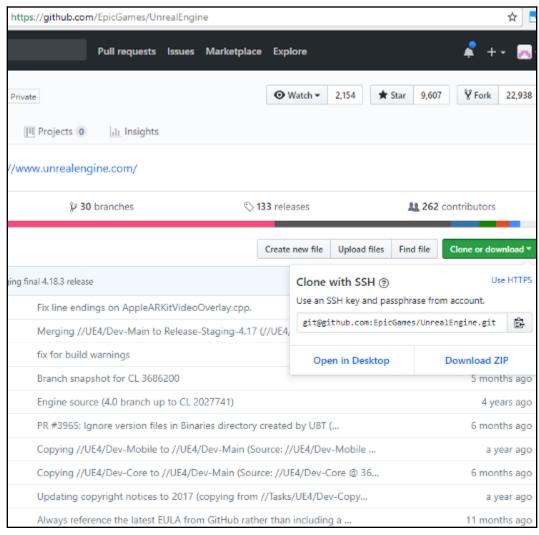
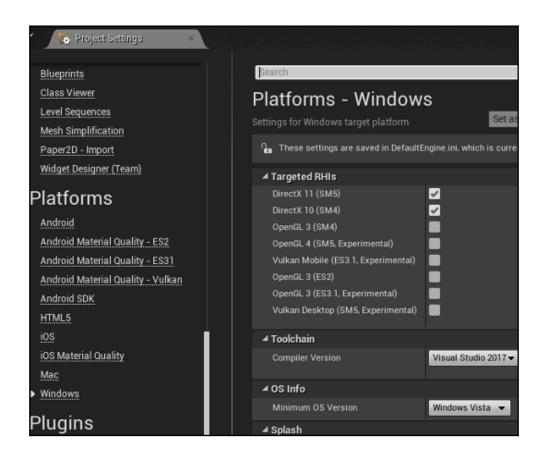
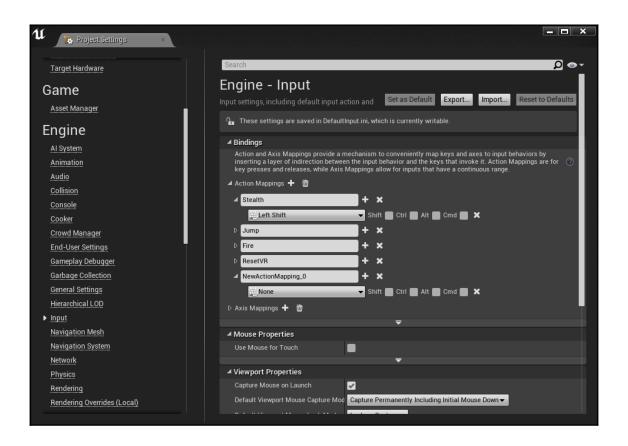
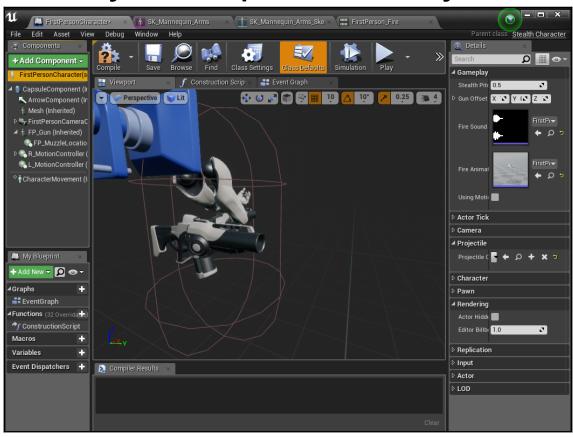
### Chapter 1: Making a C++ Project for a Firstperson Shooter

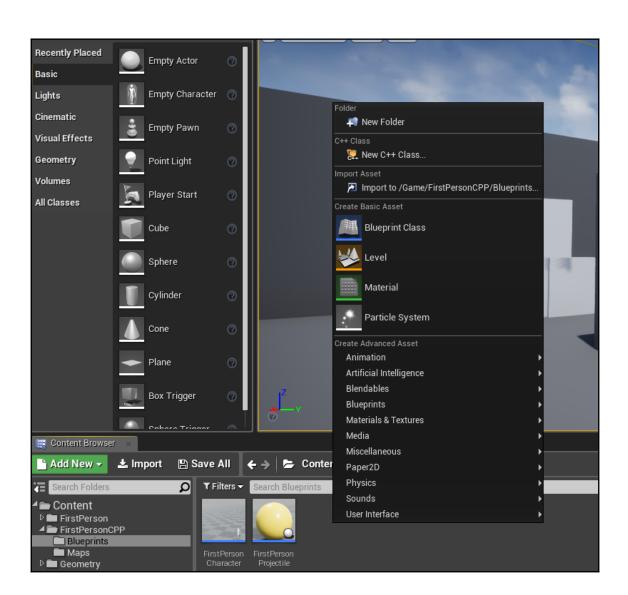


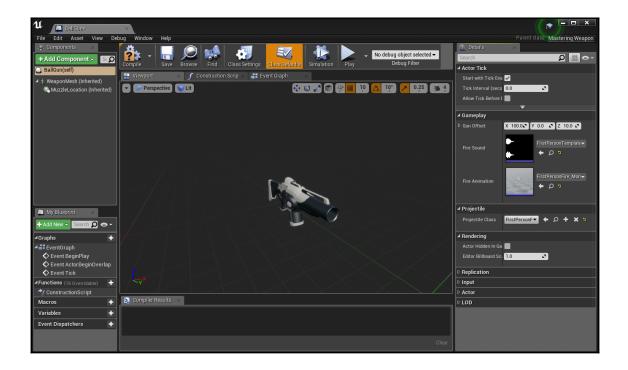


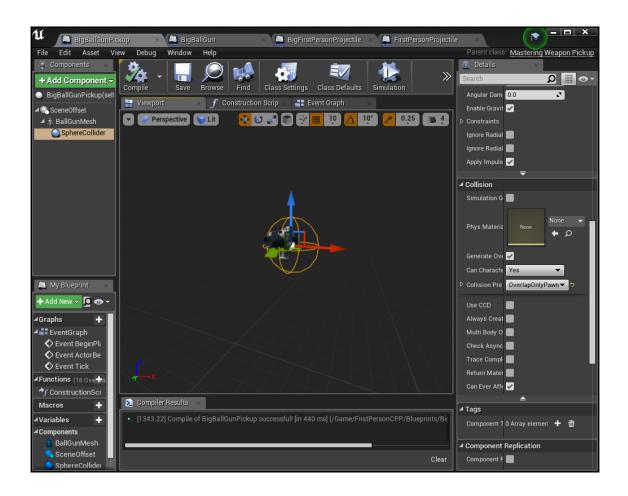


## **Chapter 2: Inventory and Weapons for the Player**





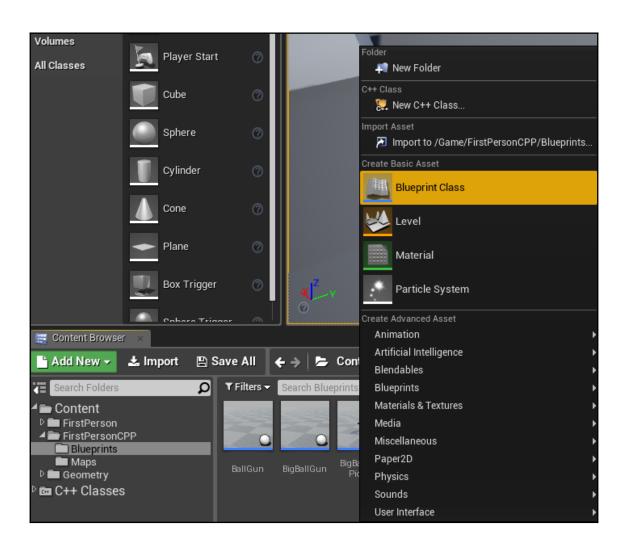


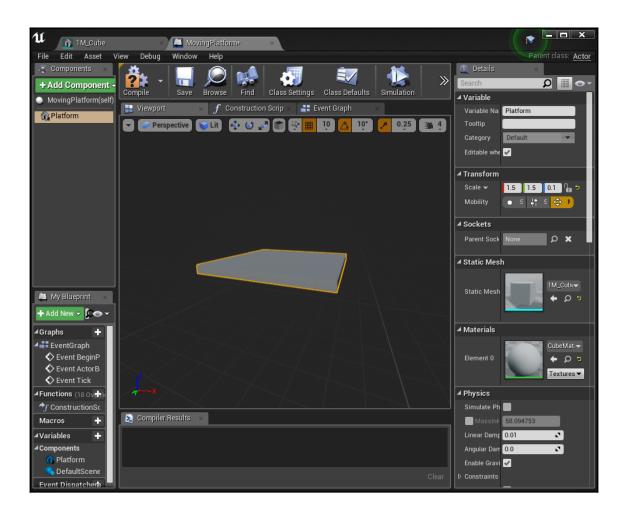


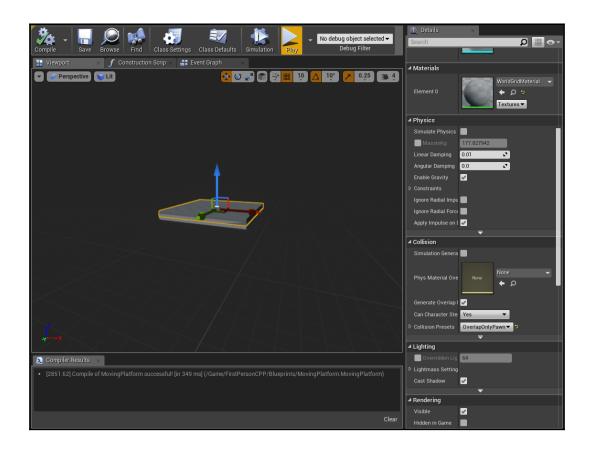
# Chapter 3: Blueprint Review and When to Use BP Scripting

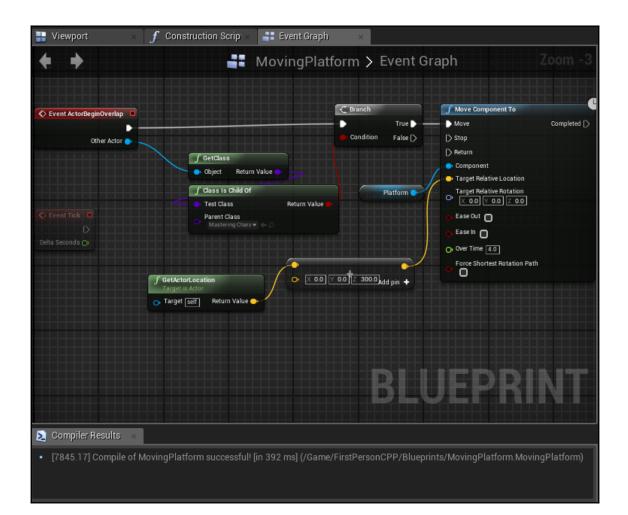


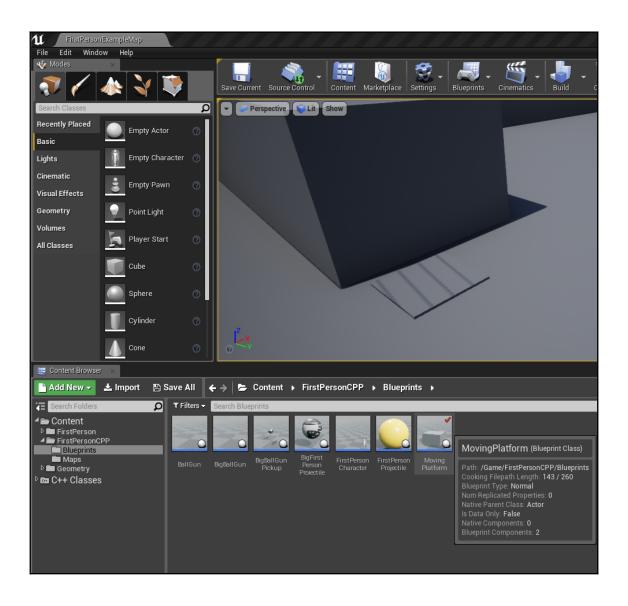


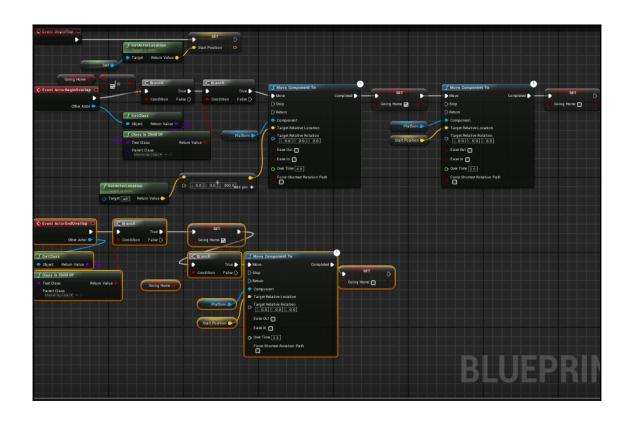




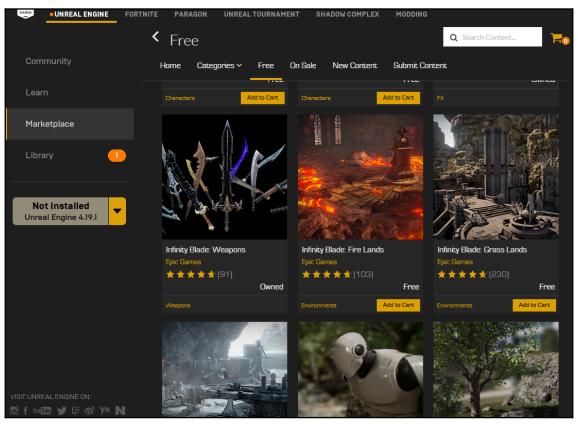


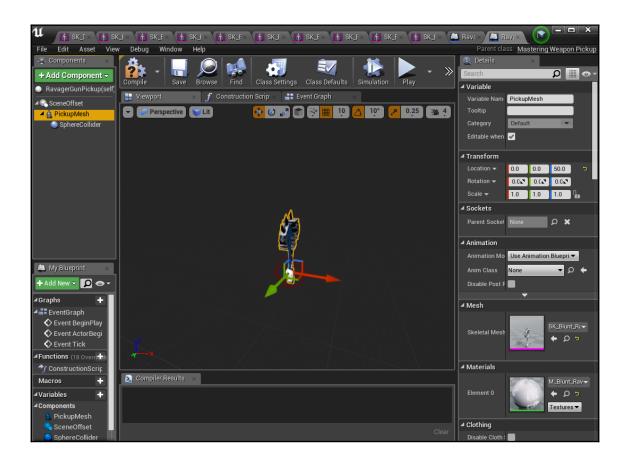


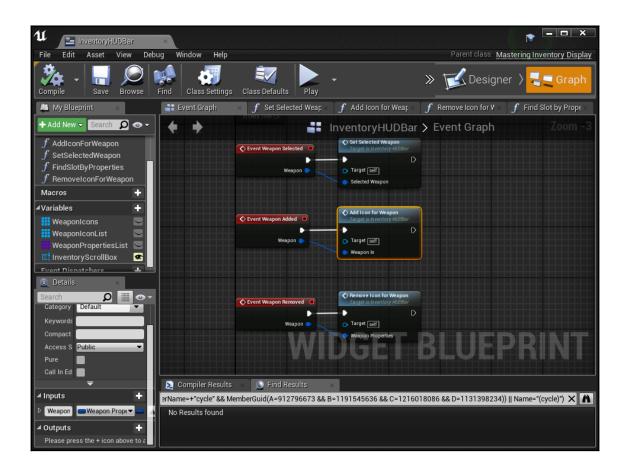


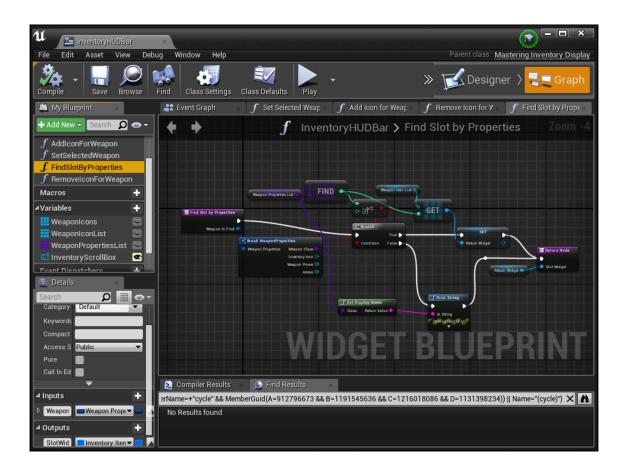


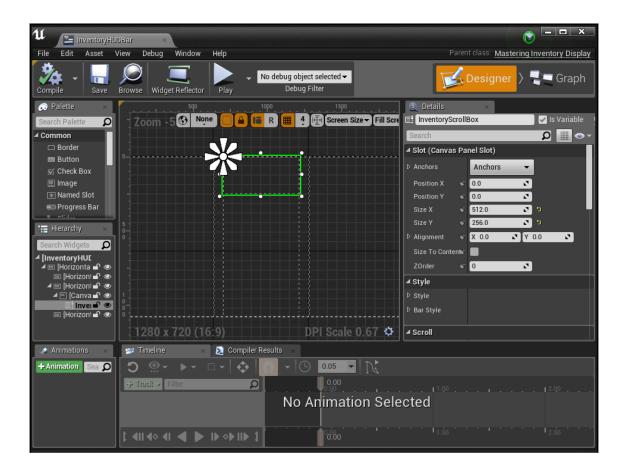
### Chapter 4: U.I. Necessities, Menus, HUD, and Load/Sav e

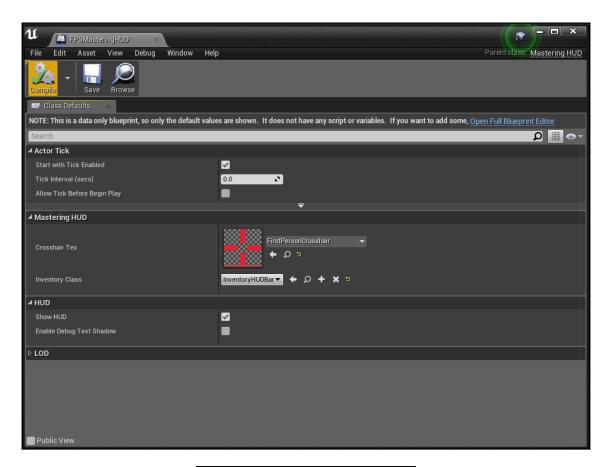




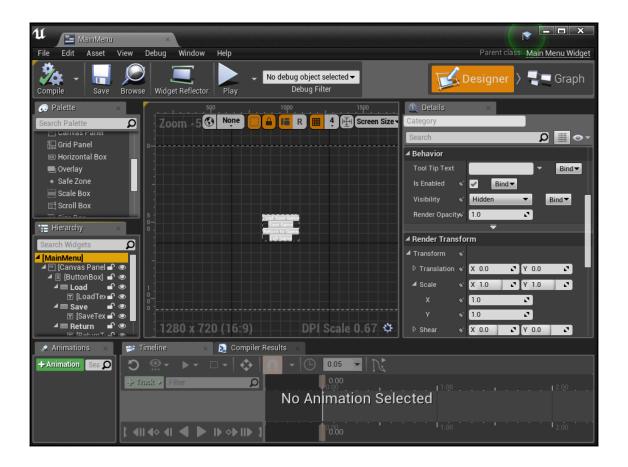


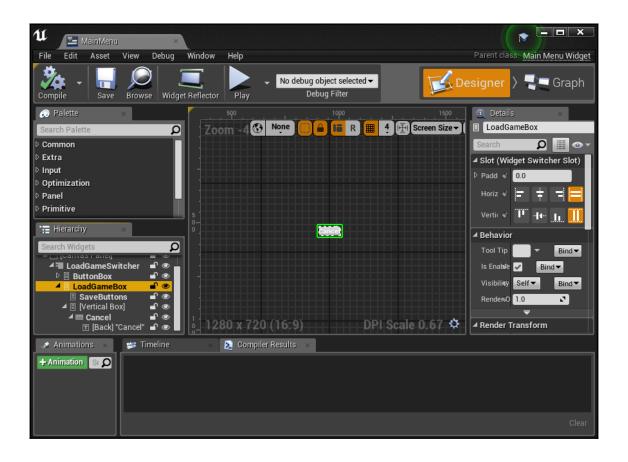


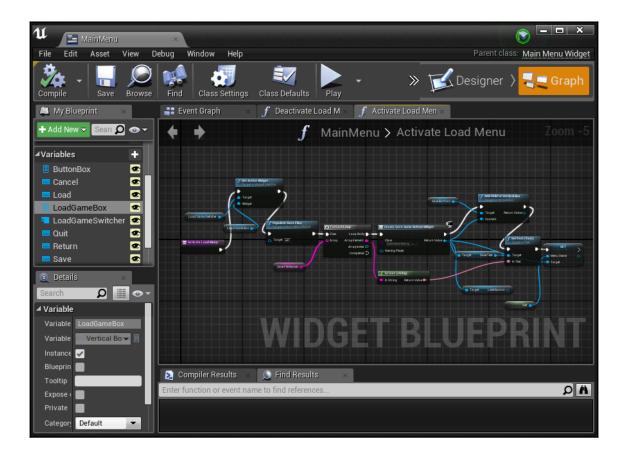


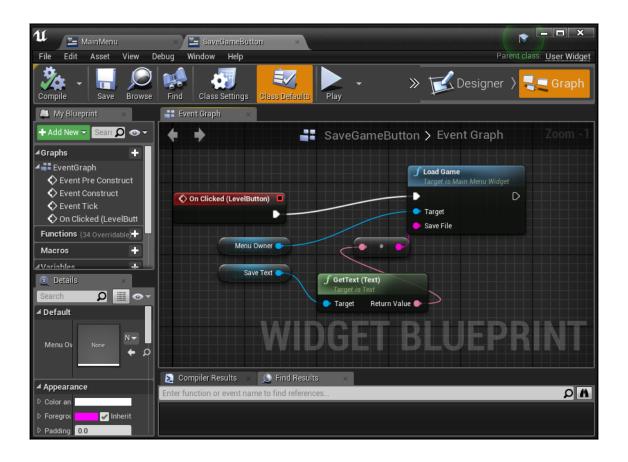




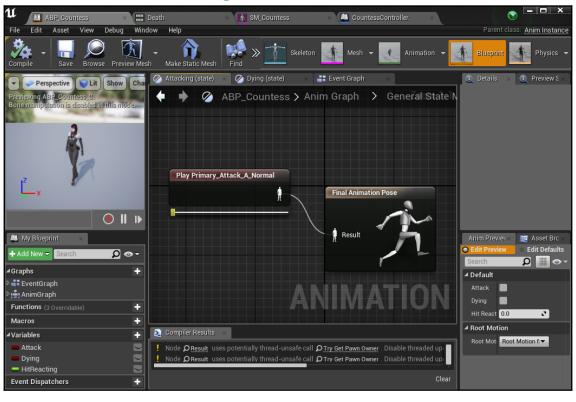




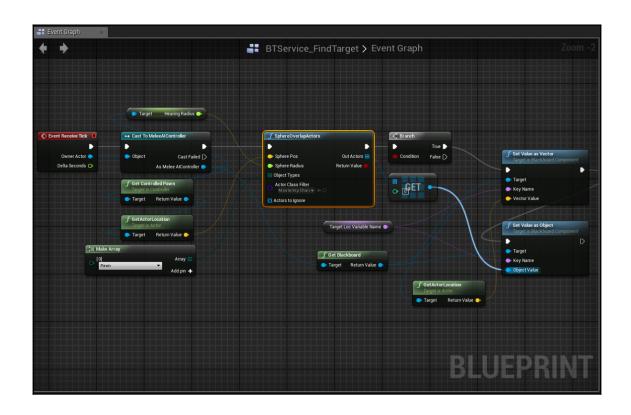


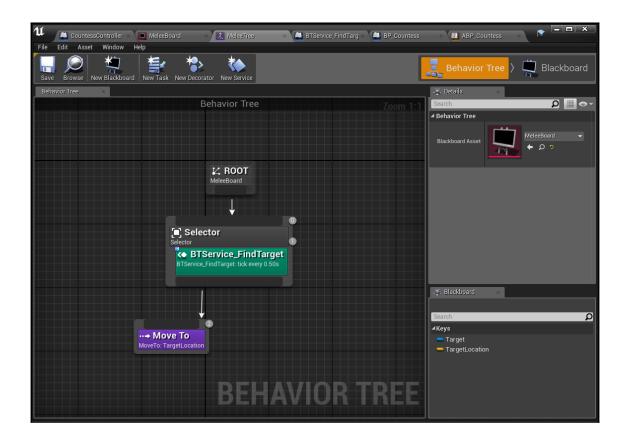


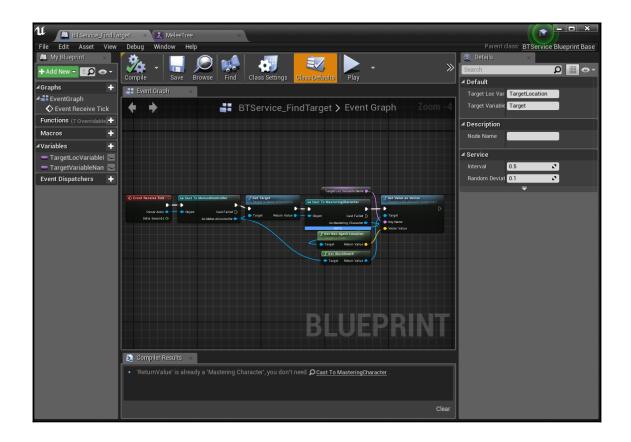
#### **Chapter 5: Adding Enemies!**

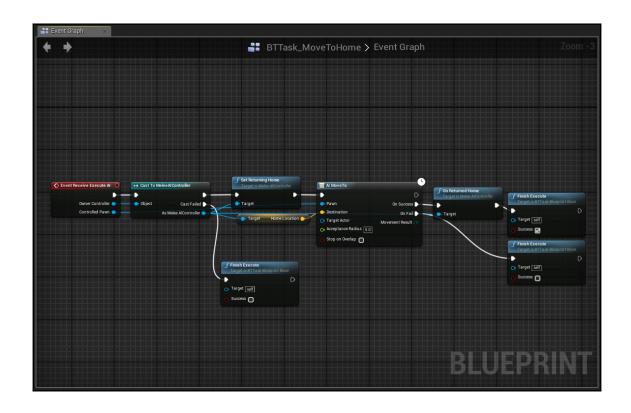


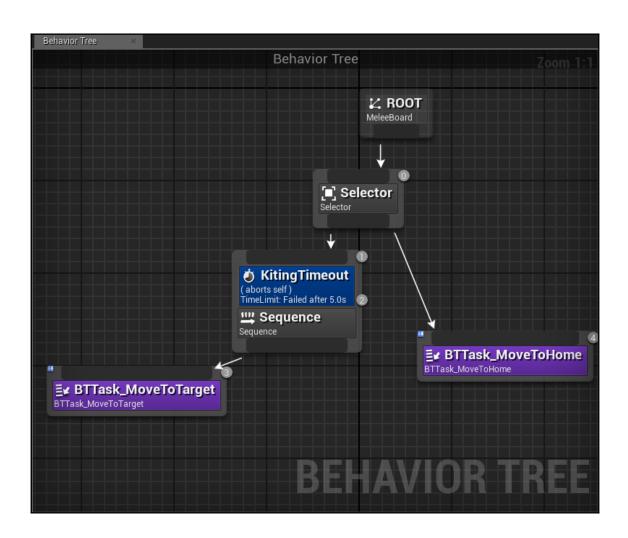


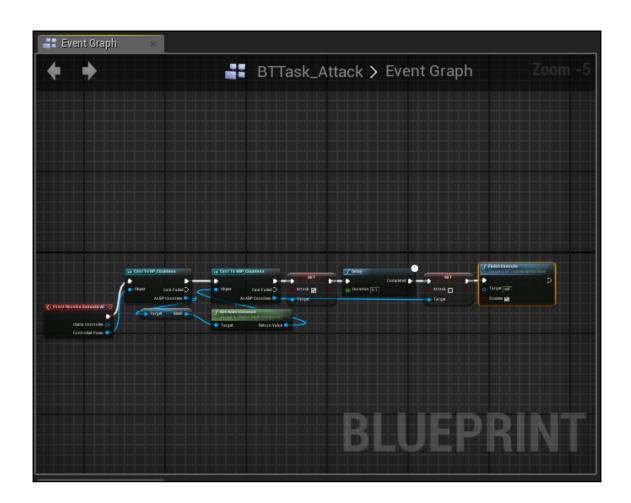


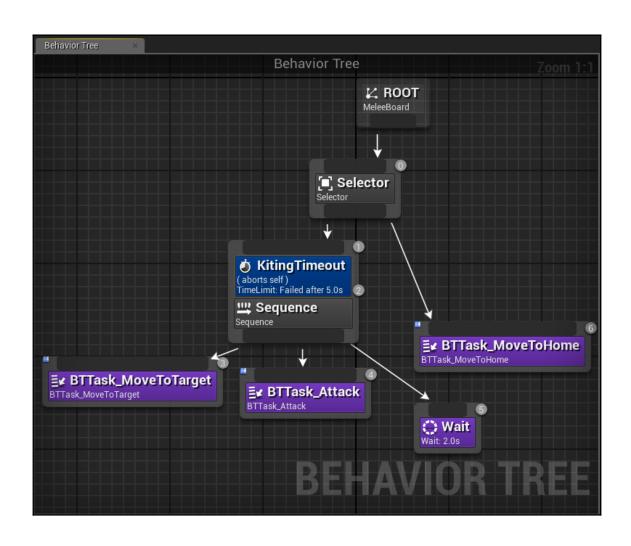


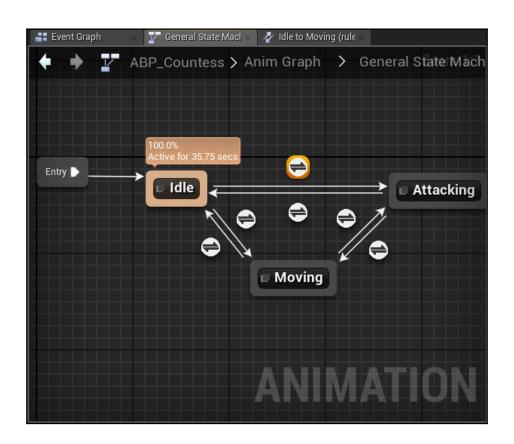


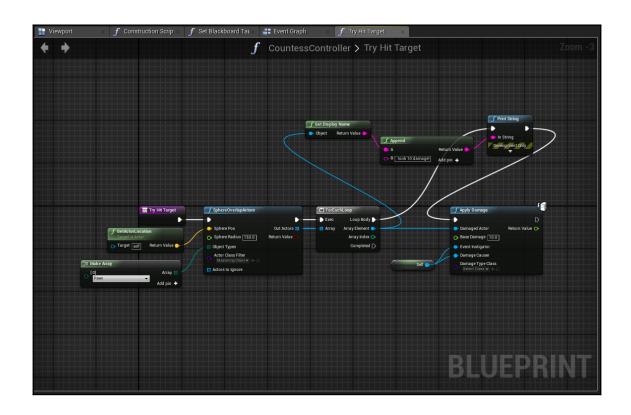


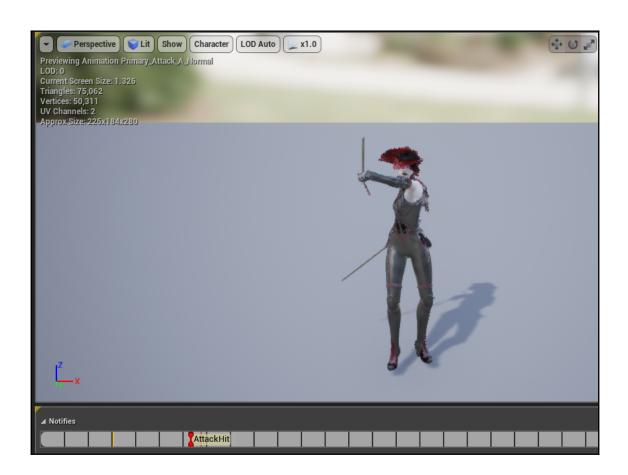


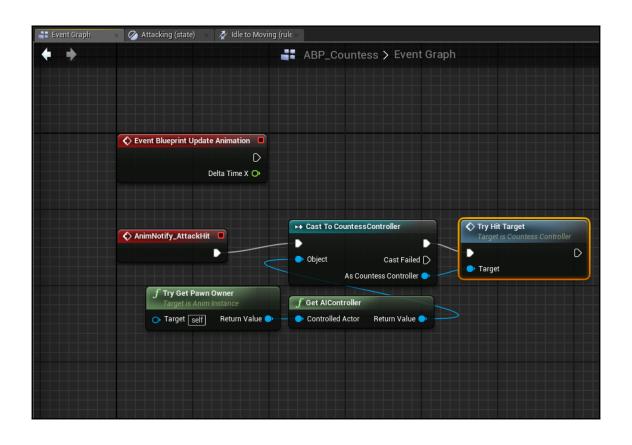


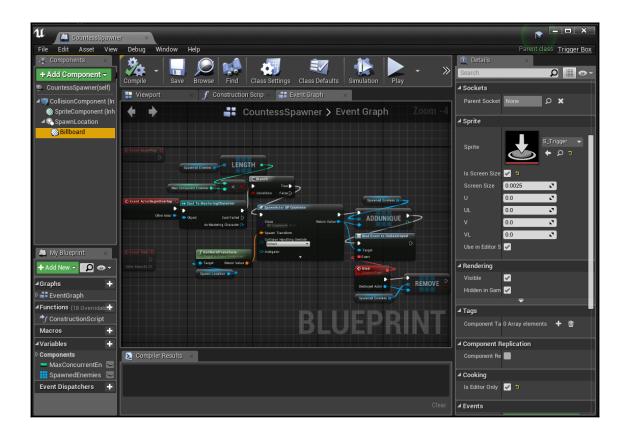


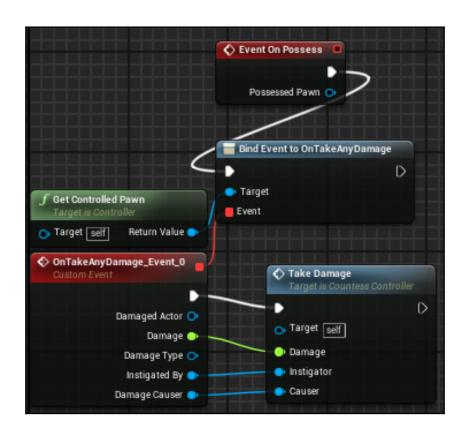


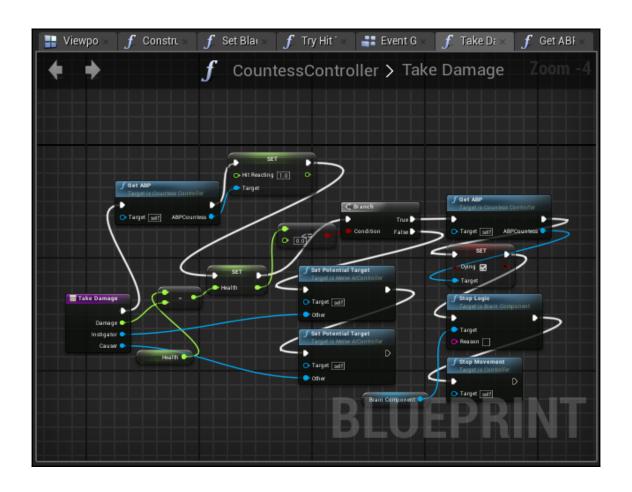


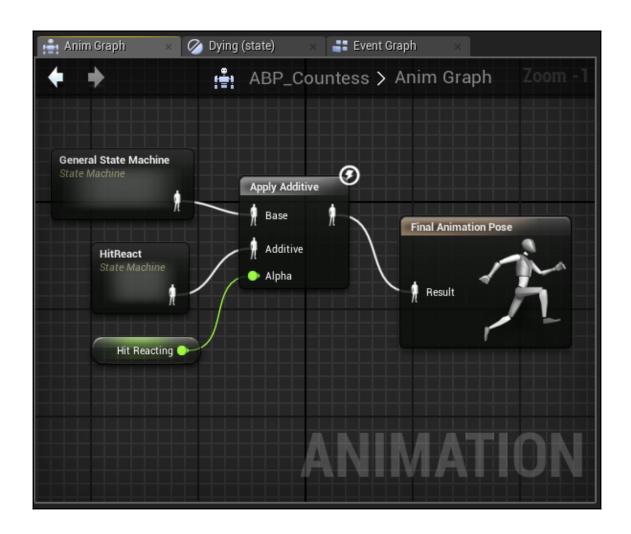


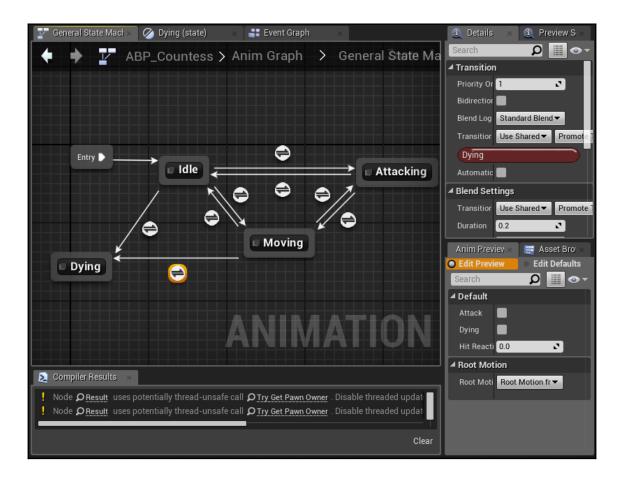


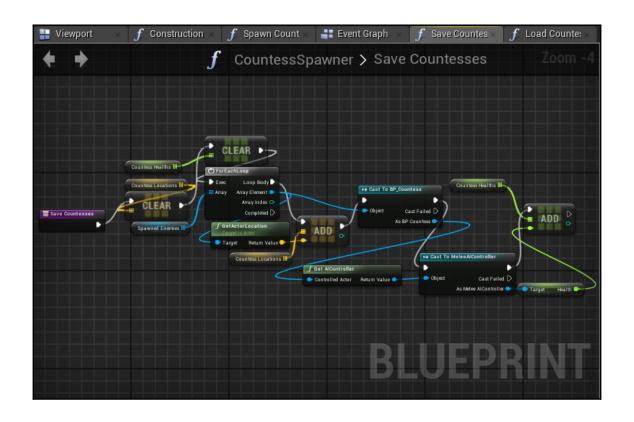


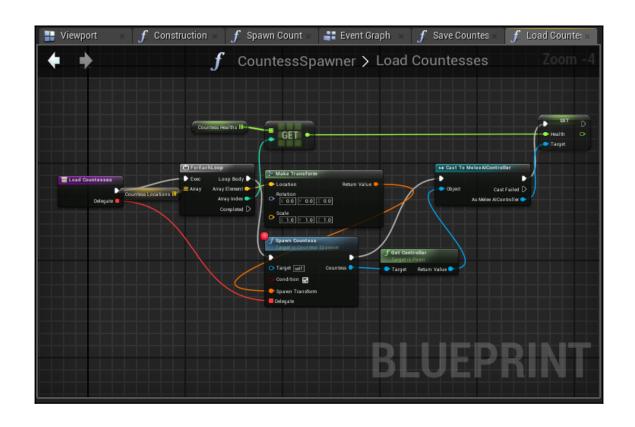




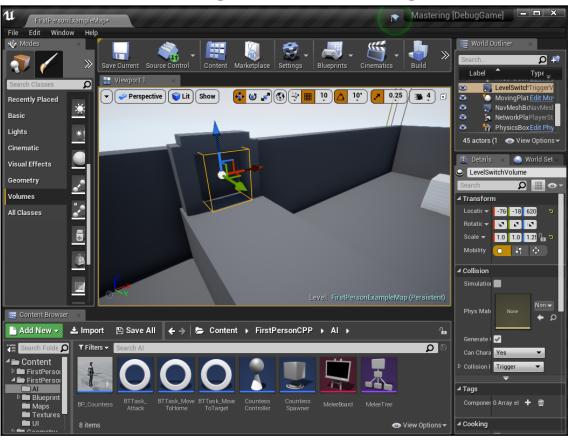


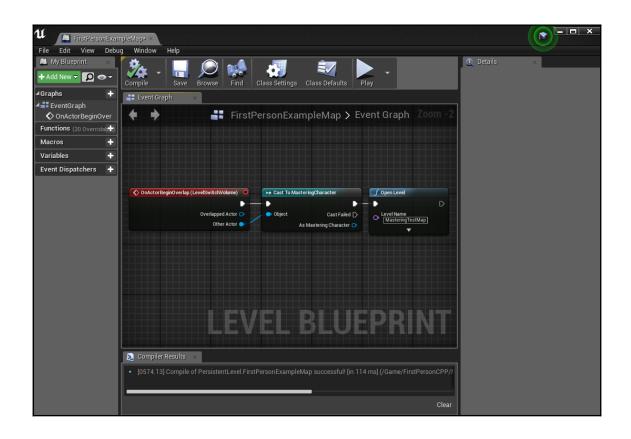


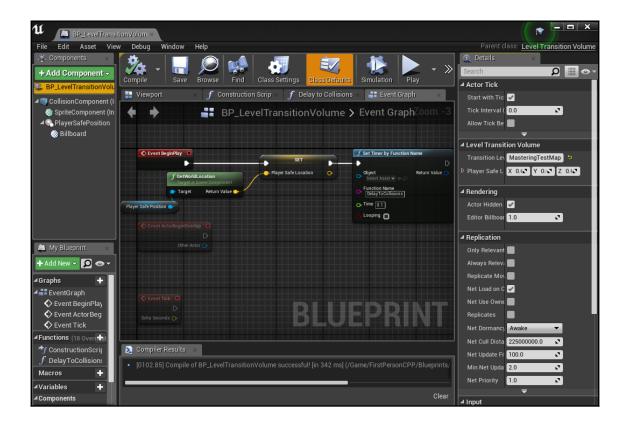


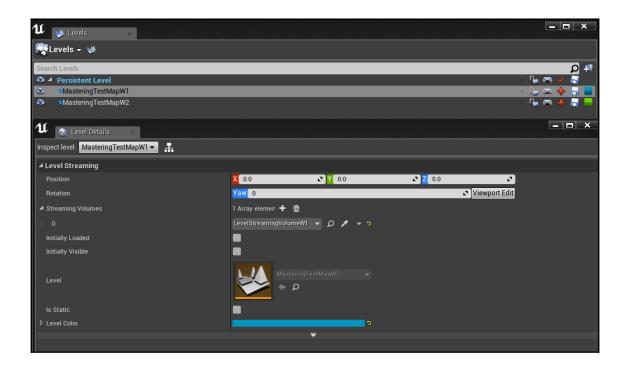


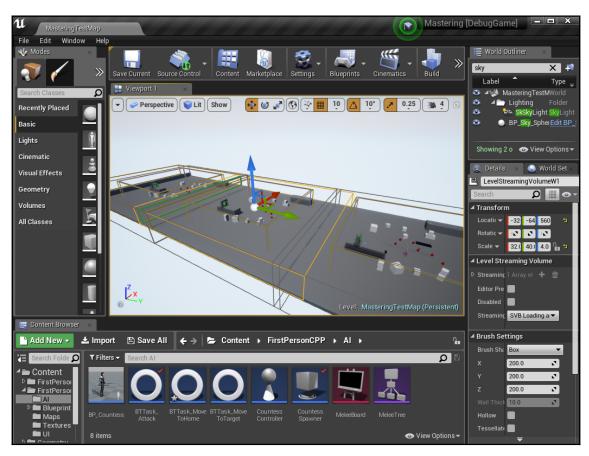
## Chapter 6: Levels, Streaming, and Retaining Data

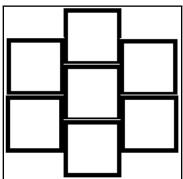




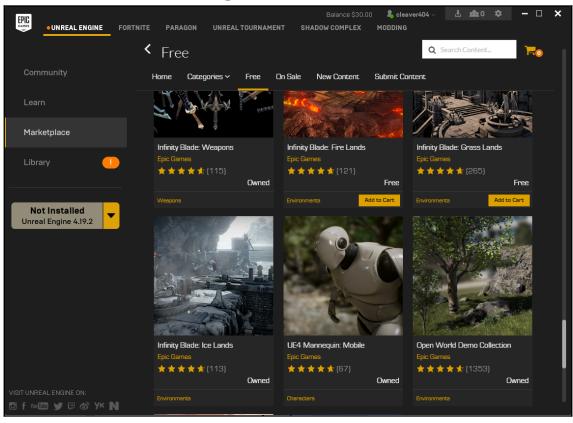


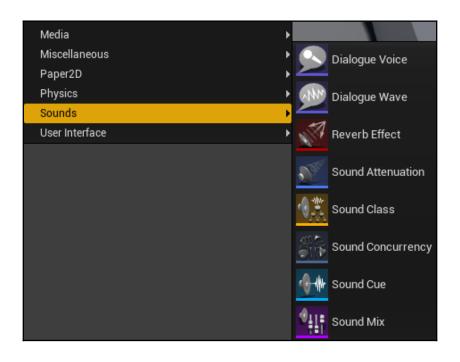


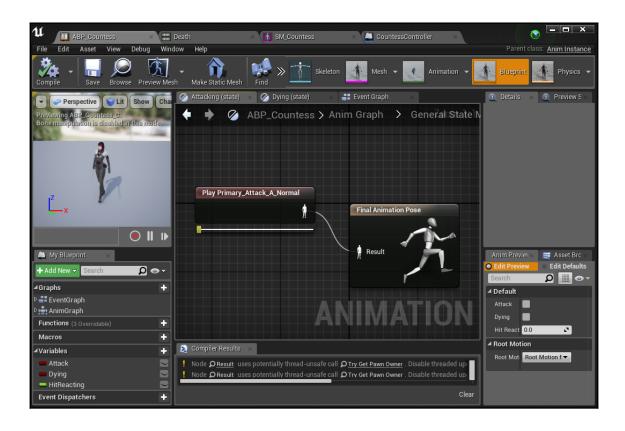


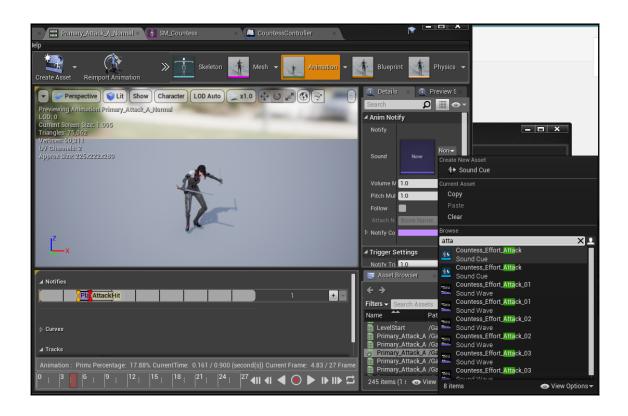


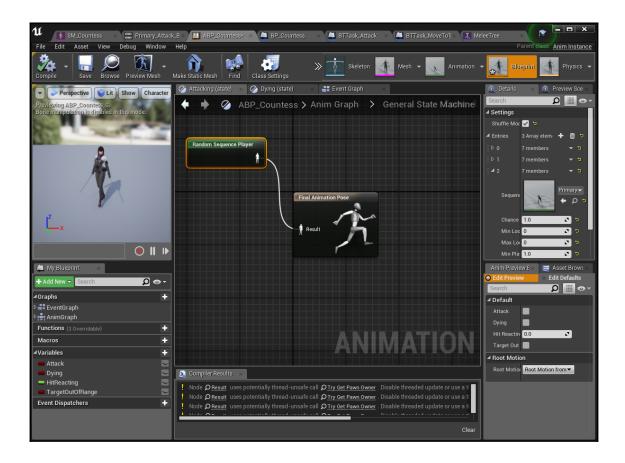
## **Chapter 7: Getting Audio in Your Game**



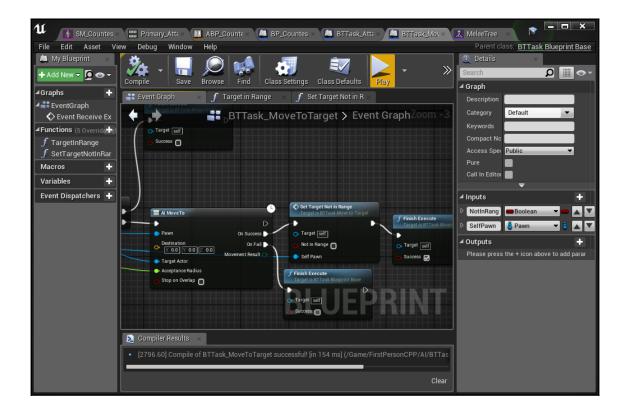


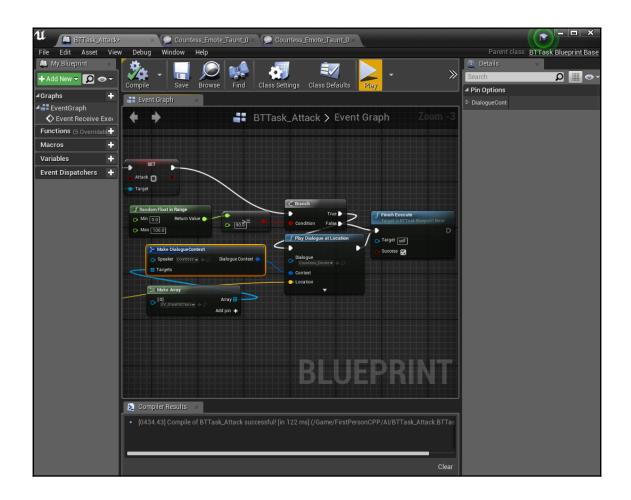


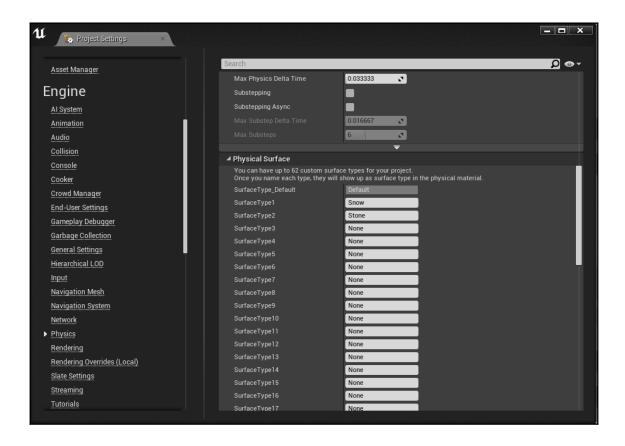


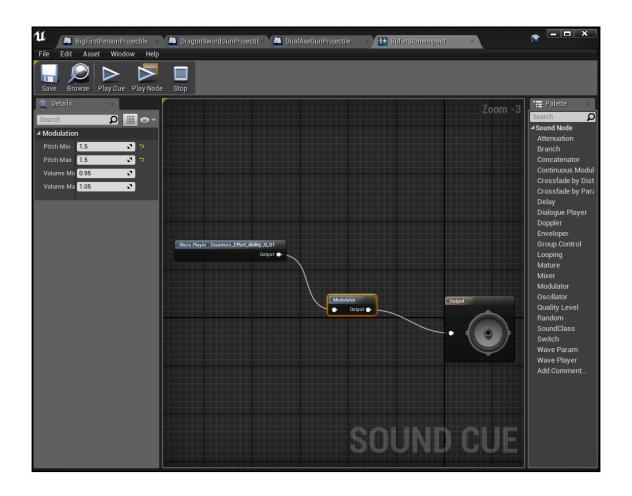


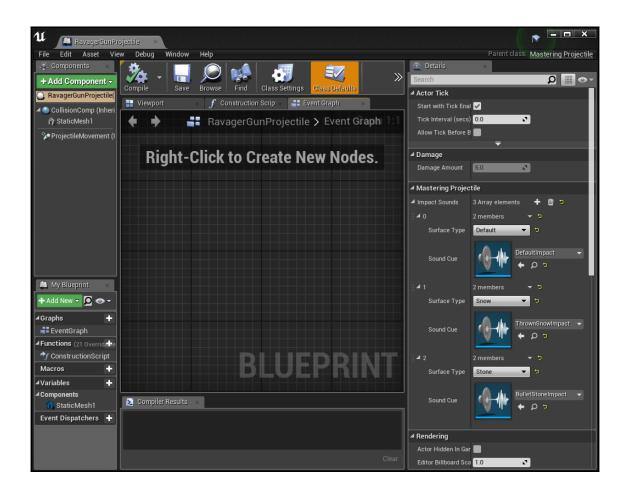


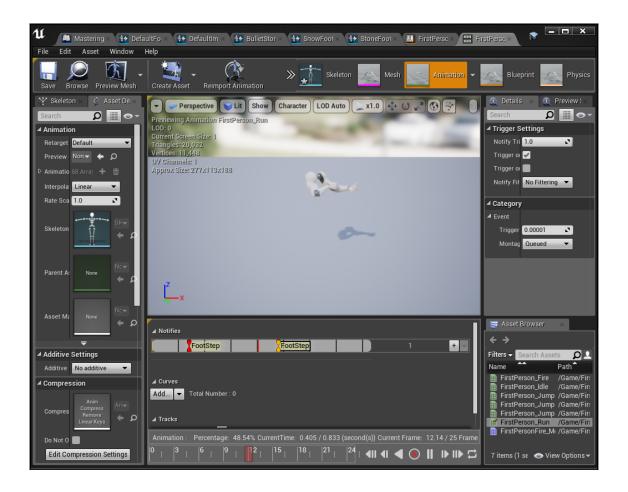




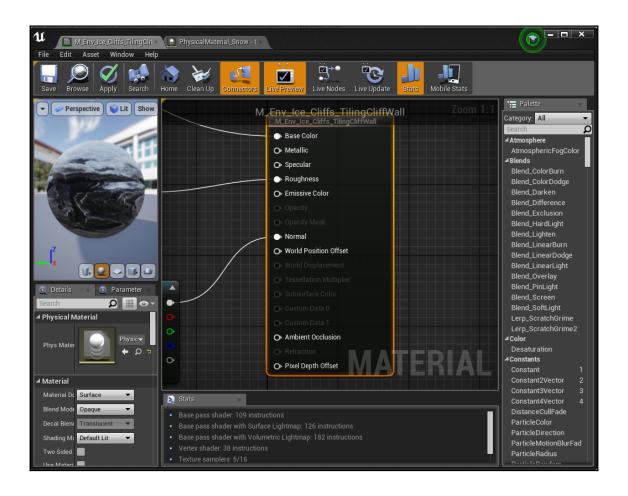








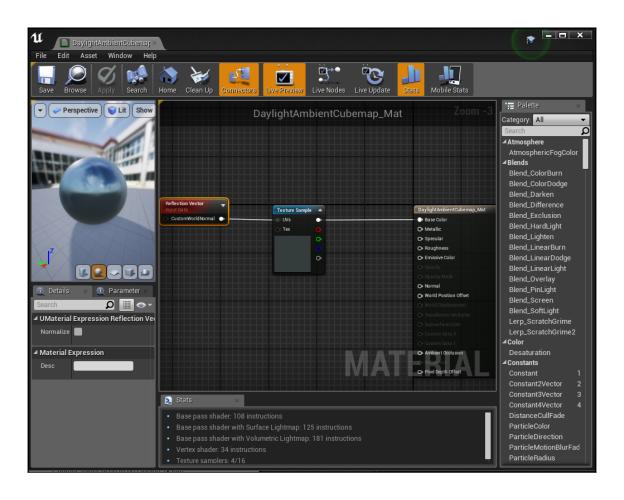


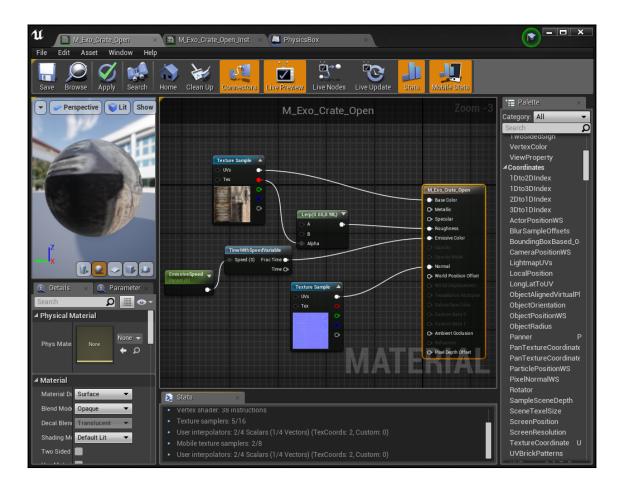


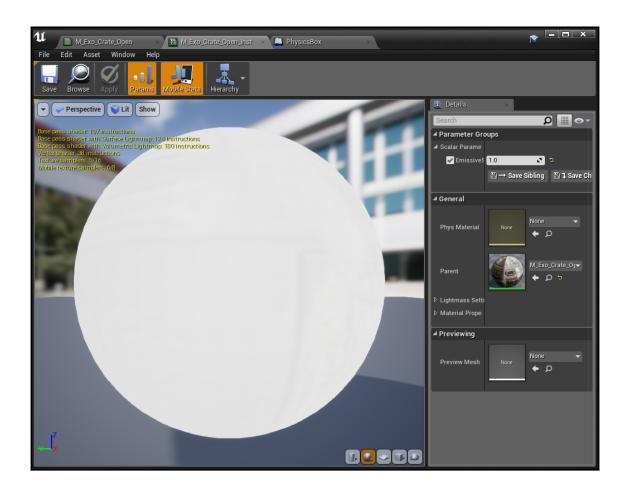


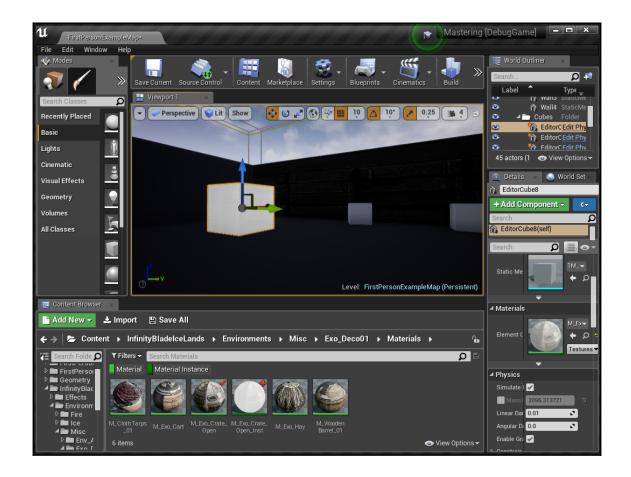
## **Chapter 8: Shader Editing and Optimization Tips**

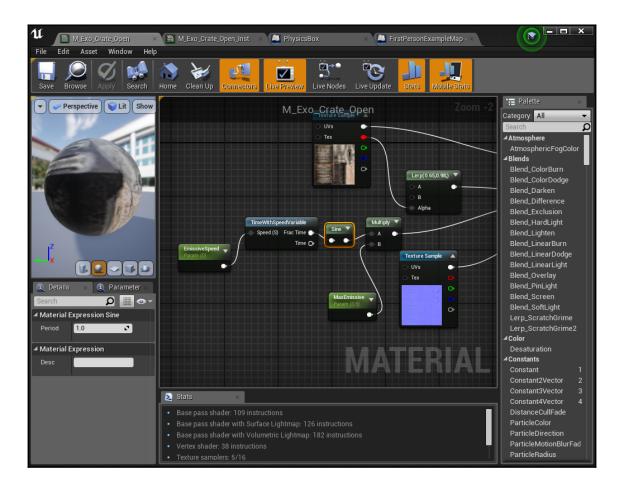


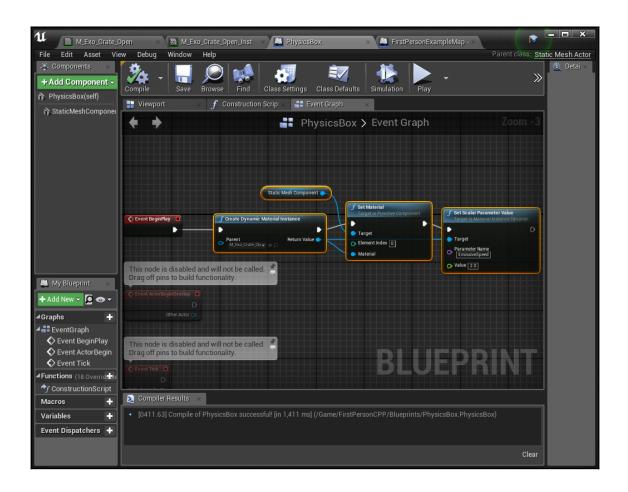


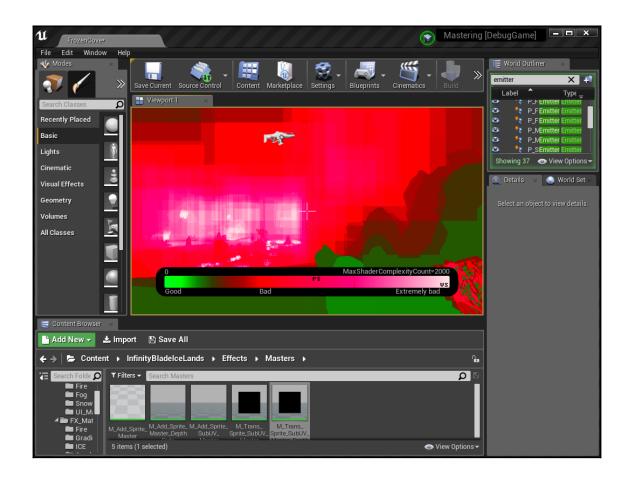


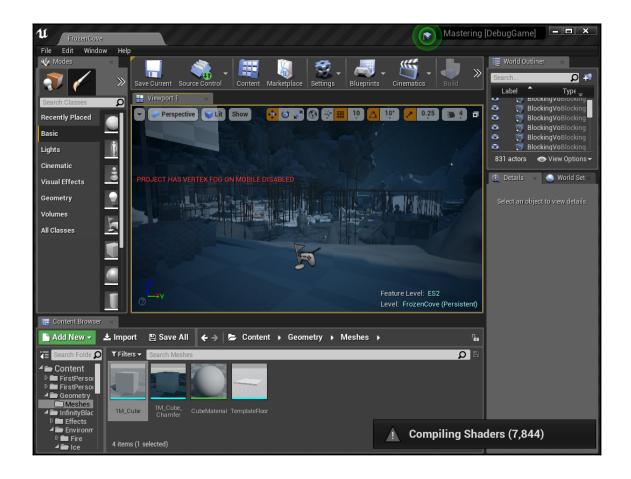


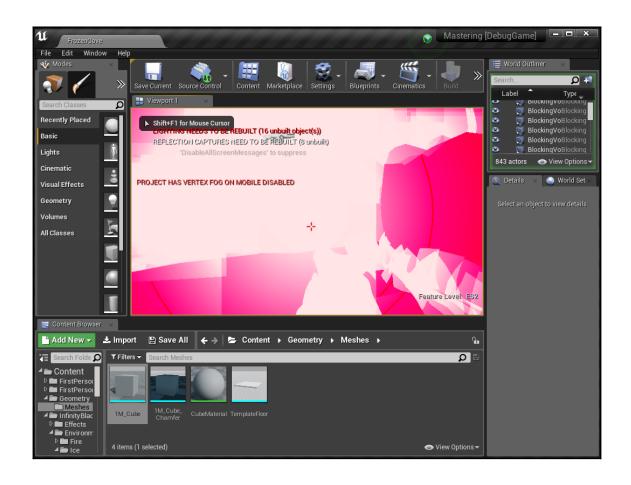


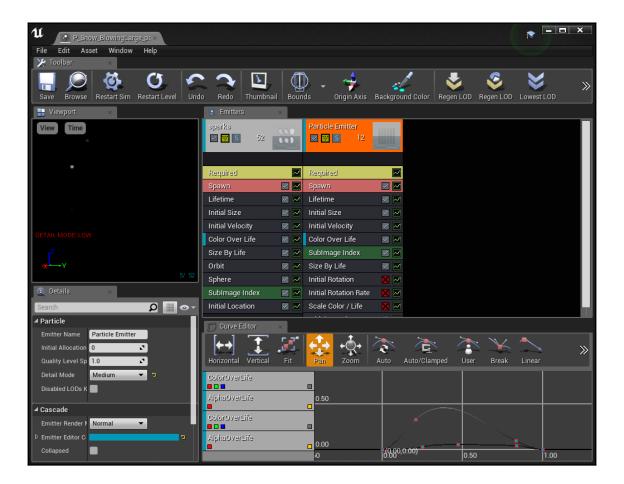




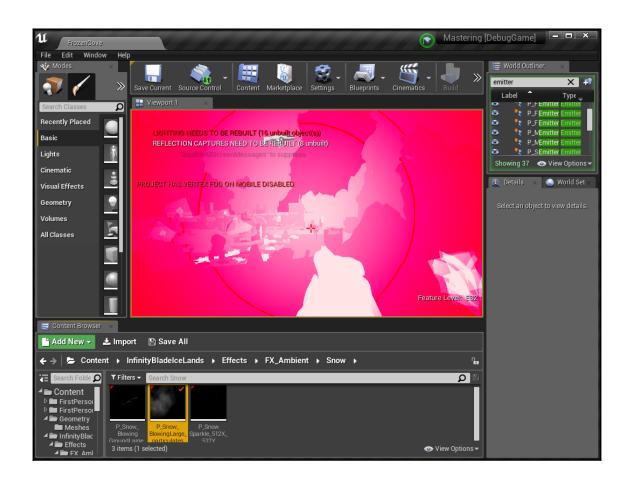






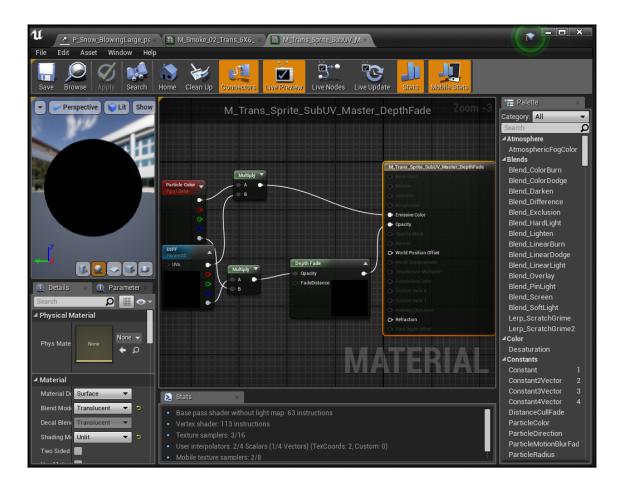


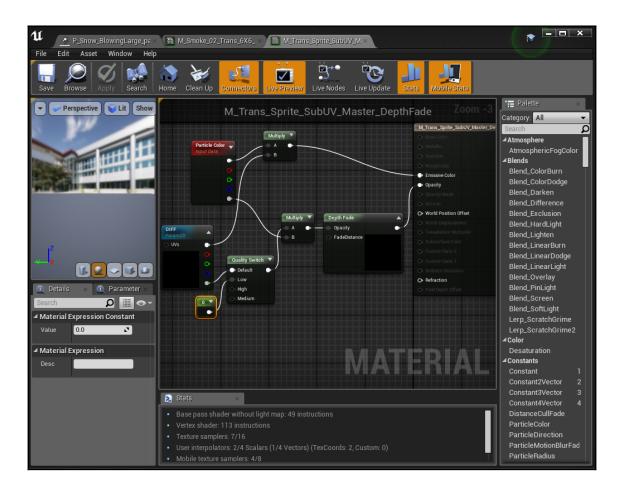




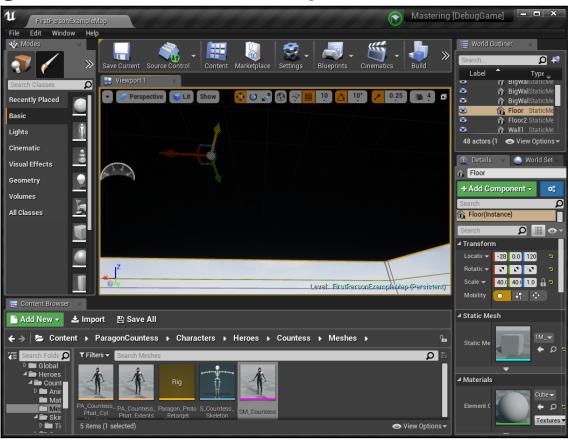




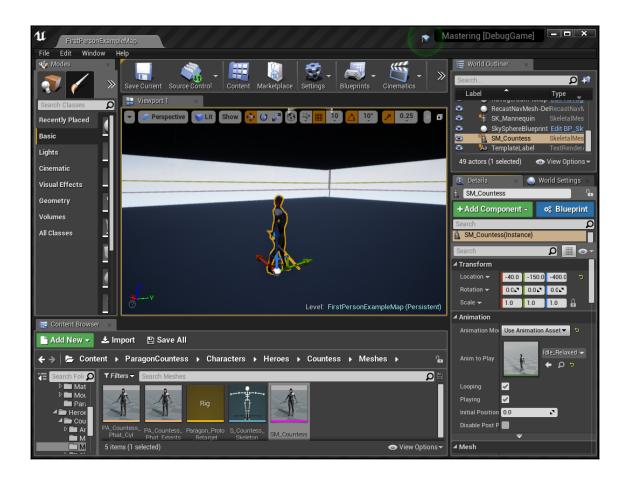


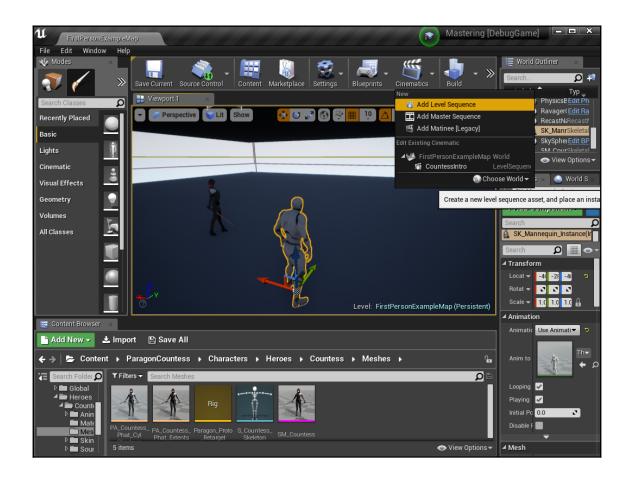


## Chapter 9: Adding an Ingame Cutscene with Sequencer

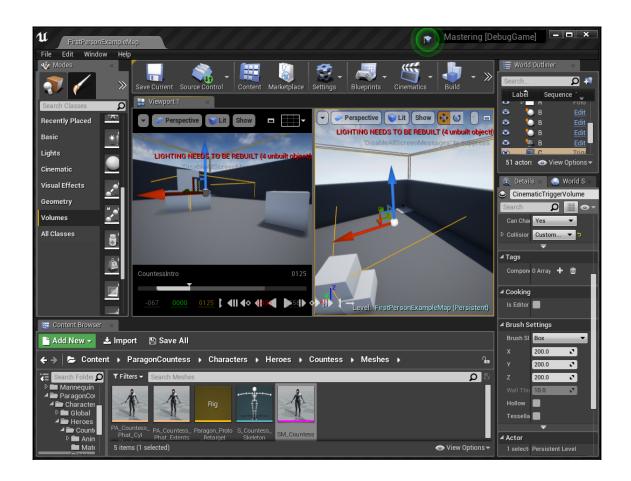


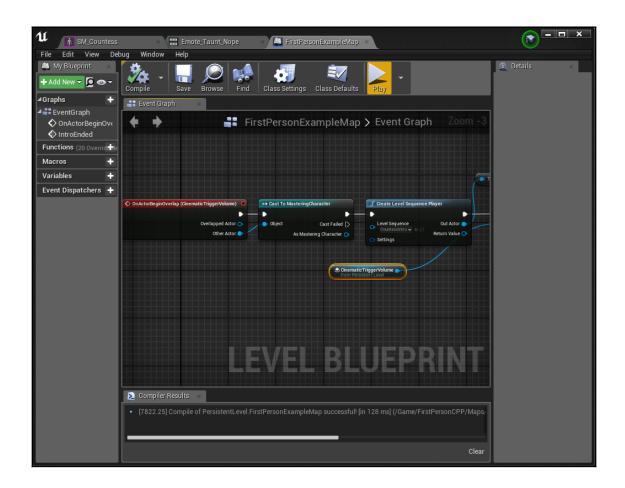


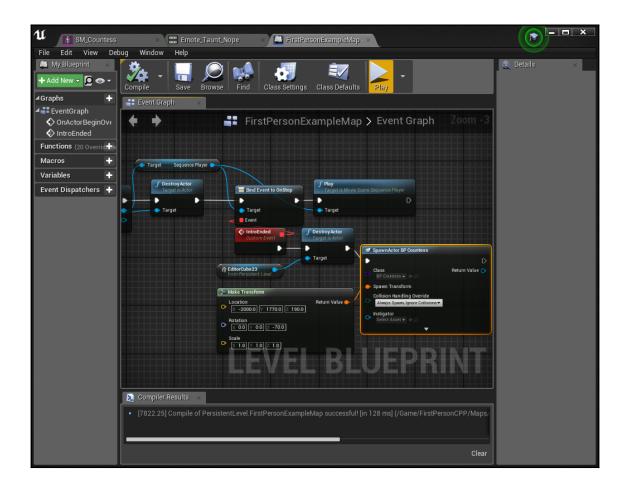


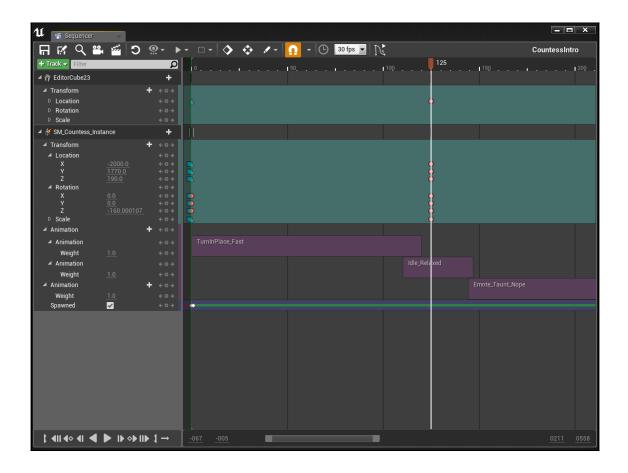


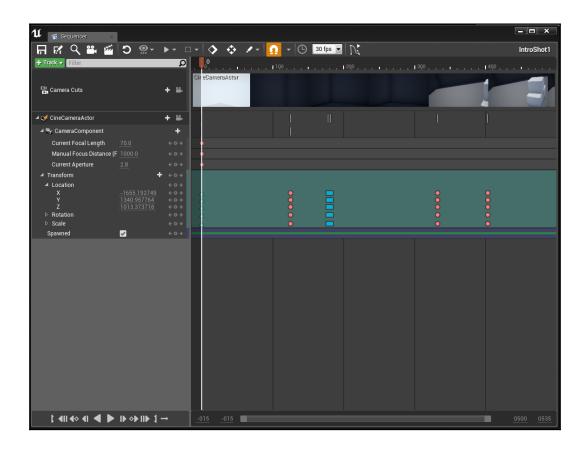


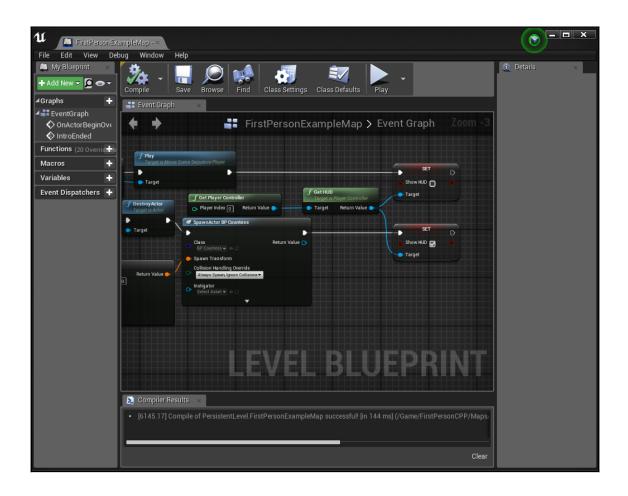




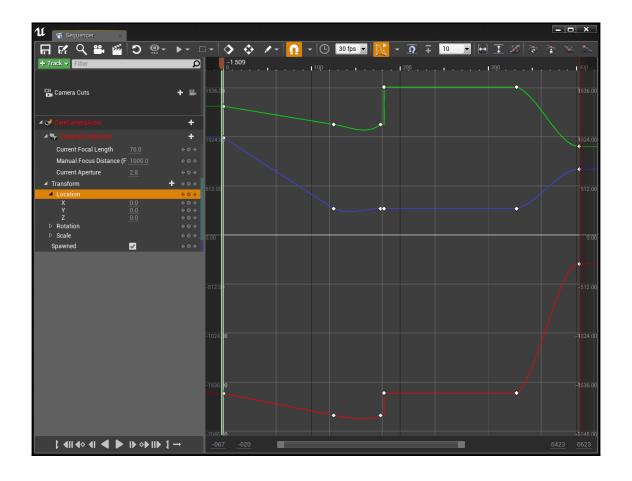




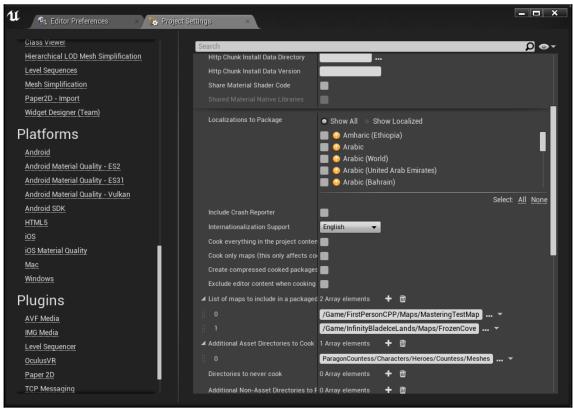


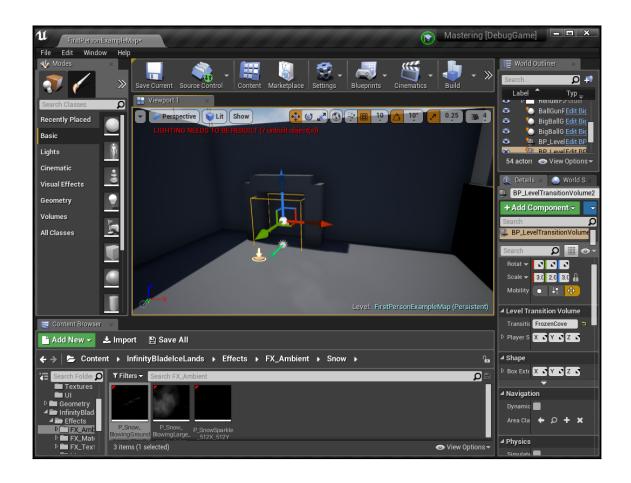


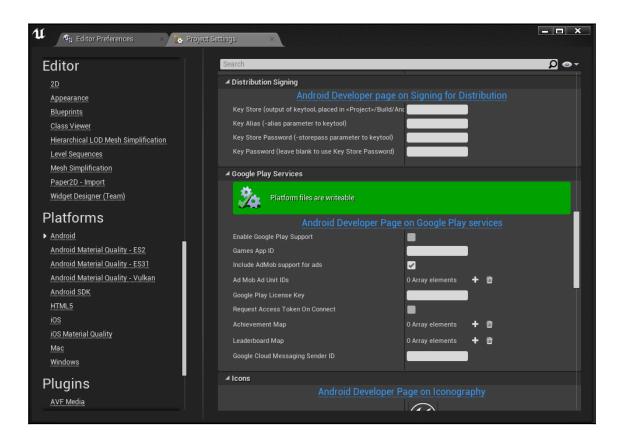




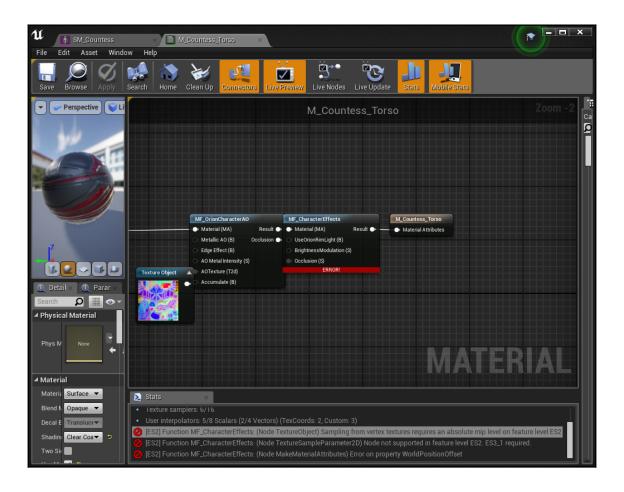
## Chapter 10: Packaging the Game (PC, Mobile)

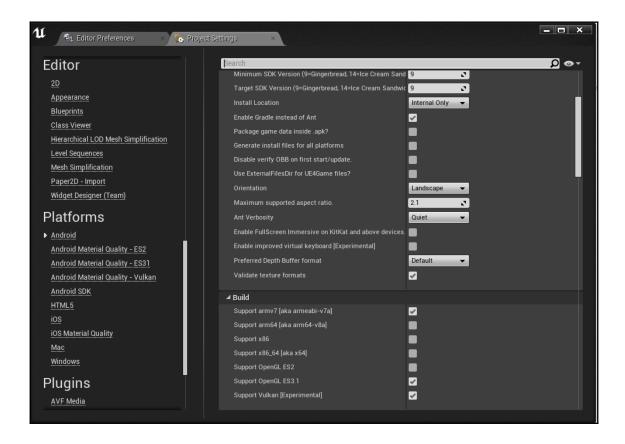


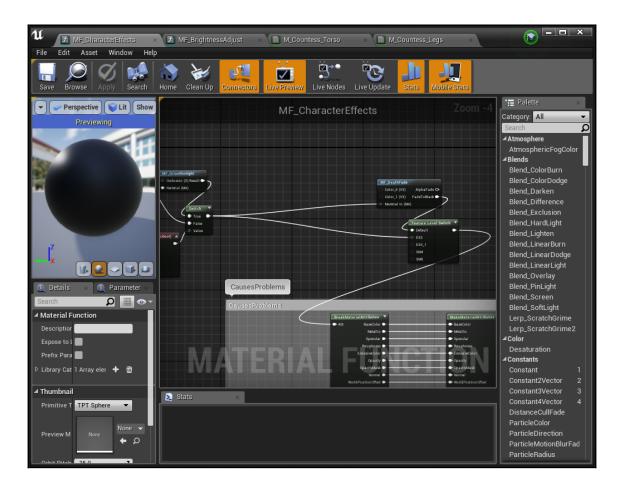


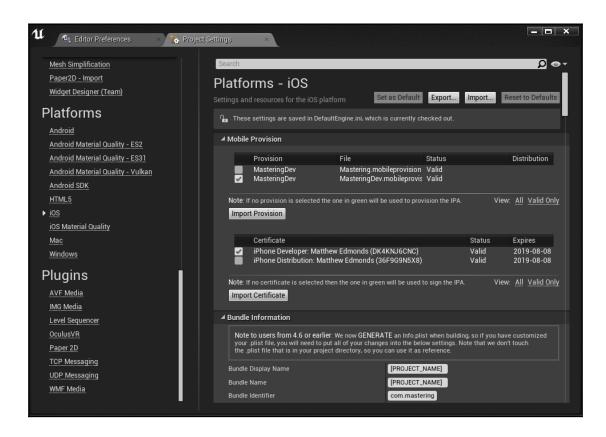




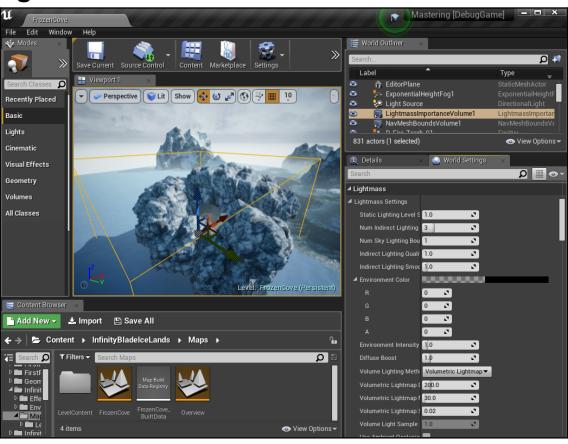




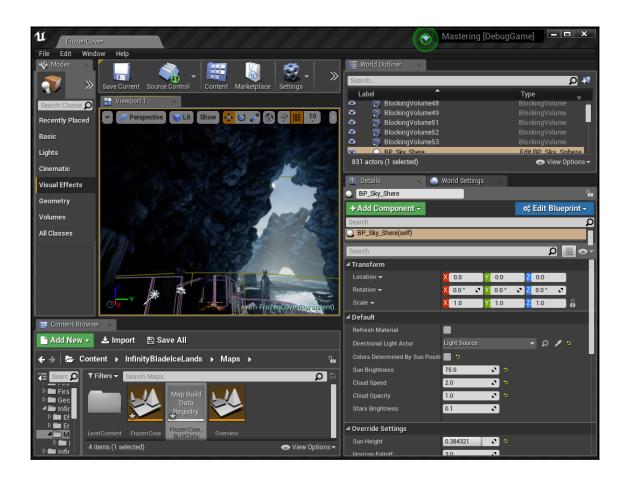


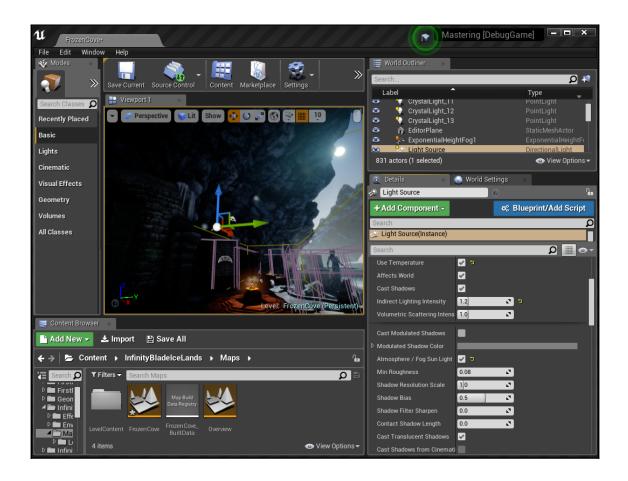


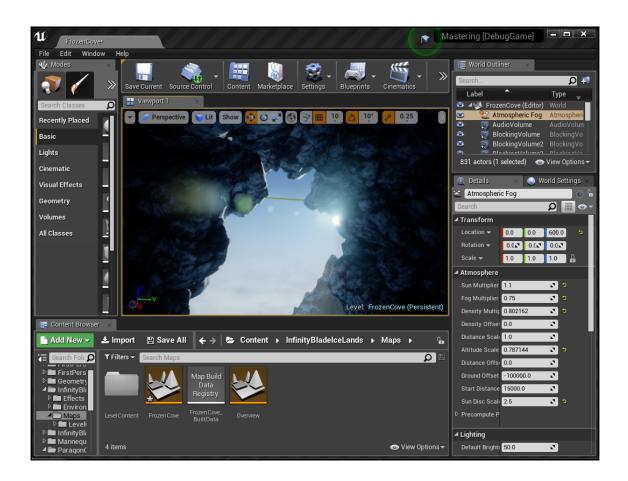
## Chapter 11: Volumetric Lightmaps, Fog, and Precomputing



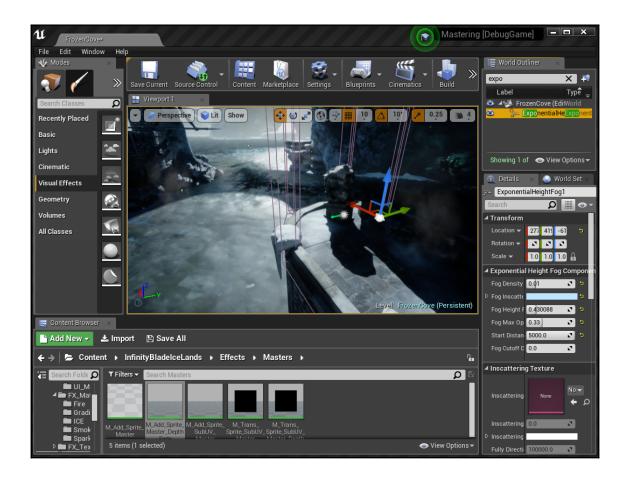




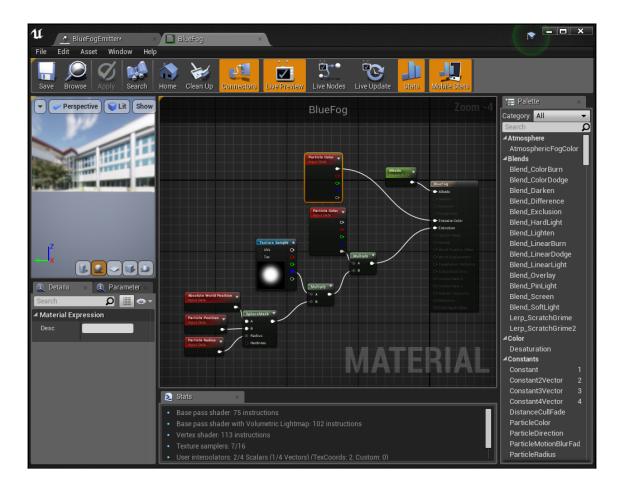


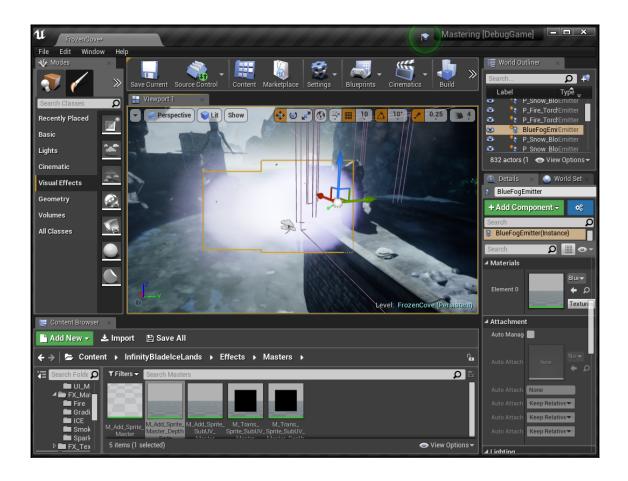




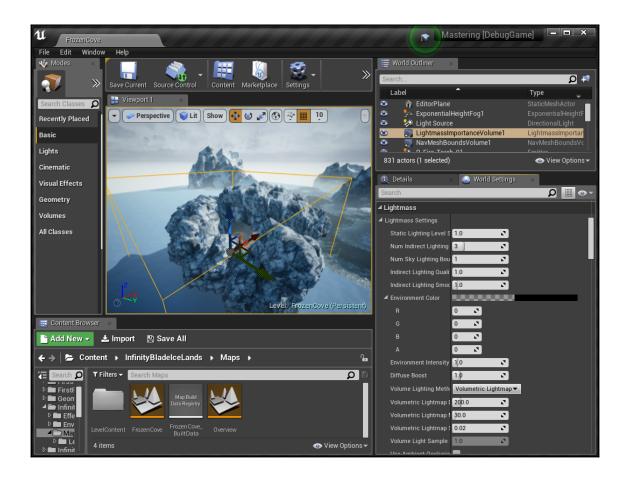


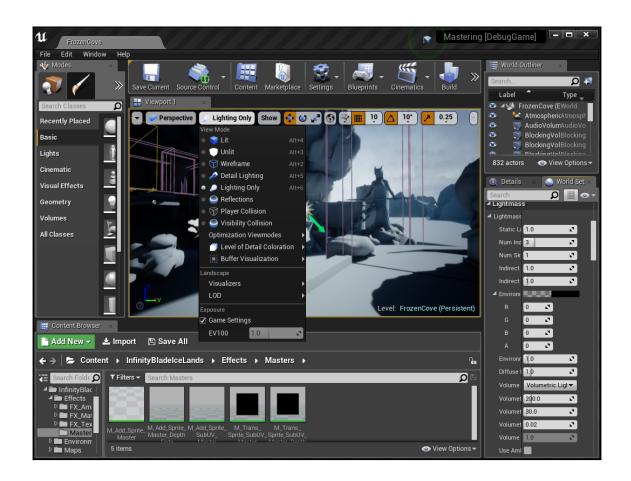




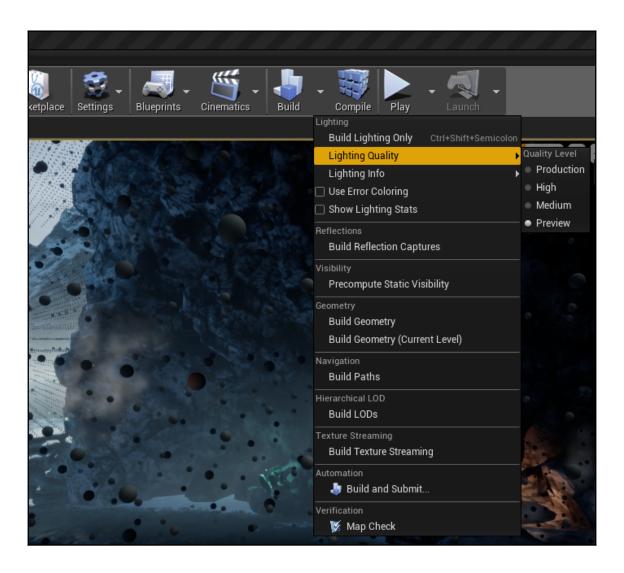


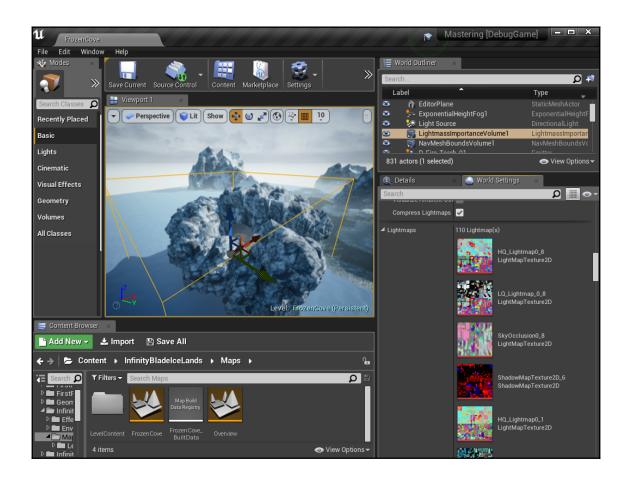


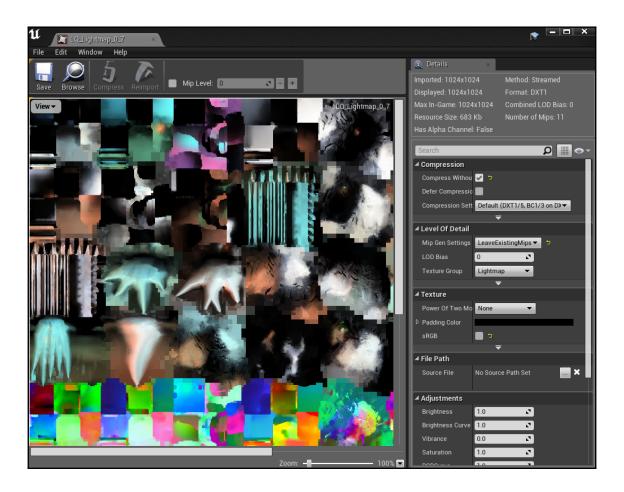


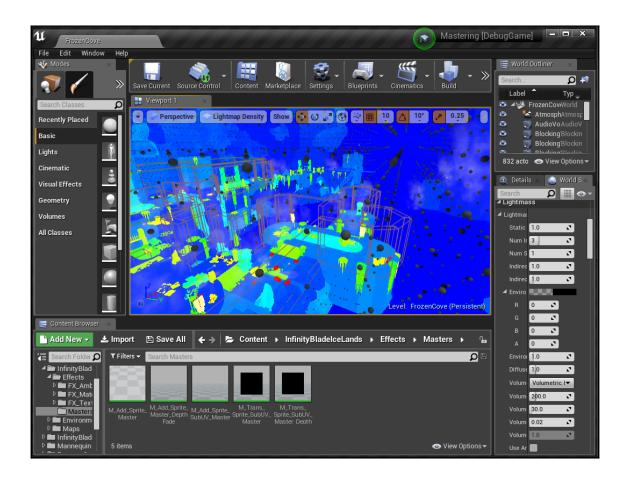




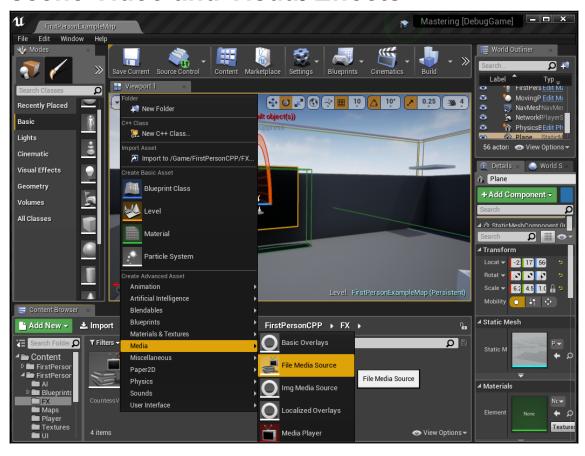


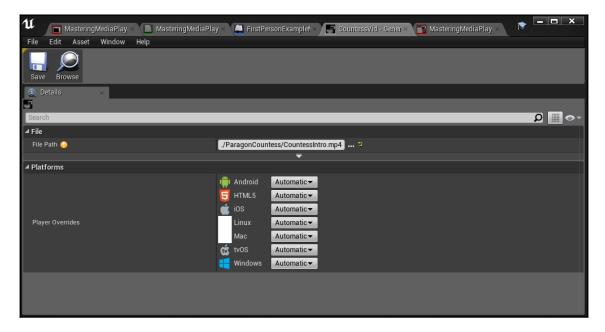


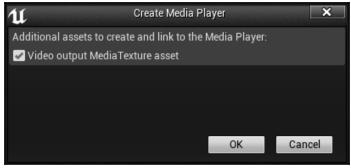


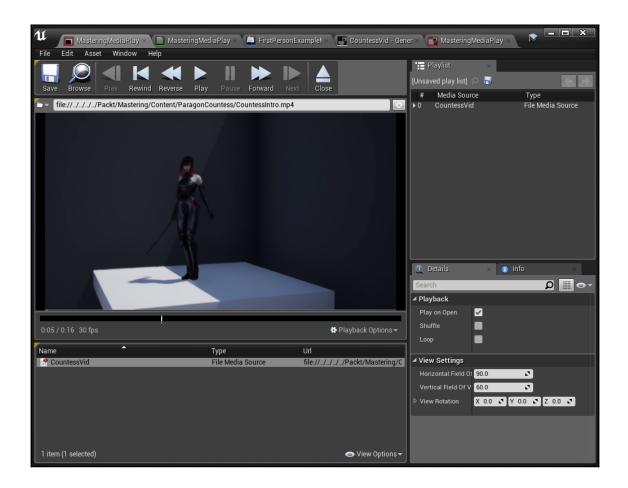


## **Chapter 12: In- scene Video and Visual Effects**

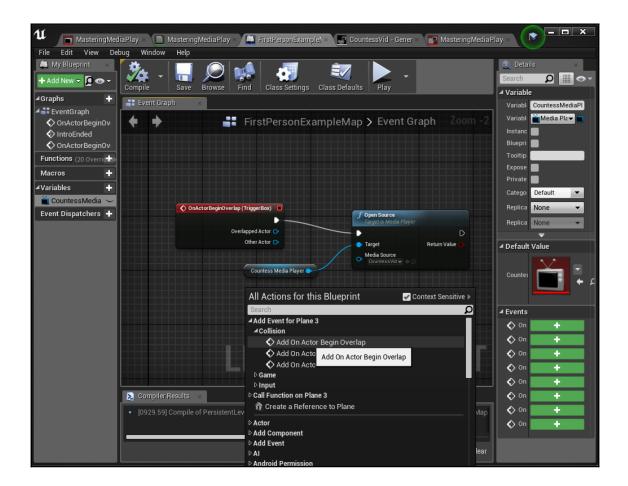




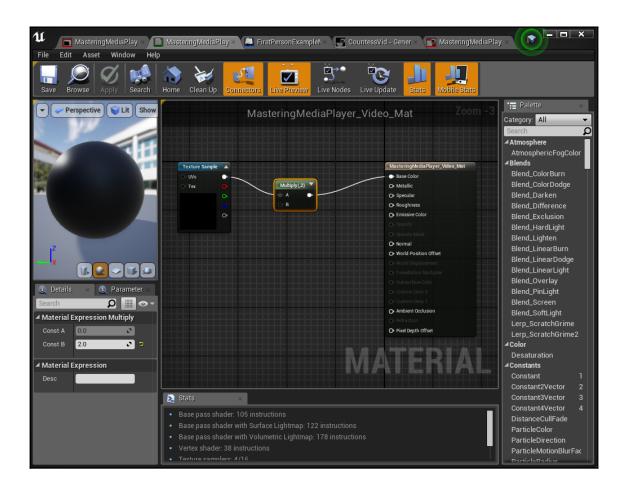




















## Chapter 13: Virtual Reality and Augmented Reality in UE 4



