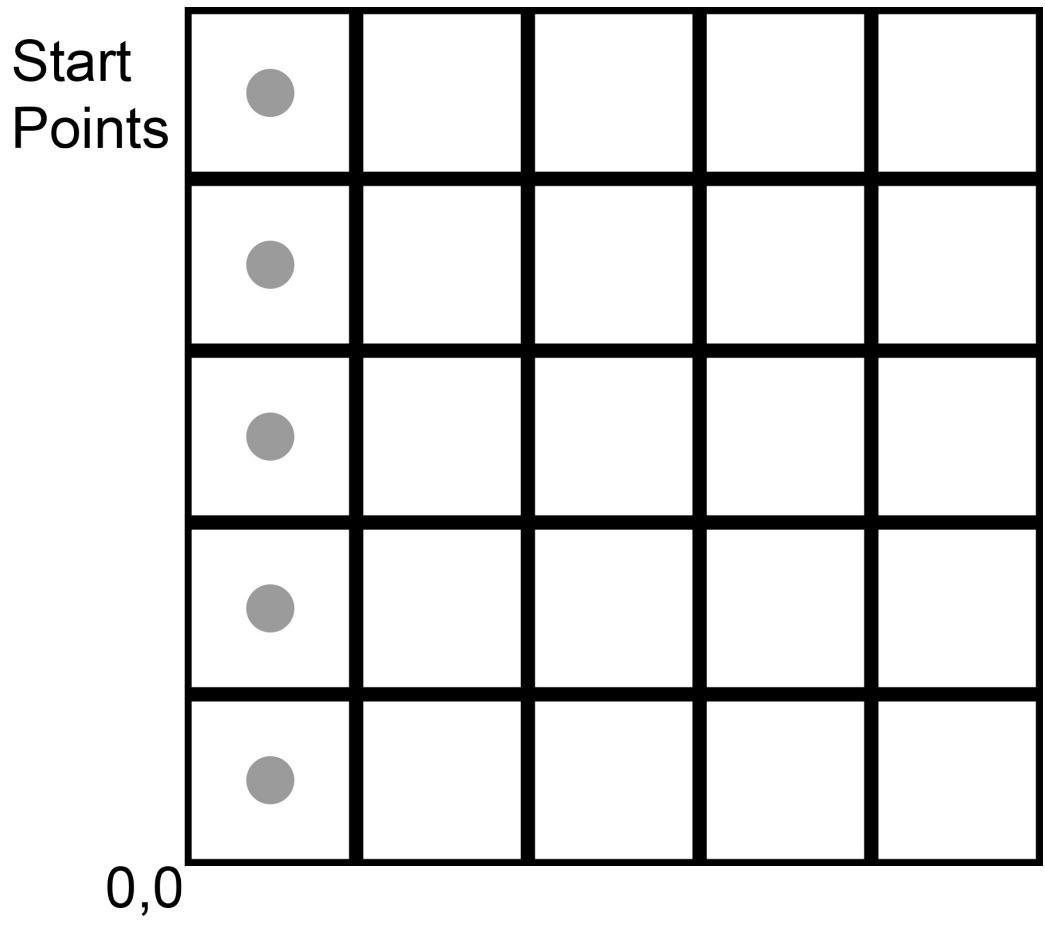


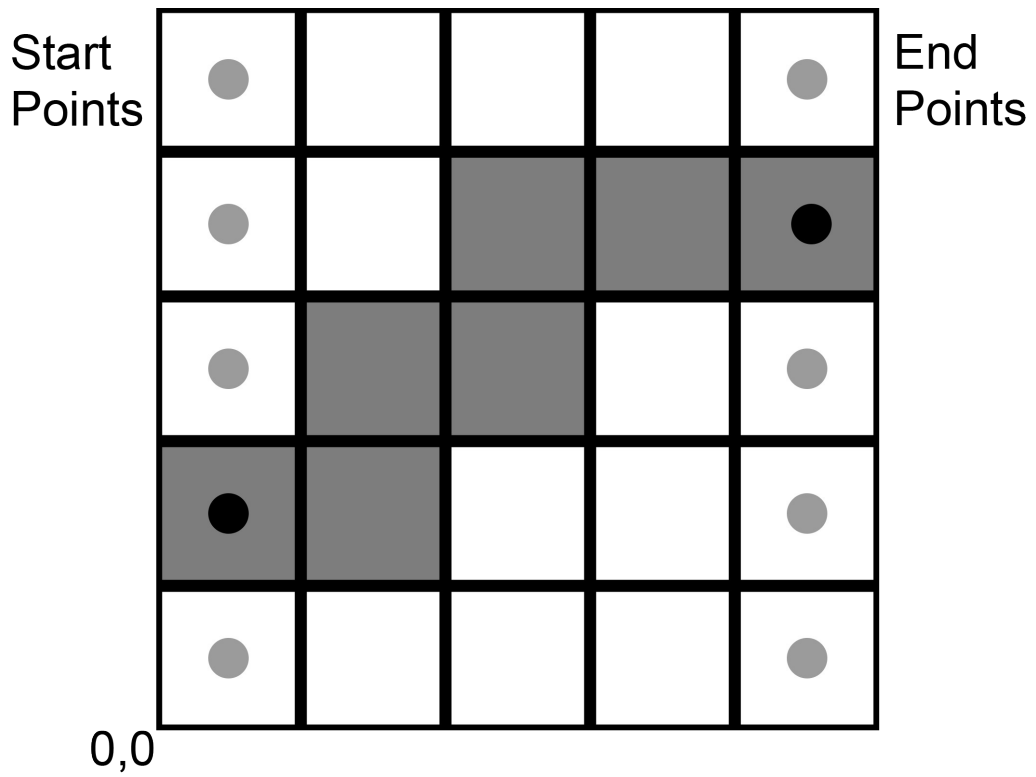
Diagram of outer wall tiles in black



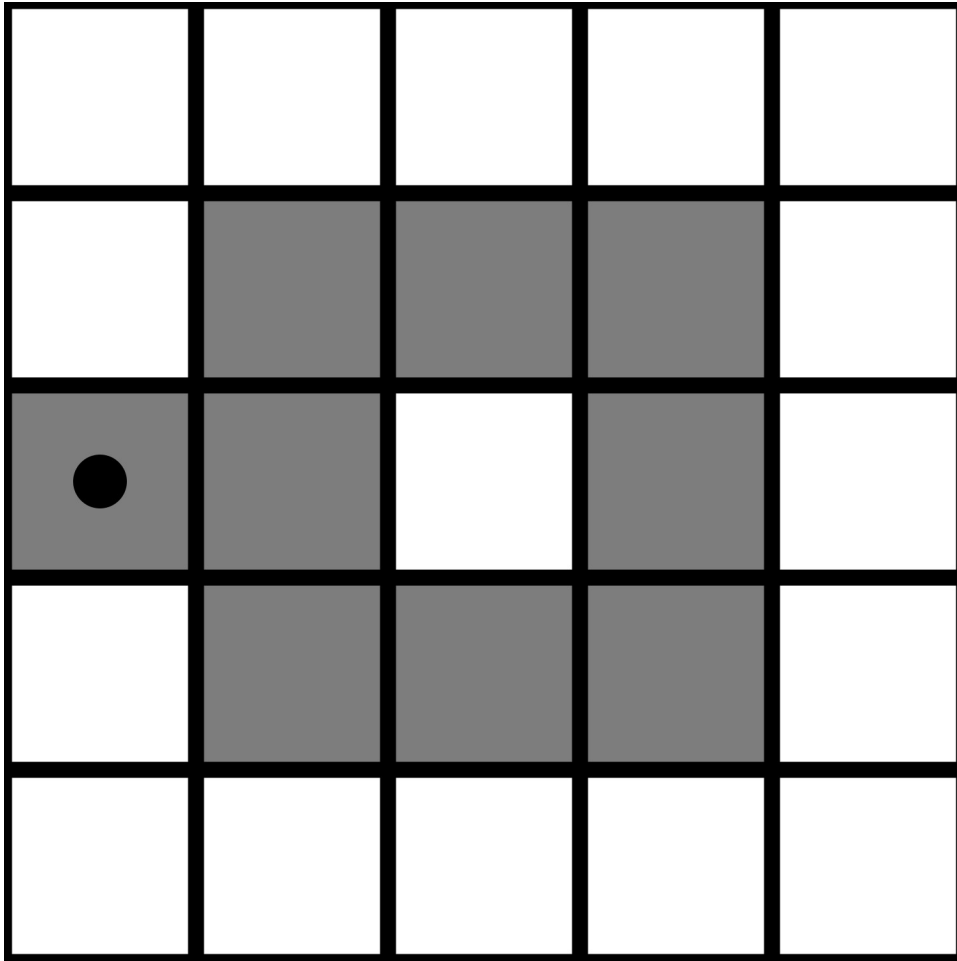
A diagram of the outer wall tiles enclosing the dungeon in black



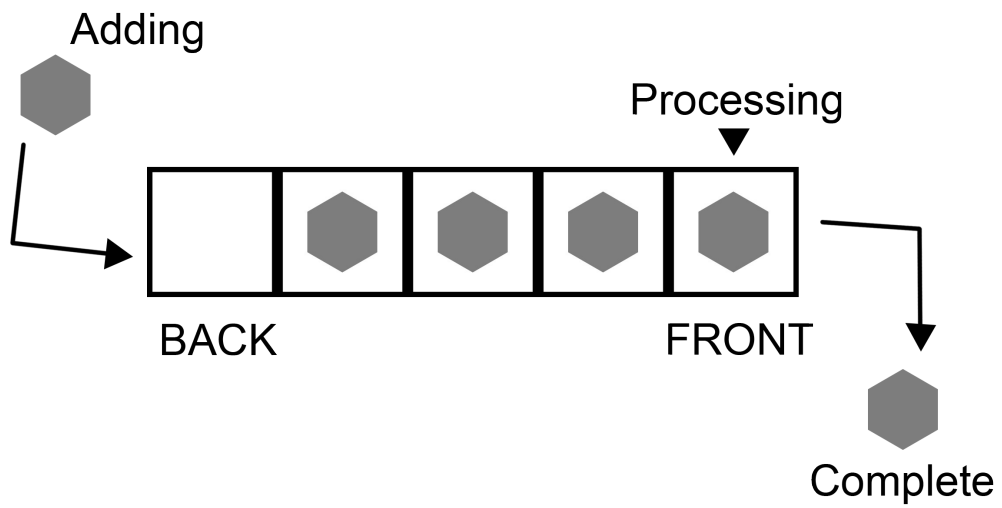
A diagram of possible starting points



A diagram of the placement of exit based on the path



A diagram of a path cycling back



A diagram of a queue

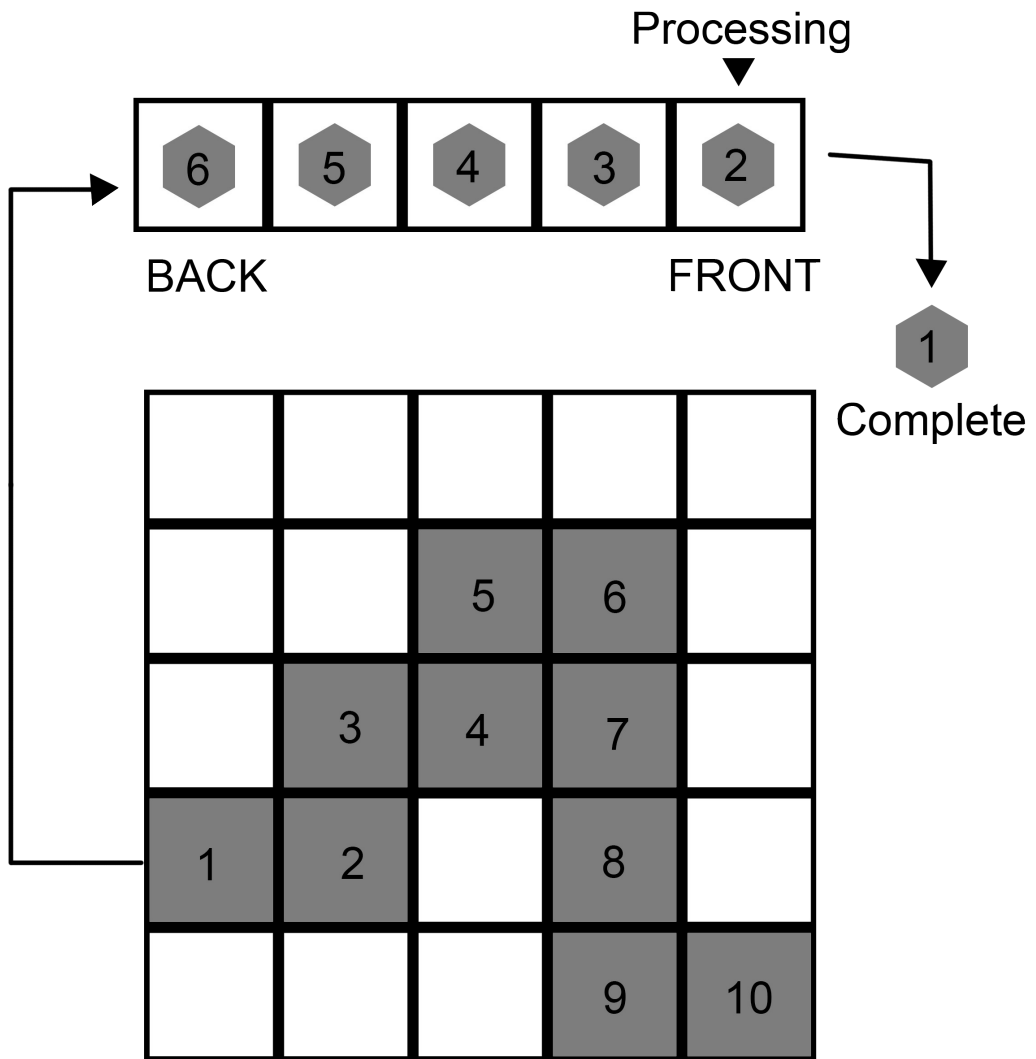
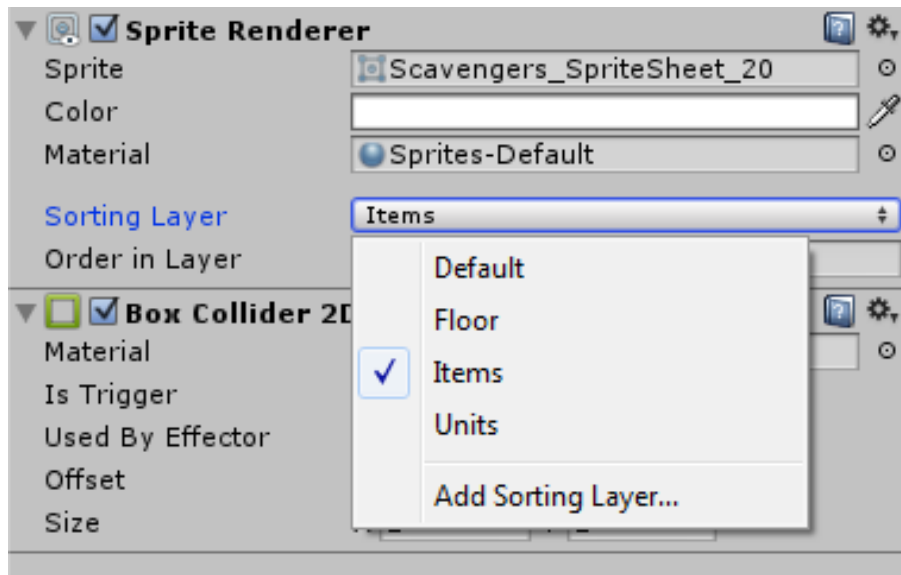


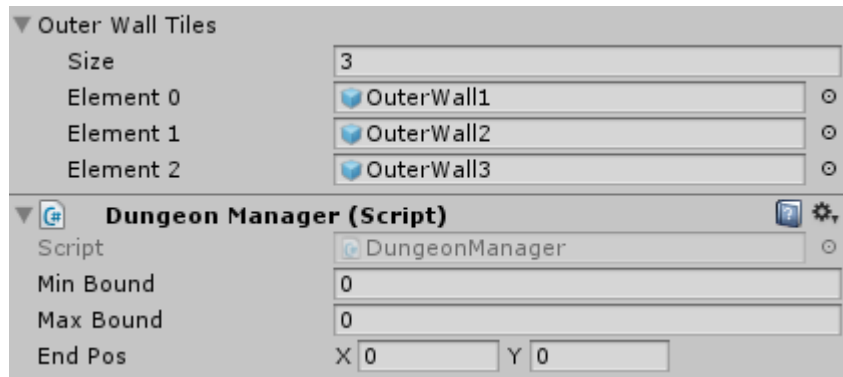
Diagram of essential path in queue



Image of exit tile sprite



An image of sorting layer order



New options in the GameManager prefab

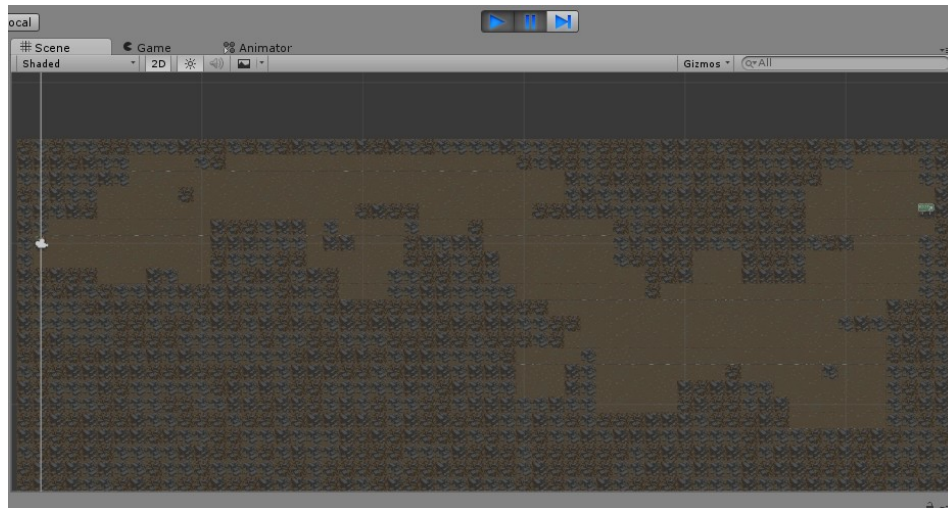
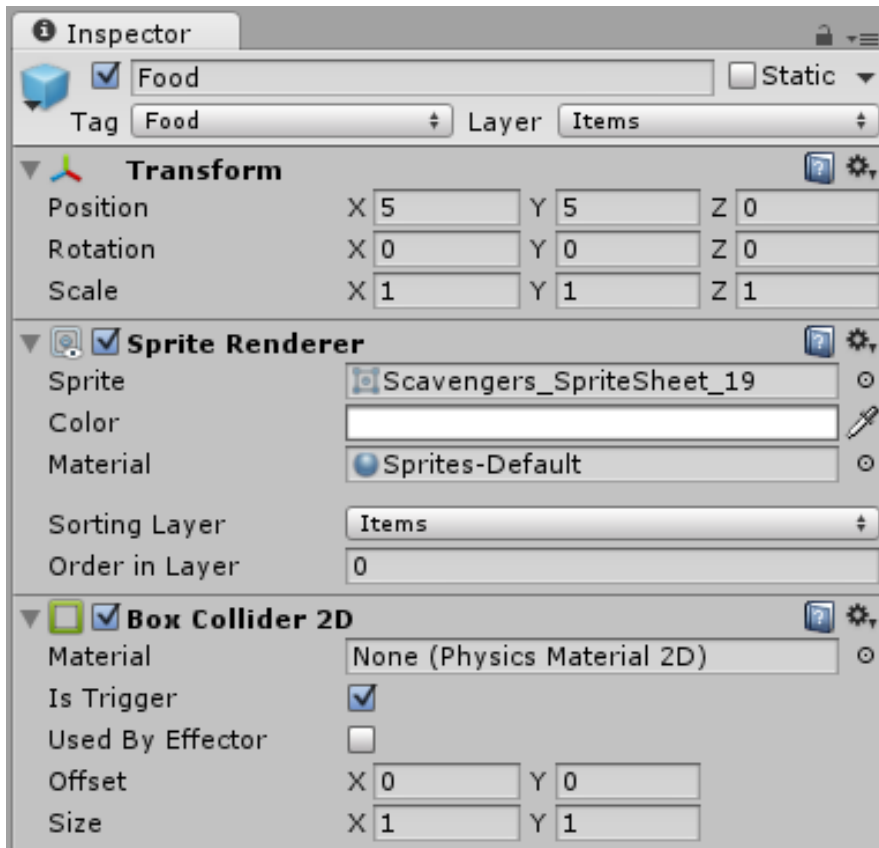


Image of dungeon overview

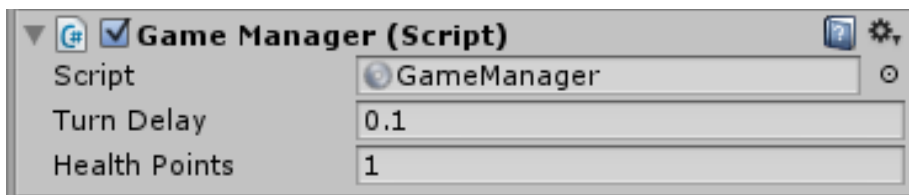
Chapter 5: Randomized Items



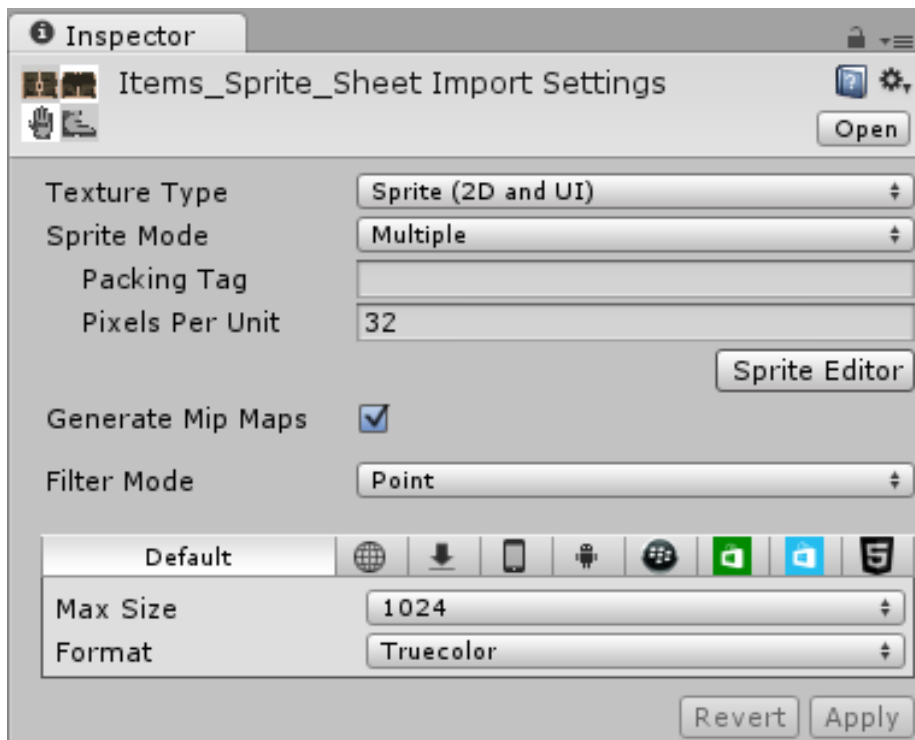
Food item setting



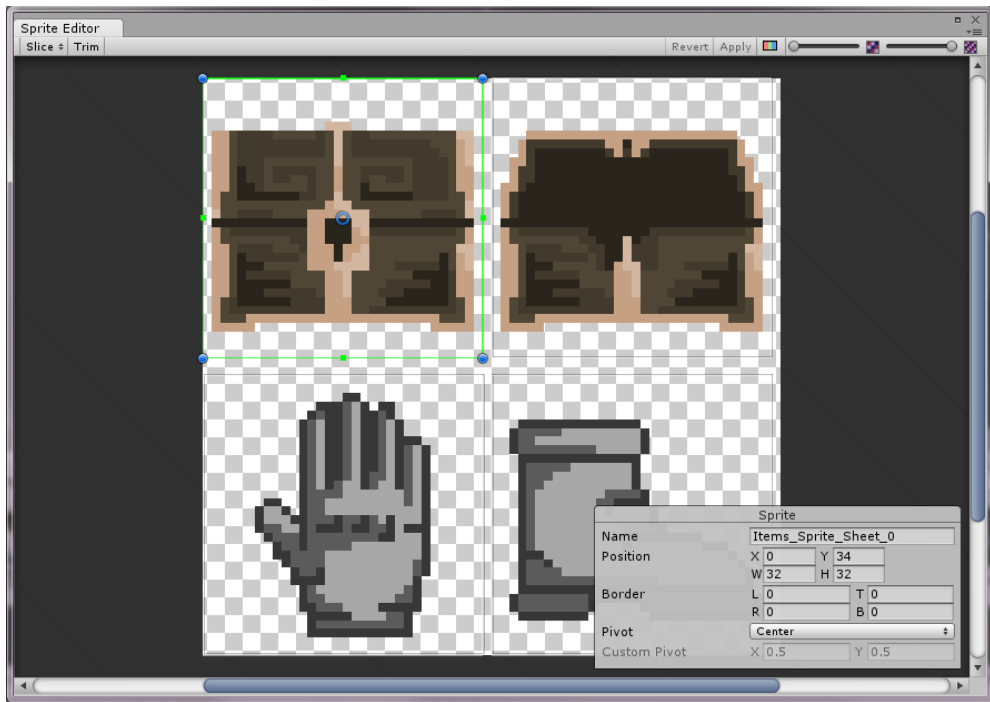
Health item appears when a wall is destroyed



Where to find and set health point



Imported sprite sheet settings



Sprite Editor



A randomly spawned chest

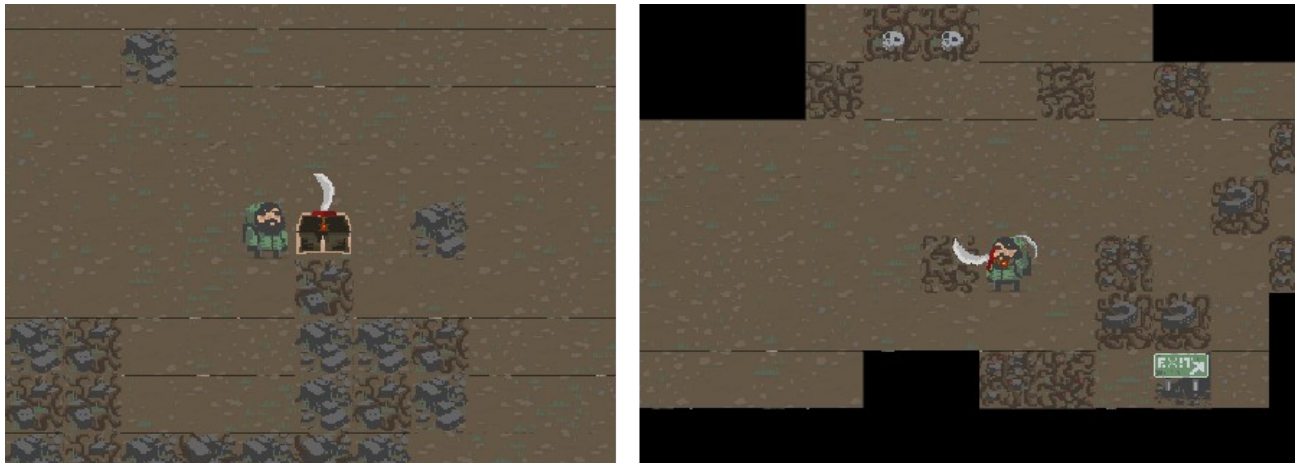


chest and item but no visible inventory

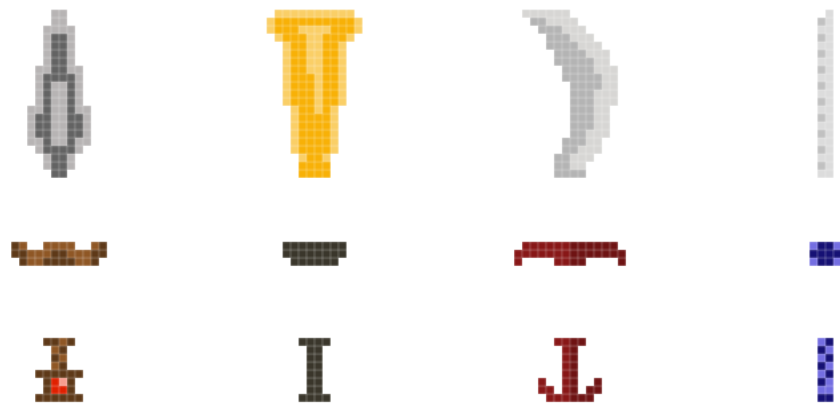


Picked up item shows in inventory

Chapter 6: Generating Modular Weapons



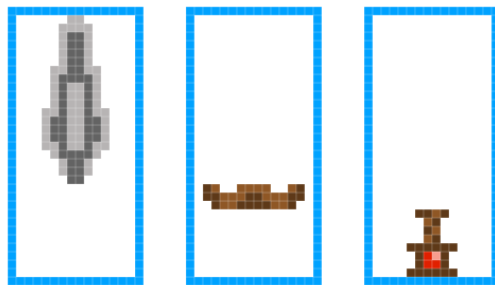
The final result of the modular weapon implementation



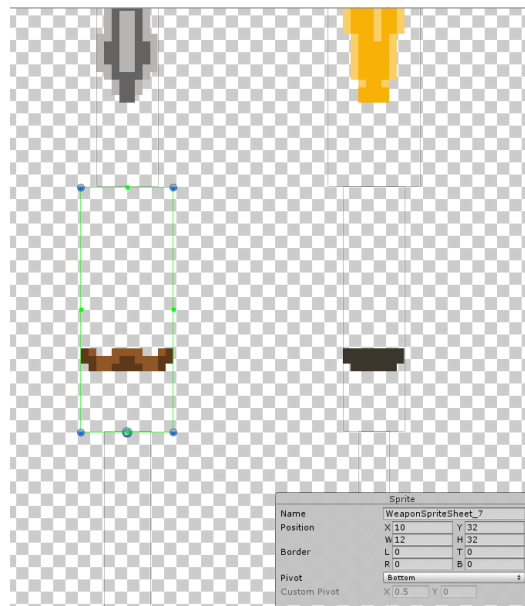
Weapon module sprites

$$4 * 4 * 4 = 4^3 = 64$$

$$5 * 5 * 5 = 5^3 = 125$$



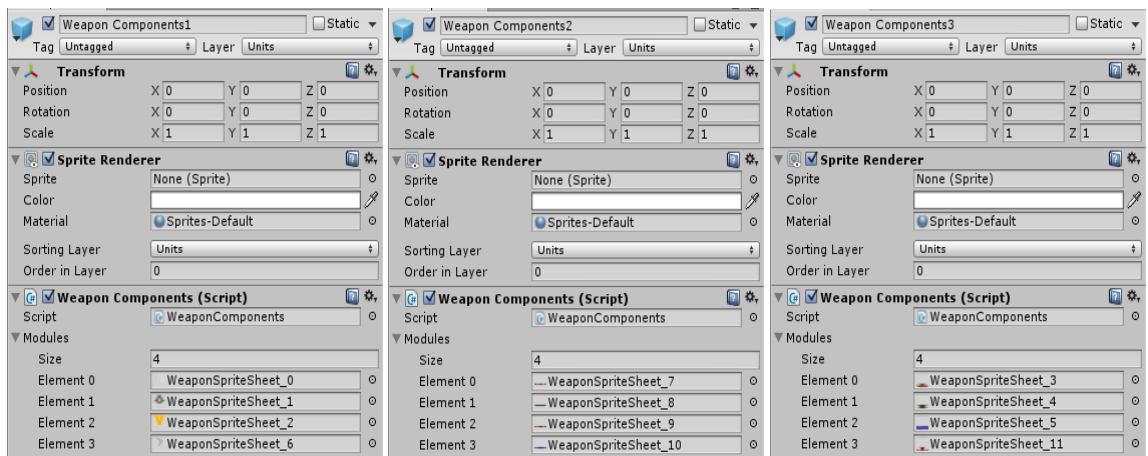
Weapon modules in their respective bounding boxes



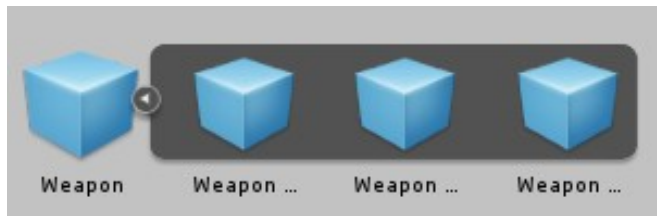
Measurements of a module



Pivot points for each type of module



Weapon Component's settings



The expanded Weapon prefab



Chest spawning a weapon



The weapon is unhidden and follows the player, while there is a blank image to the right



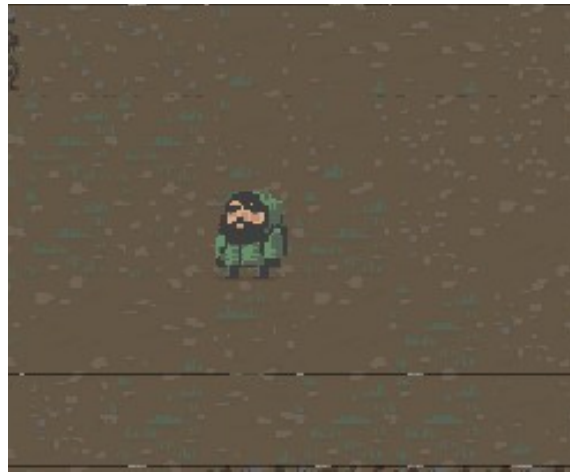
The sword is hidden and the icon to the right appears



Weapon animation



The player faces to the right and the sword swings to the right as well, while the wall on the left is damaged



The player can now face the left



The Player can swing the sword toward the left

Chapter 7: Adaptive Difficulty



Player among enemies!



Enemy Sprite



Enemy walking on black space



Enemies on world board



Enemies on Dungeon Board



Attacking an enemy

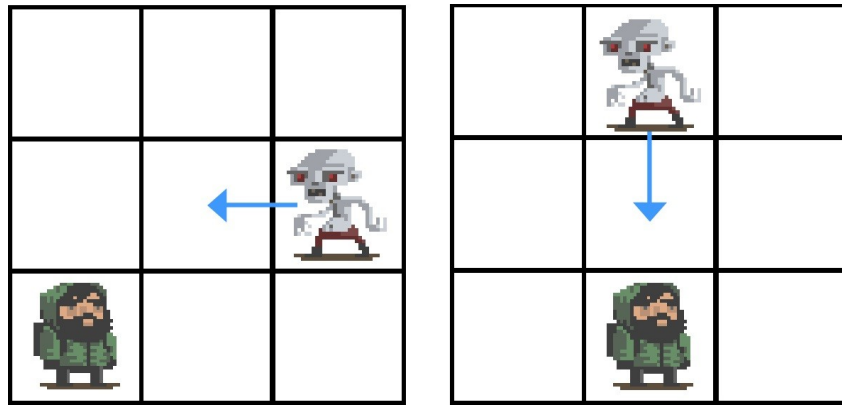
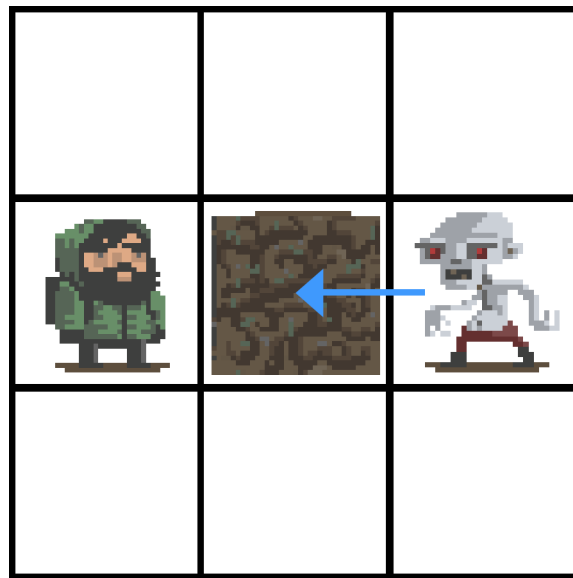
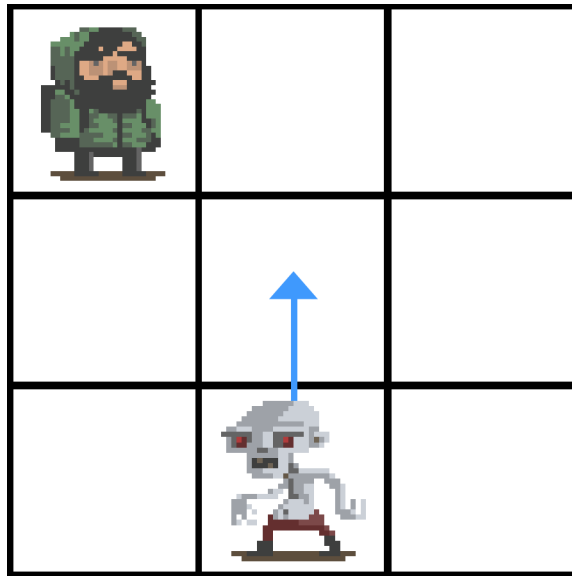


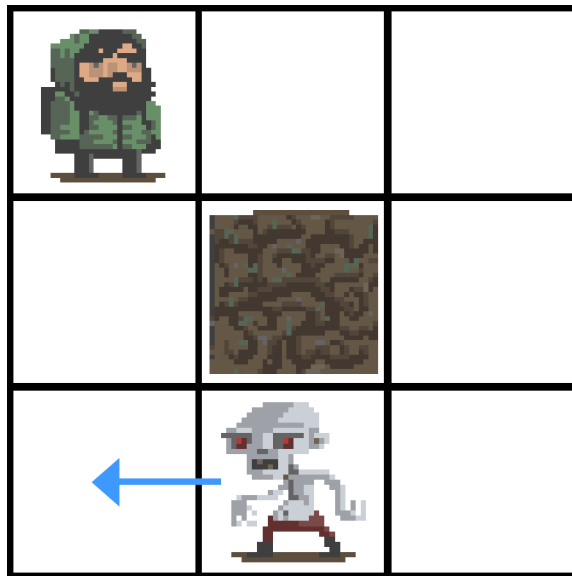
Diagram of simple enemy movement



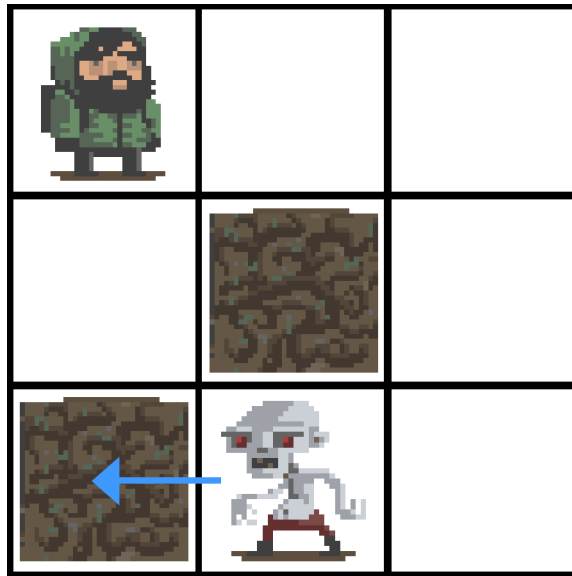
Enemy stuck on wall



Player is 1 space away horizontally and 2 away vertically so enemy moves vertically

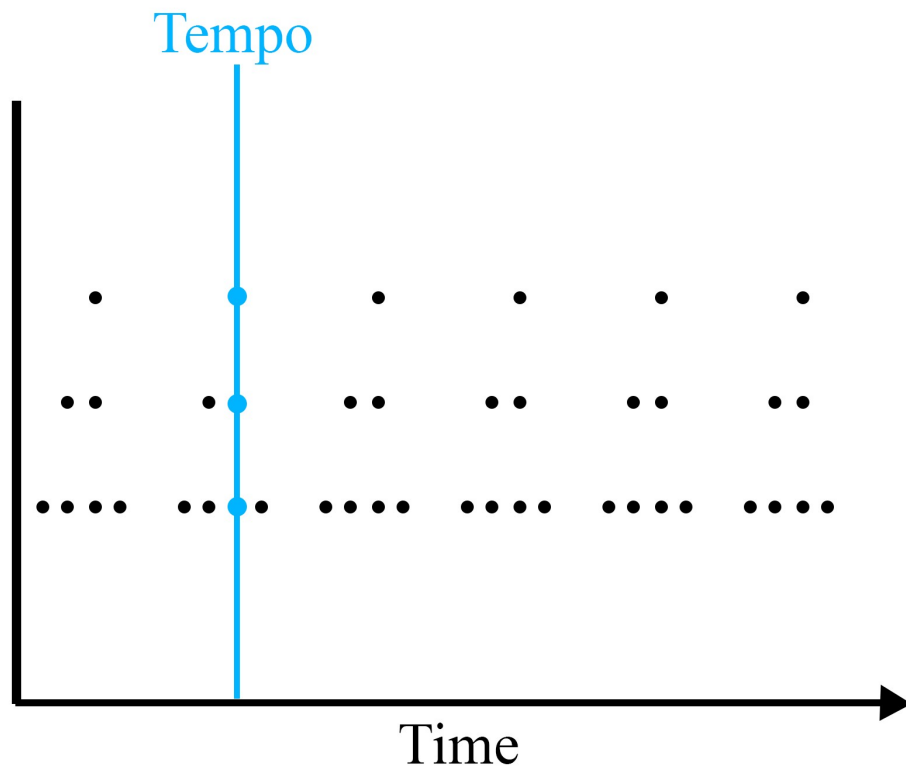


Enemy going around wall

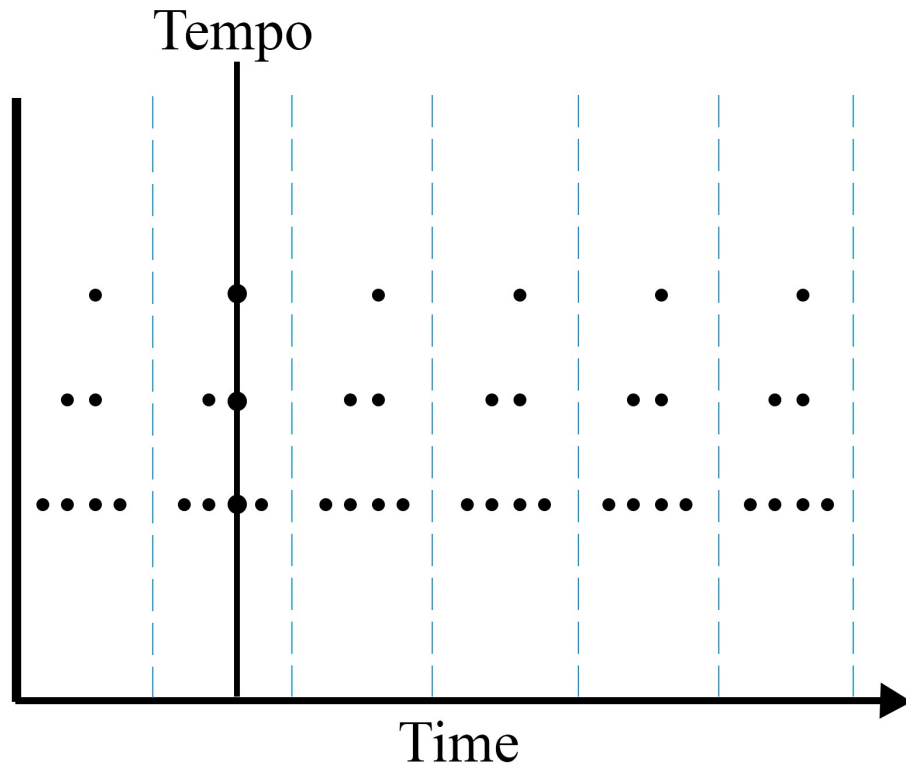


Smarter enemy getting stuck on a wall after two attempts of picking the best path

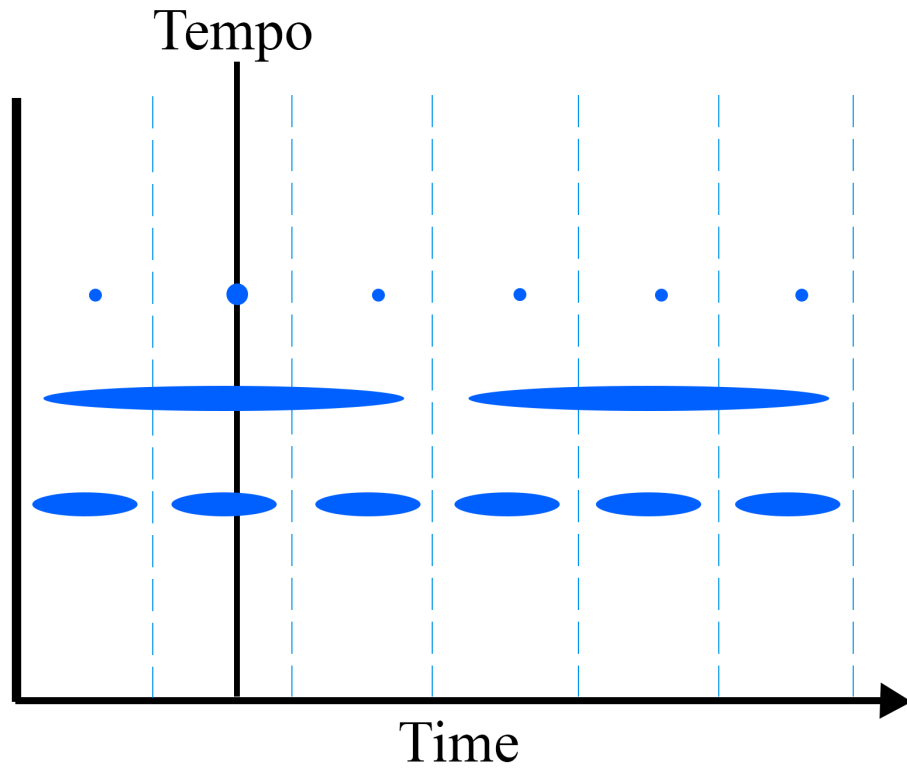
Chapter 8: Generating Music



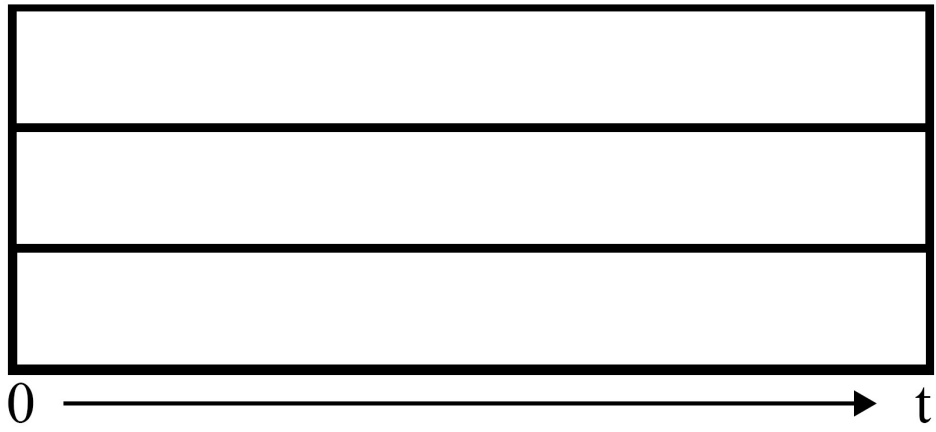
Visualization of tempo



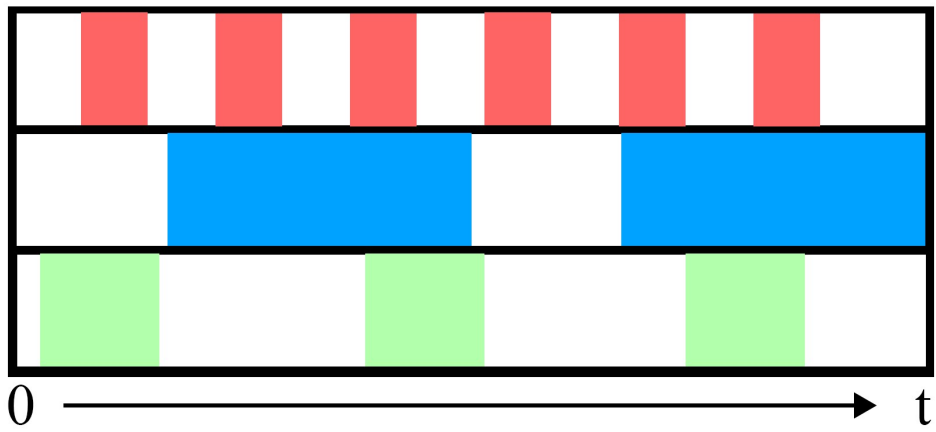
Visualization of tempo divisions



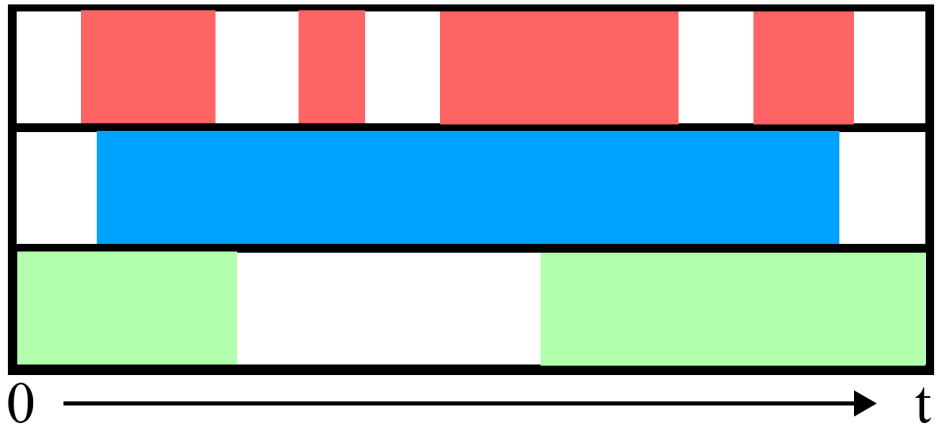
Visualization of sound length variations



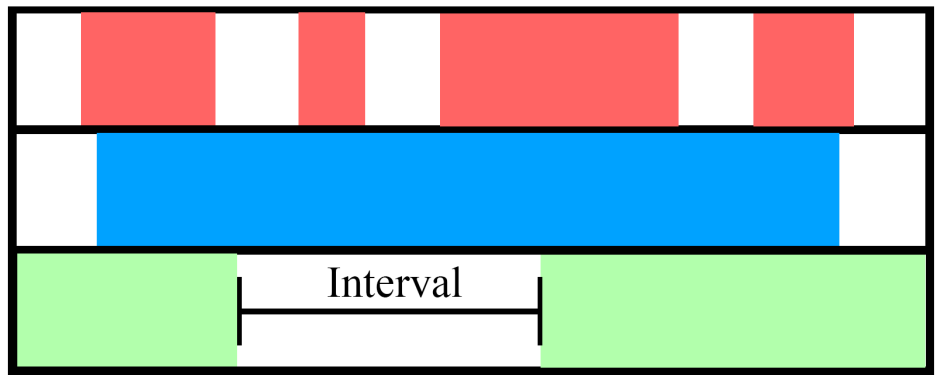
Visualization of the measure with sounds



Measure with sound division

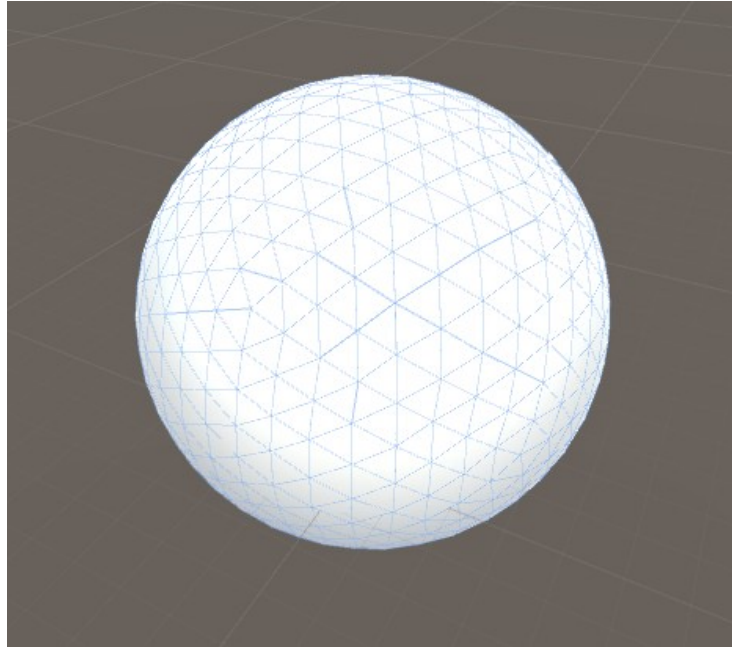


Measure with random sound lengths

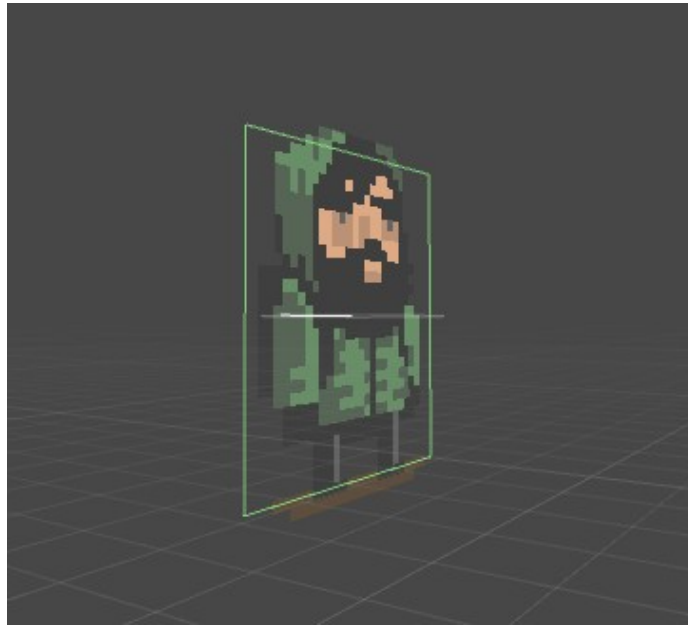


The interval in which sound is not played

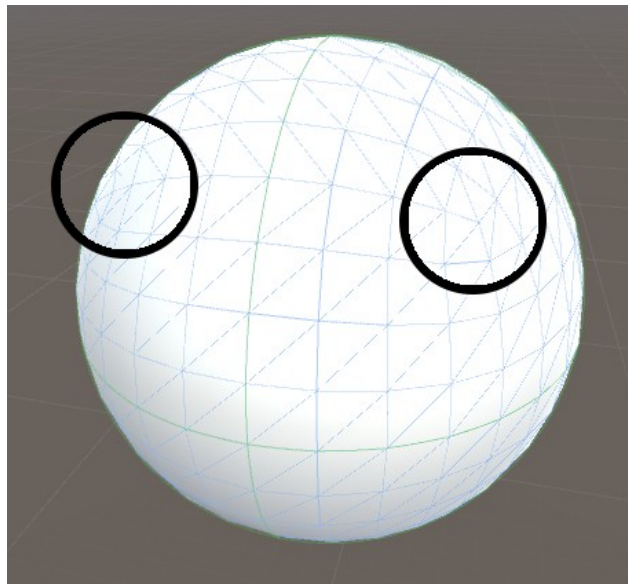
Chapter 9: Generating a 3D Planet



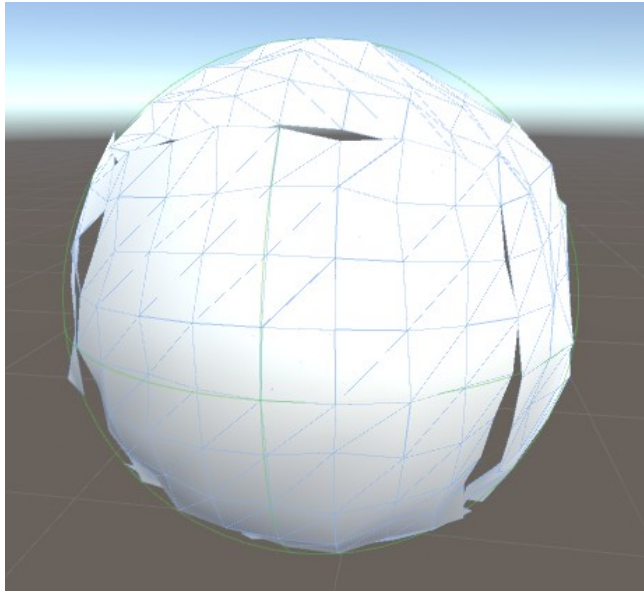
A procedurally generated sphere



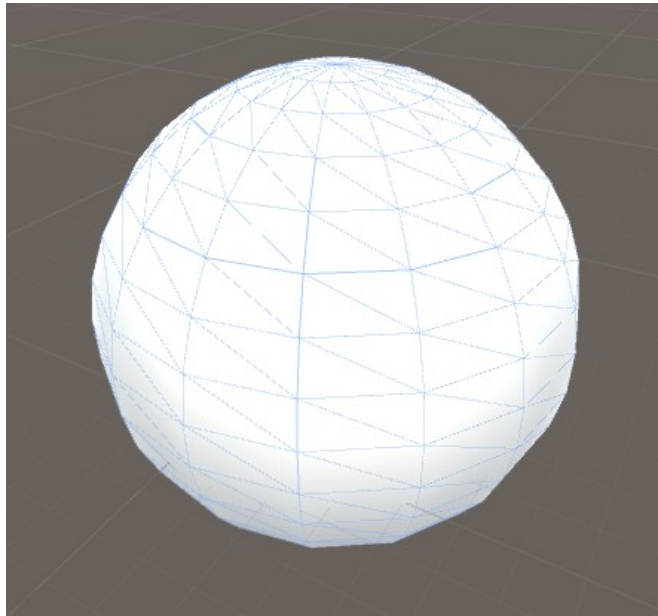
The 2D quad a sprite is drawn on to



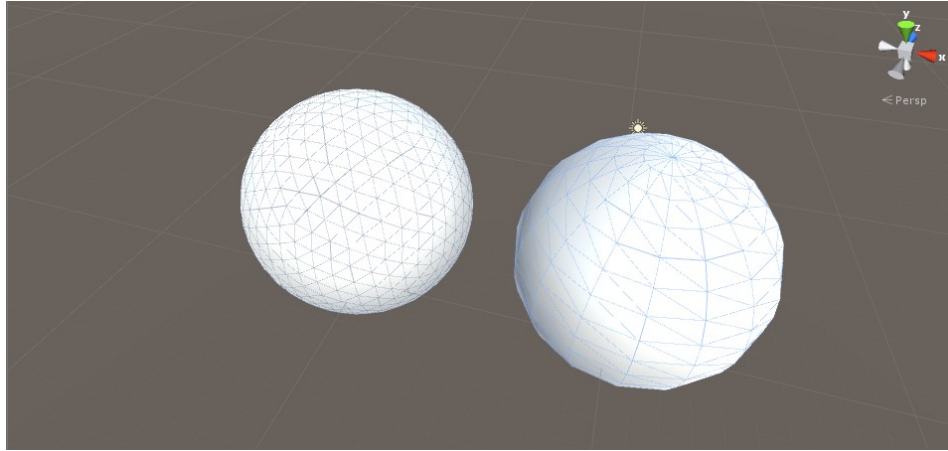
3D cube made into a sphere



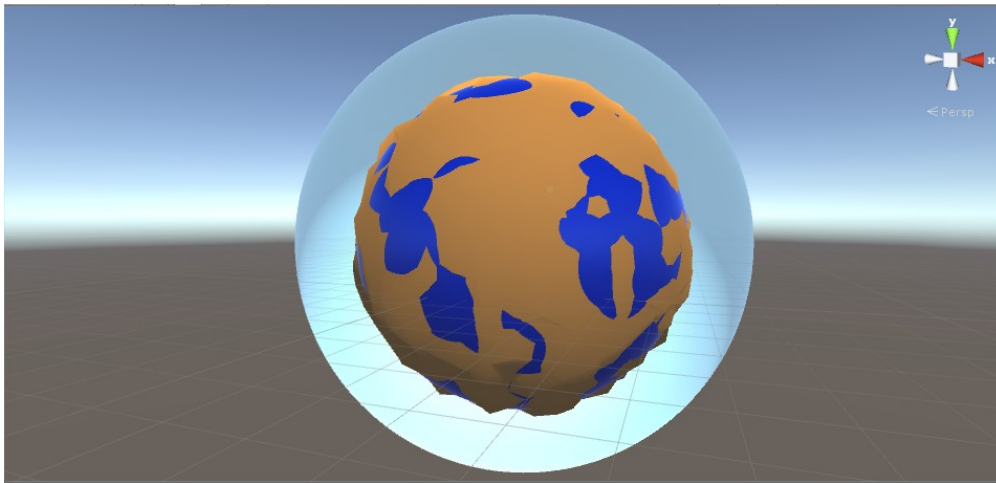
Sphere triangles splitting when moved



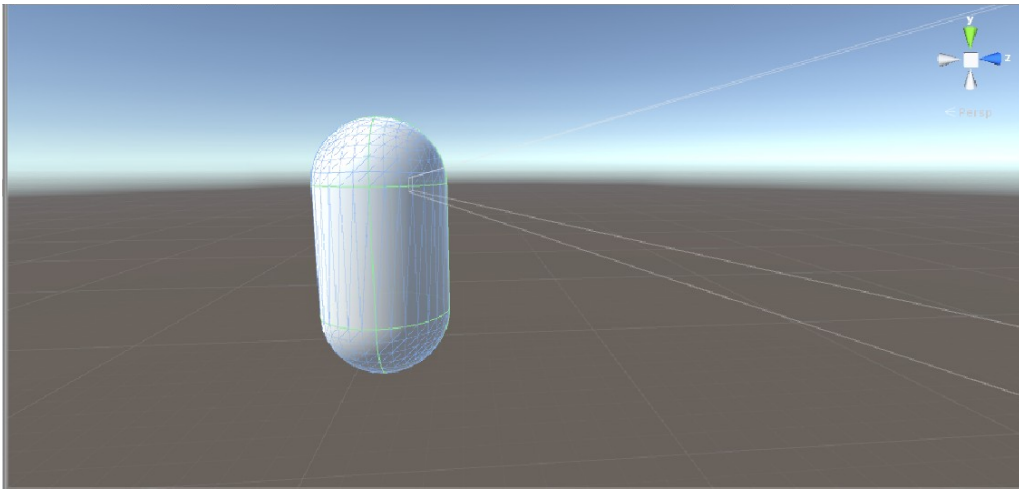
Procedurally generated sphere



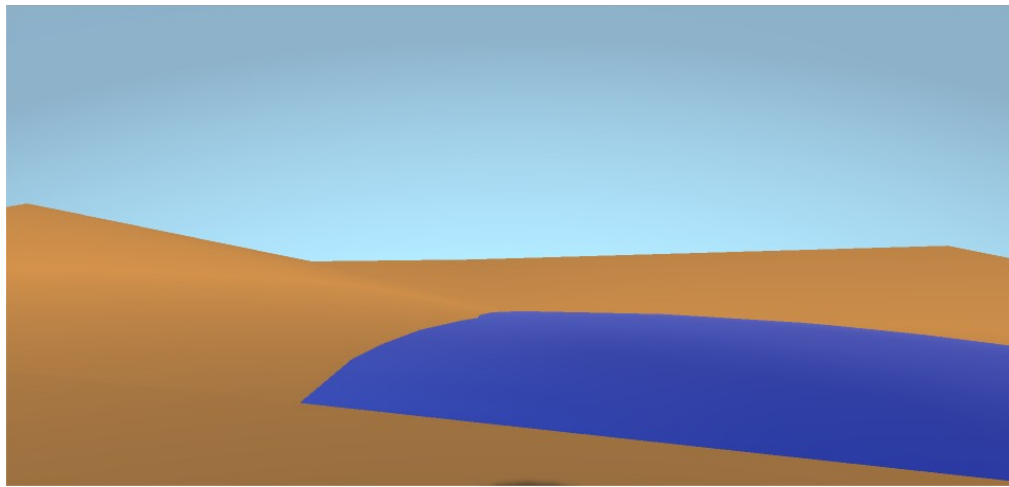
Icosahedron sphere on the left and polar sphere on the right



Procedurally generated planet



The first-person camera placement



The first-person view of the planet

Chapter 10:

