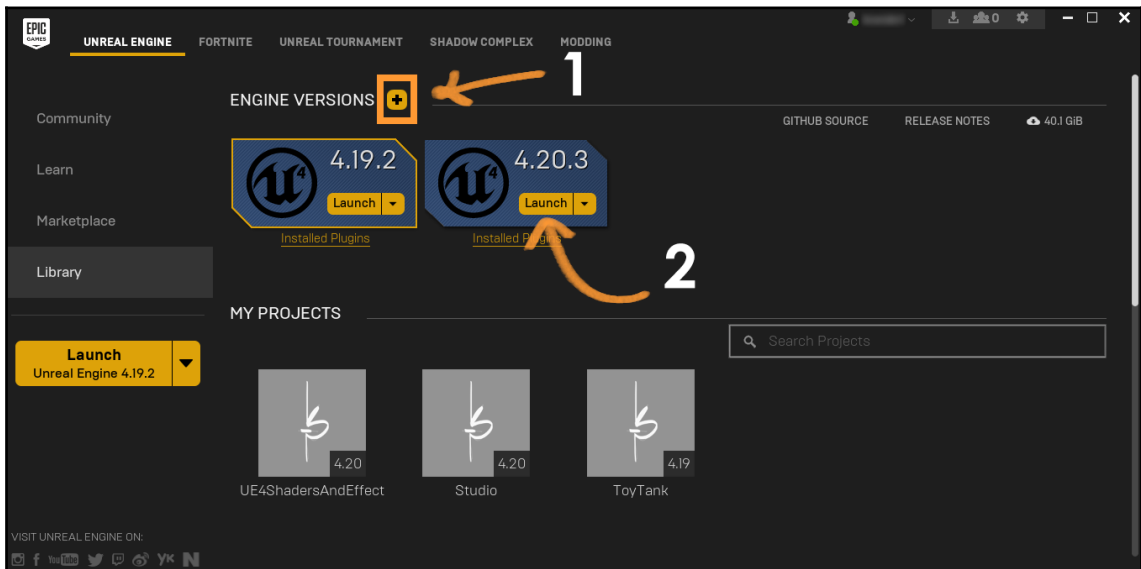
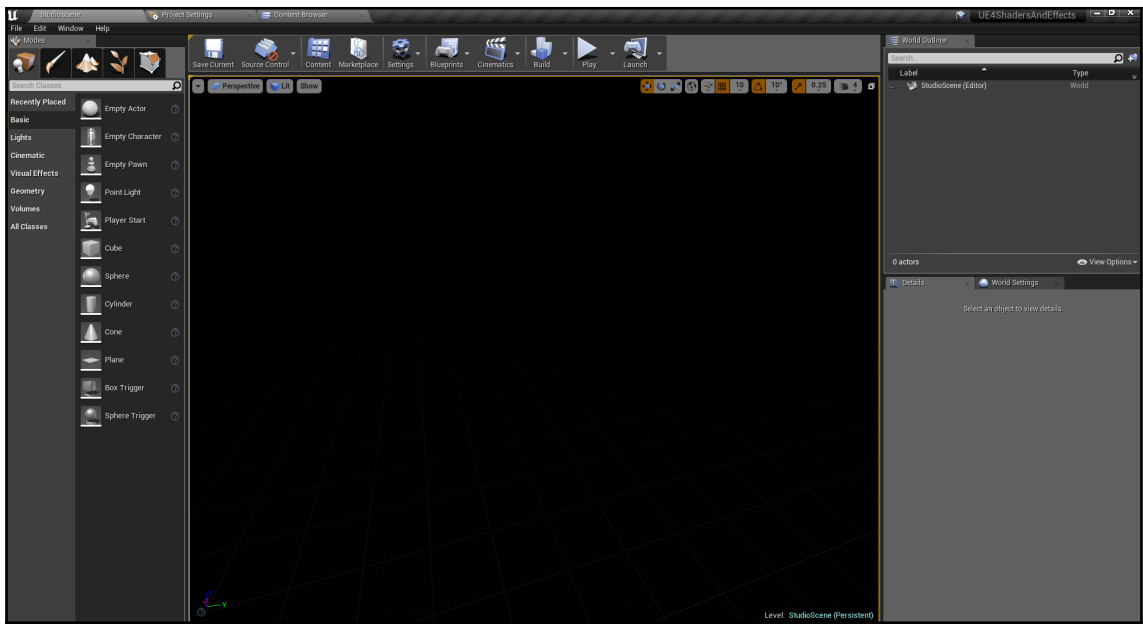
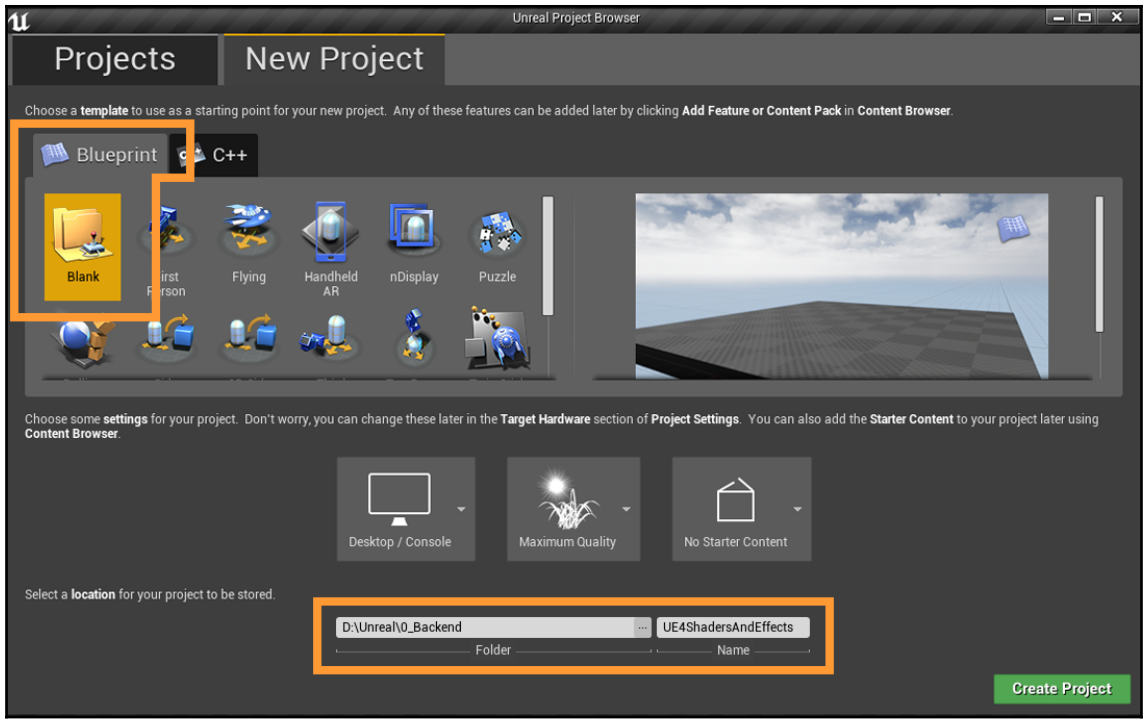
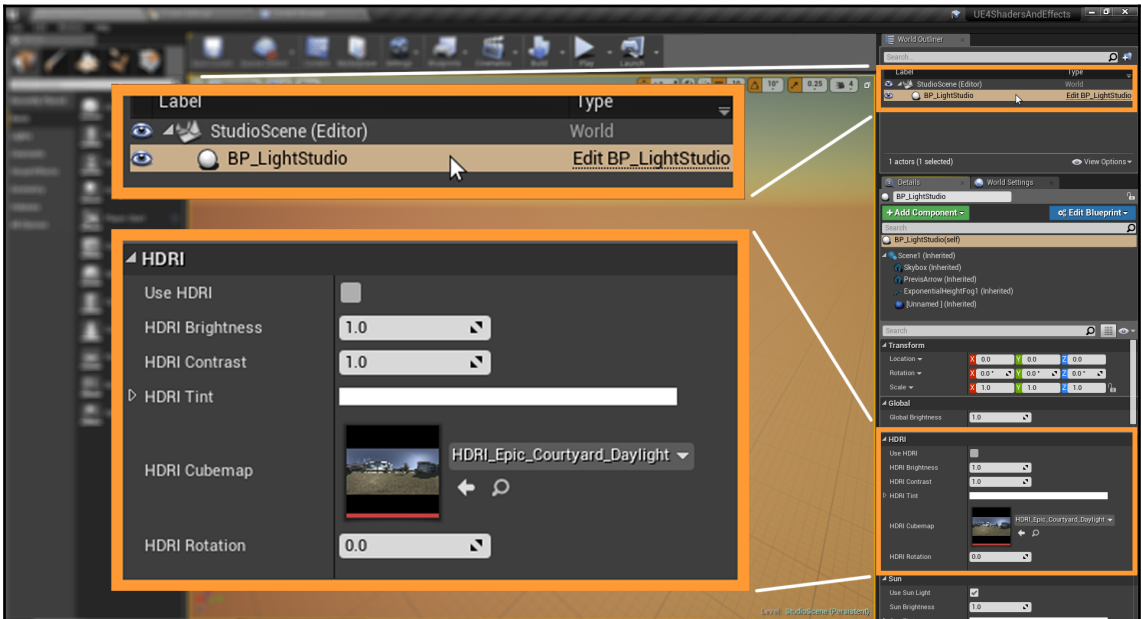
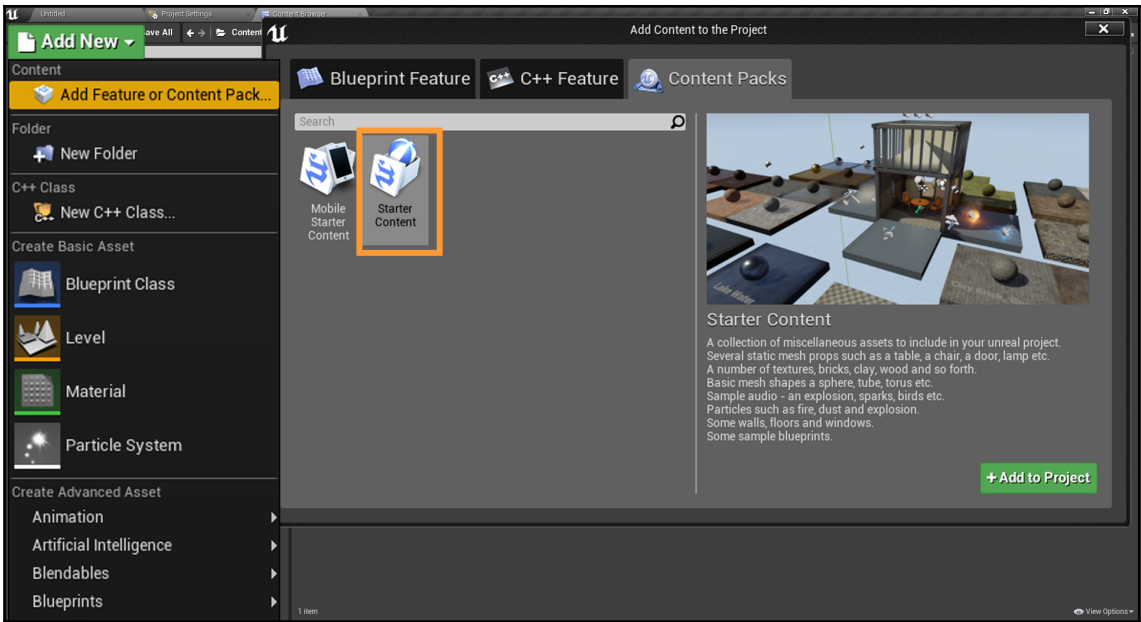


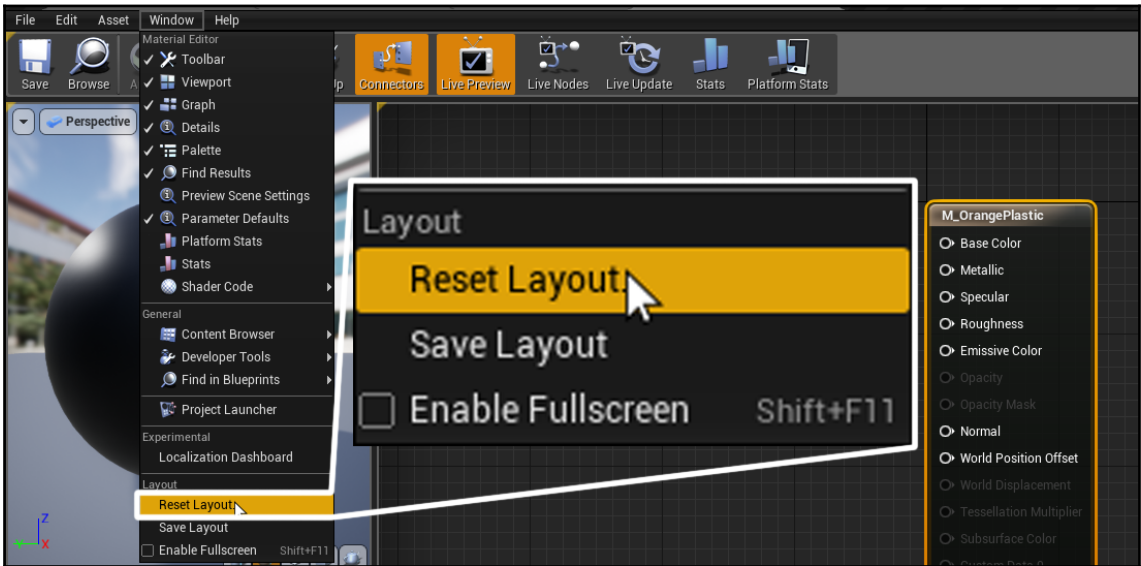
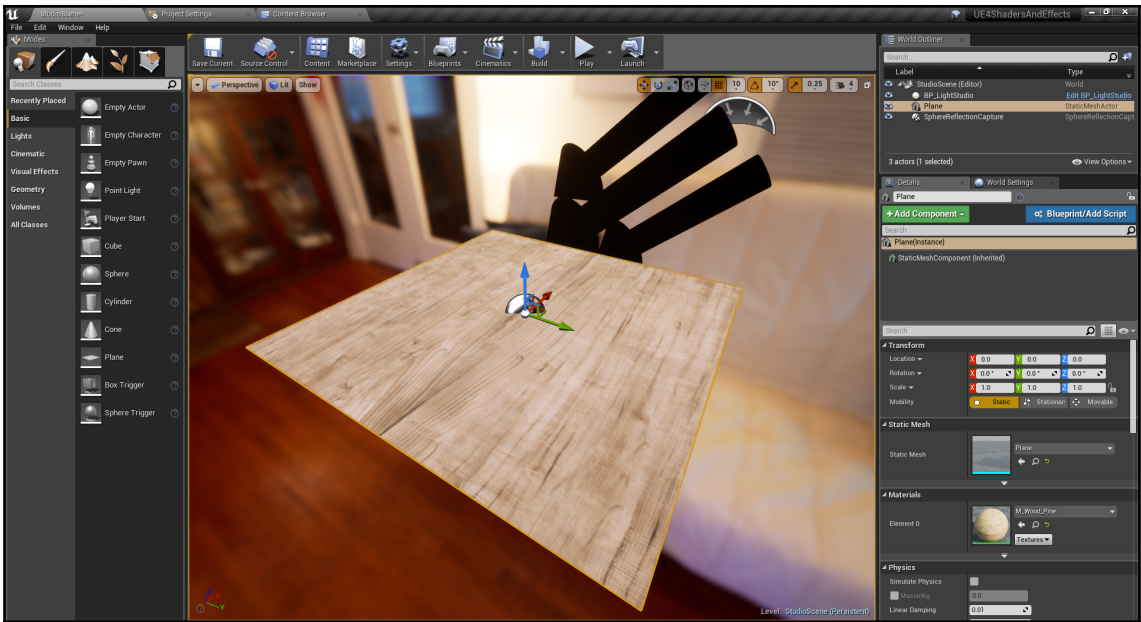
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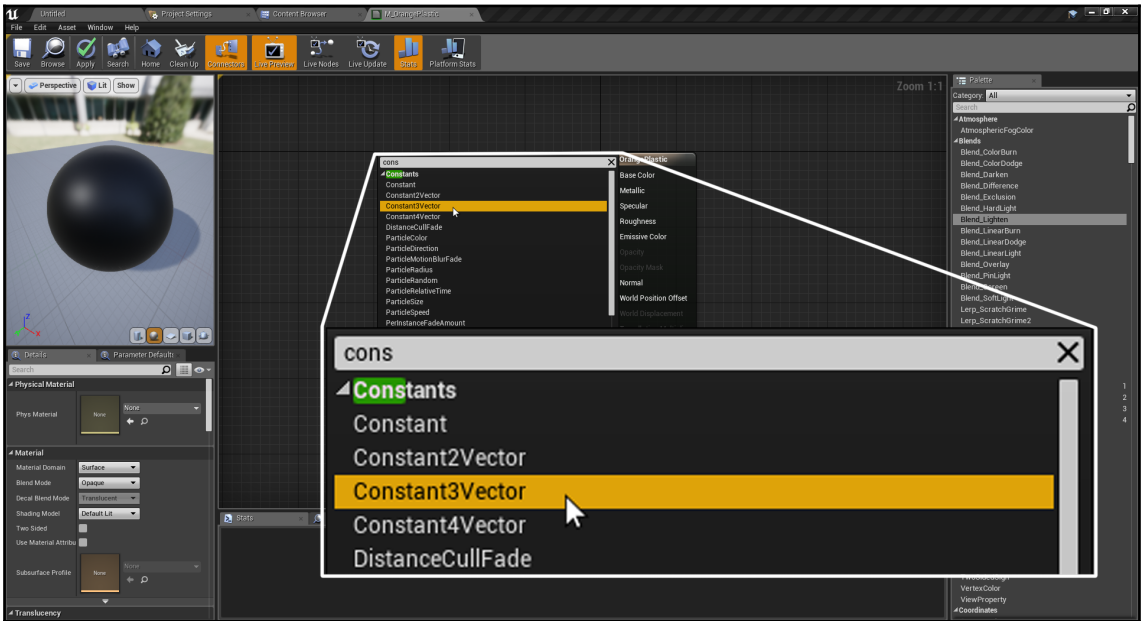
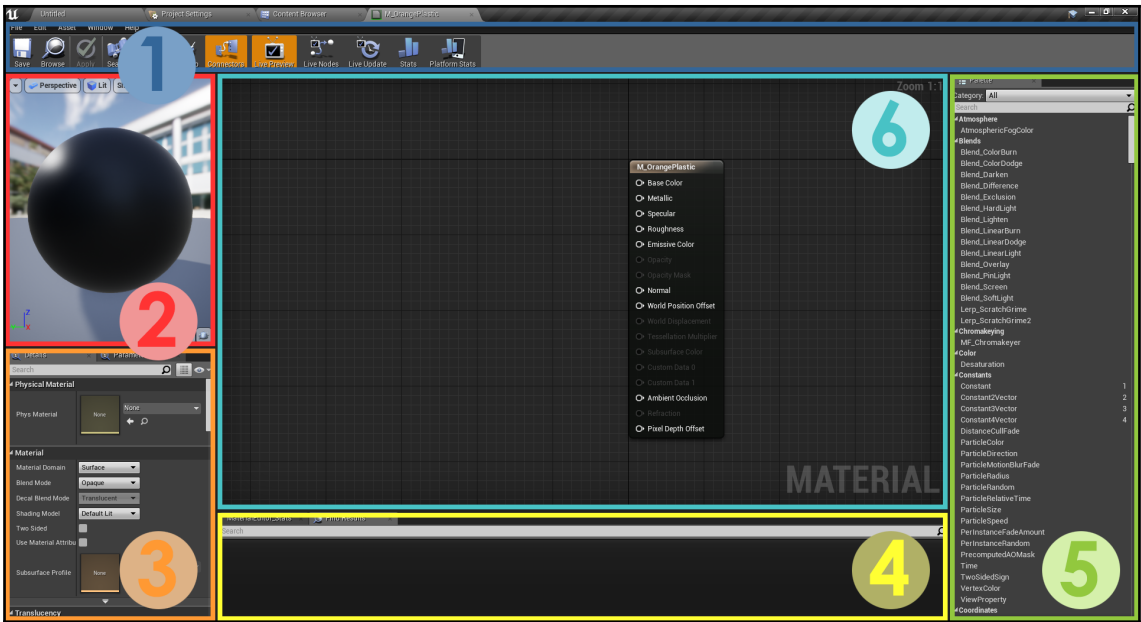
Chapter 1: Physically Based Rendering

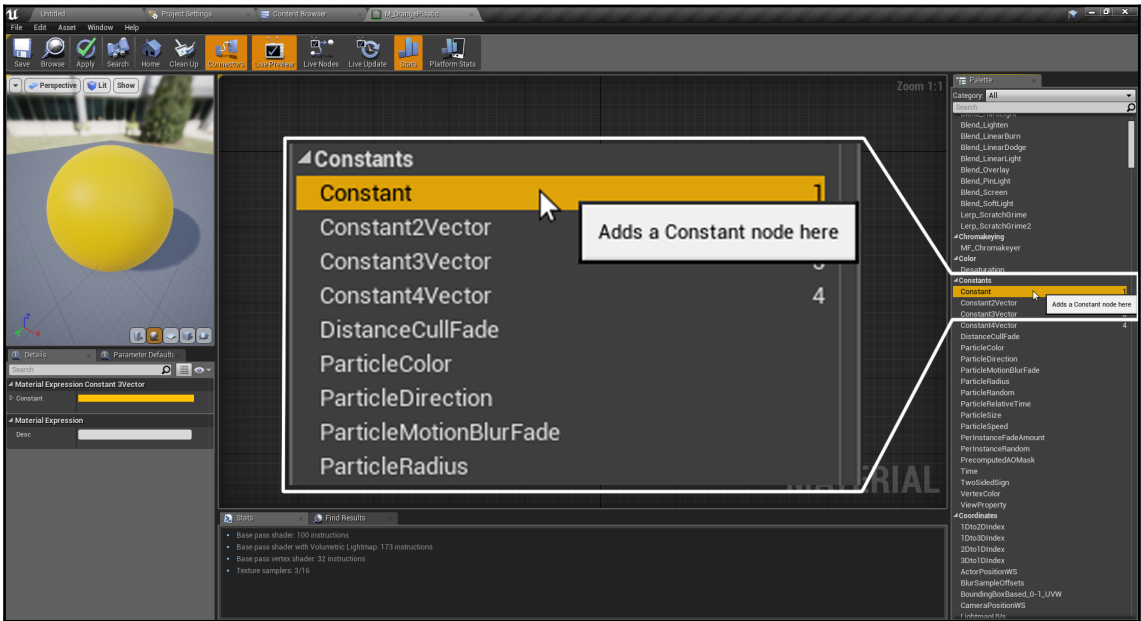
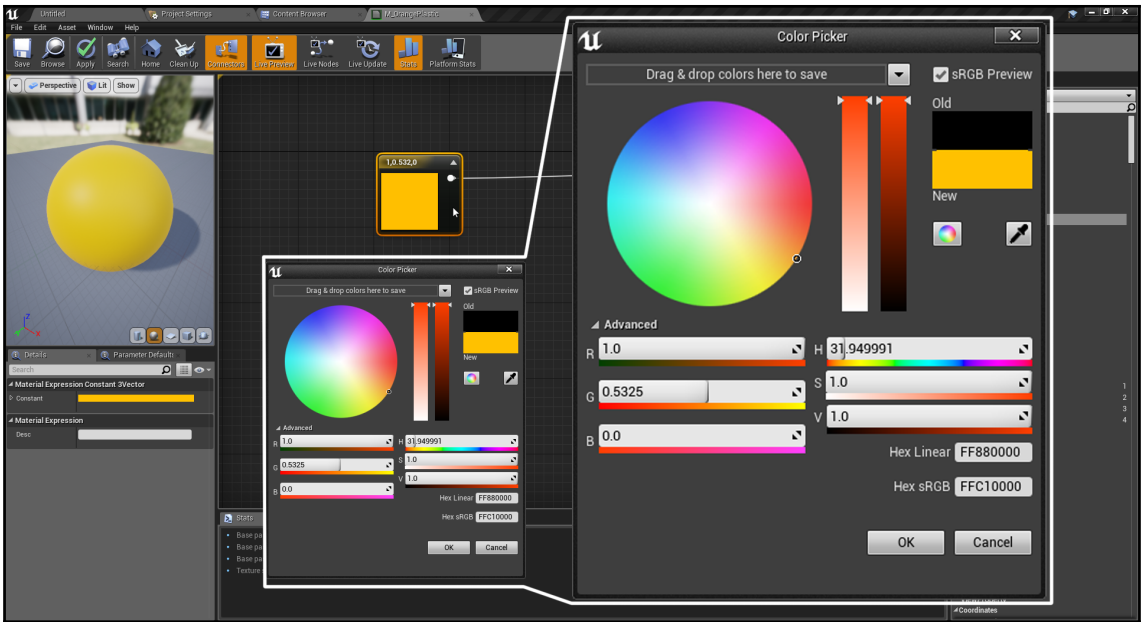


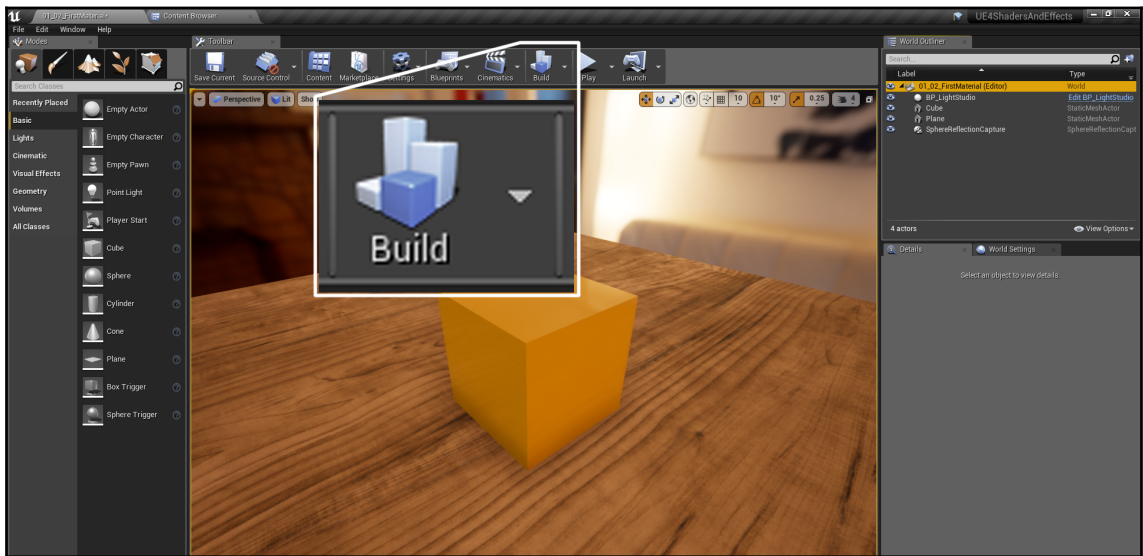
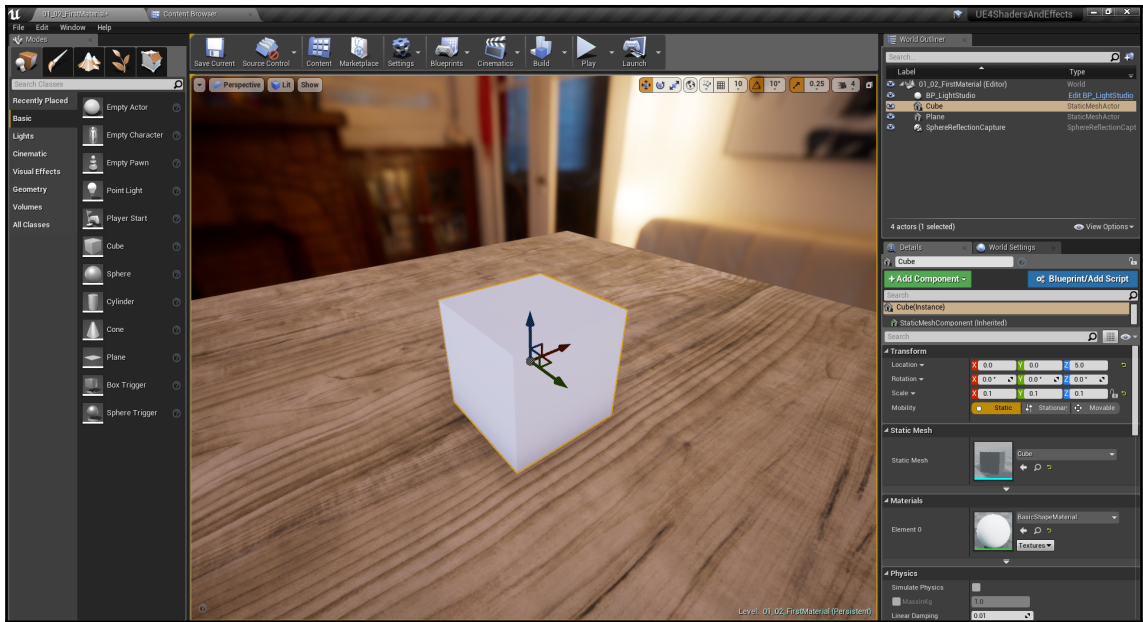


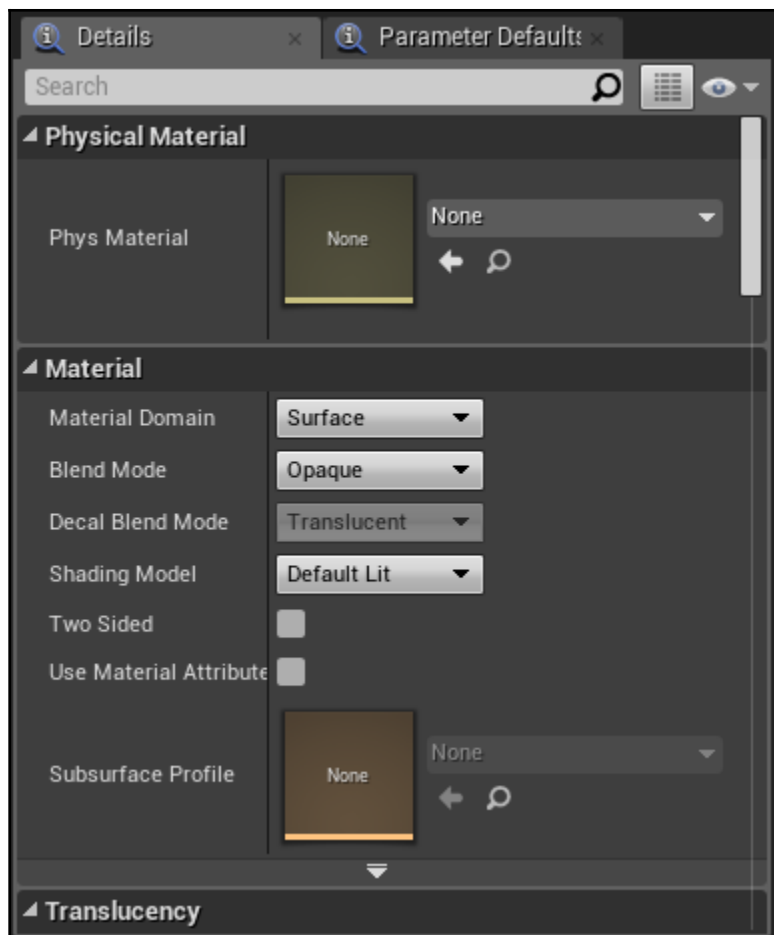


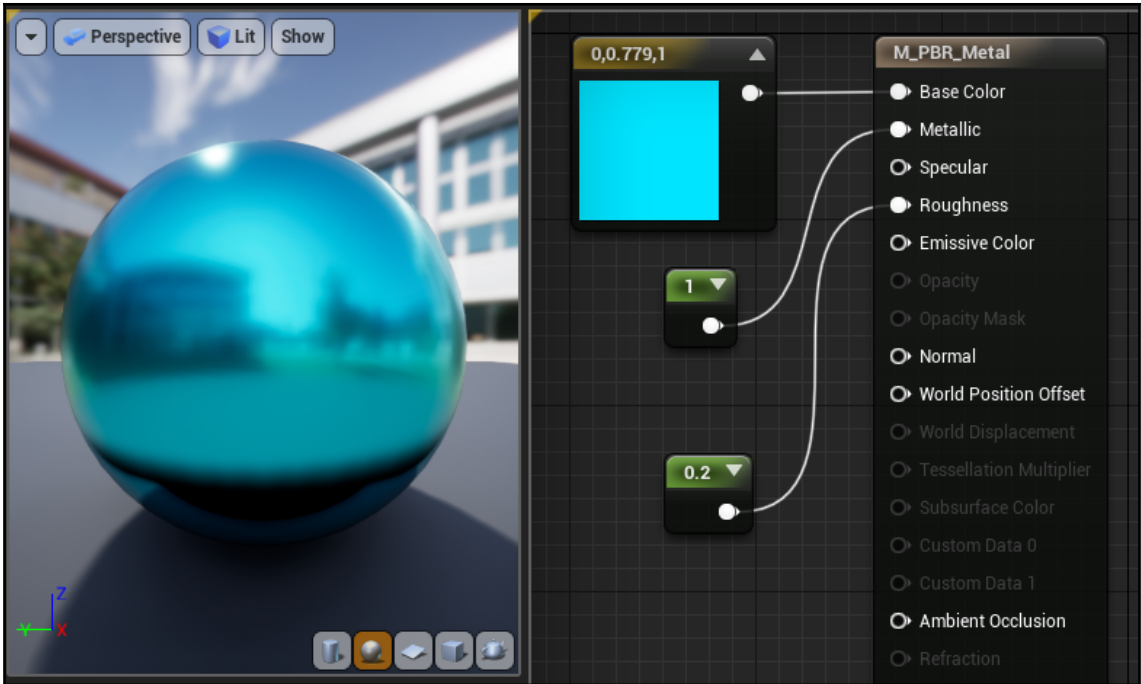


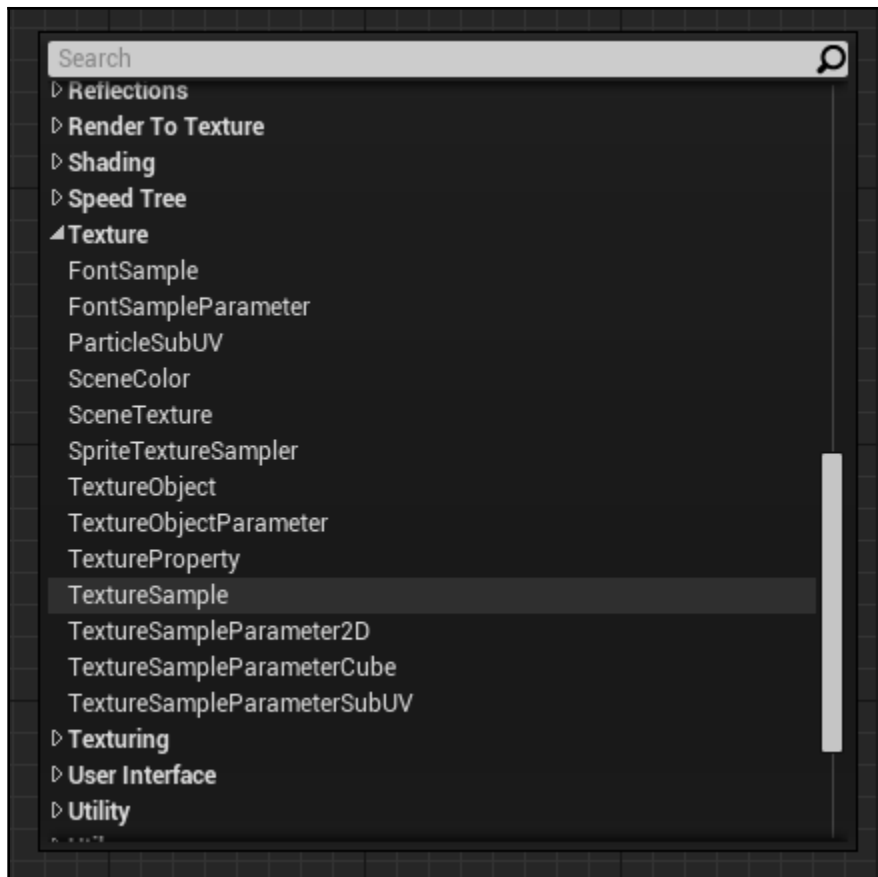


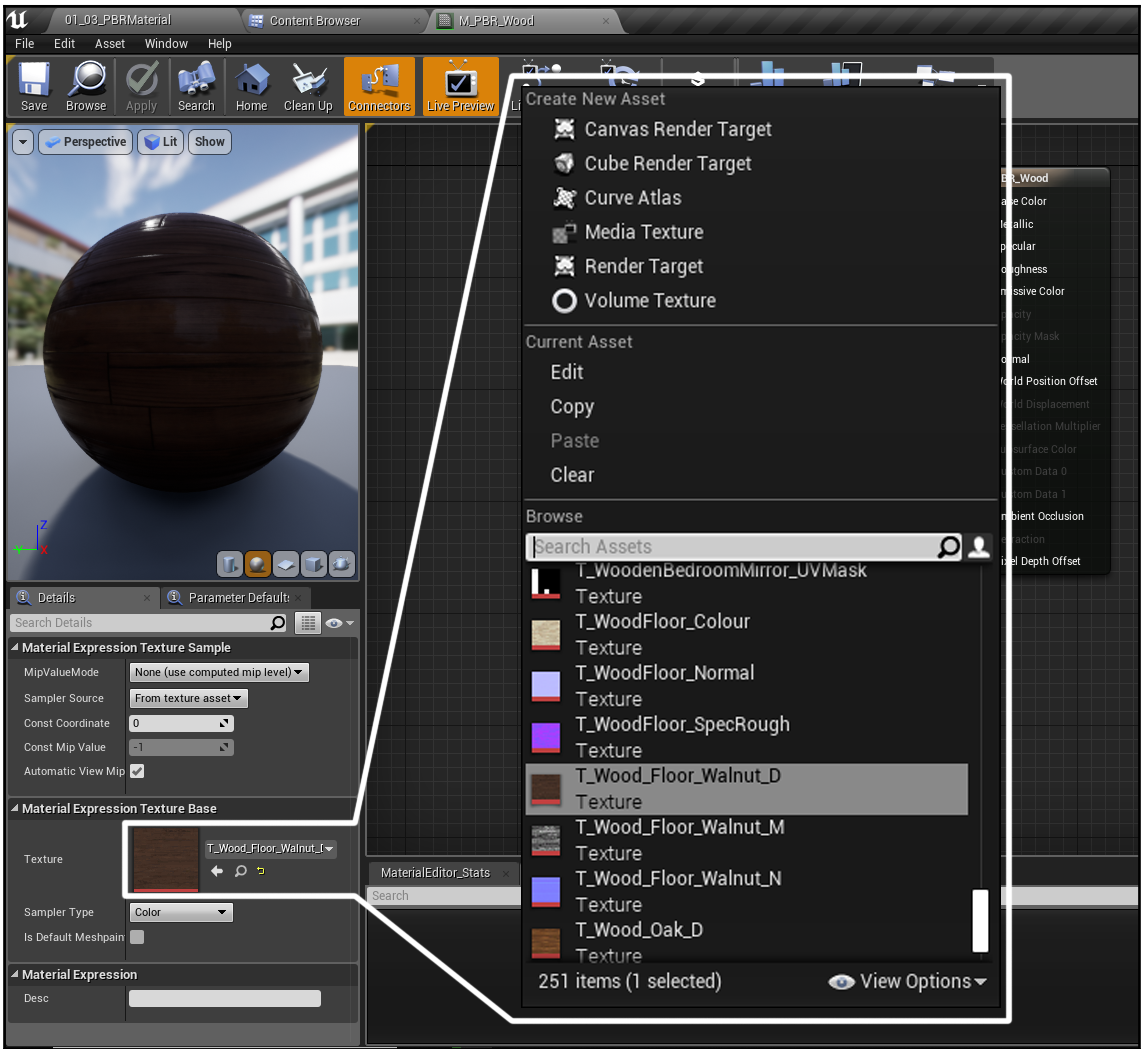


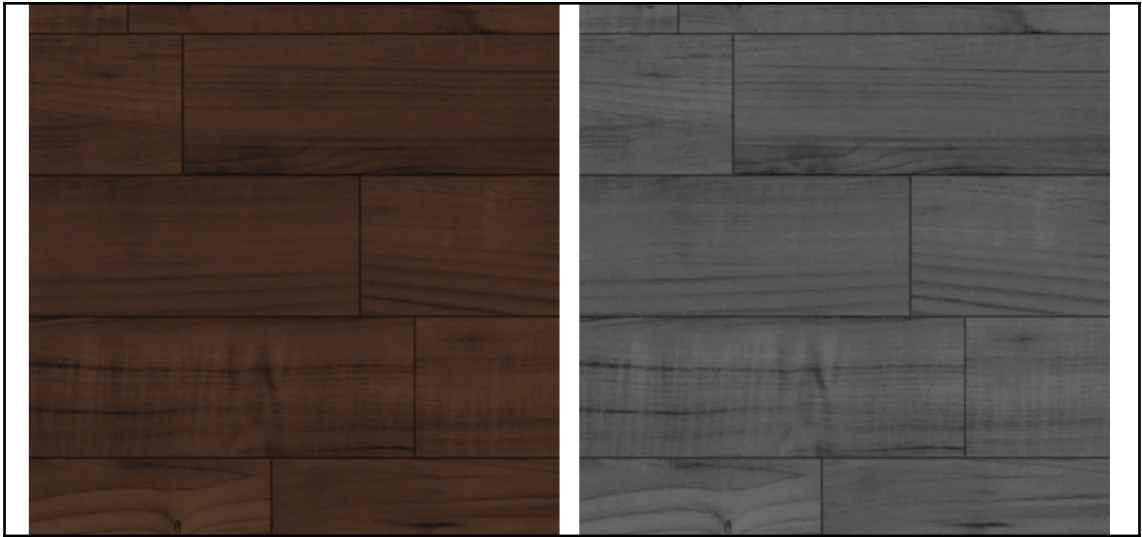


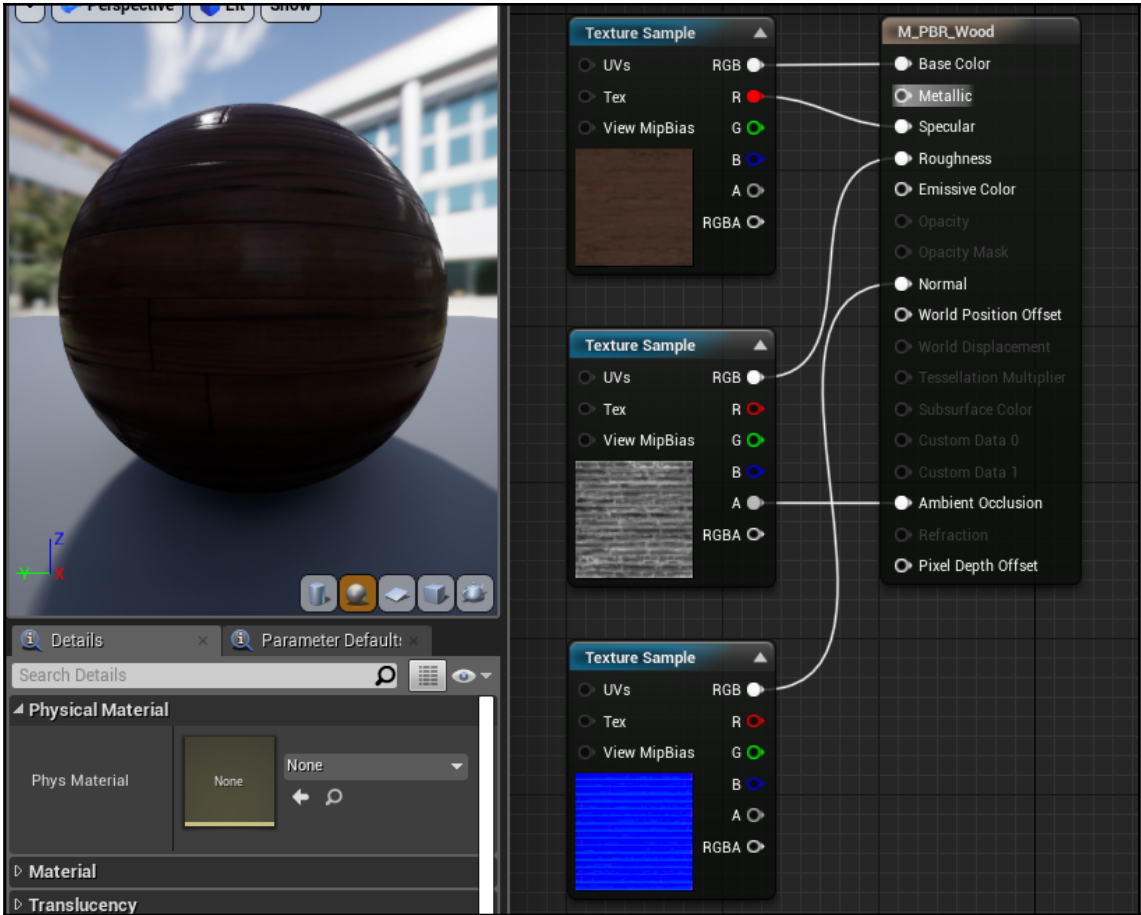


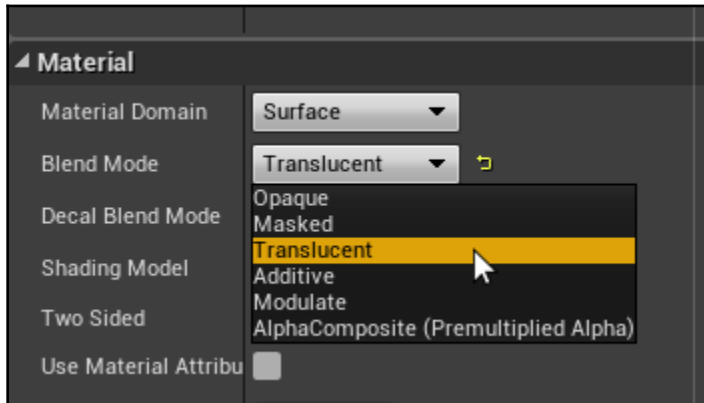
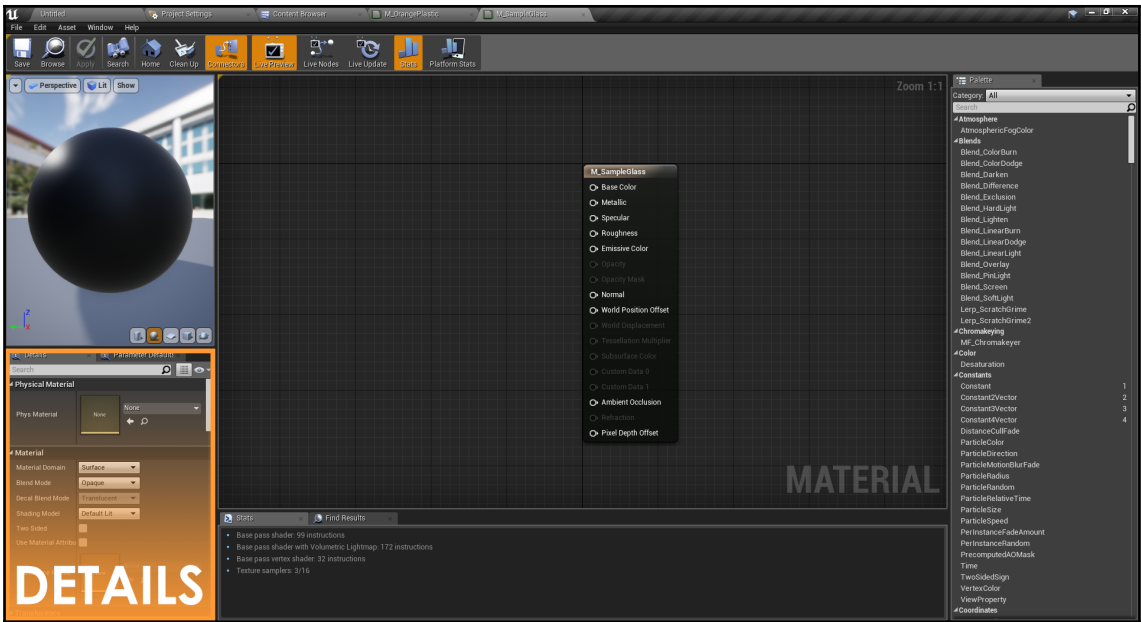


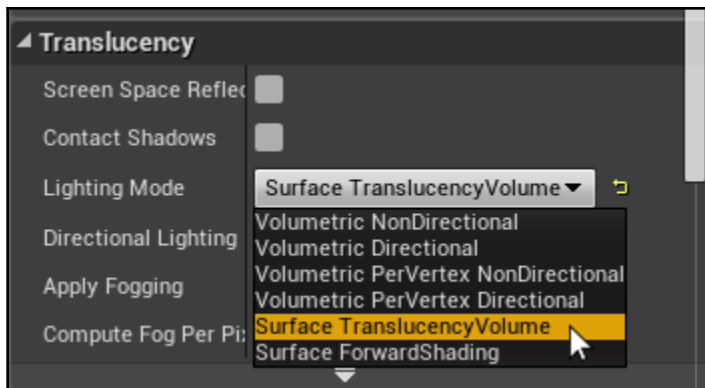


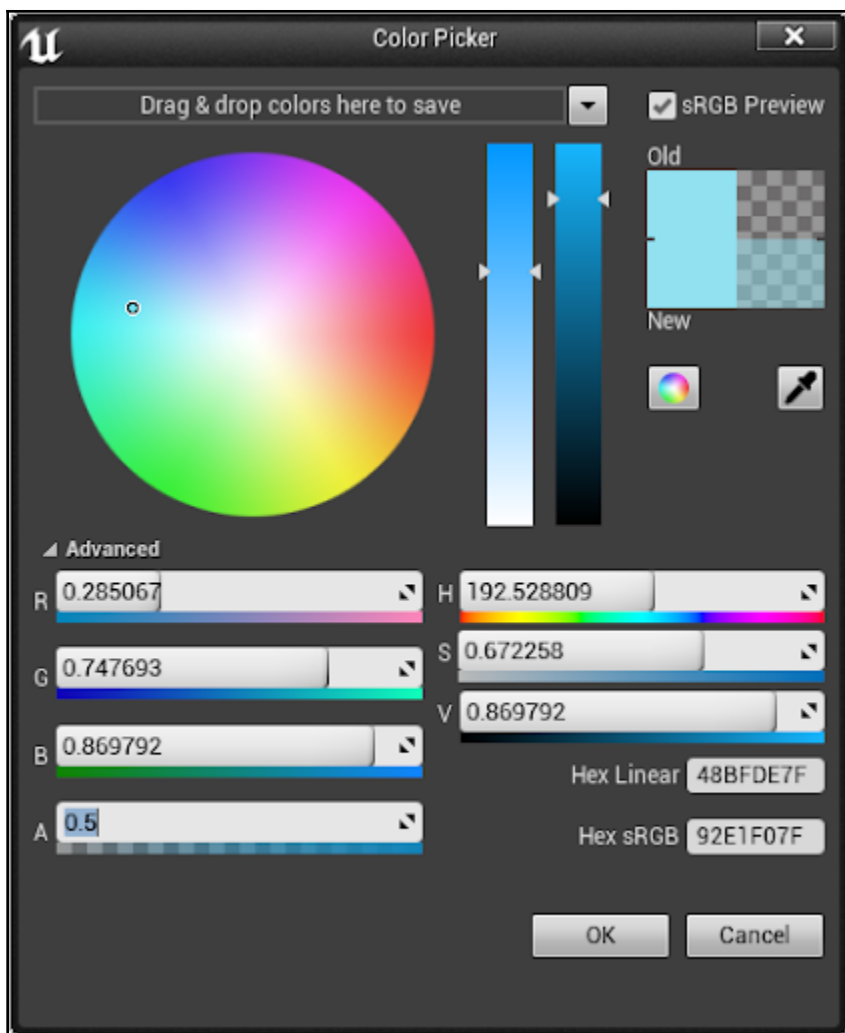


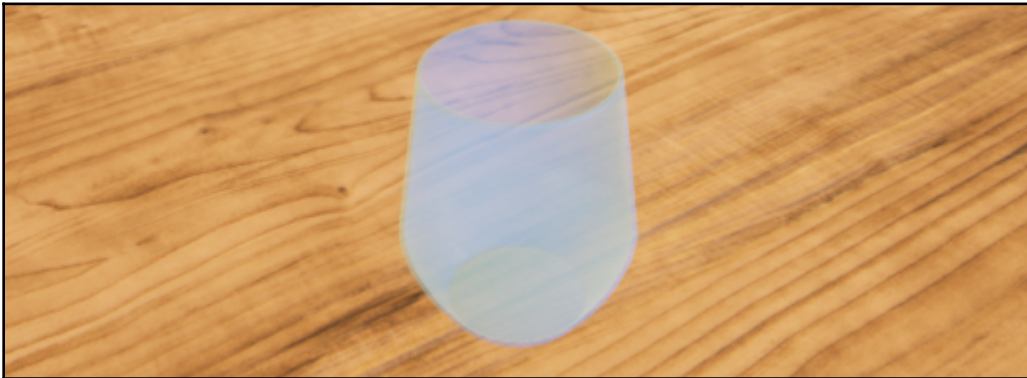
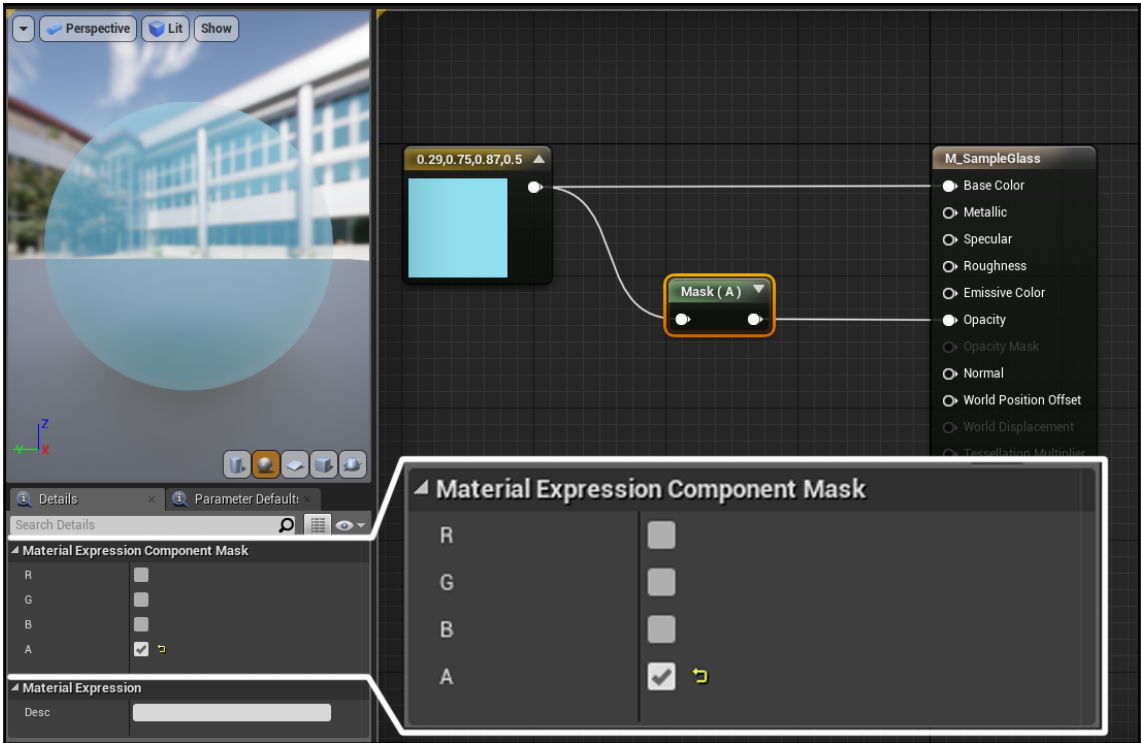


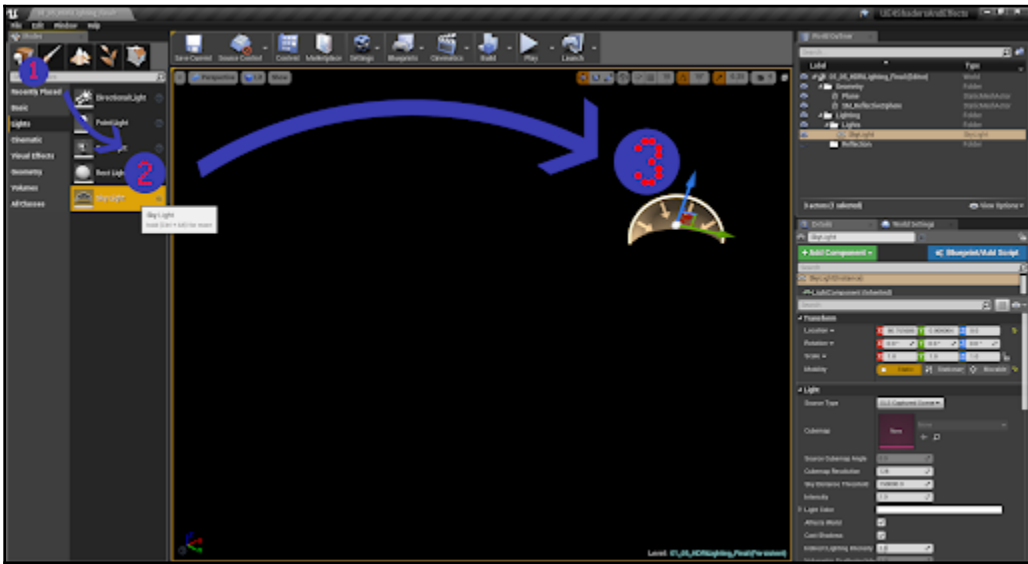
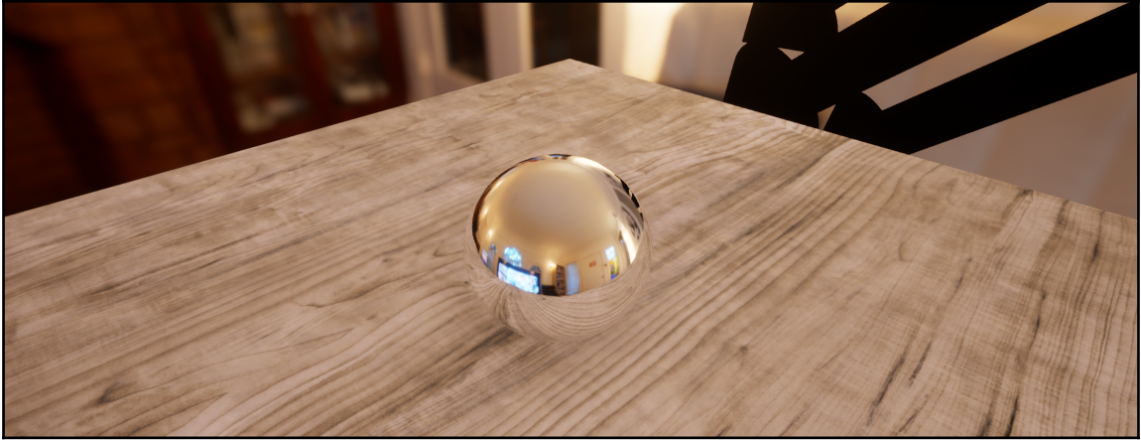


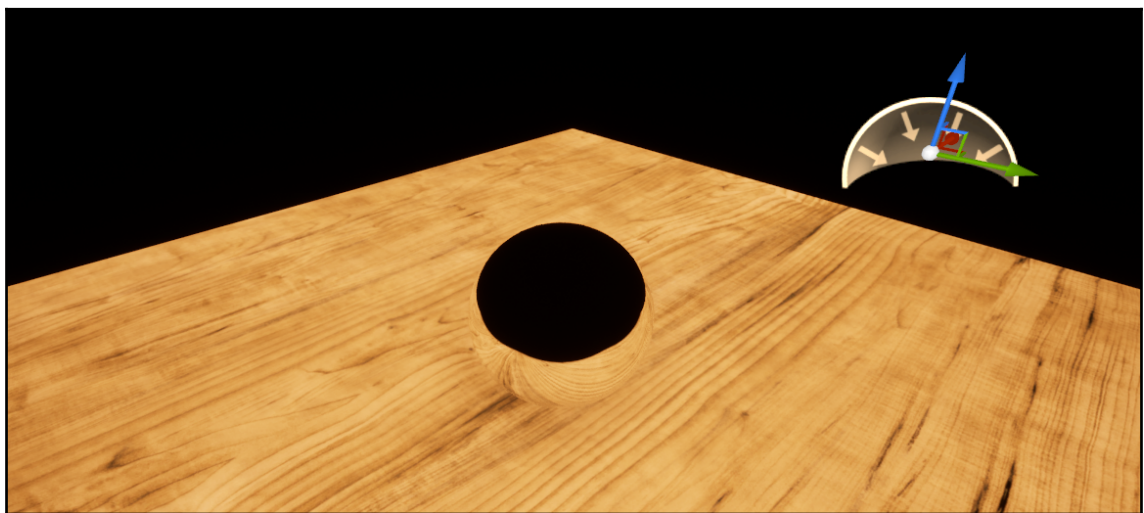
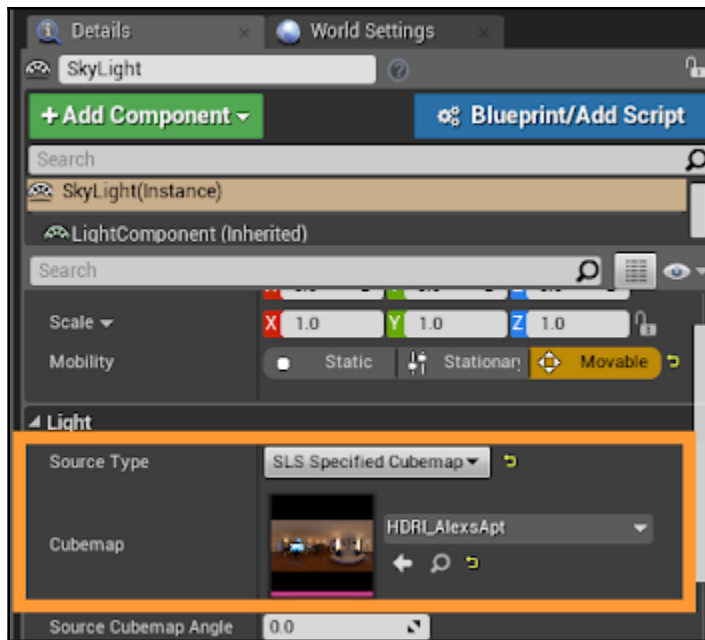


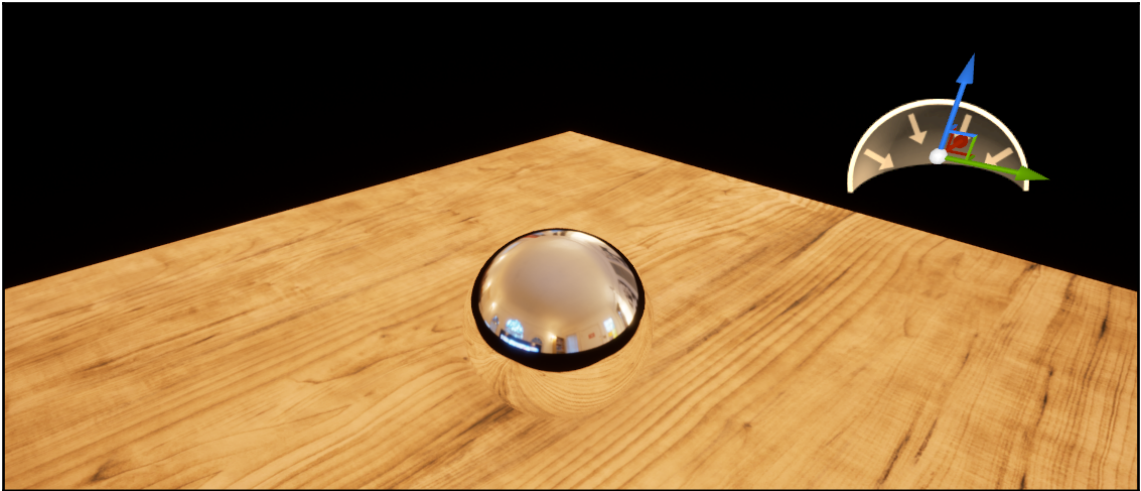
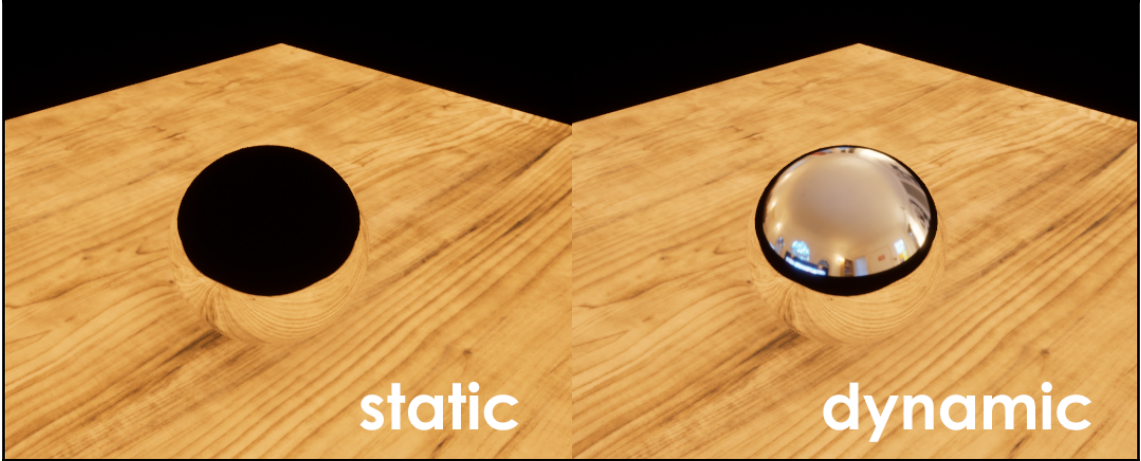


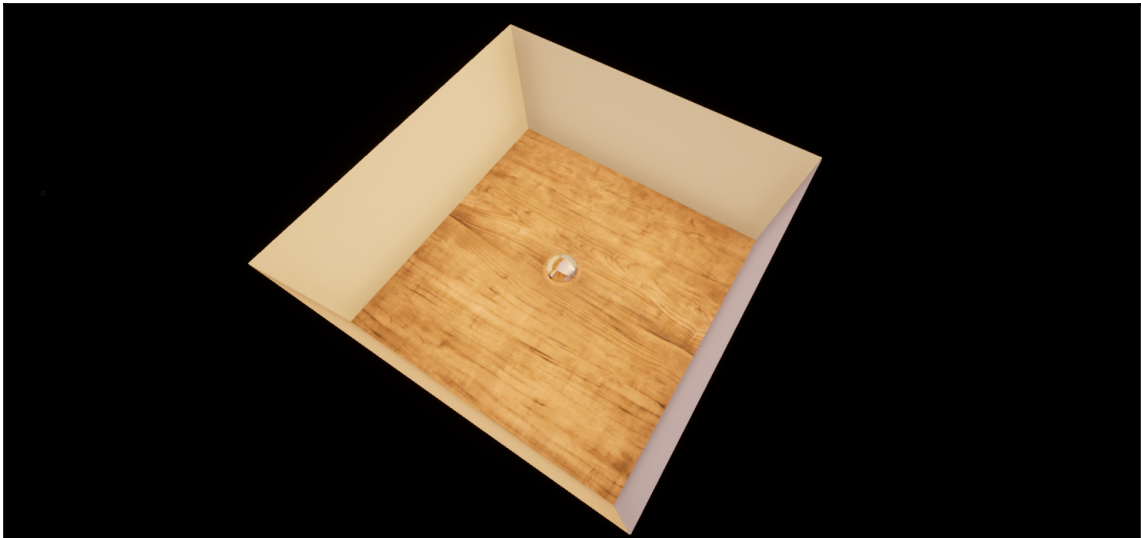


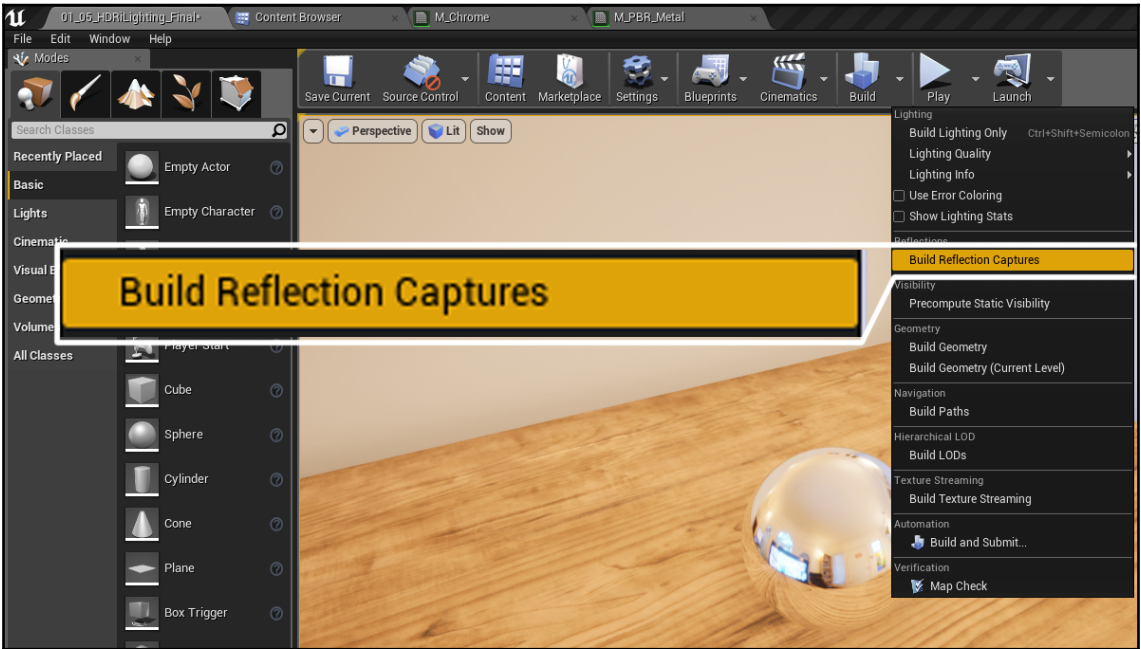
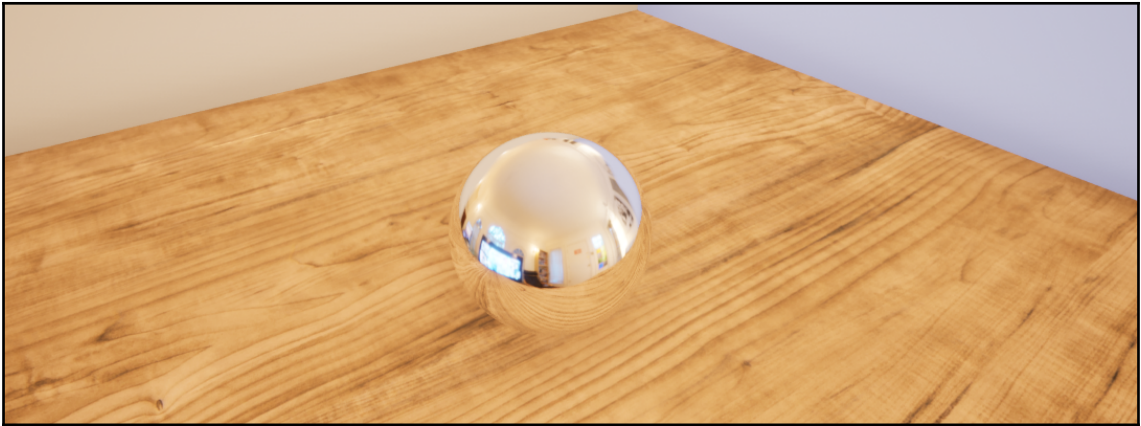


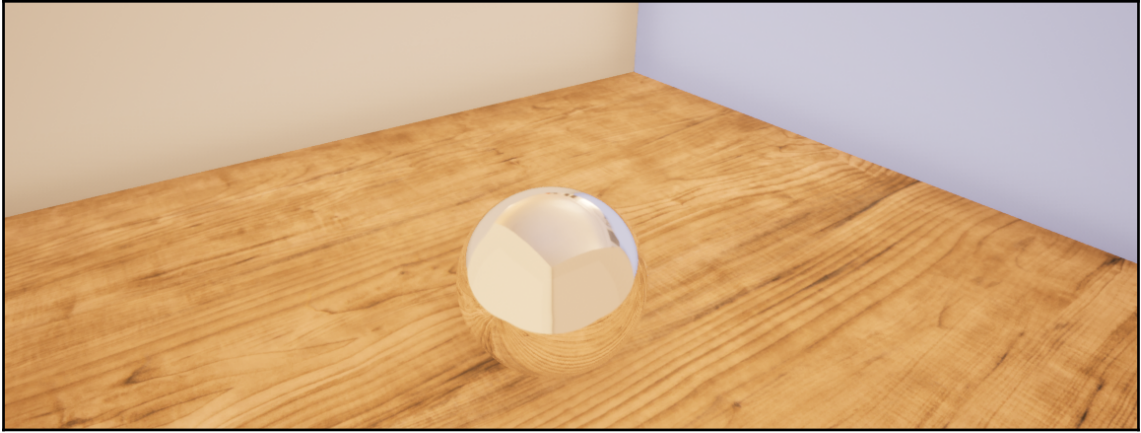


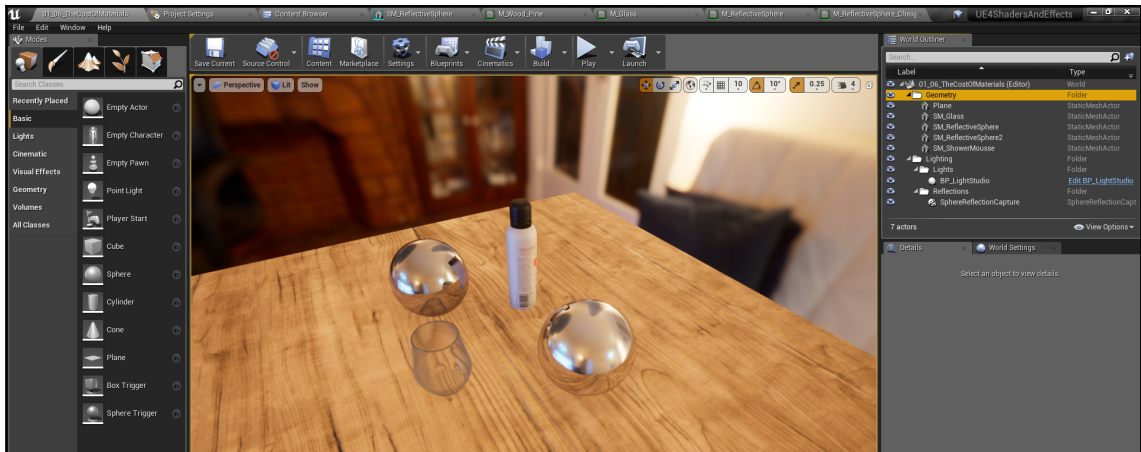










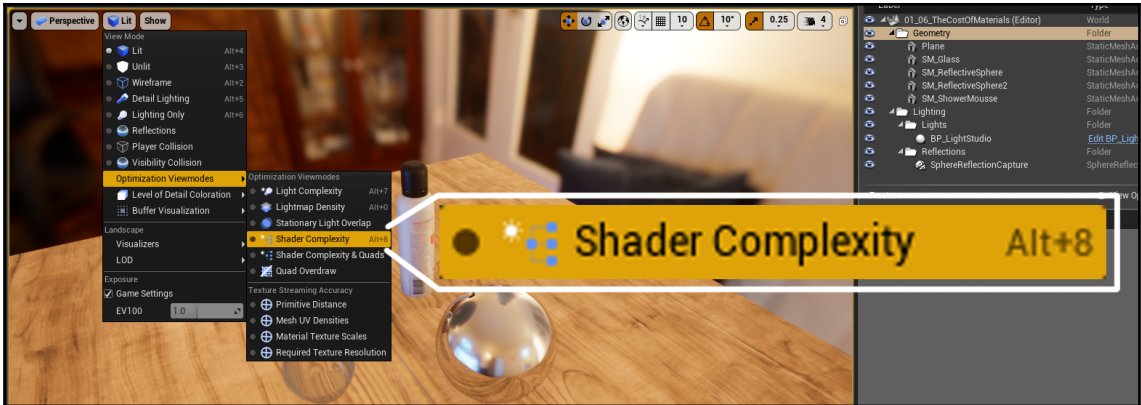


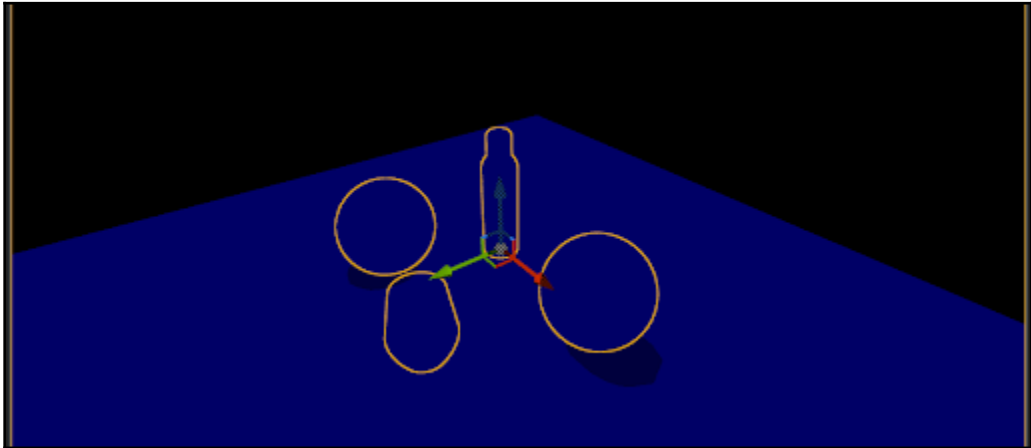
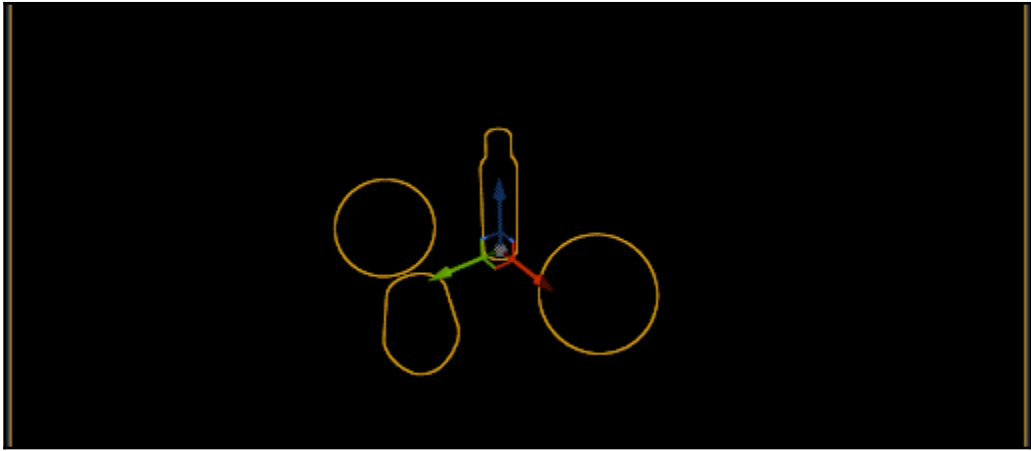
Stats Find Results

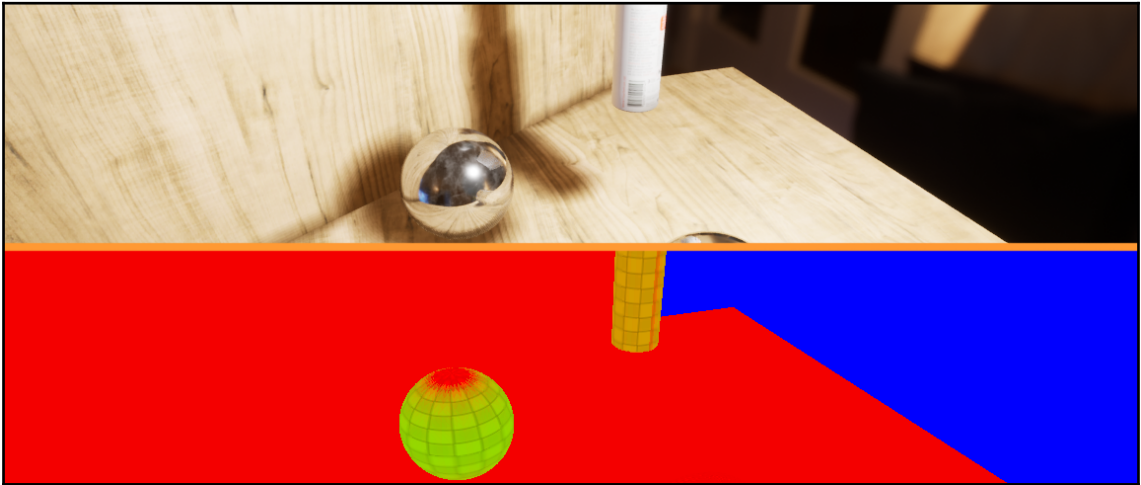
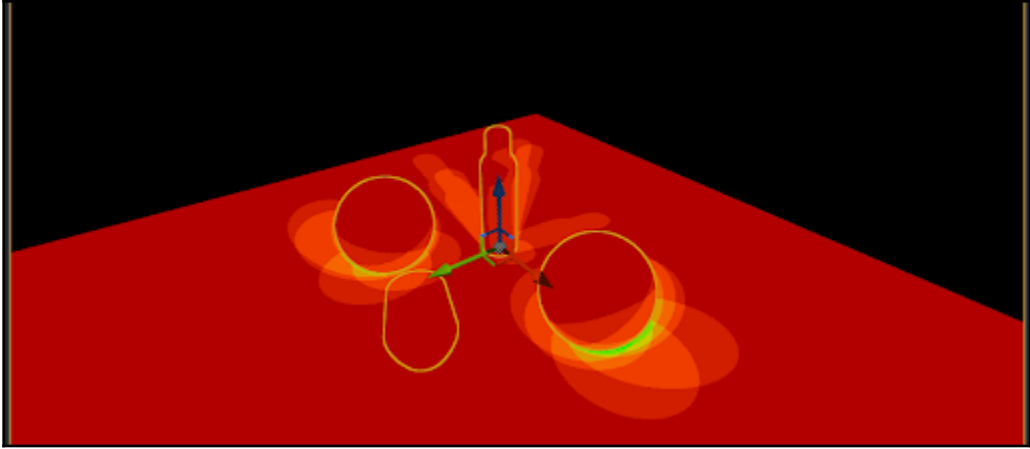
- Base pass shader: 115 instructions
- Base pass shader with Surface Lightmap: 135 instructions
- Base pass shader with Volumetric Lightmap: 191 instructions
- Base pass vertex shader: 36 instructions
- Texture samplers: 6/16
- Texture Lookups (Est.): VS(0), PS(3)
- User interpolators: 2/4 Scalars (1/4 Vectors) (TexCoords: 2, Custom: 0)

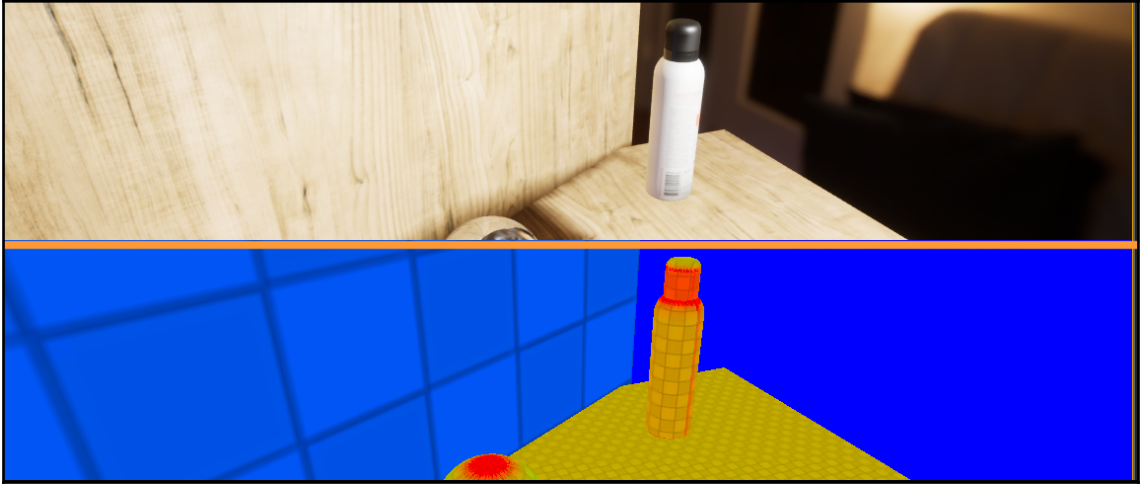
Stats Find Results

- Base pass shader: 443 instructions
- Base pass shader with Surface Lightmap: 481 instructions
- Base pass shader with Volumetric Lightmap: 530 instructions
- Base pass vertex shader: 111 instructions
- Texture samplers: 7/16
- Texture Lookups (Est.): VS(0), PS(1)
- User interpolators: 2/4 Scalars (1/4 Vectors) (TexCoords: 2, Custom: 0)

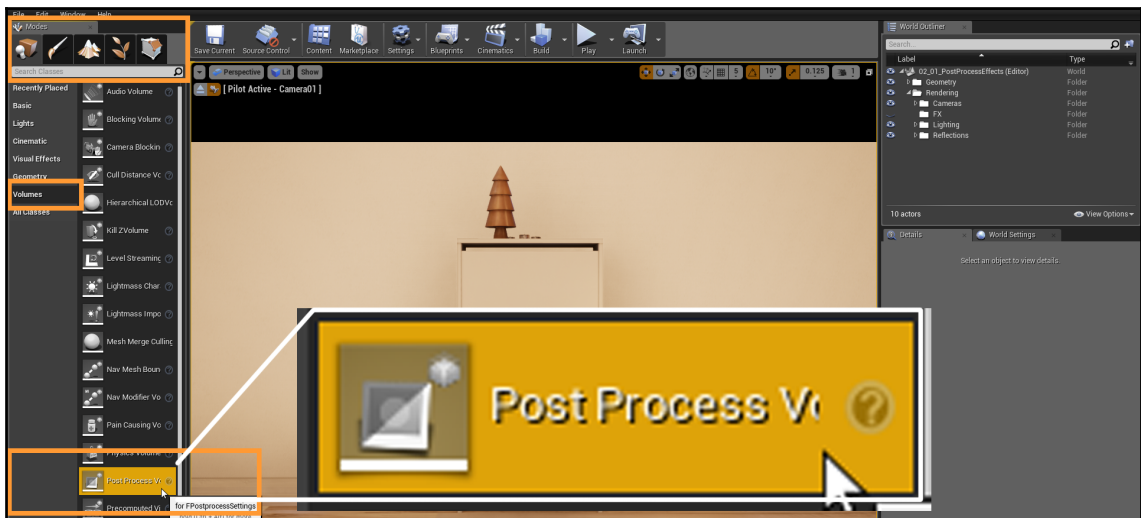
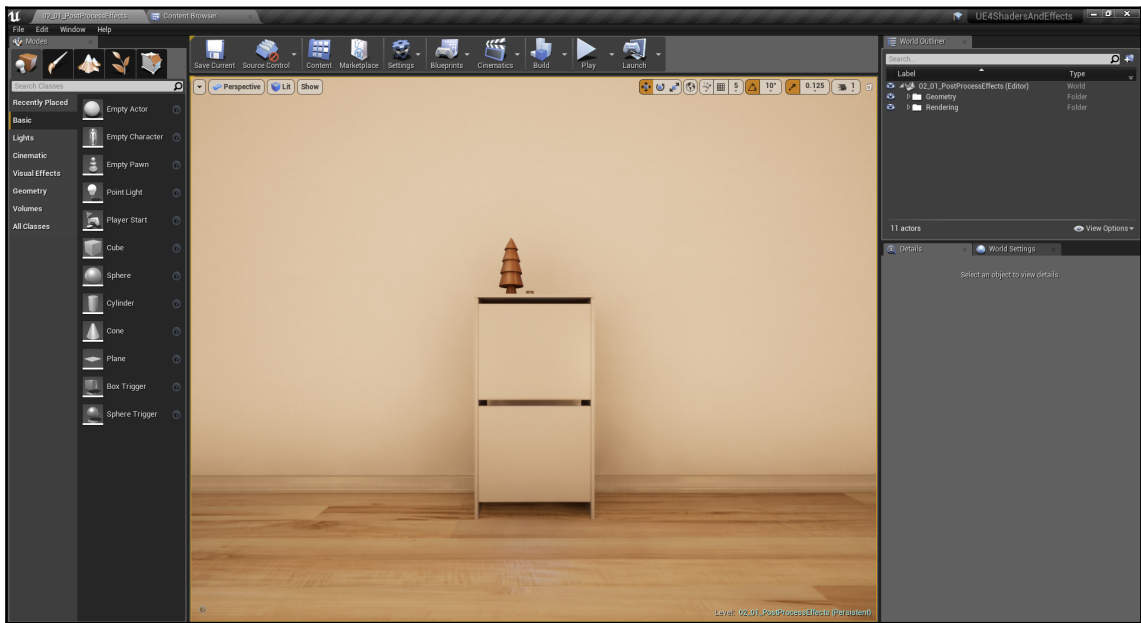


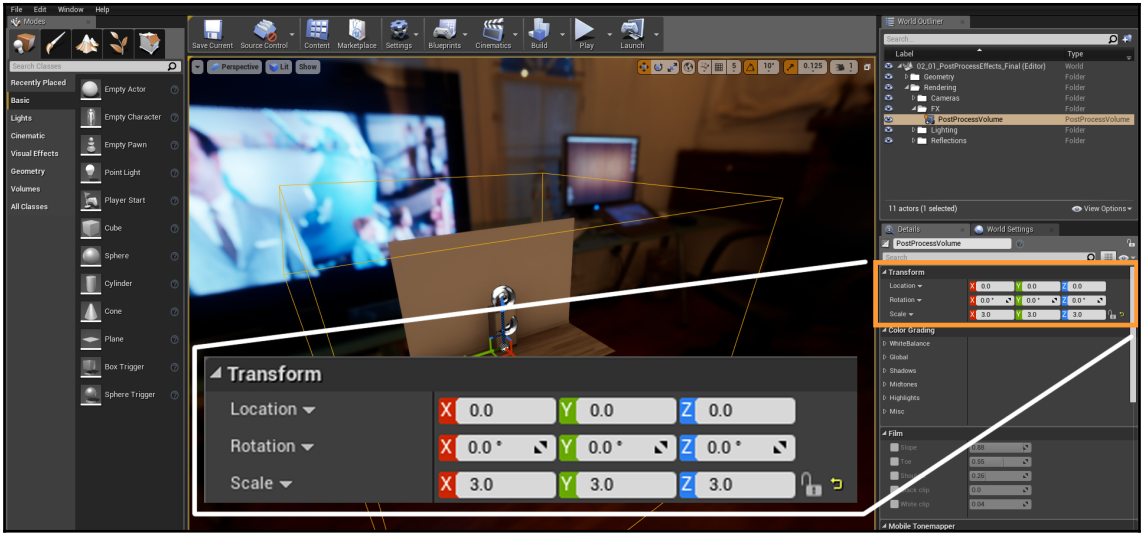


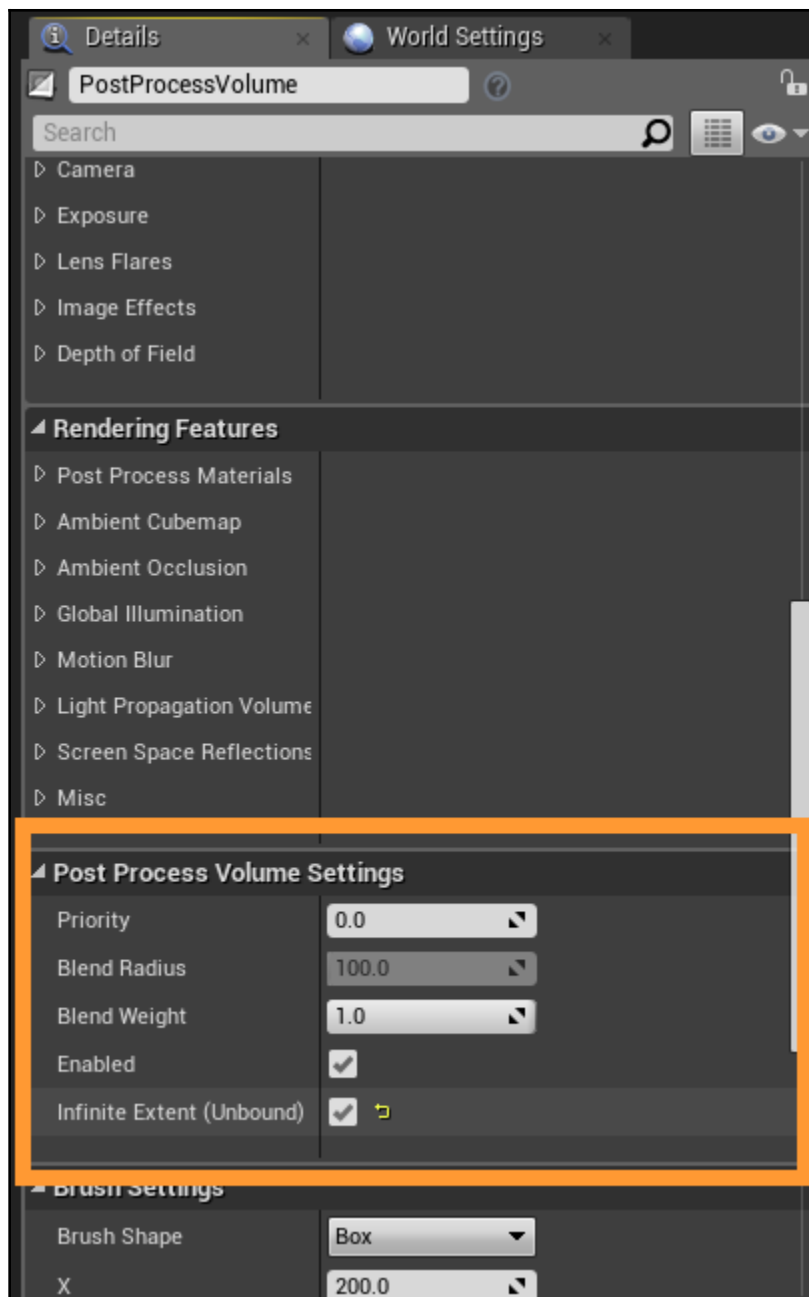


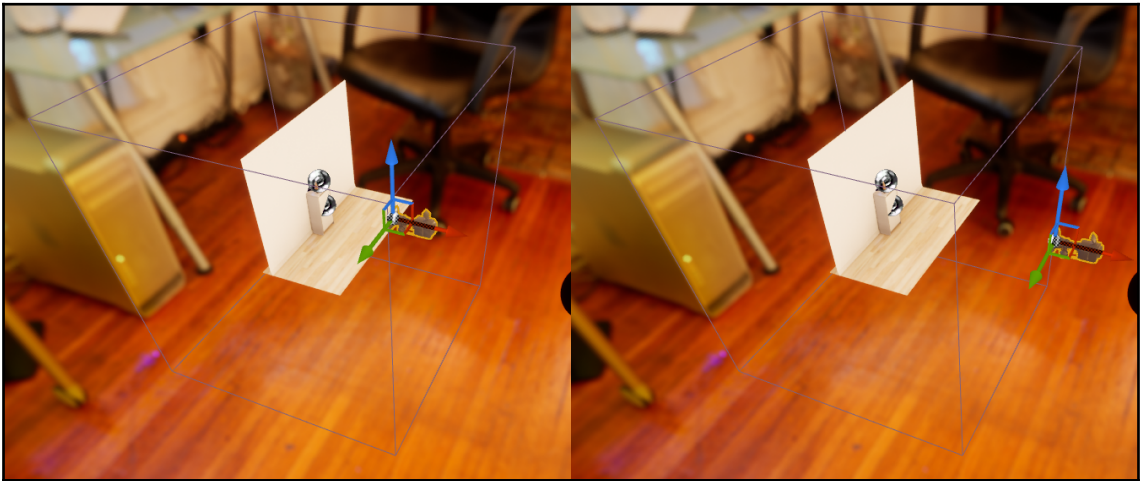
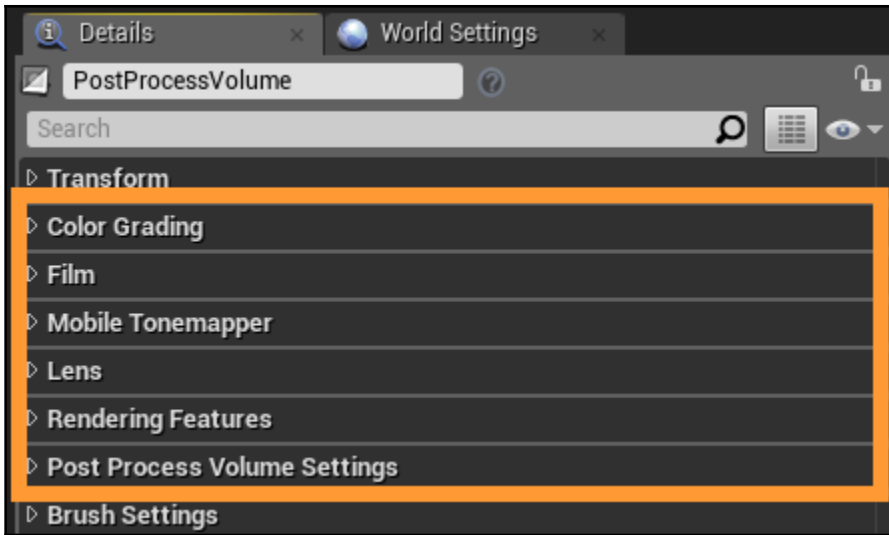


Chapter 2: Post-Processing Effects

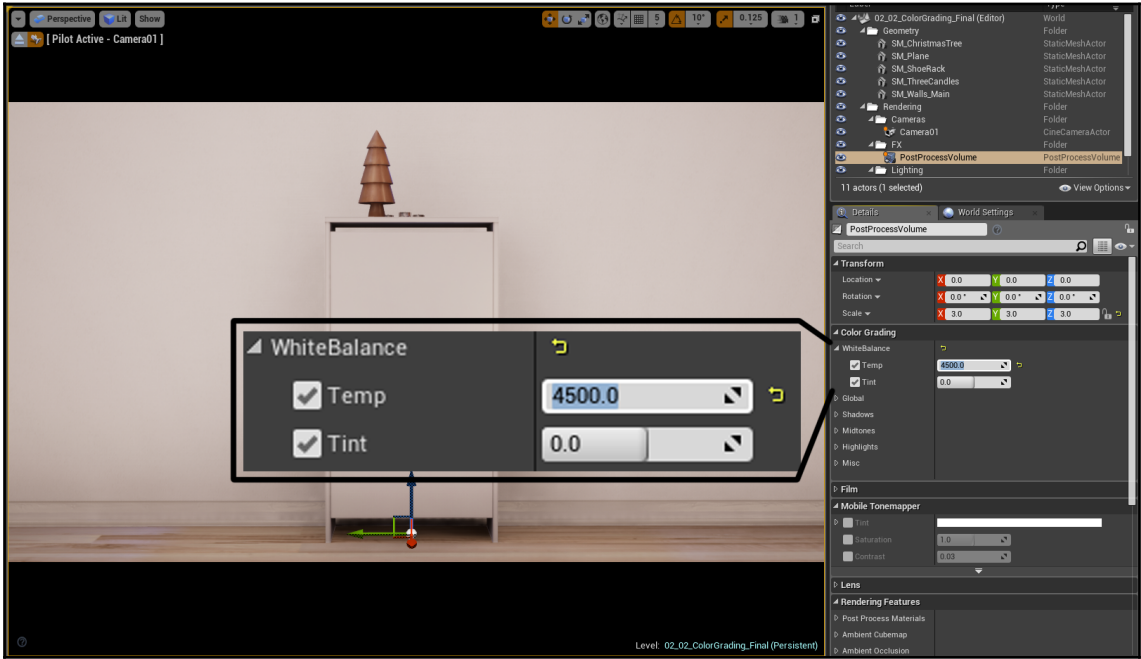
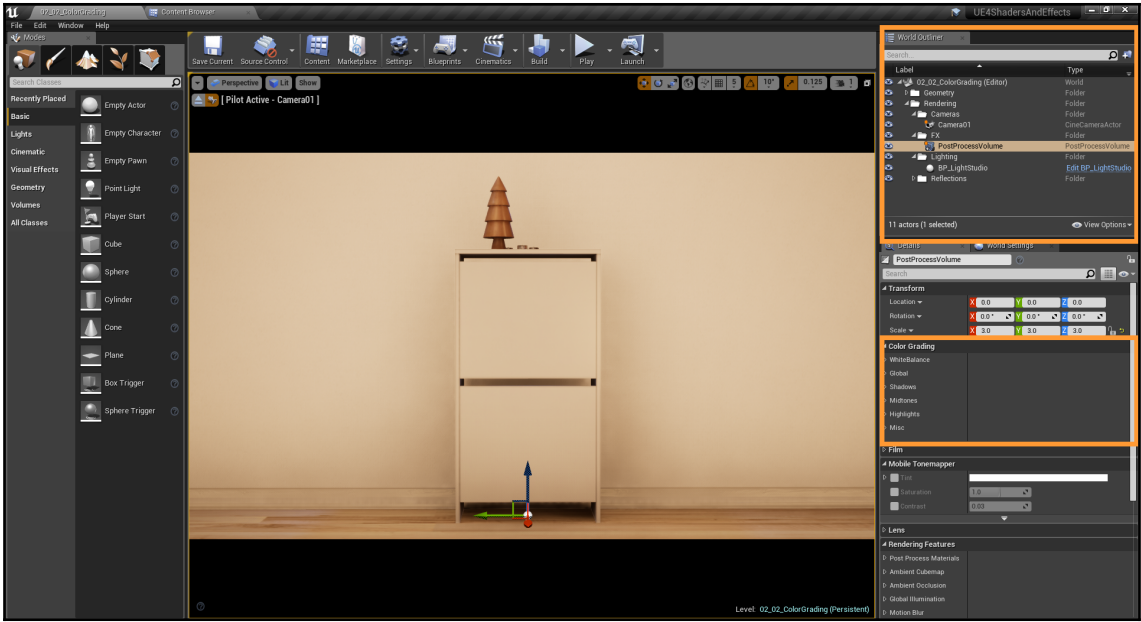




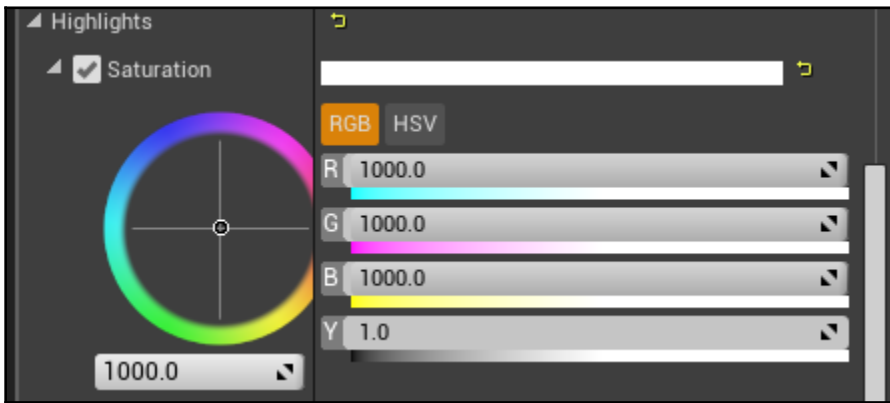
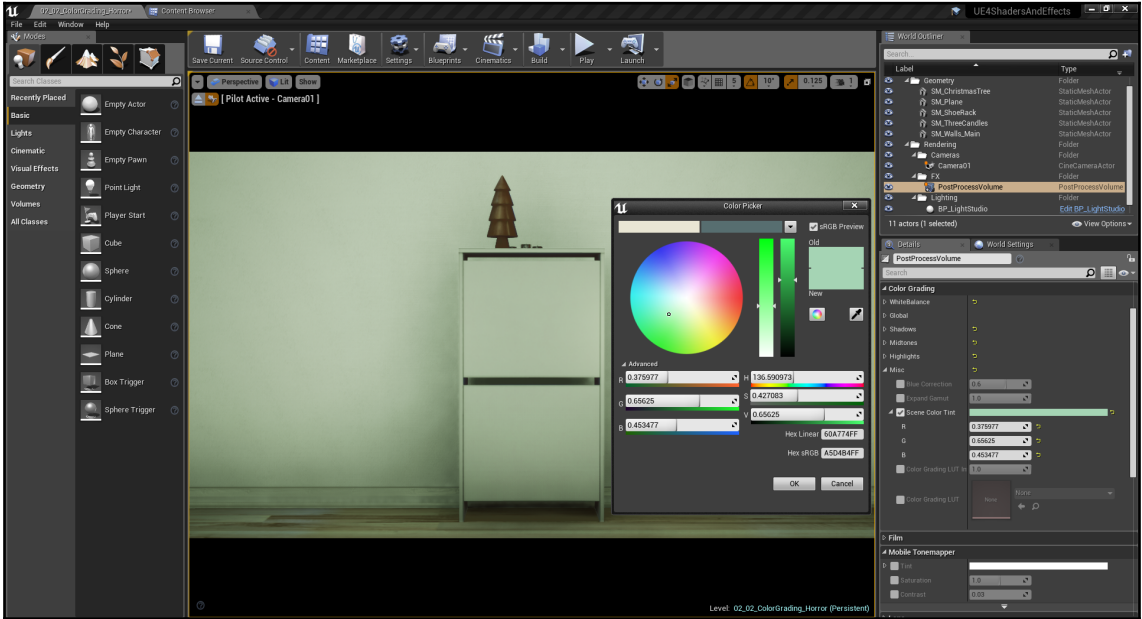
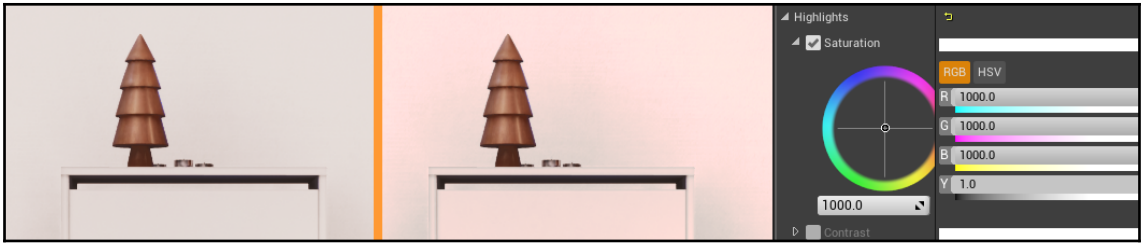


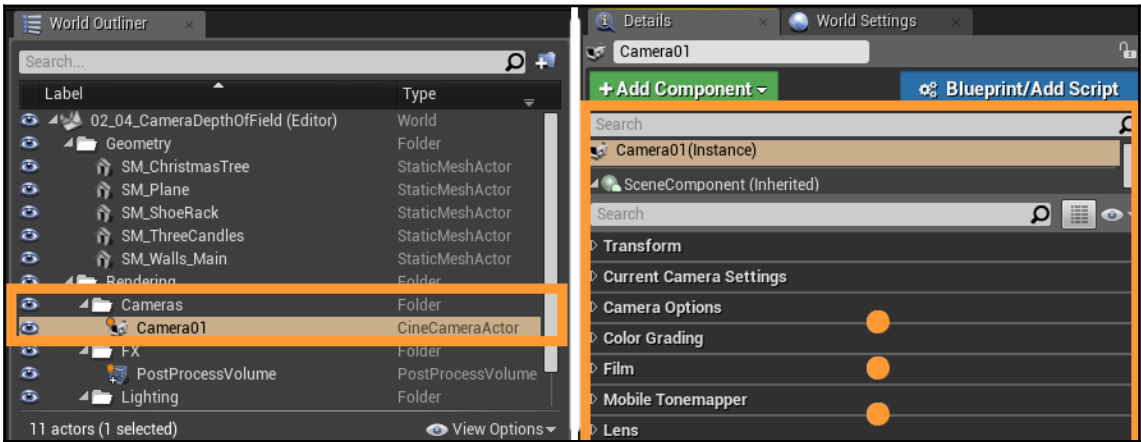
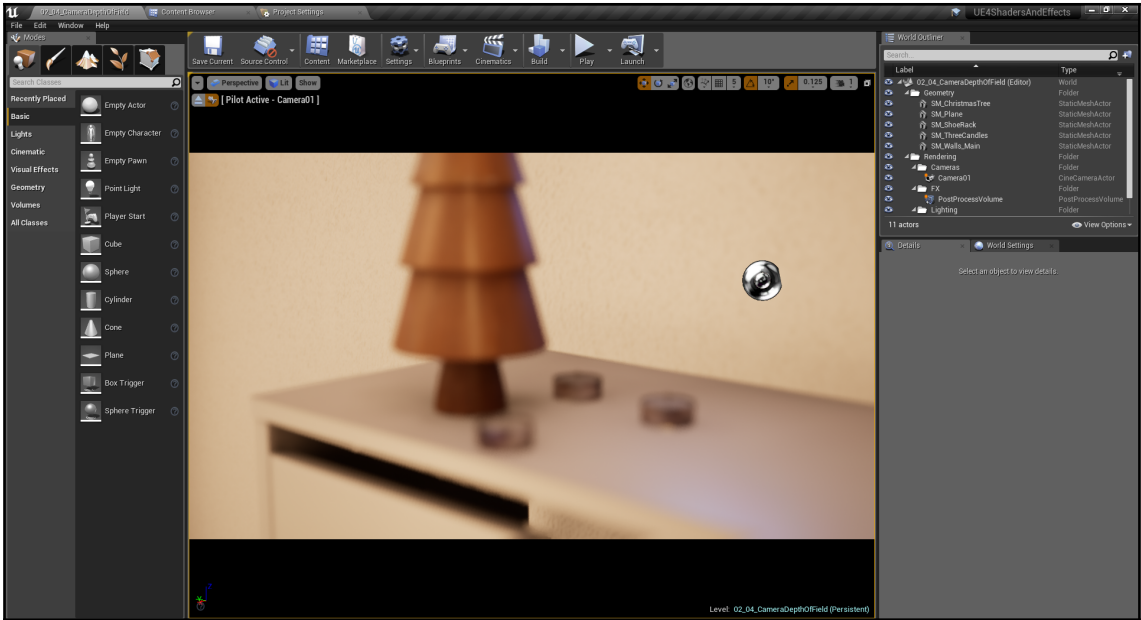


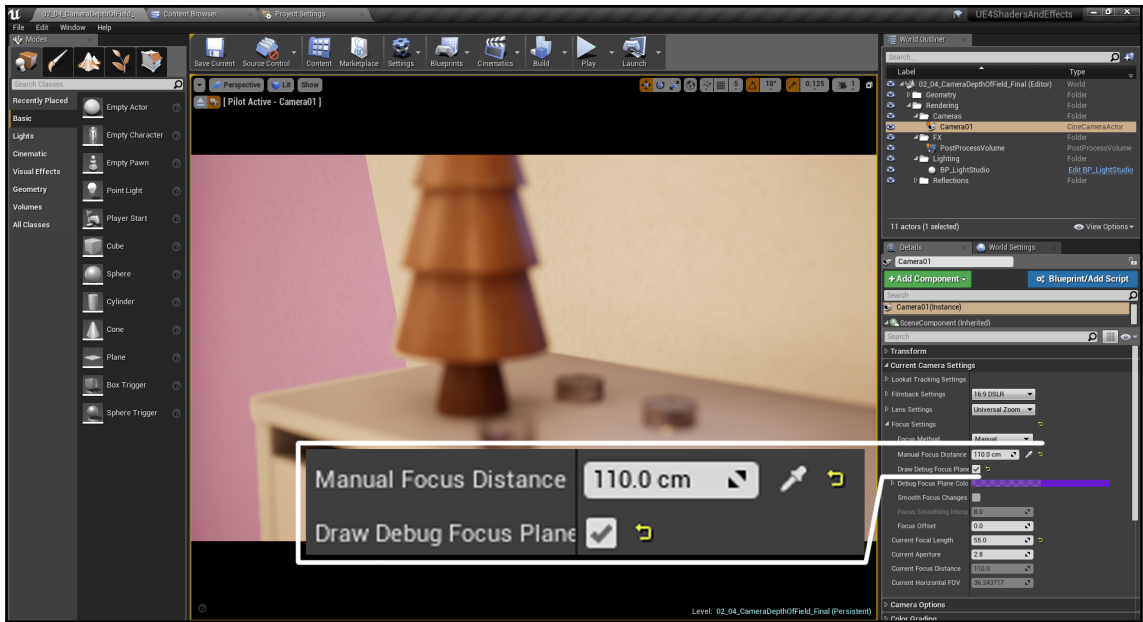


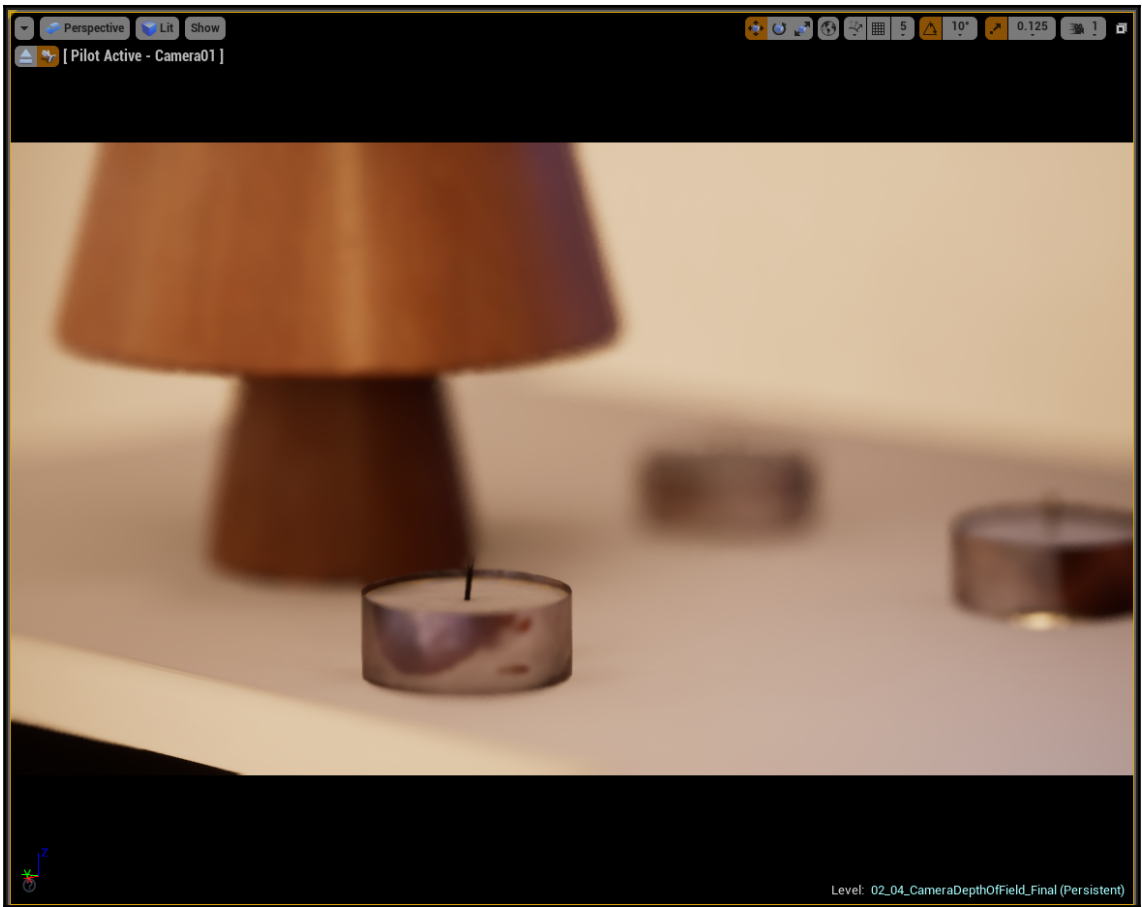


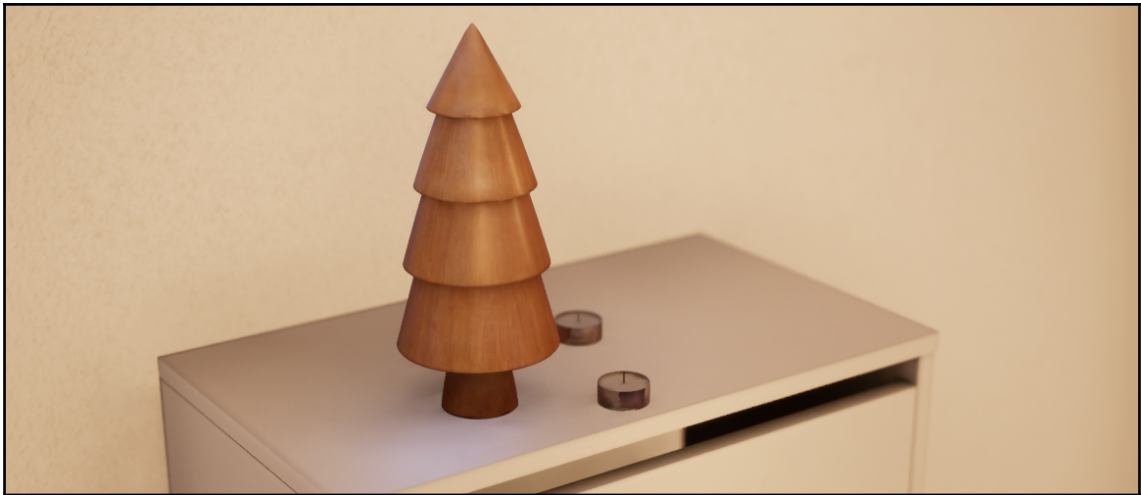
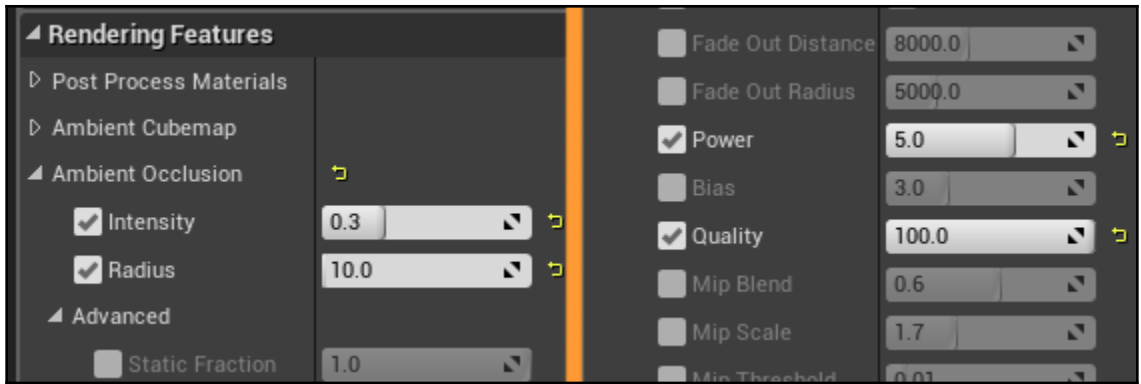


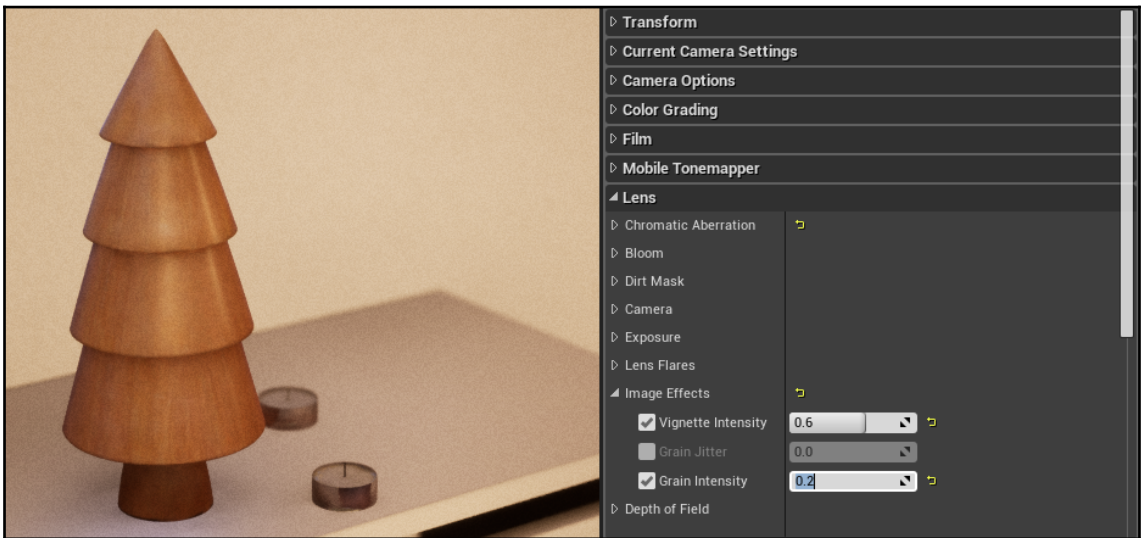
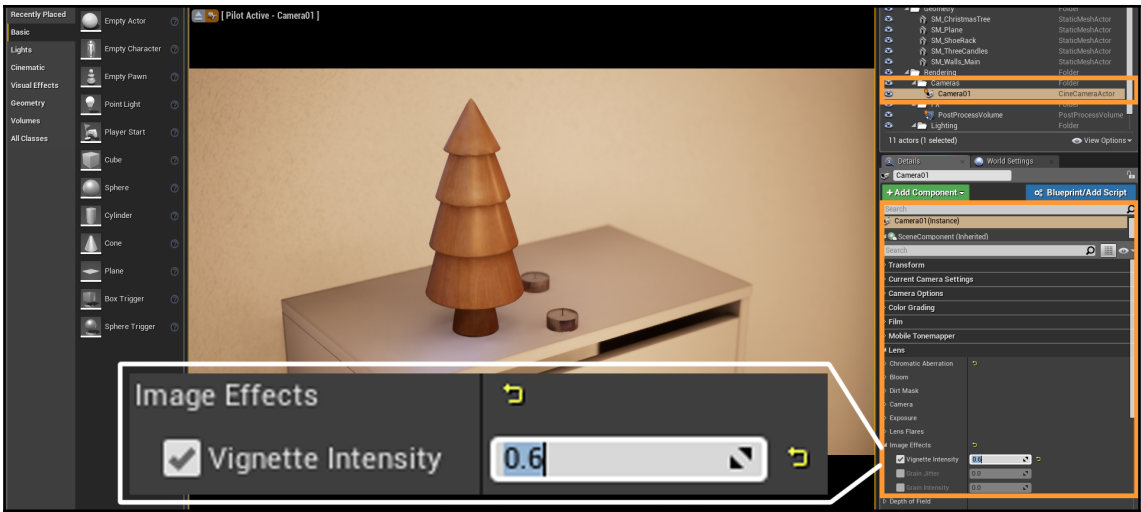


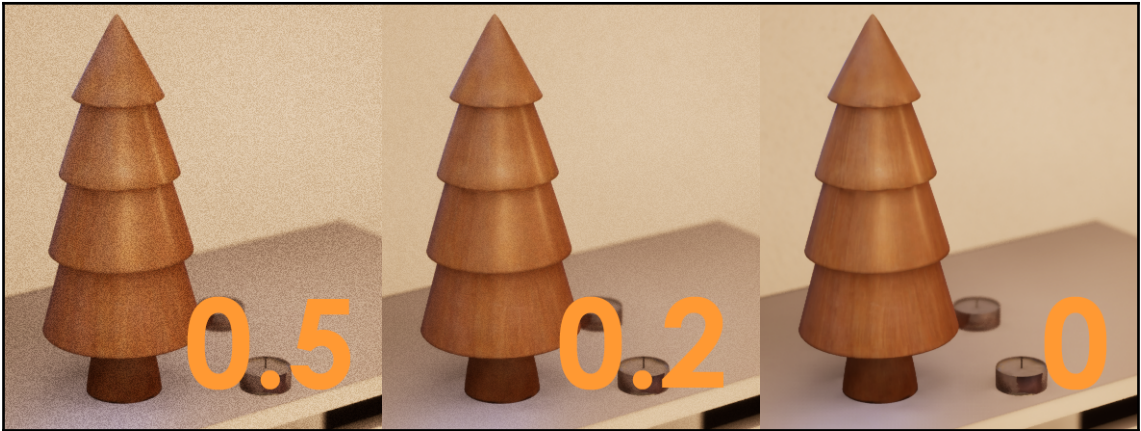












Exposure

- Metering Mode
- Min Brightness
- Max Brightness
- Speed Up
- Speed Down

Advanced

Lens Flares

Auto Exposure Histogram

- Auto Exposure Histogram
- Auto Exposure Basic
- Manual**

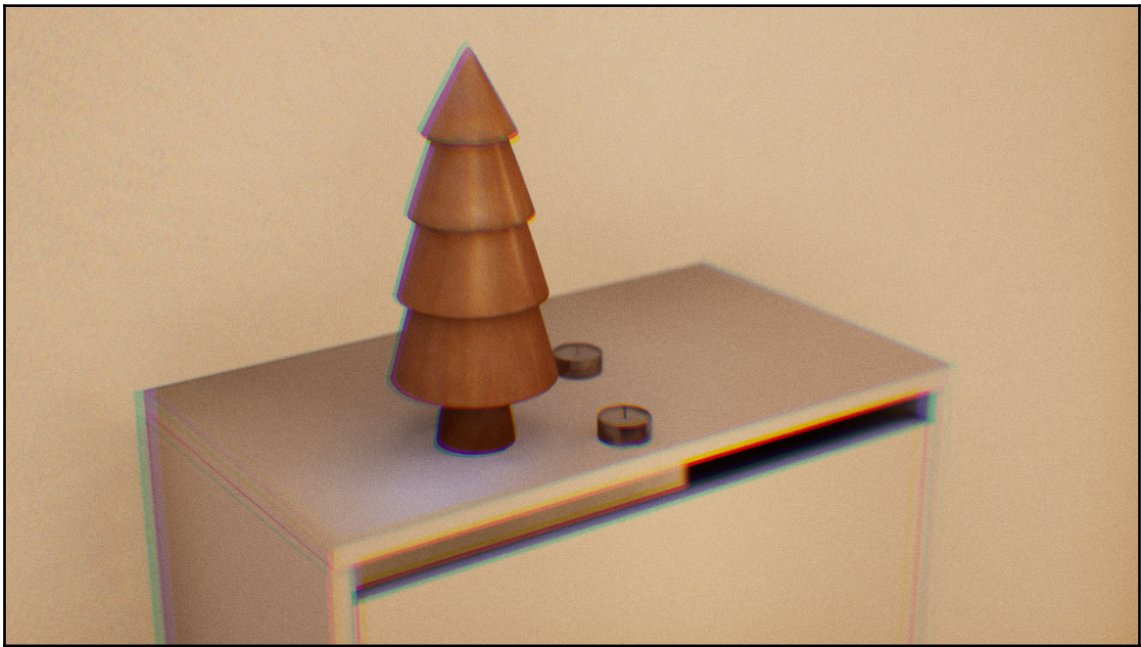
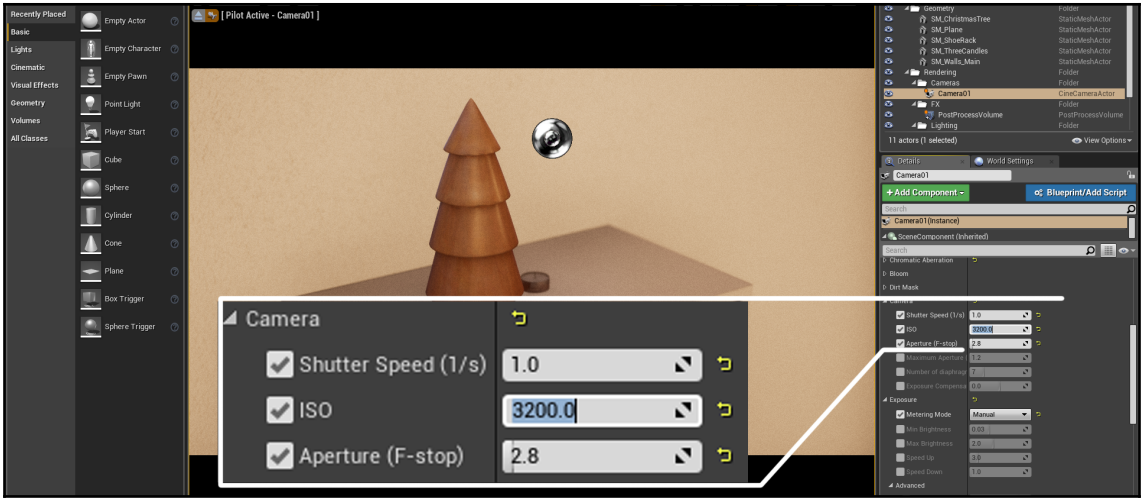
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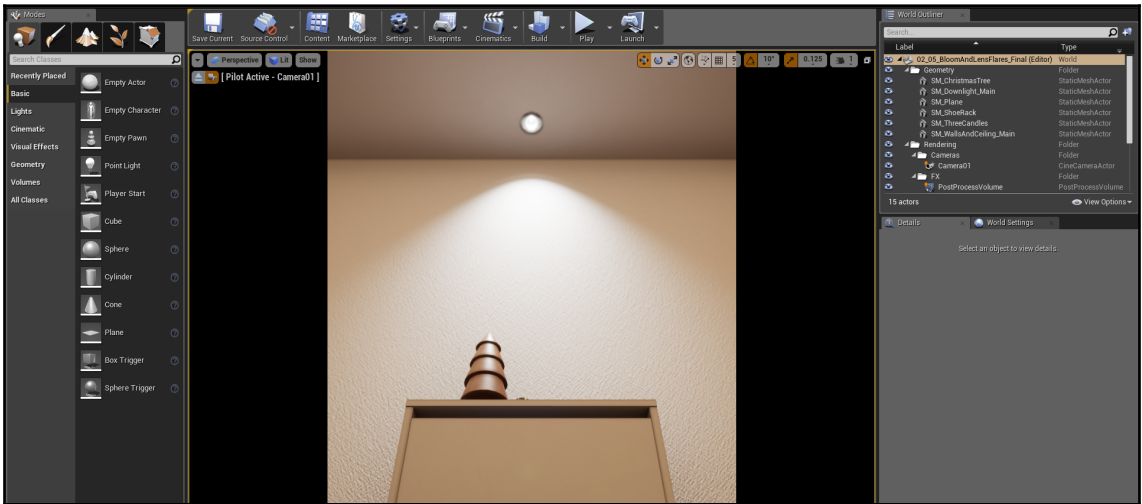
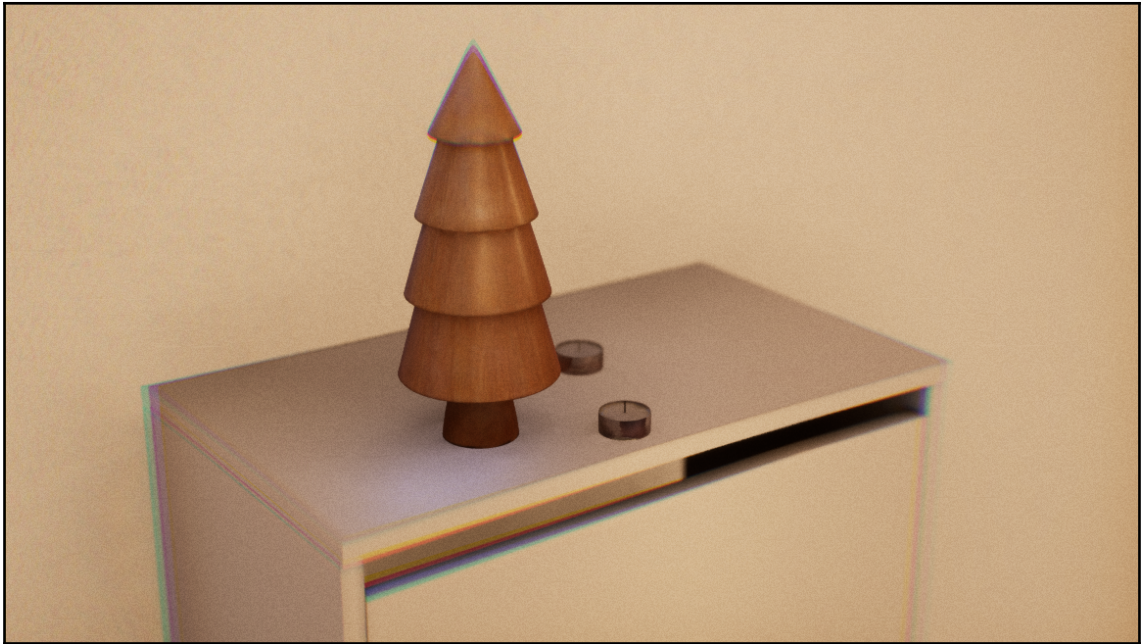
1.0

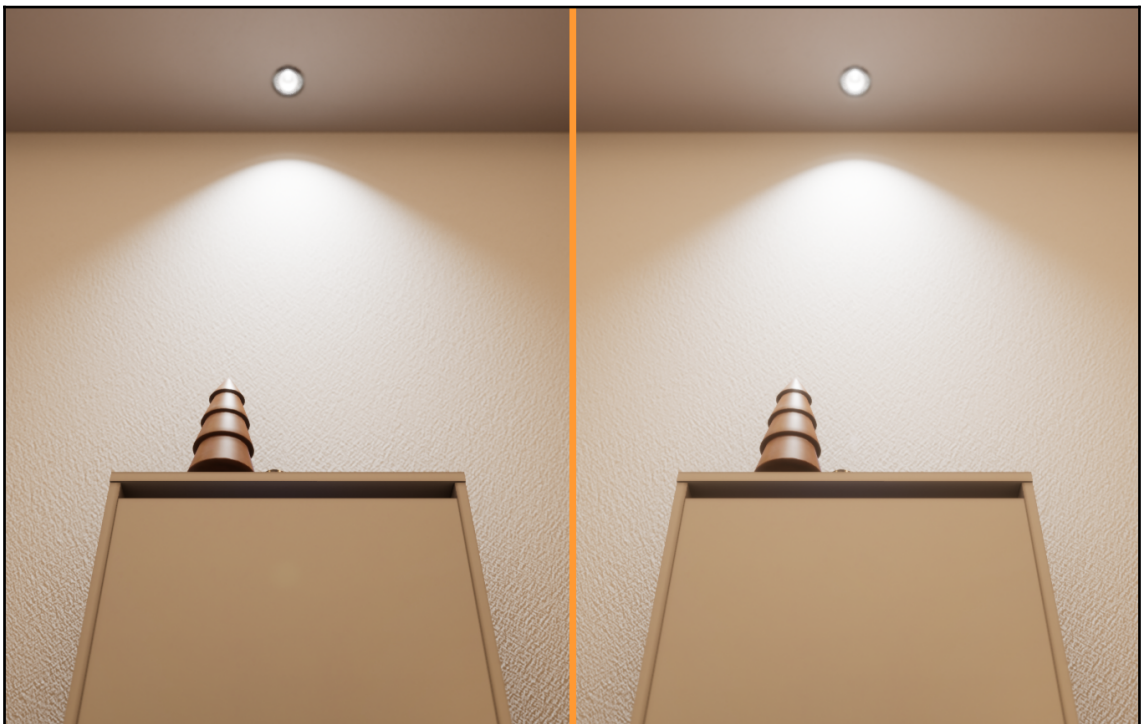
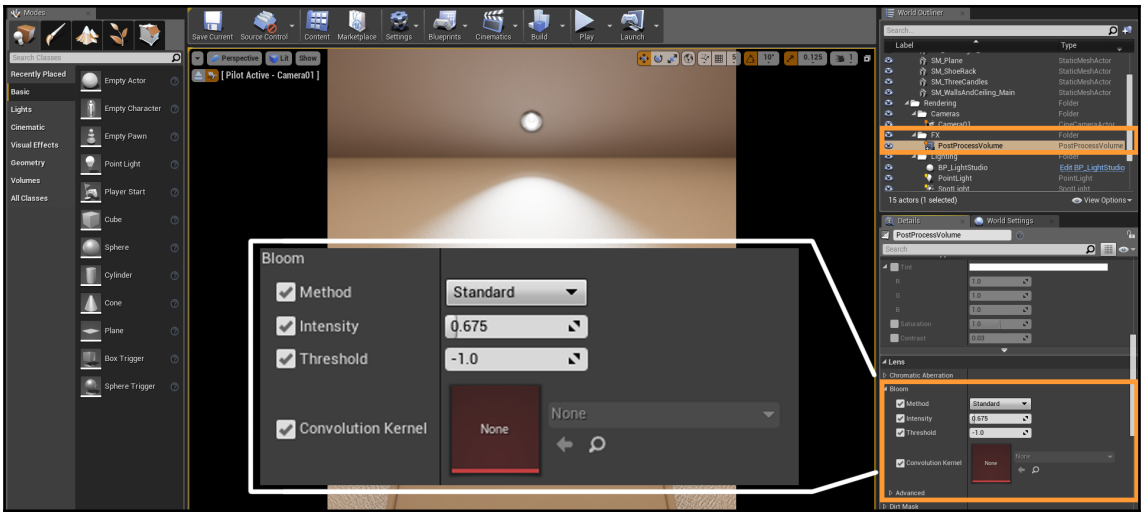
Uses camera settings.

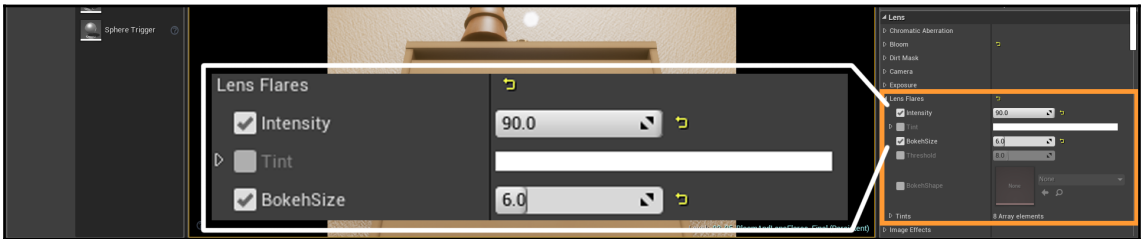
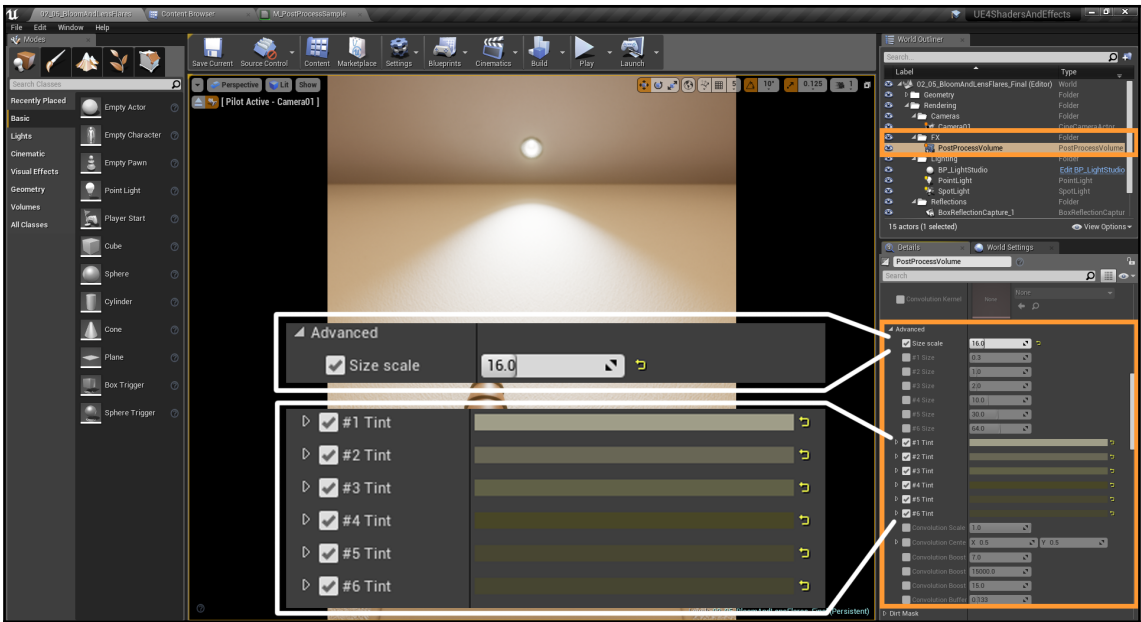
Camera

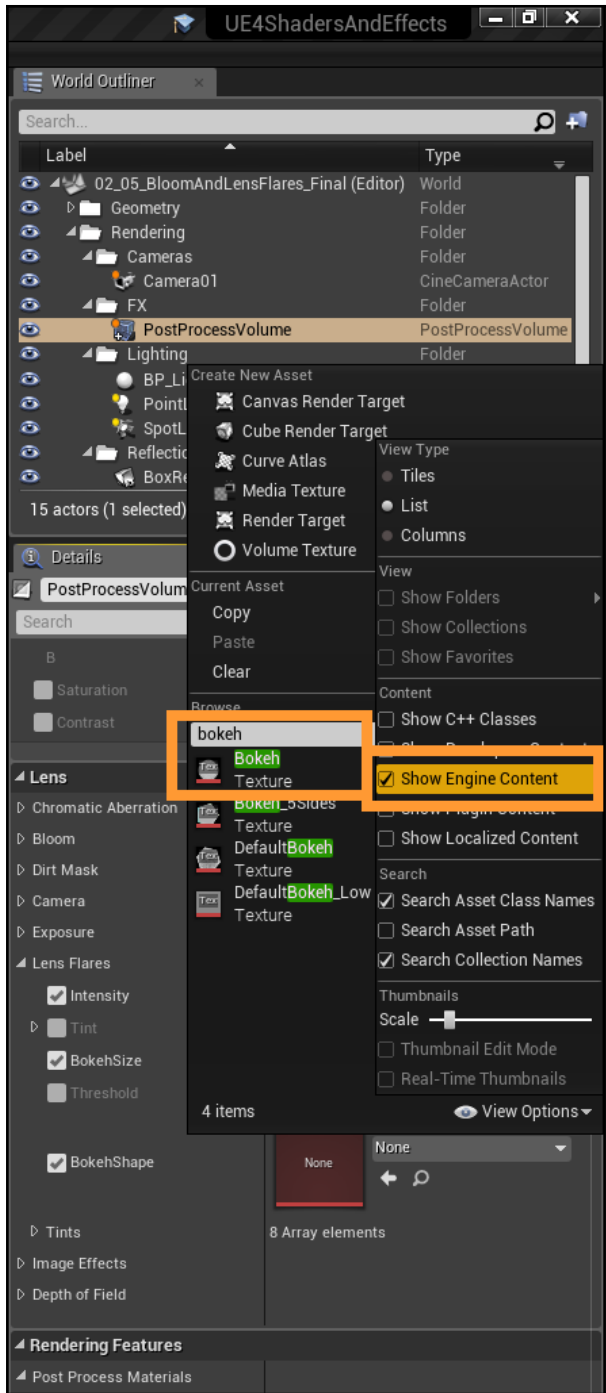
- Shutter Speed (1/s) 60.0
- ISO 100.0
- Aperture (F-stop) 4.0
- Maximum Aperture (1.2)
- Number of diaphragm (7)
- Exposure Compensation (0.0)

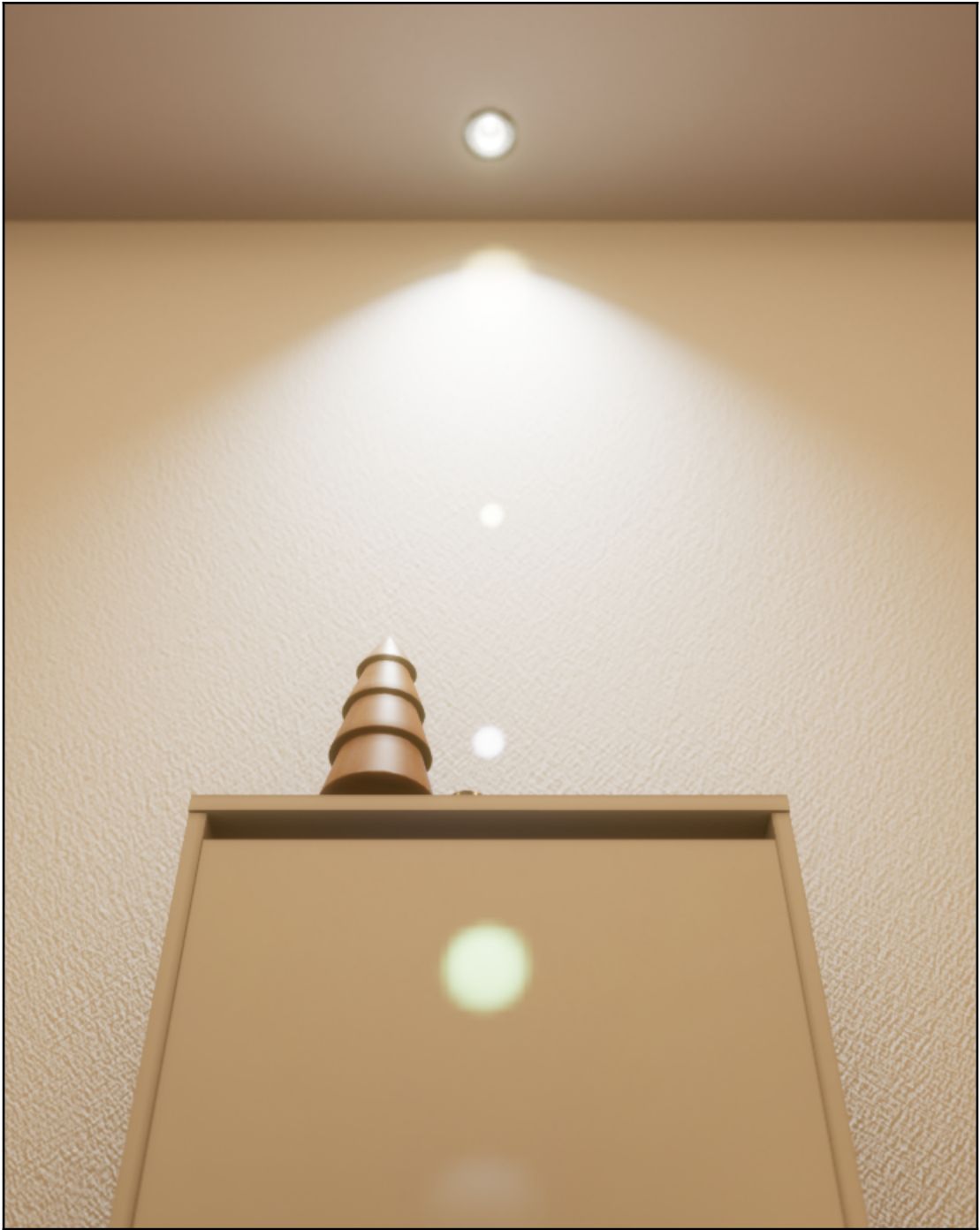






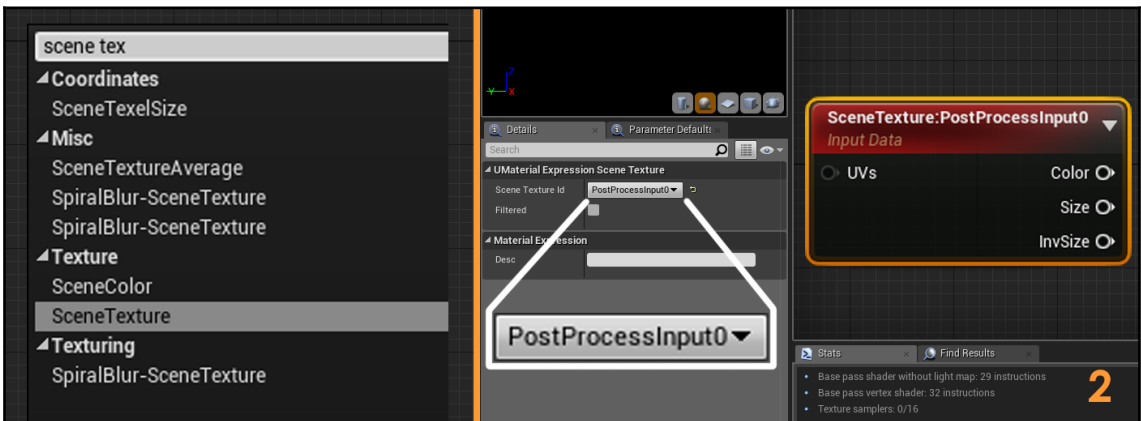
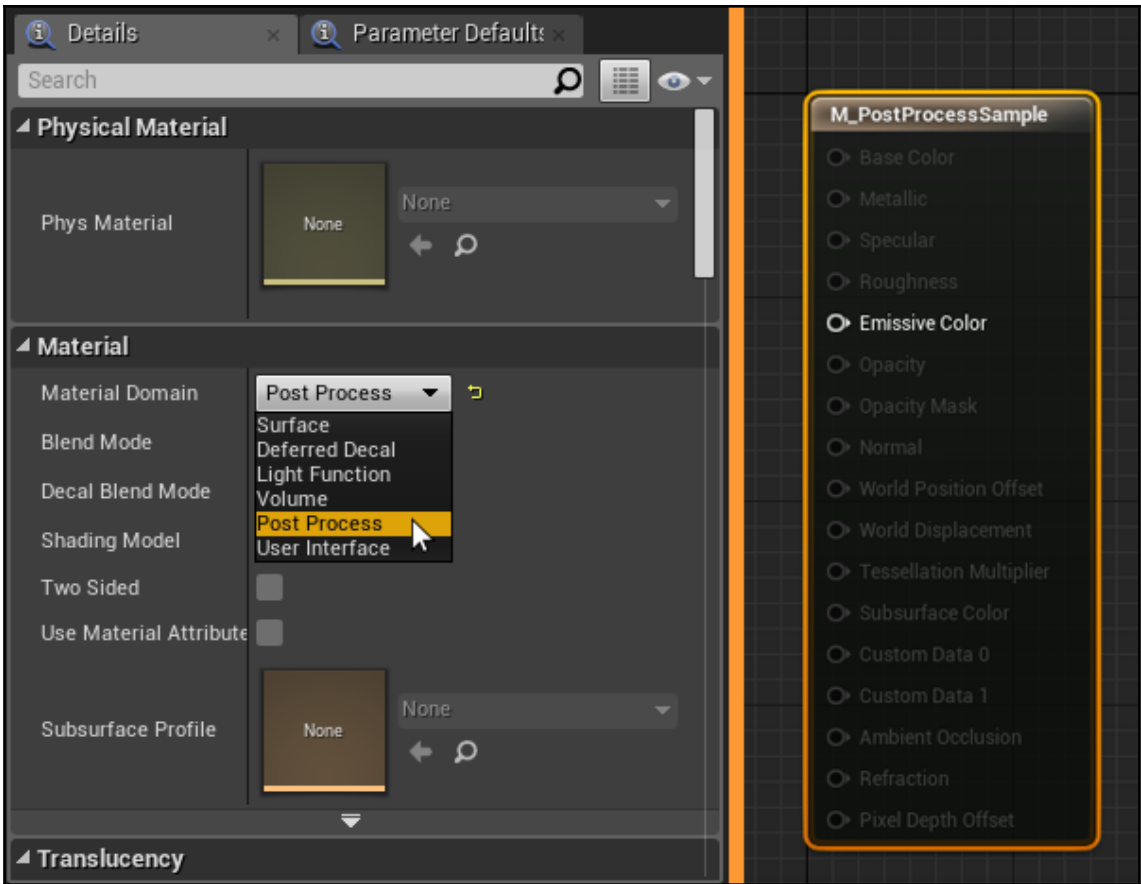


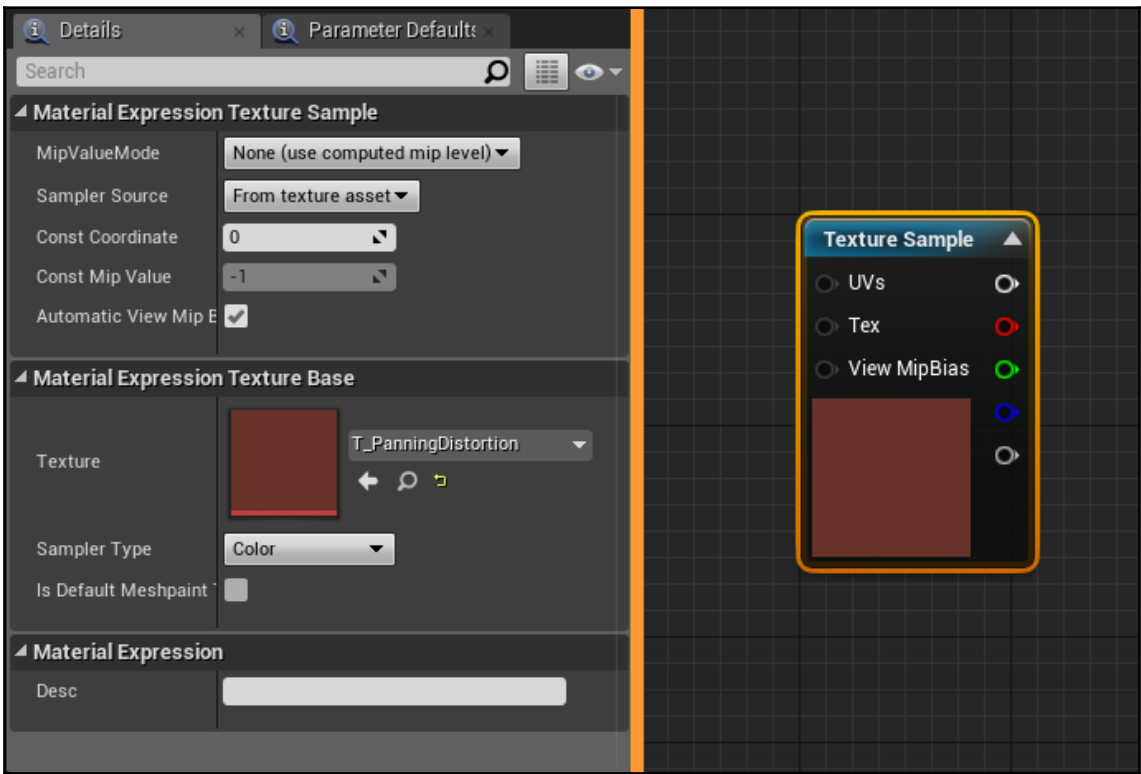
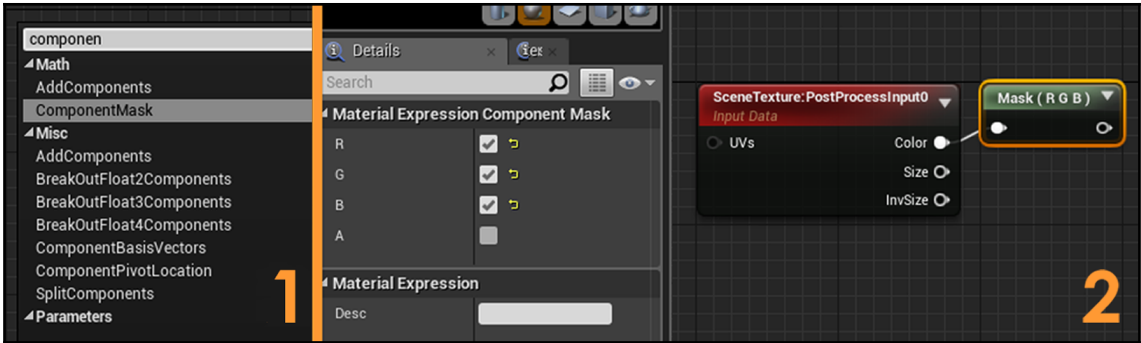


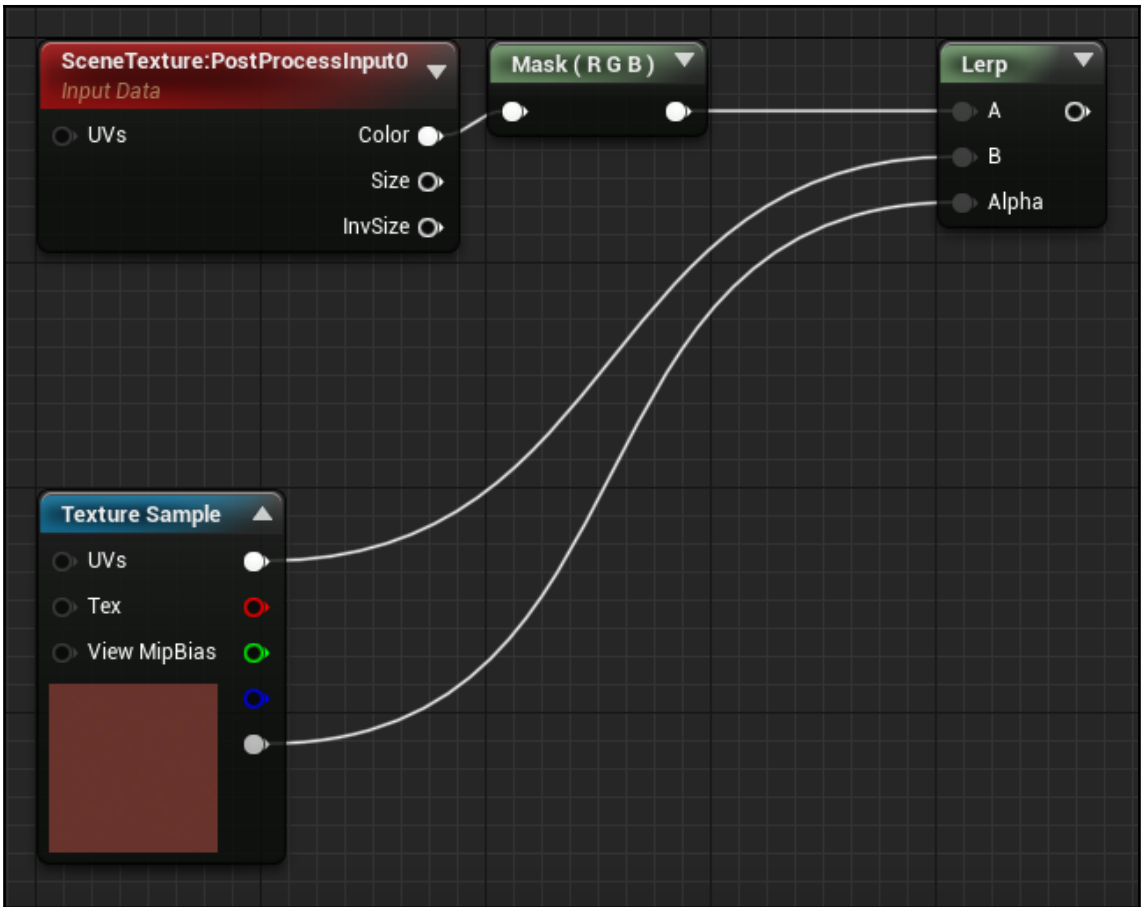


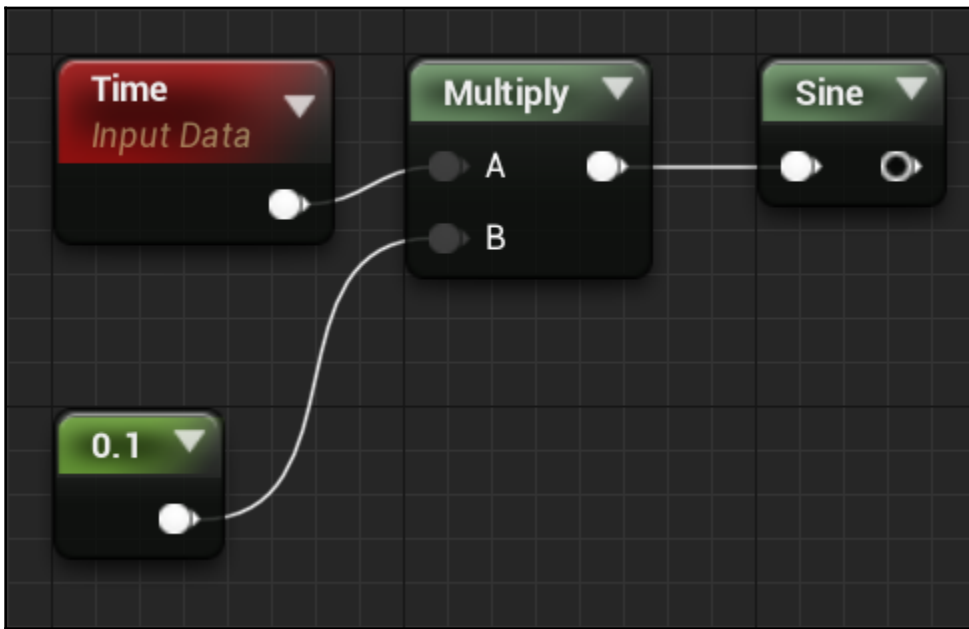
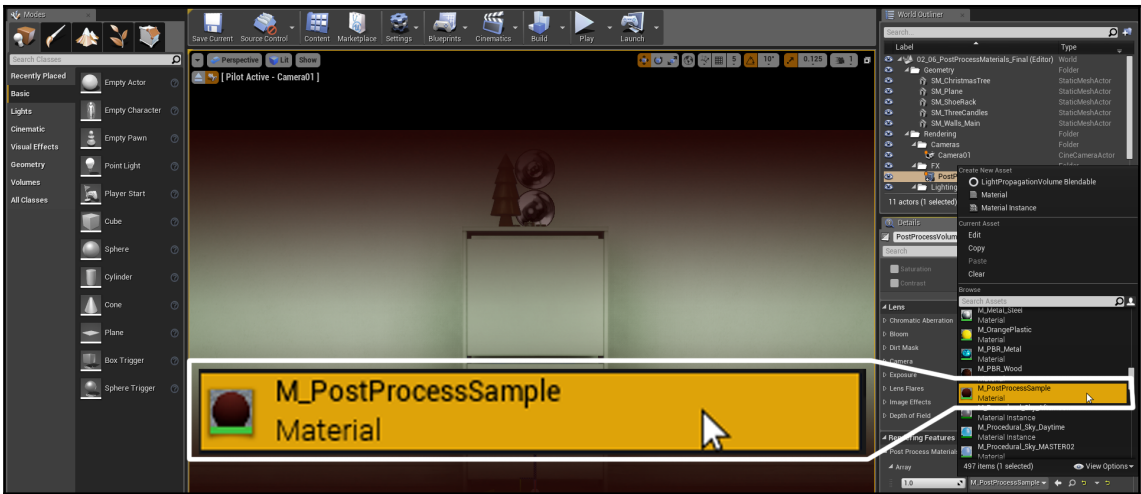


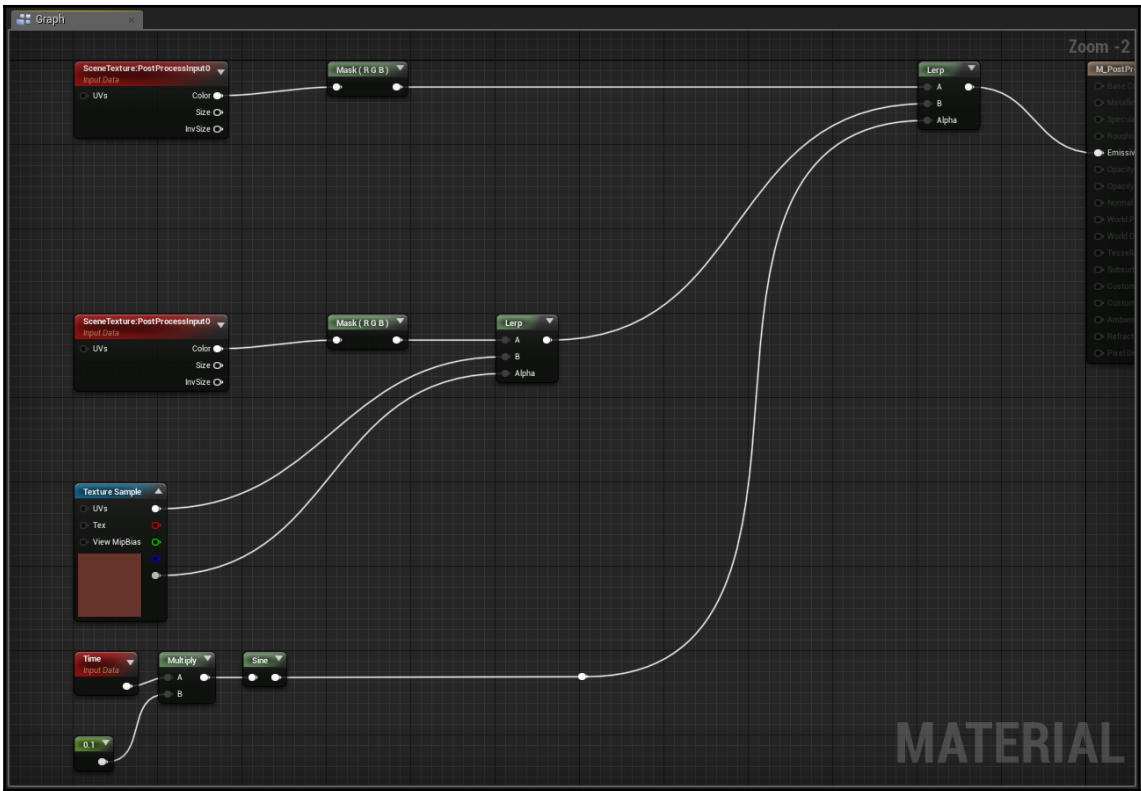
A screenshot of the Unreal Engine 4 interface. The central viewport shows a scene with a green wall and a table with a Christmas tree and two spotlights. The interface includes a top toolbar with various tools, a left sidebar with asset classes, and a right sidebar with the 'World Outliner' and 'Details' panels. The 'Details' panel is open to the 'PostProcessVolume' component, and the 'Rendering Features' section is expanded. A red box highlights the 'Rendering Features' section, and a white box highlights the 'Array' element within it. The 'Array' element shows '1 Array elements' and a '+', '-', and 'Choose' button. The 'World Outliner' on the right shows a hierarchy of assets, with 'PostProcessVolume' selected. The 'Details' panel on the right shows the 'PostProcessVolume' settings, including 'Depth of Field' and 'Rendering Features'. The 'Rendering Features' section is expanded, showing 'Post Process Materials' and 'Array'. The 'Array' element is selected, showing '1 Array elements' and a '+', '-', and 'Choose' button. The 'Choose' button is highlighted with a white box.

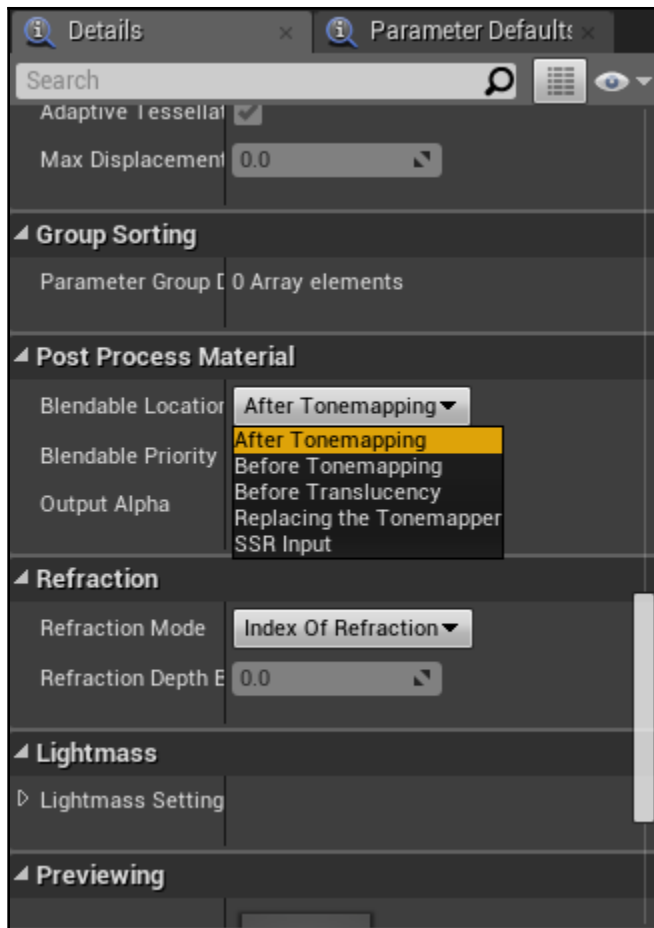


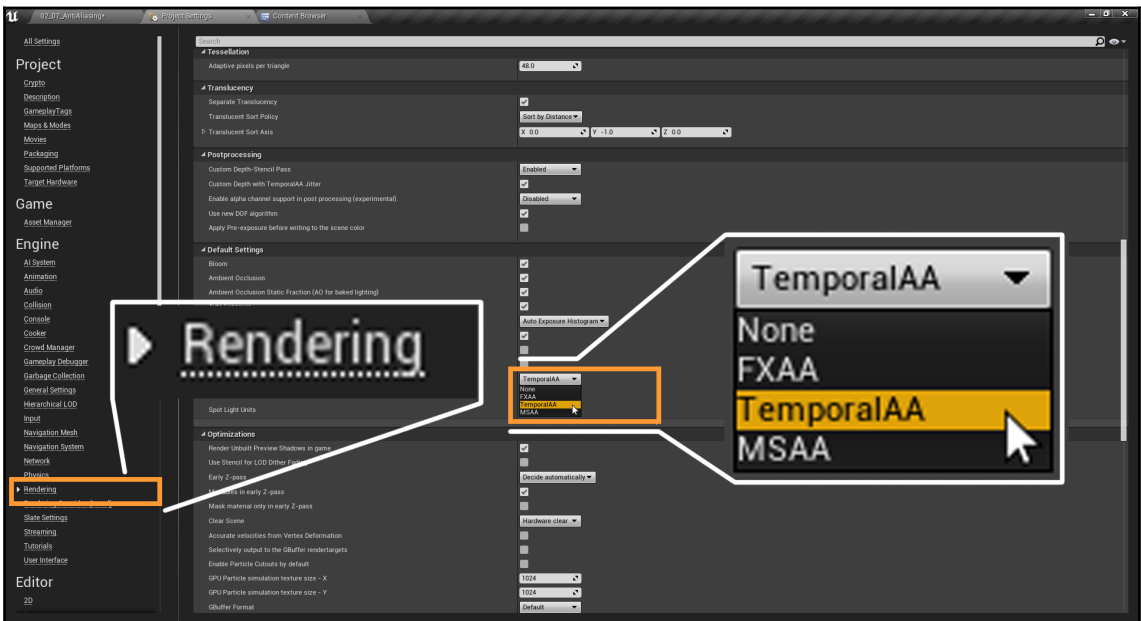
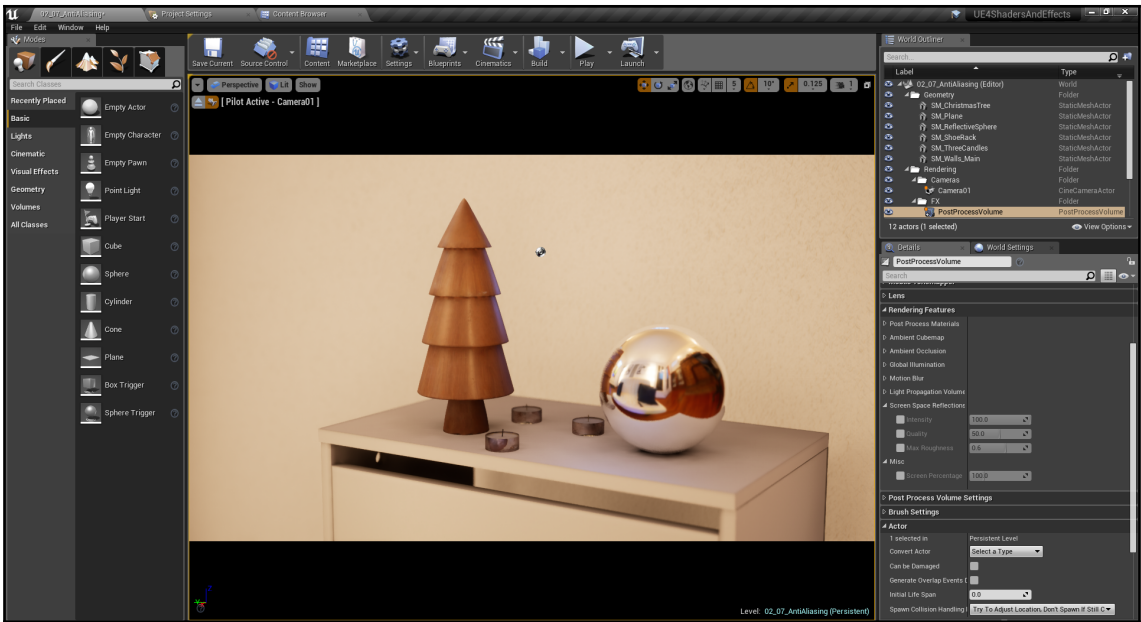


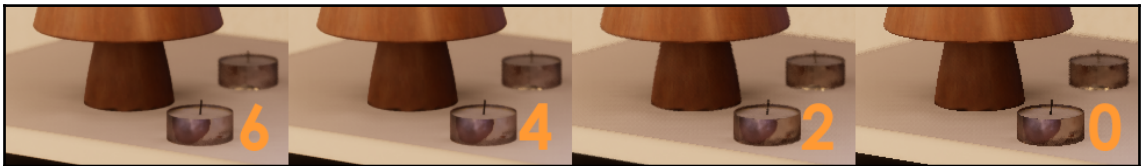
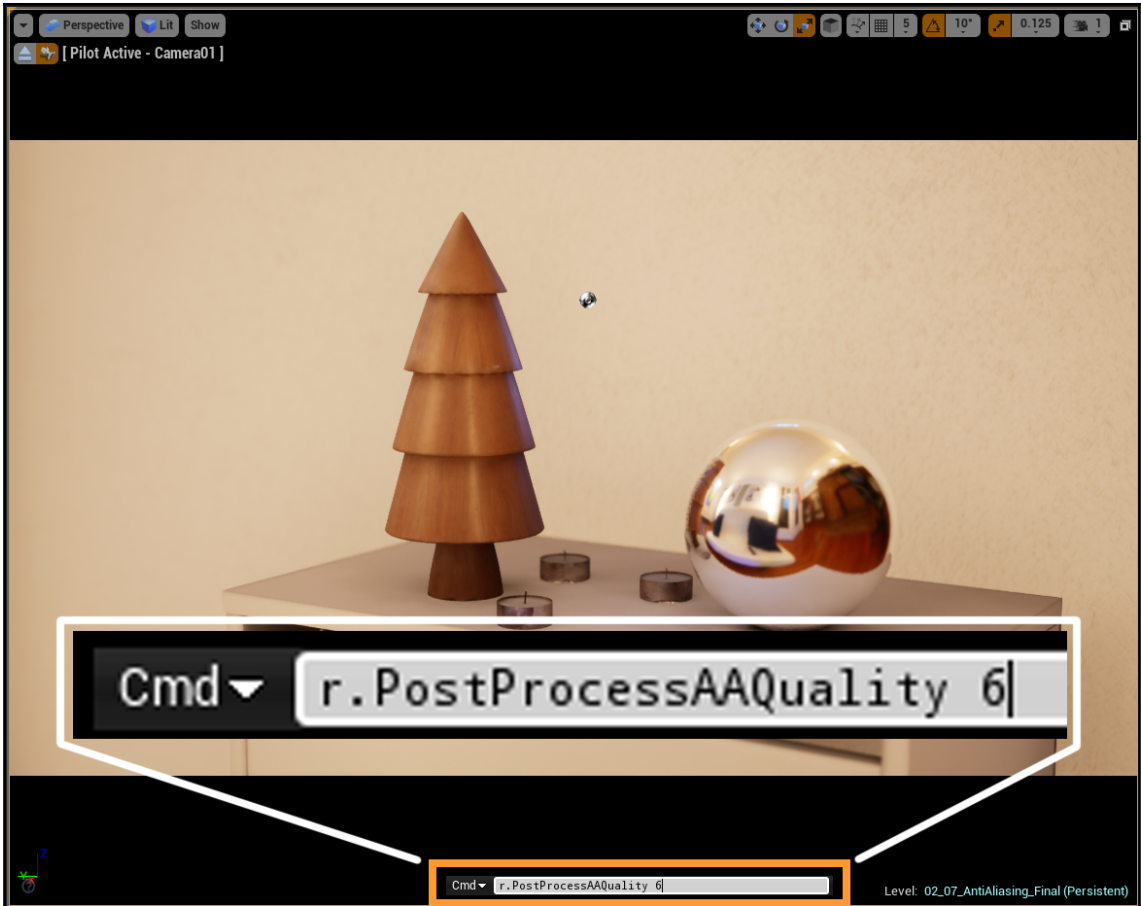


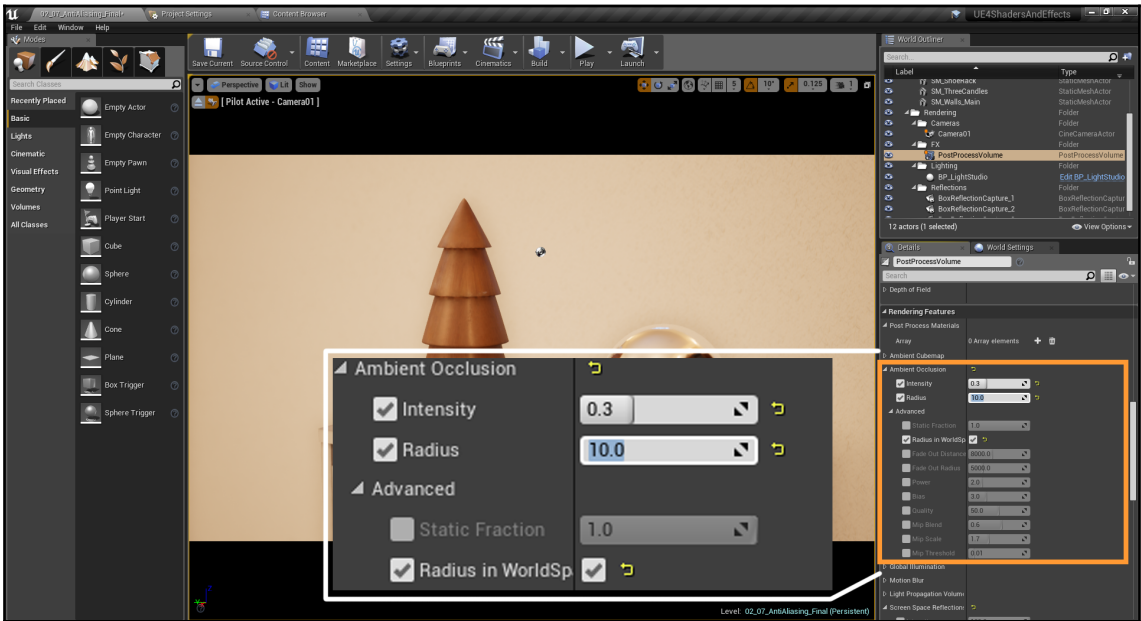
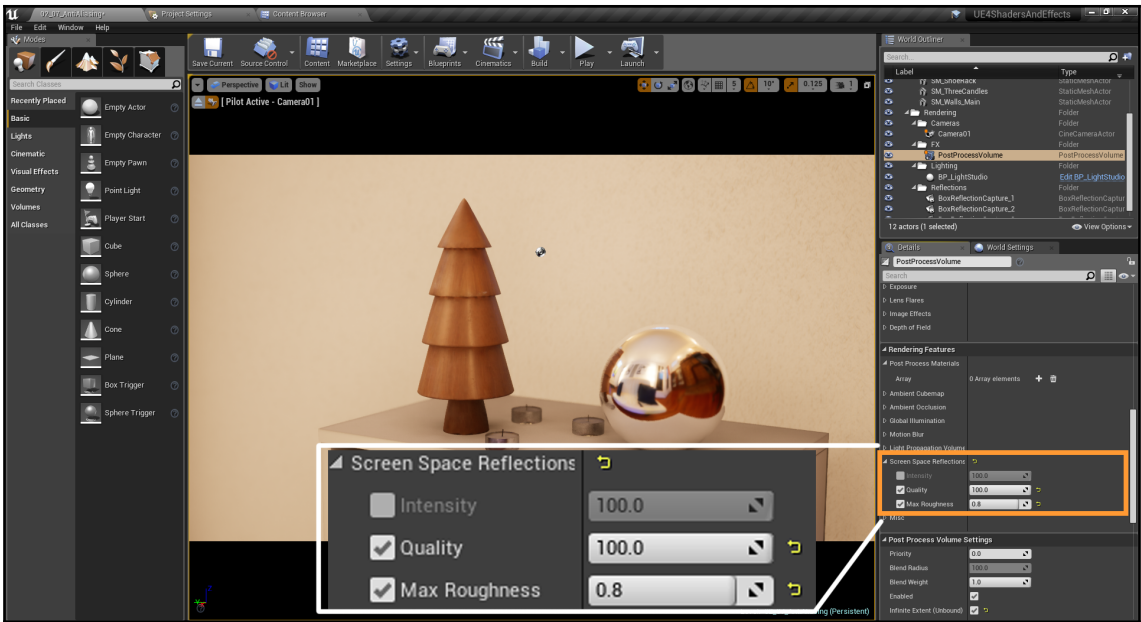


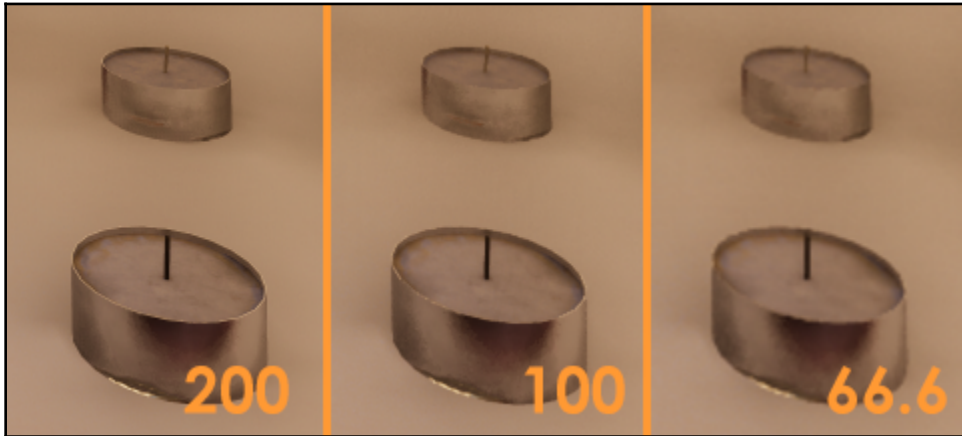
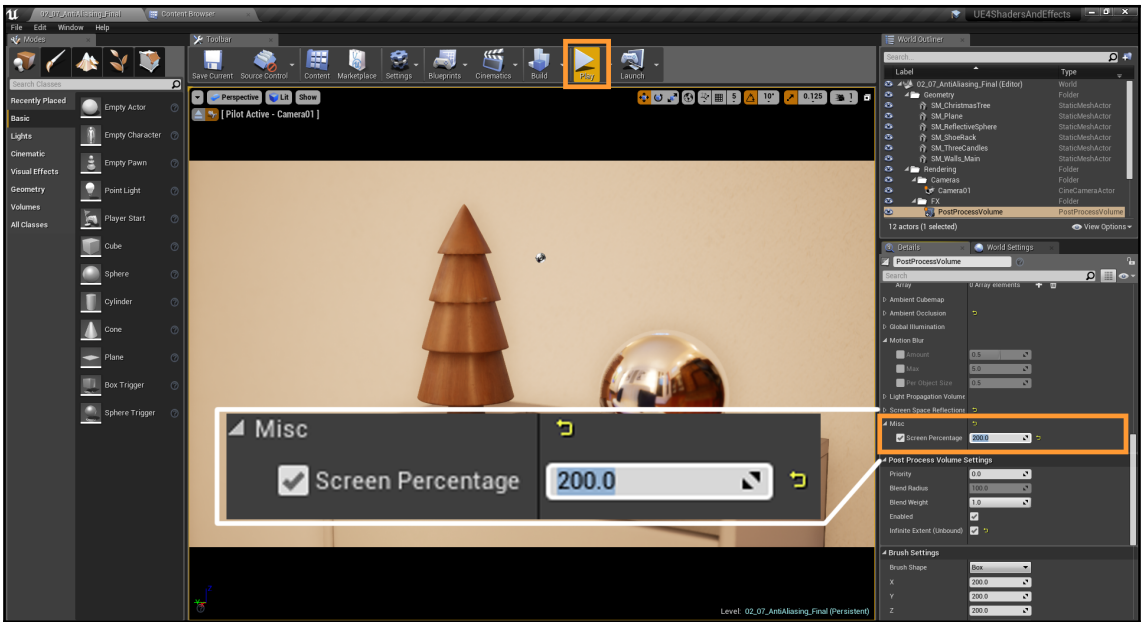






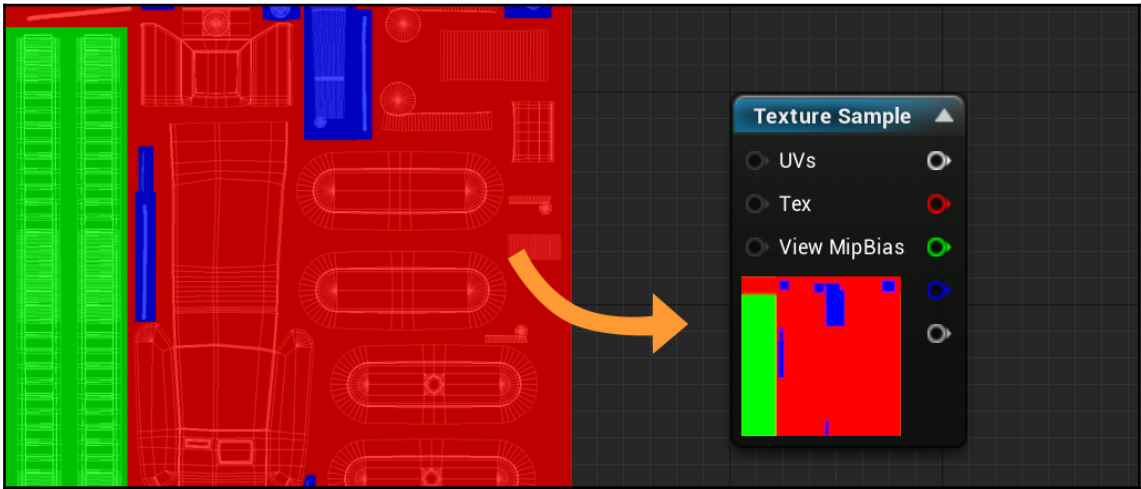
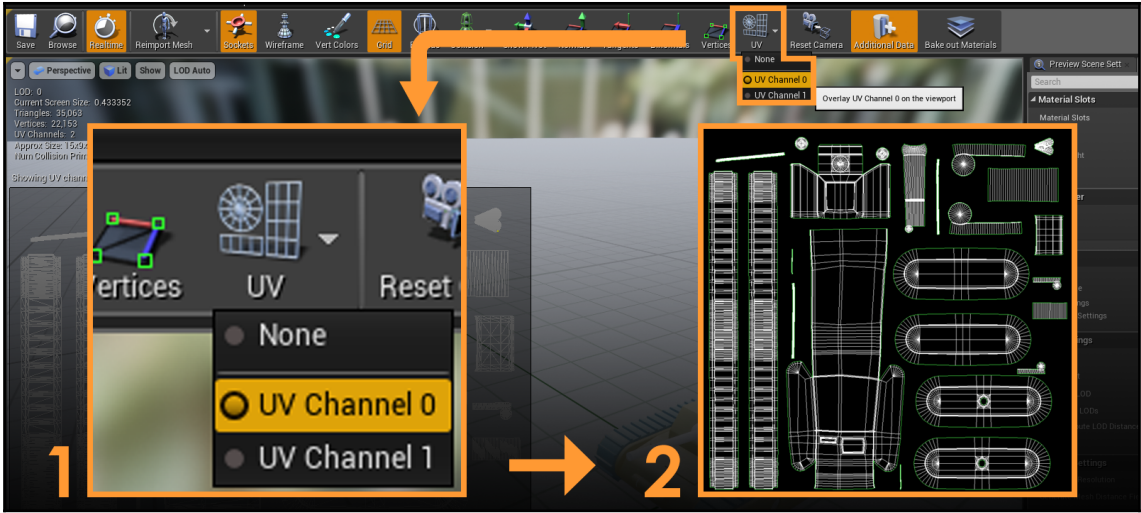


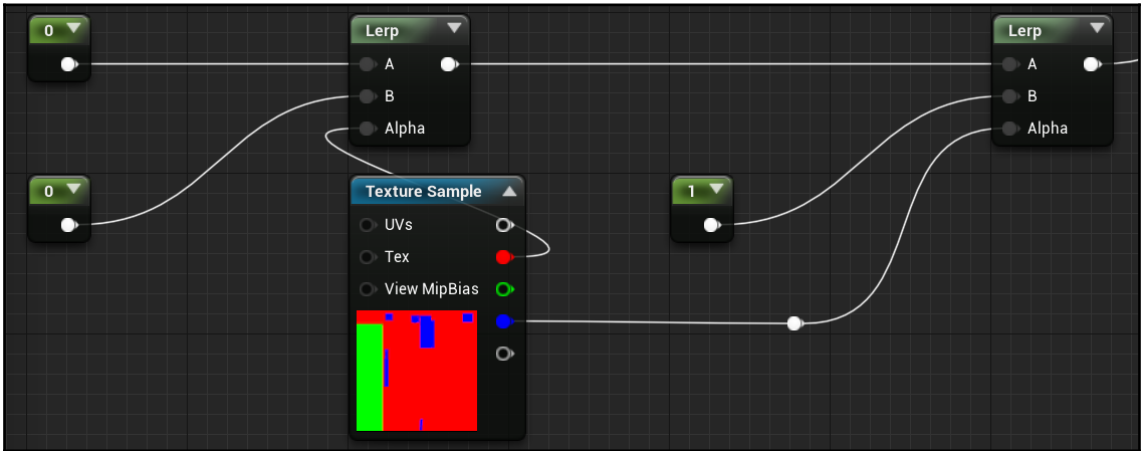
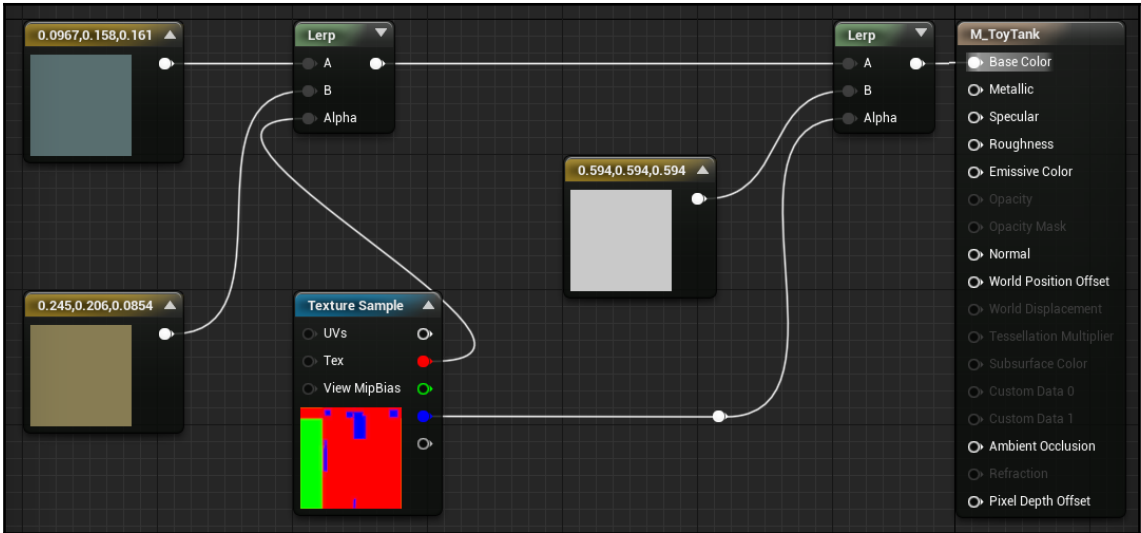




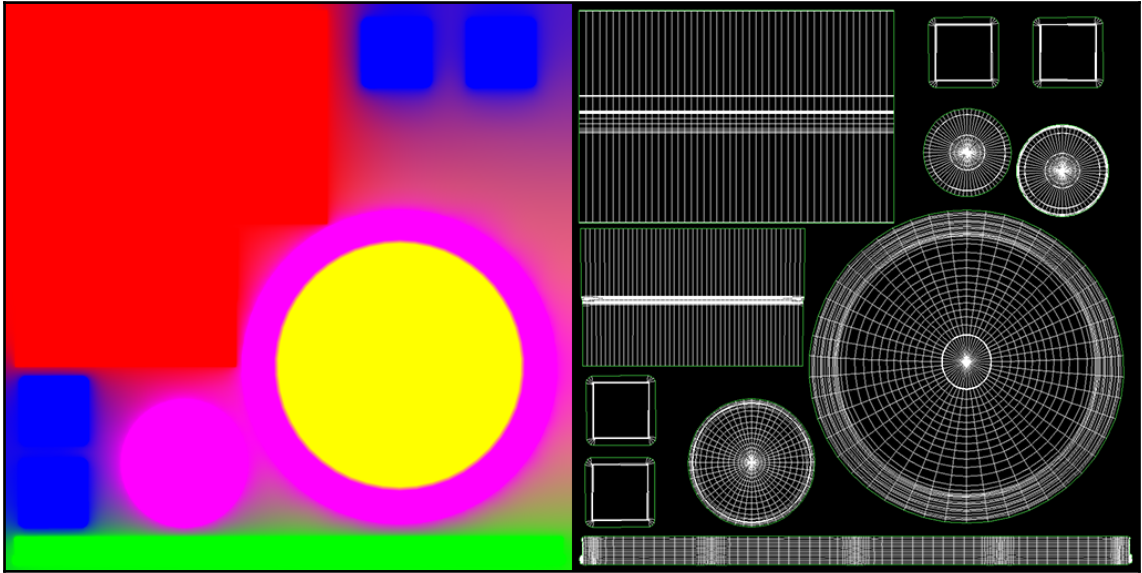
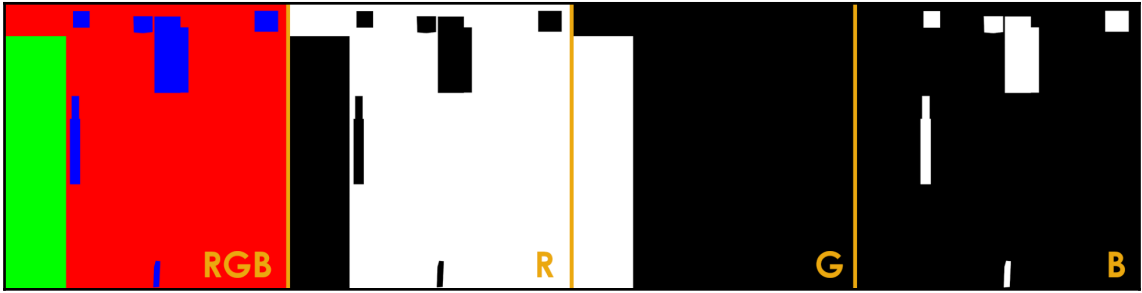
Chapter 3: Opaque Materials and Texture Mapping

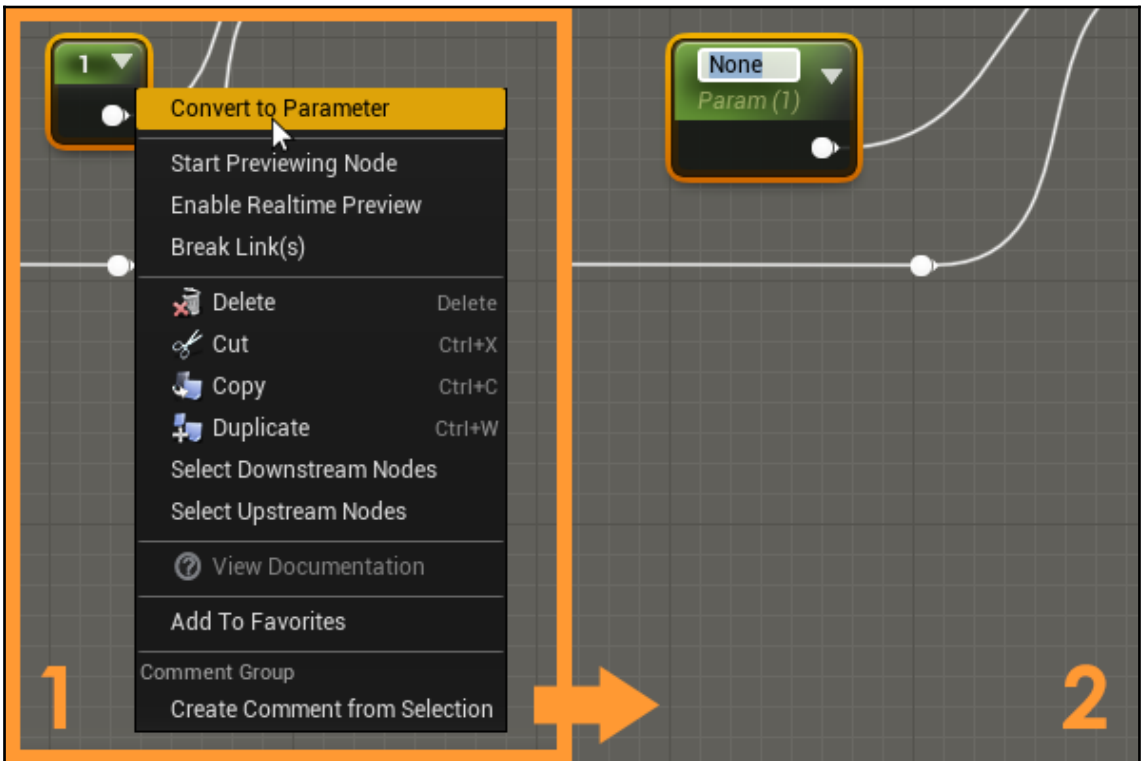
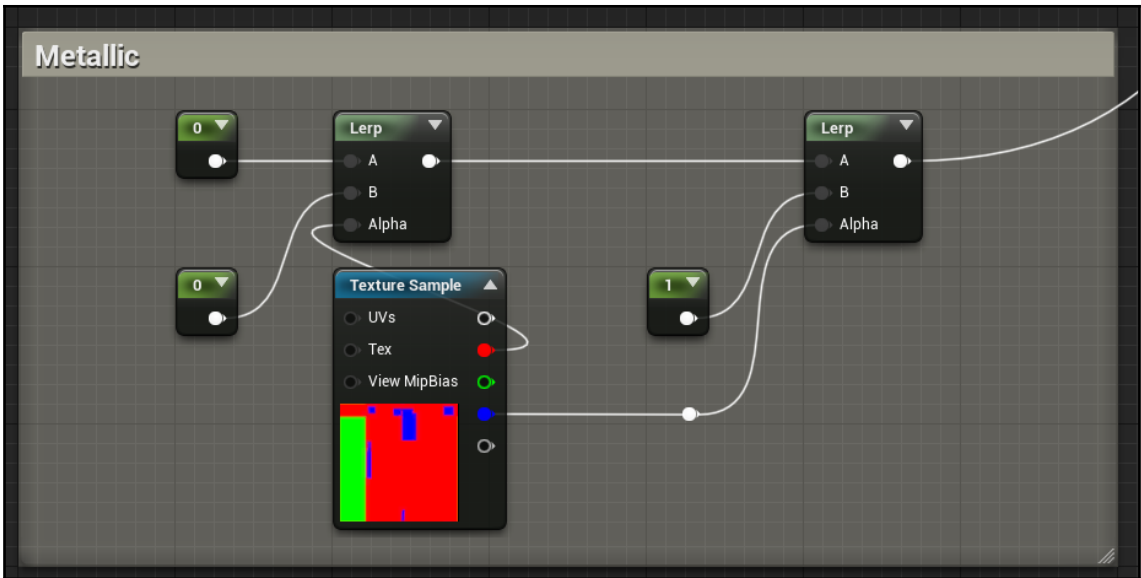












Base color

Tire Color
Param (0.0967,0.158,0.161,1)



Color selection interface for Tire Color. It features a teal square, a white slider, and four colored buttons (red, green, blue, white) at the bottom.


Lerp

A Lerp node with three radio buttons: A, B, and Alpha. The Alpha radio button is selected.

Lerp

A Lerp node with three radio buttons: A, B, and Alpha. The Alpha radio button is selected.

Body Color
Param (0.245,0.206,0.0854,1)



Color selection interface for Body Color. It features a brown square, a white slider, and four colored buttons (red, green, blue, white) at the bottom.

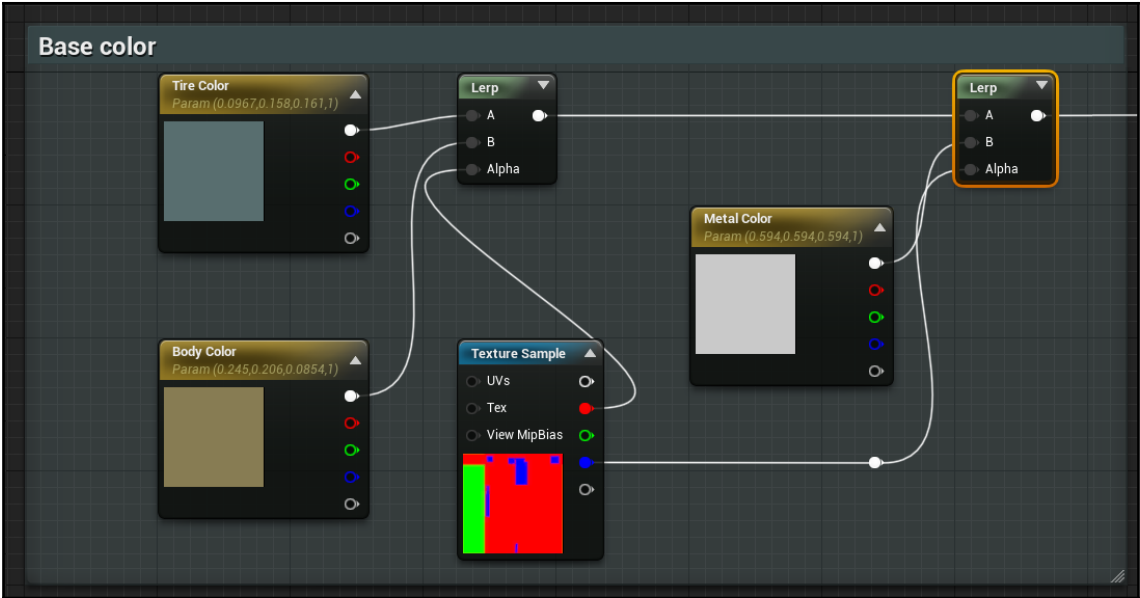
Texture Sample

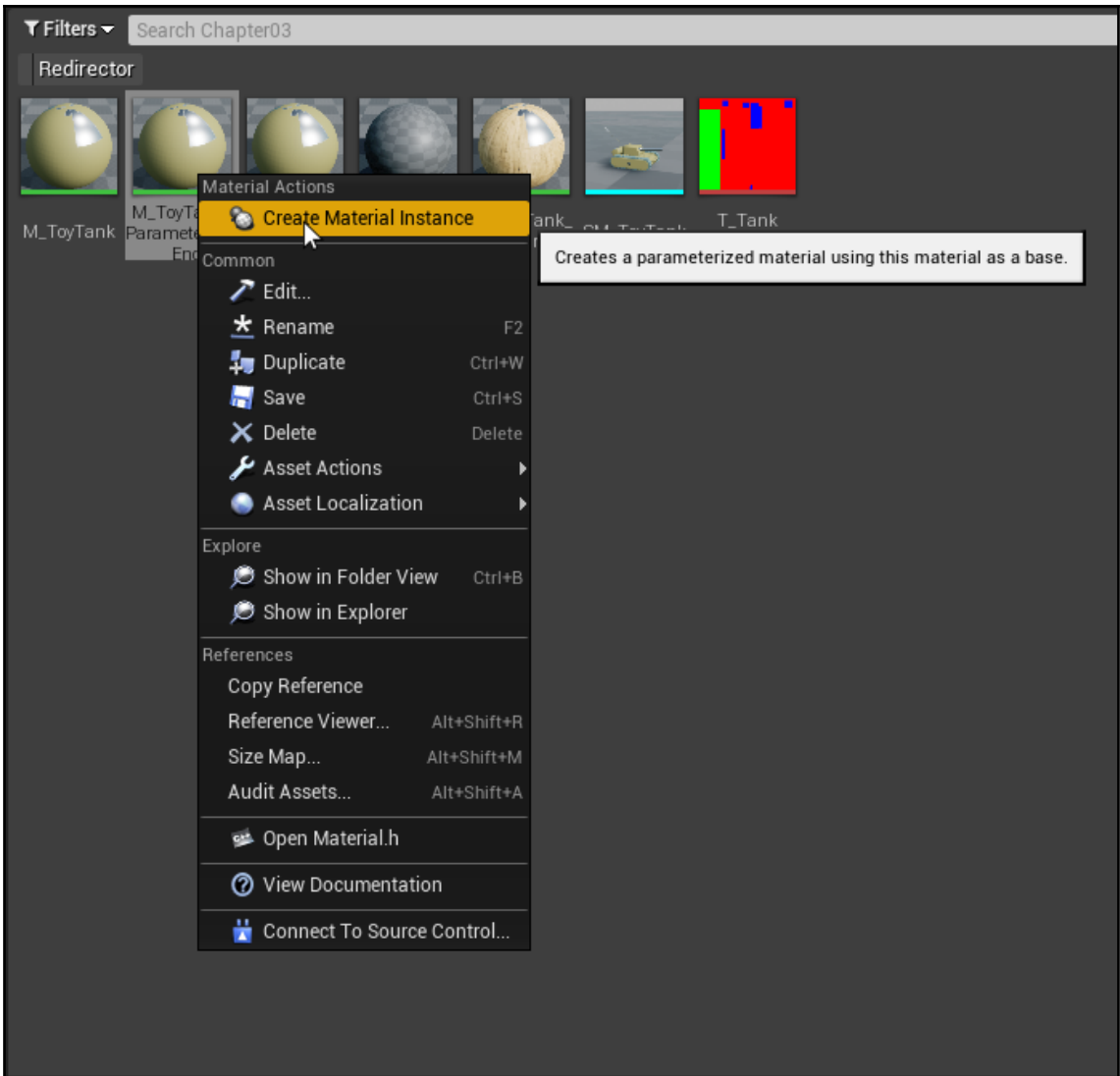
Texture Sample node with three radio buttons: UVs, Tex, and View MipBias. The Tex radio button is selected. Below the buttons is a small image showing a red and blue pattern.

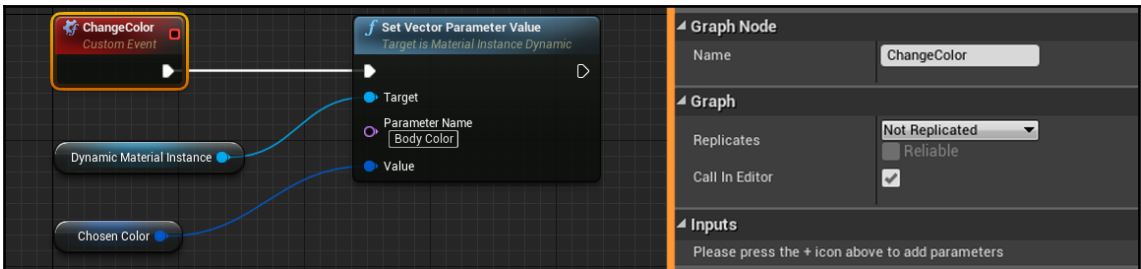
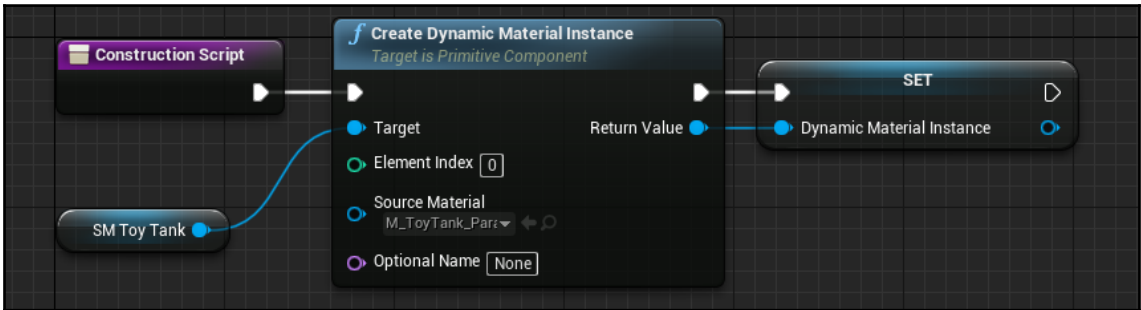
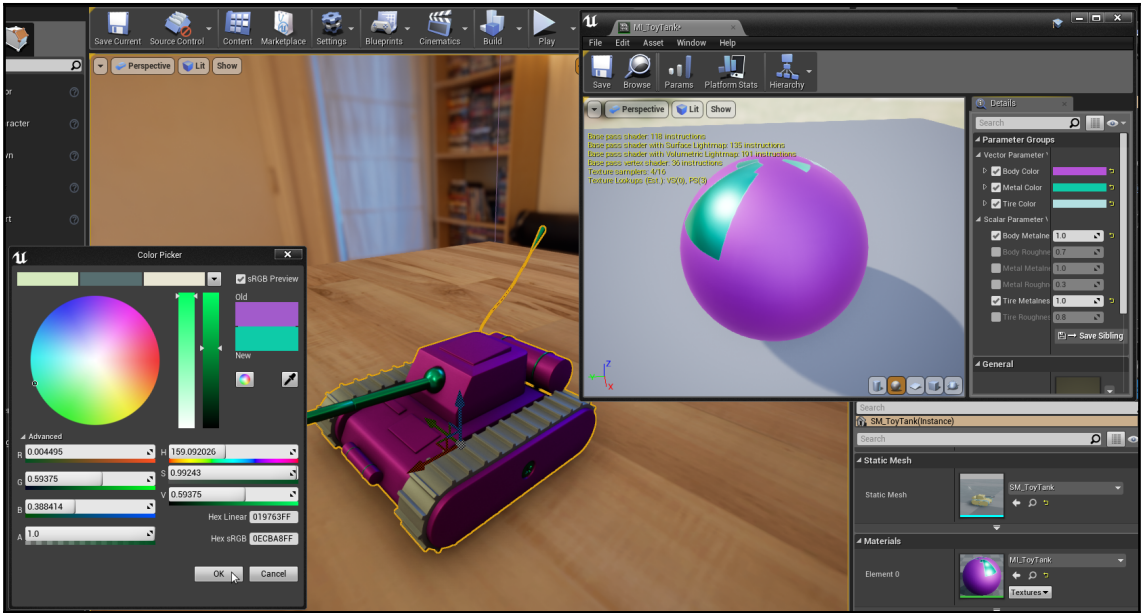
Metal Color
Param (0.594,0.594,0.594,1)

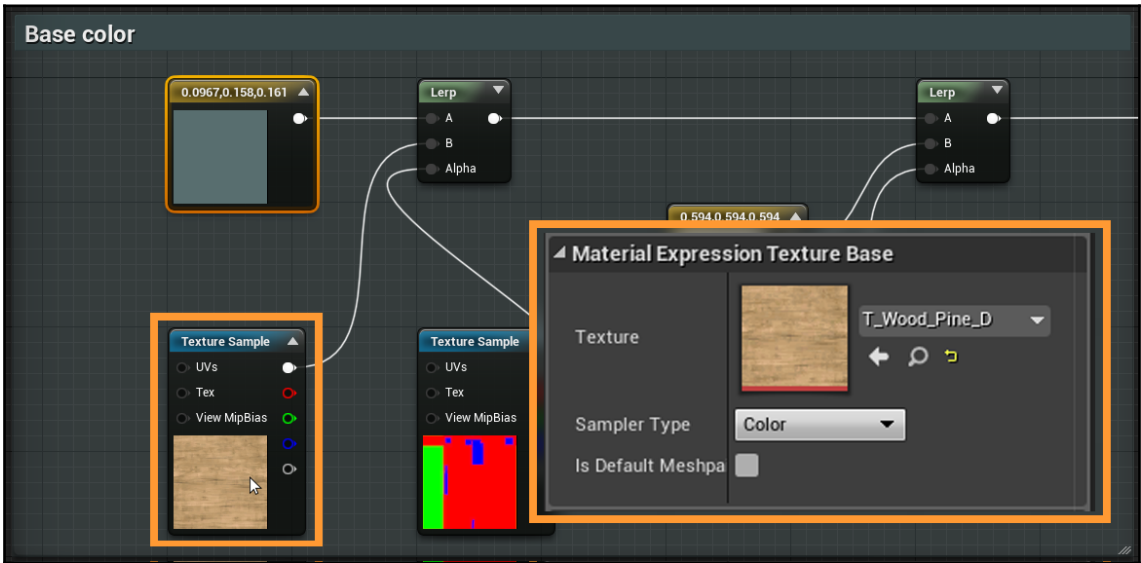
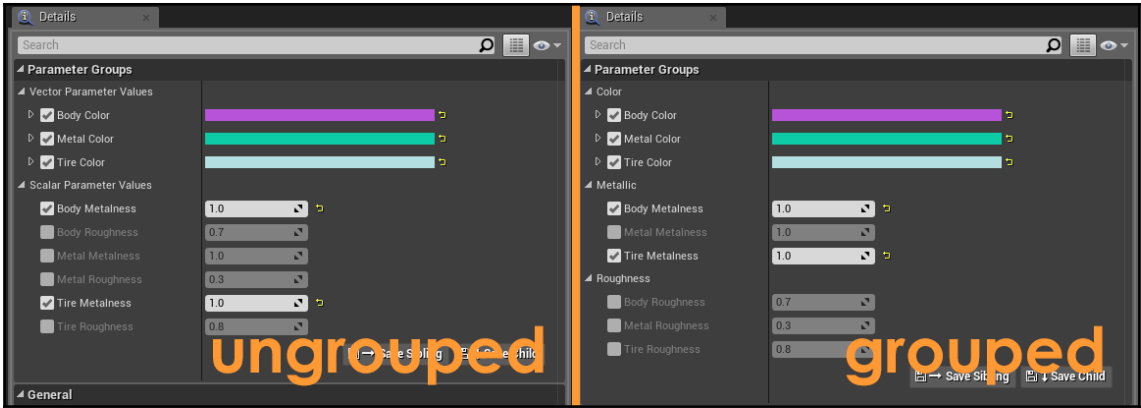


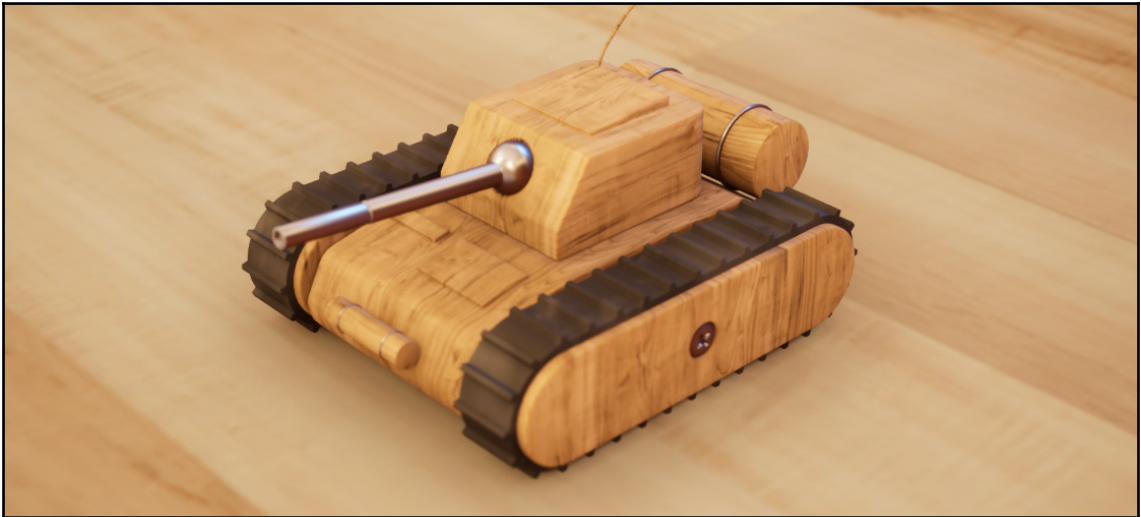
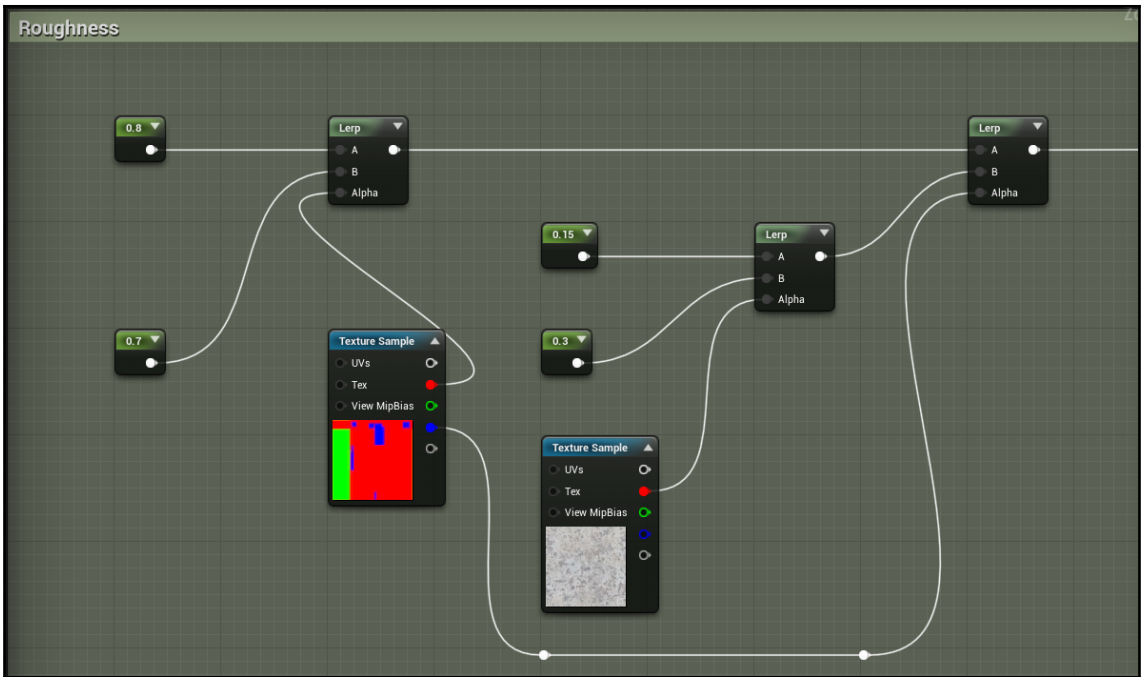
Color selection interface for Metal Color. It features a grey square, a white slider, and four colored buttons (red, green, blue, white) at the bottom.

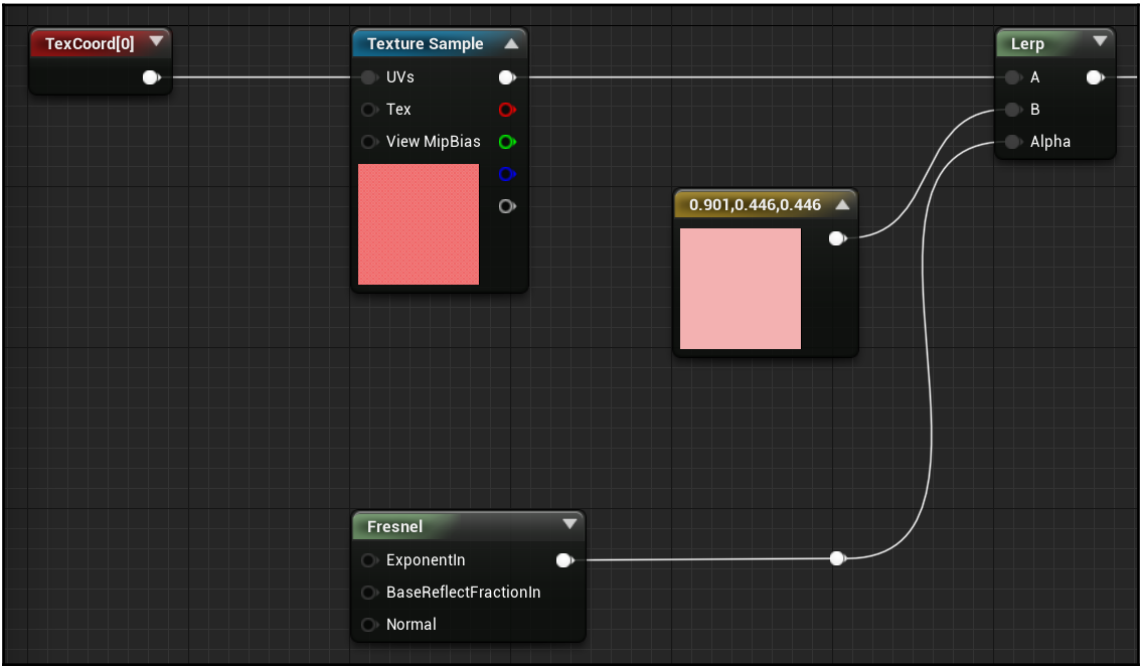


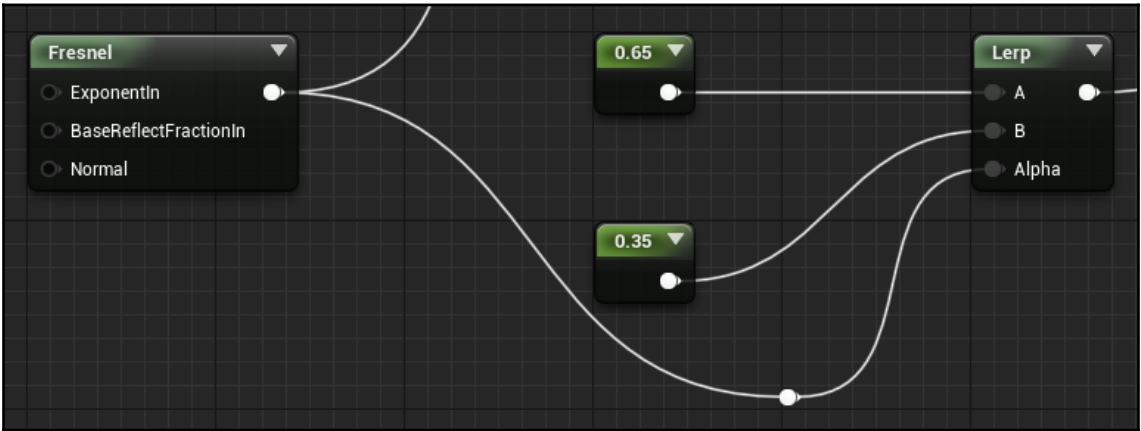
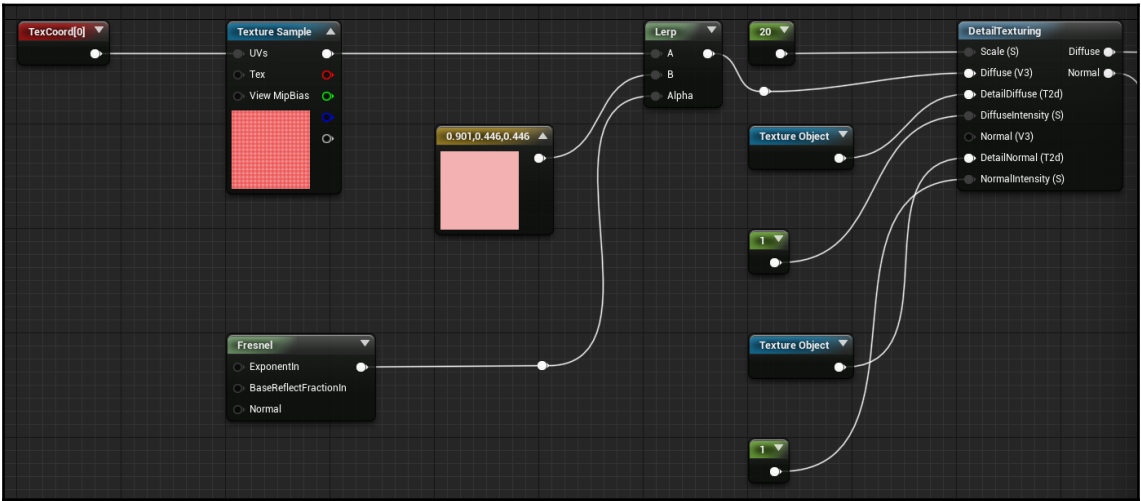
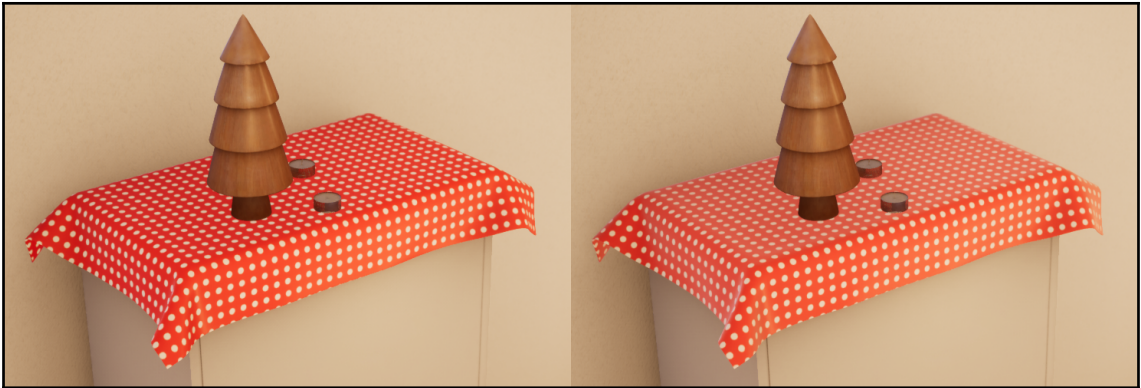




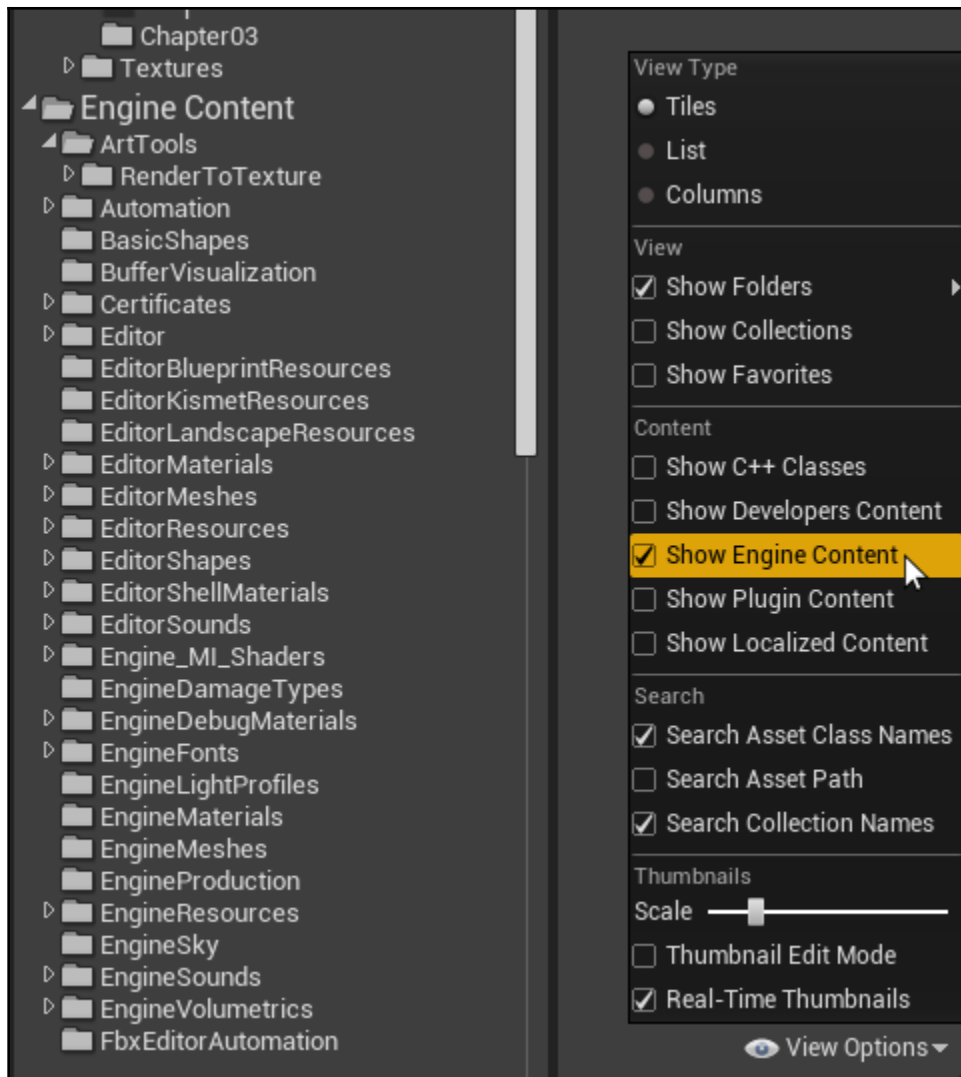


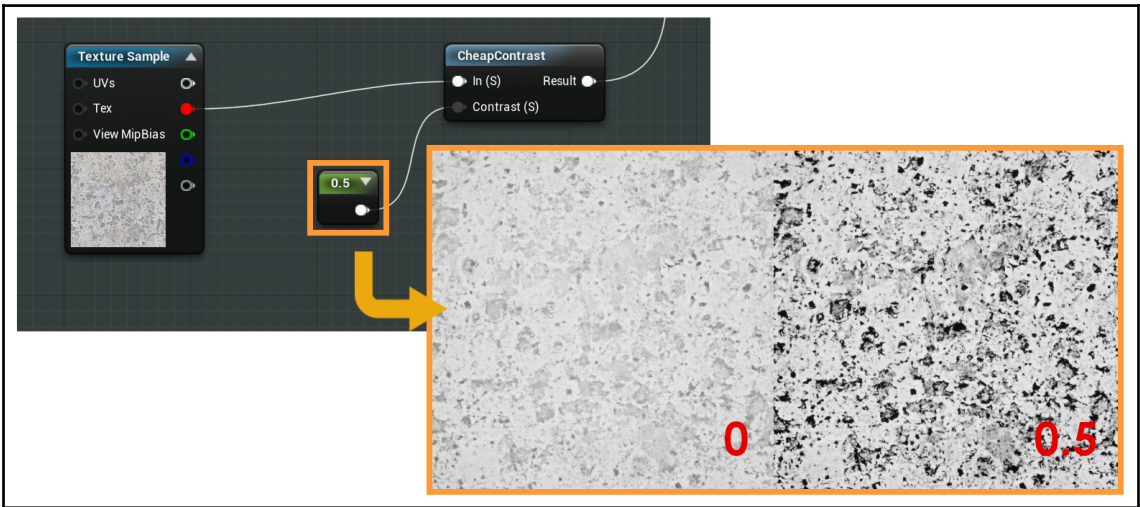
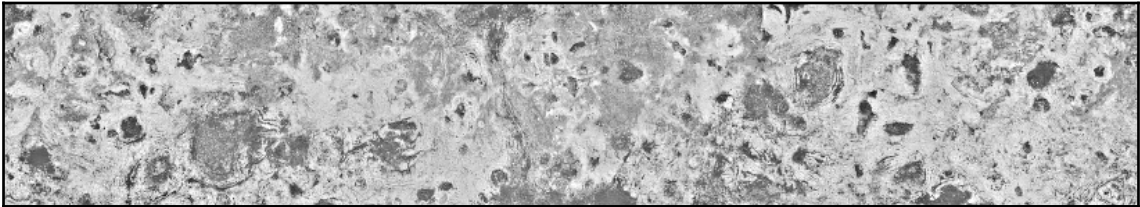


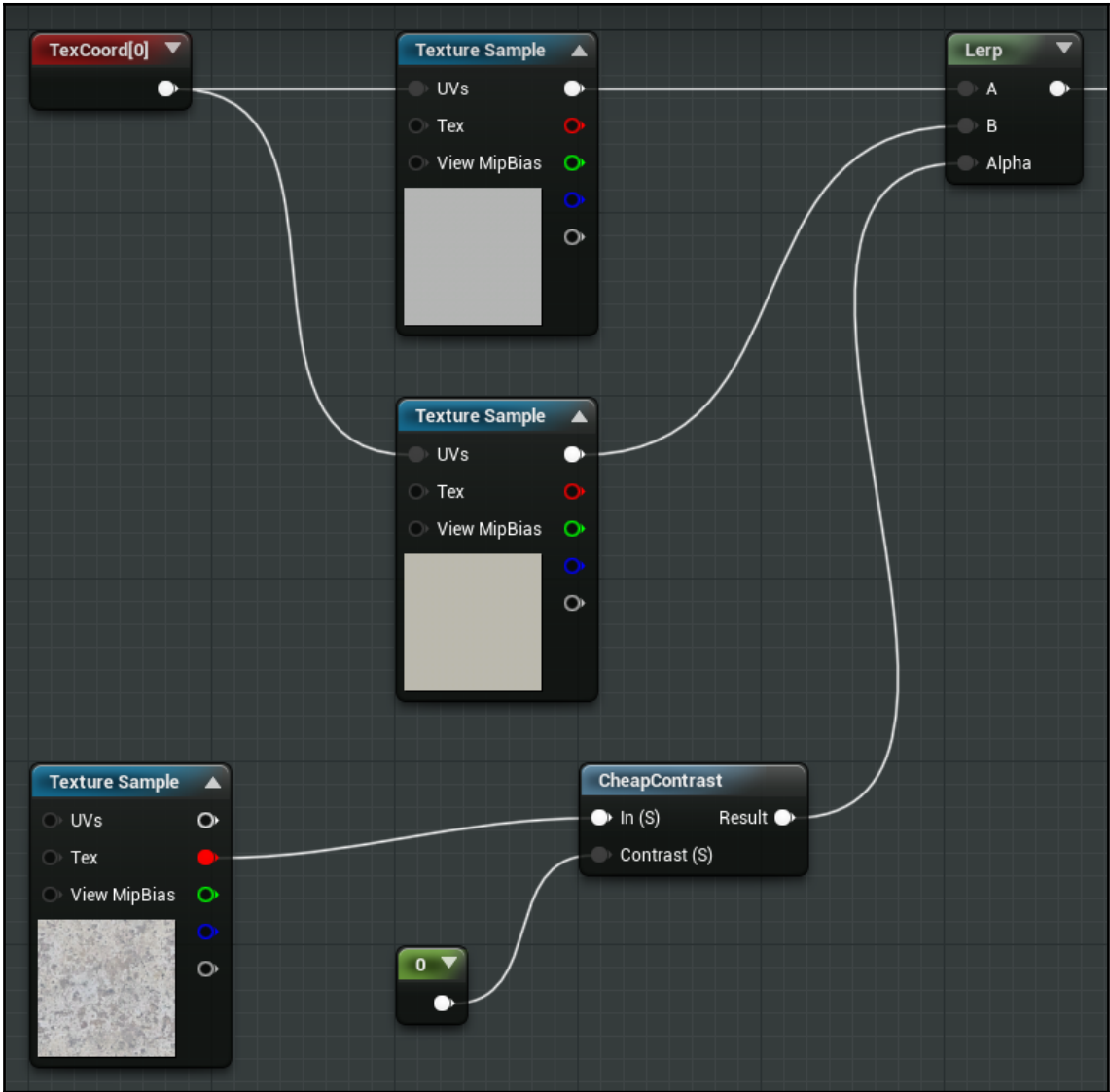


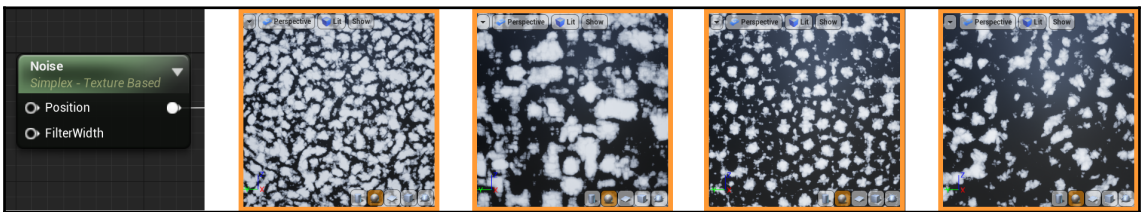
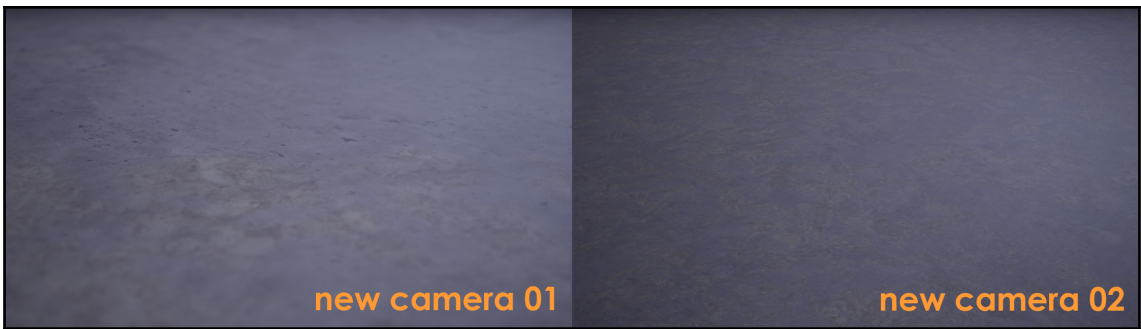
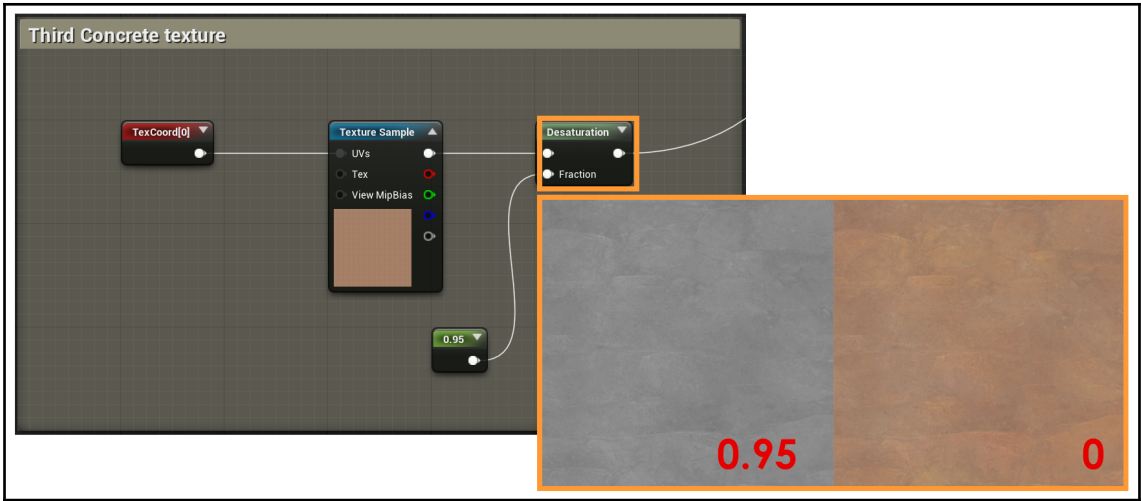


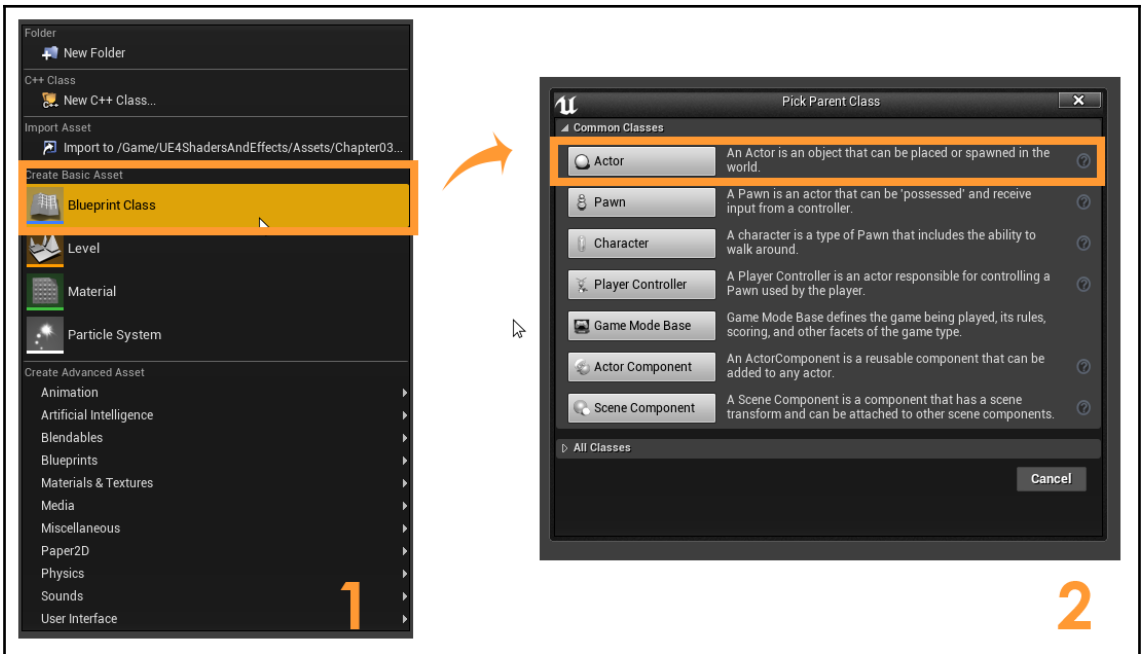


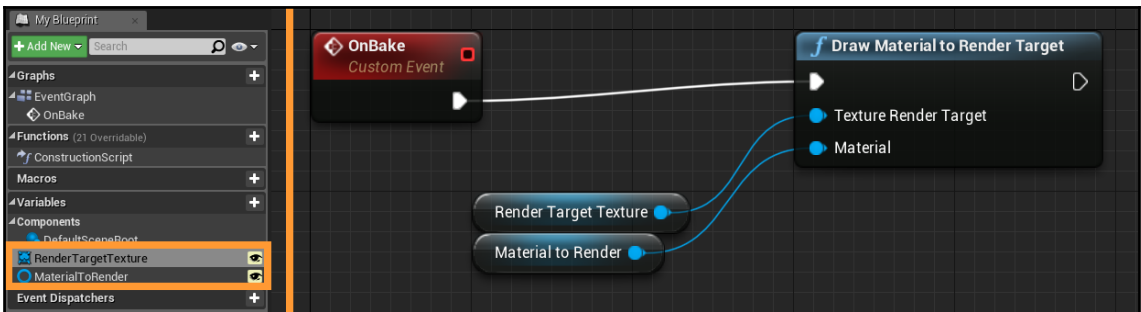
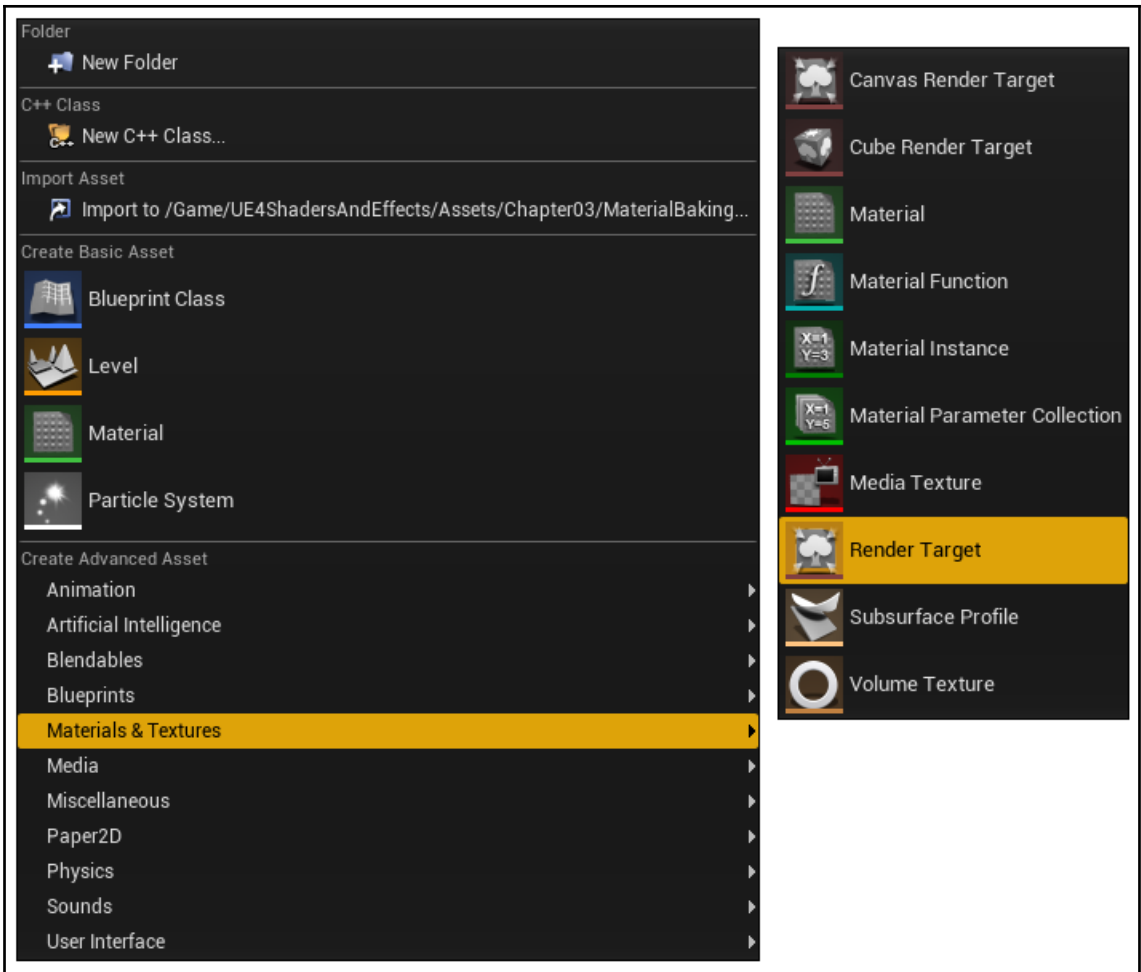


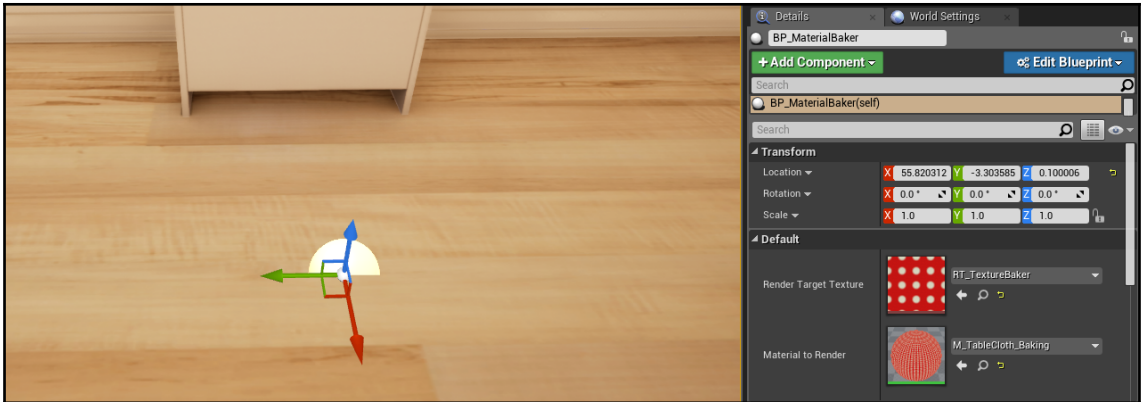


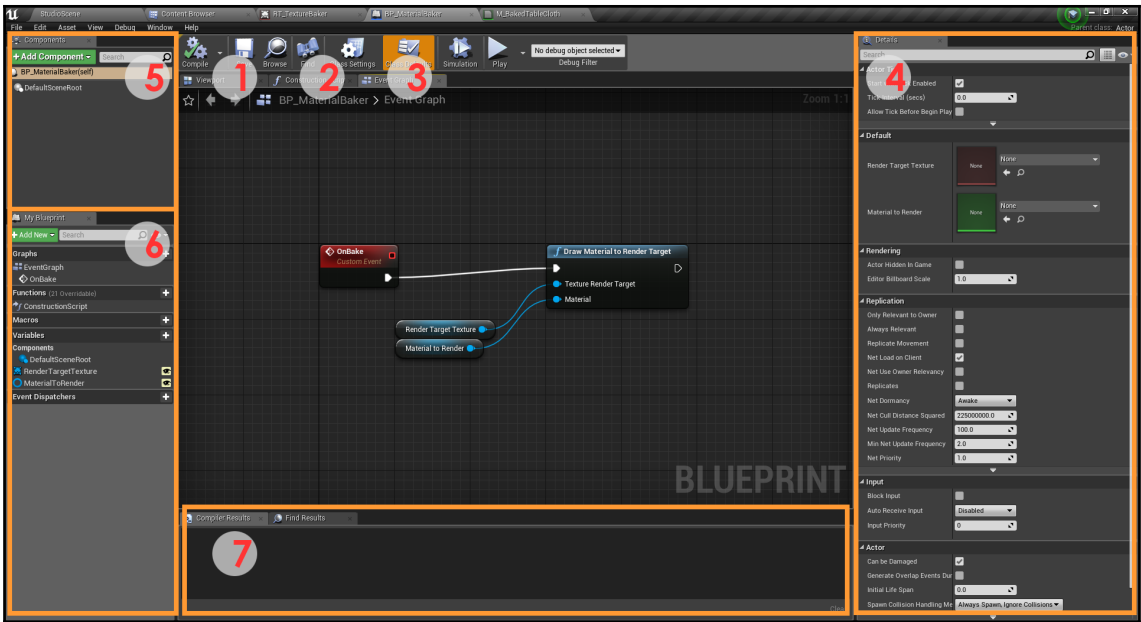




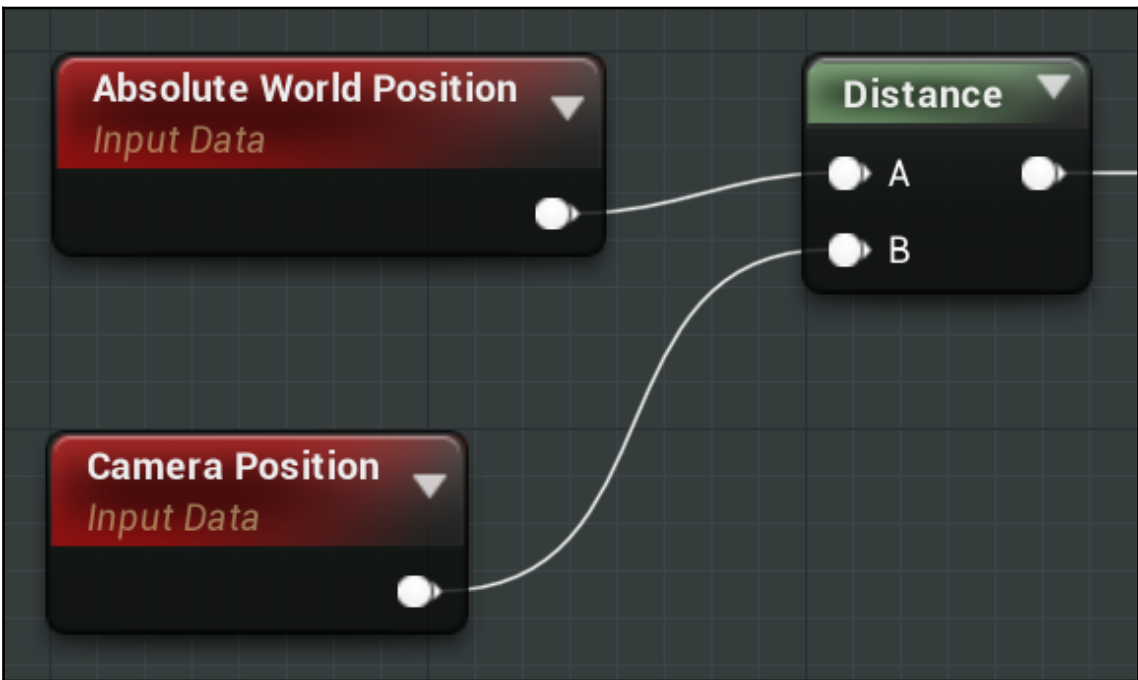
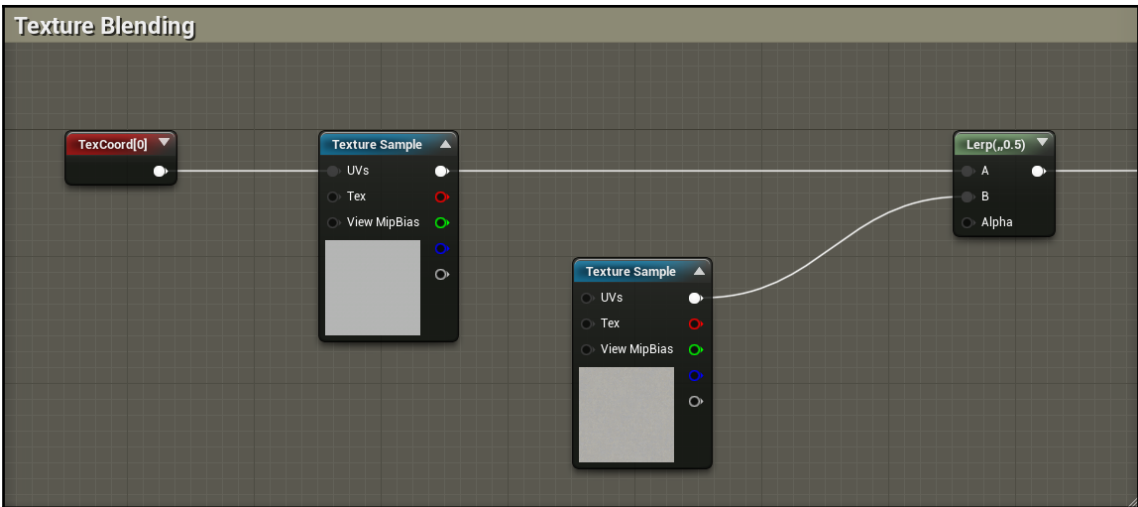


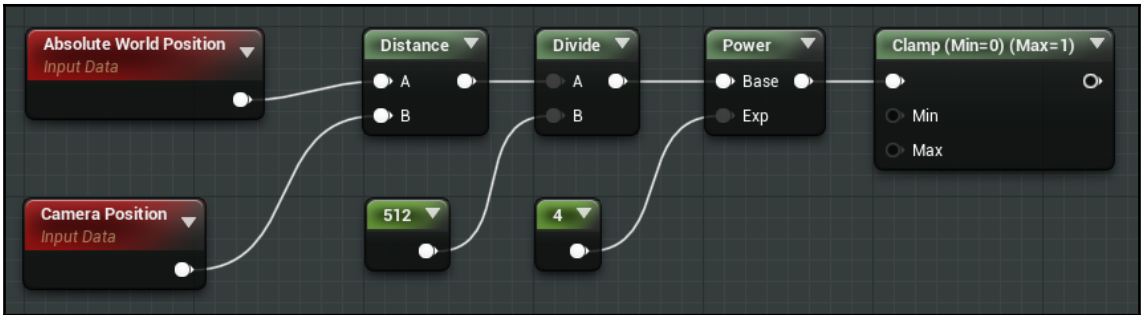
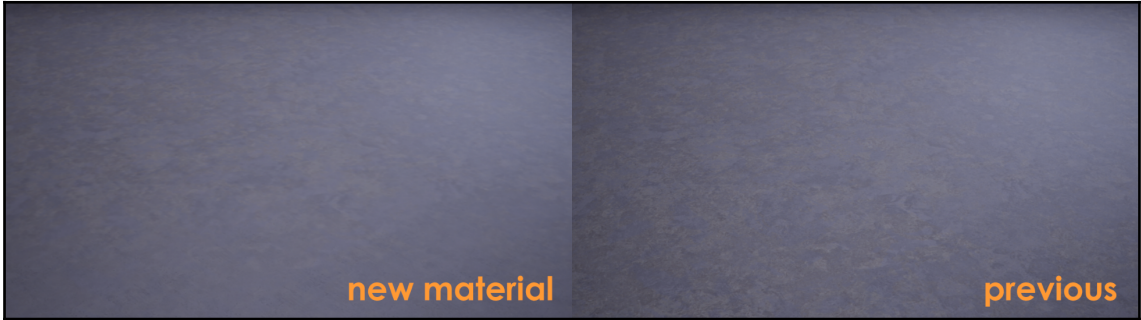
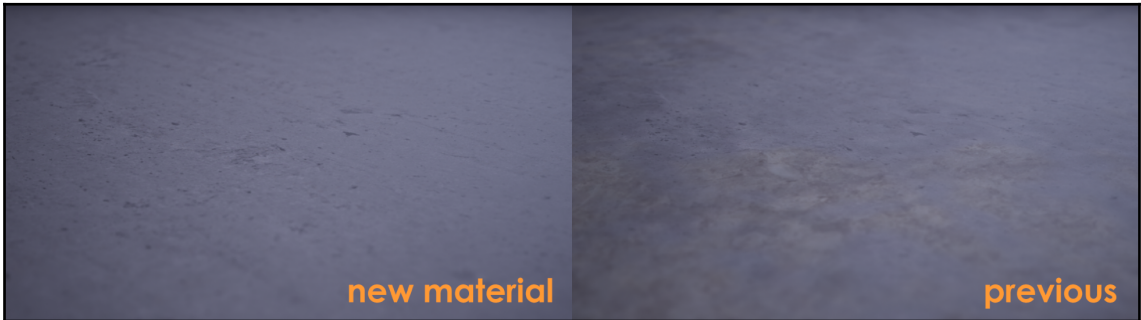
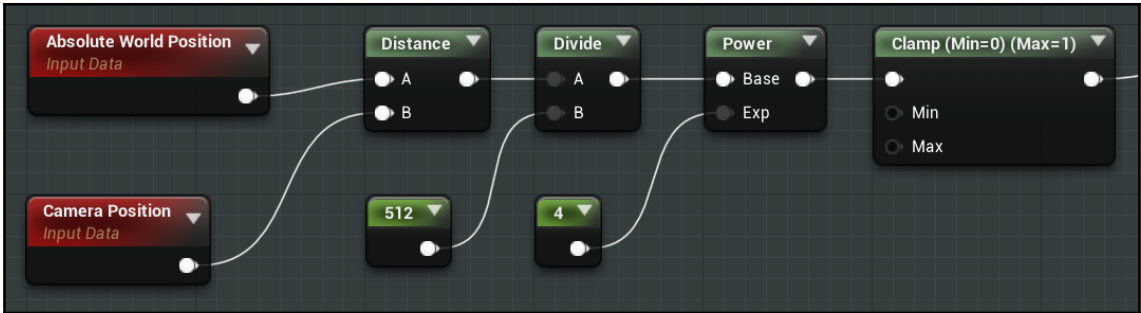


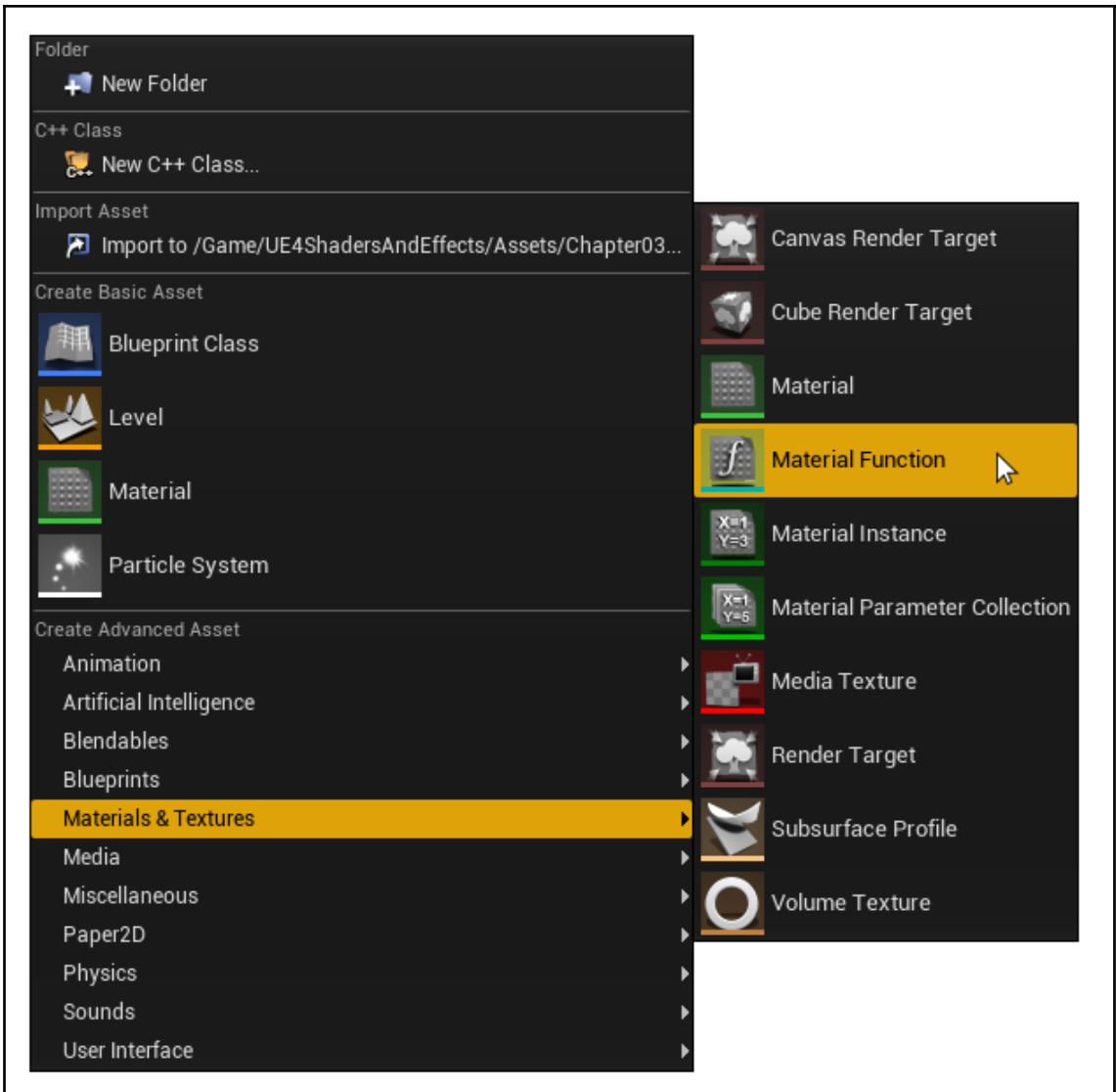


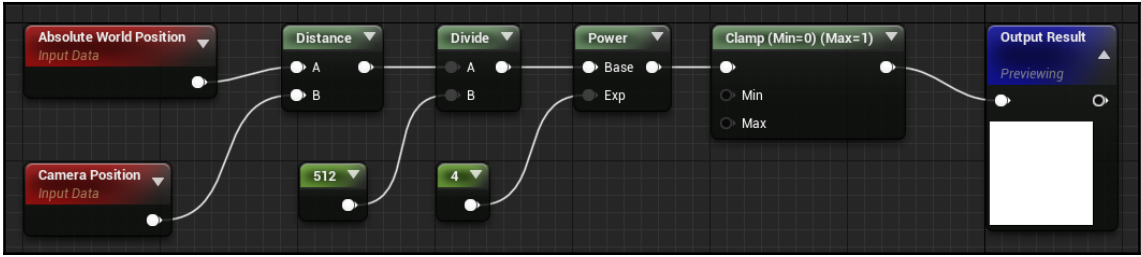


Texture Blending



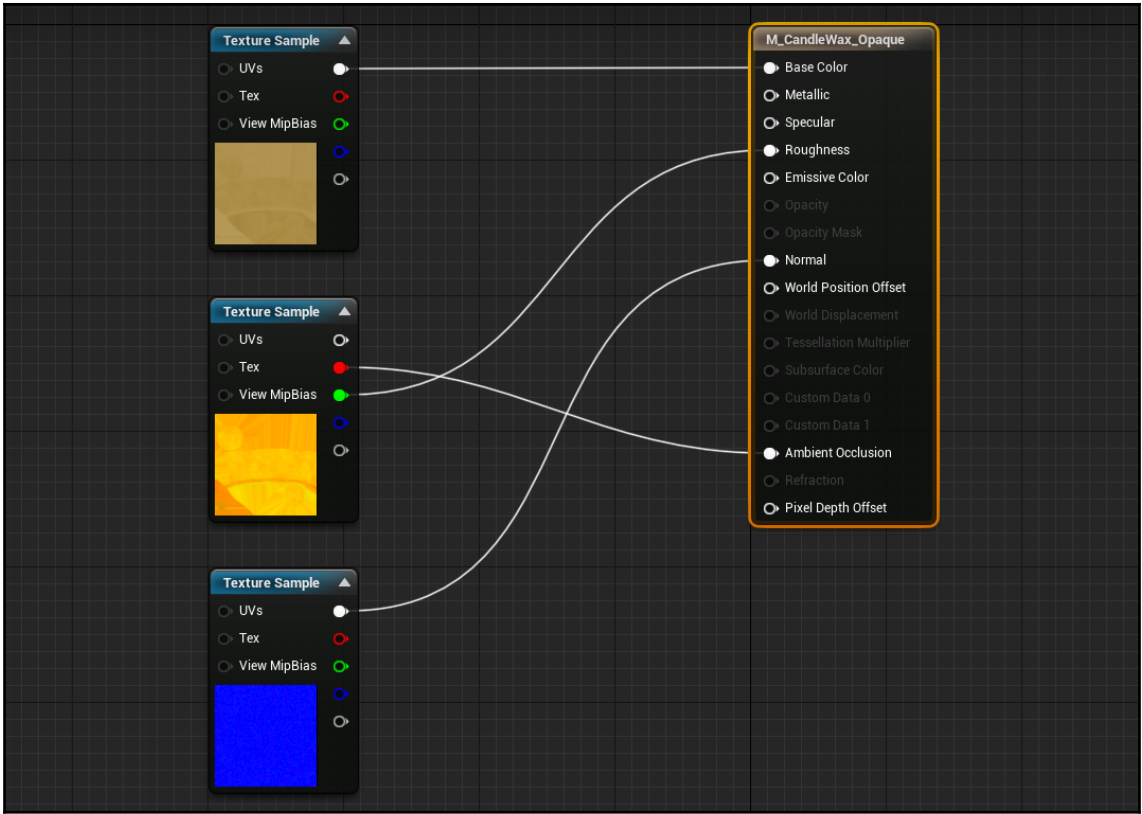


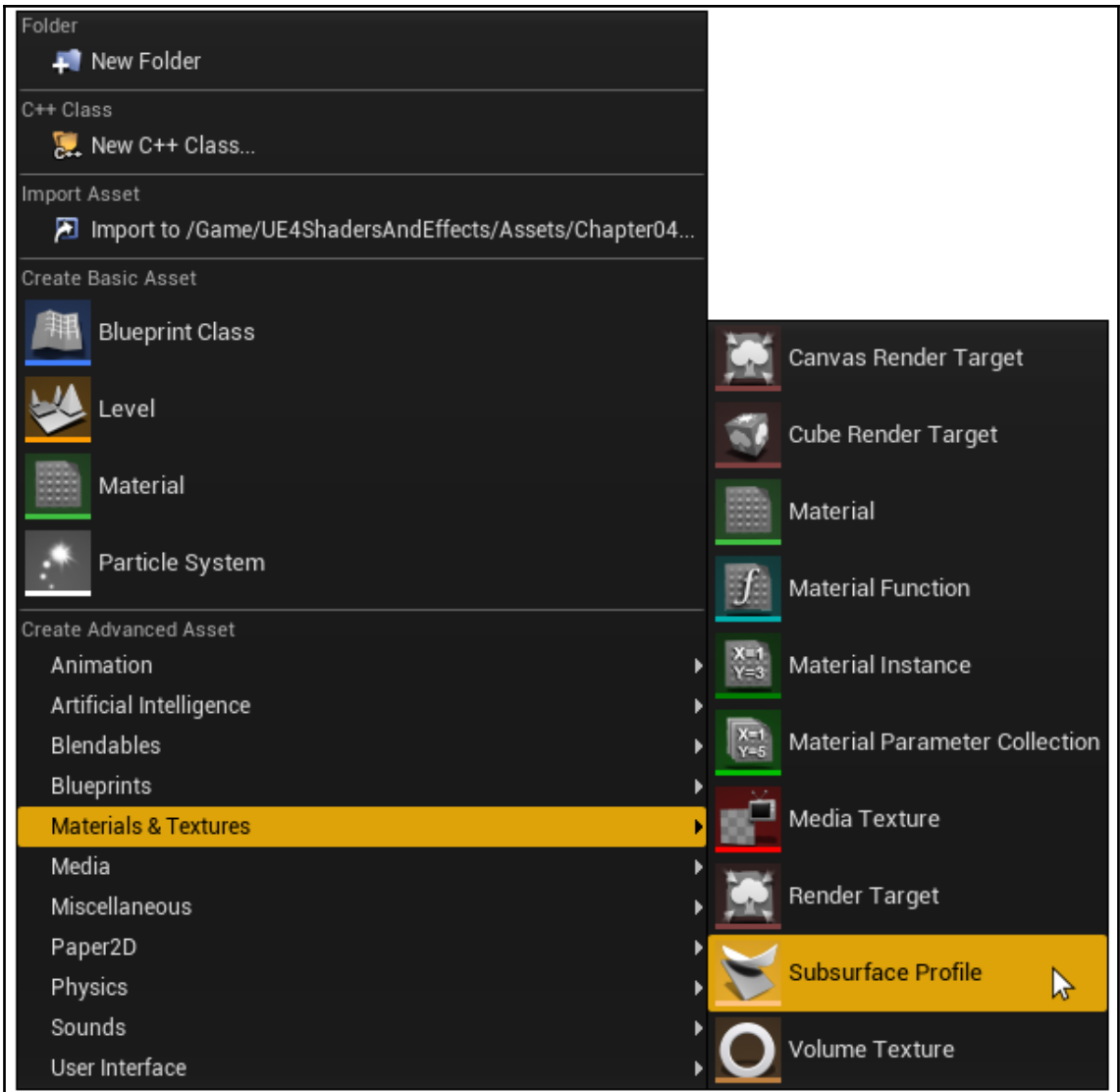


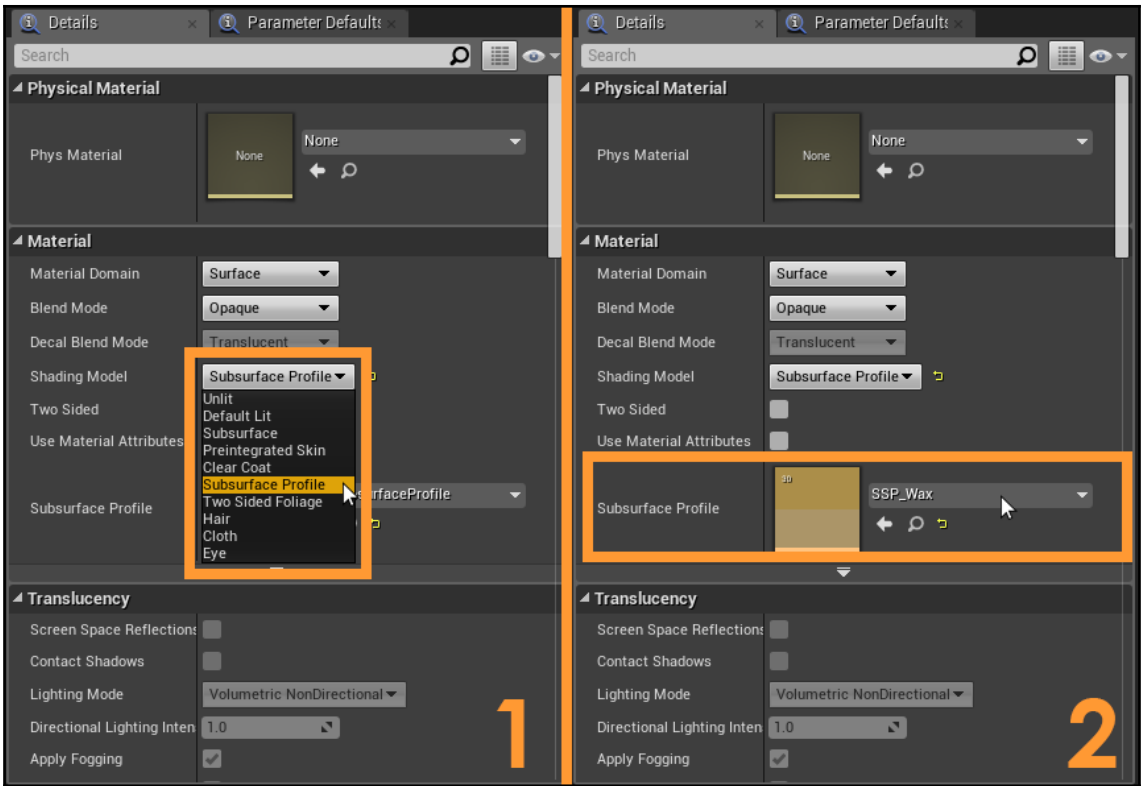


Chapter 4: Translucent Materials and More

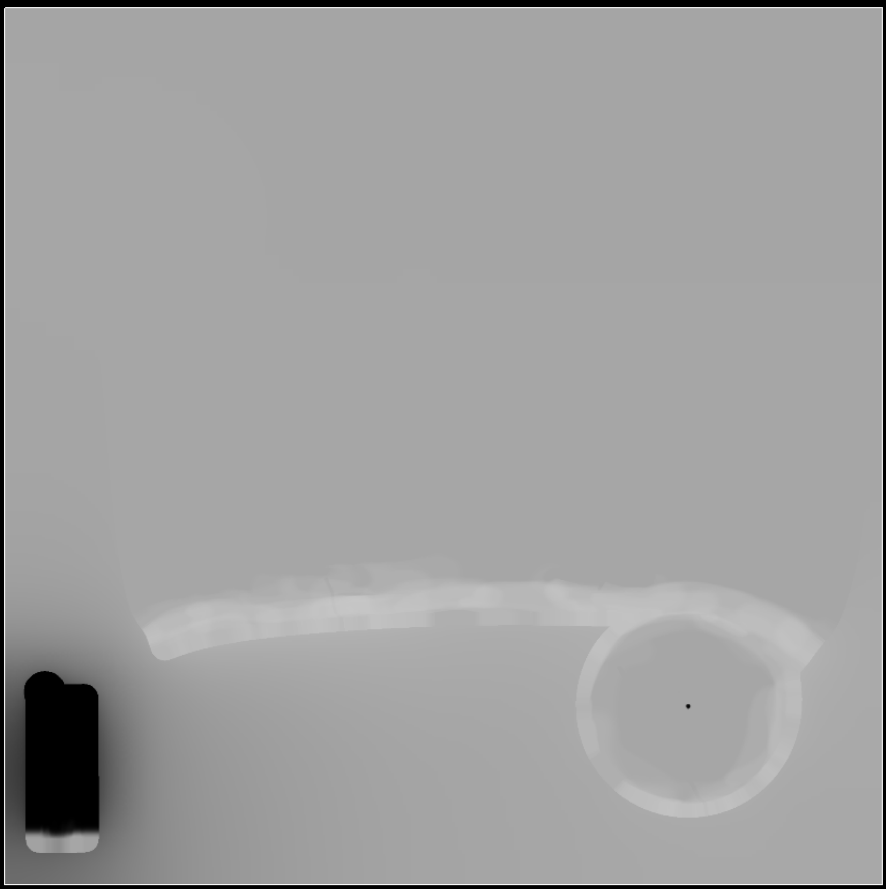








- Color Channels
 - Red
 - Green
 - Blue
 - Alpha
 - Desaturation
- Viewport Options
 - Background
 - Draw Border
 - Scale To Fit
- Settings...

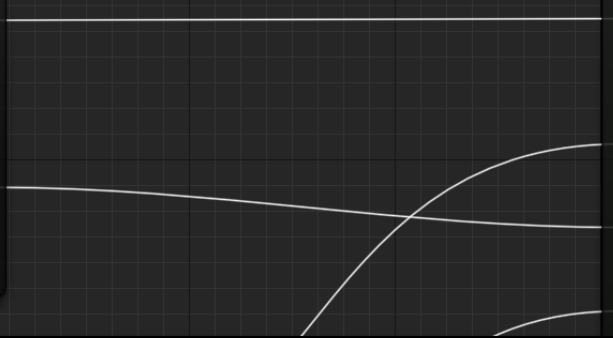


Texture Sample

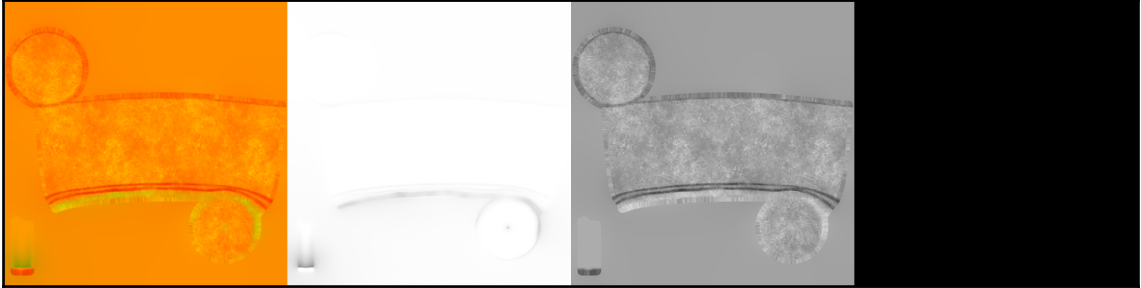
- UVs
- Tex
- View MipBias

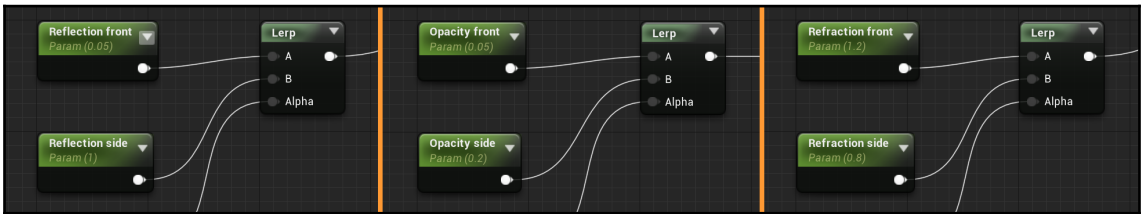
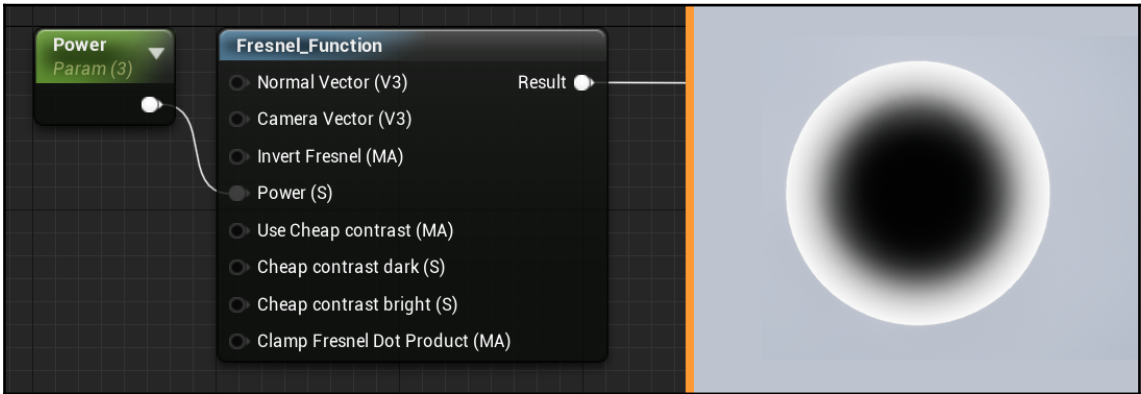
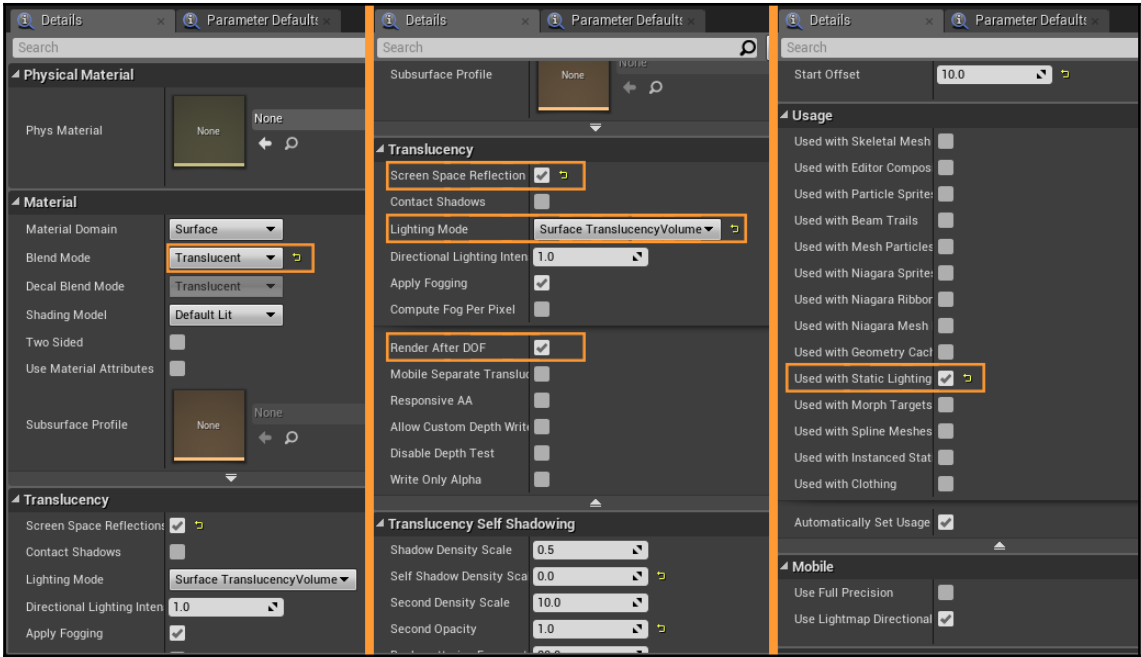
M_CandleWax_SSS

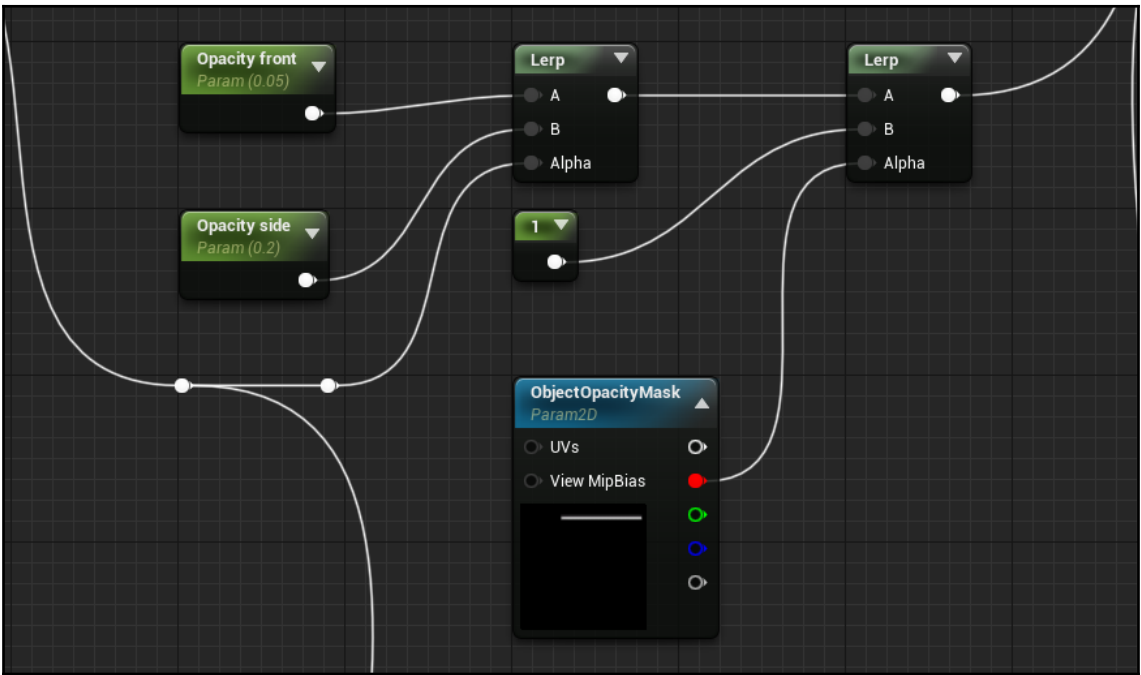
- Base Color
- Metallic
- Specular
- Roughness
- Emissive Color
- Opacity
- Opacity Mask
- Normal

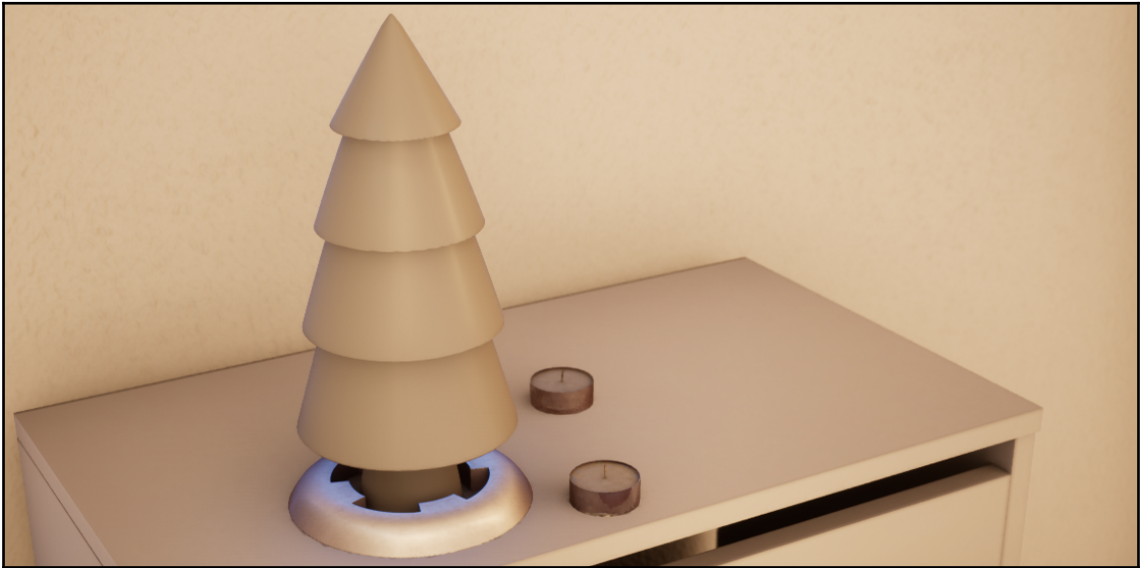


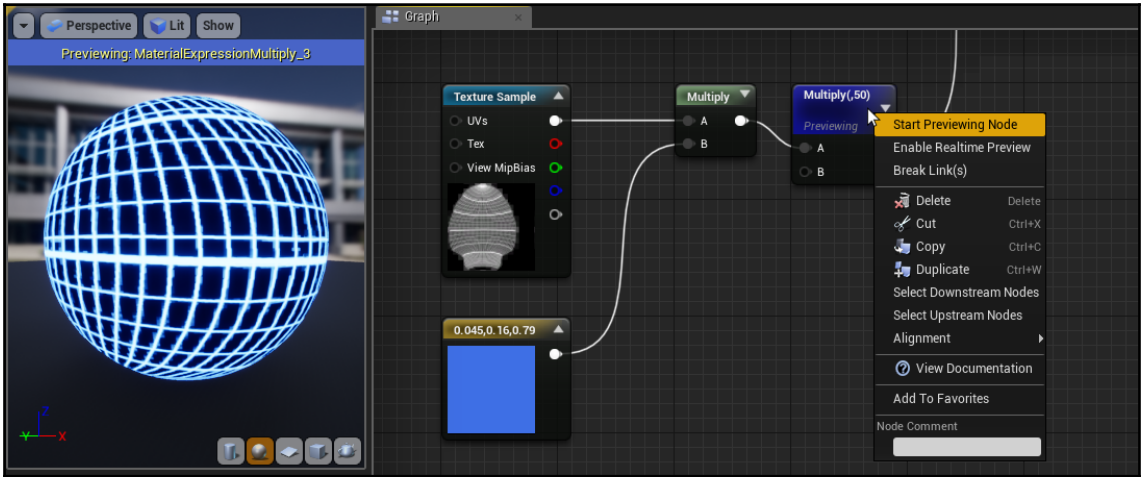
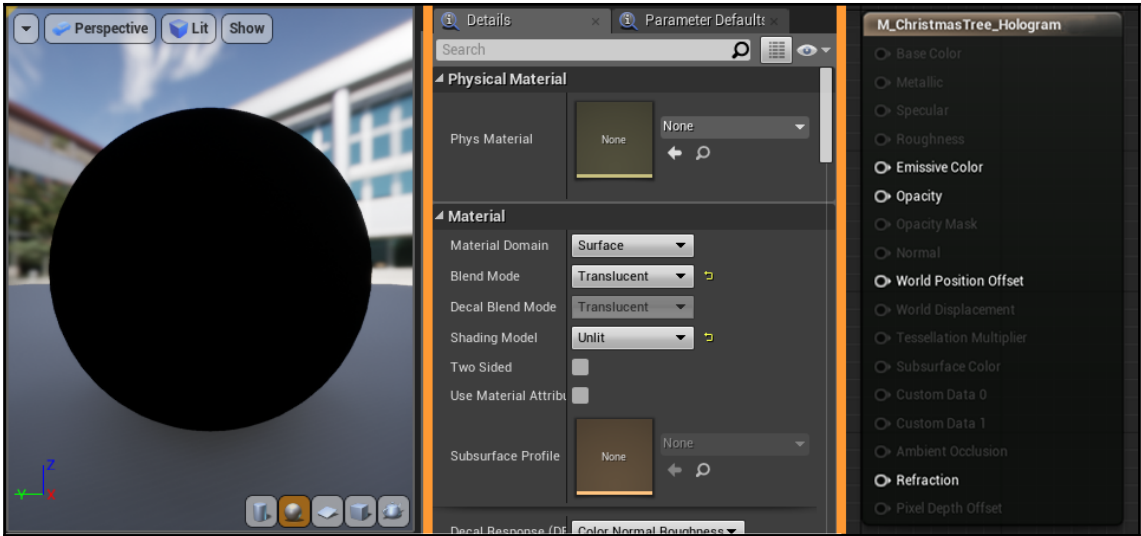


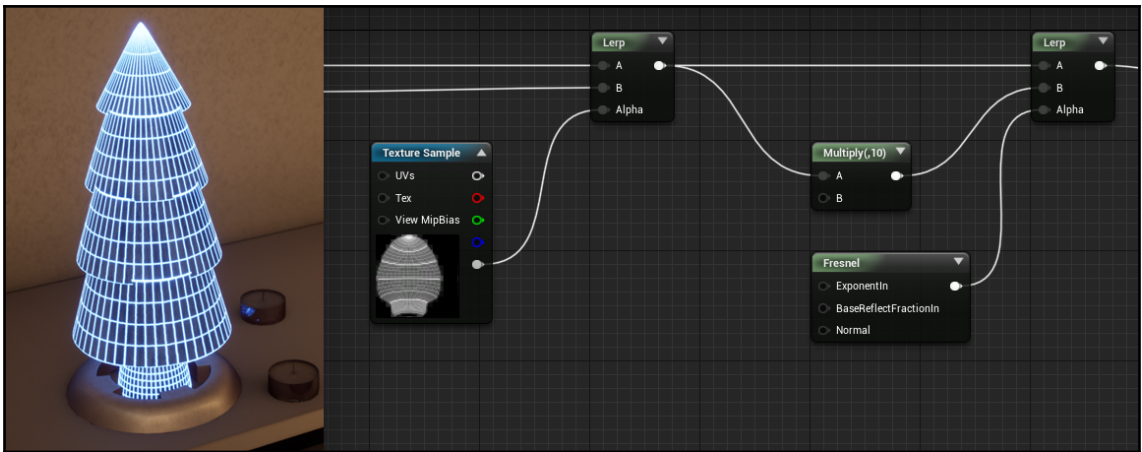
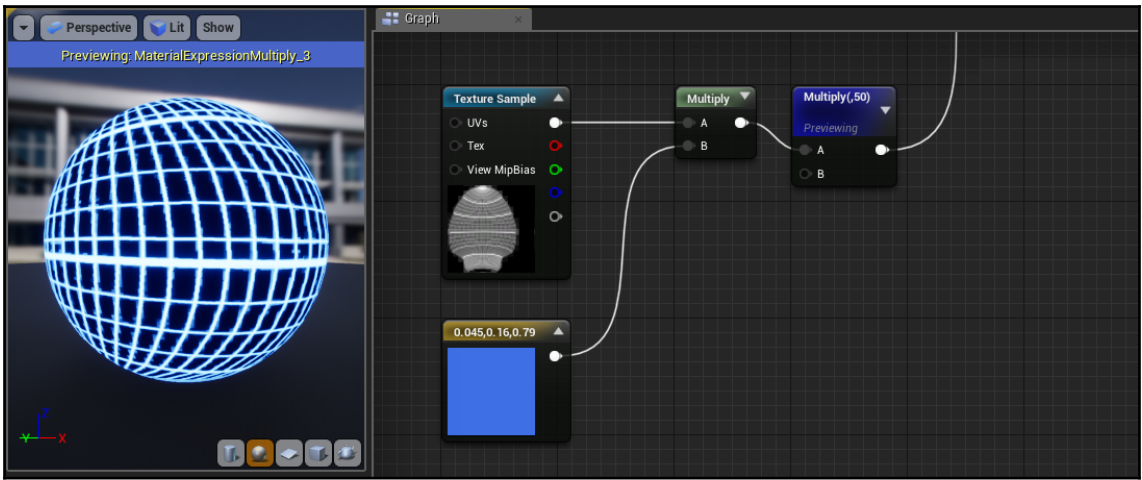
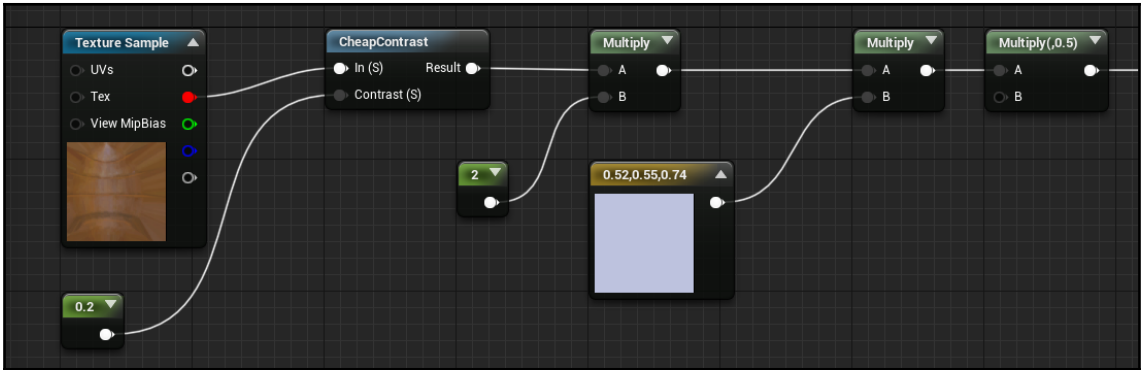


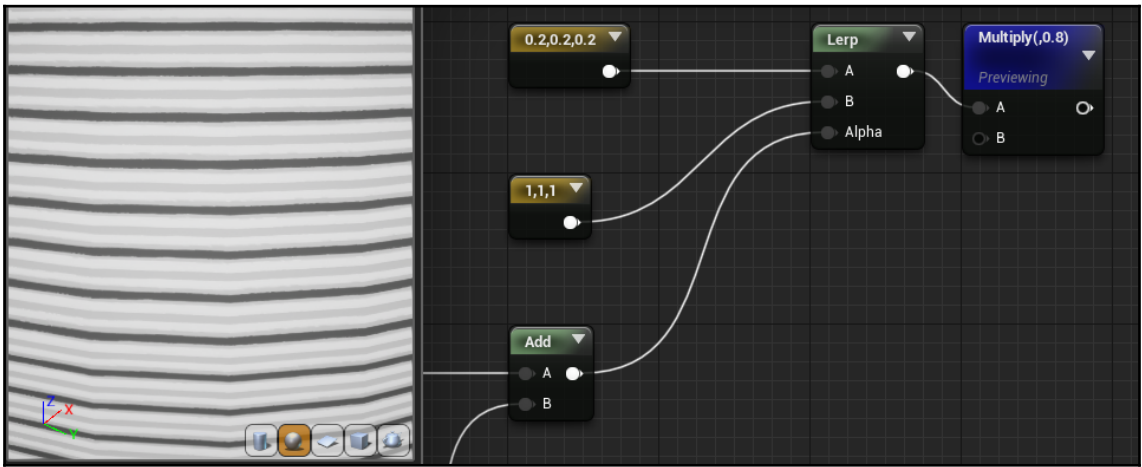
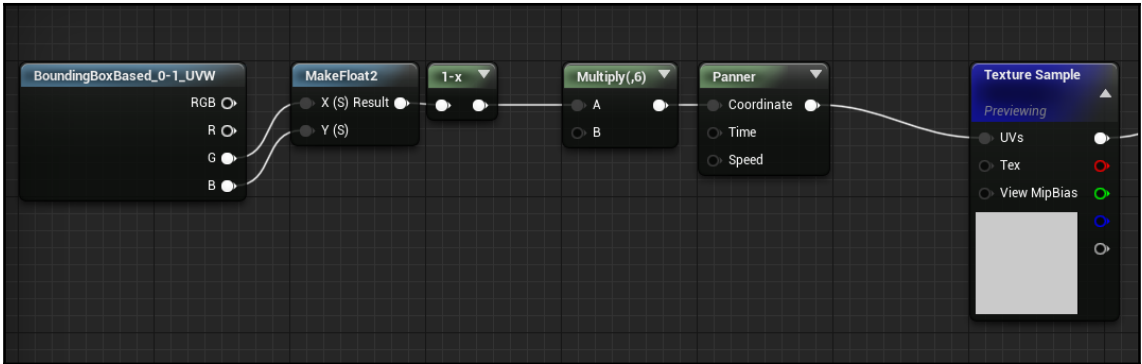


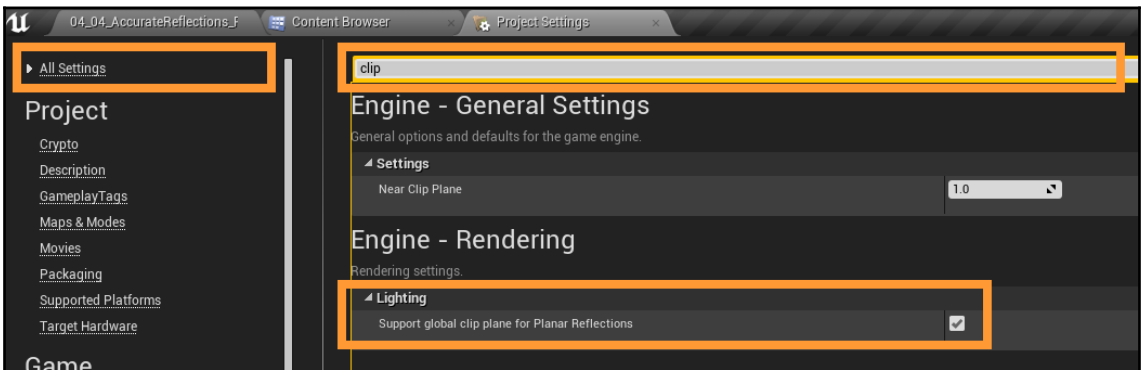
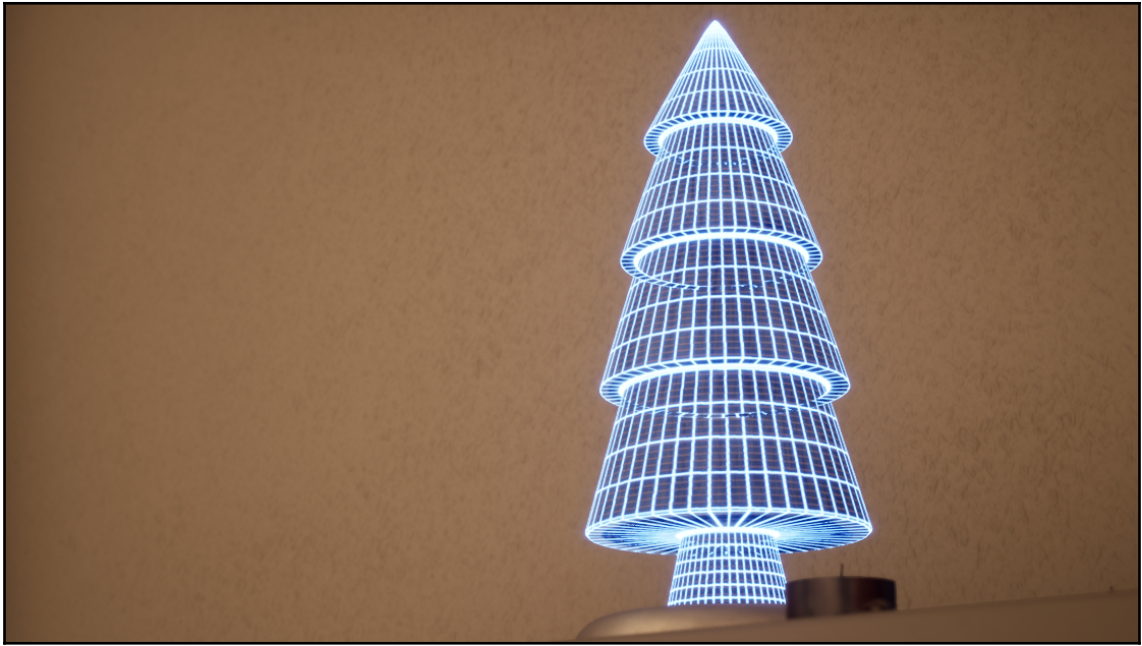


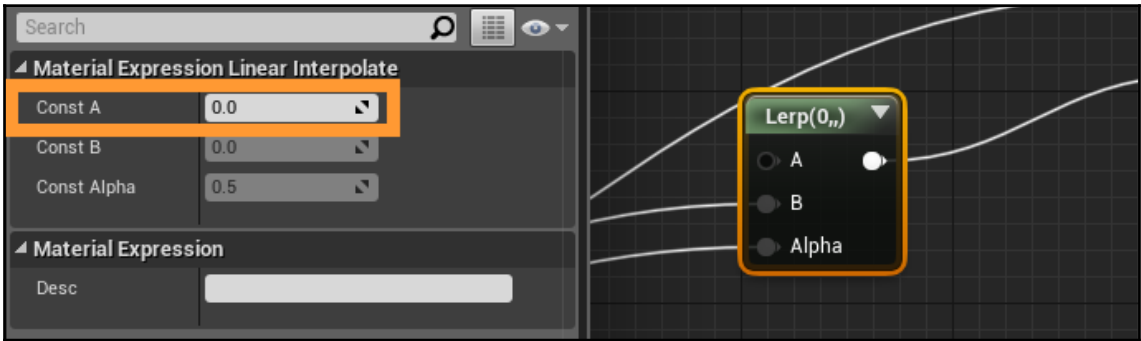
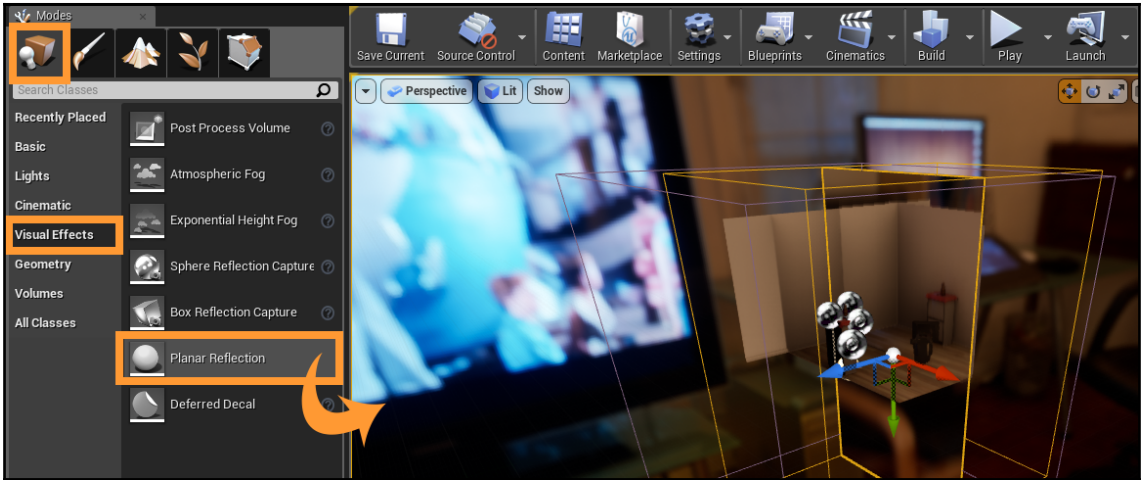


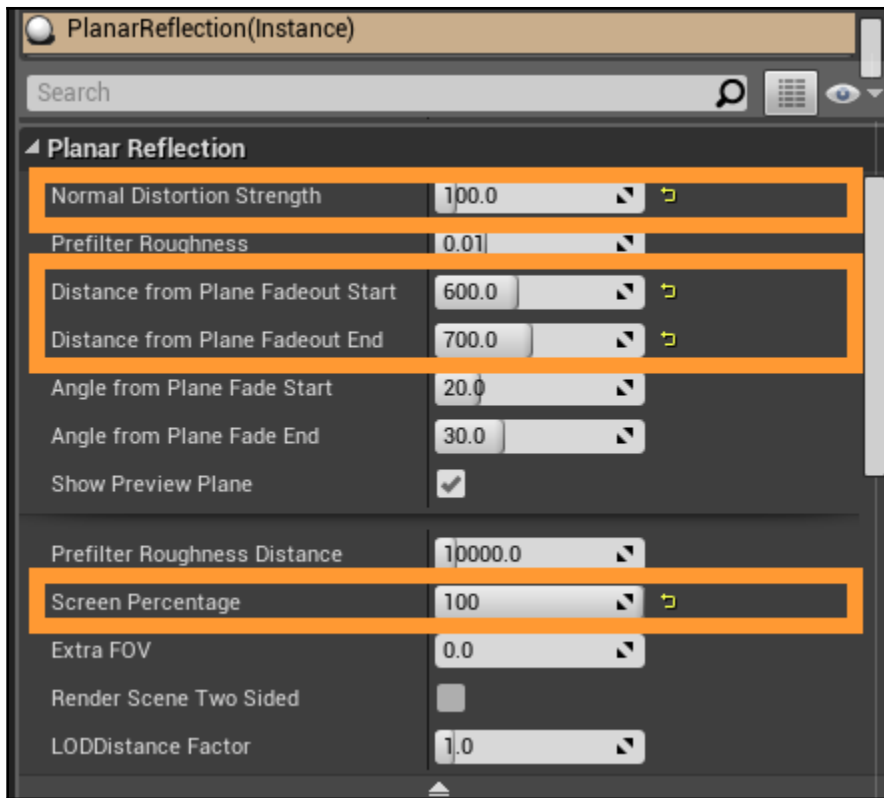


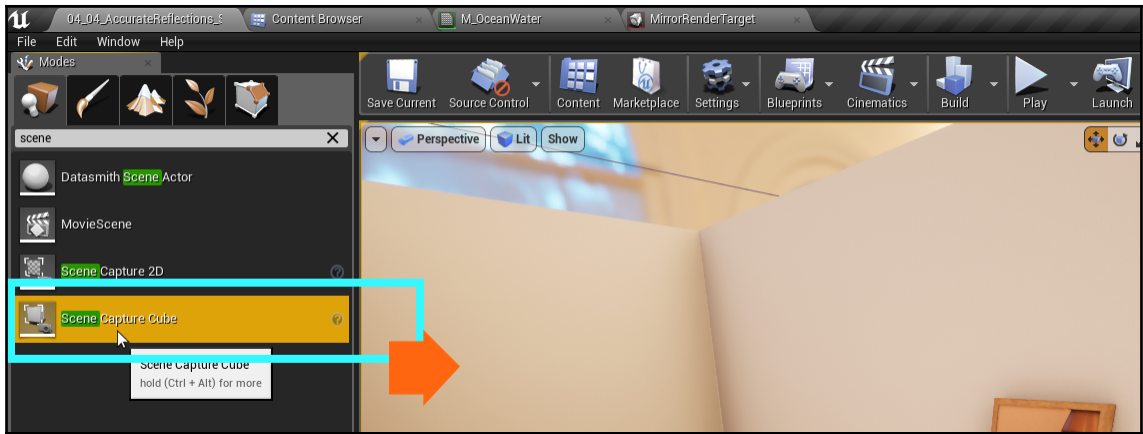


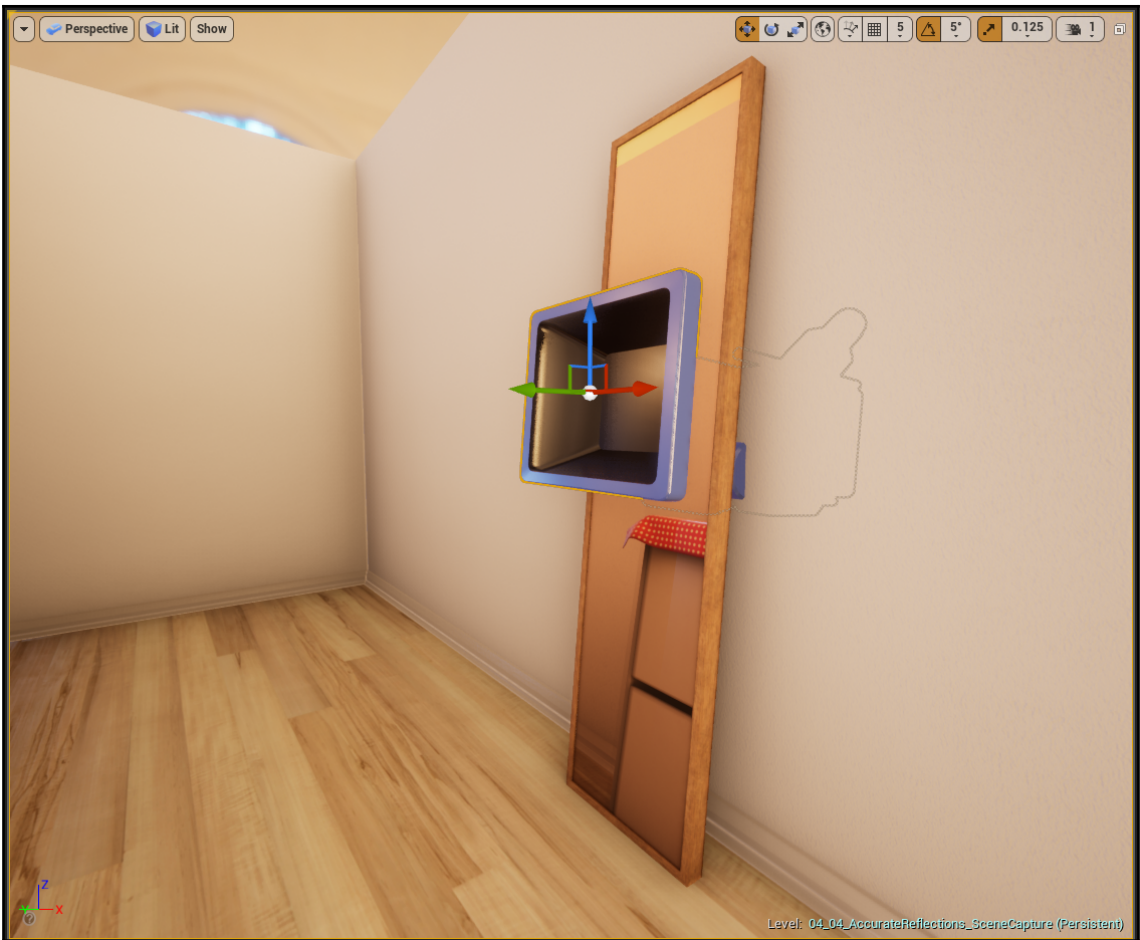


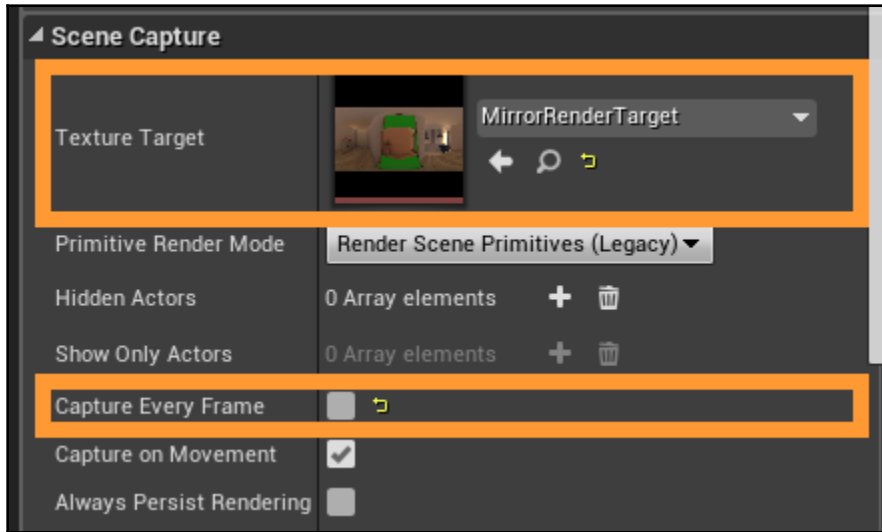
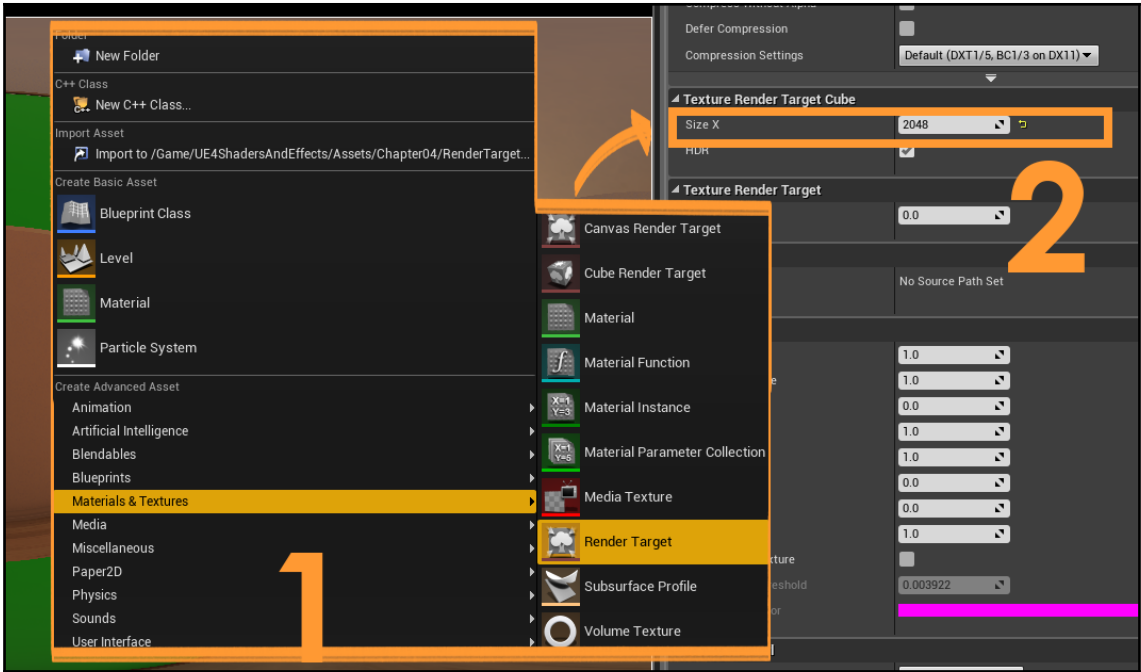


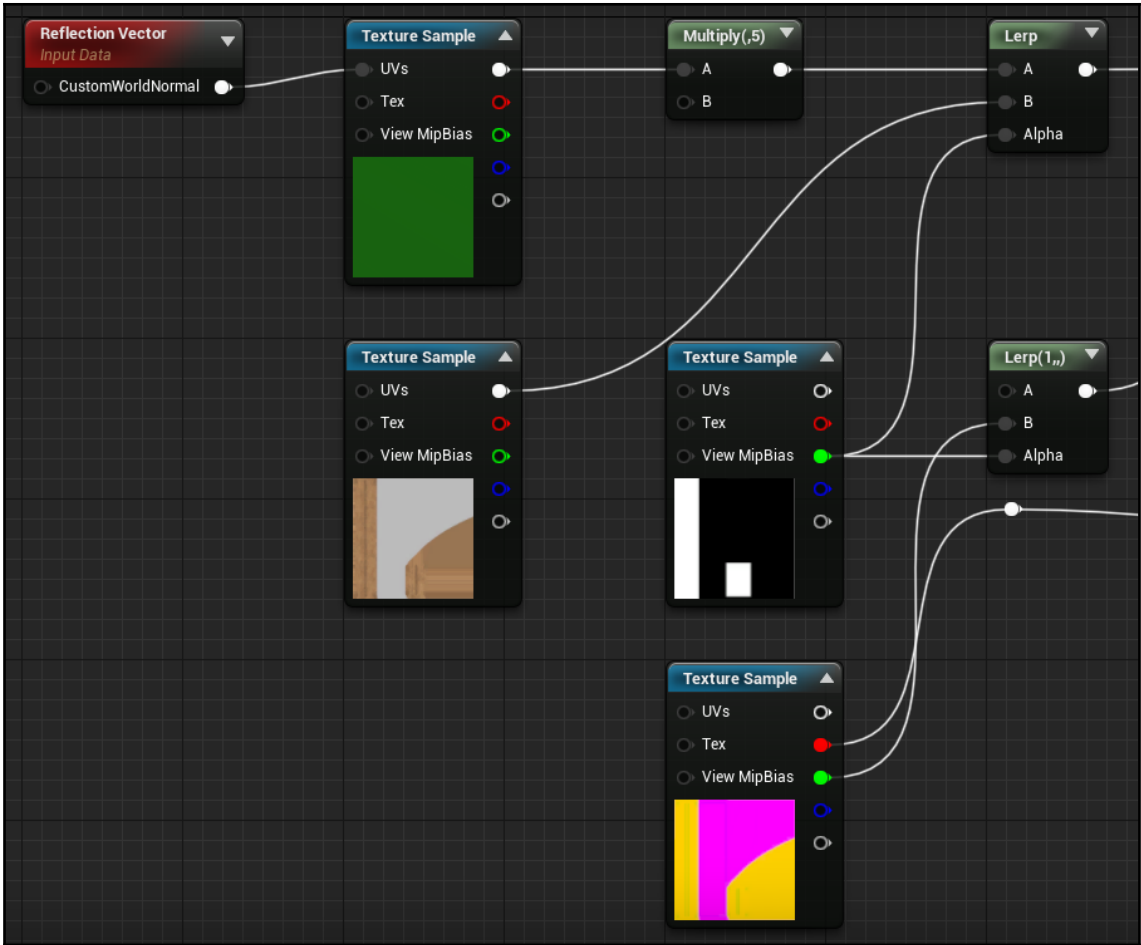


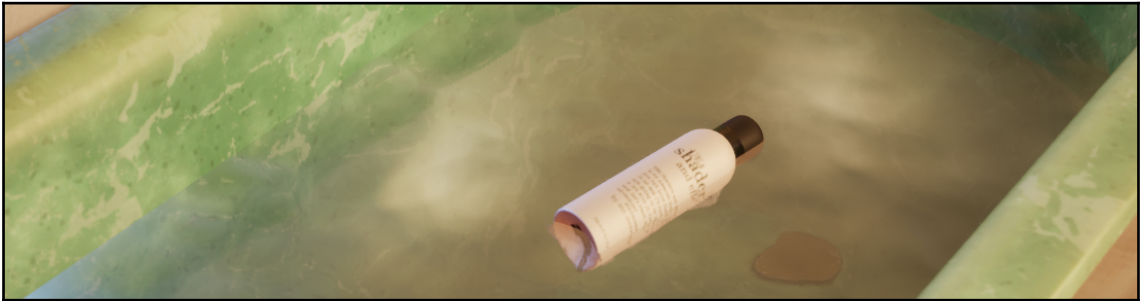


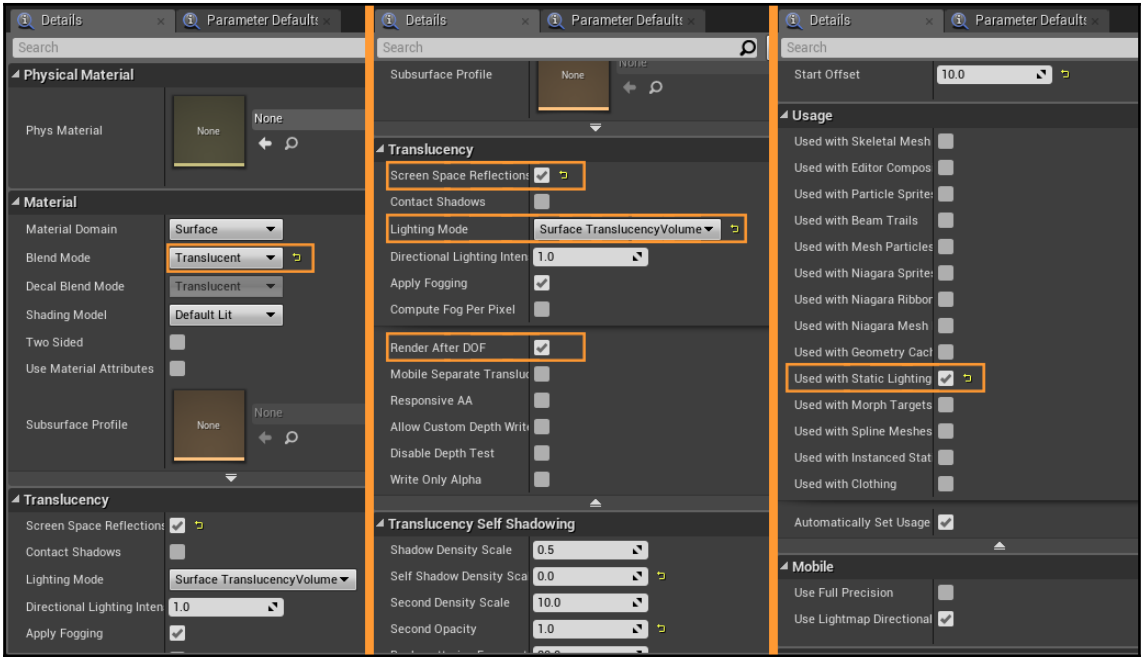


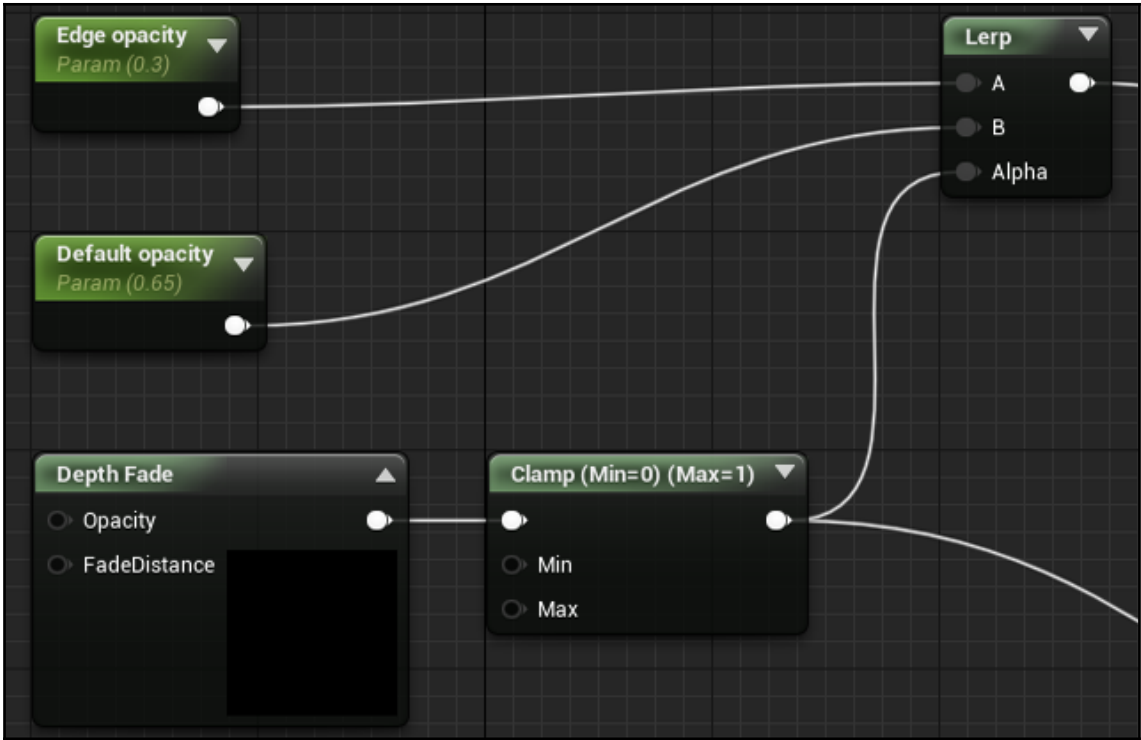


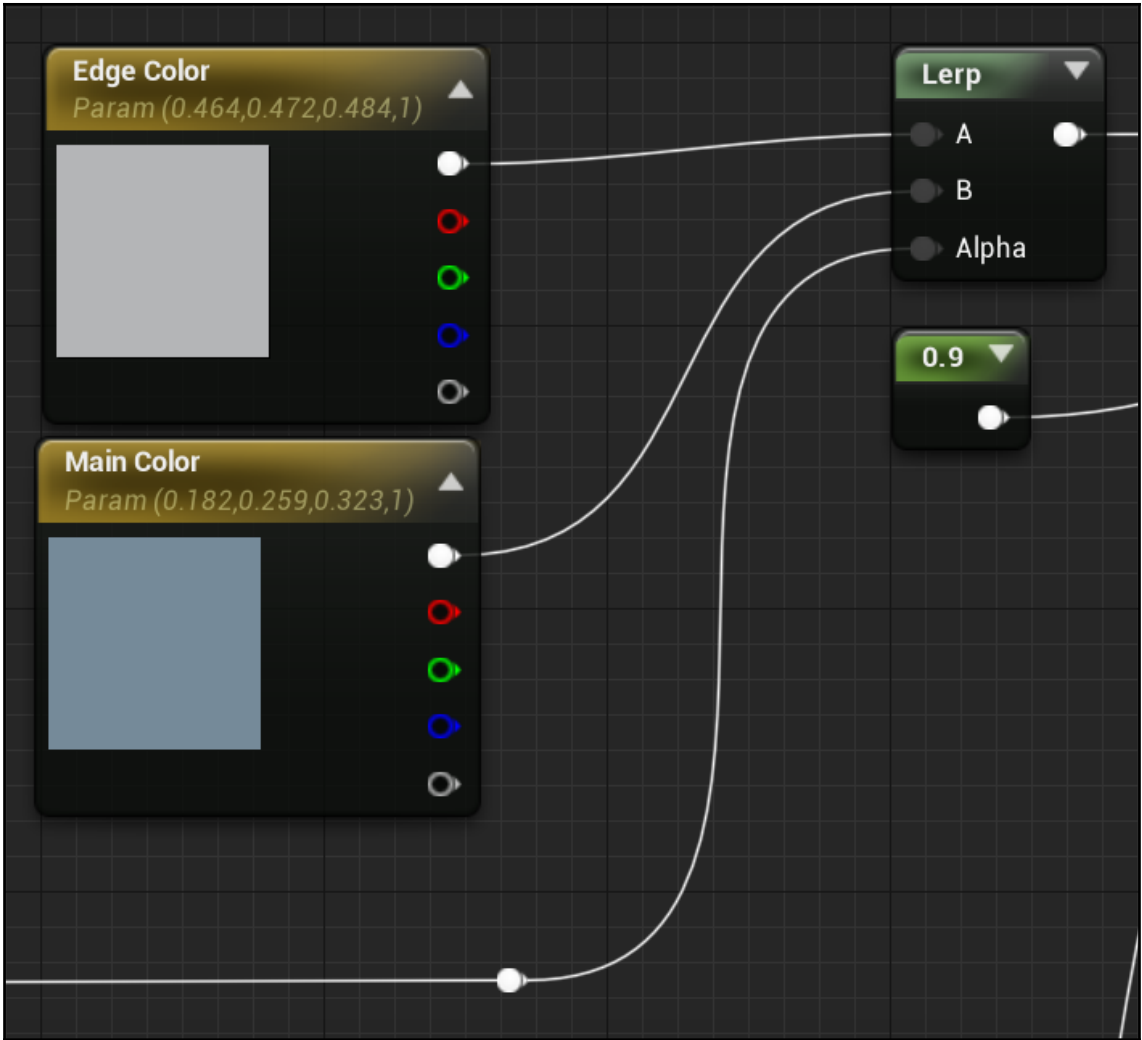


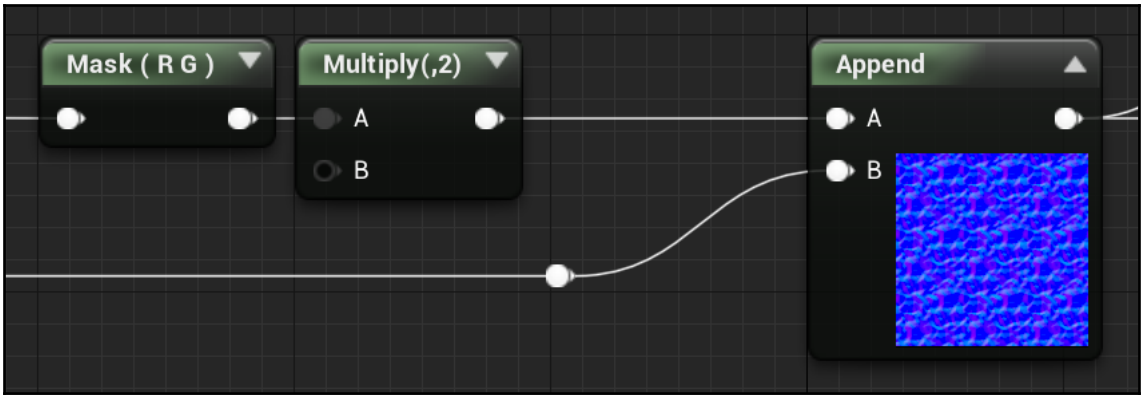
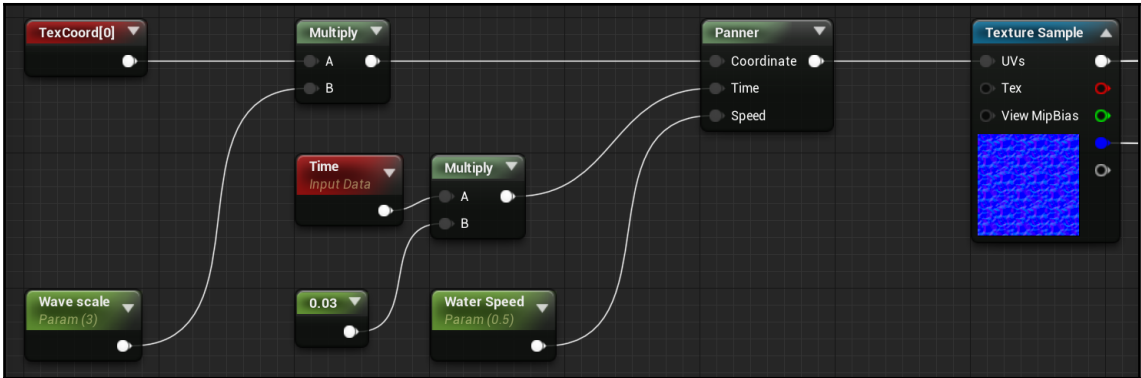


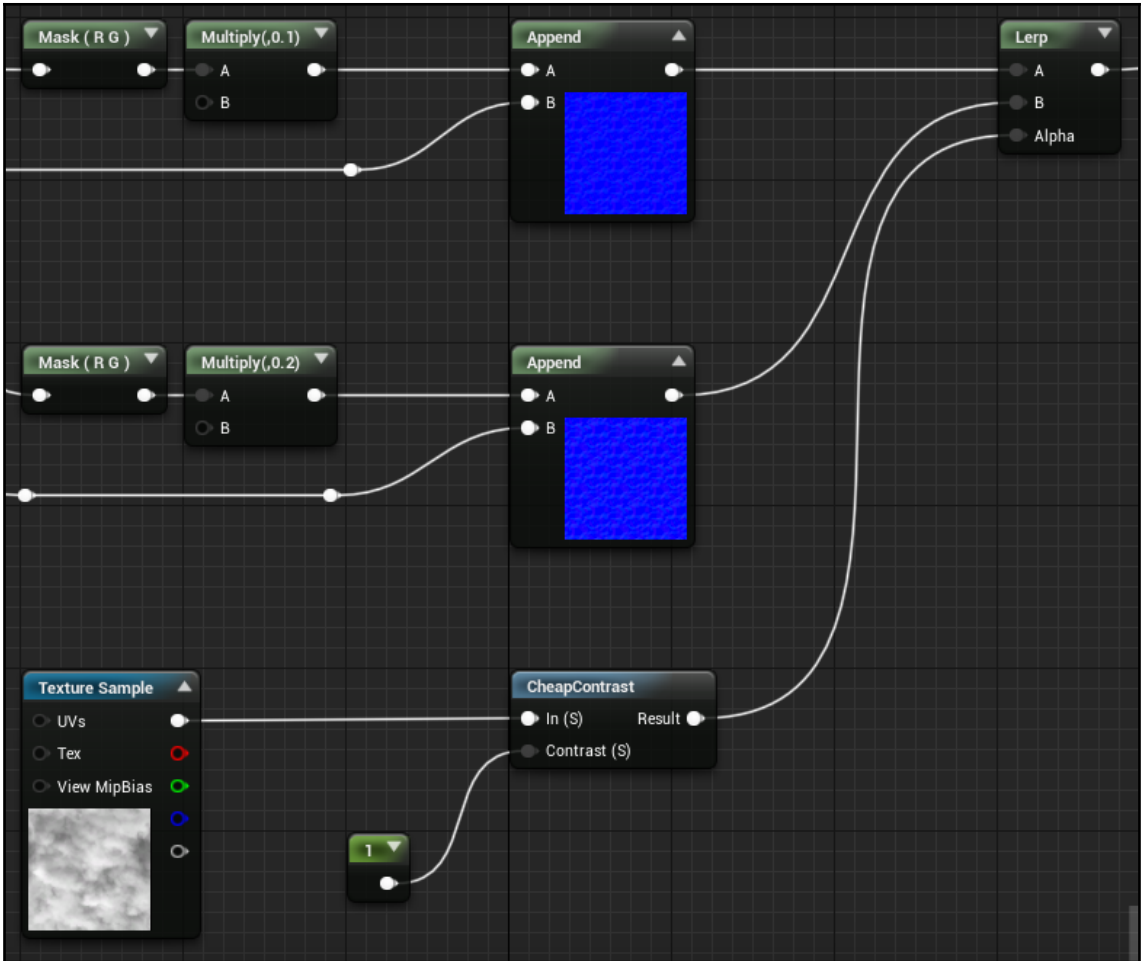


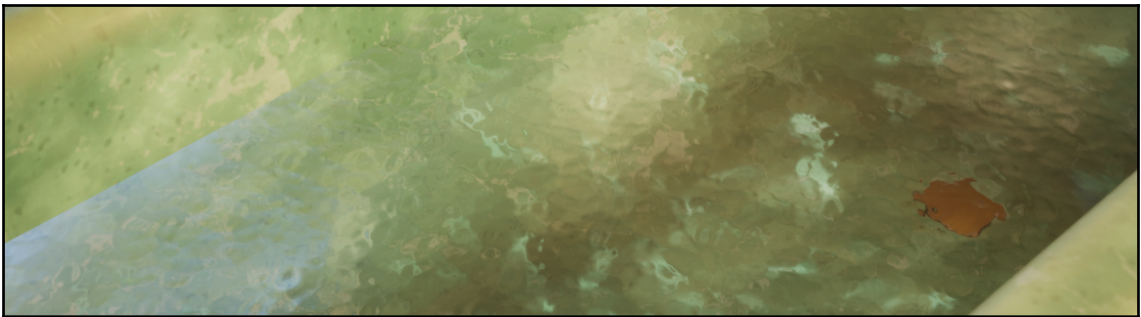


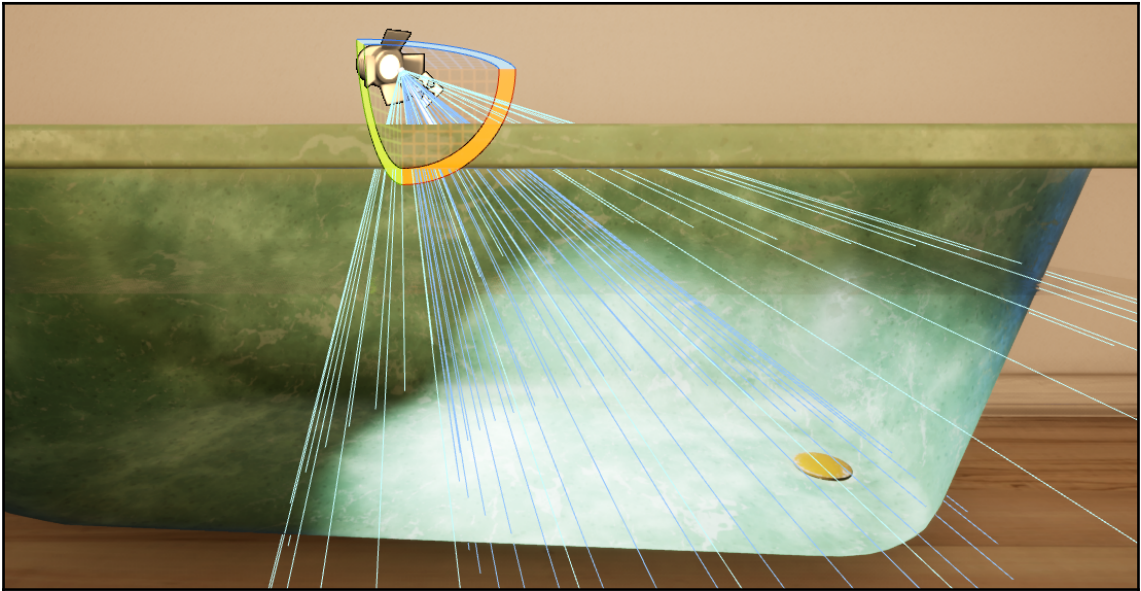


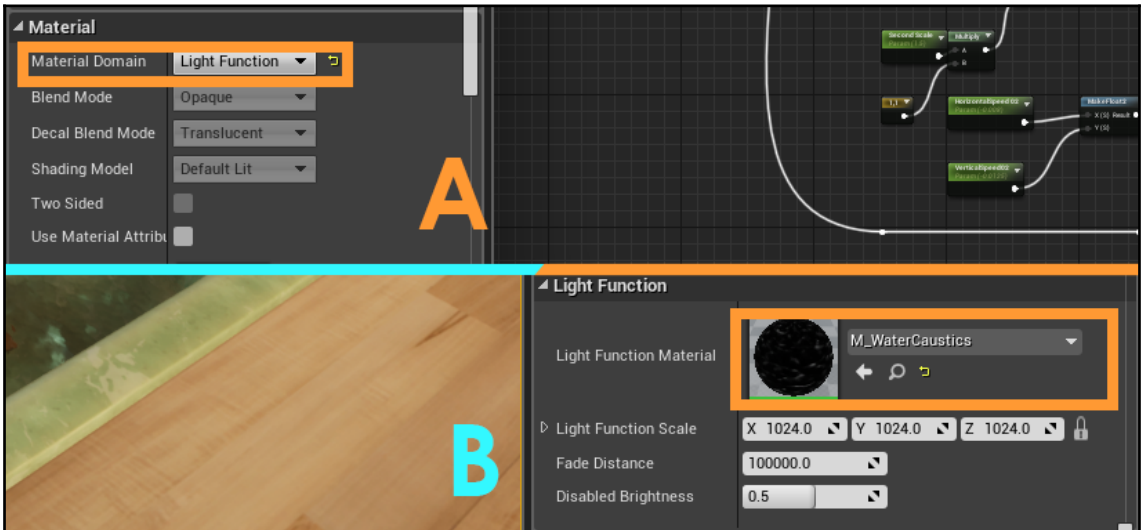
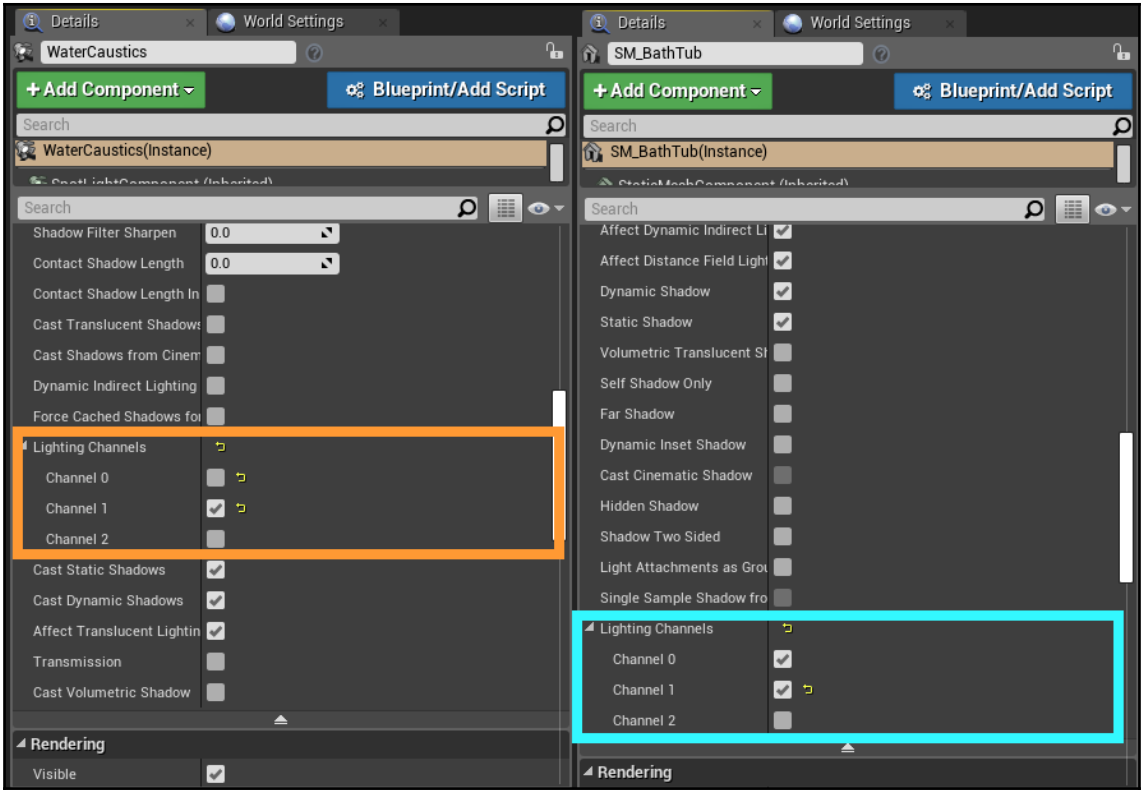


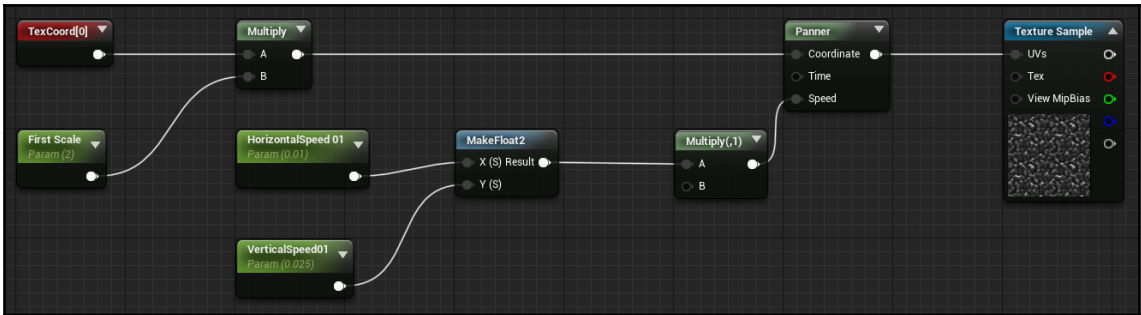
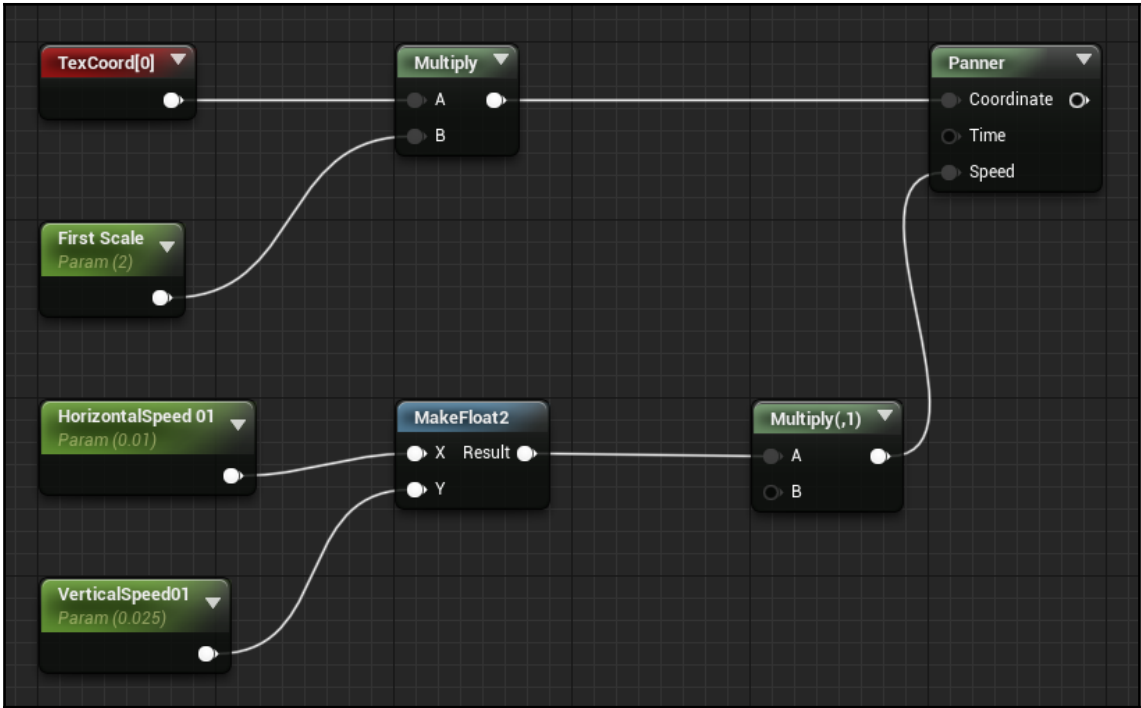


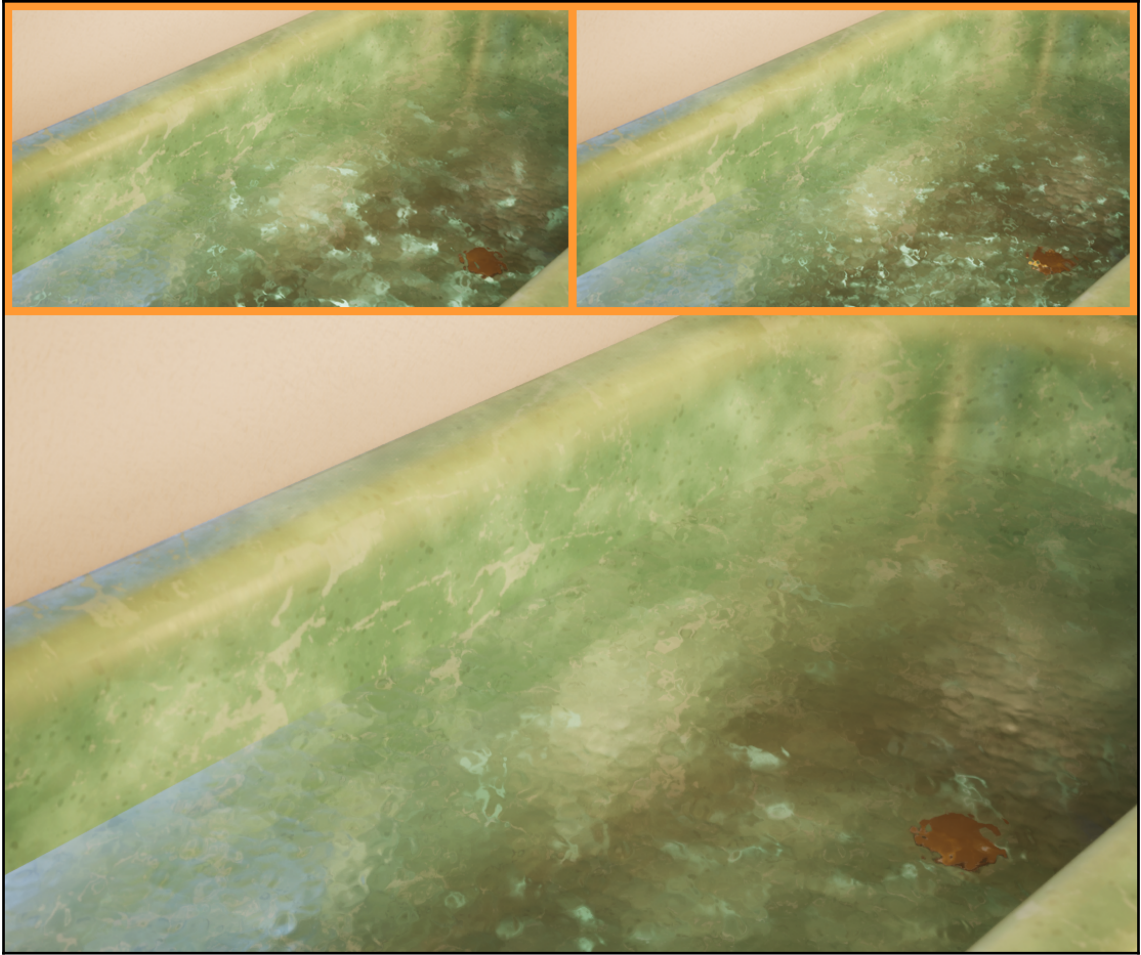


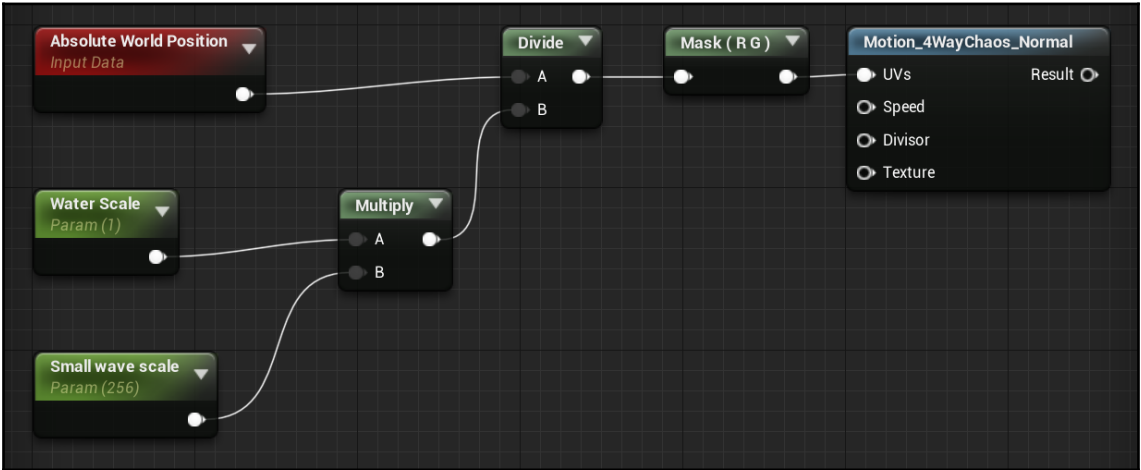


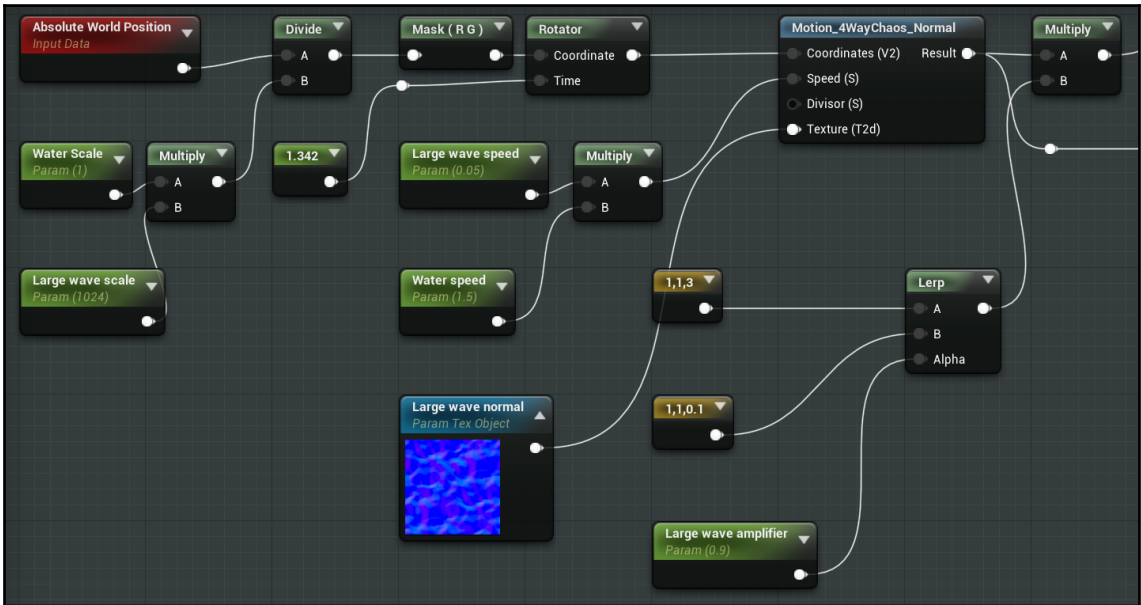
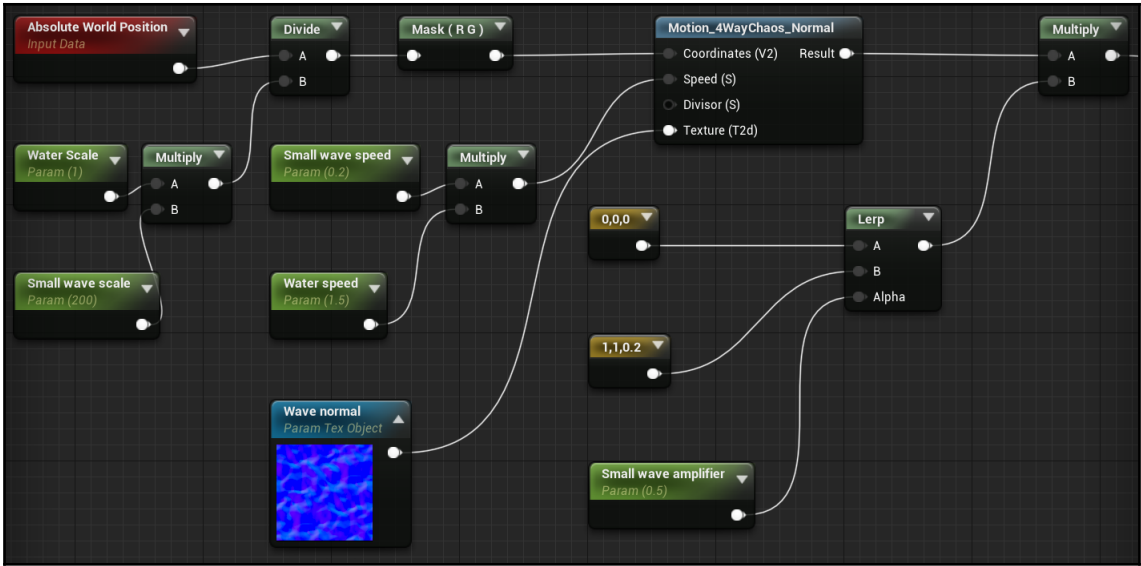


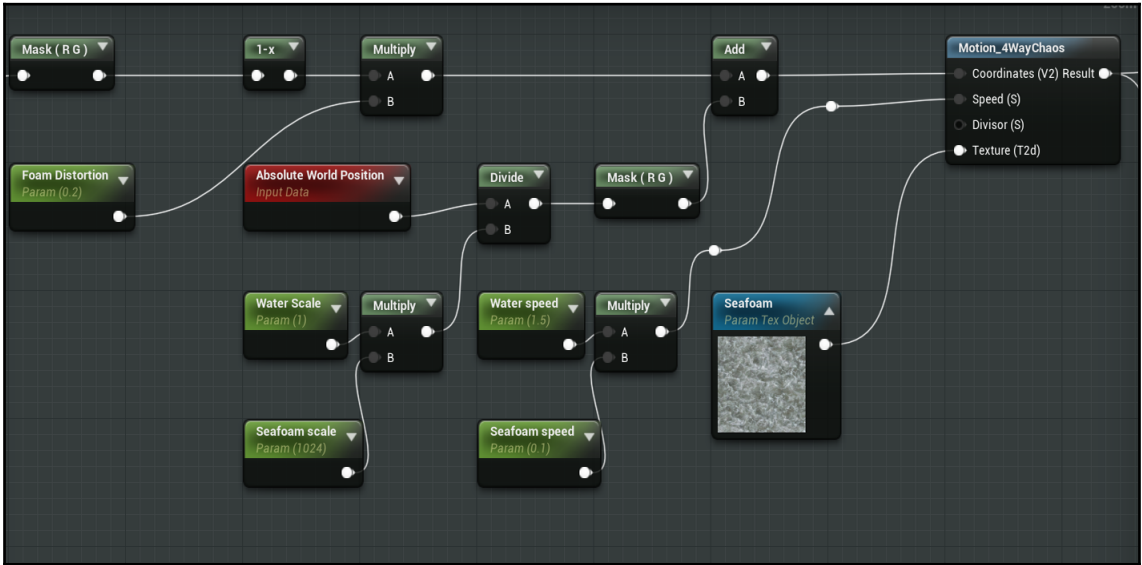
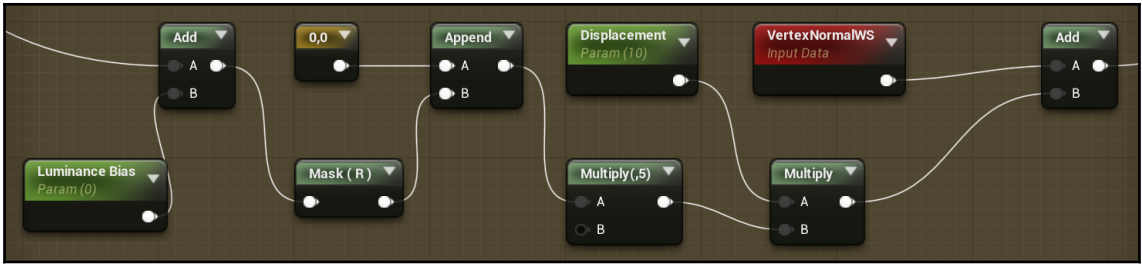


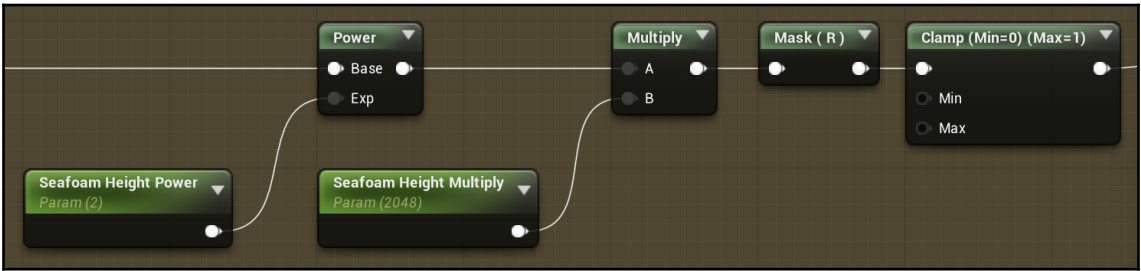
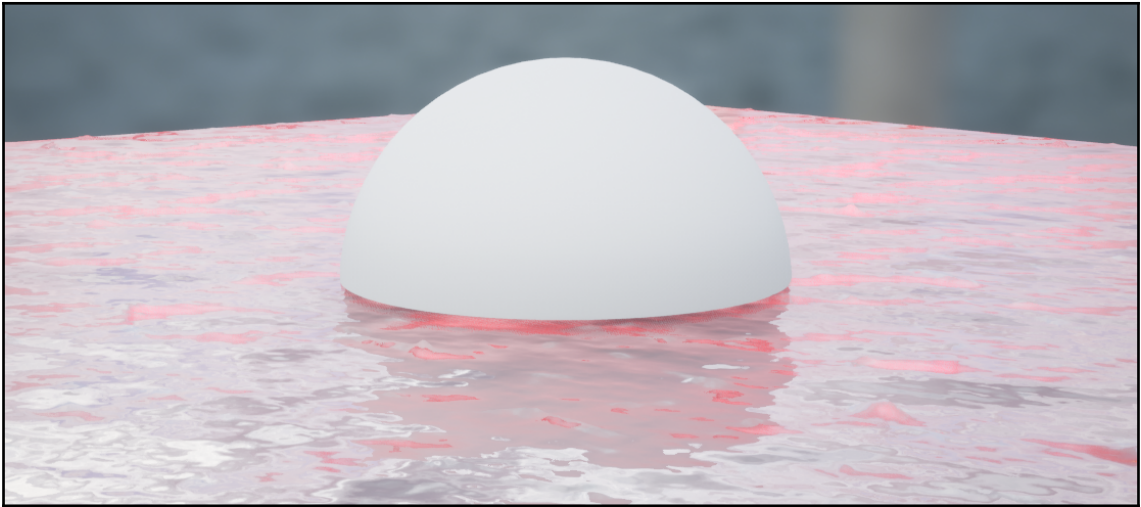








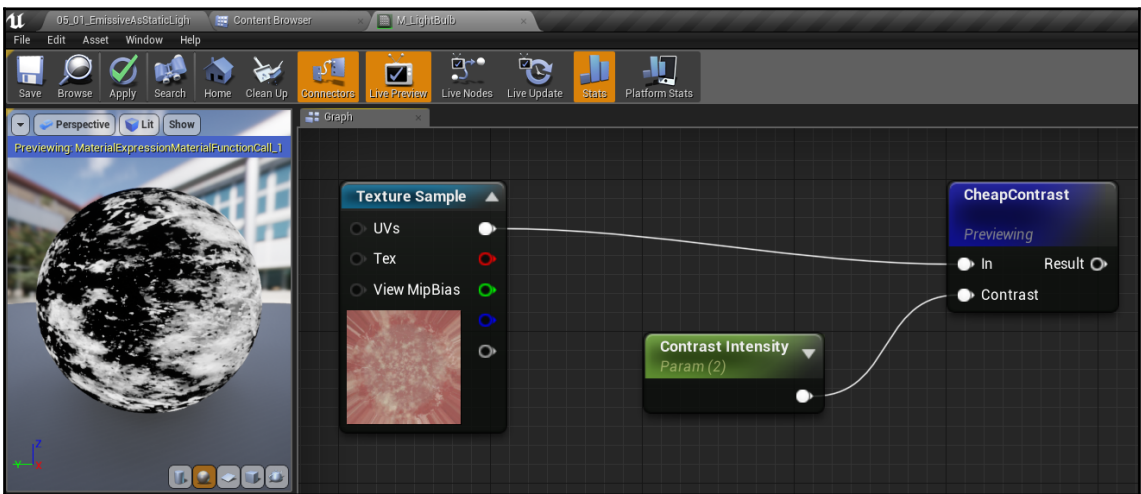
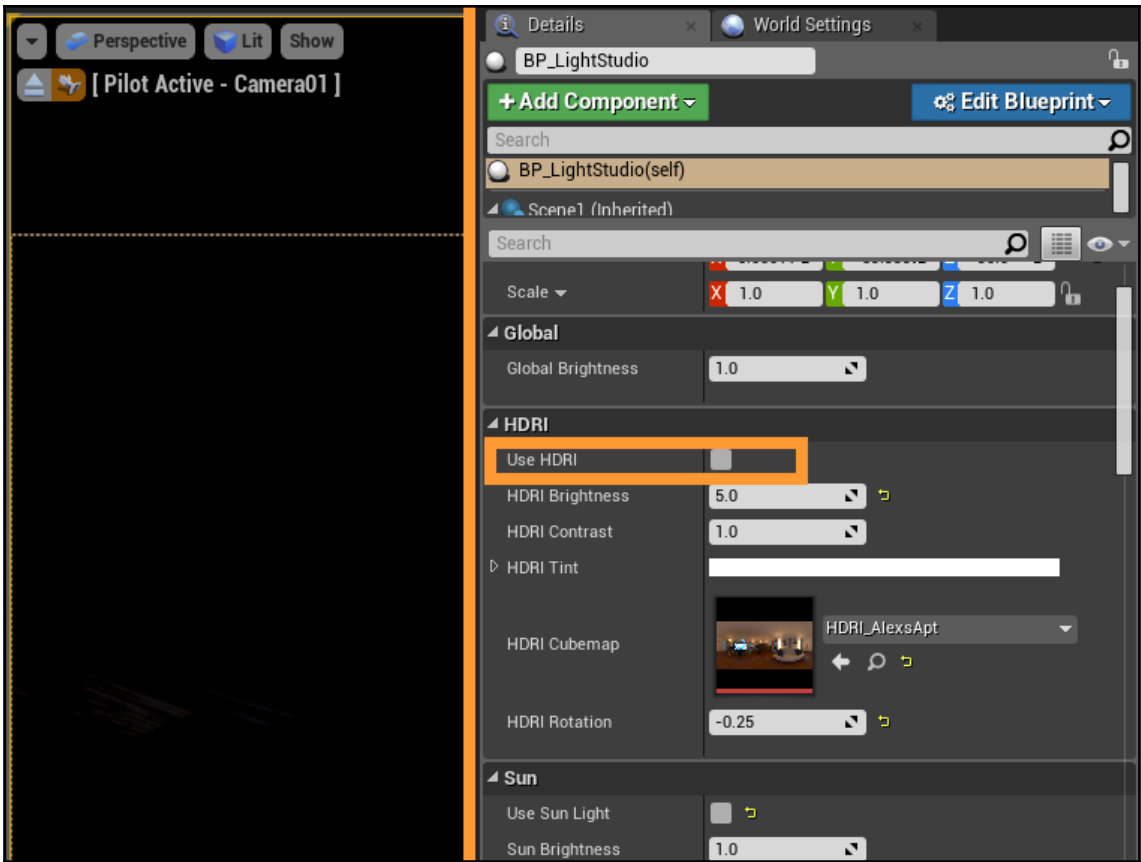


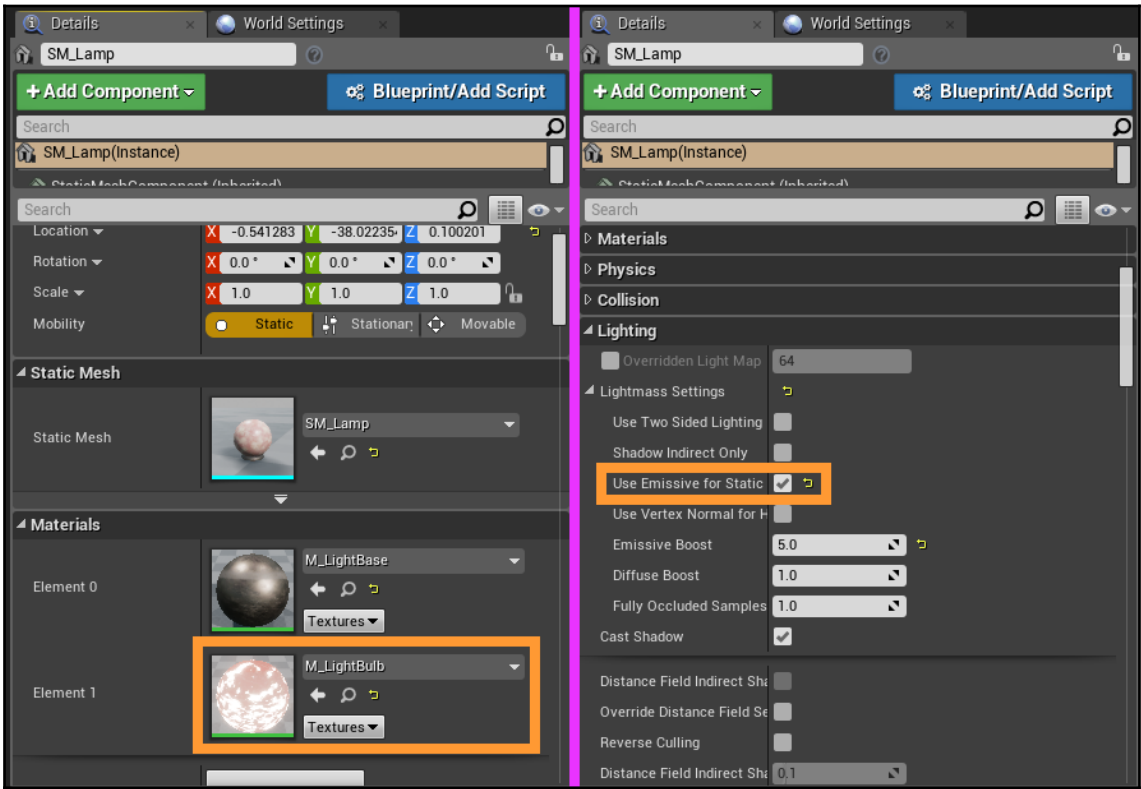
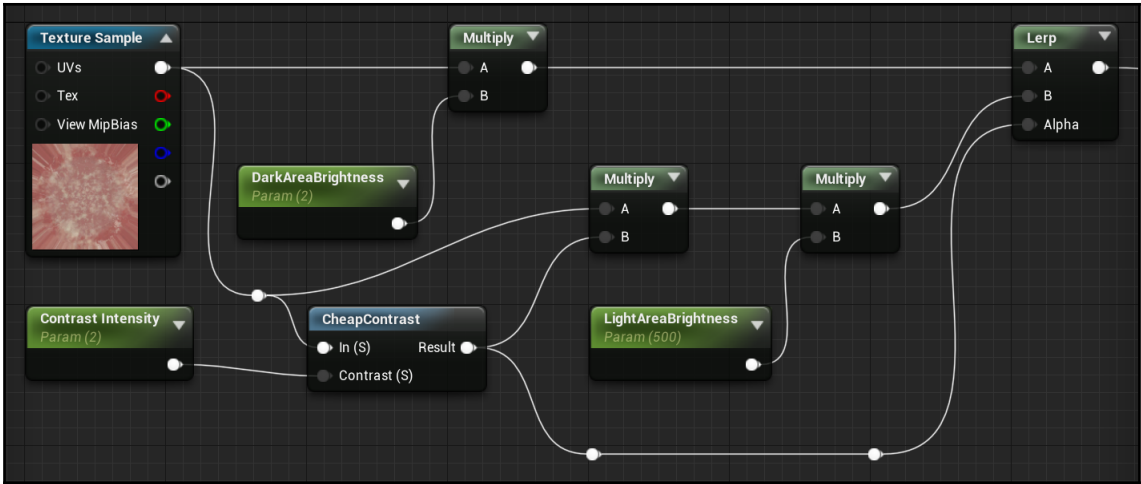


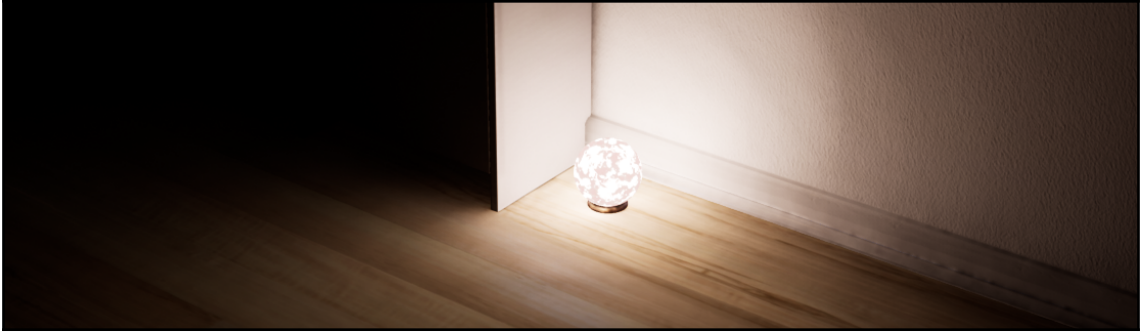


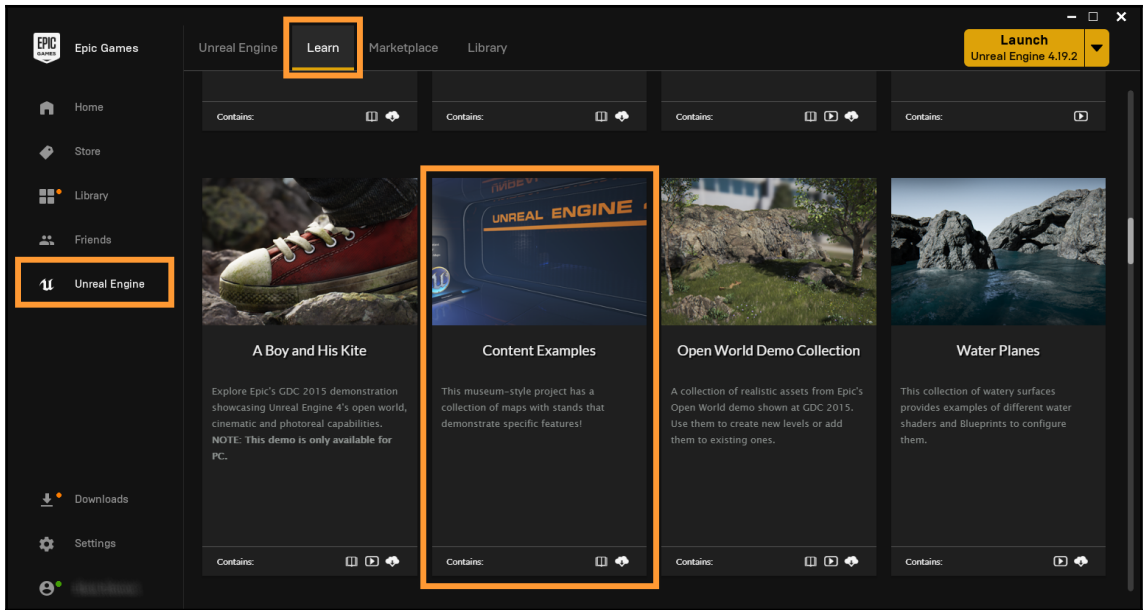
Chapter 5: Beyond Traditional Material Uses

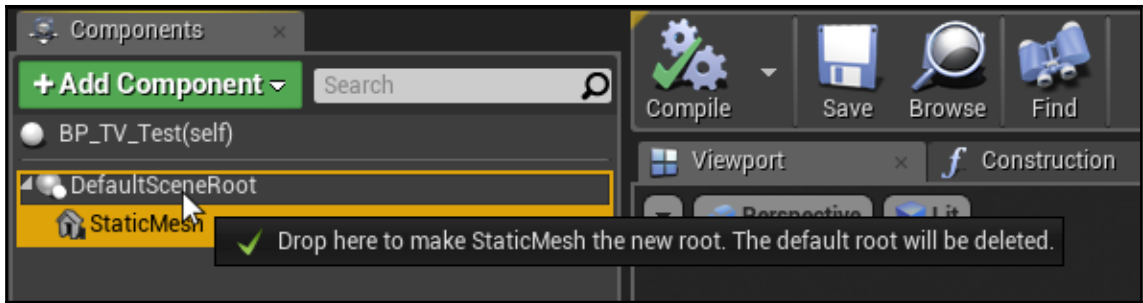














Folder

 New Folder

C++ Class


 New C++ Class...

Import Asset


 Import to /Game/UE4ShadersAndEffects/Assets/Chapter05/05_02...

Create Basic Asset

 Blueprint Class

 Level

 Material

 Particle System

Create Advanced Asset

Animation

Artificial Intelligence

Blendables

Blueprints

Materials & Textures

Media


Miscellaneous


Paper2D

Physics

Sounds

User Interface


 File Media Source


 Img Media Source

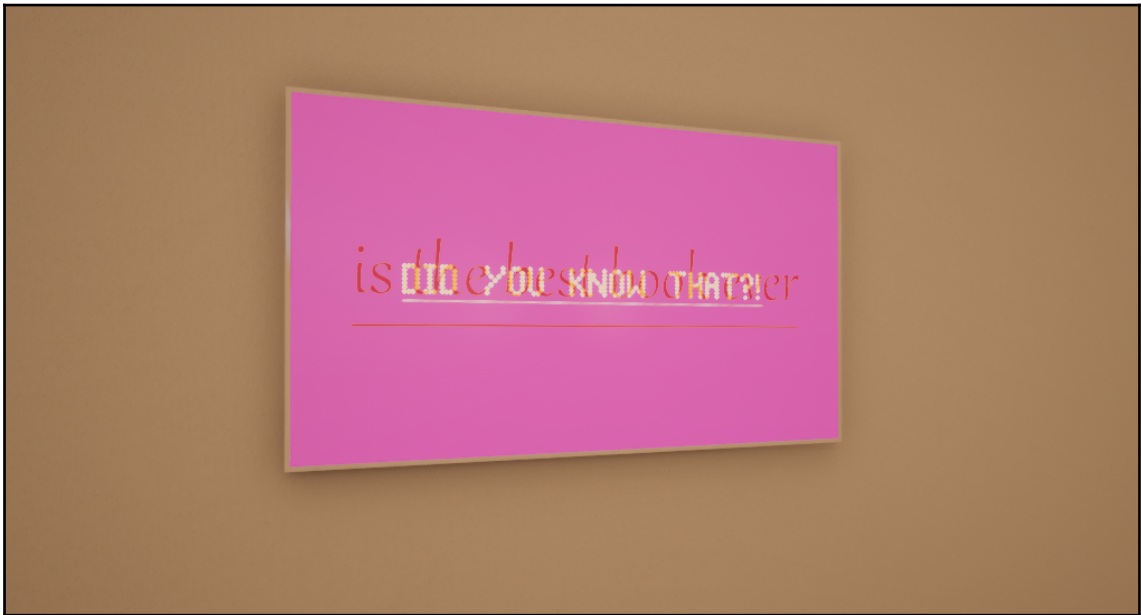
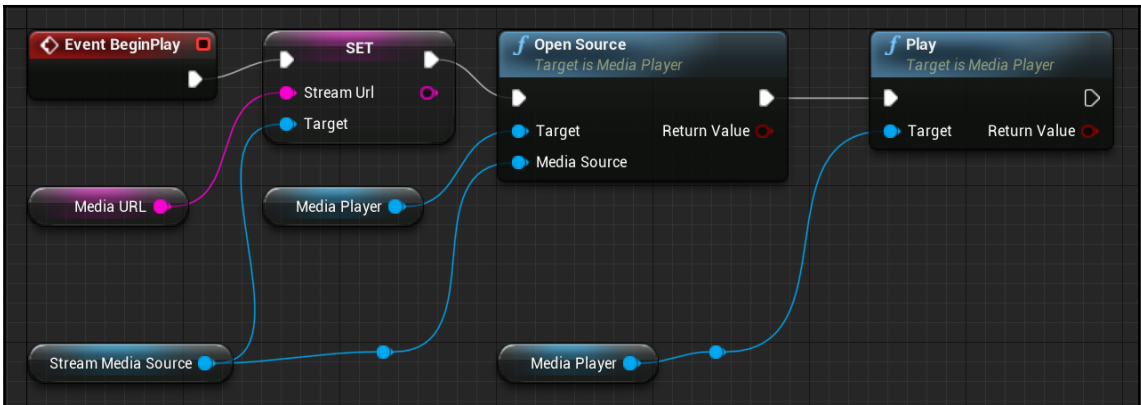
 **Media Player**

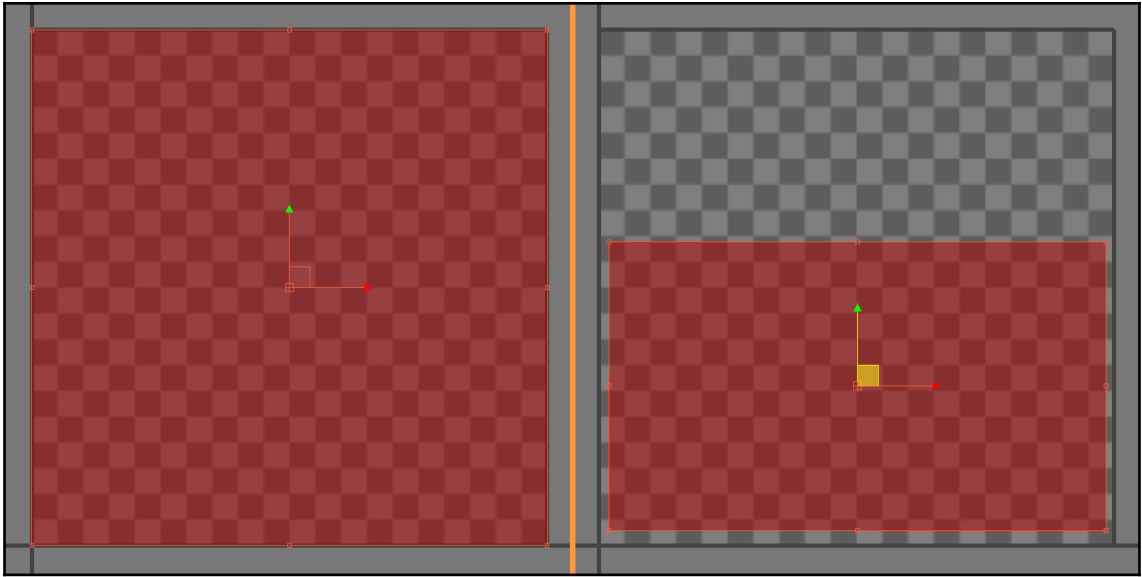
 Media Playlist

 **Media Texture**

 Platform Media Source

 **Stream Media Source**







Static Mesh

Static Mesh: SM_WebCam

Materials

Element 0: M_WebCam_Body

Element 1: M_Glass

Scene Capture

Texture Target: RT_WebCam

Capture Source: SceneColor (HDR) in RGB, Inv Opa

Composite Mode: Overwrite

Primitive Render Mo: Render Scene Primitives (Legacy)

Capture Every Frame:

Capture on Moveme:

Always Persist Rend:

Max View Distance (-1.0)

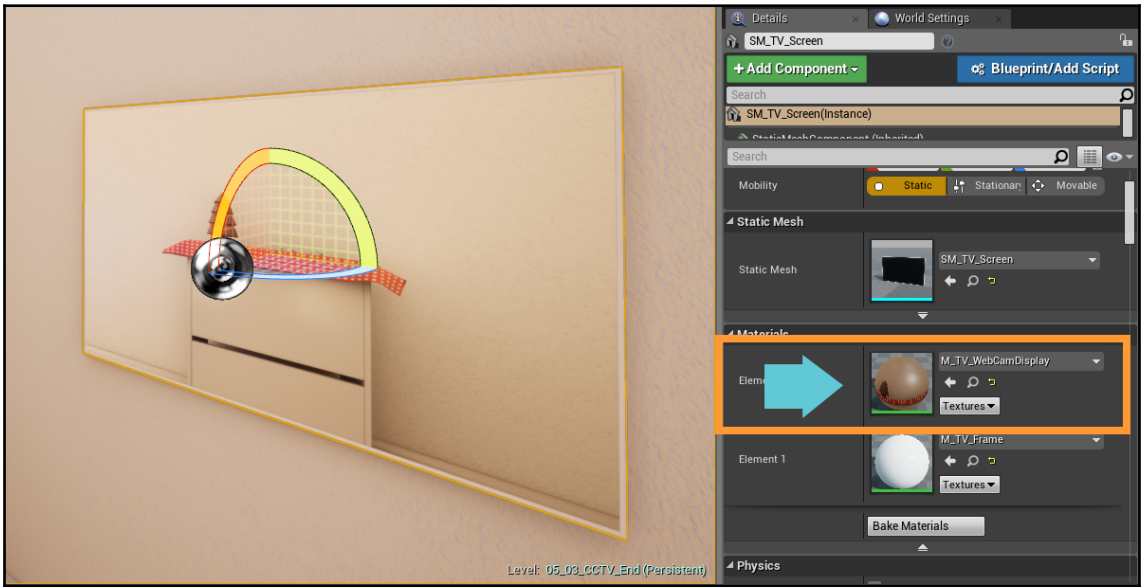
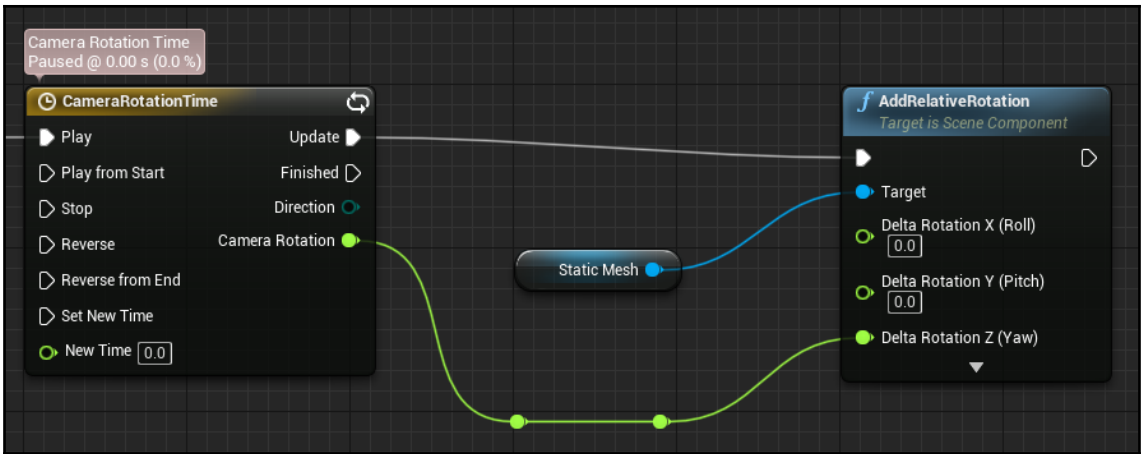
Capture Sort Priority: 1

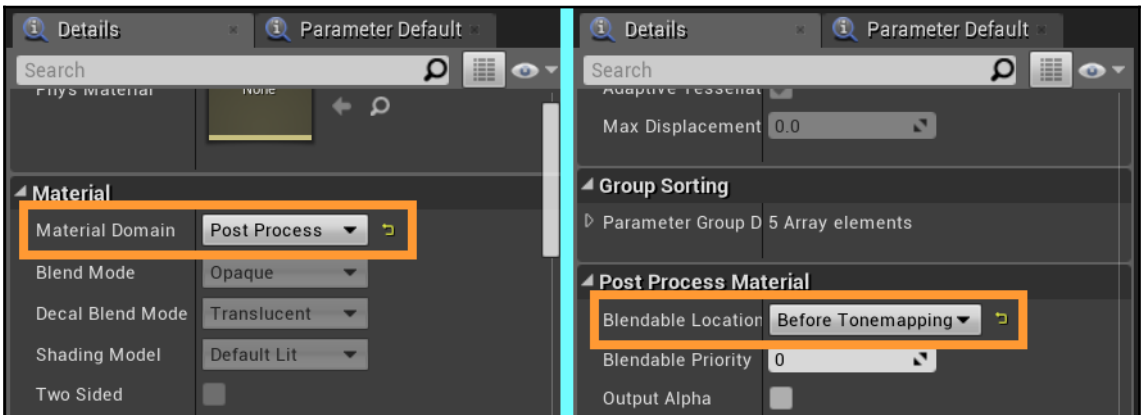
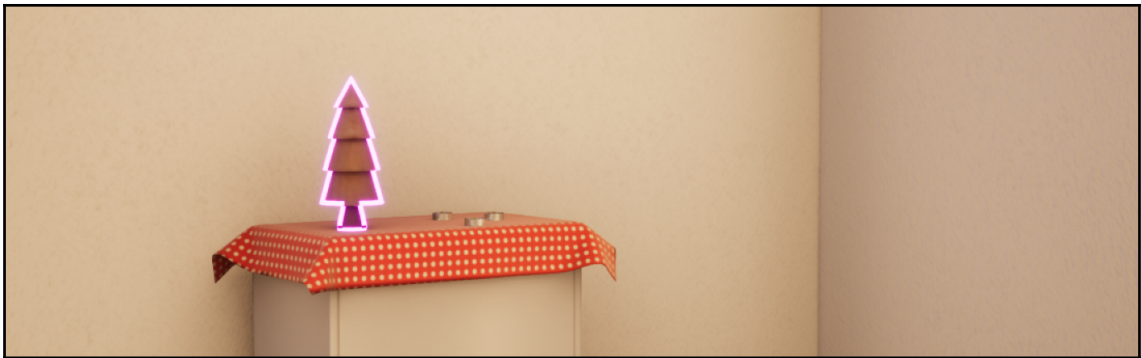
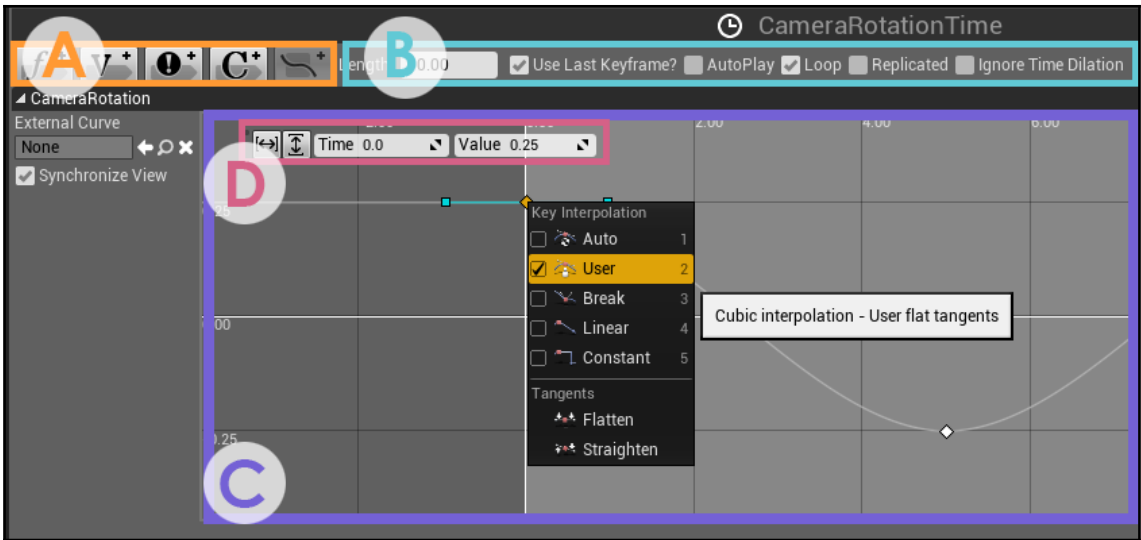
f+ v+ !+ C+ Length 10.00 Use Last Keyframe? AutoPla Loop Replicated Ignore Time Dilation

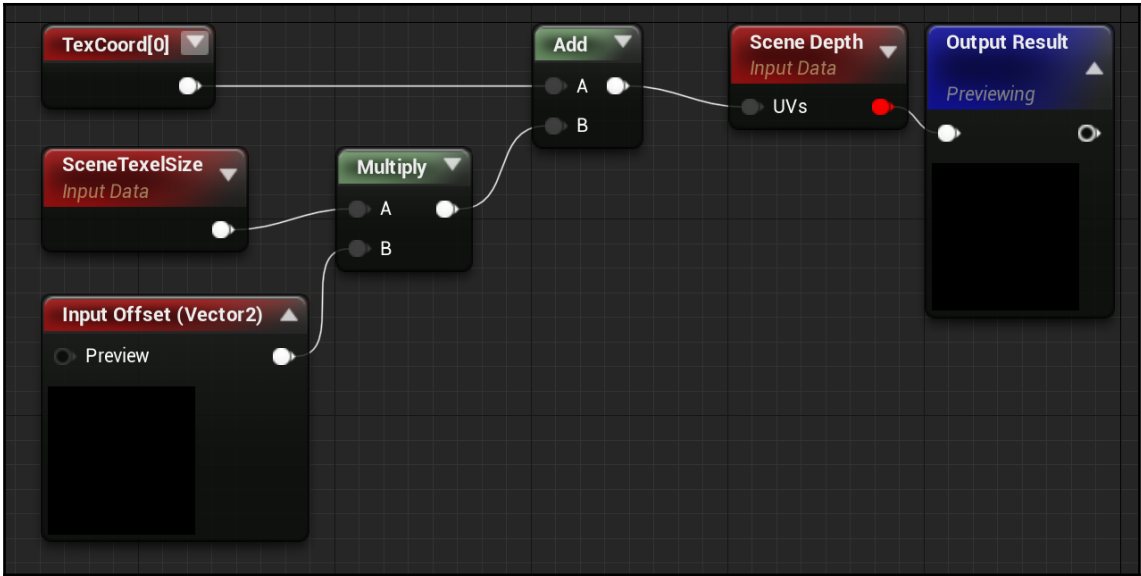
CameraRotation

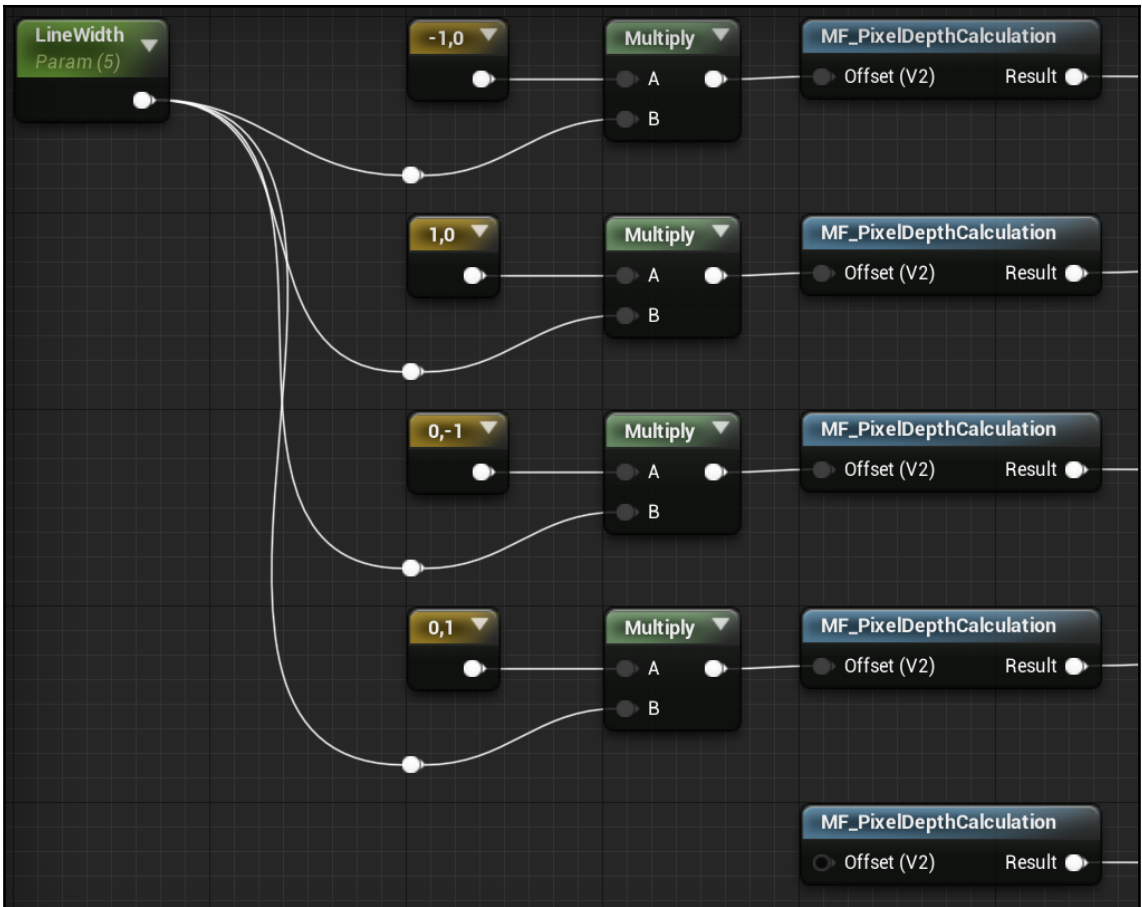
External Curve: None

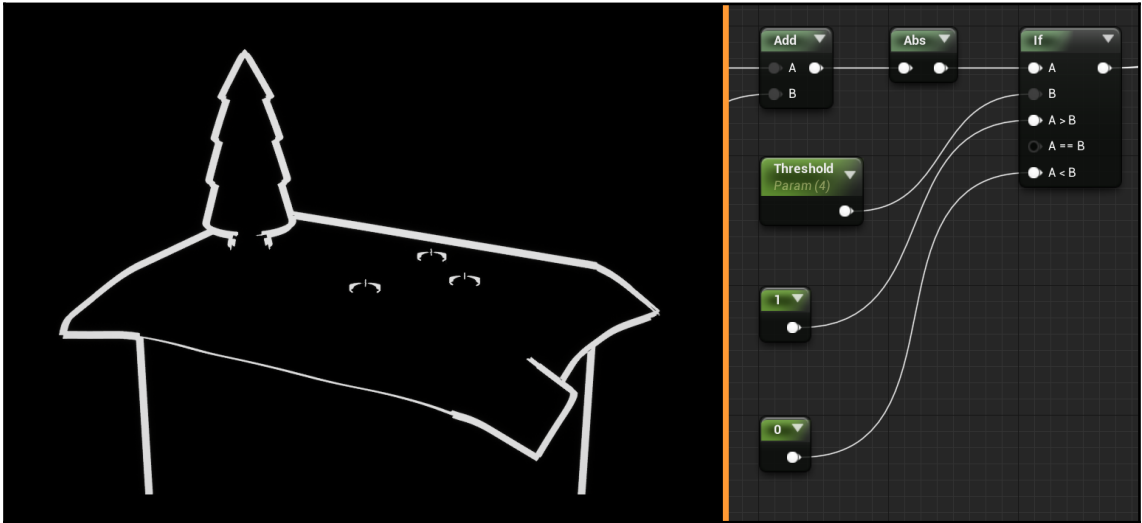
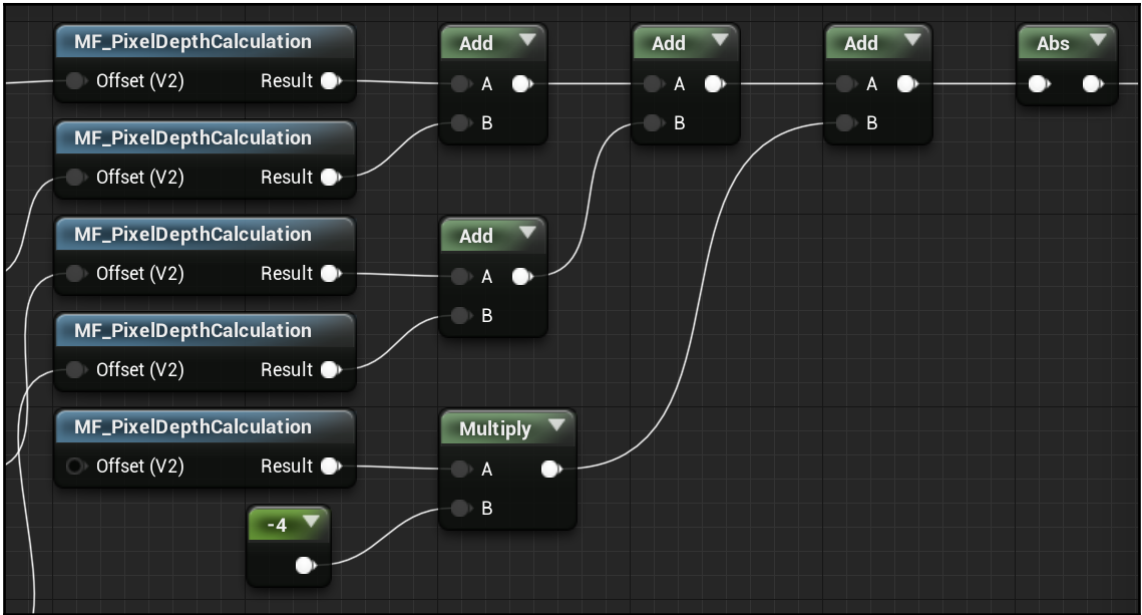
Synchronize View

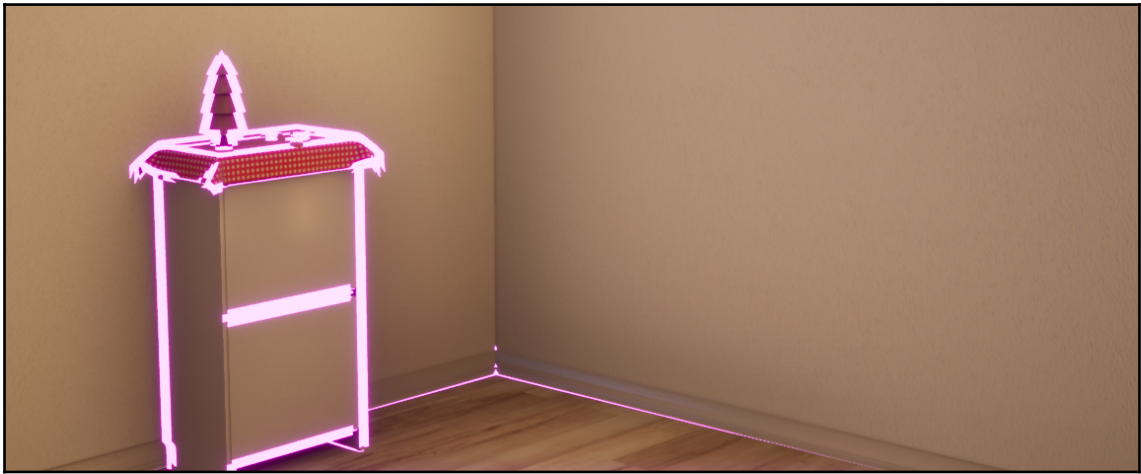
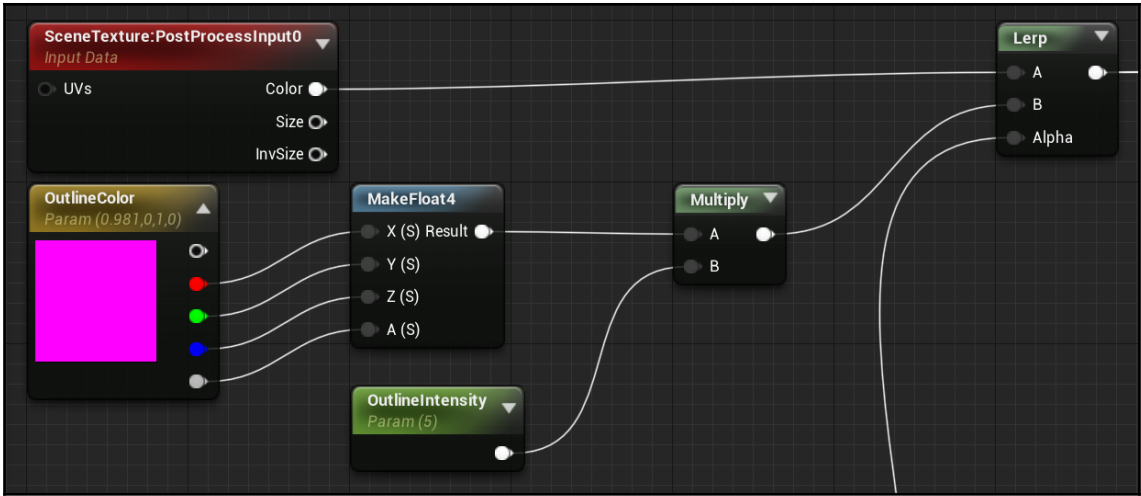


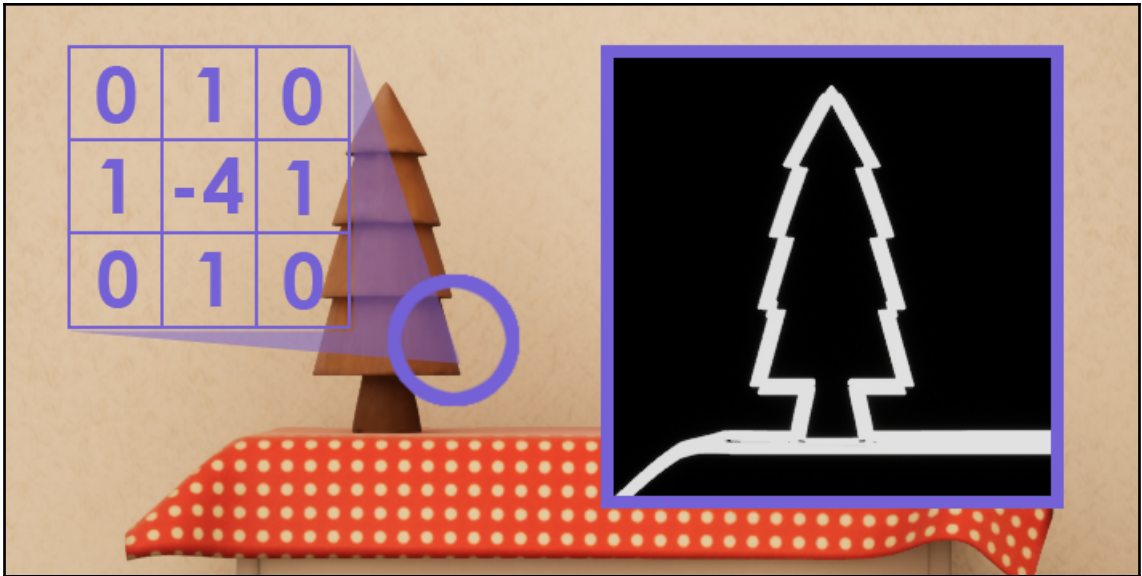
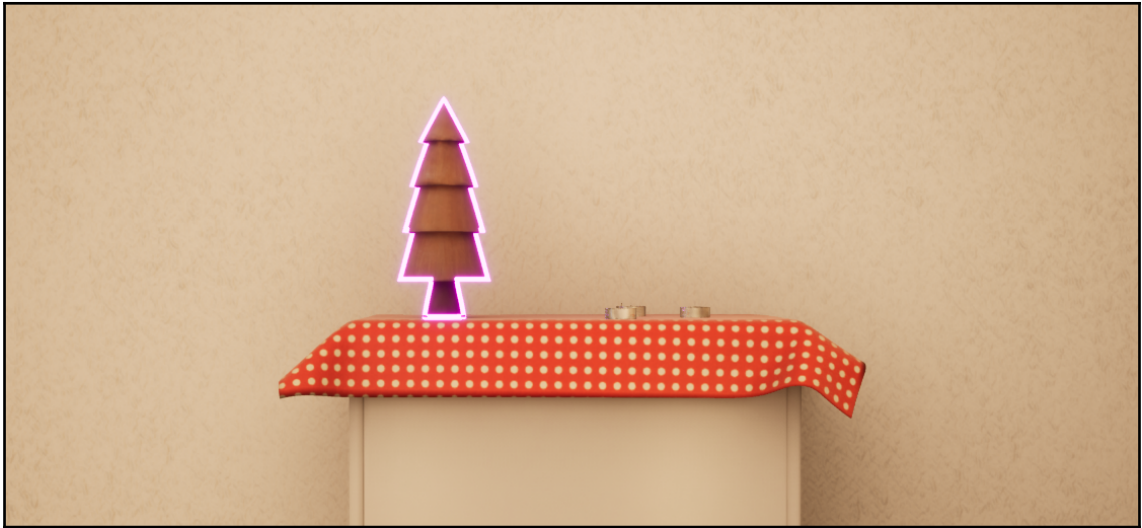












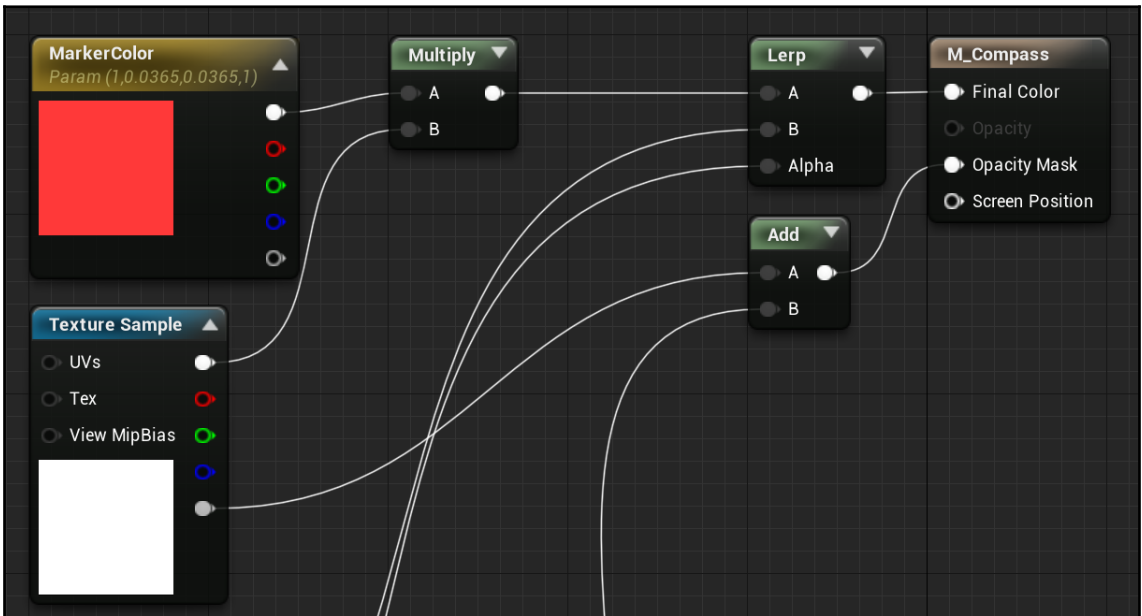
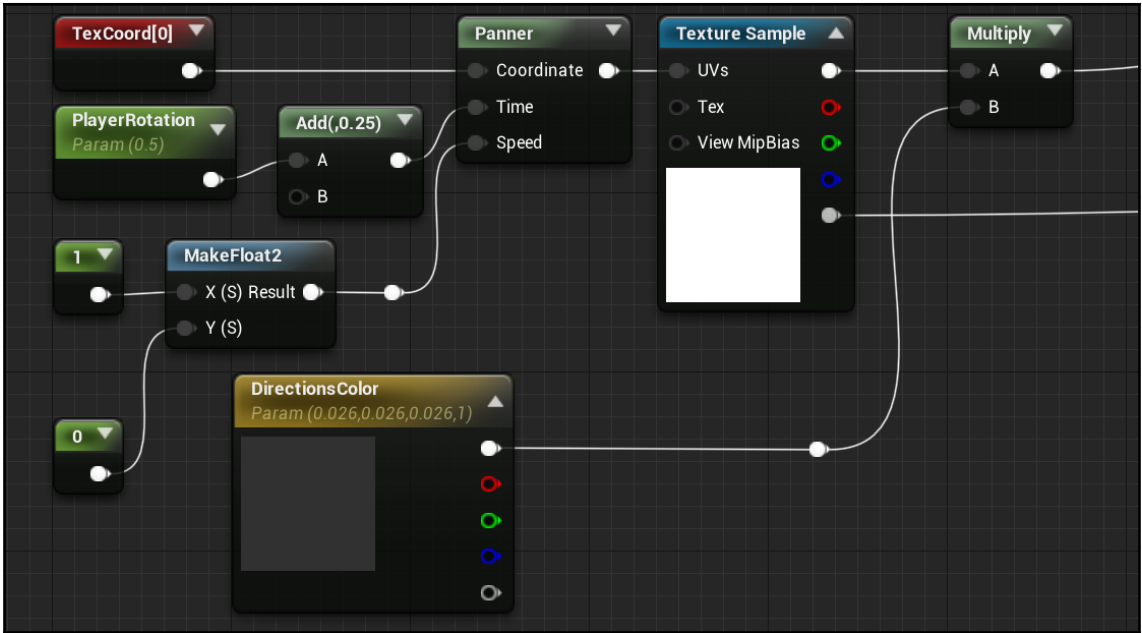
Slot (Canvas Panel Slot)

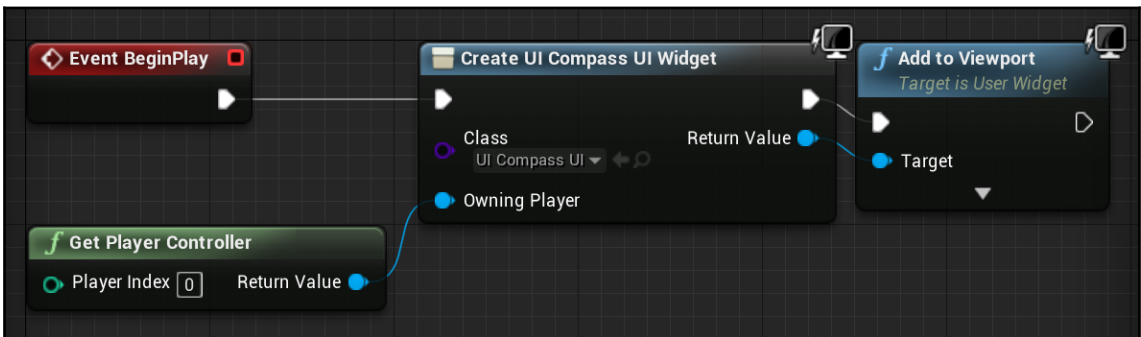
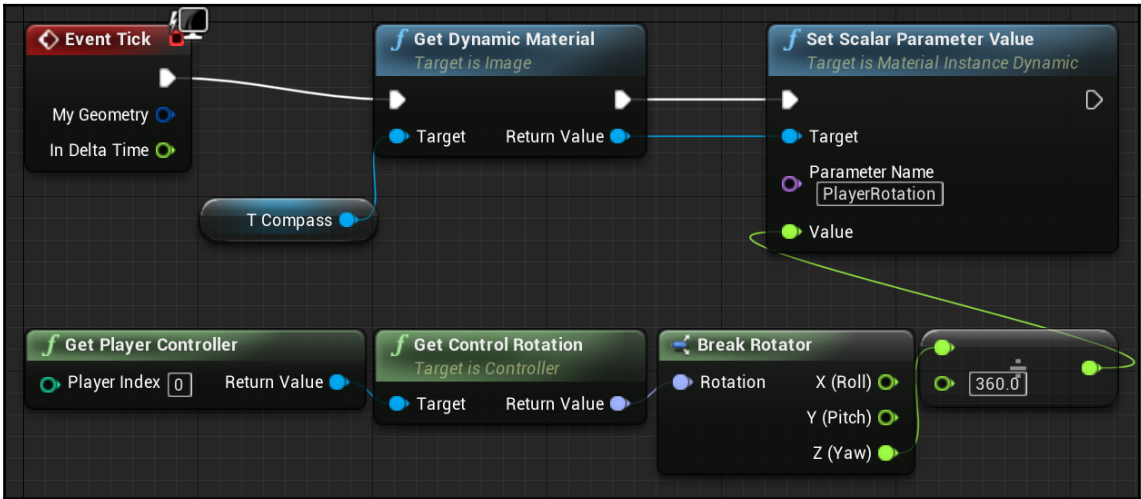
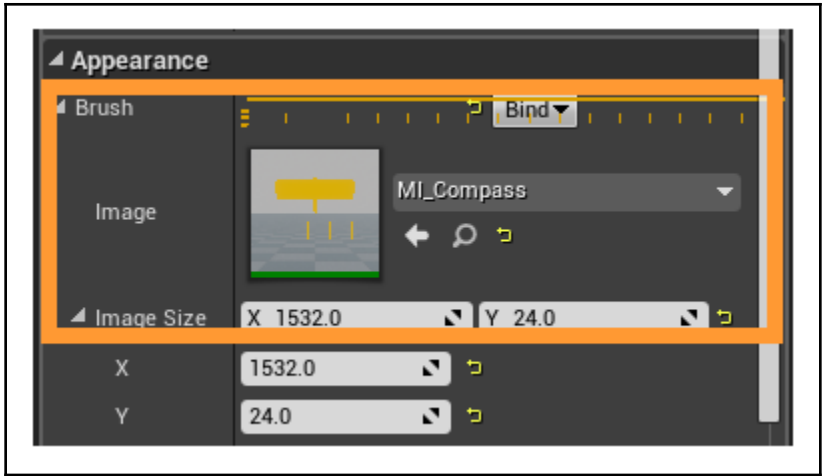
Position X: 0.0
Position Y: 75.0
Size X: 100.0
Size Y: 30.0
Alignment: X 0.5 Y 0.0
Size To Content:
ZOrder: 0

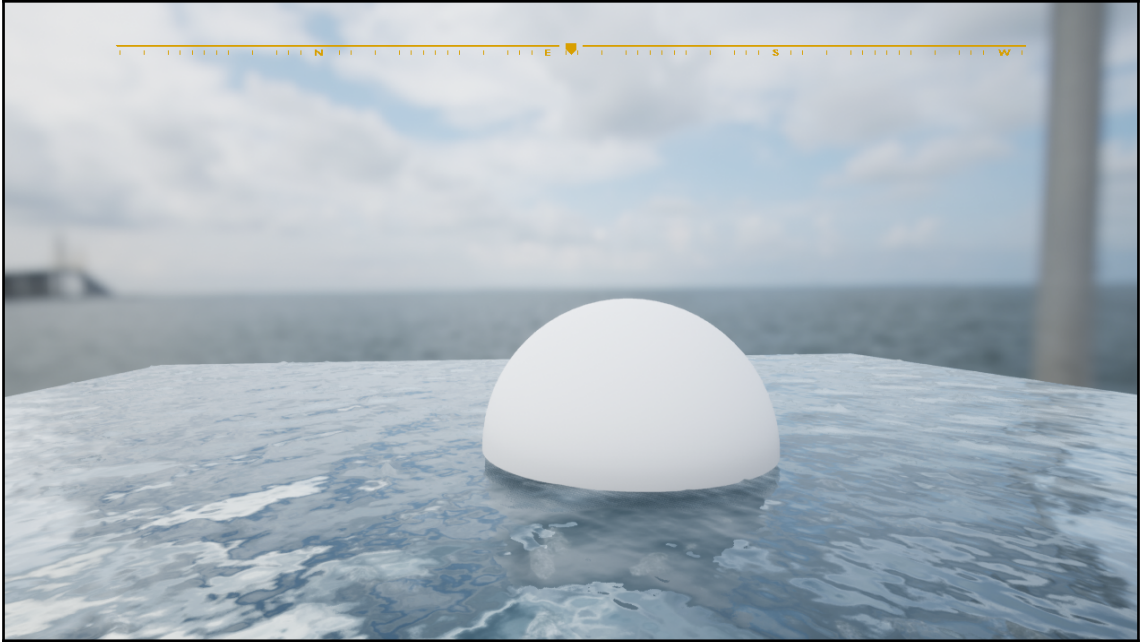
Stretch: Scale to Fit
Stretch Direction: Both
User Specified Scale: 1.0

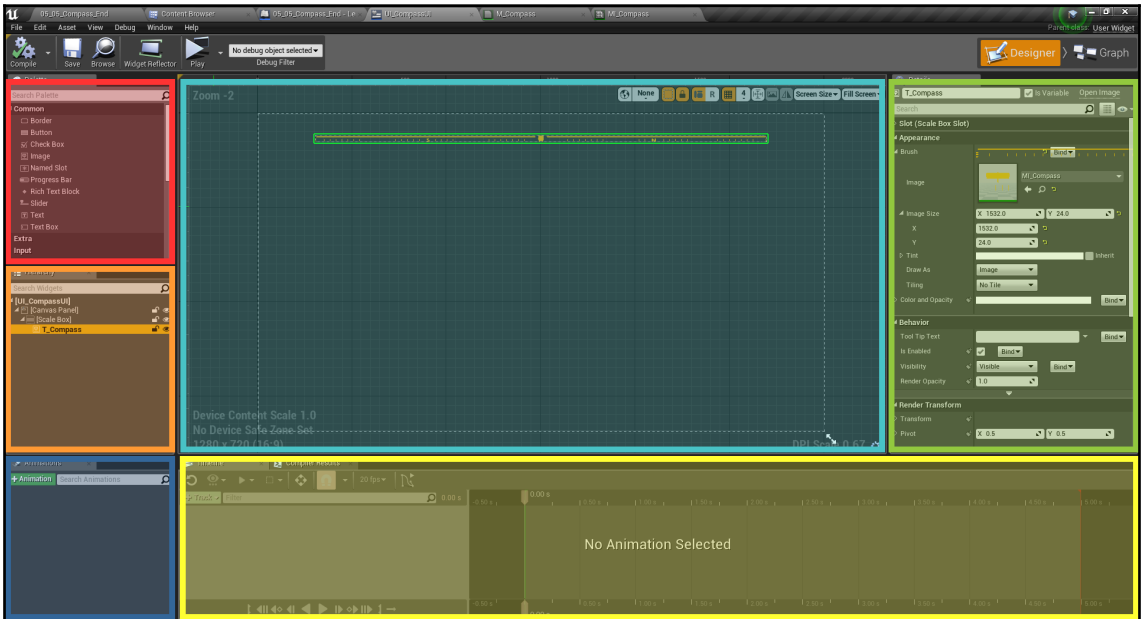
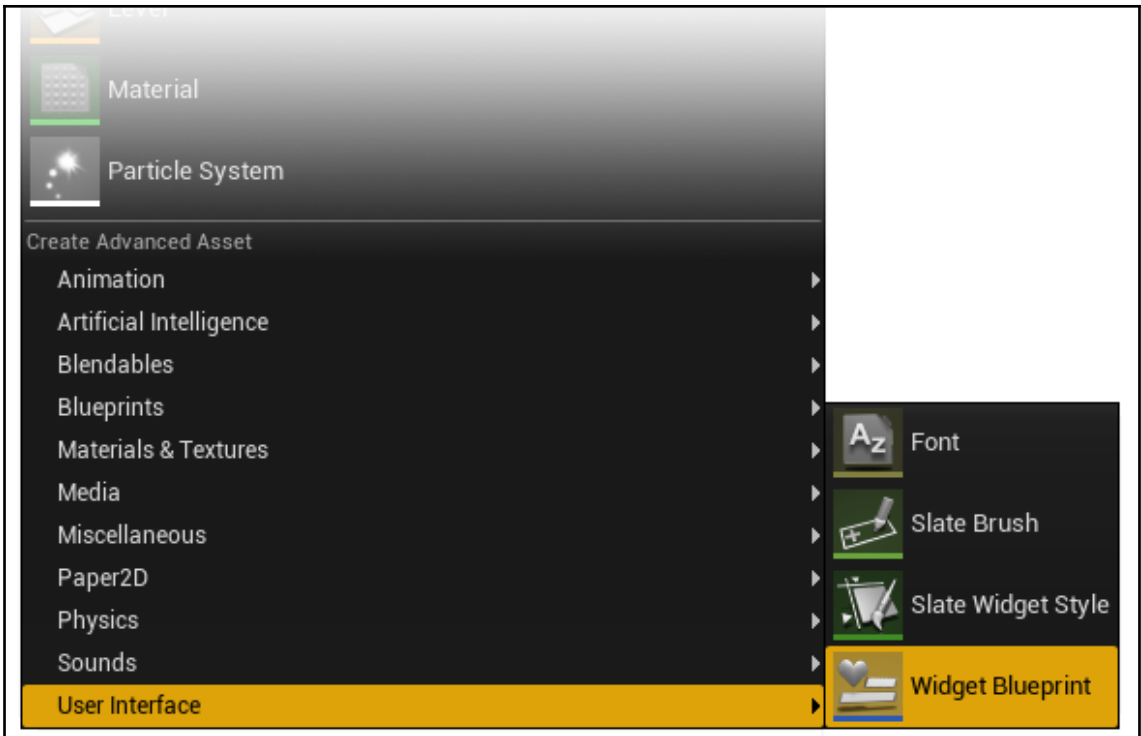
Material

Material Domain: User Interface
Blend Mode: Masked
Opacity Mask Clip: 0.3333
Num Customized: 0











Slot (Canvas Panel Slot)

▷ Anchors

Position X

Position Y

Size X

Size Y

▷ Alignment

Size To Content

ZOrder

Stretching

Stretch

Stretch Direction

User Specified Scale

Ignore Inherited Scale

Hold Shift to update the alignment to match.
Hold Ctrl to update the position to match.

Slot (Canvas Panel Slot)

▷ Anchors

Position X

Position Y

Size X

Size Y

▷ Alignment

Size To Content

ZOrder

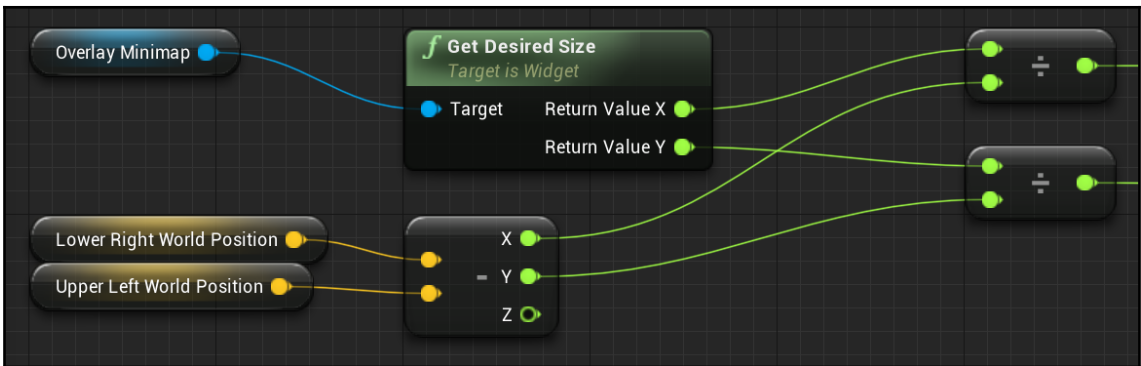
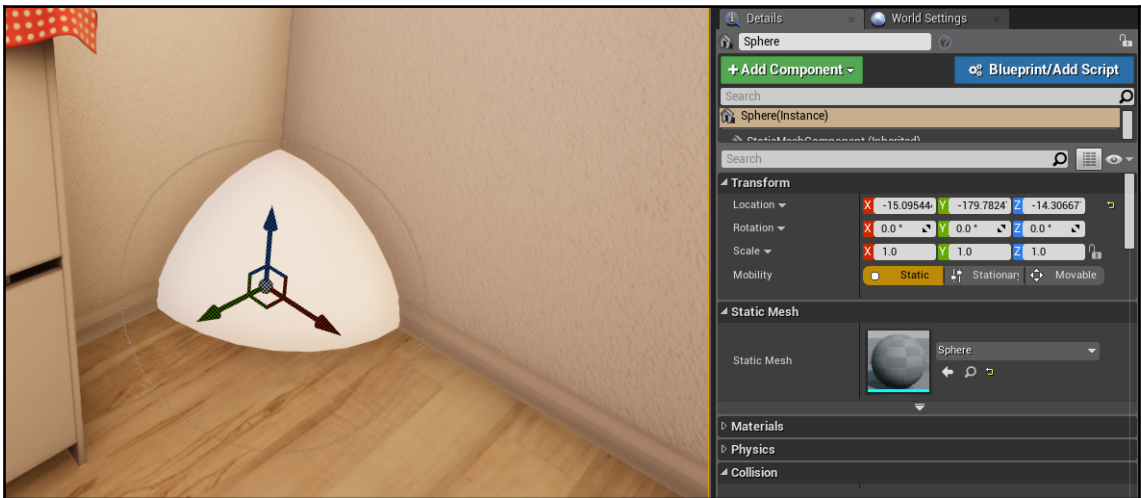
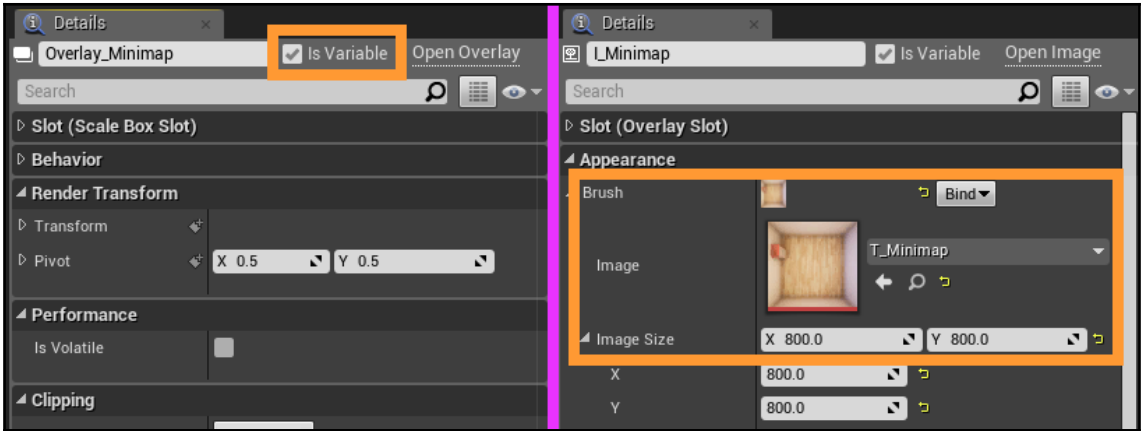
Stretching

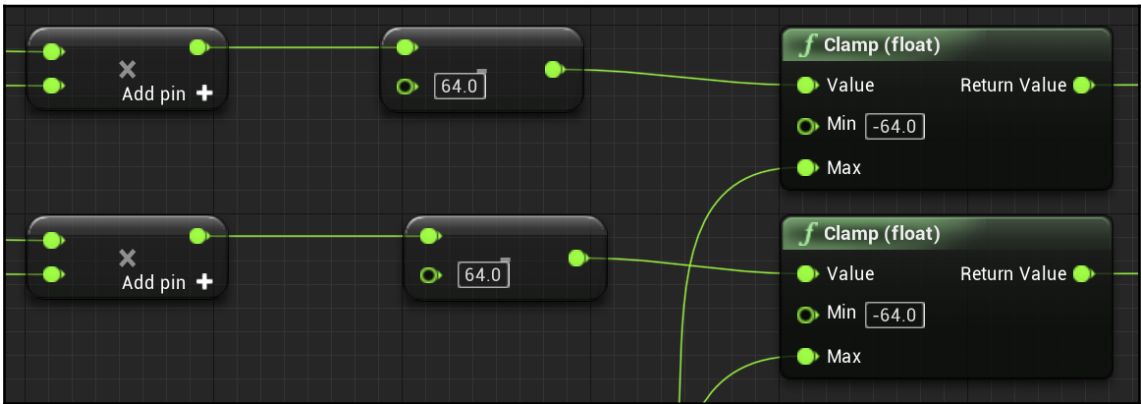
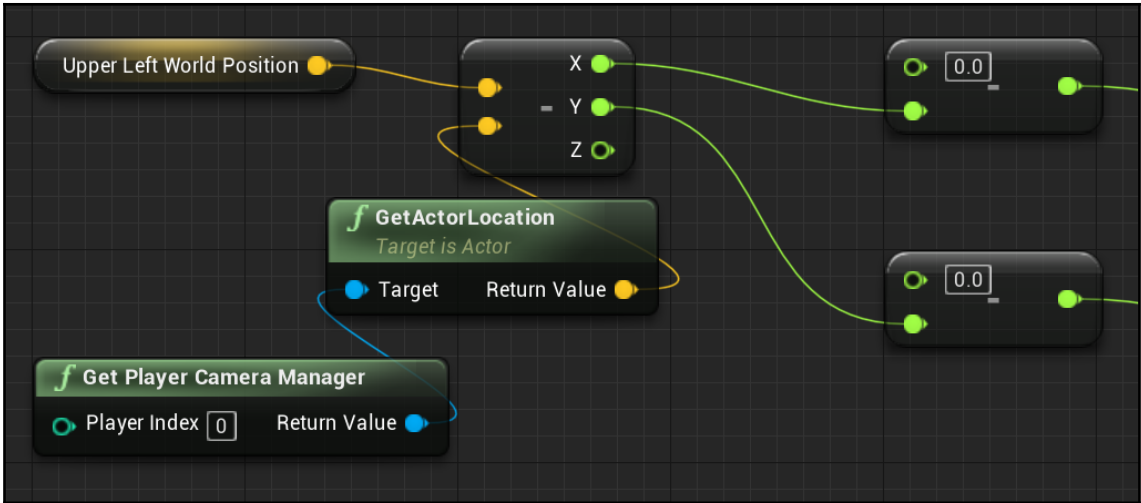
Stretch

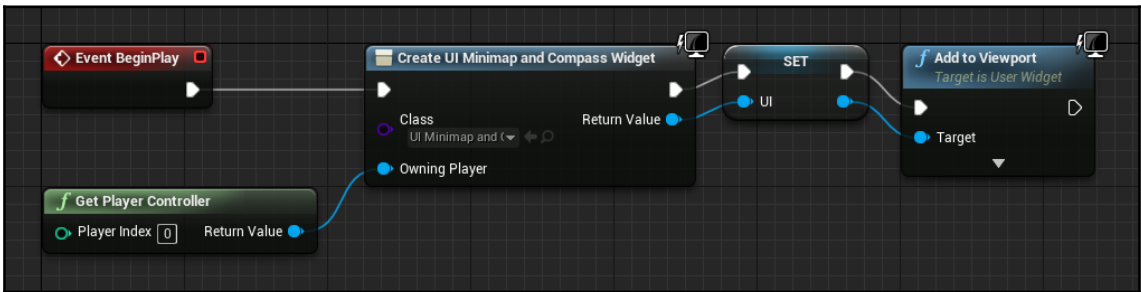
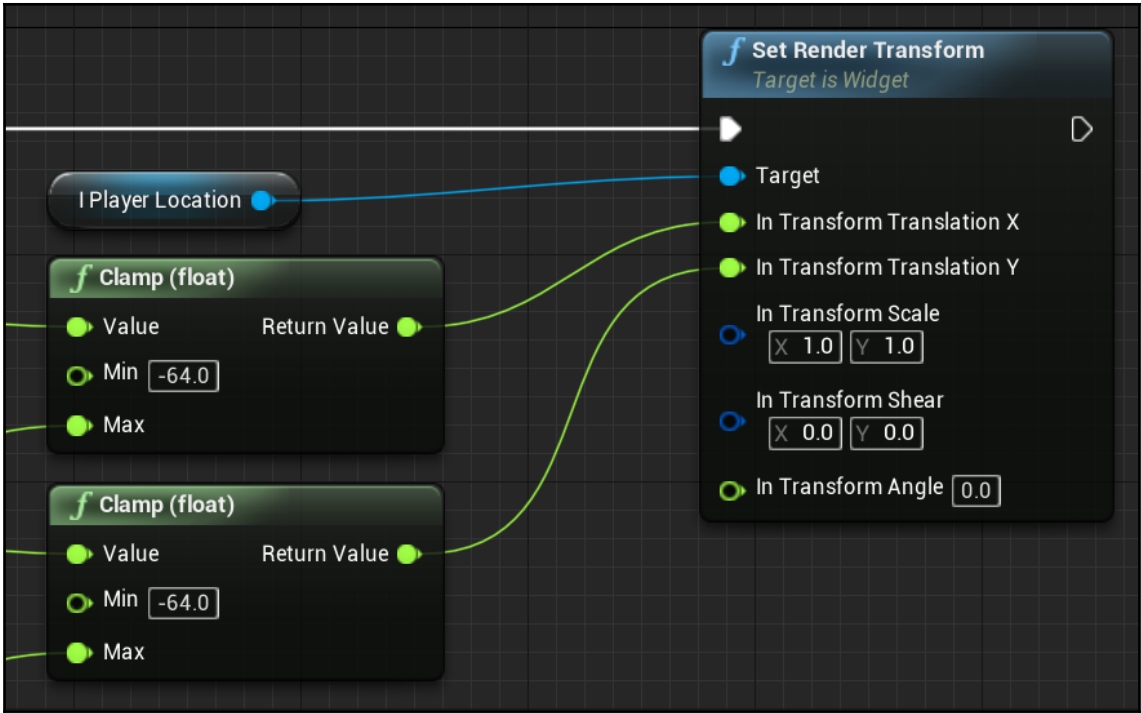
Stretch Direction

User Specified Scale

Ignore Inherited Scale

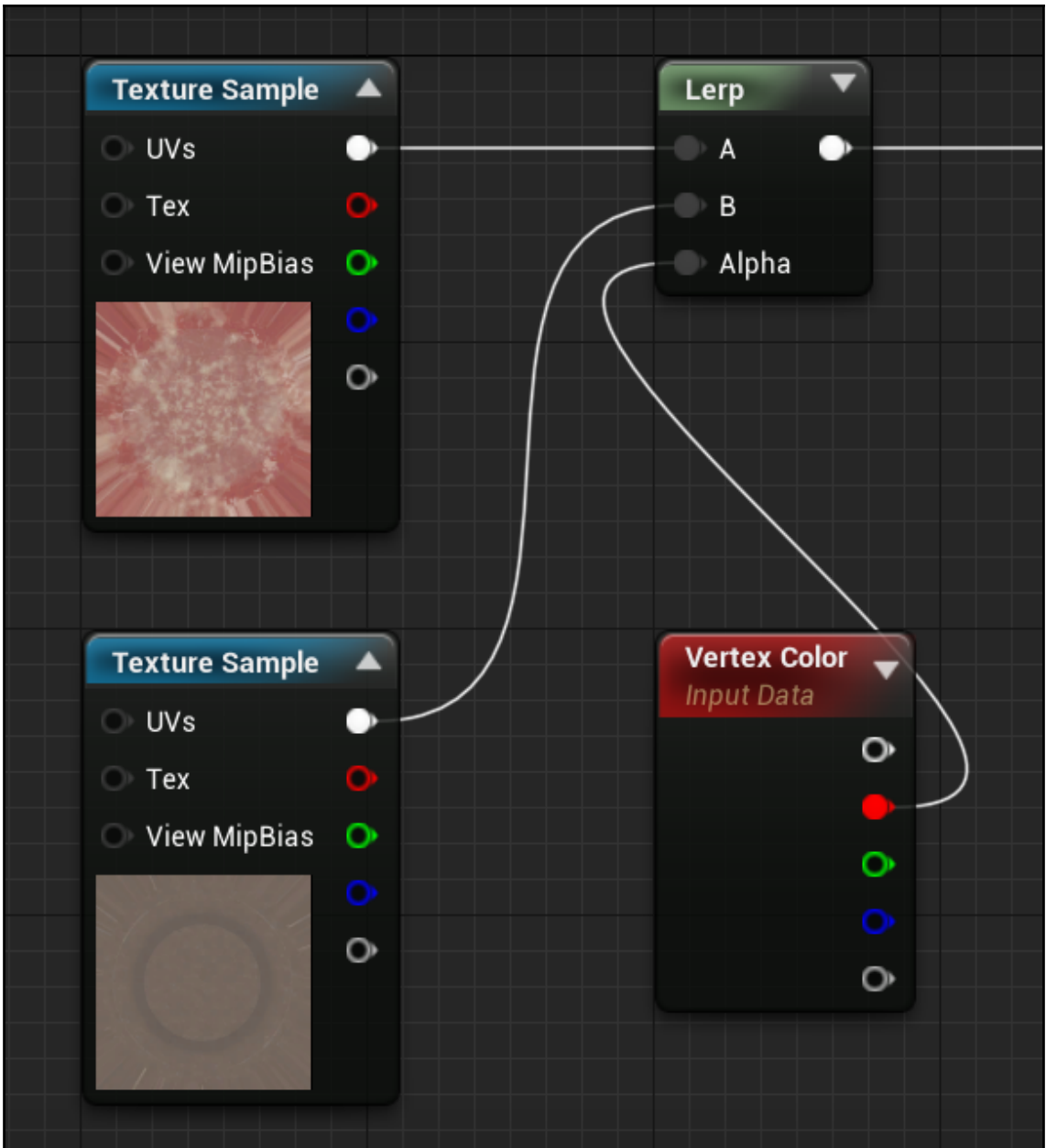


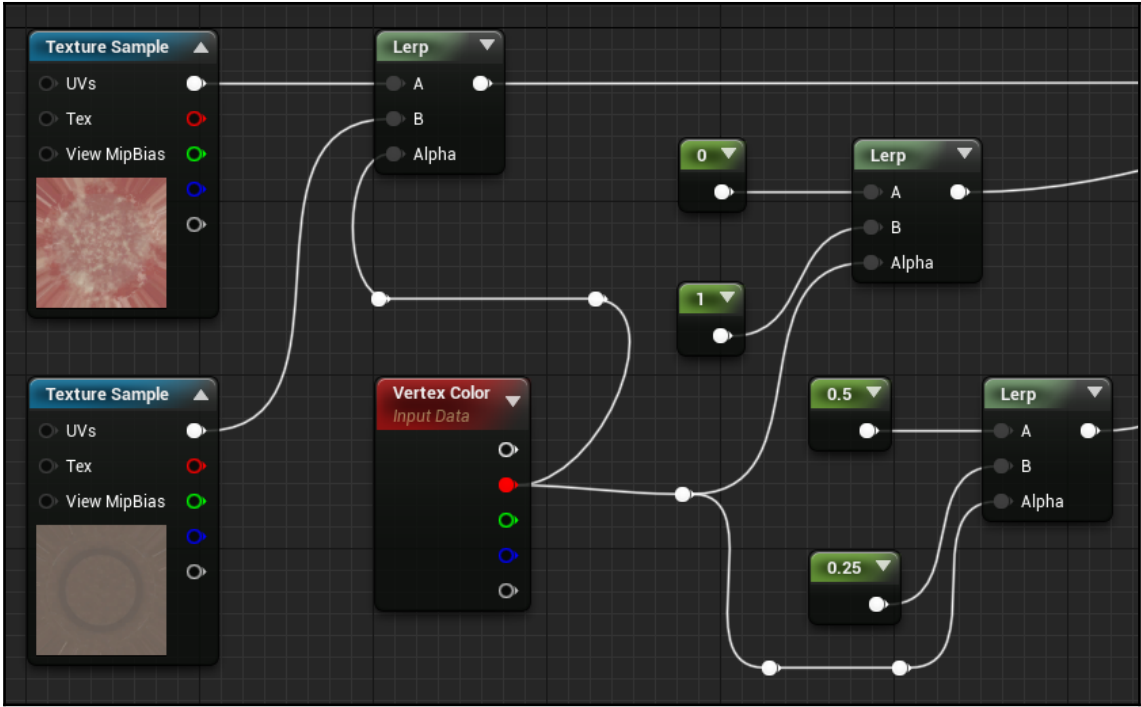




Chapter 6: Advanced Material Techniques







Modes

Colors Weights Textures

Paint is directly applied to all LODs

Brush

Radius: 5.0
Strength: 0.5
Falloff: 0.5
Enable Brush Flow:
Ignore back-facing:

View

Color View Mode: Off

Vertex Painting

Paint Color:
Erase Color:
Channels: Red Green Blue Alpha
LOD Model Paintin: 0

Visualization

Vertex Preview Siz: 6.0





Modes

Color View Mode: Off

Vertex Painting

Paint Color: [Color Picker]

Erase Color: [Color Picker]

Channels: Red Green Blue Alpha

LOD Model Paintin: 0

Visualization

Vertex Preview Siz: 6.0

Brush

Radius: 5.0

Strength: 0.5

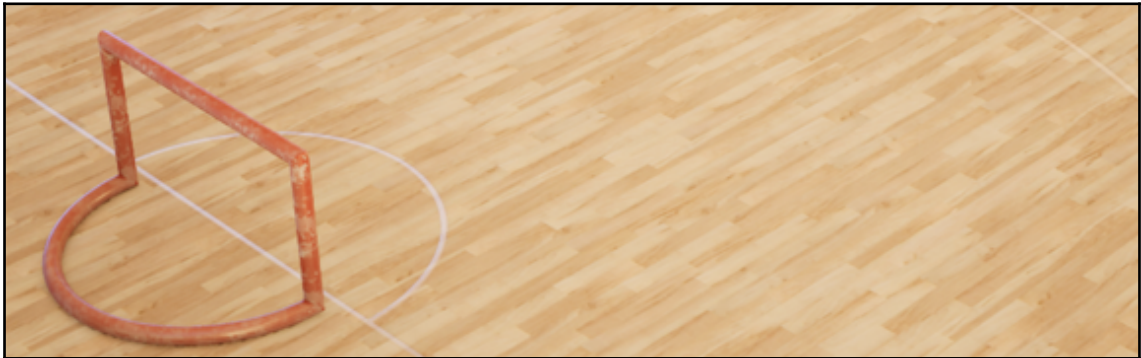
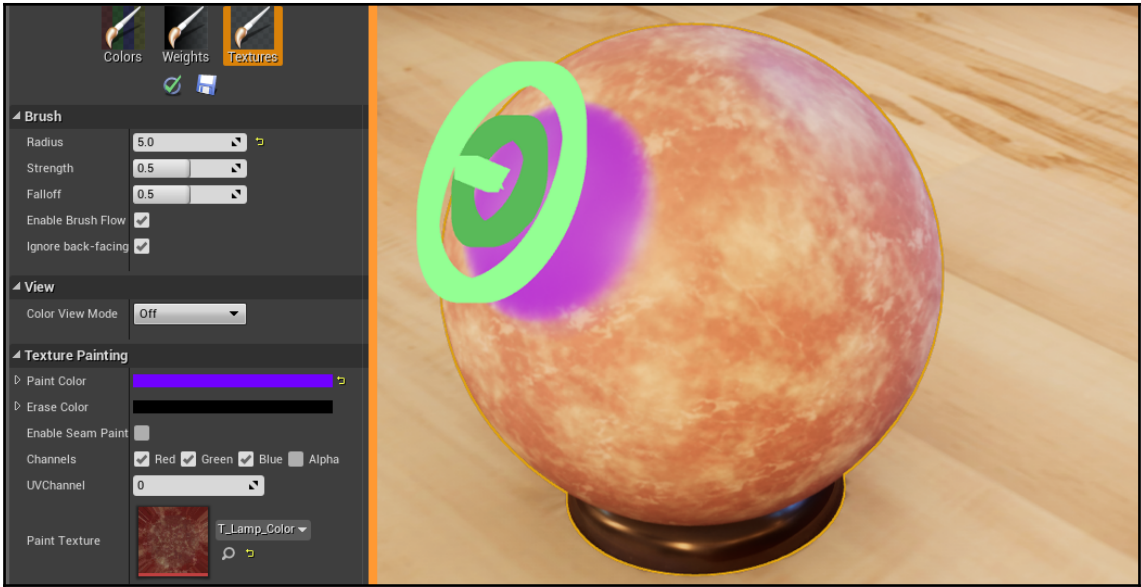
Falloff: 0.5

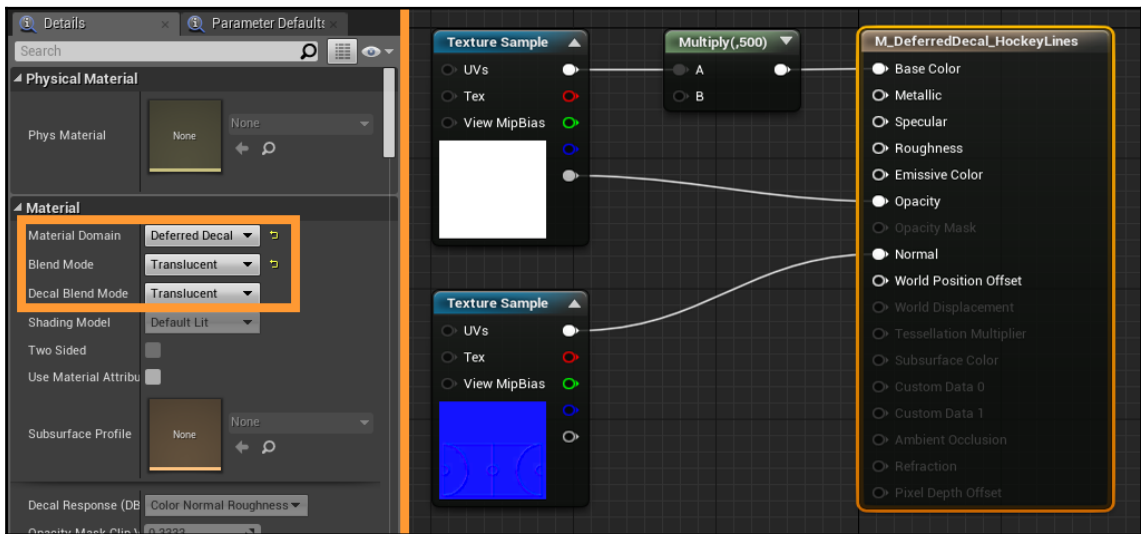
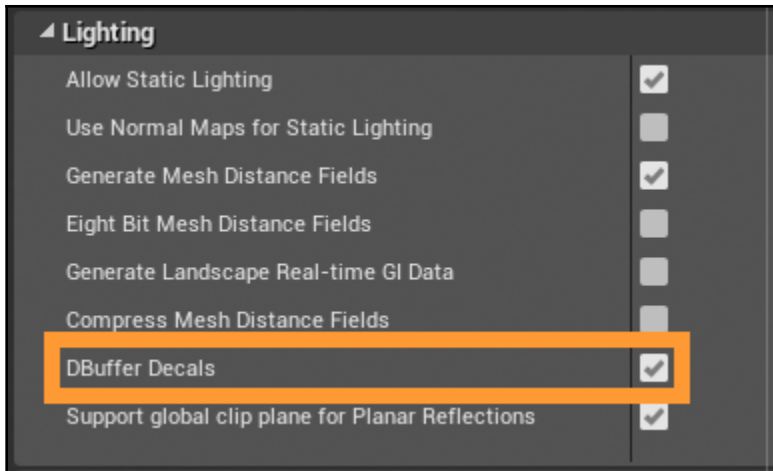
Enable Brush Flow:

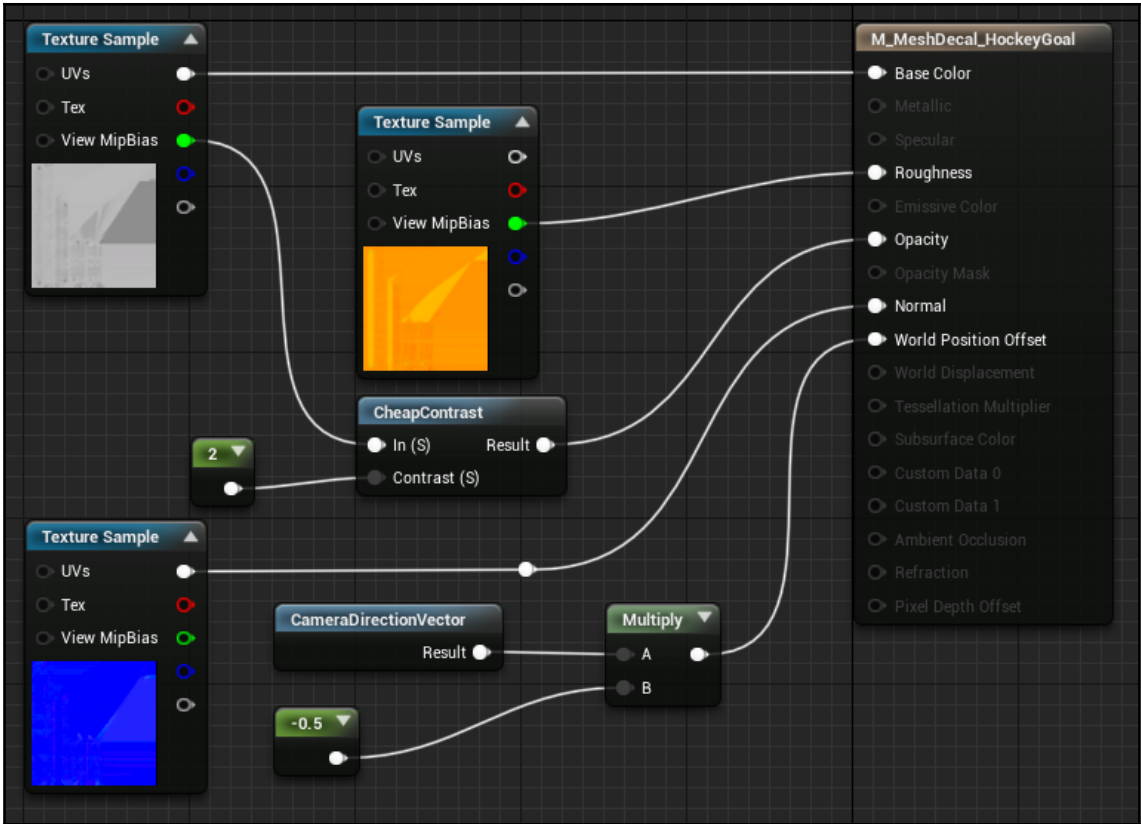
Ignore back-facing:

Paint is directly applied to all LODs

The image shows a software interface for 3D modeling. On the left is a 'Modes' panel with various tool icons. The 'Colors' mode is selected, and a yellow notification bar states 'Paint is directly applied to all LODs'. Below this is a 'Brush' panel with settings for Radius (5.0), Strength (0.5), and Falloff (0.5), along with checkboxes for 'Enable Brush Flow' and 'Ignore back-facing'. On the right is a 'View' panel with 'Color View Mode' set to 'Off'. Below that is a 'Vertex Painting' section with 'Paint Color' and 'Erase Color' pickers, 'Channels' (Red, Green, Blue, Alpha) checkboxes, and 'LOD Model Paintin' set to 0. At the bottom is a 'Visualization' section with 'Vertex Preview Siz' set to 6.0.



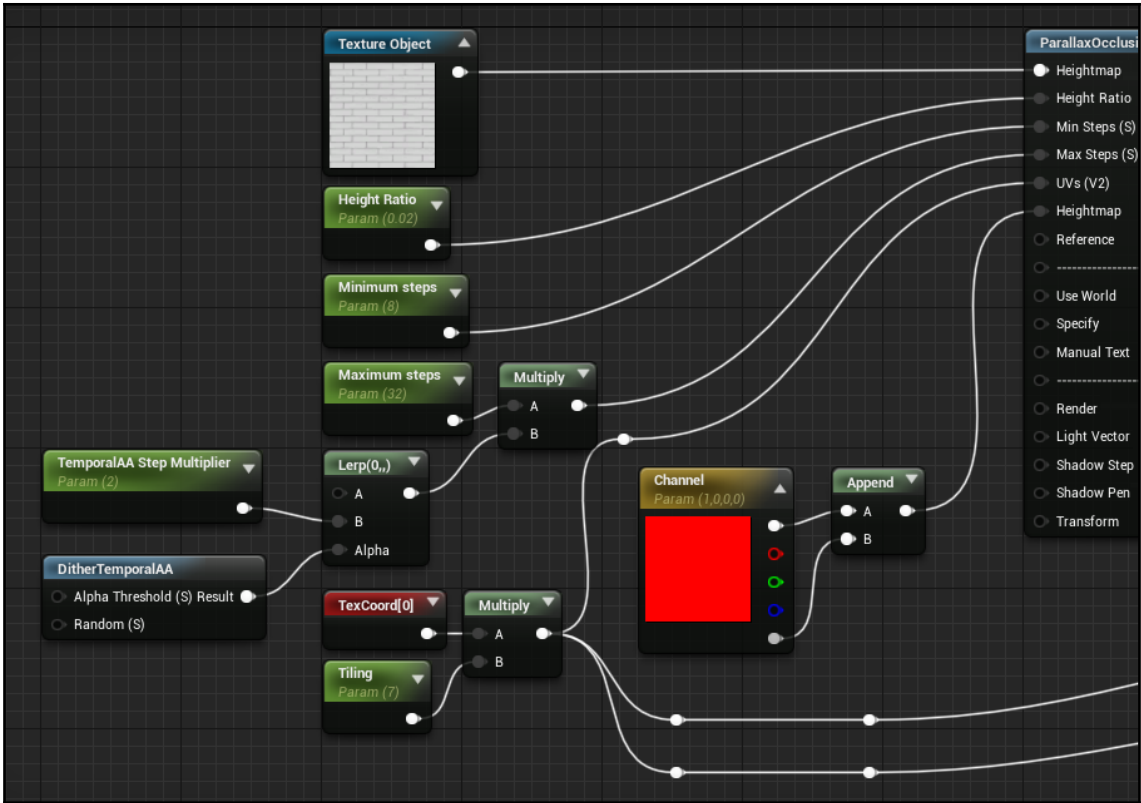


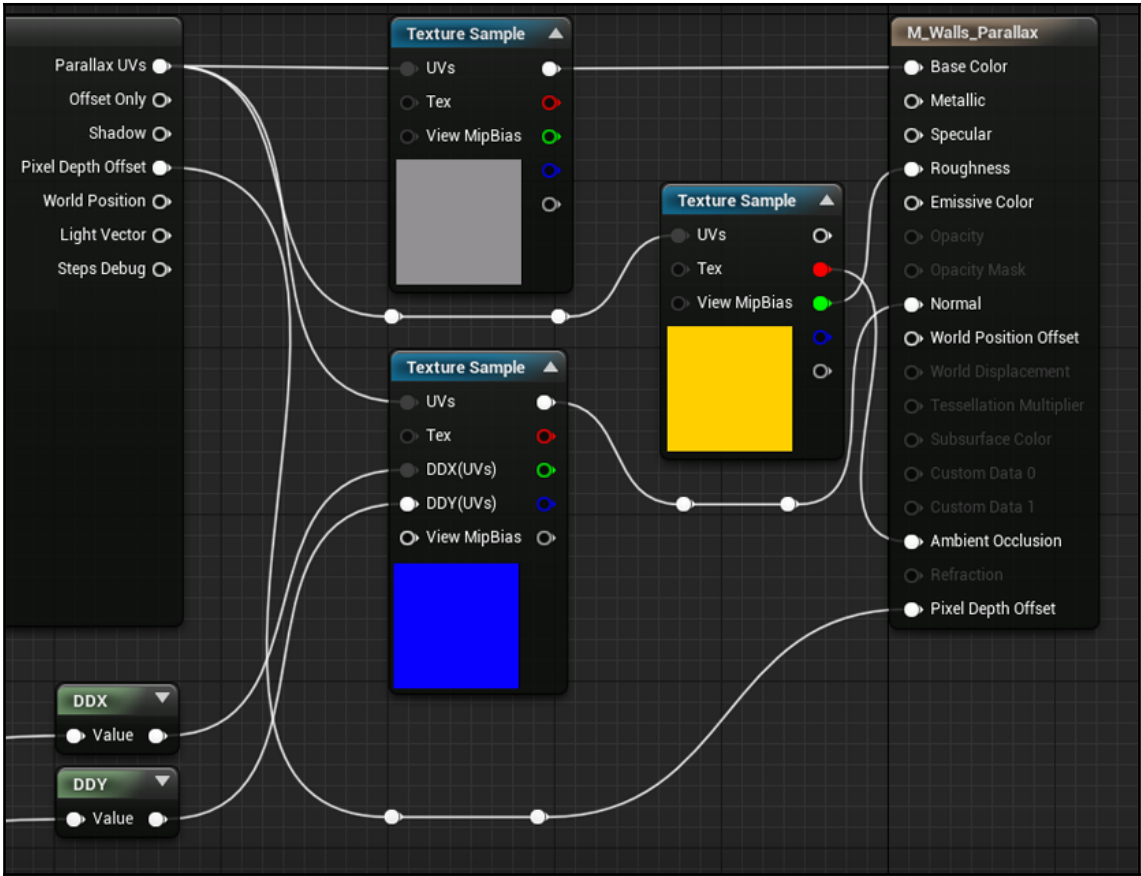


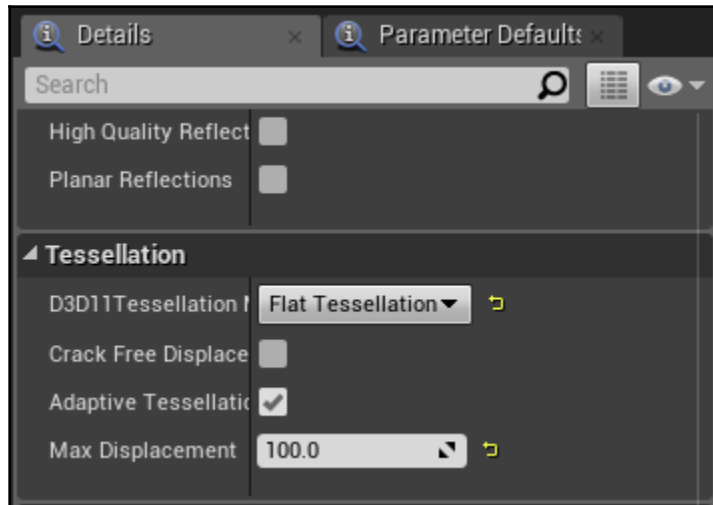


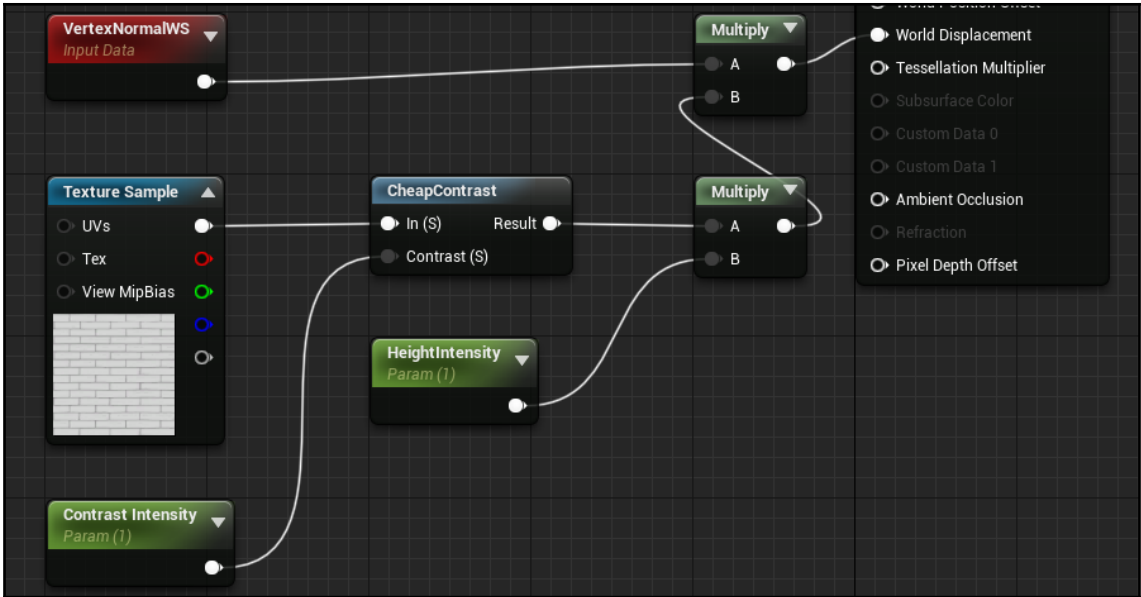
ParallaxOcclusionMapping

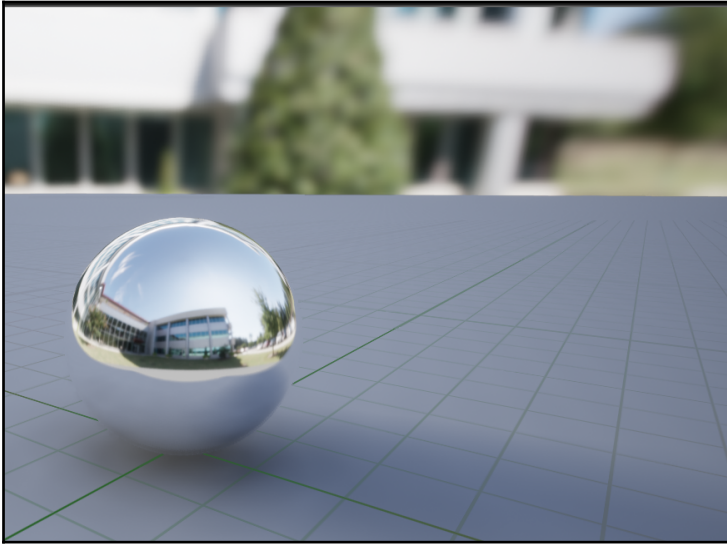
- Heightmap Texture
- Height Ratio
- Min Steps
- Max Steps
- UVs
- Heightmap Channel
- Reference Plane
- -----
- Use World Coordinates
- Specify Manual Texture Size
- Manual Texture Size
- -----
- Render Shadows (Occlusion Mapping)
- Light Vector
- Shadow Steps
- Shadow Penumbra
- Transform To VertexNormal
- Parallax UVs ○
- Offset Only ○
- Shadow ○
- Pixel Depth Offset ○
- World Position ○
- Tangent Light Vector ○
- Material Complexity - Steps Debug ○











Preview Scene Sett Details

Search

Material Slots

LOD Picker

LOD 0 Triangles: 3,968 Vertices: 2,143

Sections

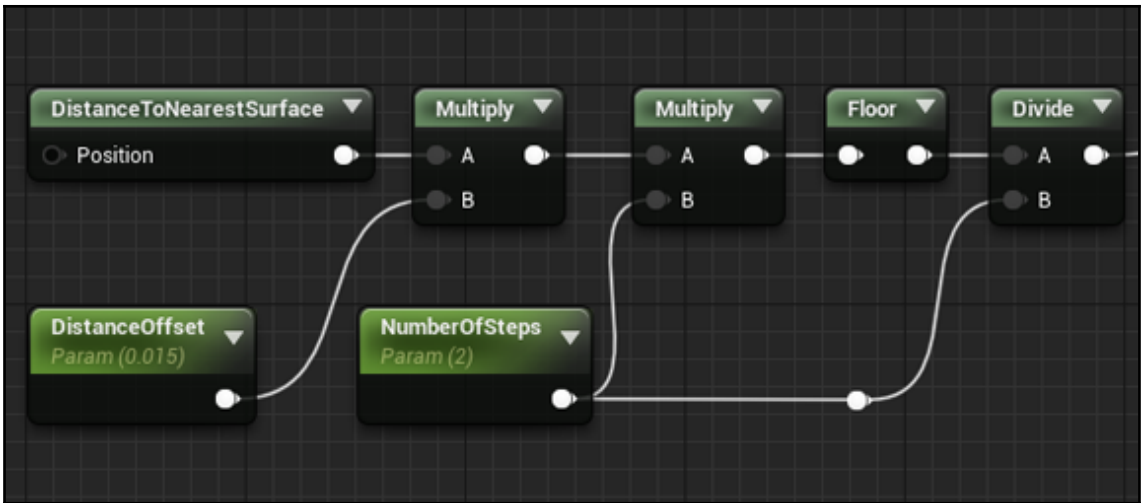
Screen Size 1.0

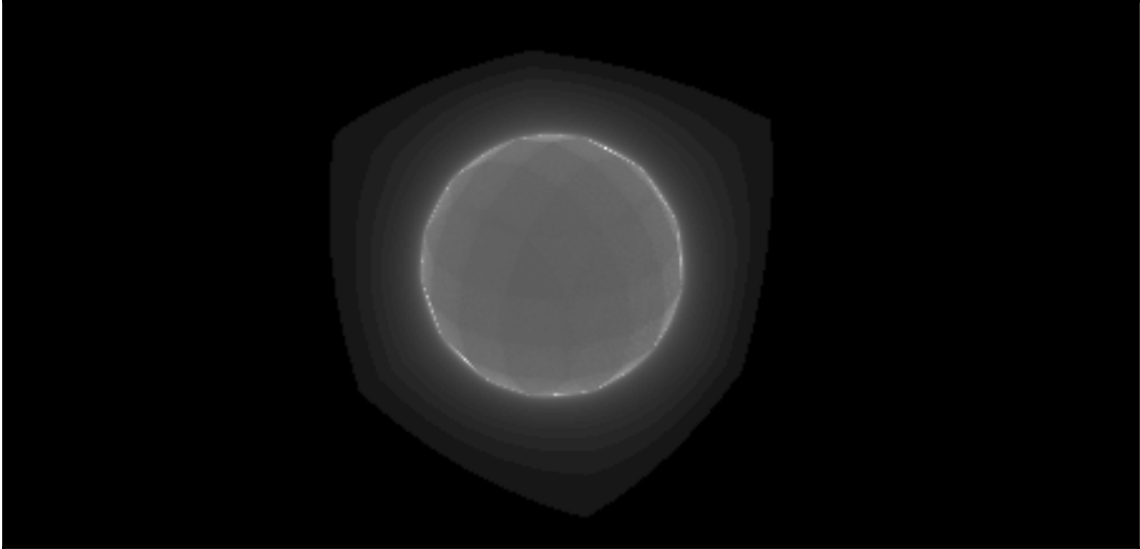
Build Settings

- Recompute Normals
- Recompute Tangents
- Use MikkTSpace Tangent
- Remove Degenerates
- Build Adjacency Buffer
- Build Reversed Index Buffer
- Use High Precision Tangent
- Use Full Precision UVs
- Generate Lightmap UVs
- Min Lightmap Resolution 64
- Source Lightmap Index 0
- Destination Lightmap Index 1
- Build Scale X 1.0 Y 1.0 Z 1.0
- Distance Field Resolution 50
- Two-Sided Distance Field

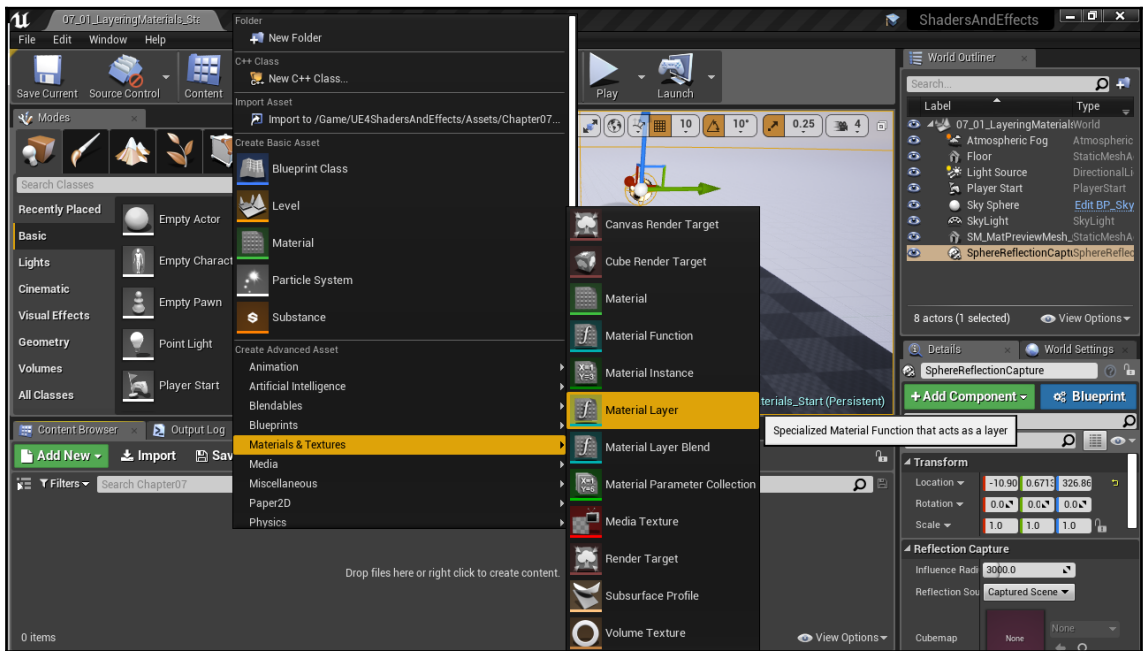
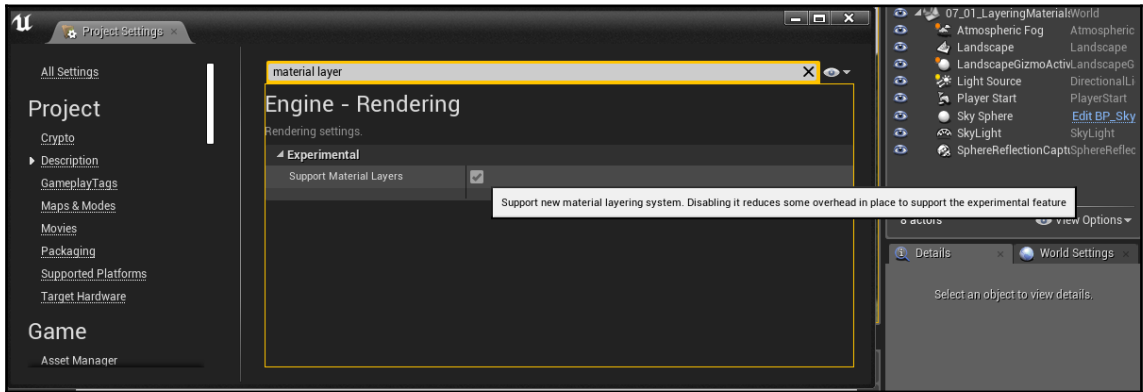
General Settings

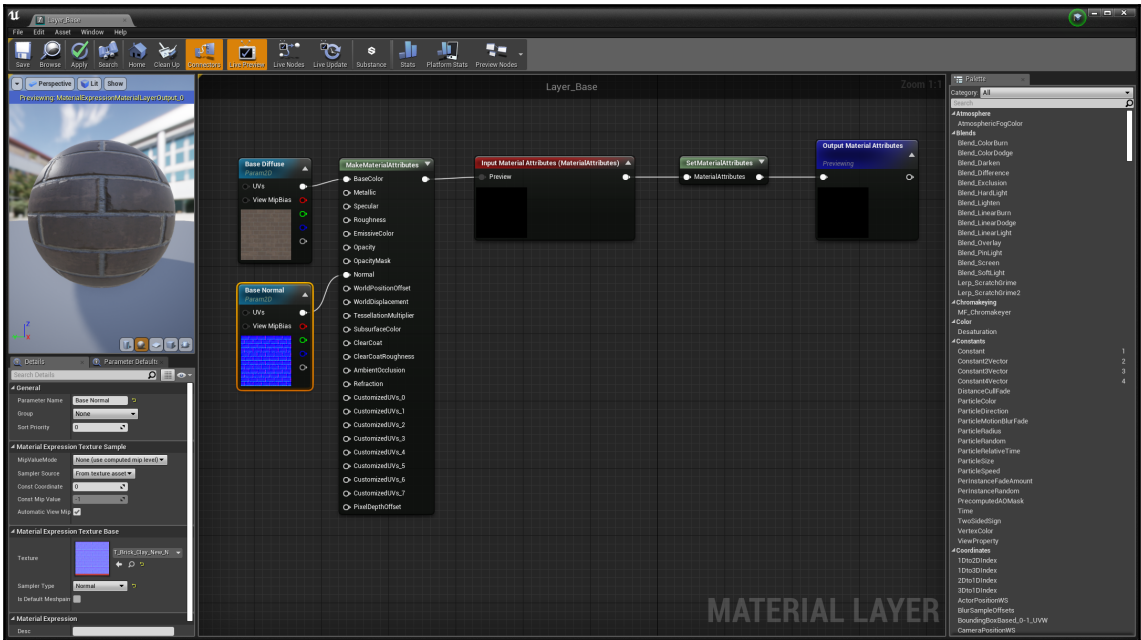
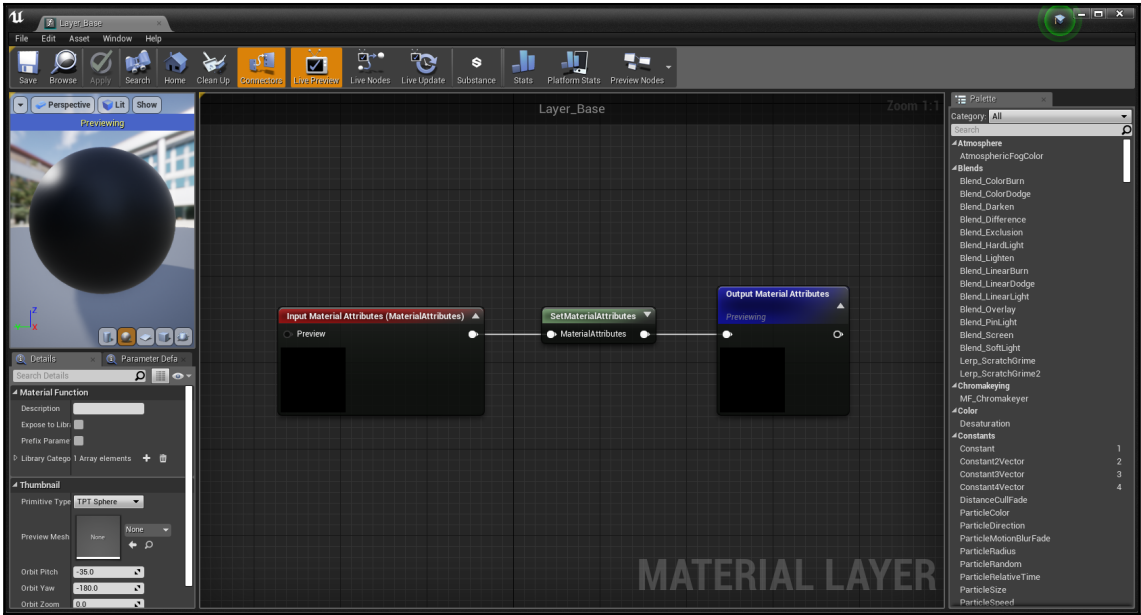
- Light Map Resolution 64
- Generate Mesh Distance Field
- LOD for Constant 0
- Lpv Bias Multiplier 1.0

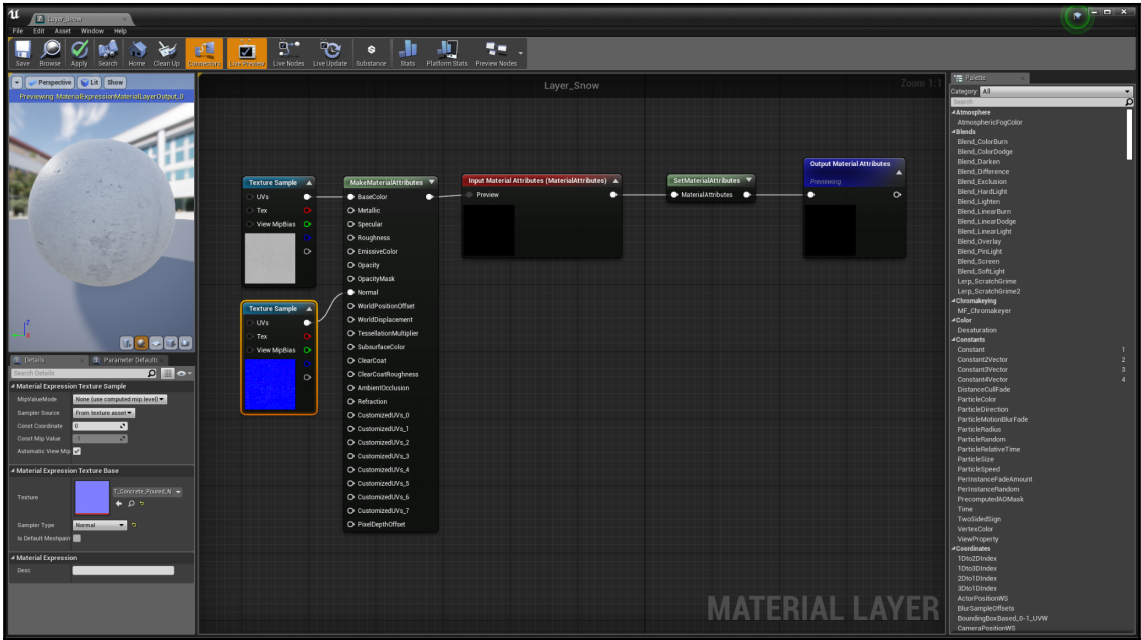


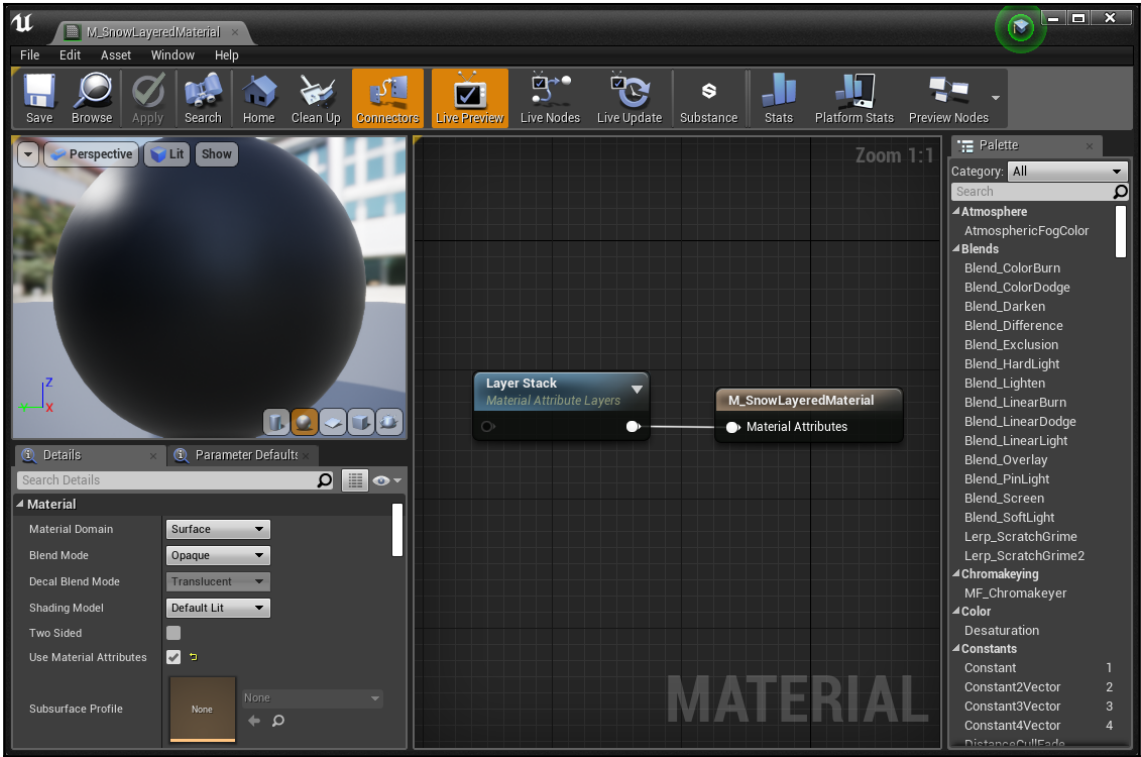


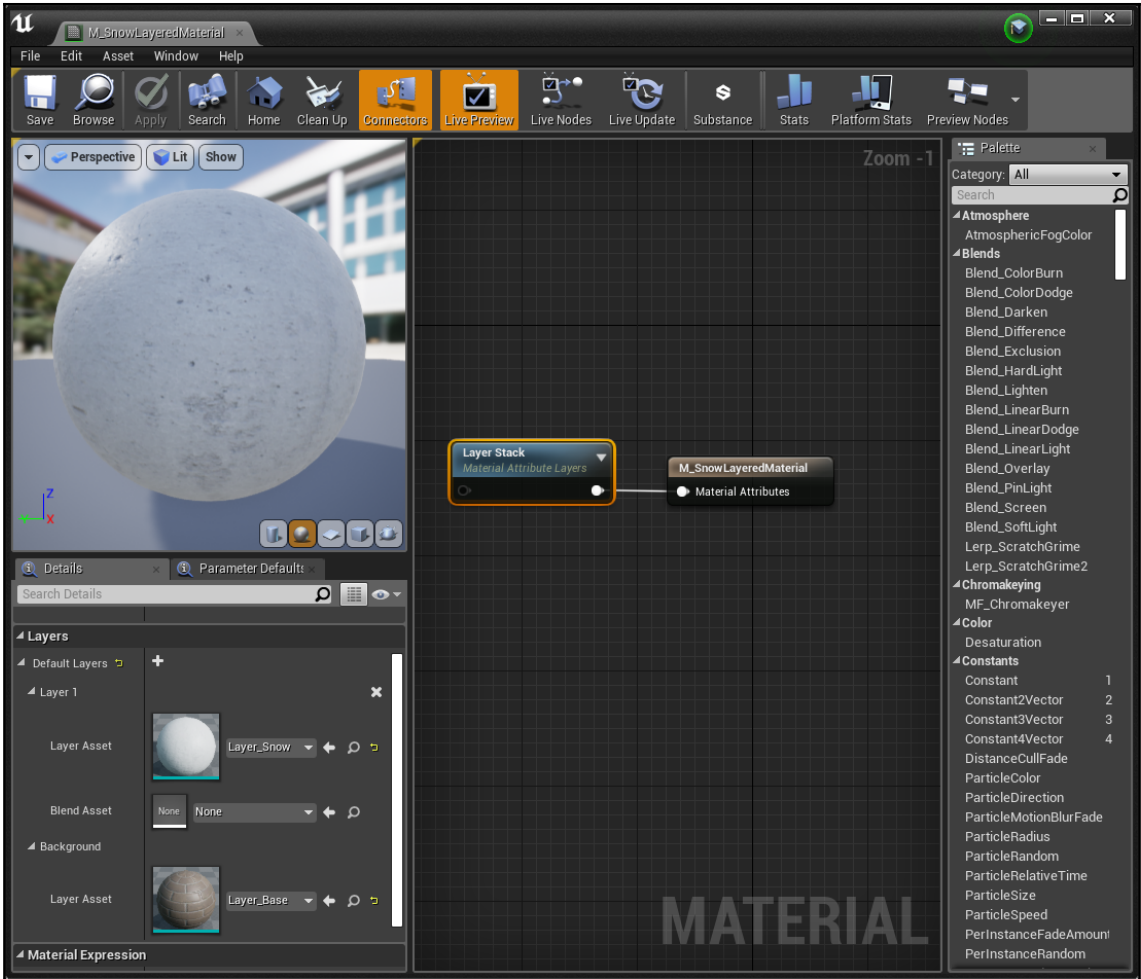
Chapter 7: Using Material Instances

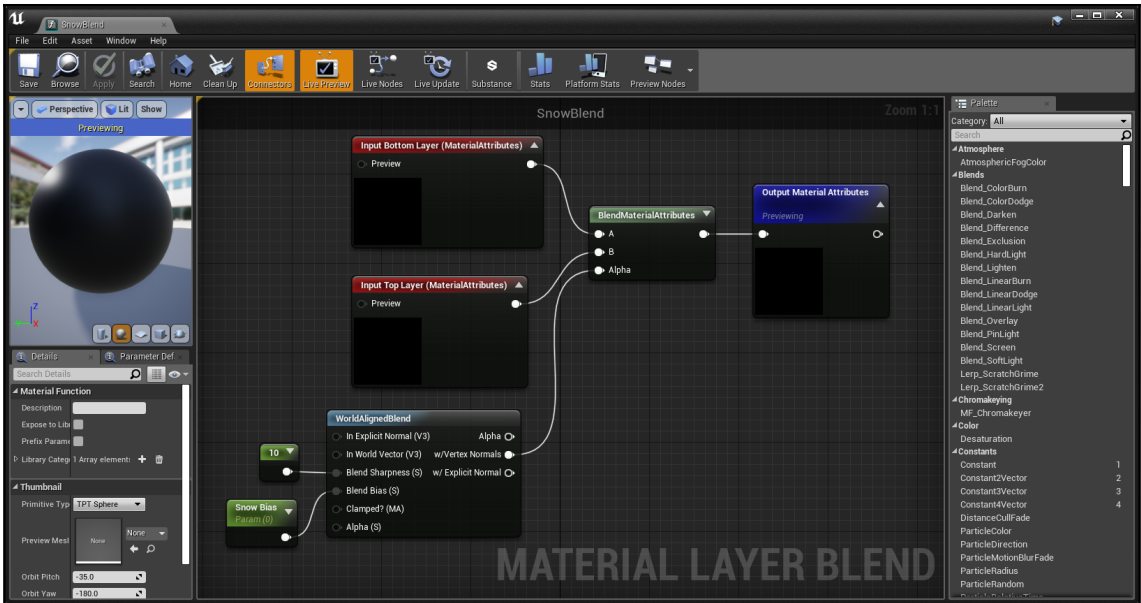
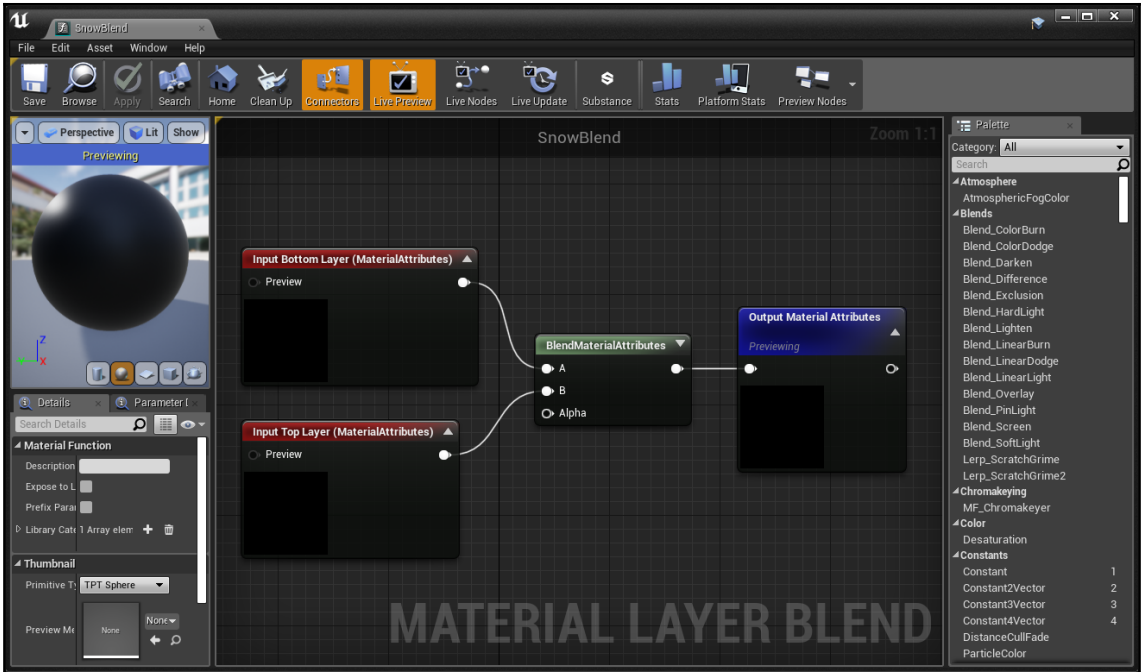


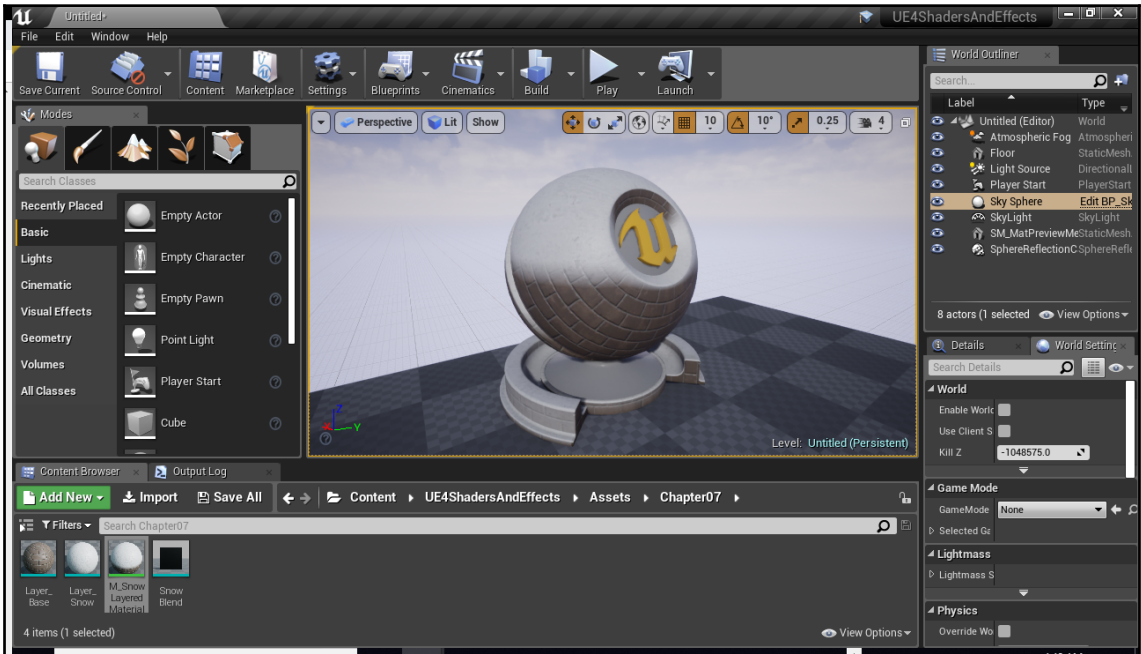
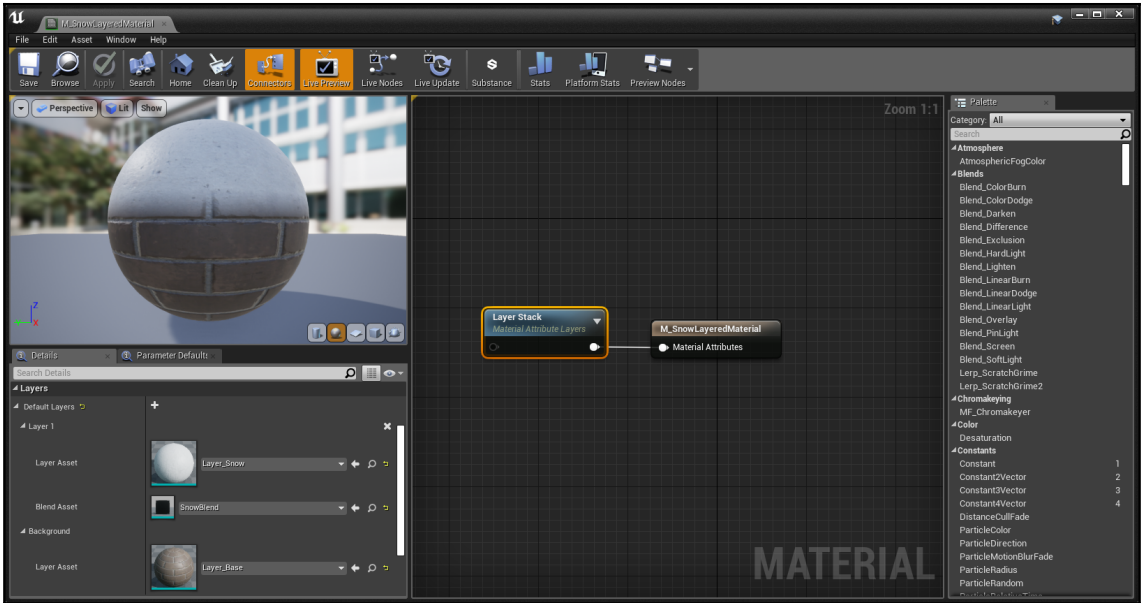


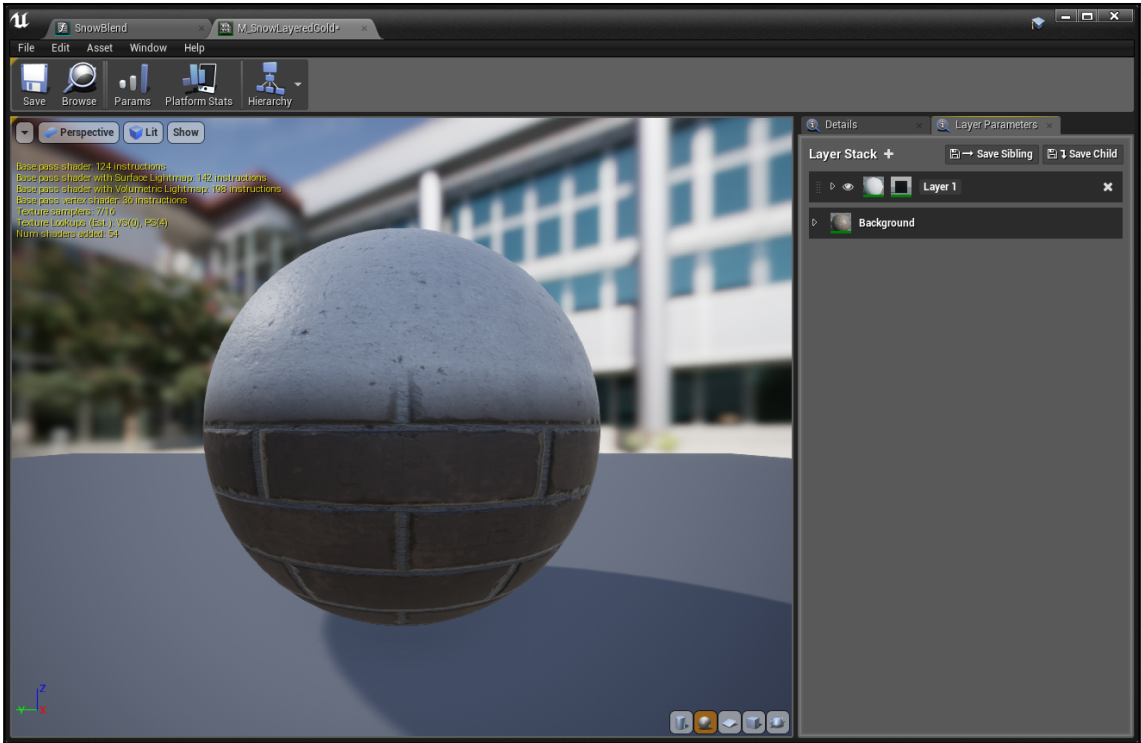


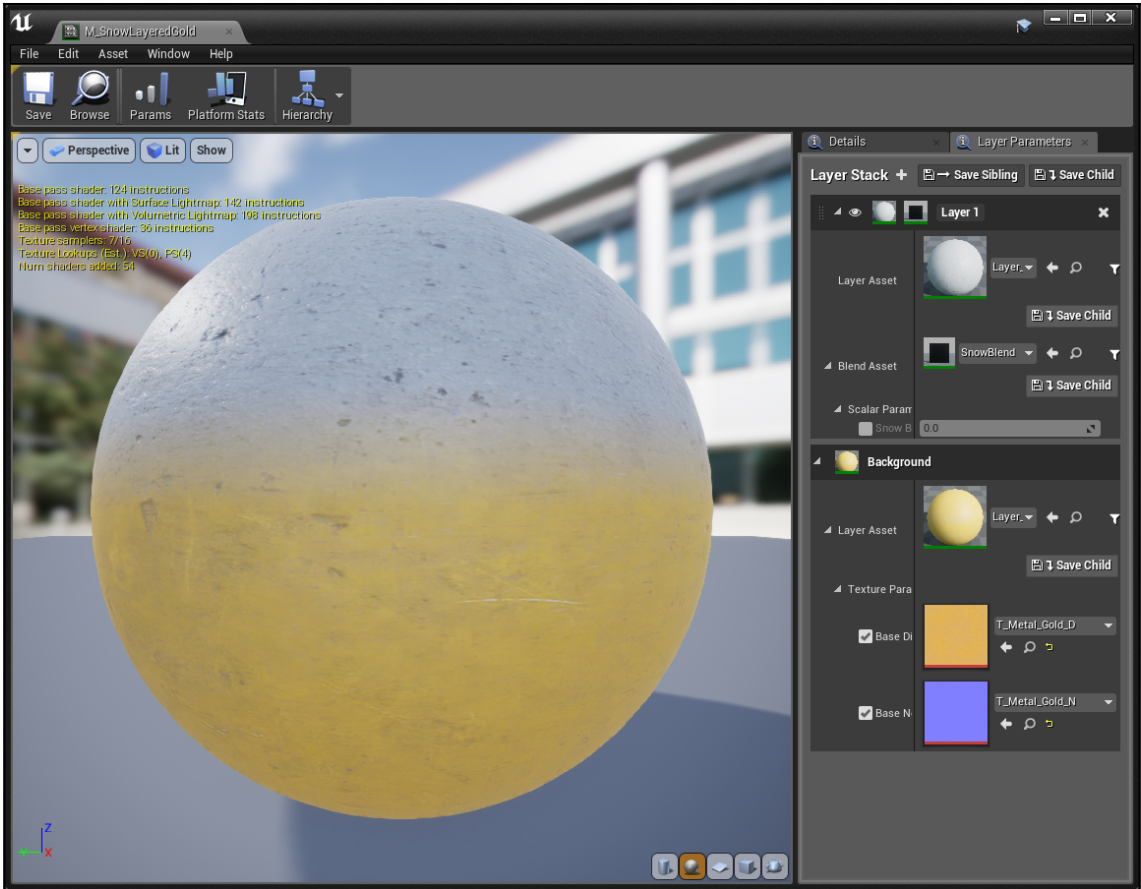


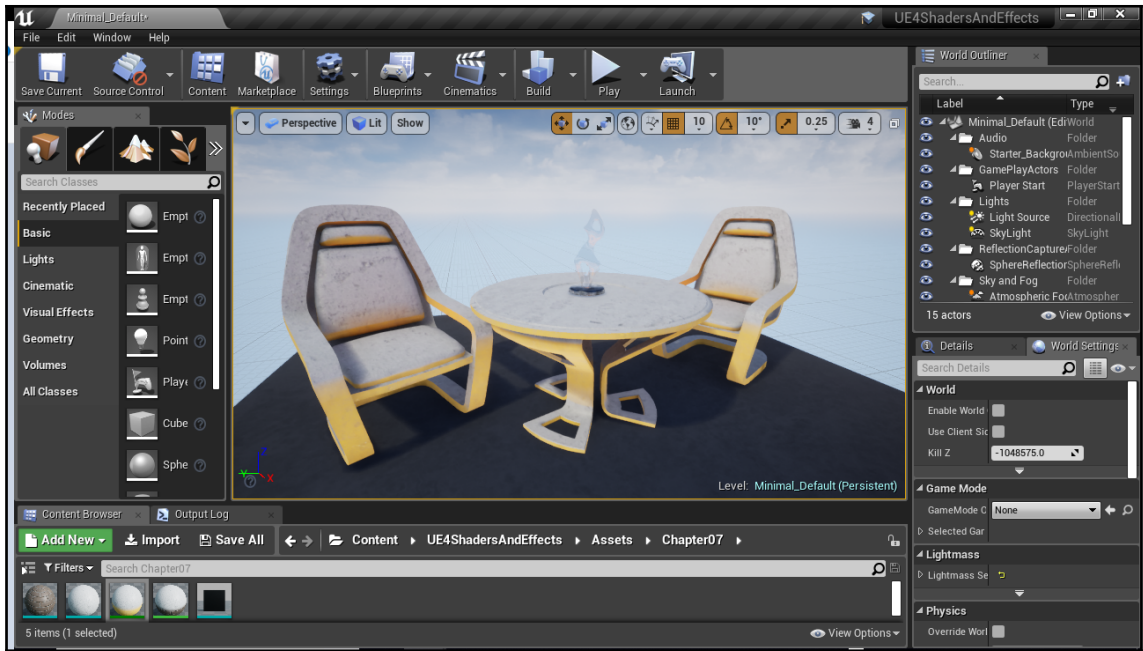


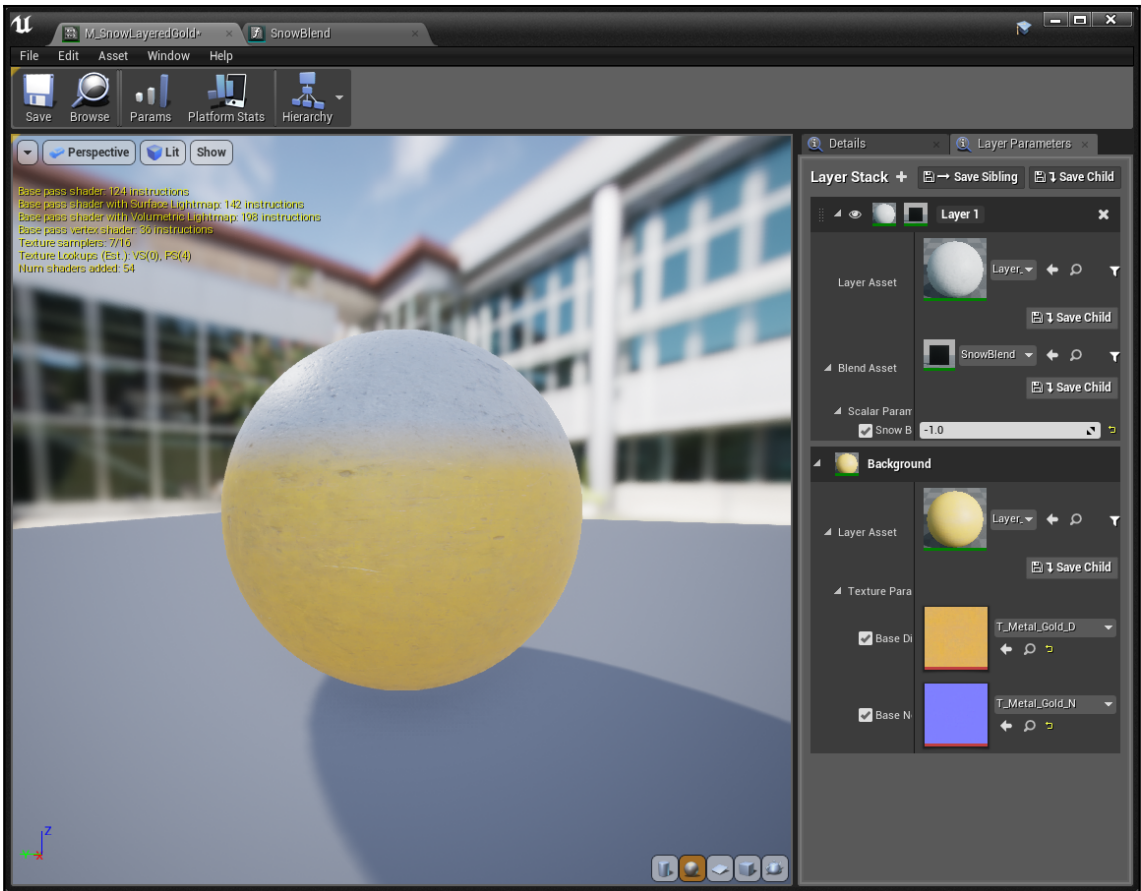


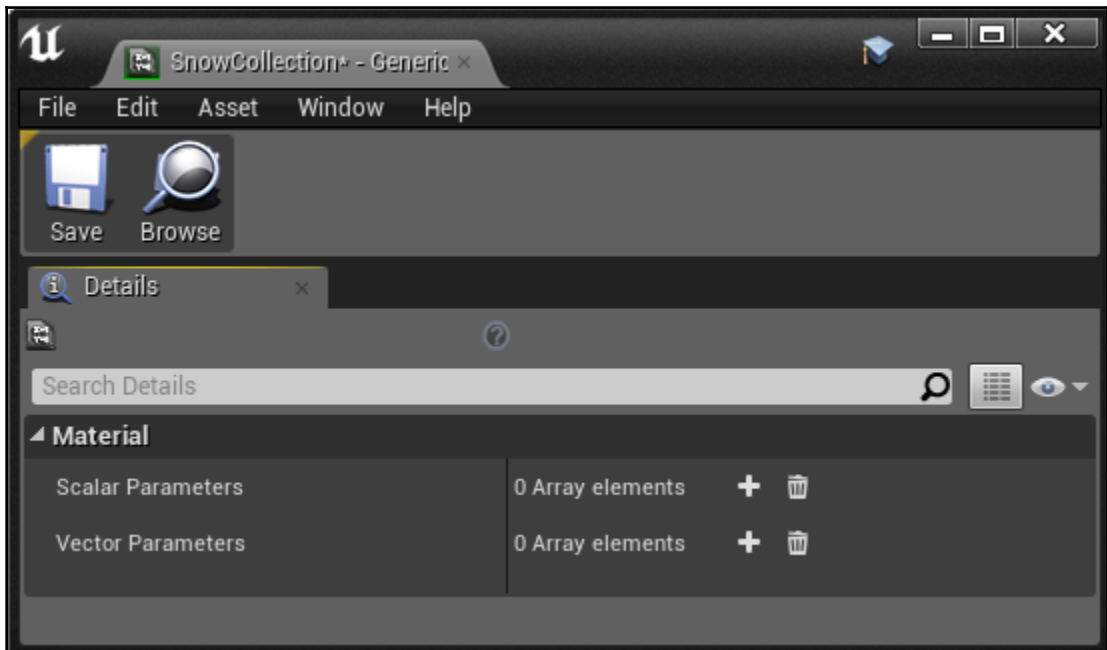
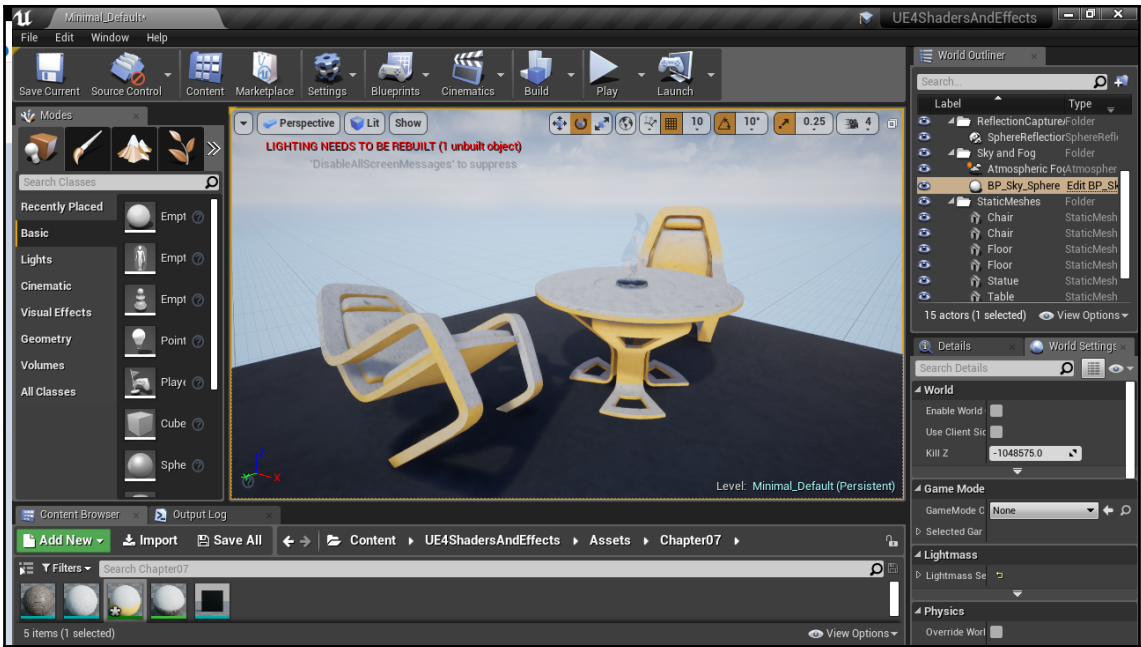


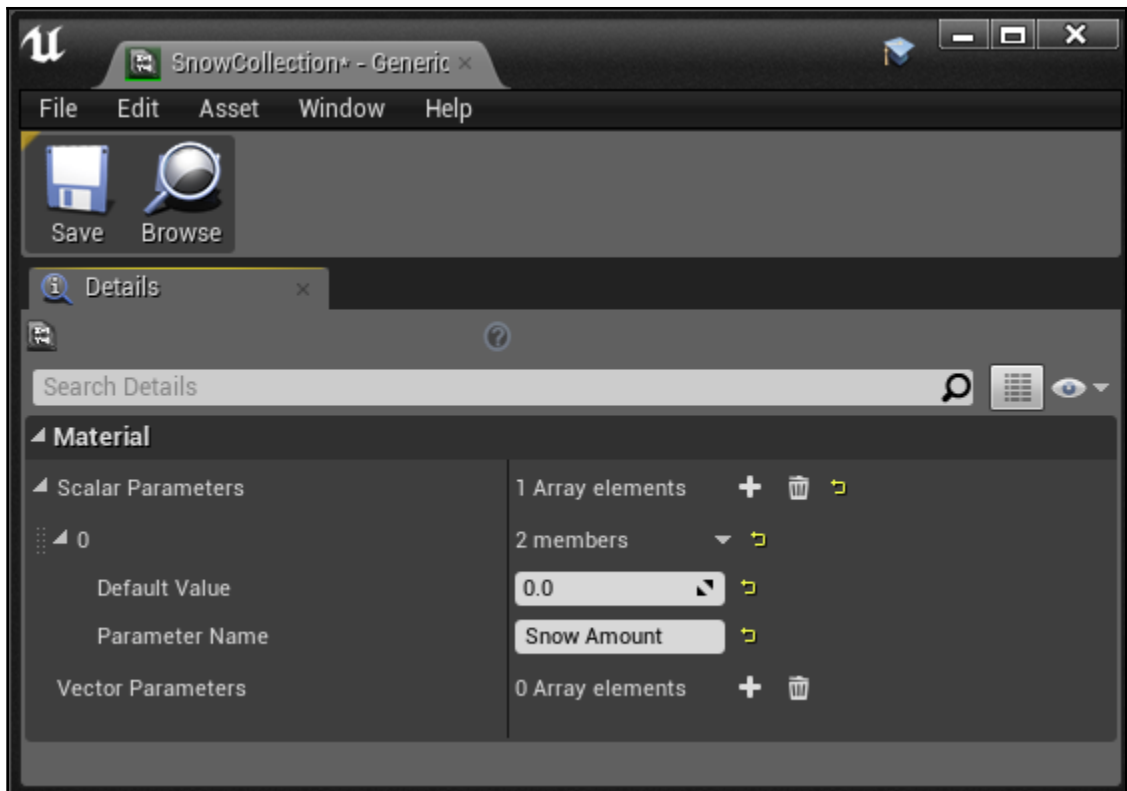


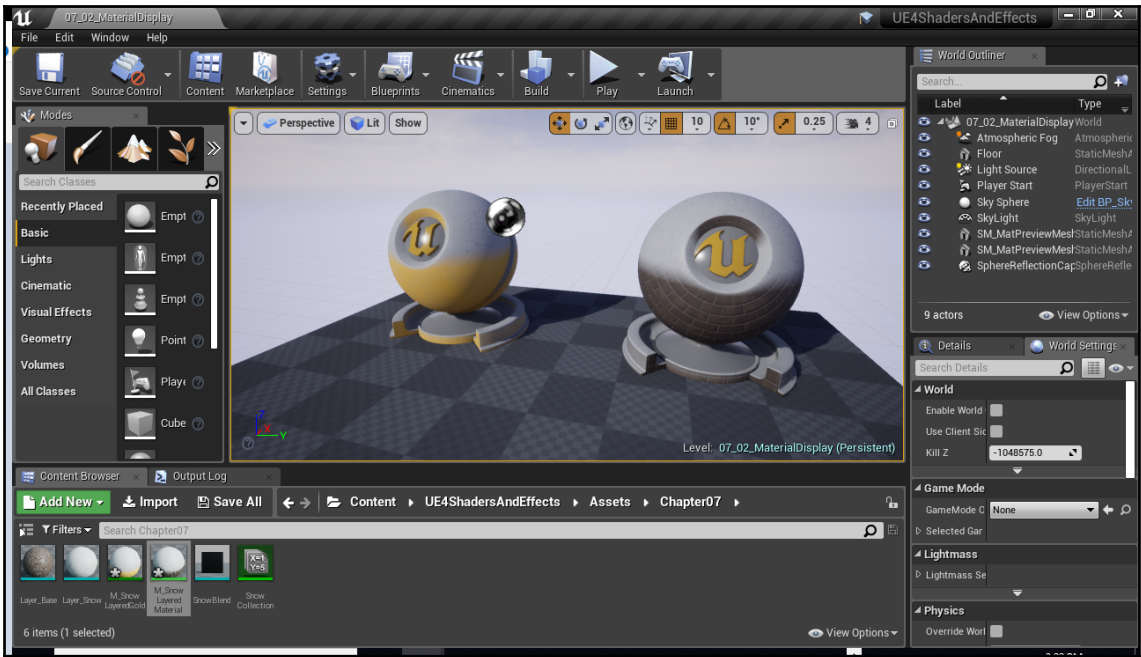
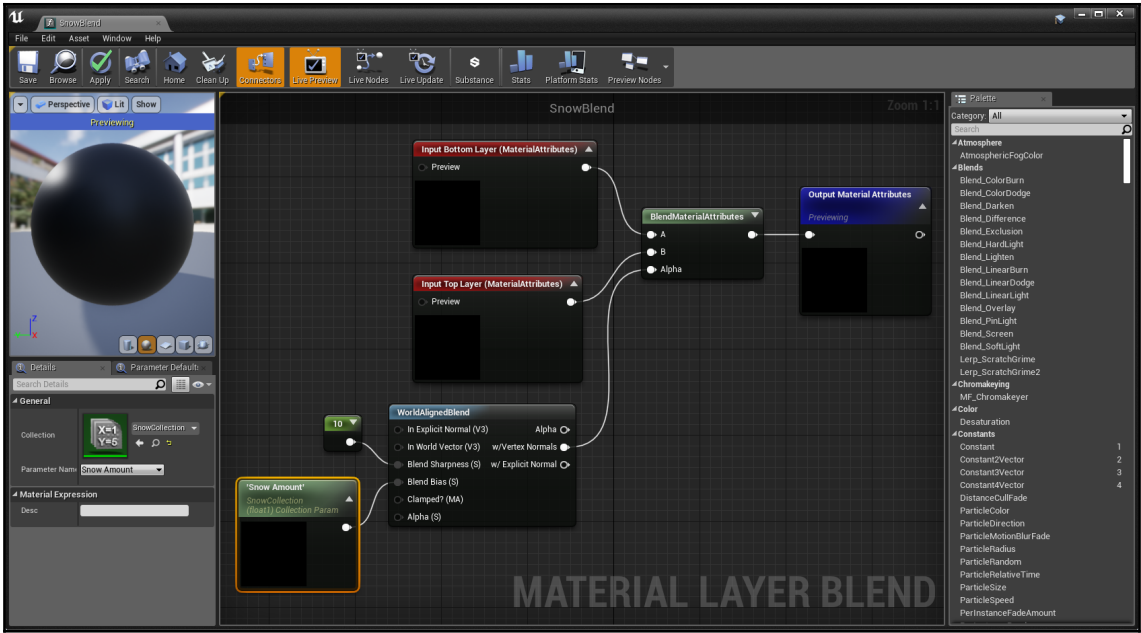


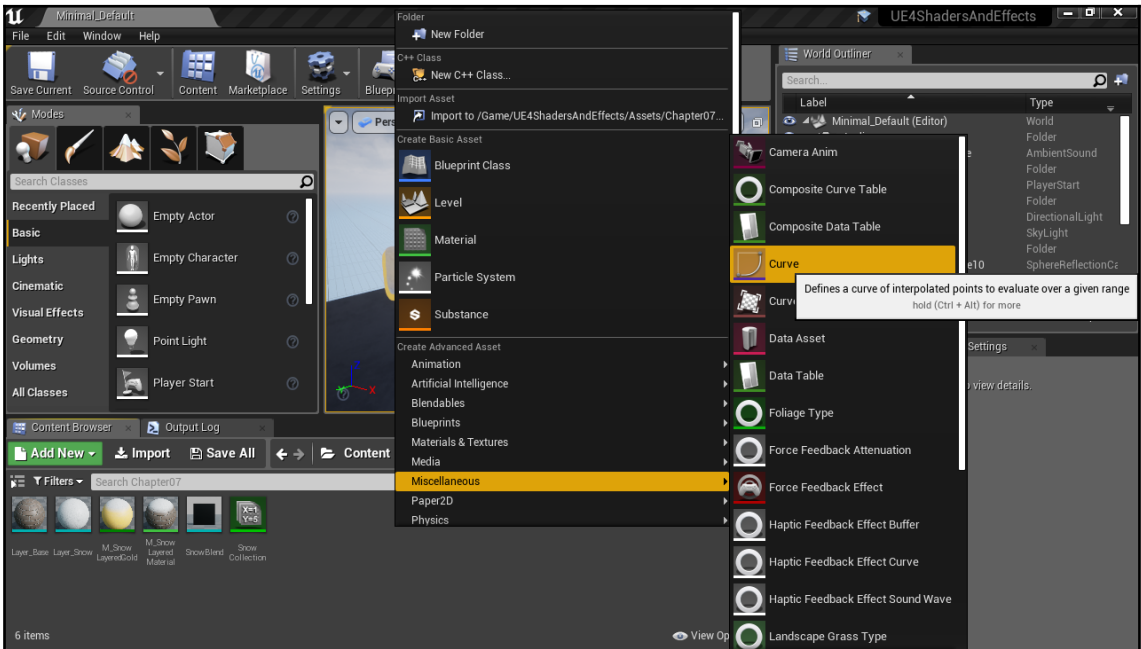
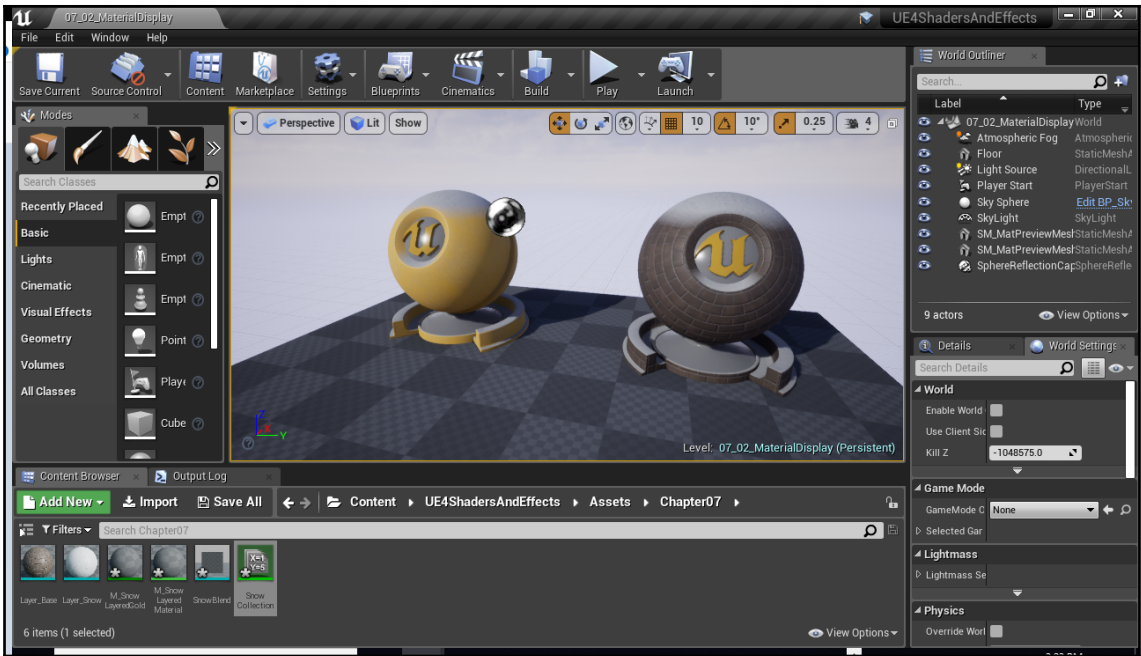


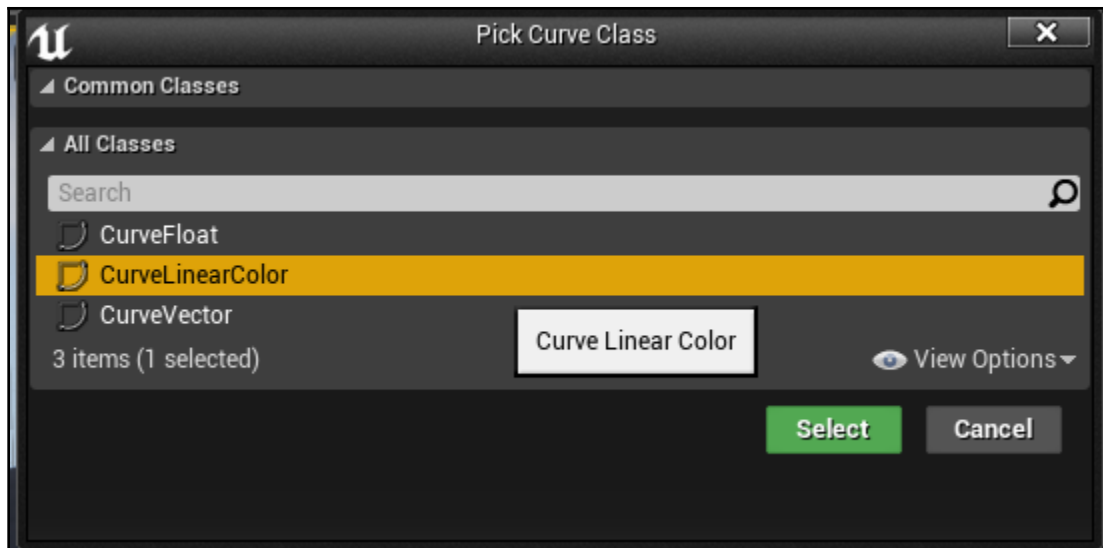


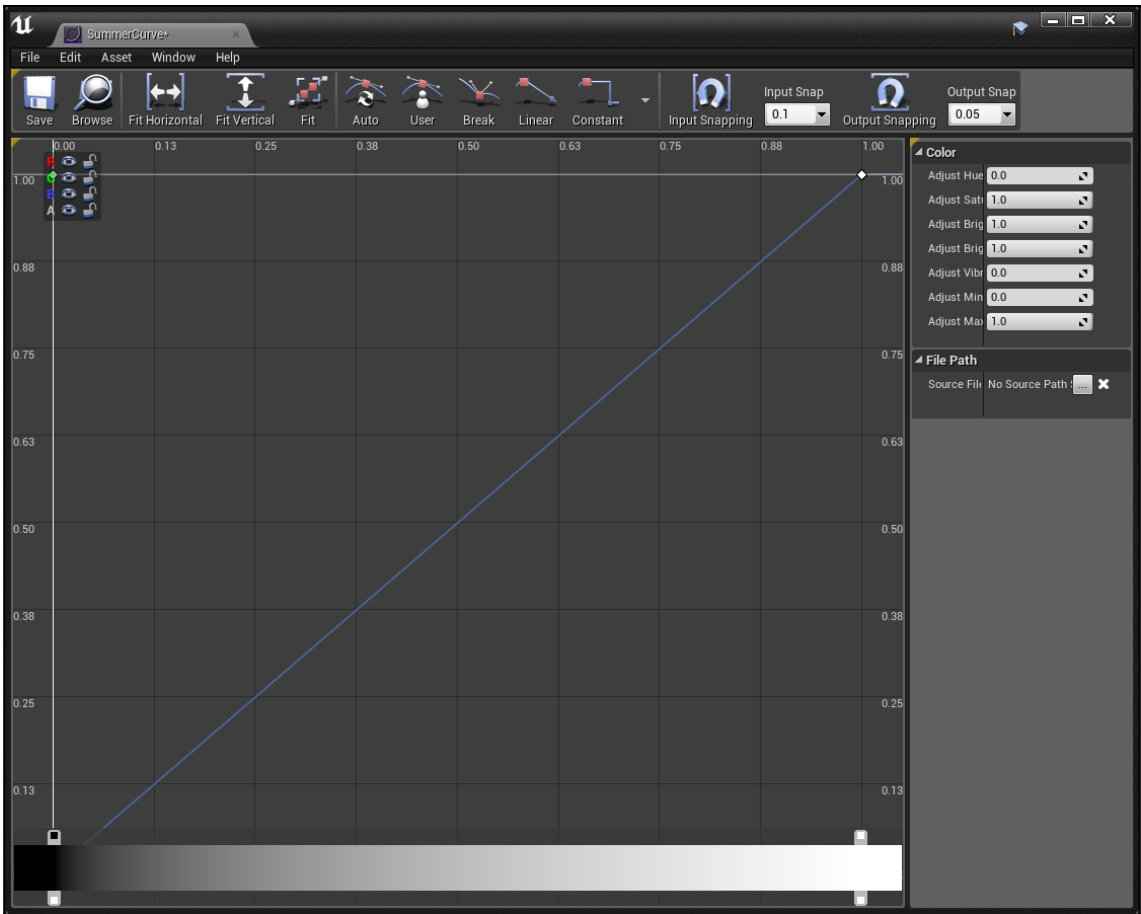


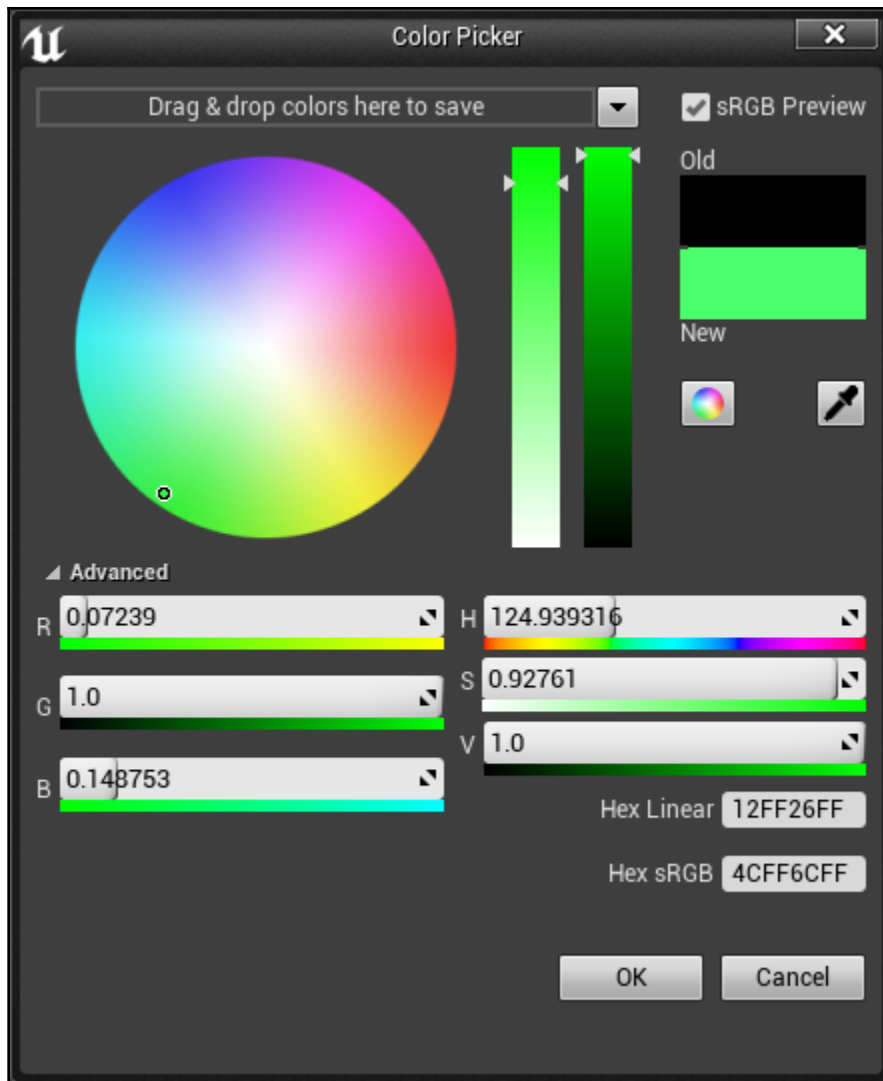


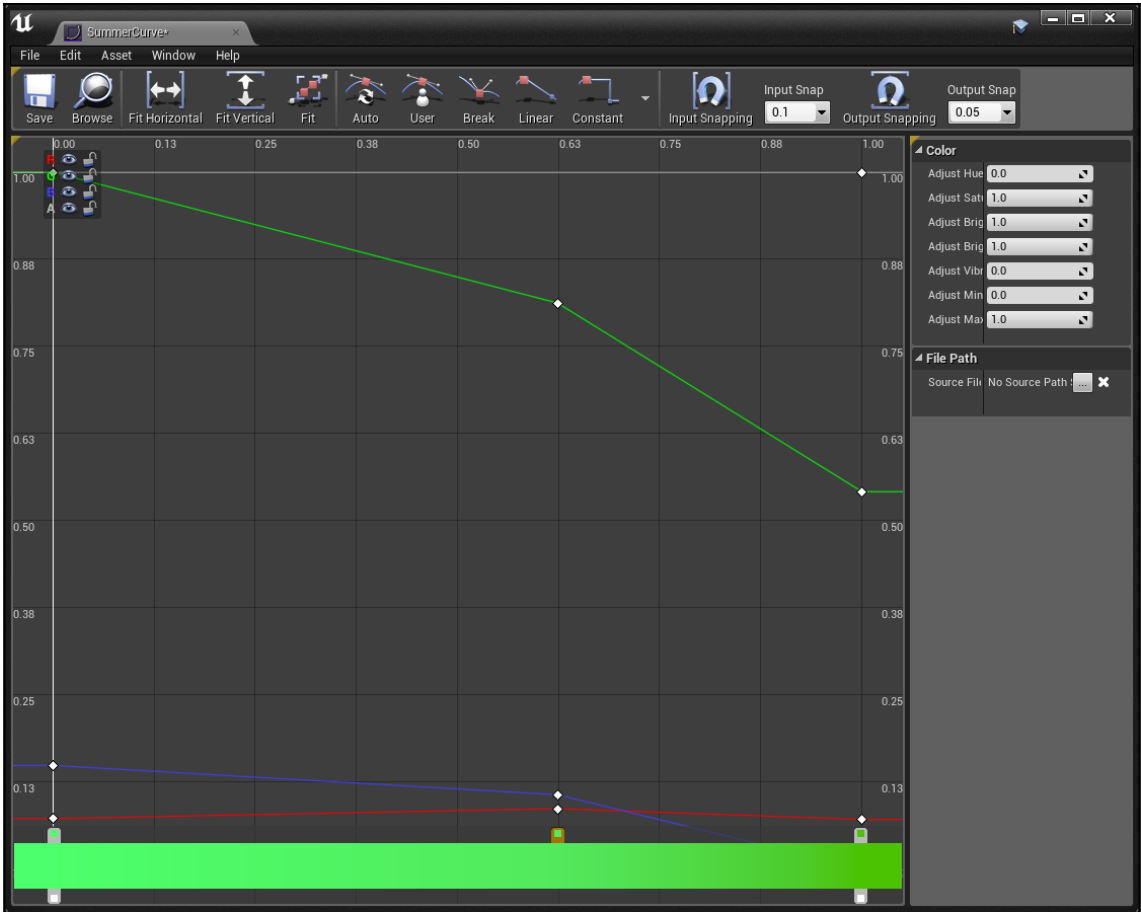




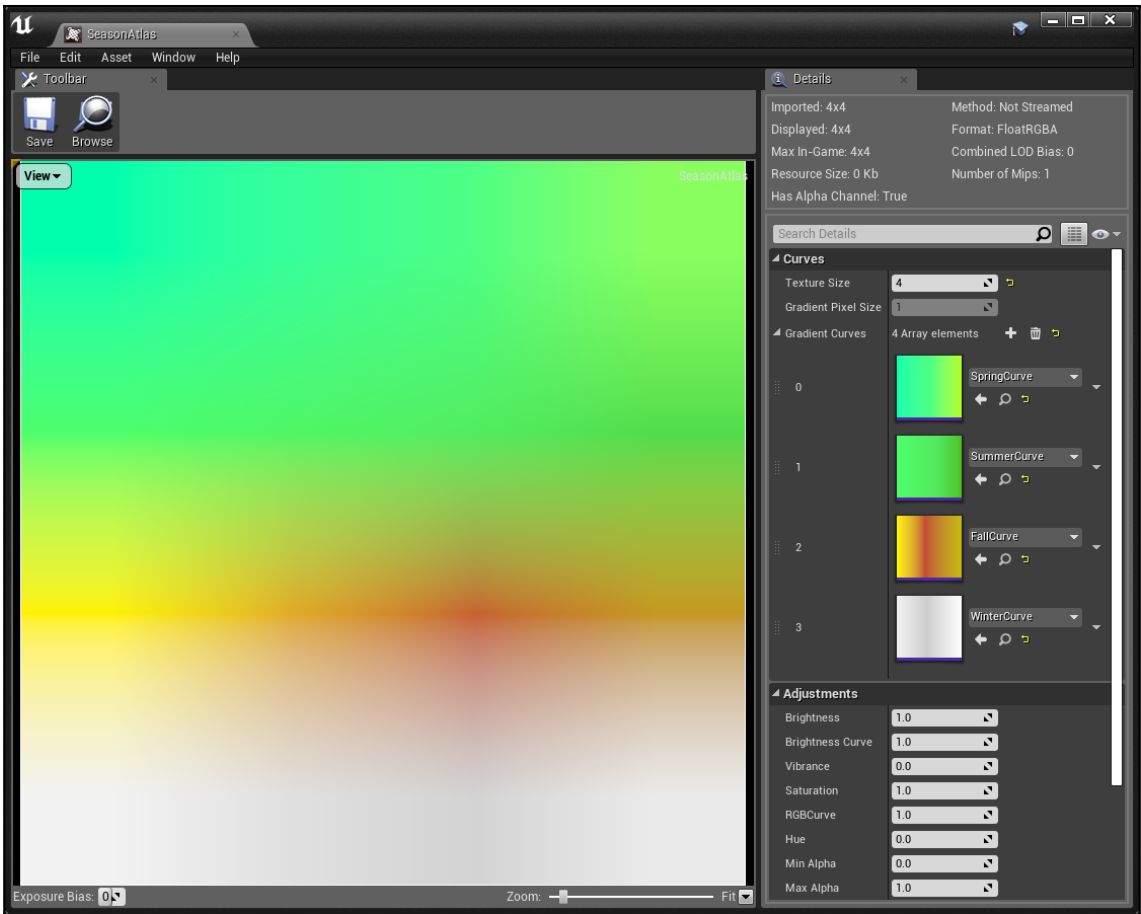


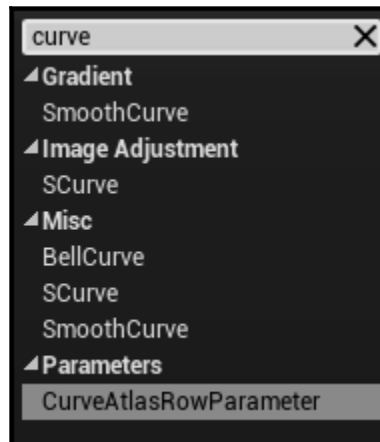
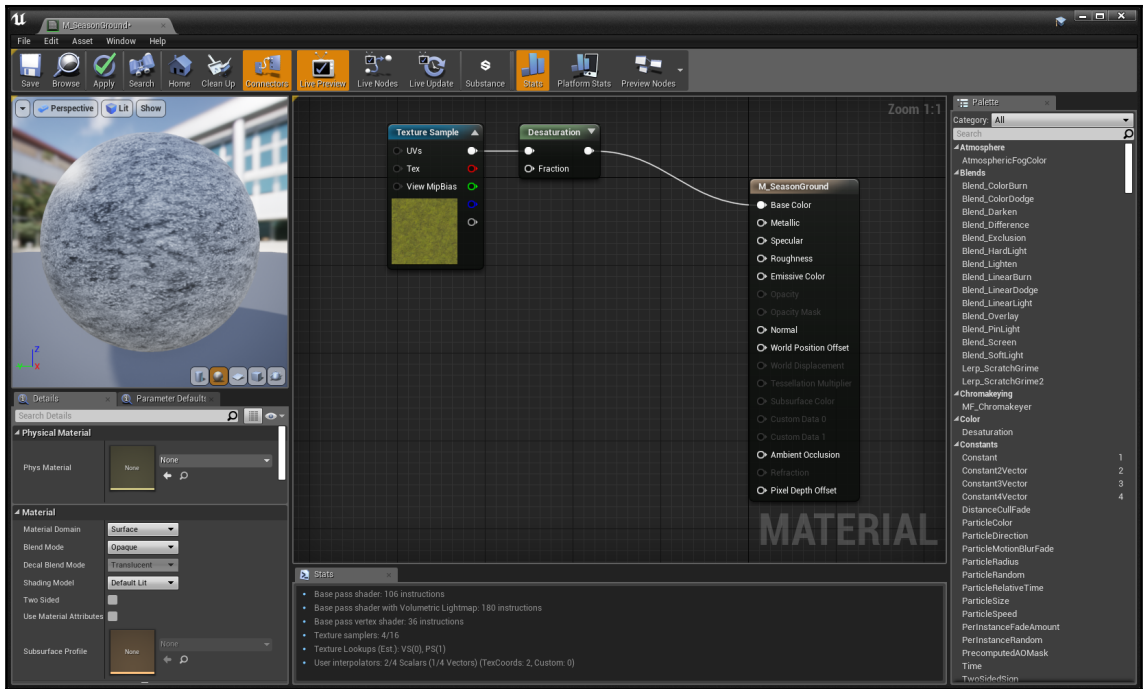


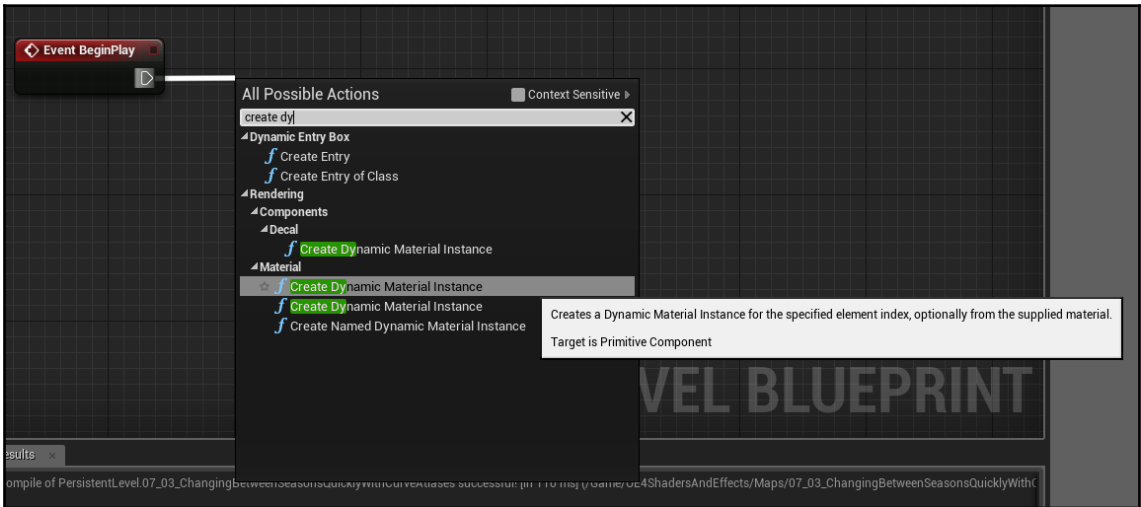
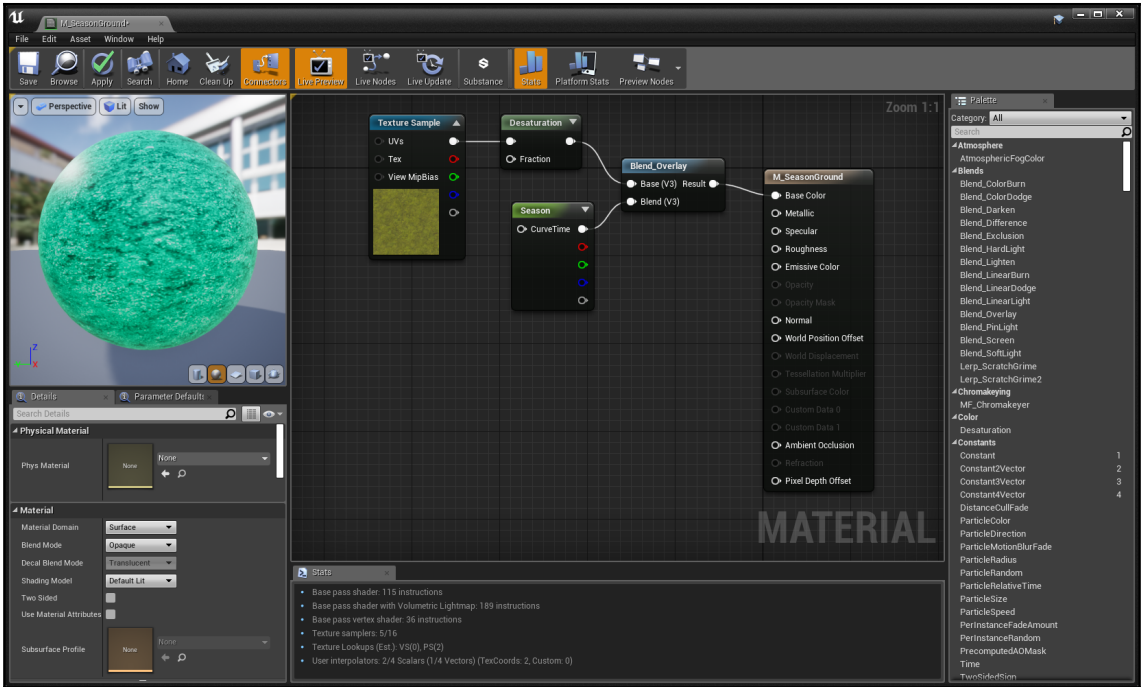


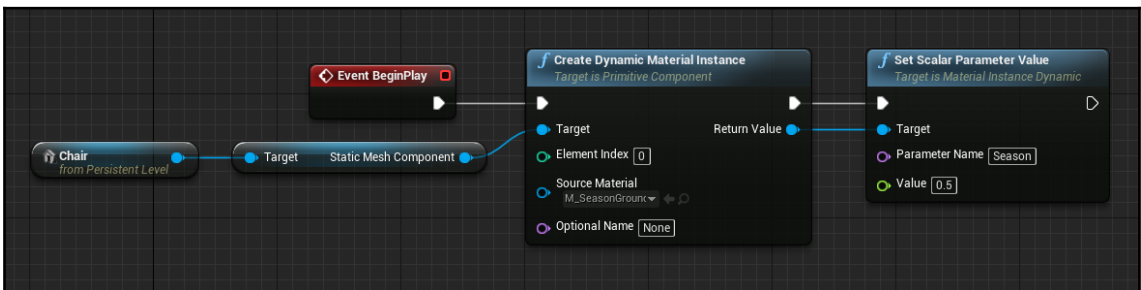
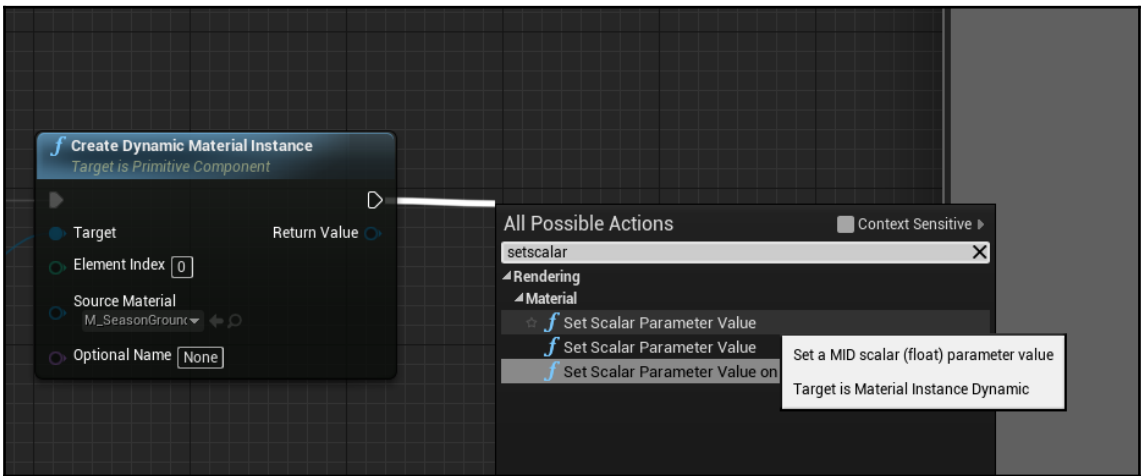
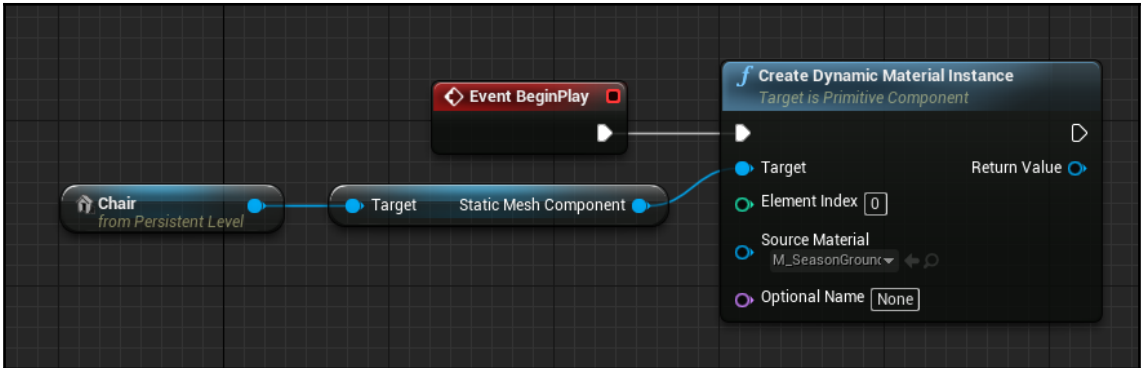


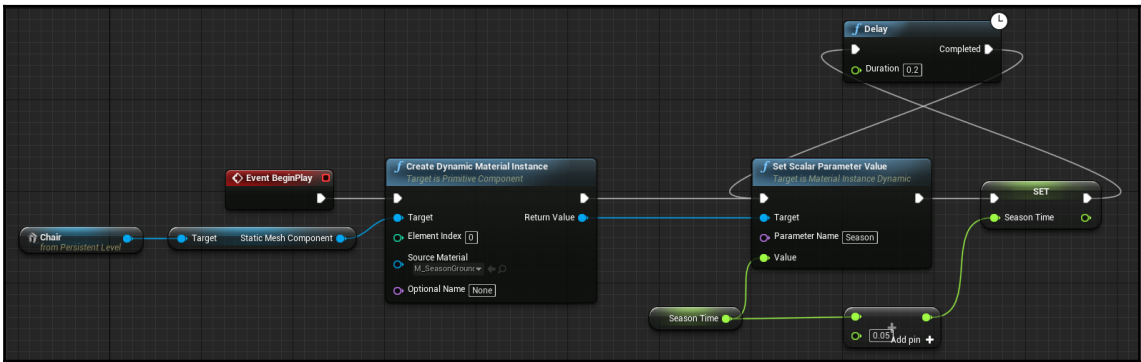
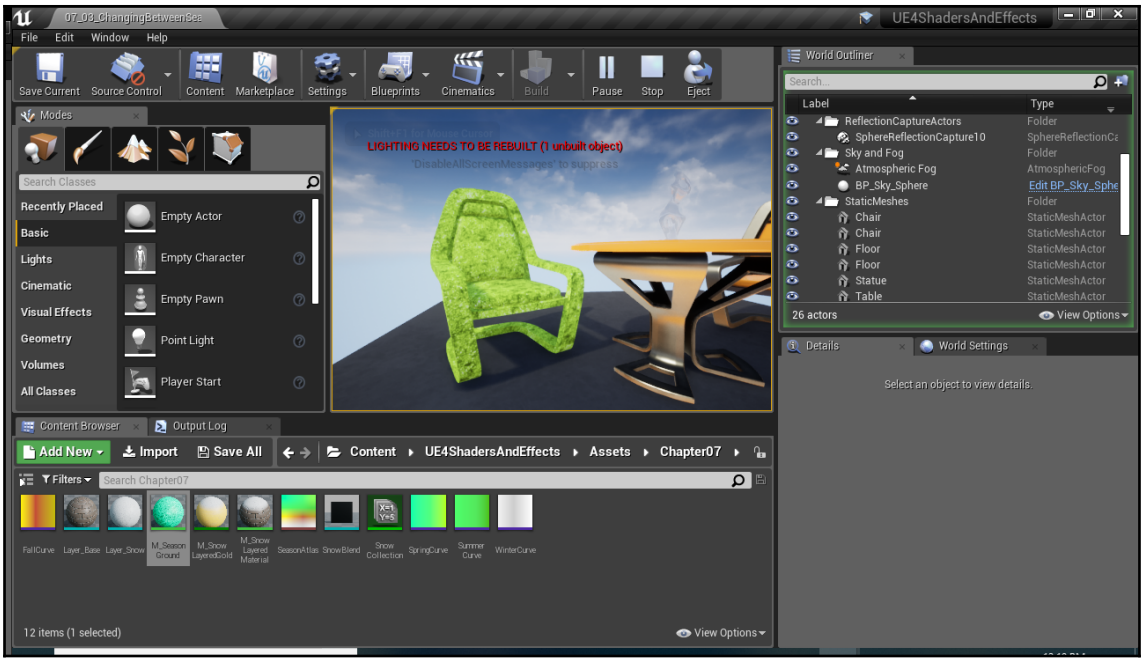


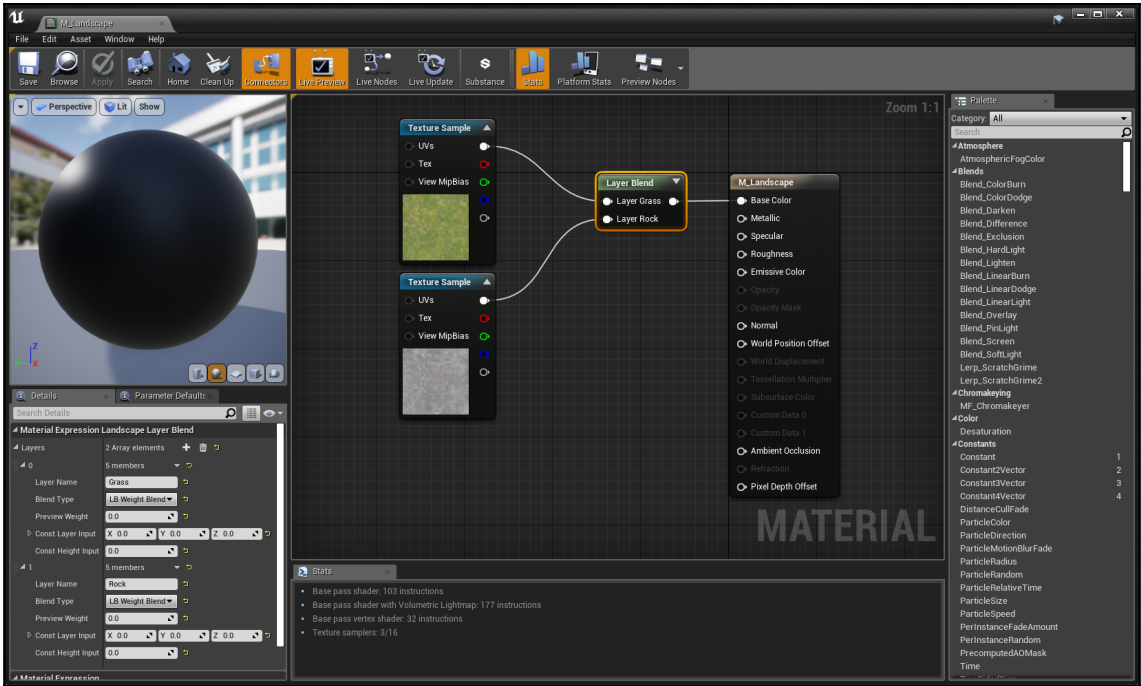


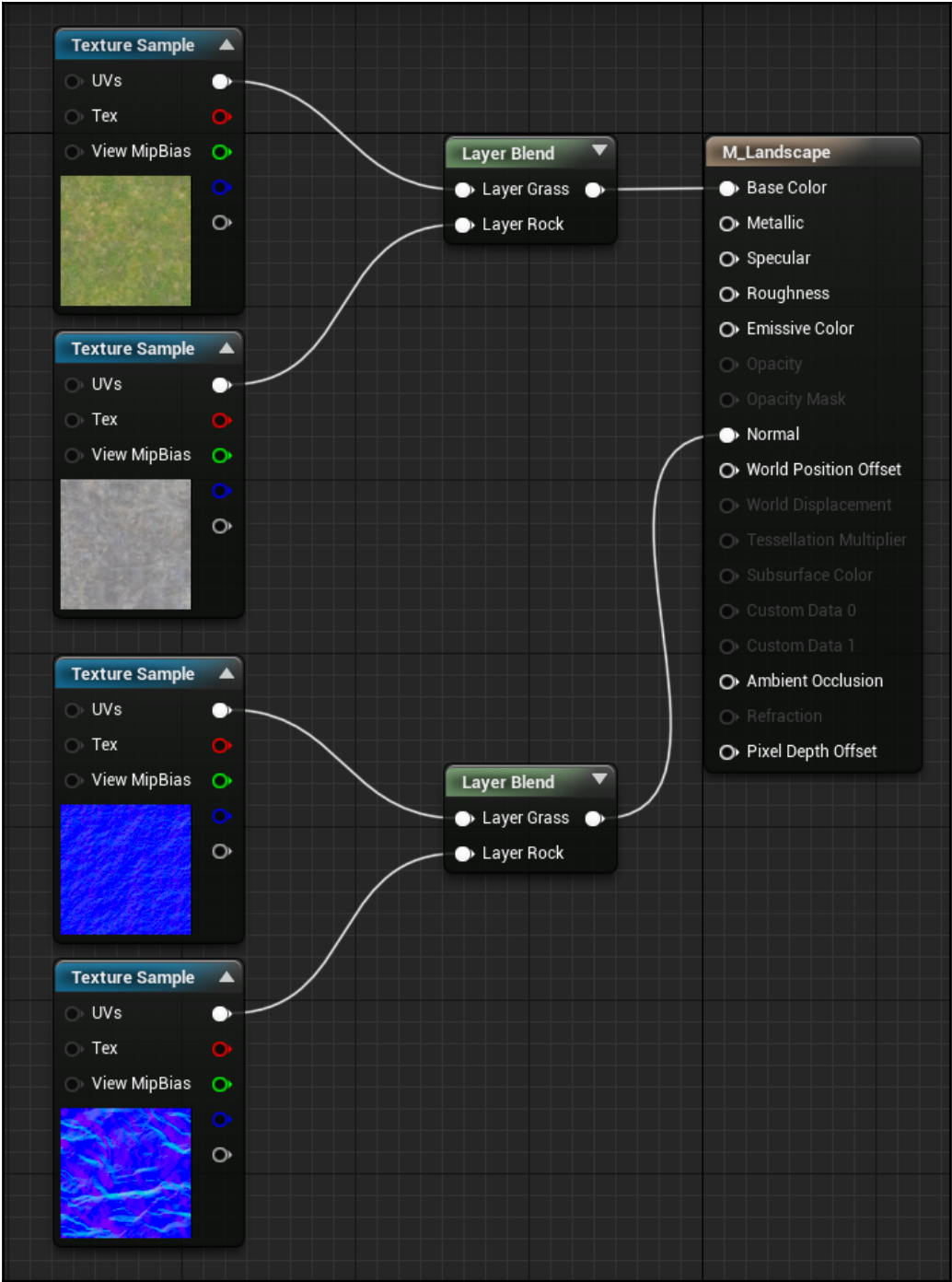


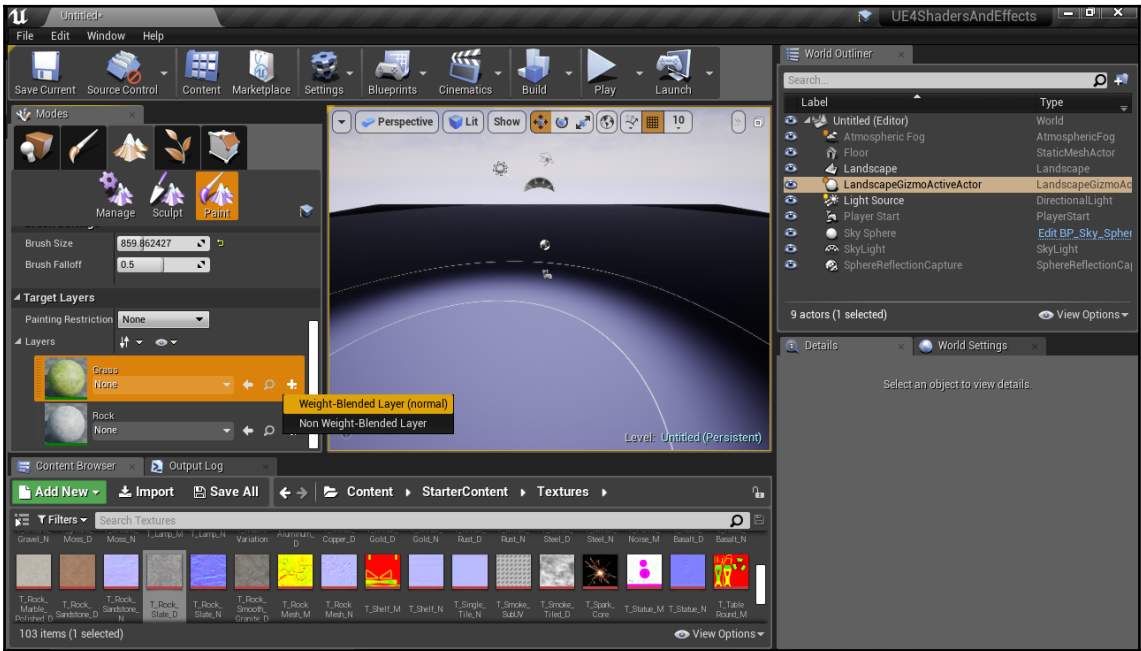
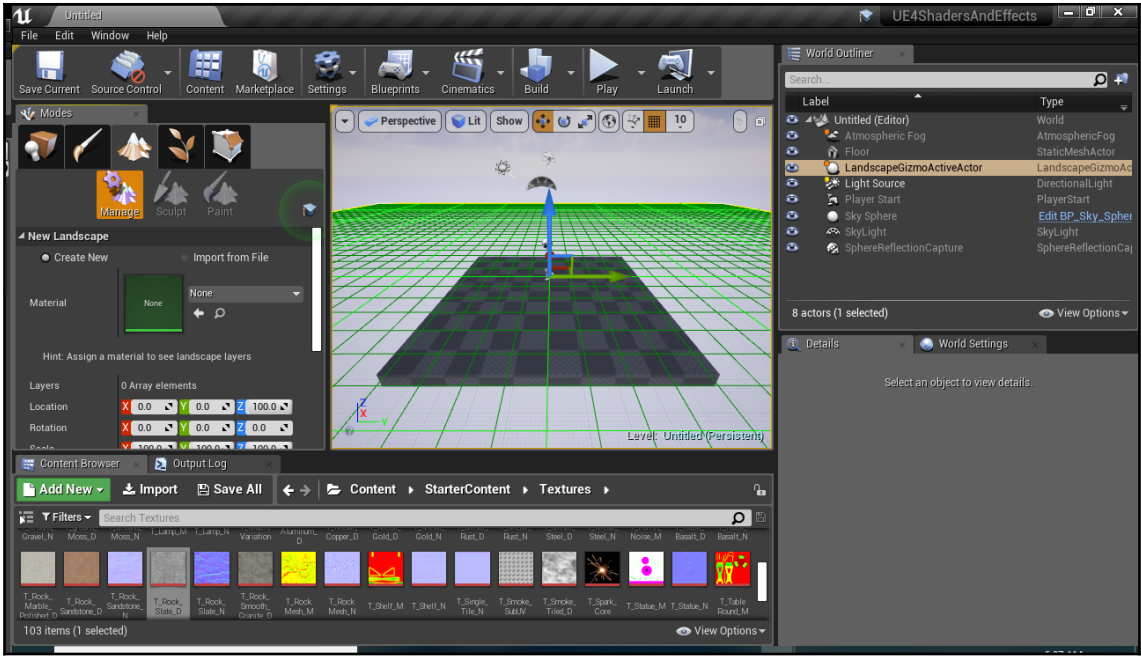


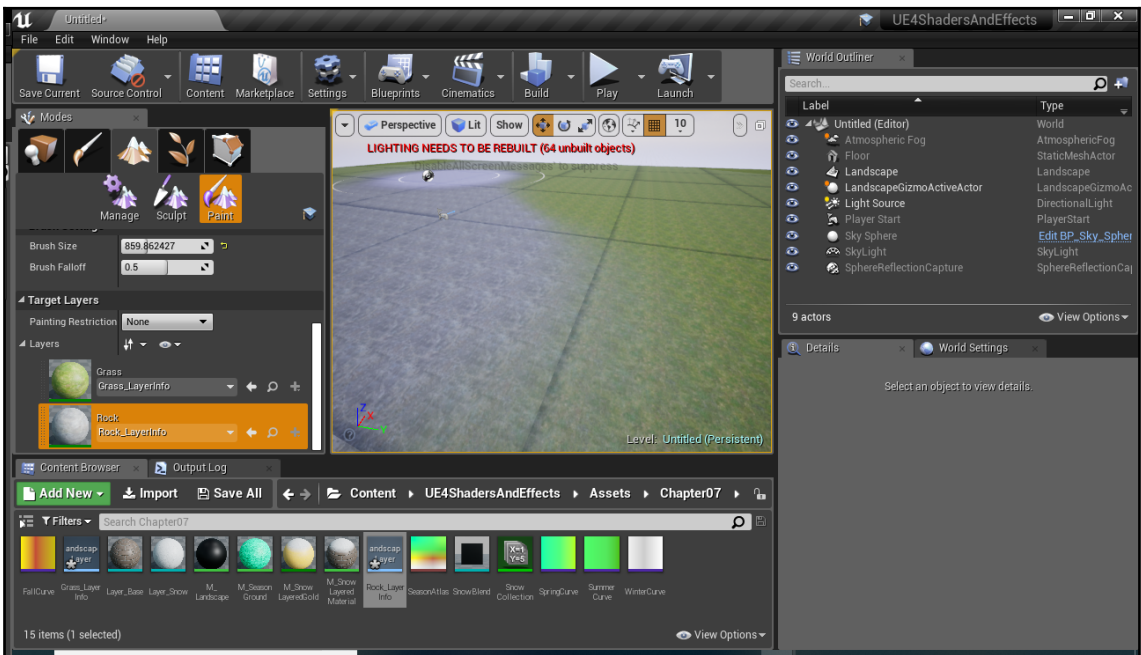
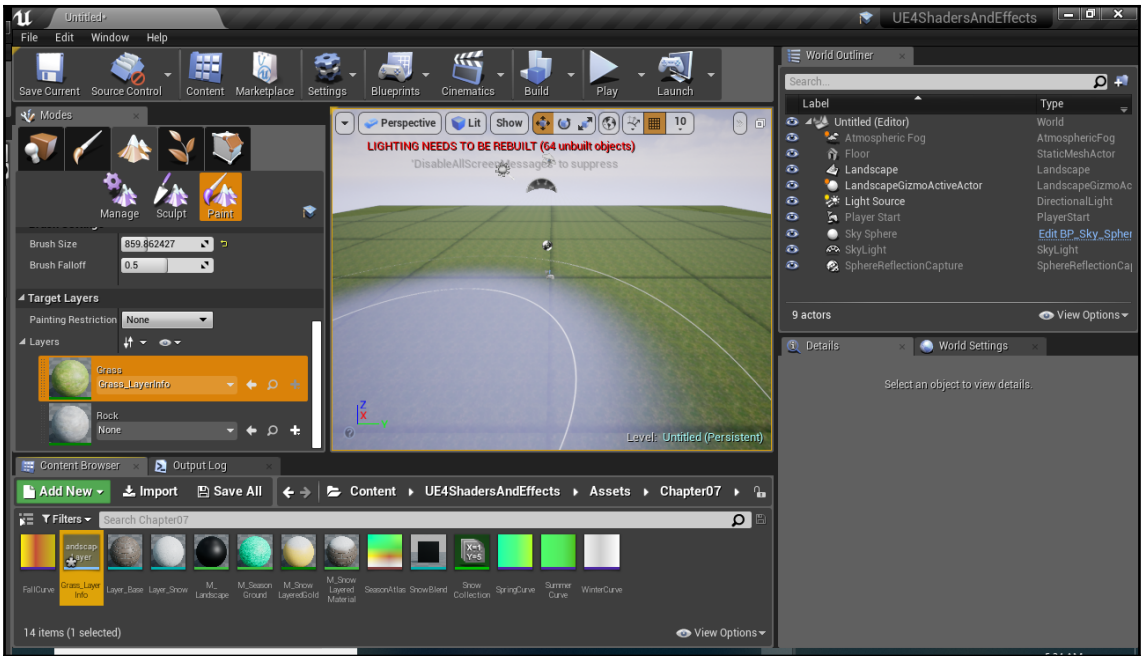


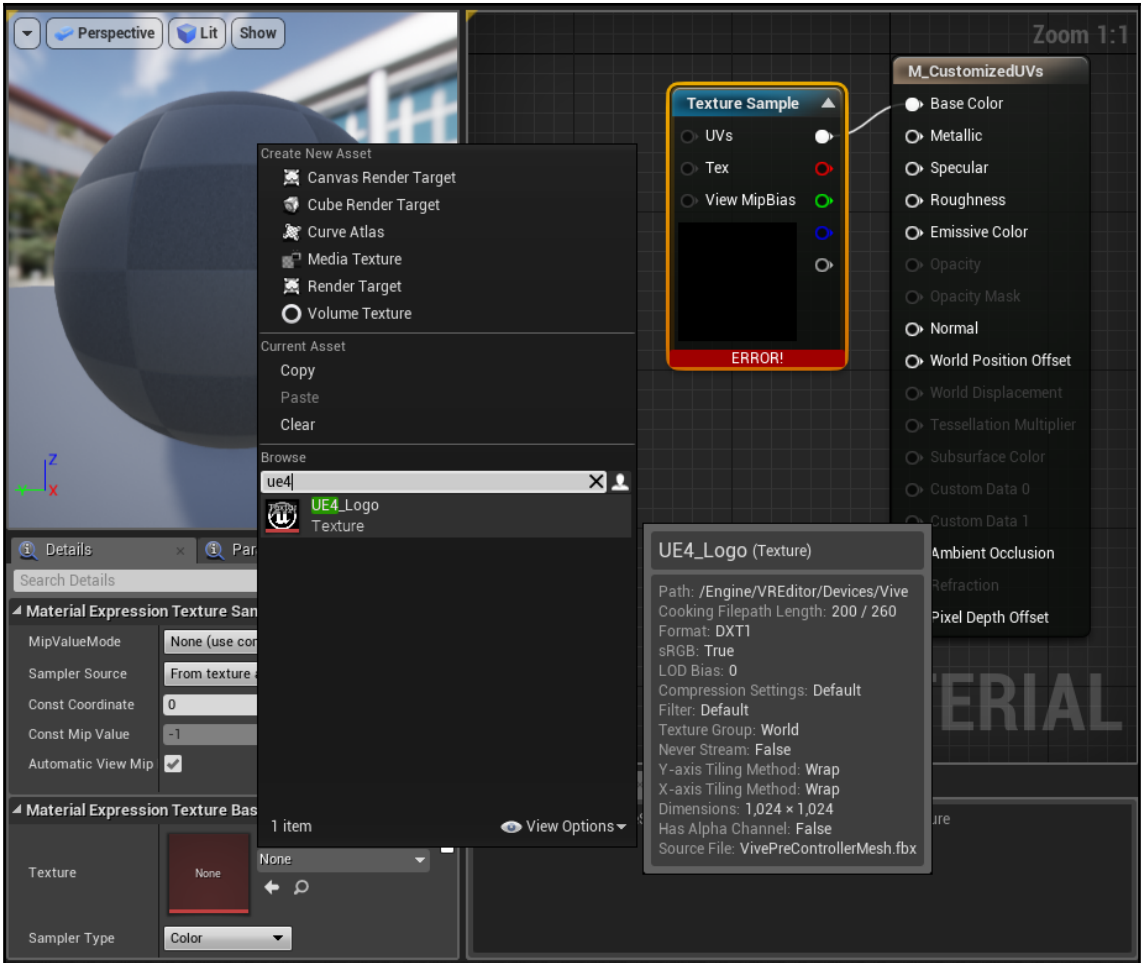


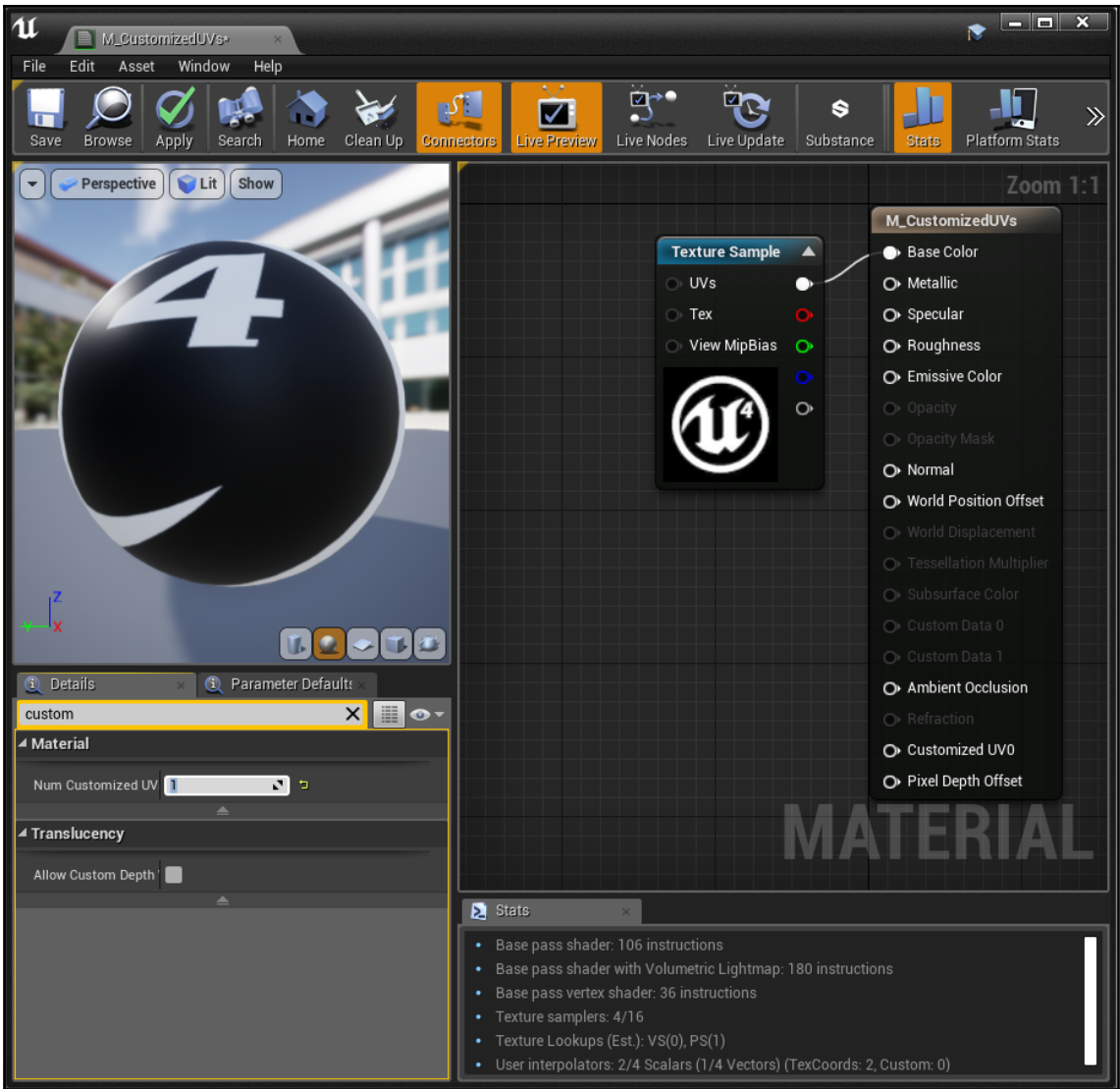


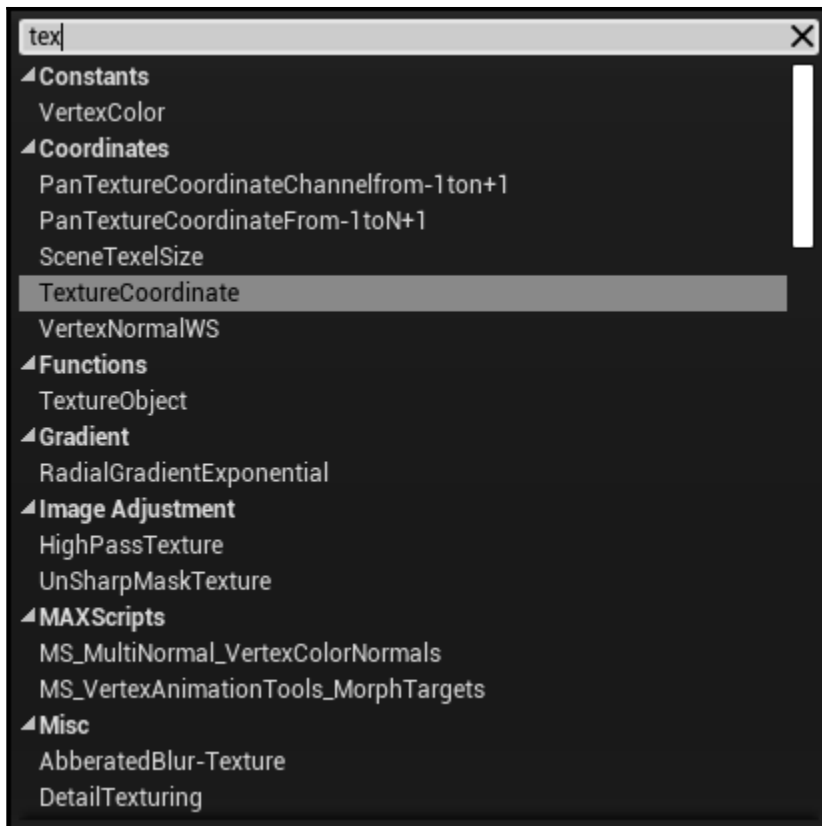


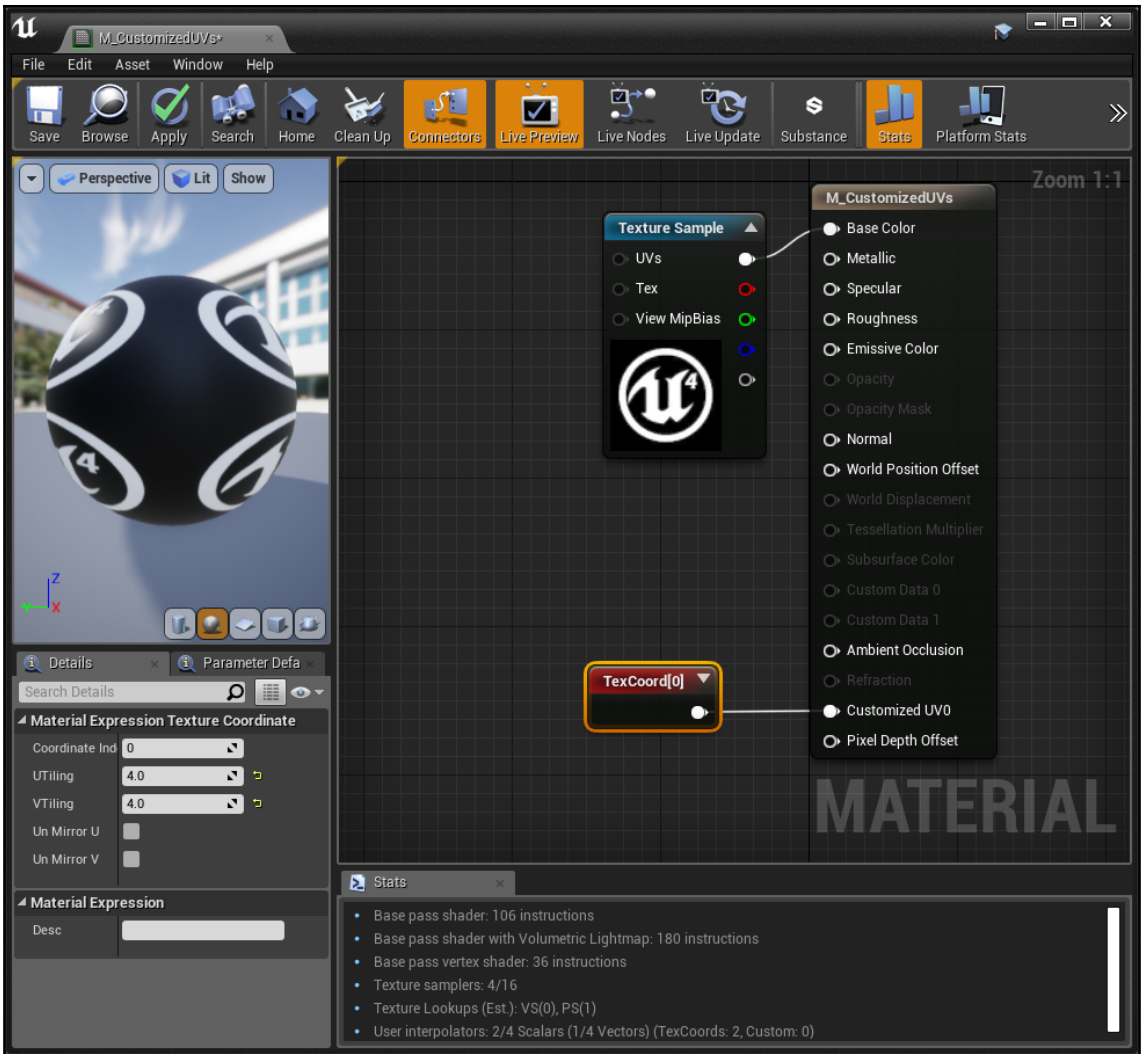






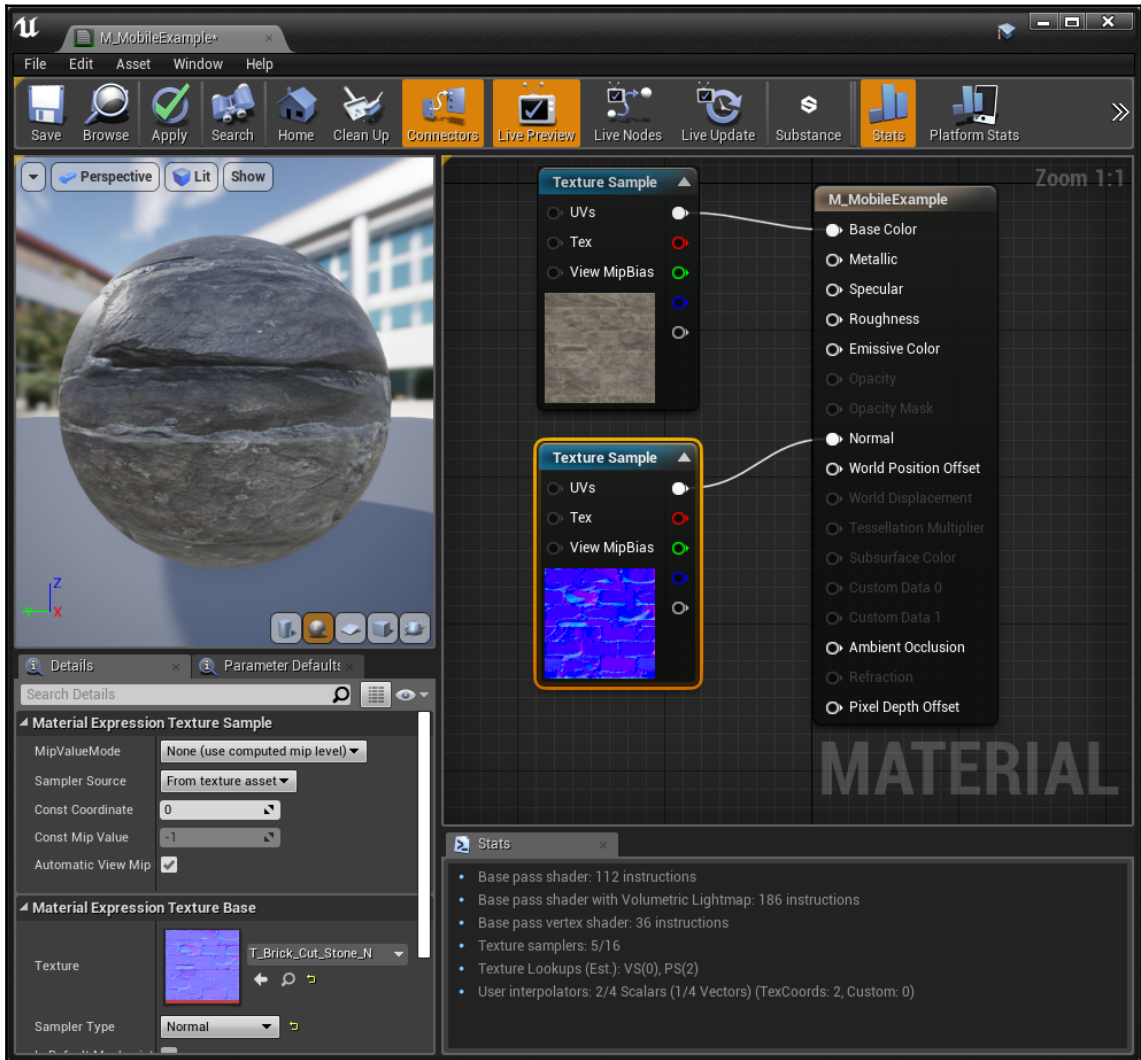


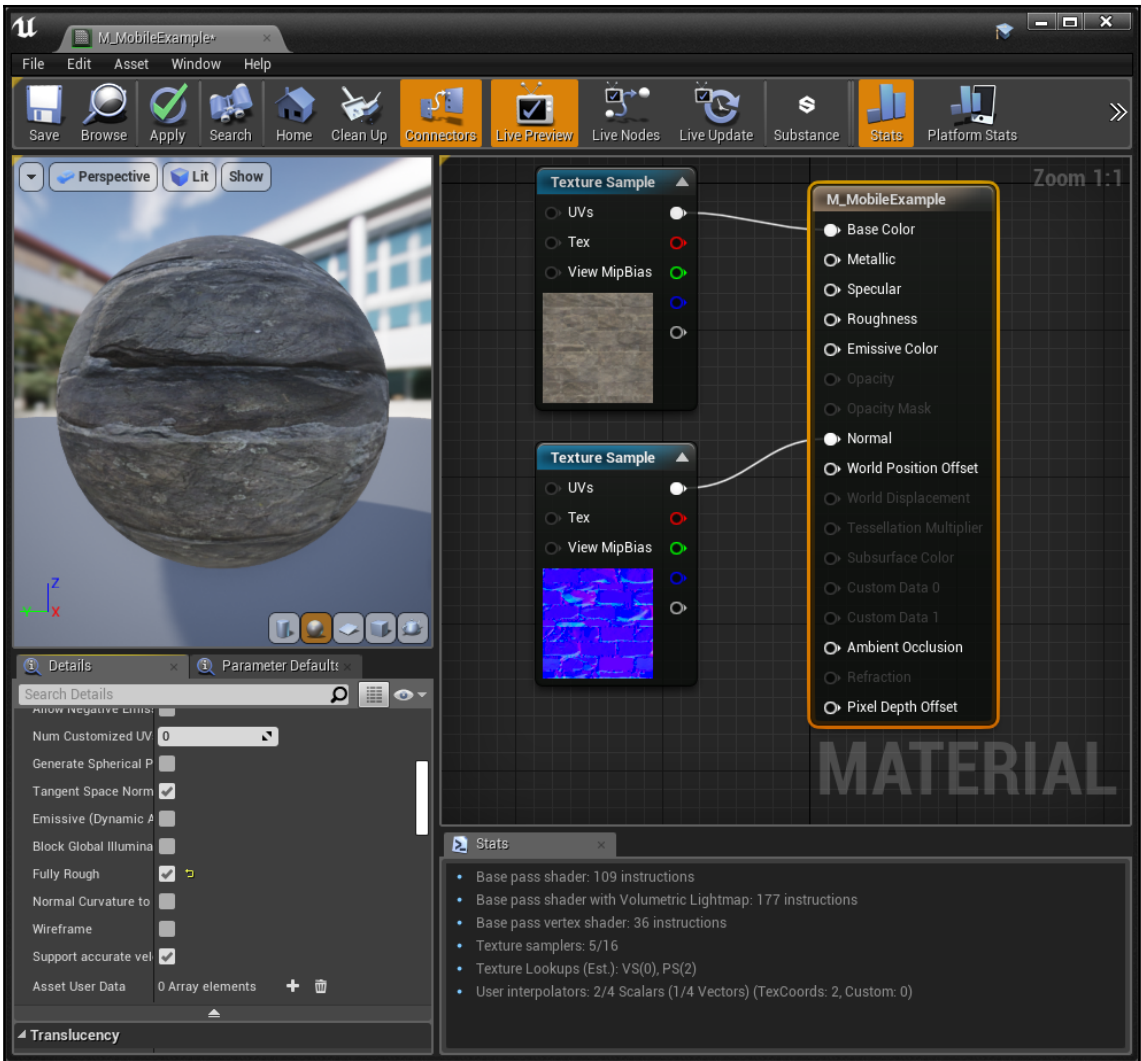


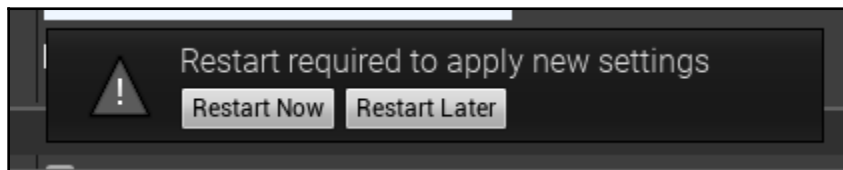
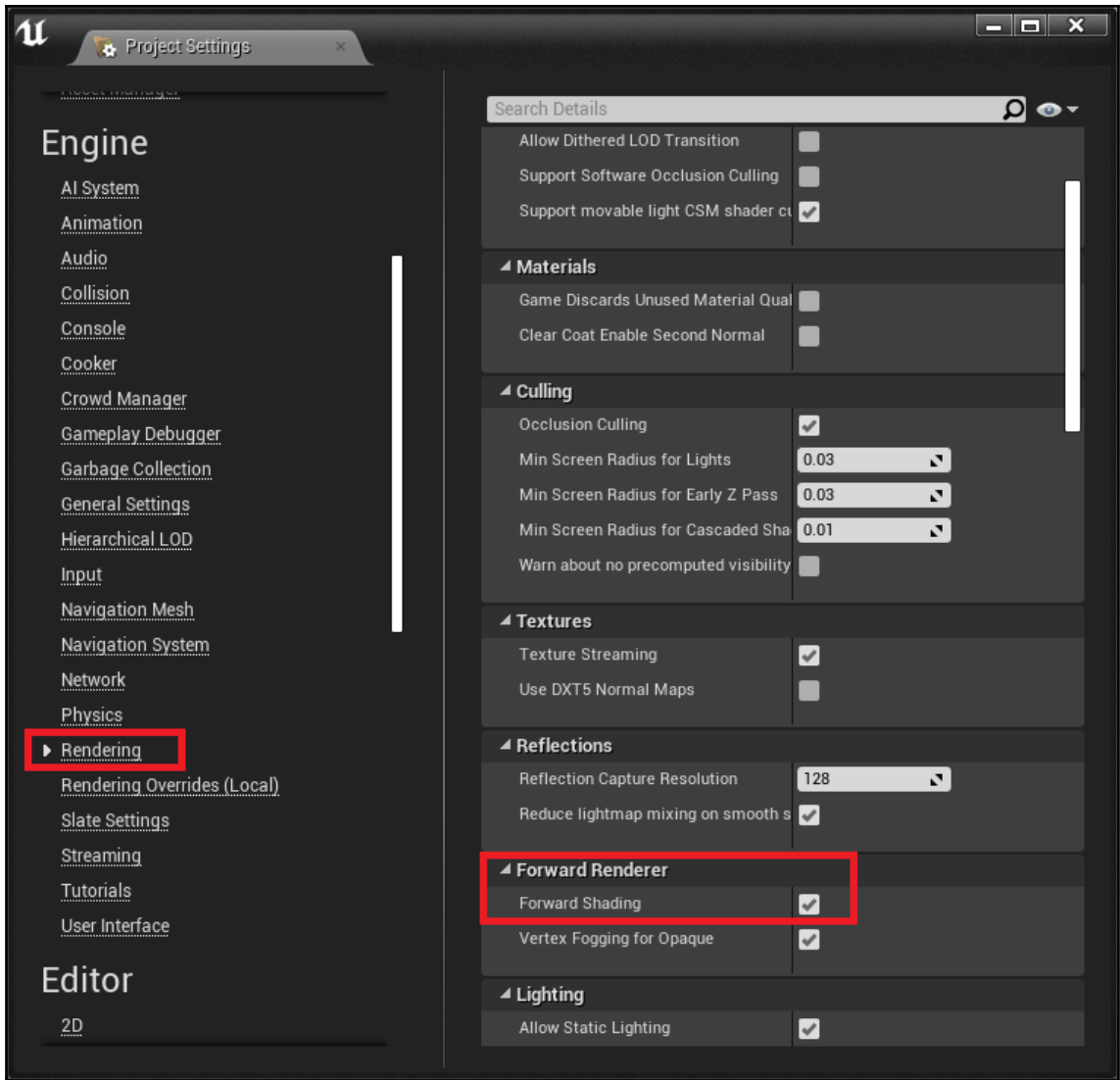


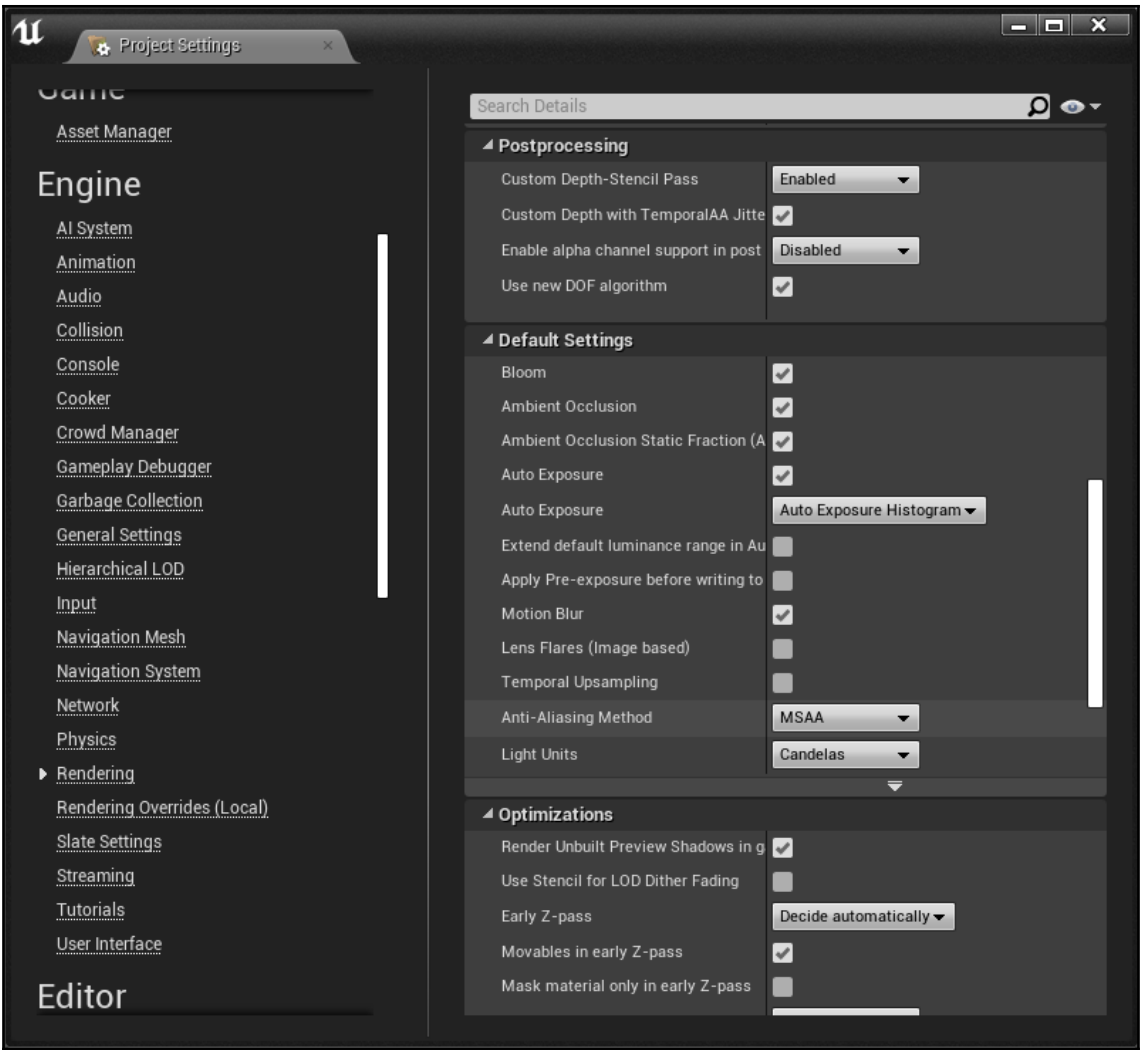


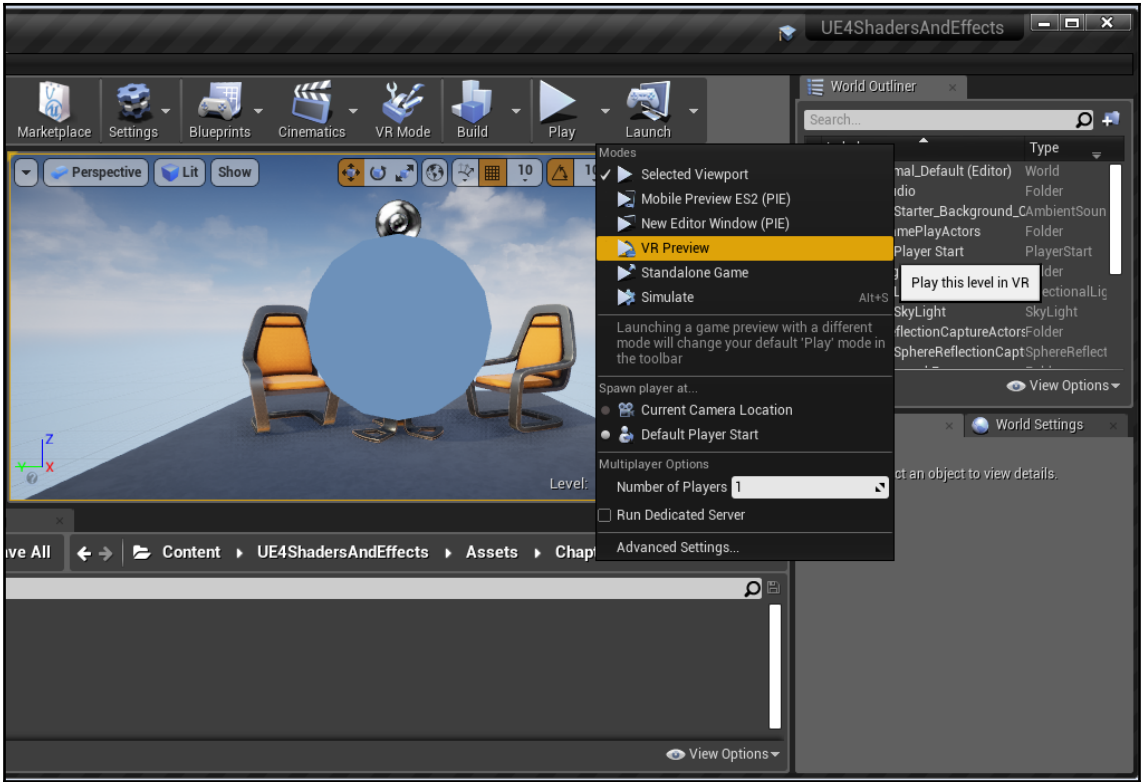
Chapter 8: Mobile Shaders and Material Optimization

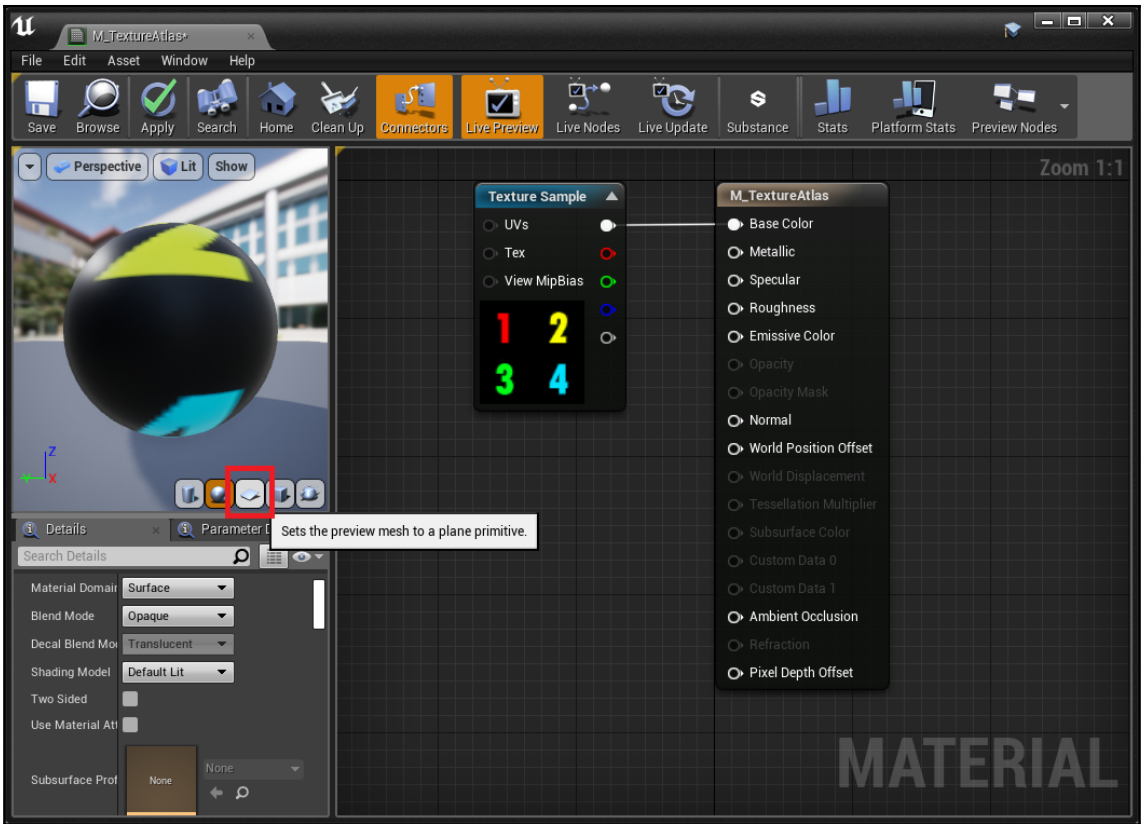


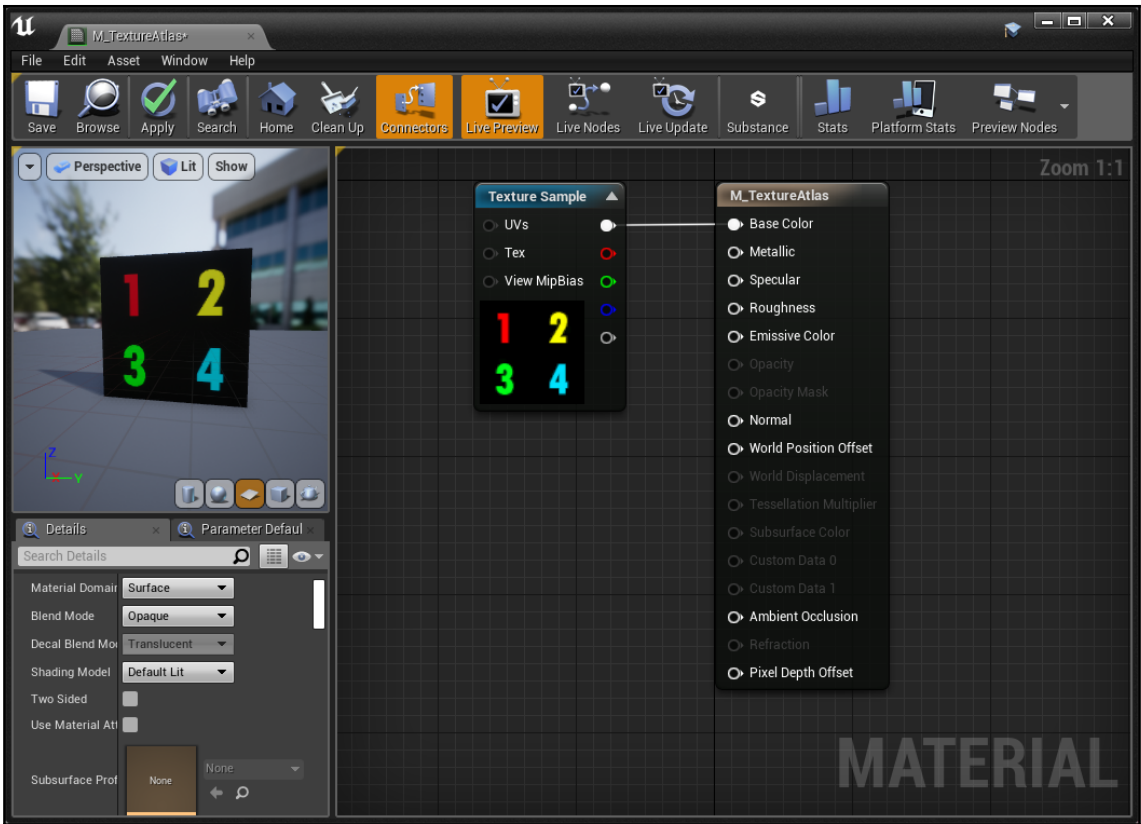


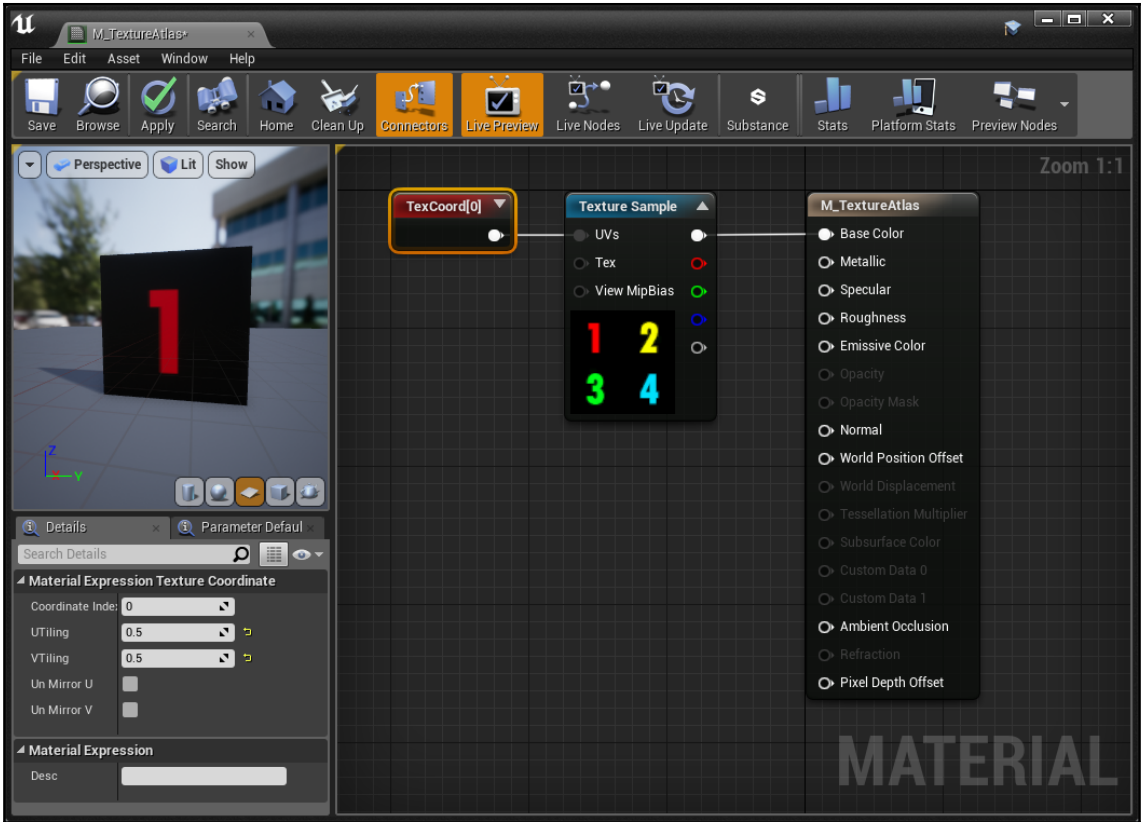


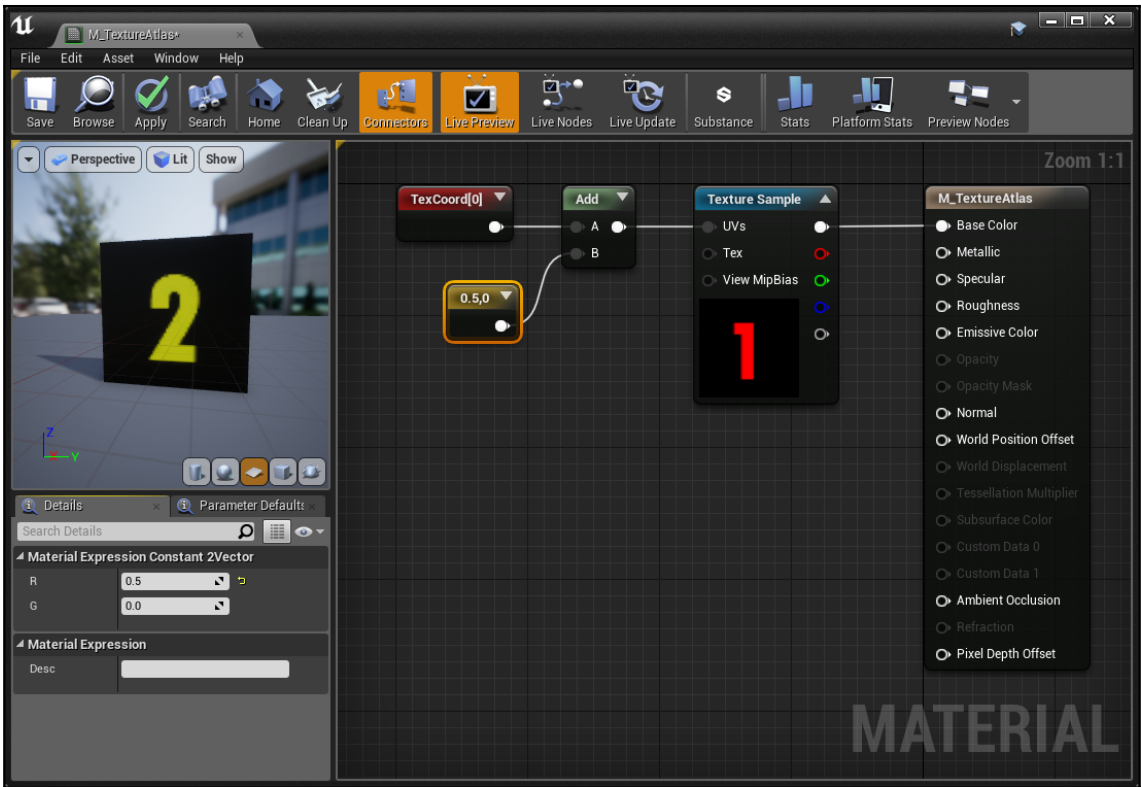


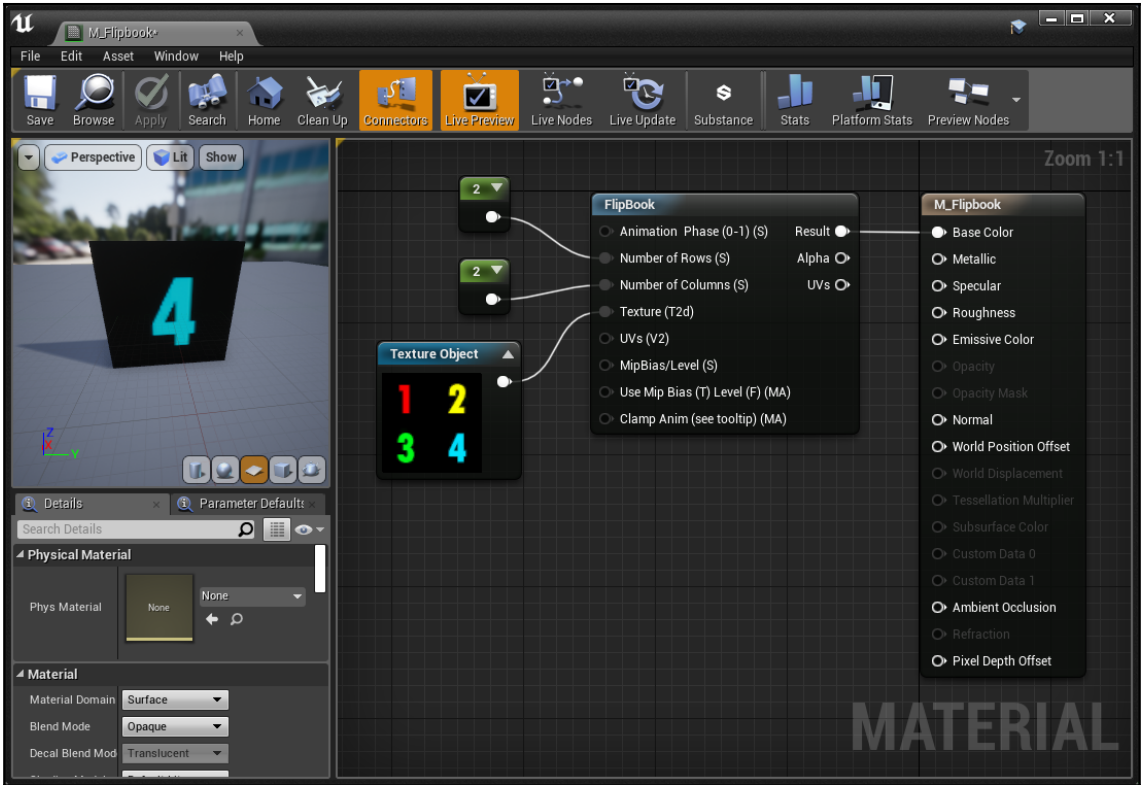


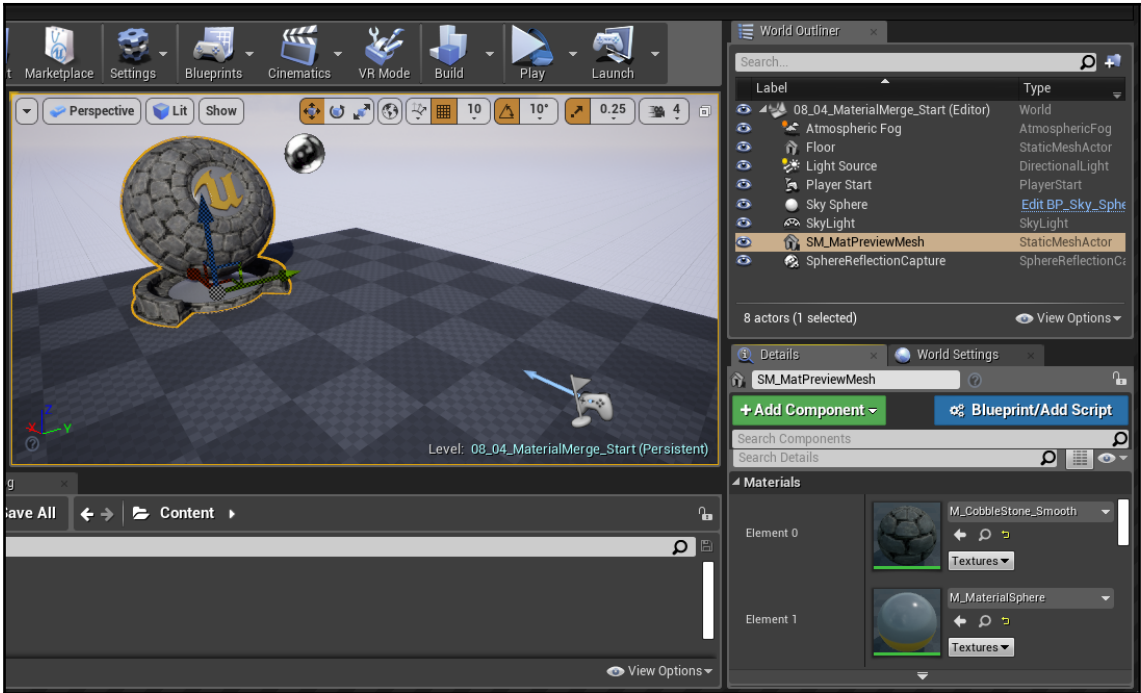


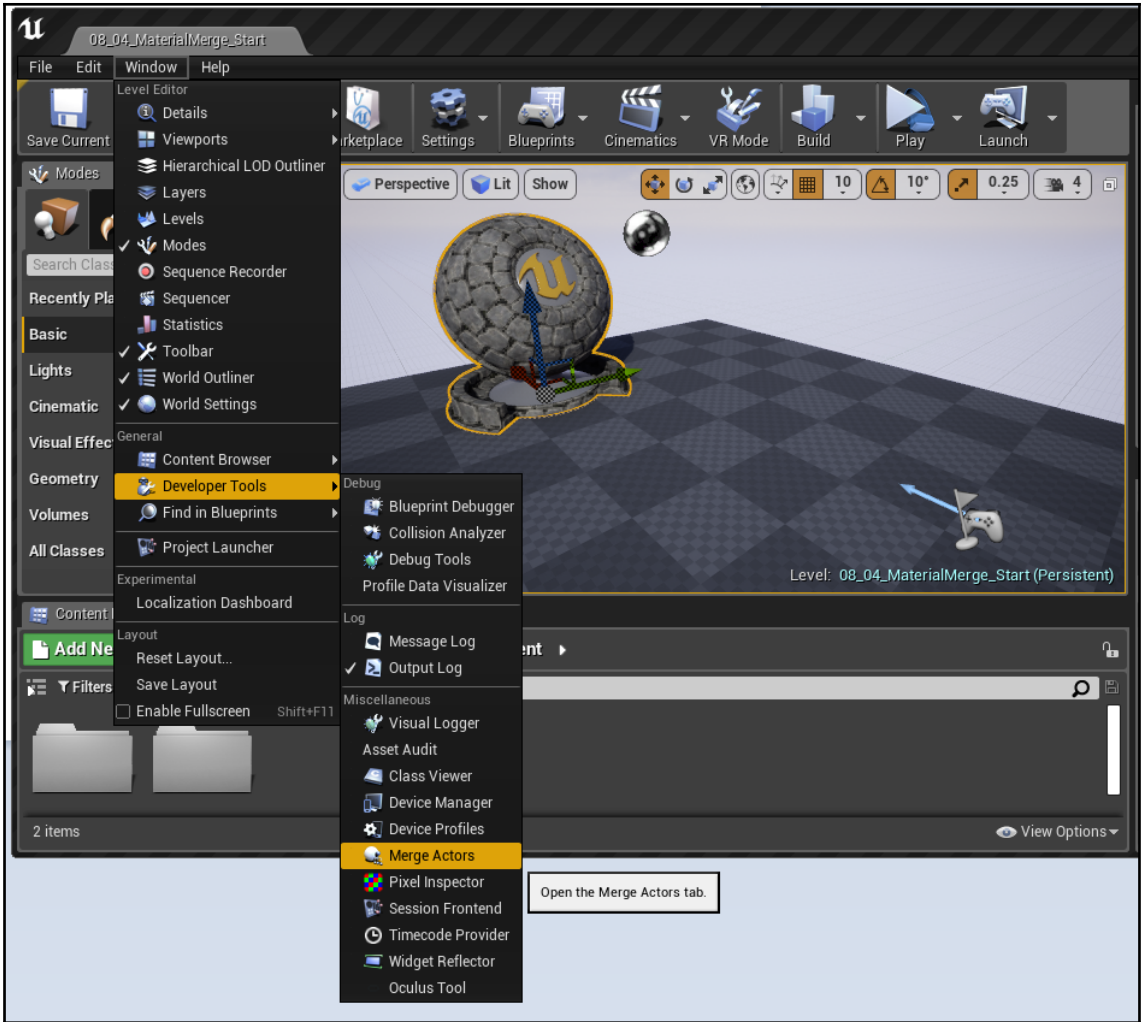


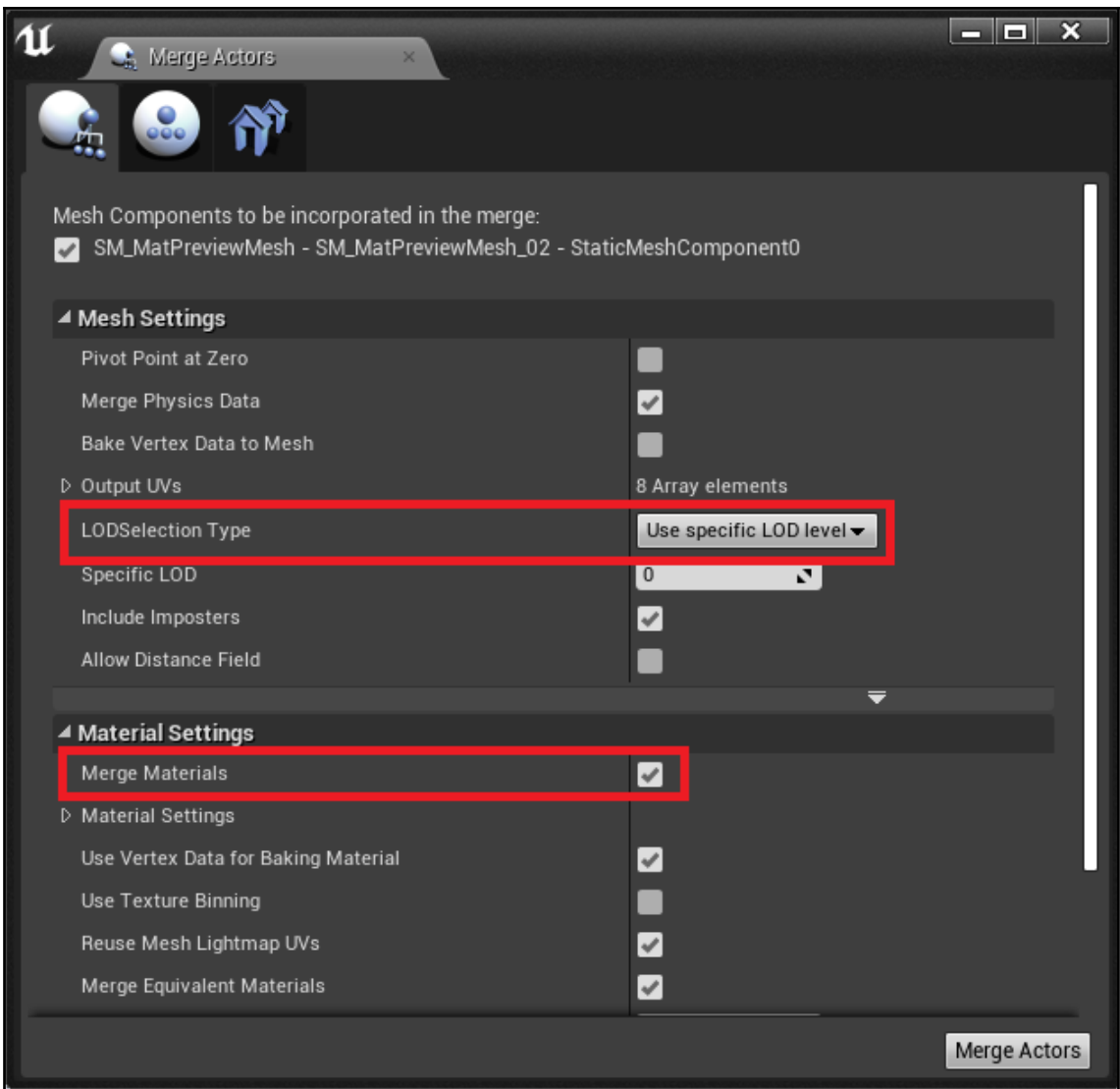


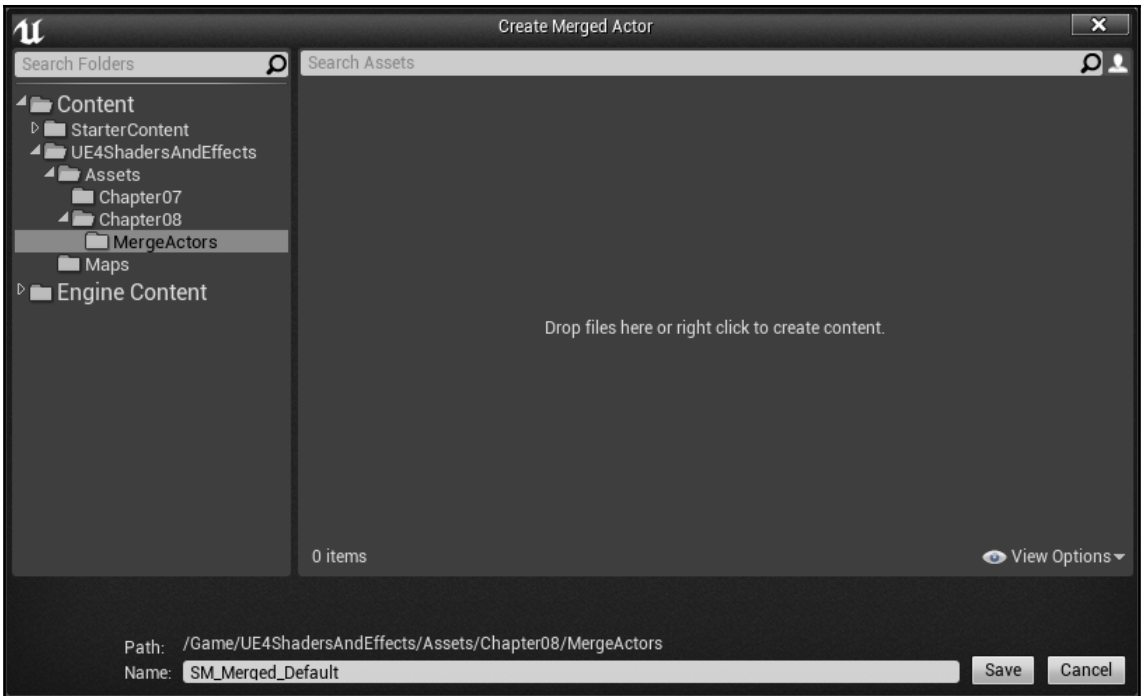


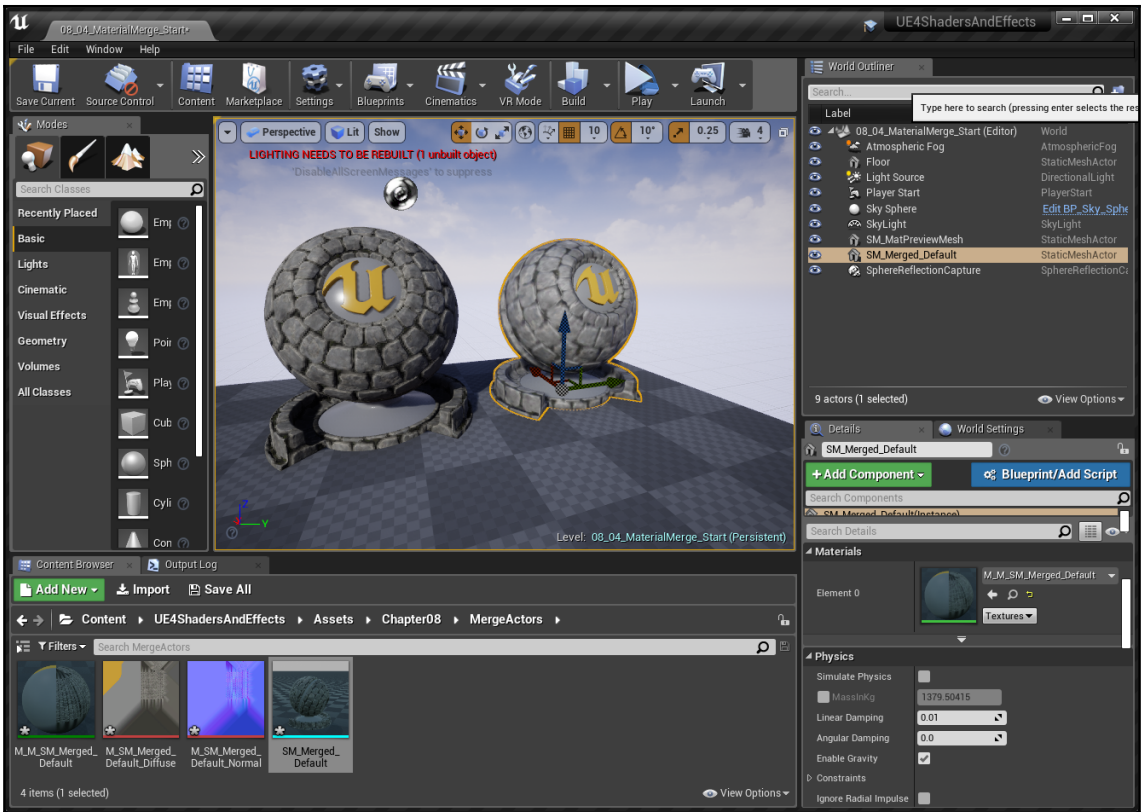




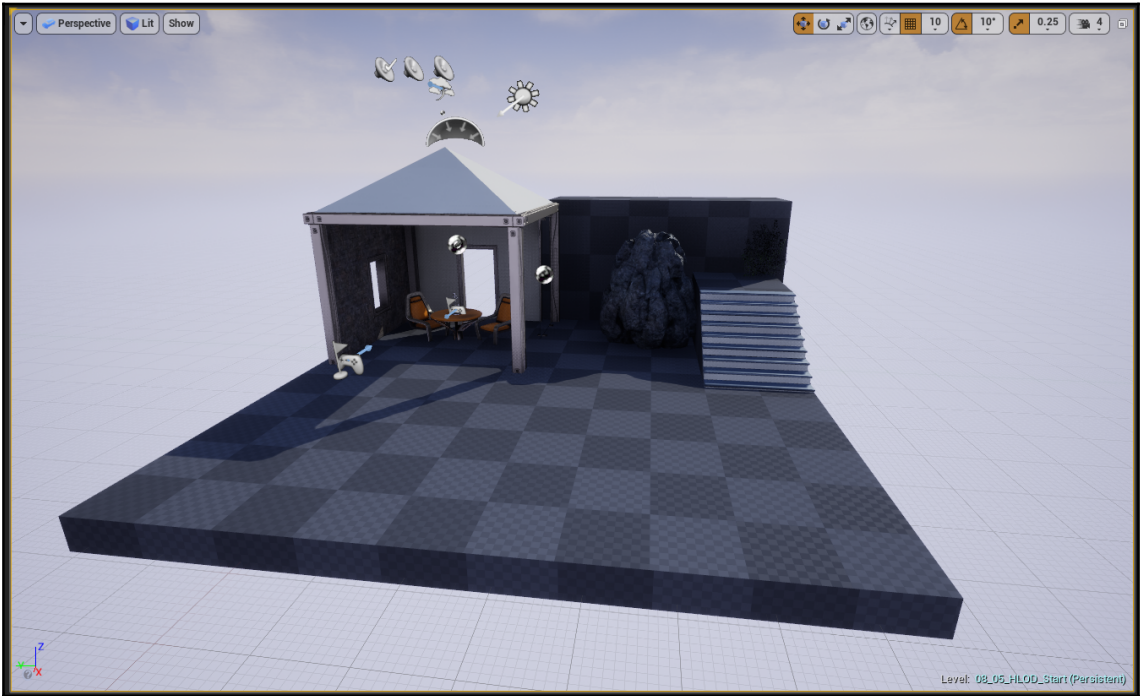
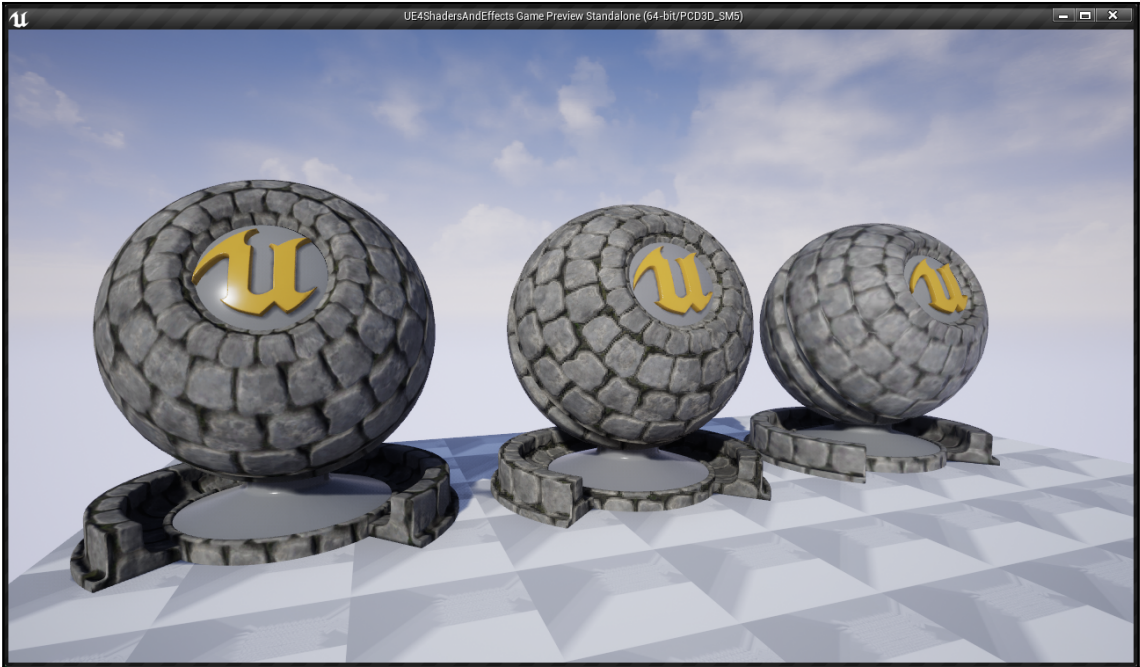


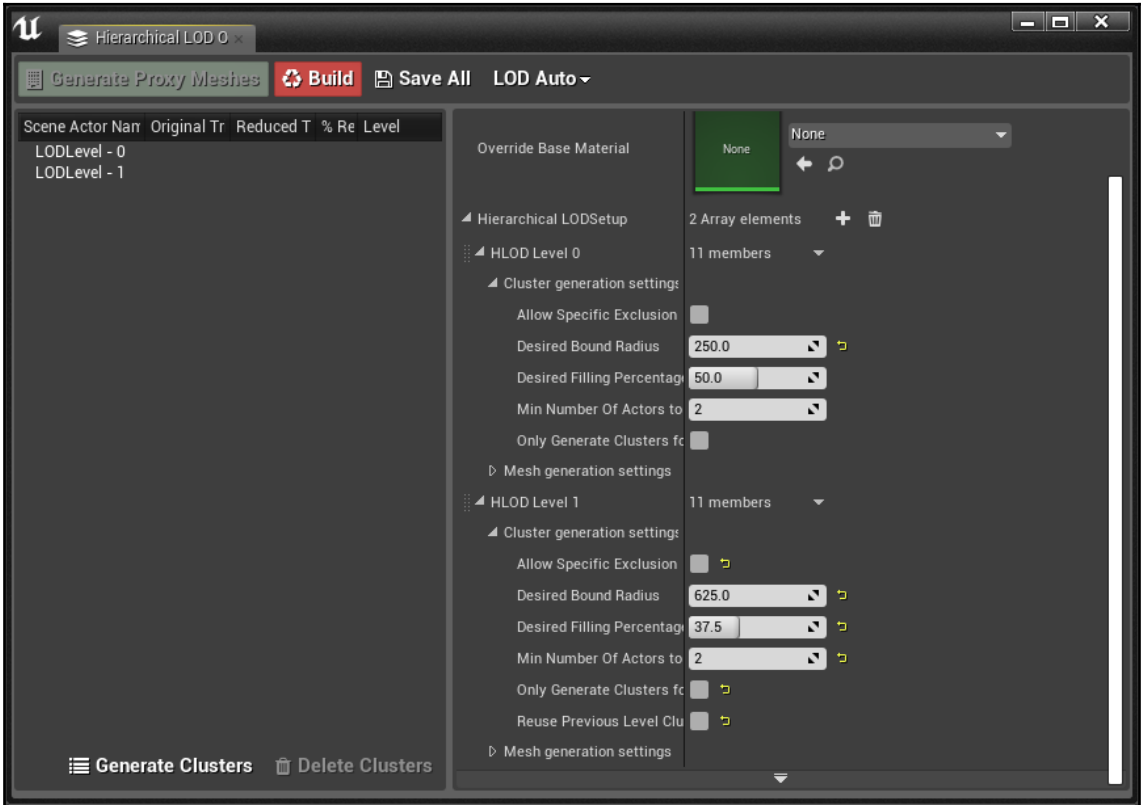
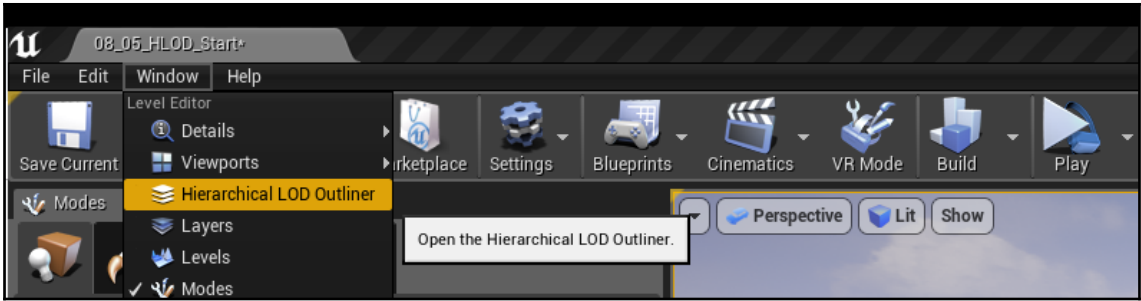


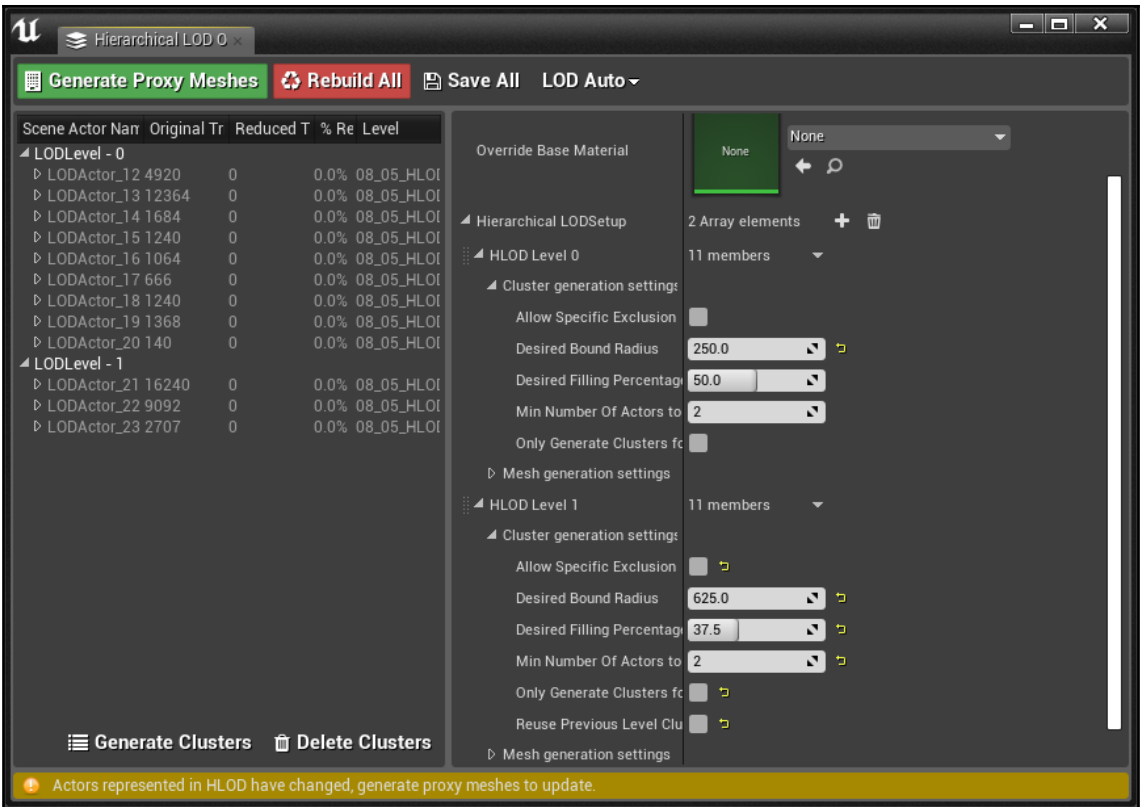


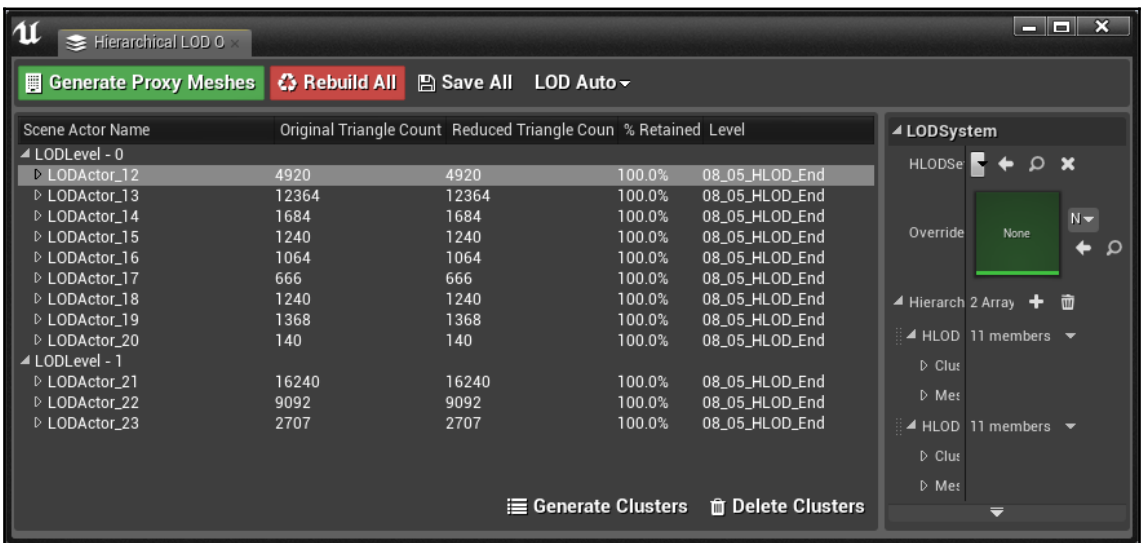
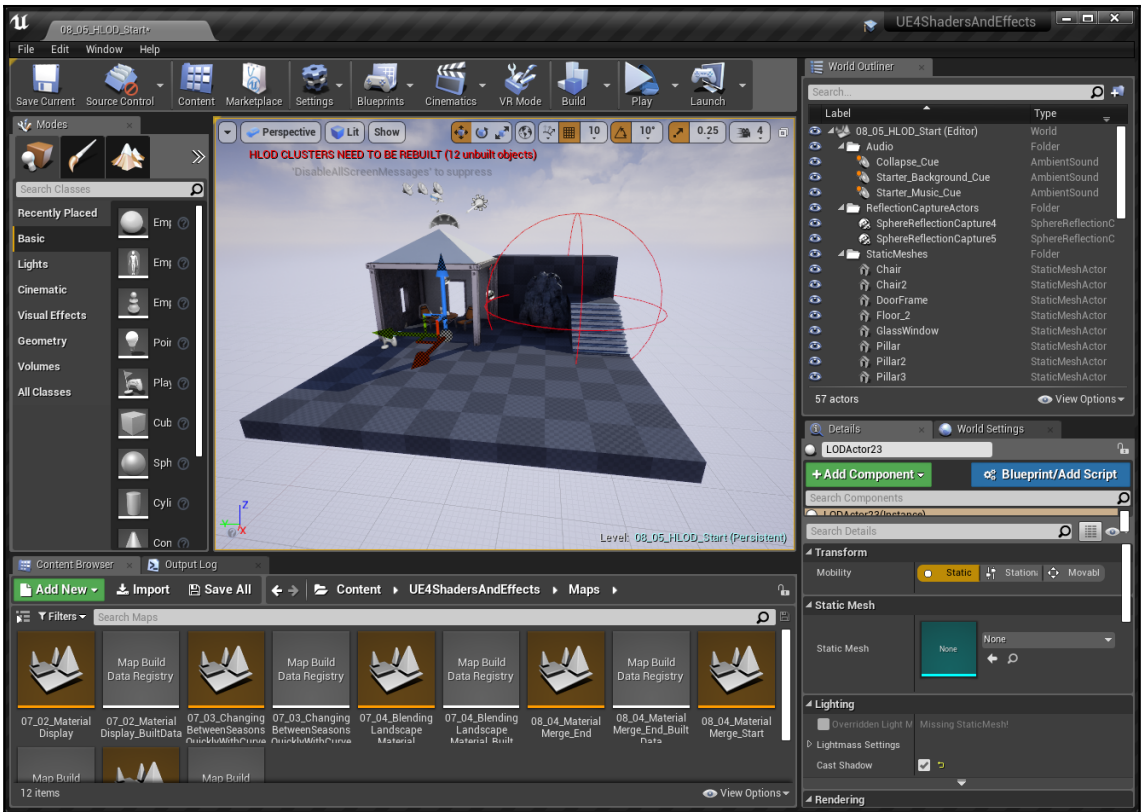


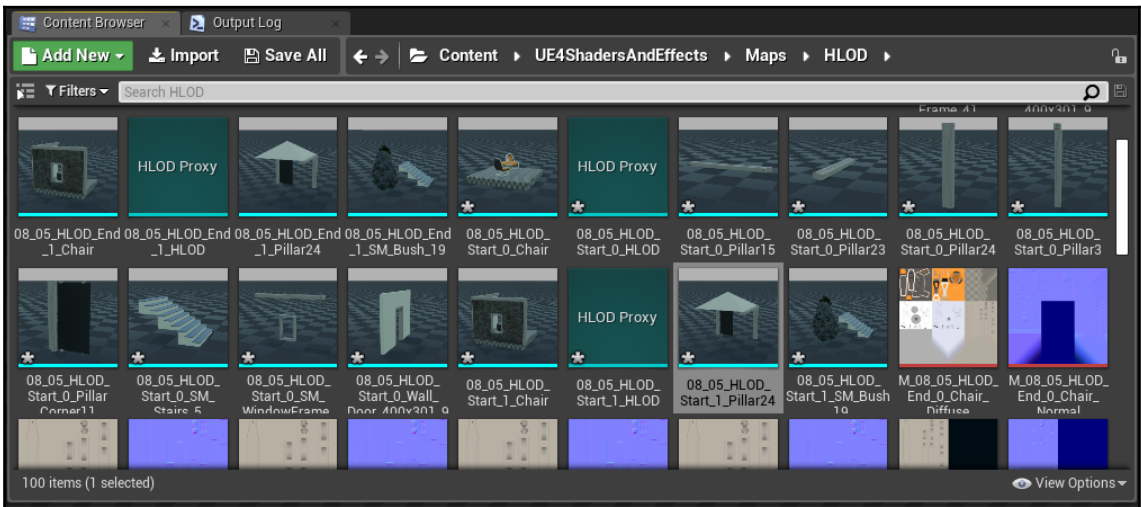
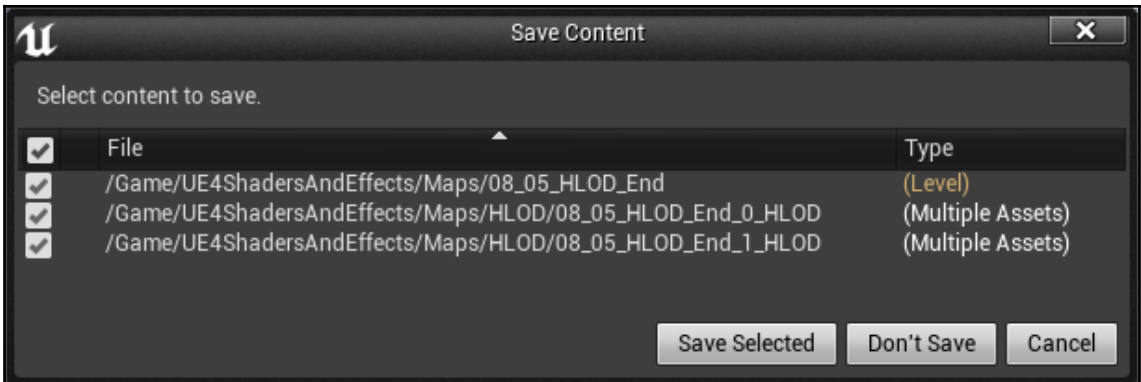






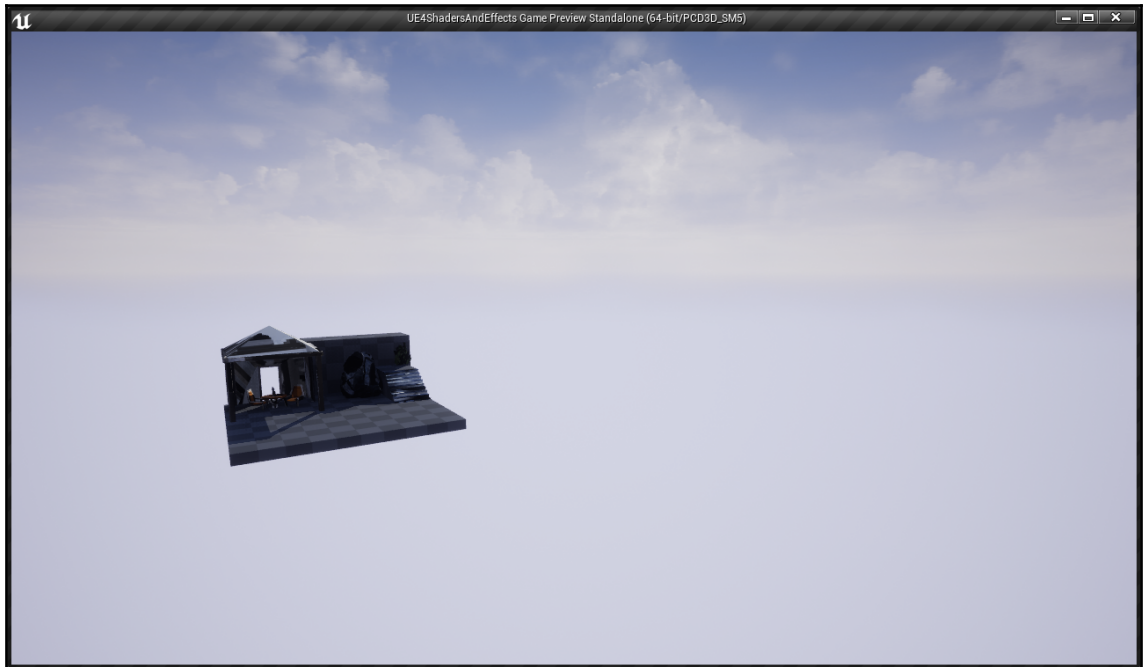


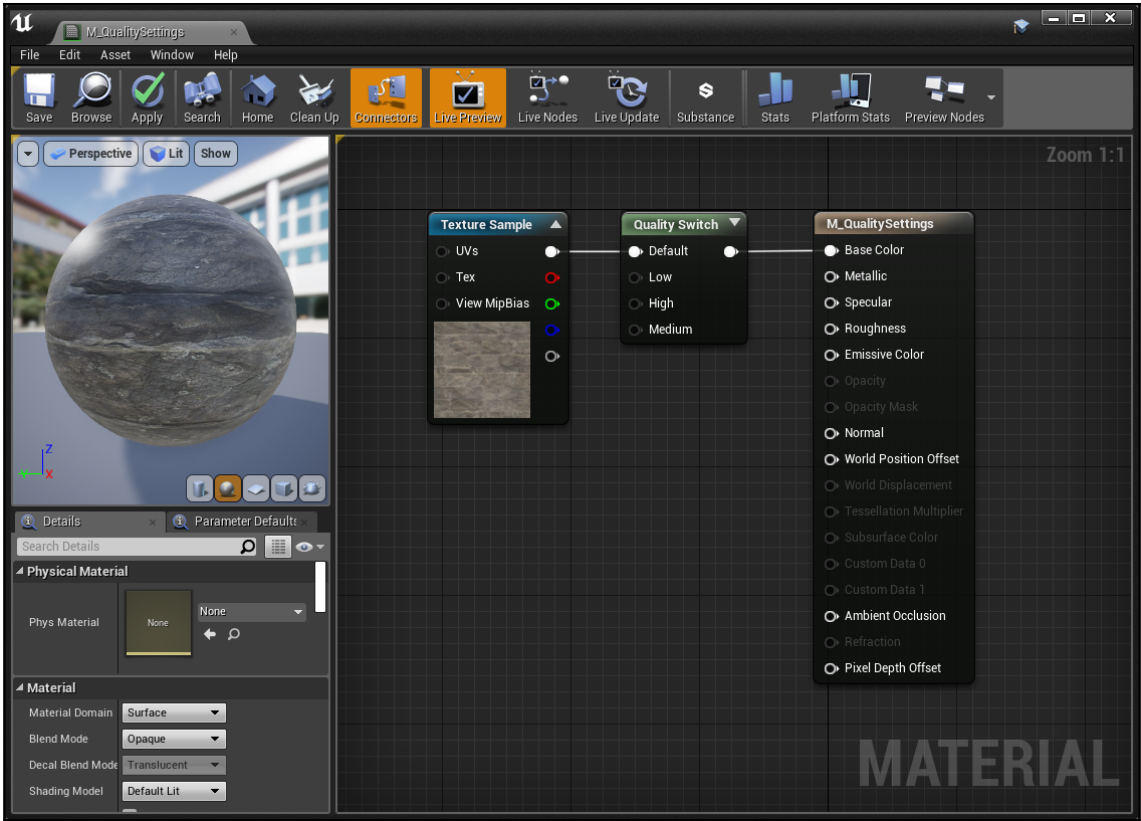


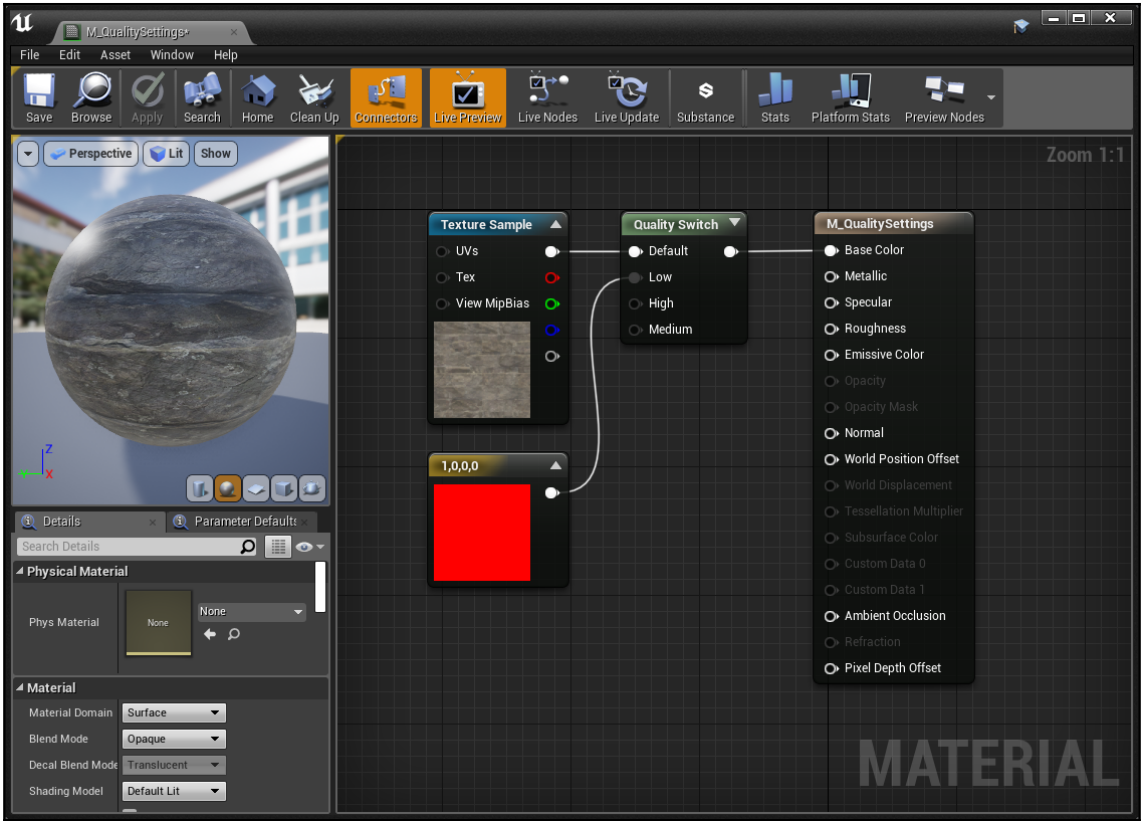


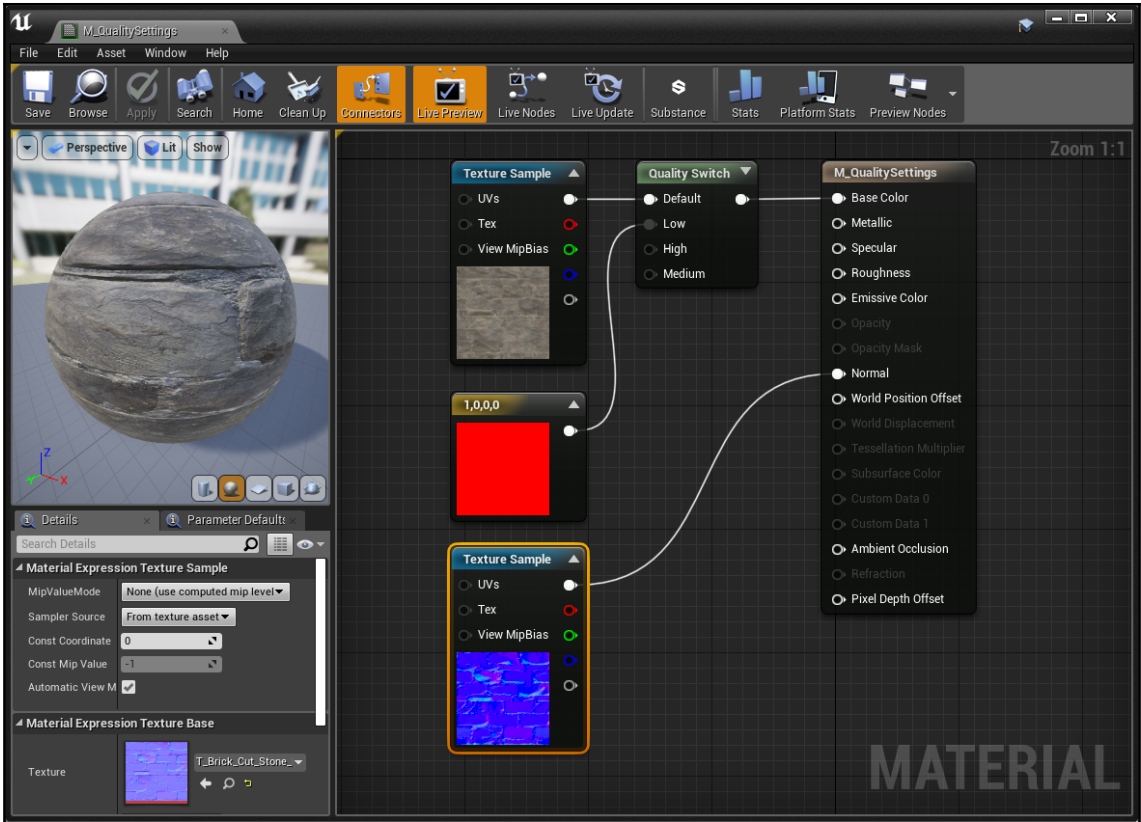
HLOD Level 1 11 members

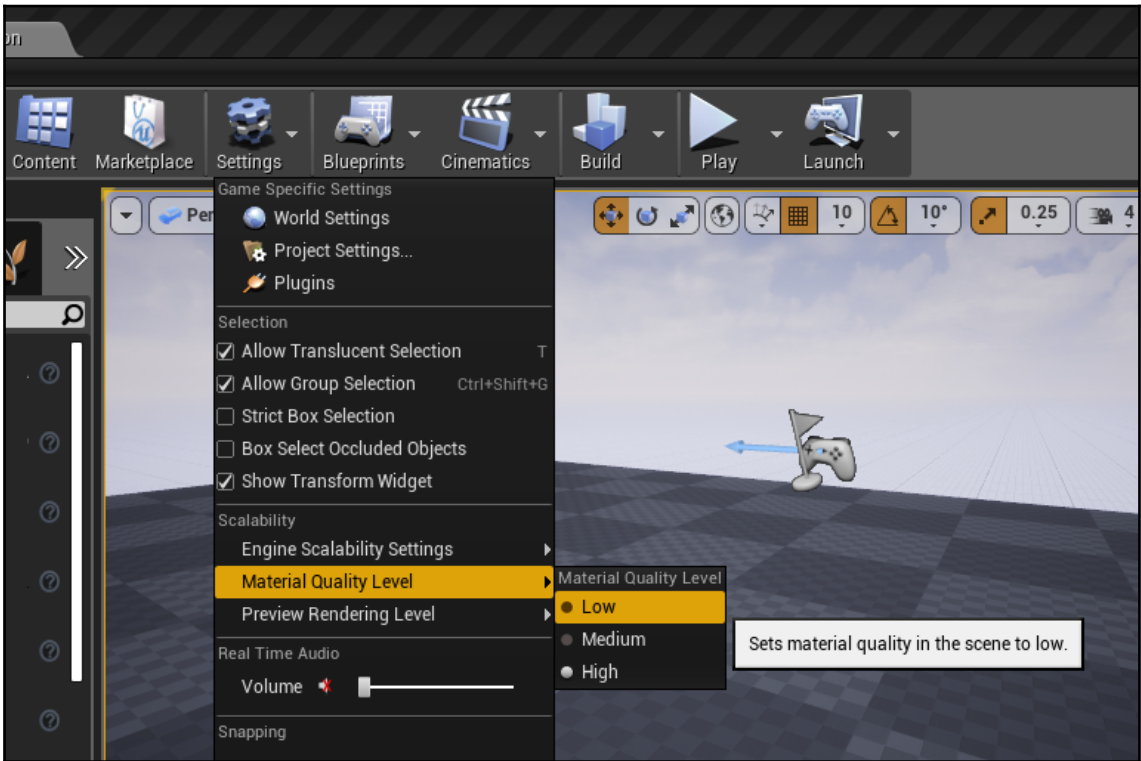
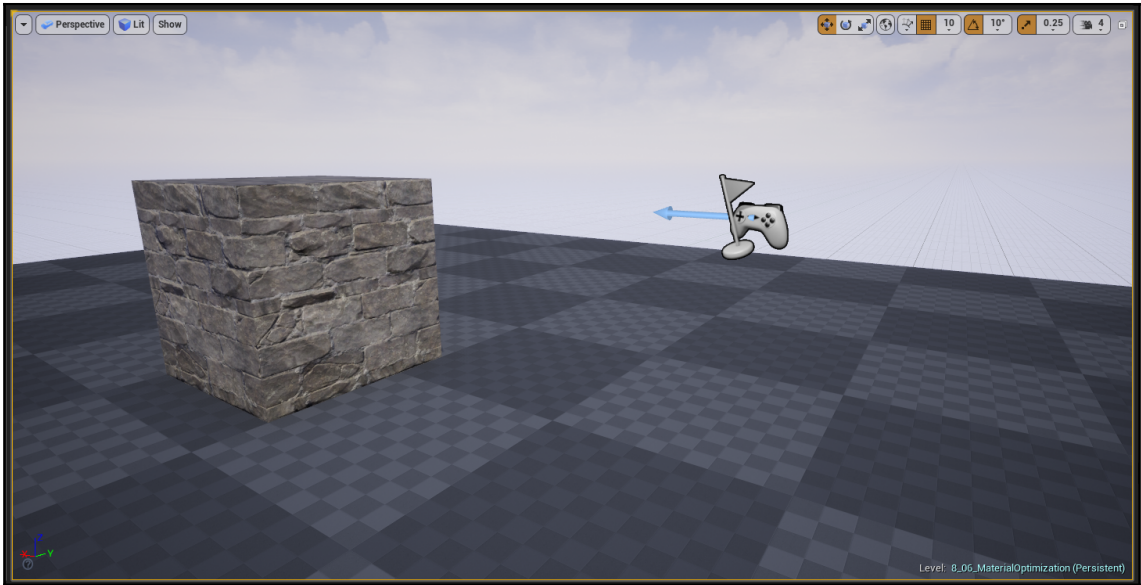
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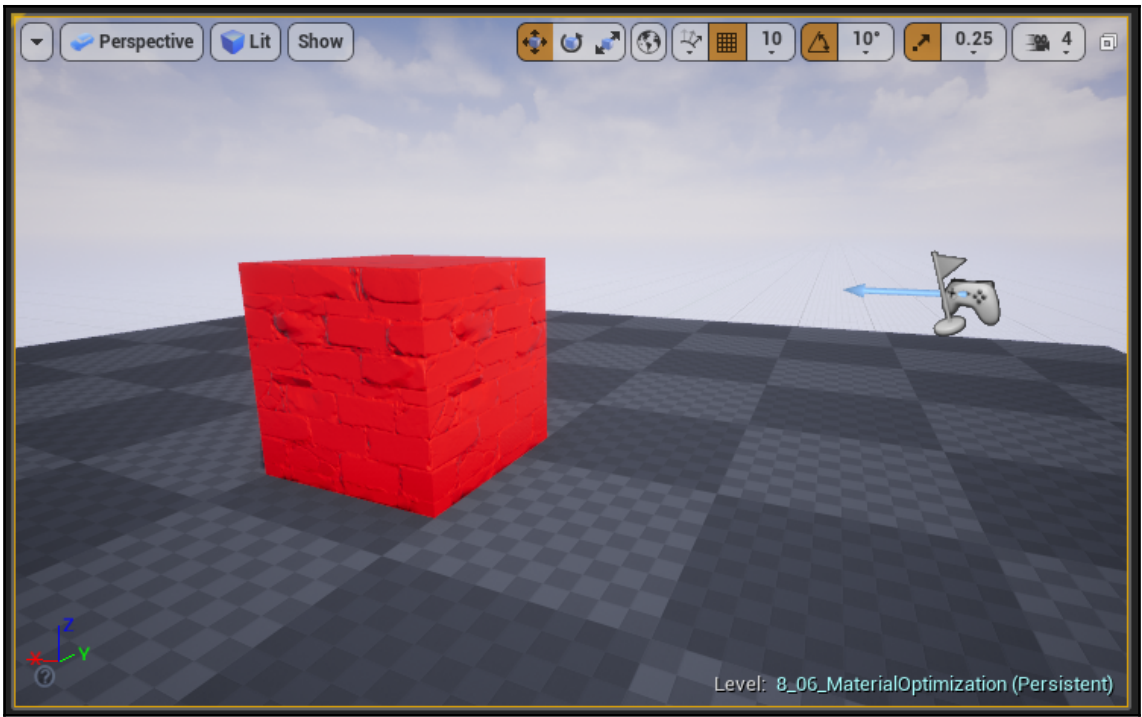






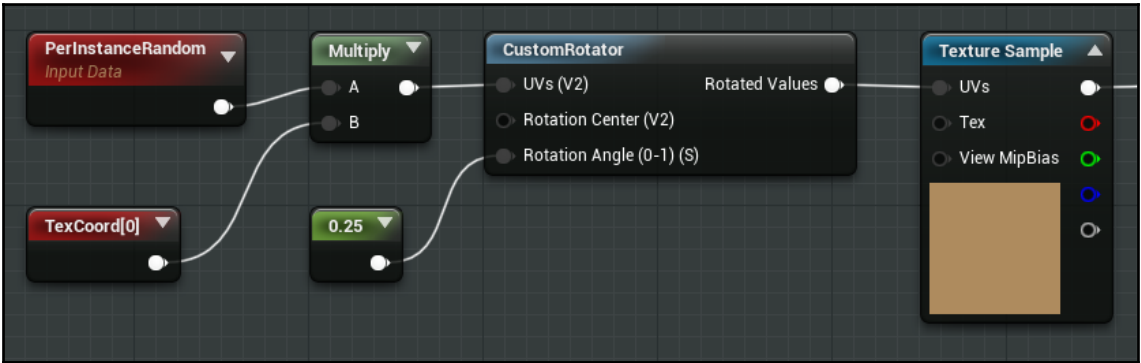
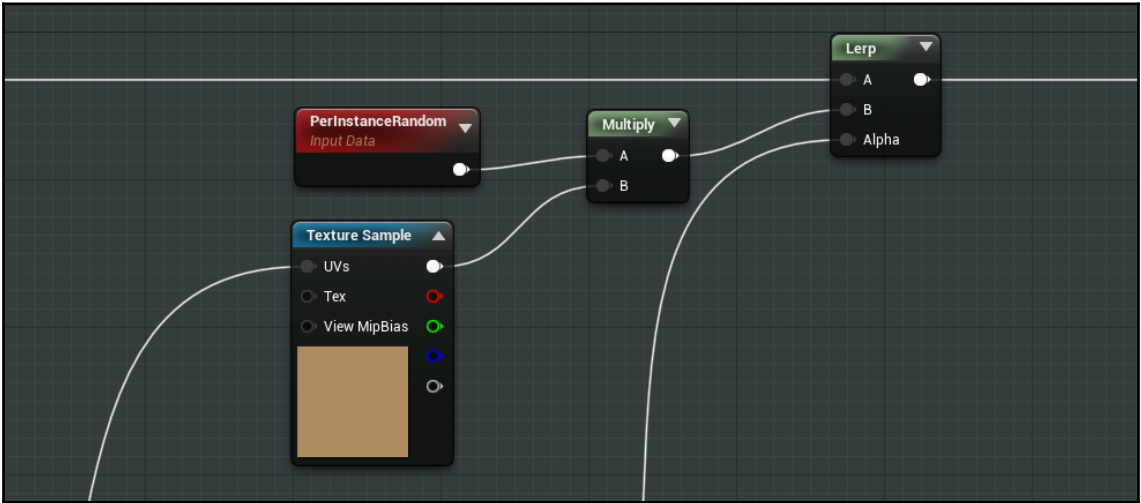
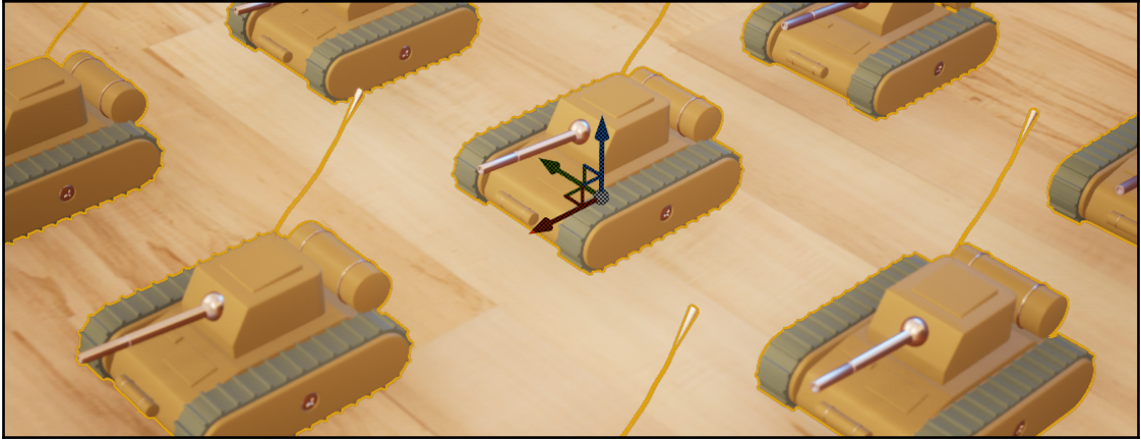


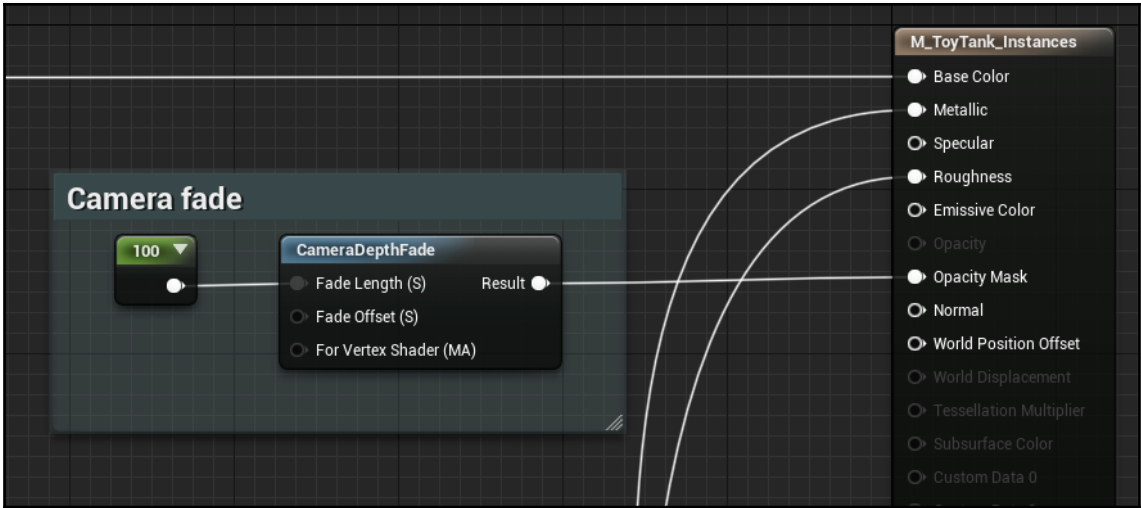


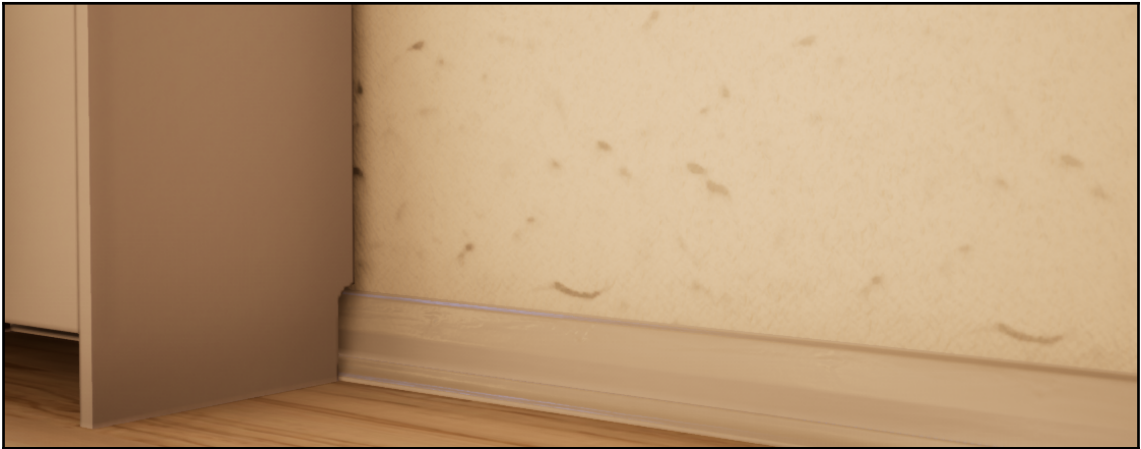


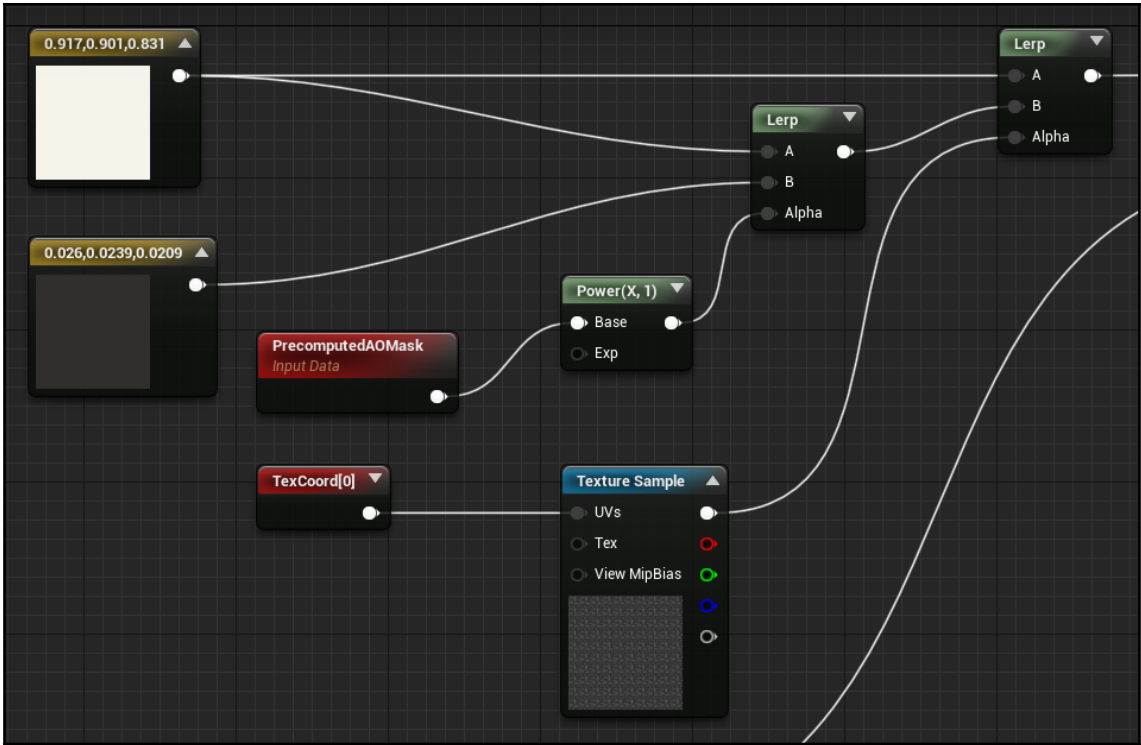
Chapter 9: Some Extra Useful Nodes



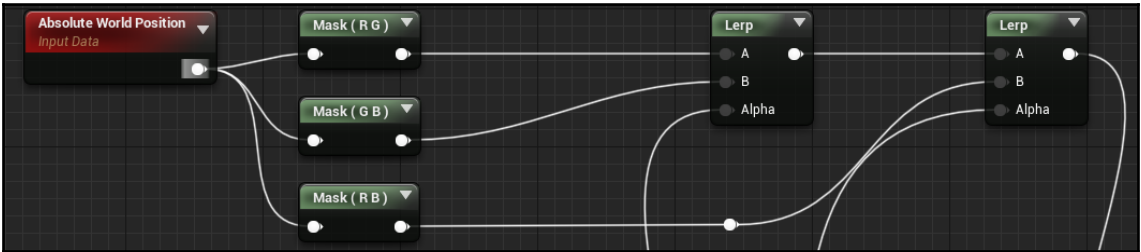


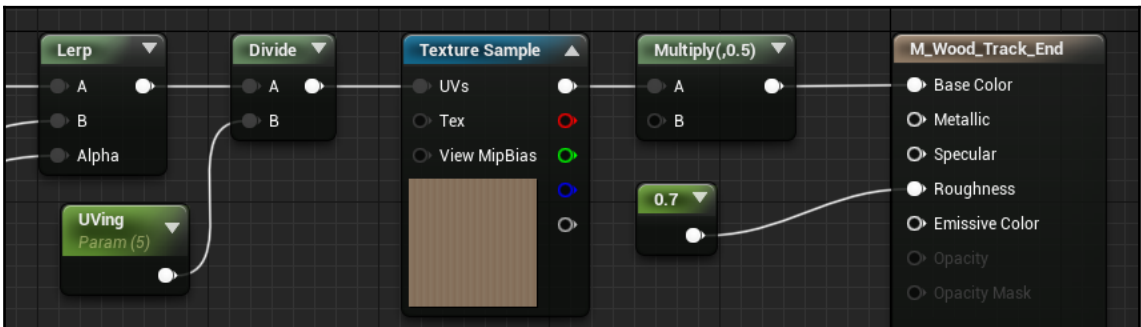
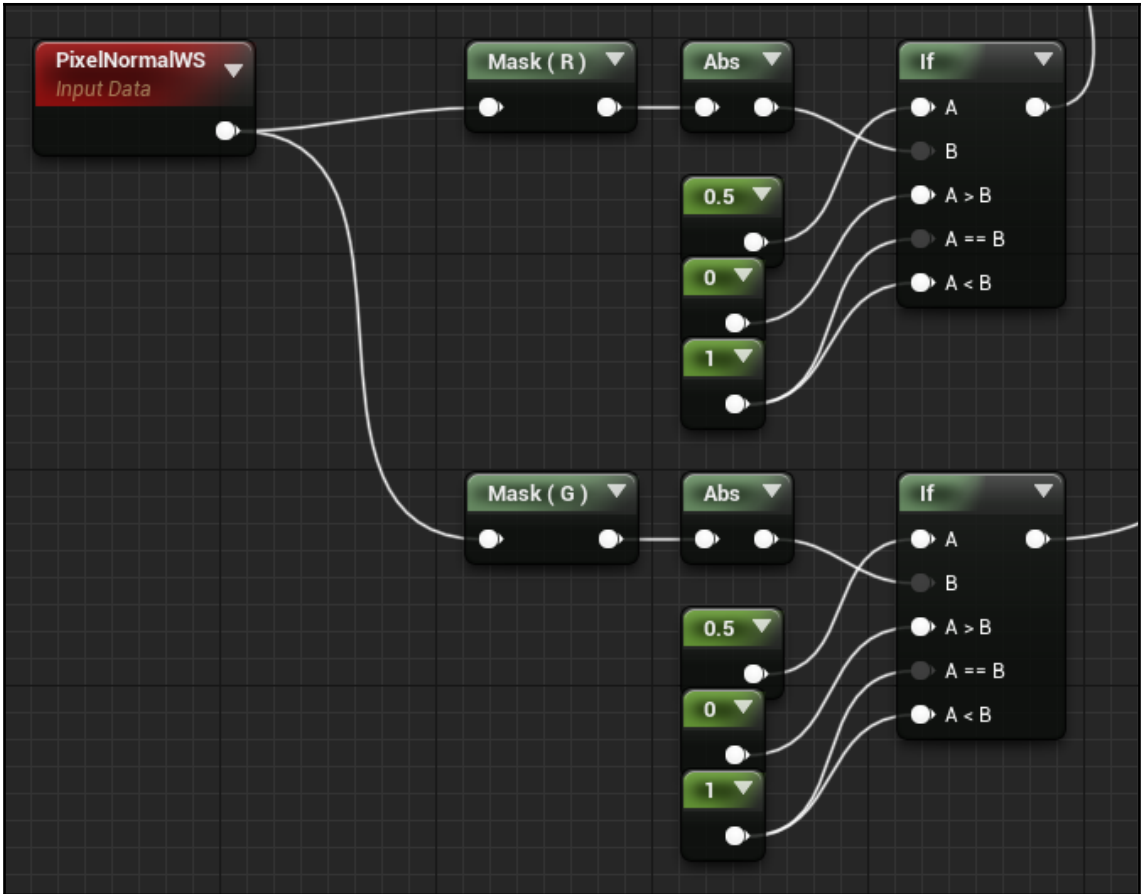


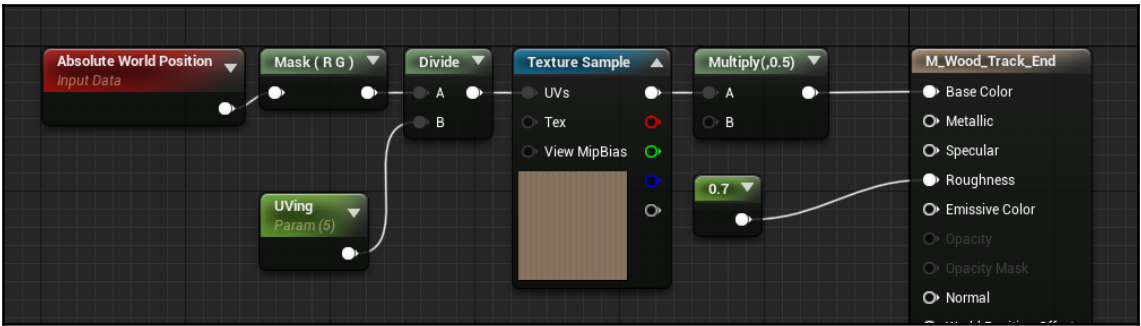


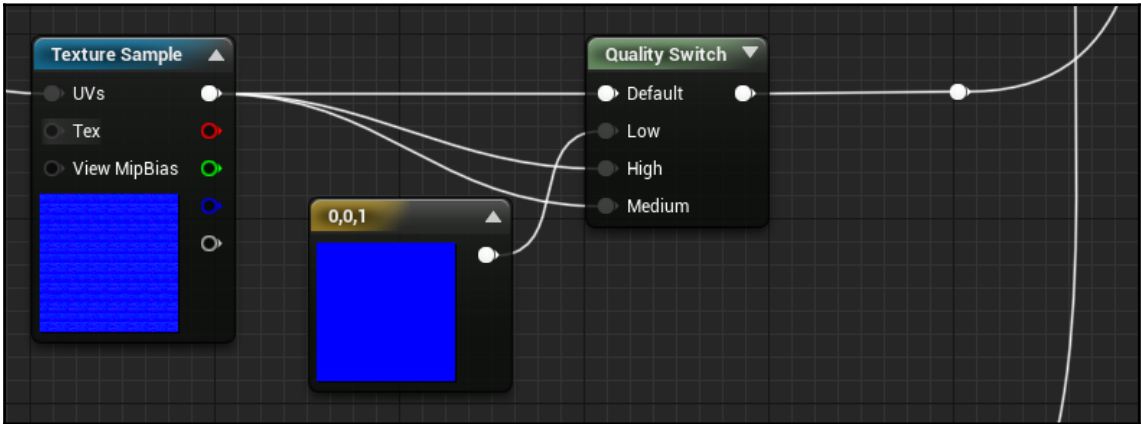
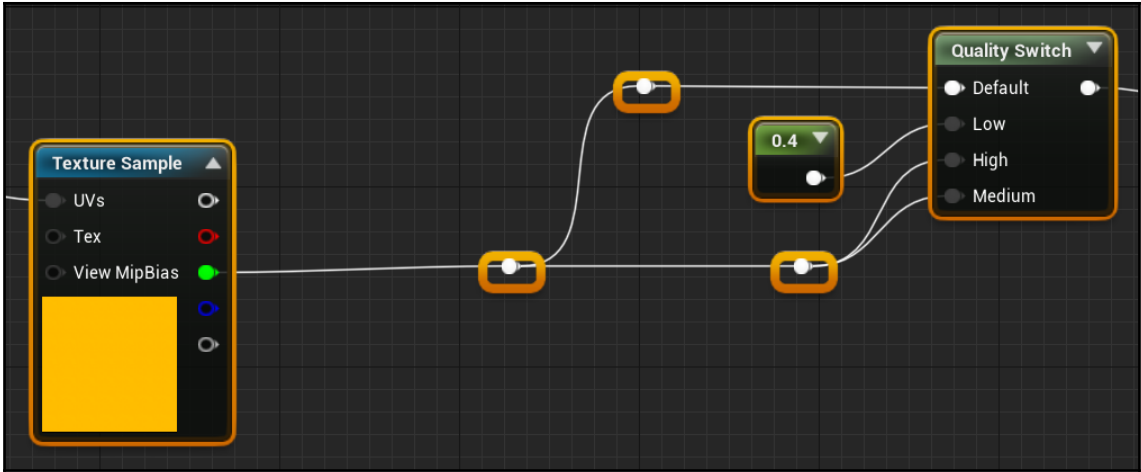


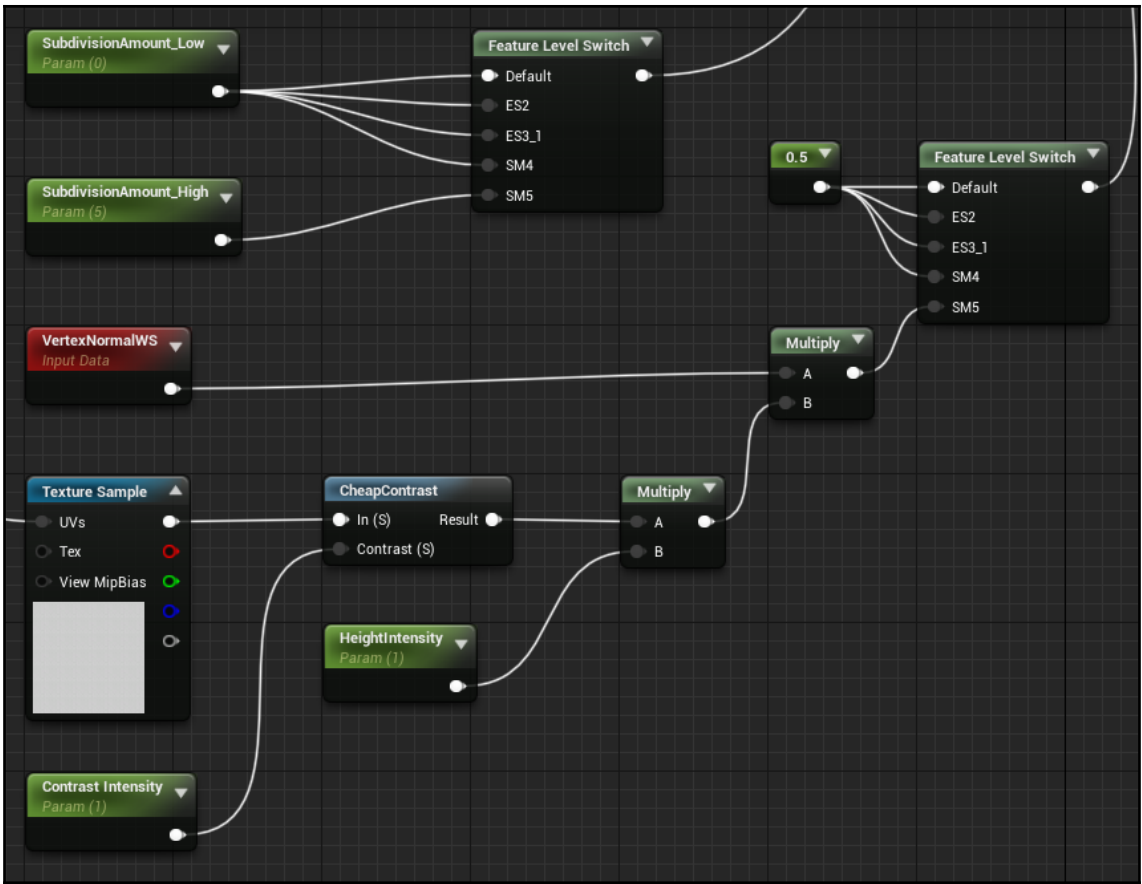


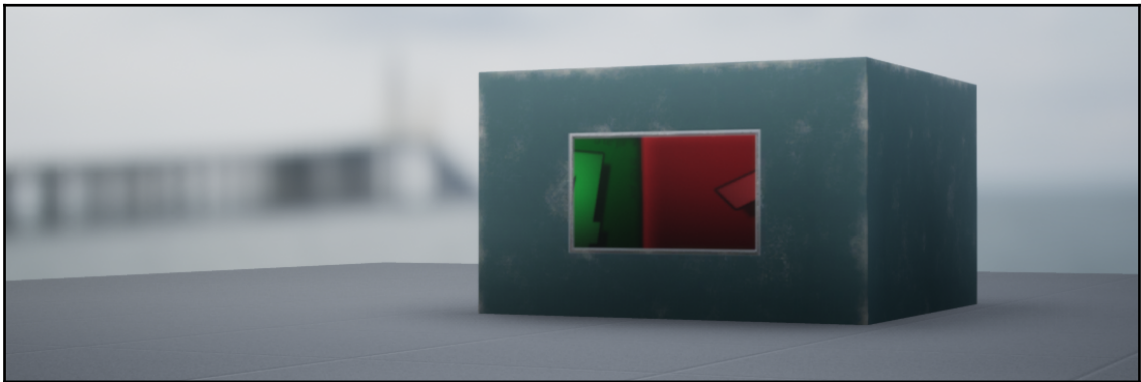
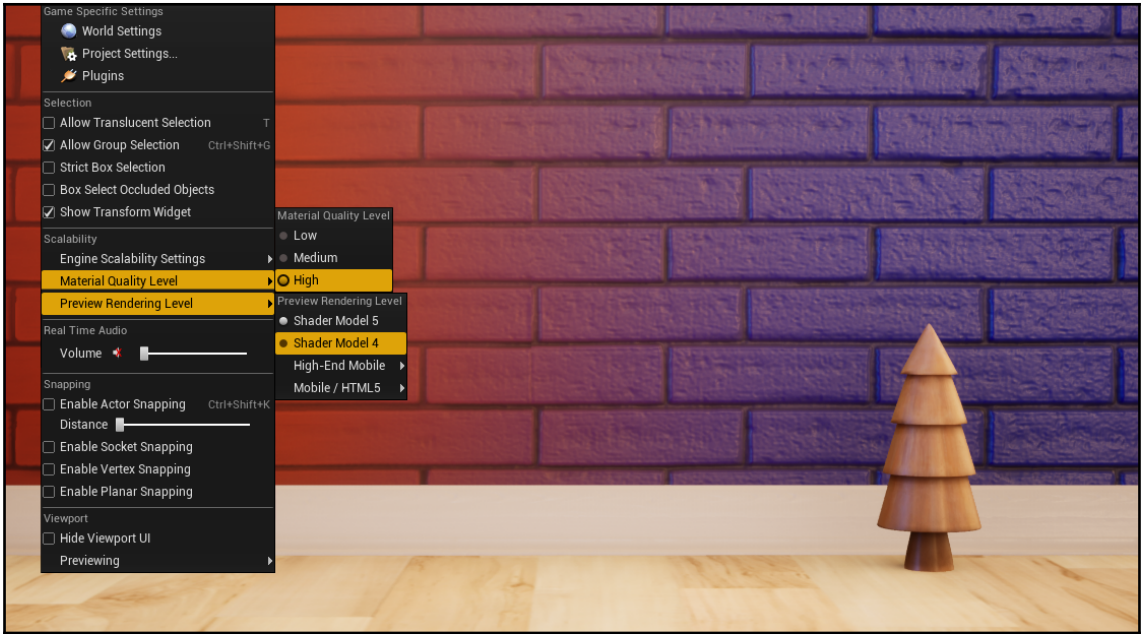


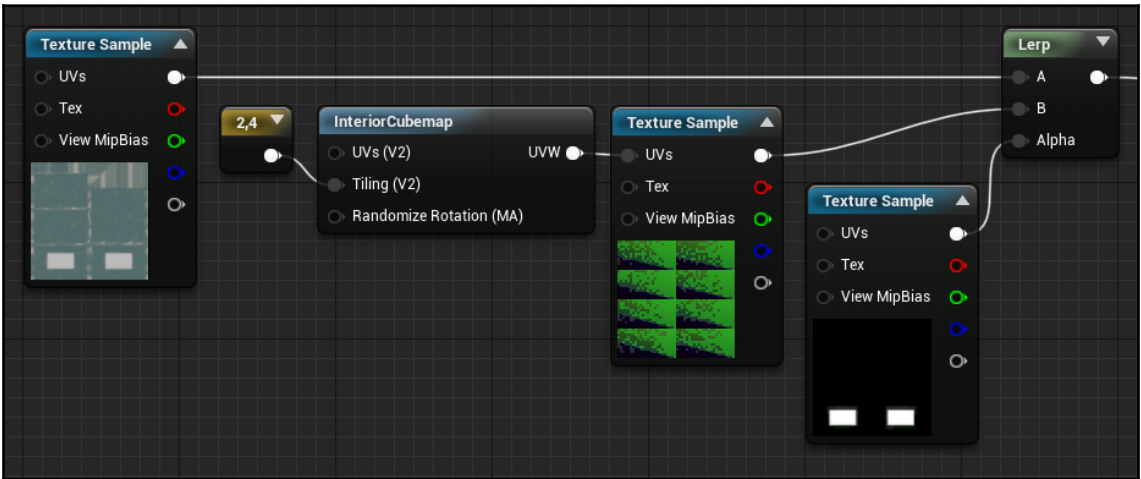
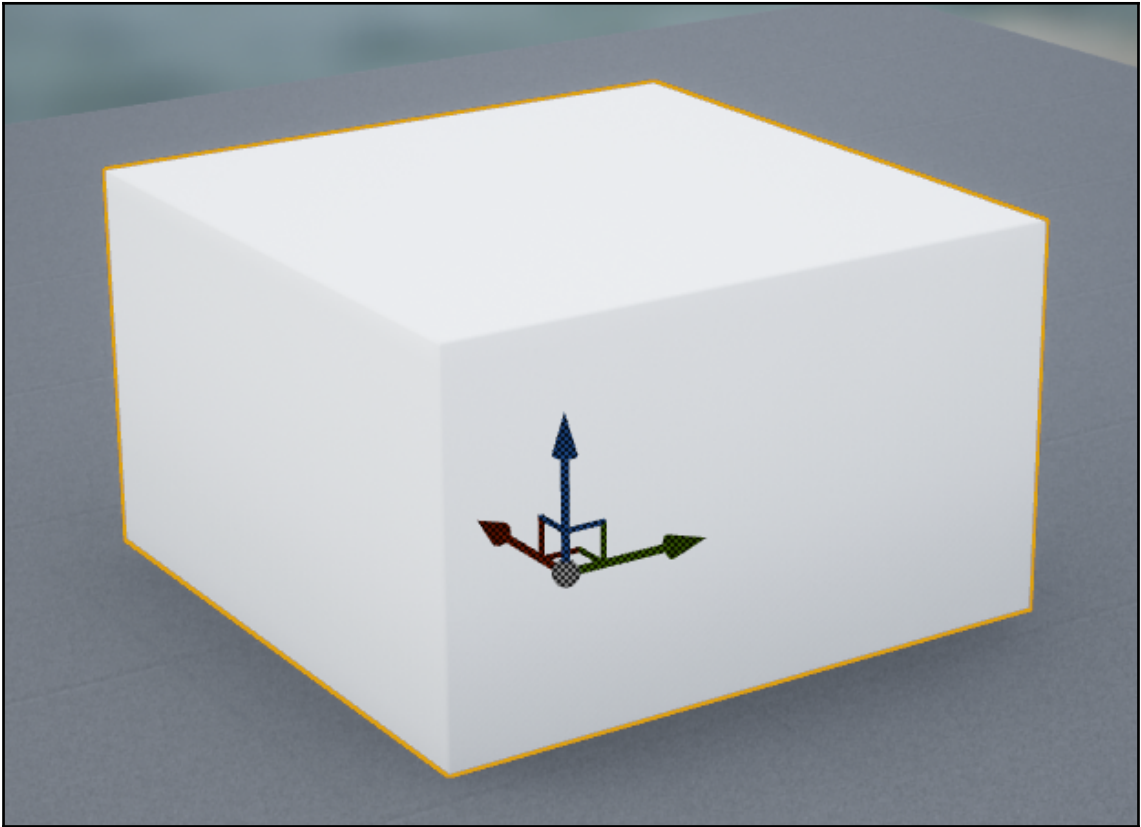


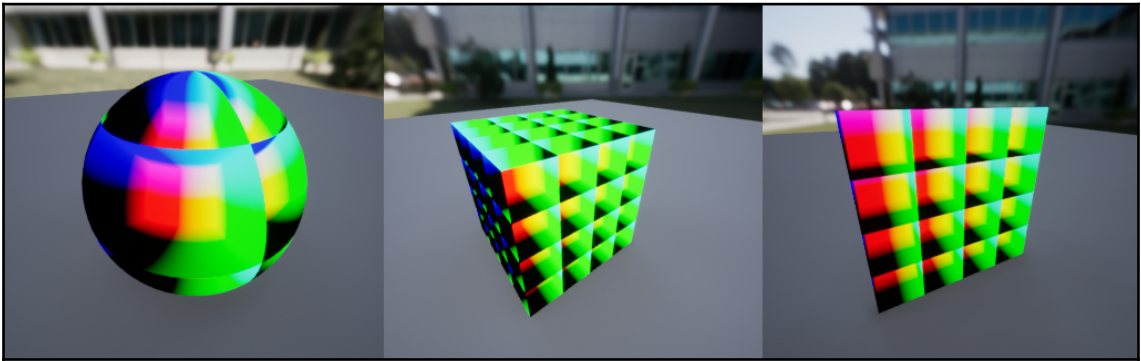
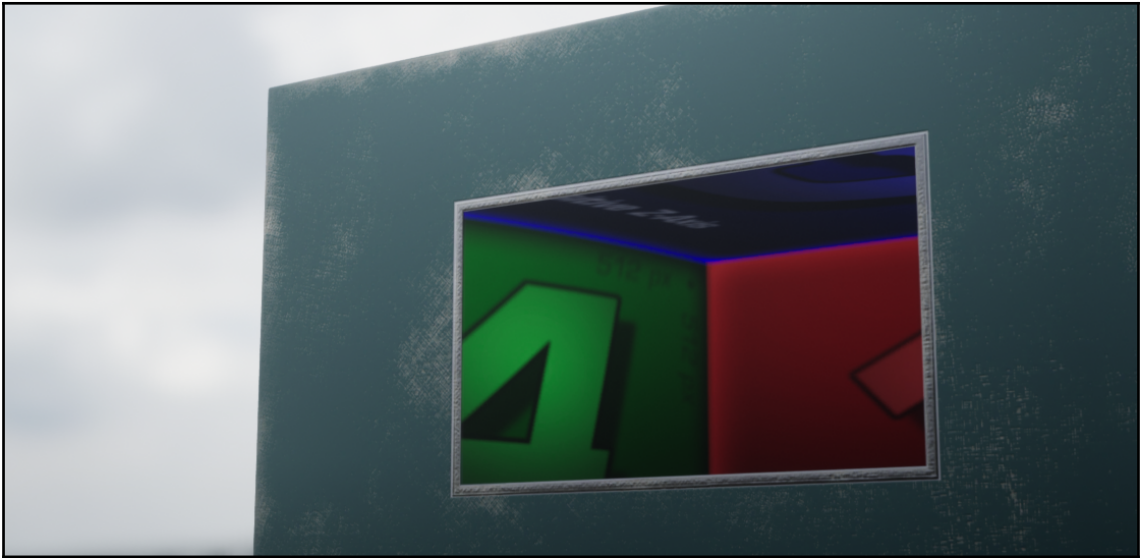


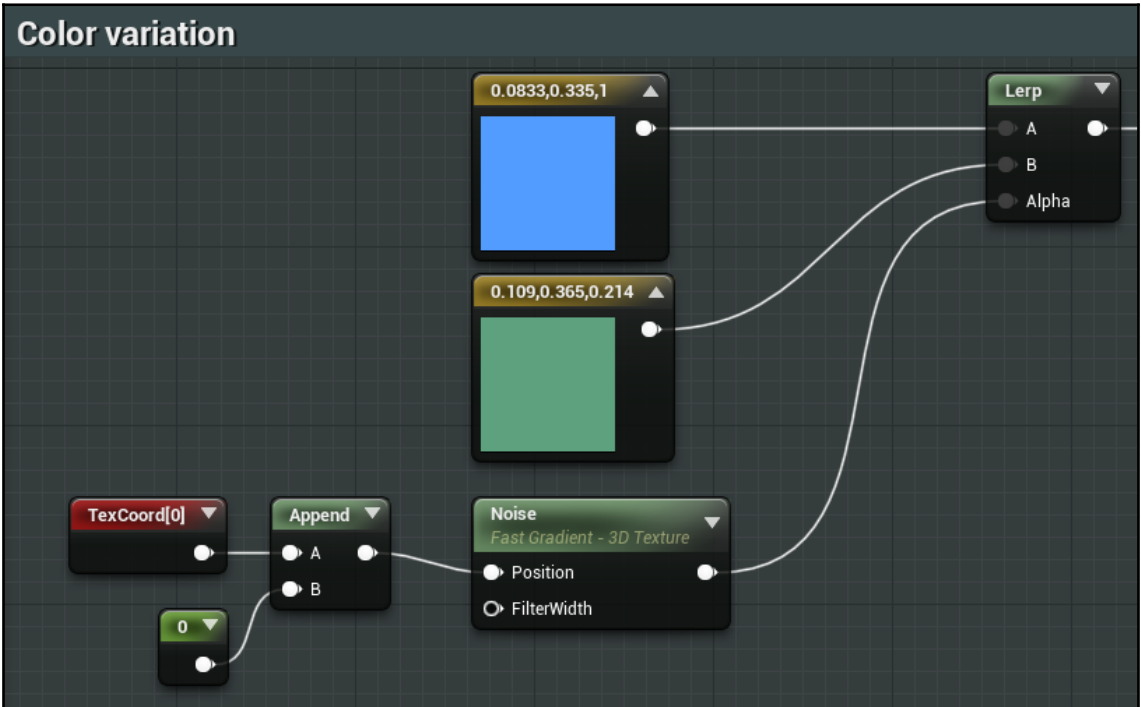
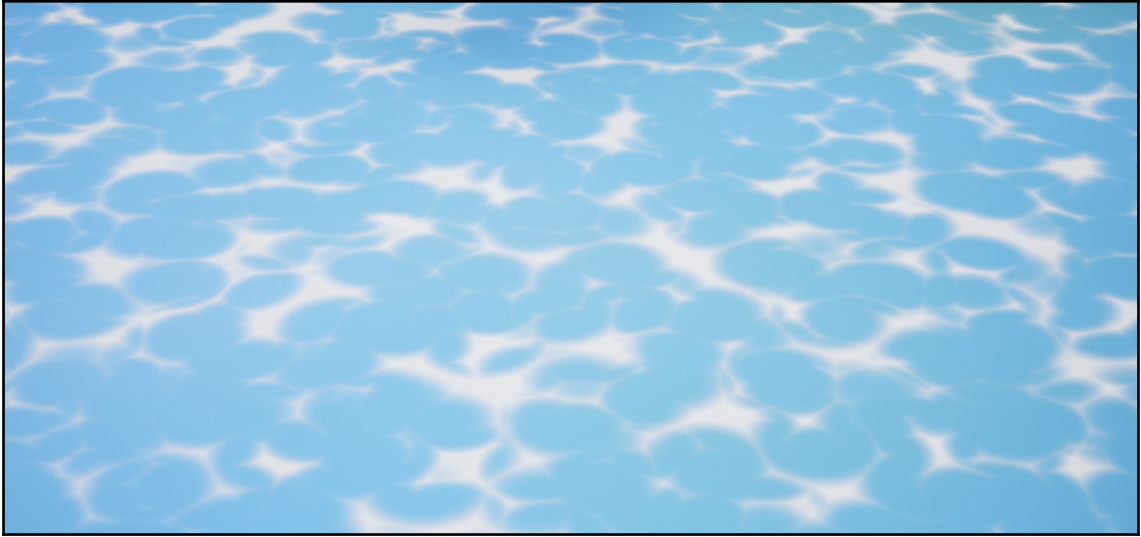


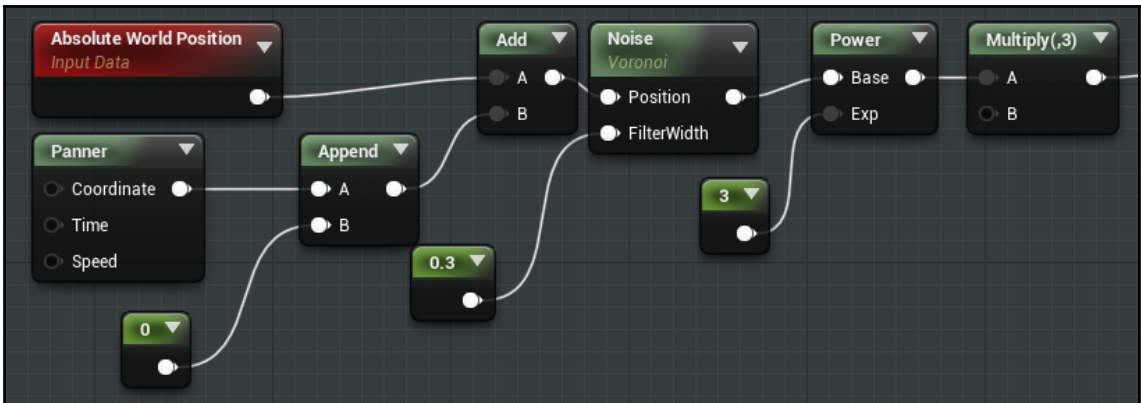
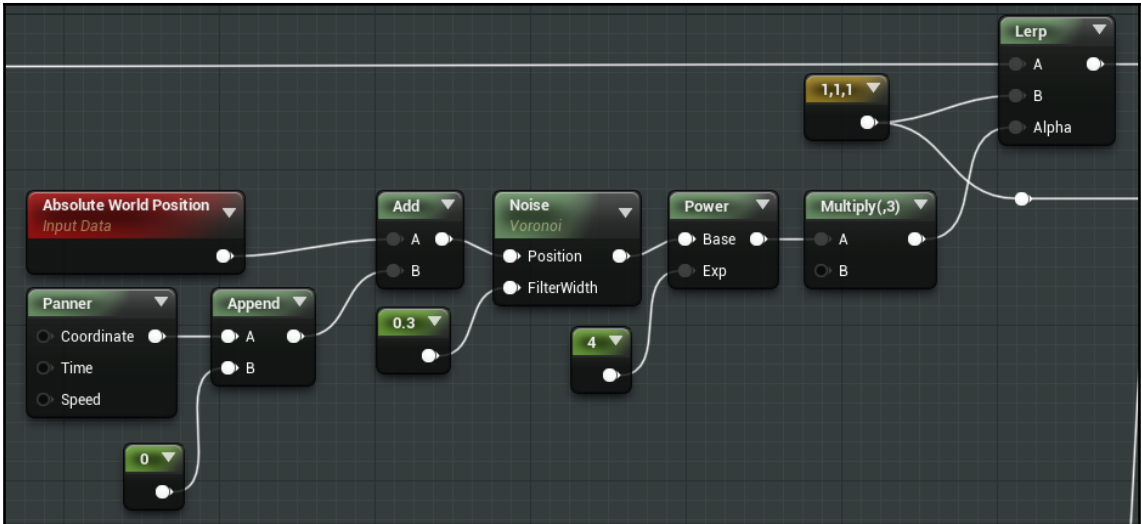












Graphics Bundle Ends Here

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