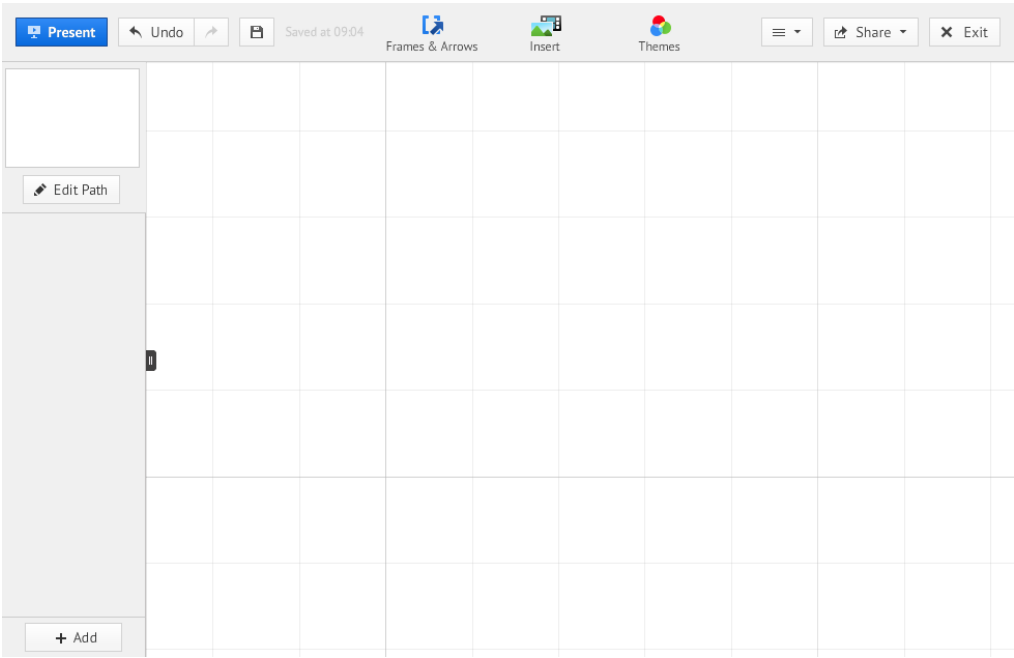
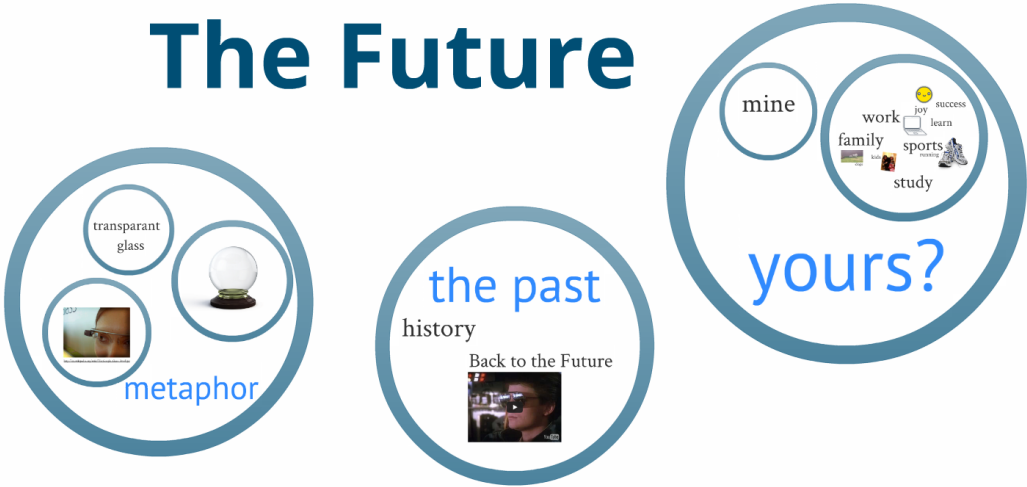
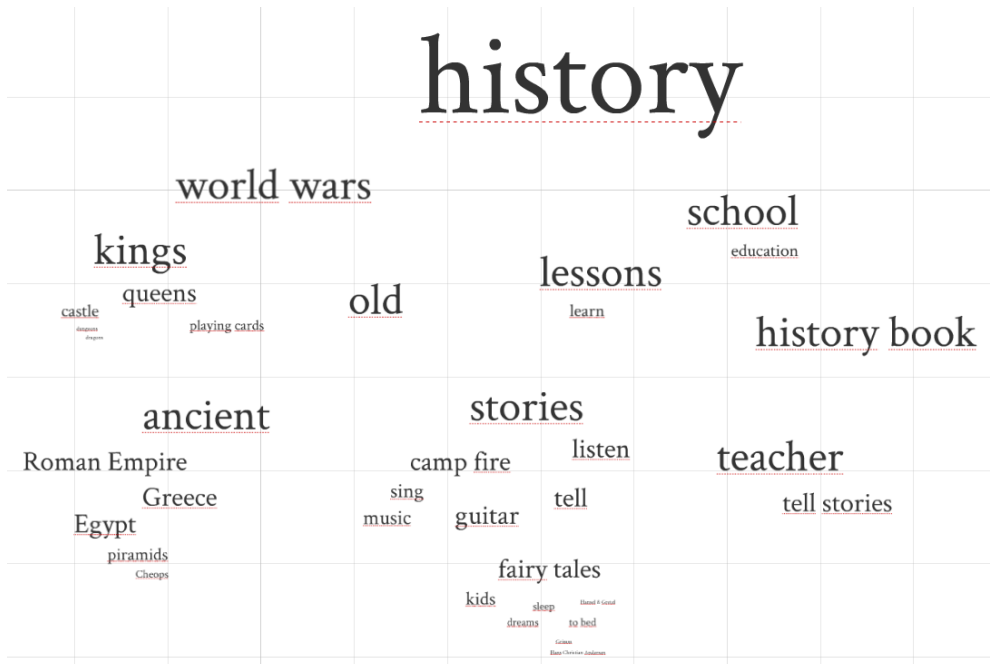
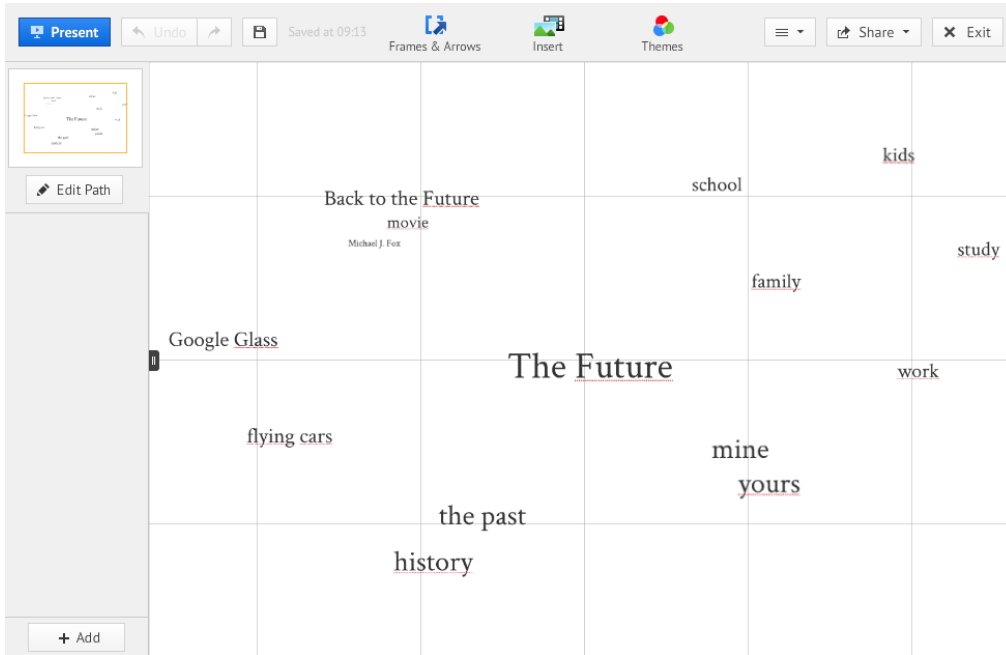


# Project 1, The Fastest Way to Go from an Idea to a Prezi

## The Future



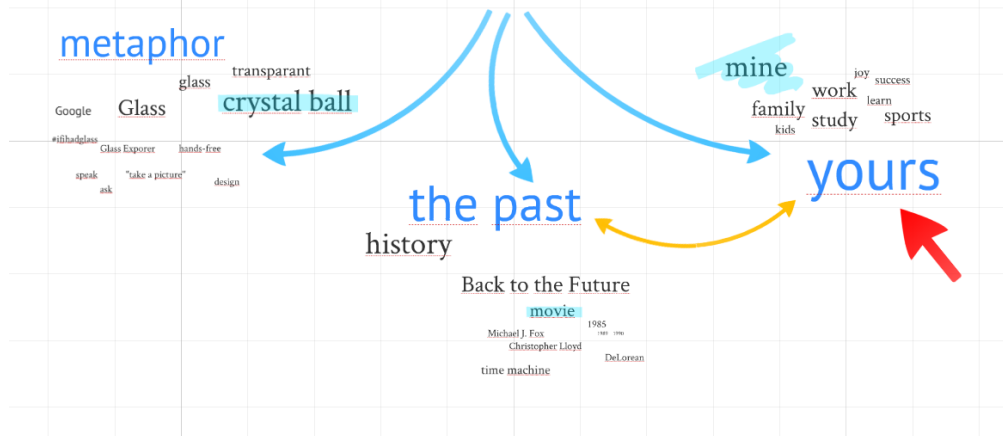




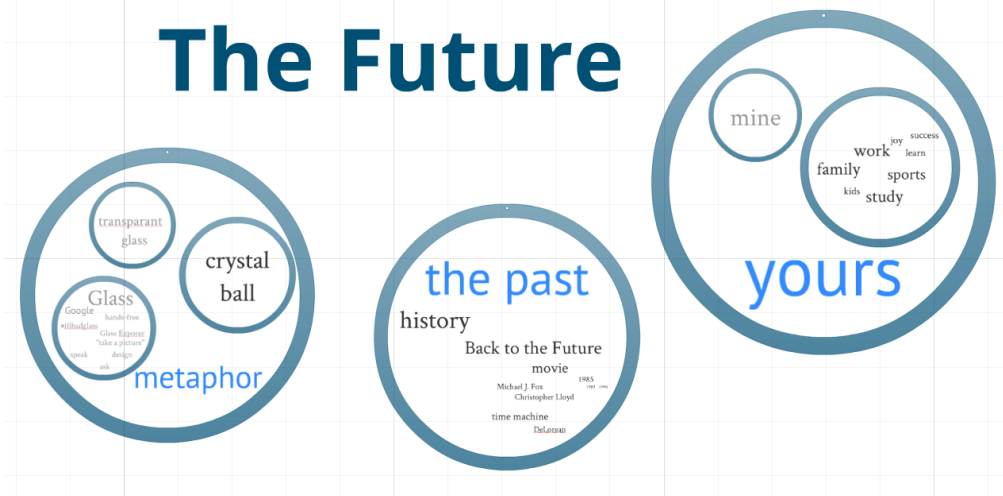
# The Future



# The Future



# The Future





Present Undo Saved at 00:18 Frames & Arrows Insert Template

**The Future**

metaphor crystal ball the past yours

Back to the Future

•The Future

yours?

1 The Future

2 The Future

3 yours?

Present Undo Saved at 11:58 Frames & Arrows Insert Template Share Exit

Editing Path Steps Click on any object to add it to the path Done

1 •The Future


2

3


4 yours?




Add current view Clear all

### Insert image ✕

 Select files...

**Search images on the web**

google glass 

-  All sources
-  Google Images
-  Flickr Images

Show only images licensed for commercial use.

Present | Undo | Saved at 11:11 | Frames & Arrows | Insert | Template | Share | Exit

Editing Path Steps Click on any object to add it to the path Done

# my future



your?  
Edit Path

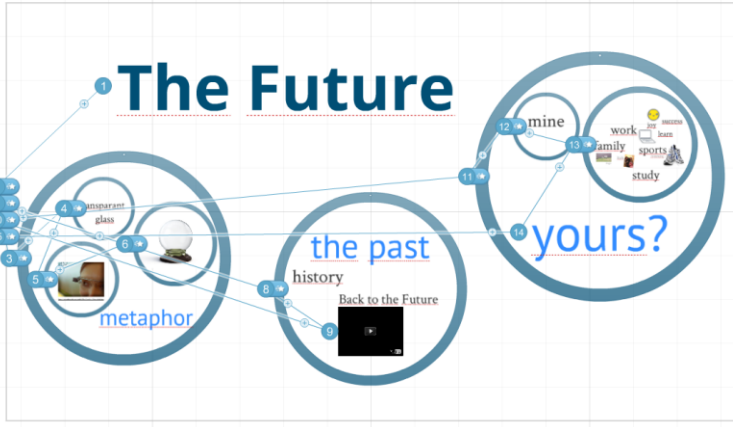
- 3 family
- 4 dogs
- 5 work
- 6 study
- 7 online! learn
- 8 joy
- 9 success
- 10 study
- 11 sports running

Add current view | Clear all

Present | Undo | All changes saved | Frames & Arrows | Insert | Template | Share | Exit

Editing Path Steps Click on any object to add it to the path Done

# The Future





The Future  
Edit Path

- 1 The Future
- 2 metaphor
- 3 the past
- 4 history
- 5 Back to the Future
- 6 yours?
- 7 mine
- 8 work
- 9 family
- 10 sports
- 11 study

Add current view | Clear all

# Download "The Future"

<p><b>Presenting</b></p>  <p>on Windows and Mac without installation</p>	<p><b>Editing and presenting</b></p>  <p>works only with <a href="#">Prezi Desktop</a></p>
---	---

⚠ YouTube videos need an Internet connection to play

[Download](#) [Close](#)





yours?

## Project 2, Present Yourself with a Prezumé



# JOB:

Graphical designer

---

# MESSAGE:

Design is my passion  
and I want to make it  
my profession.

---

# GOAL:

I want a job interview.  
Contact via e-mail.

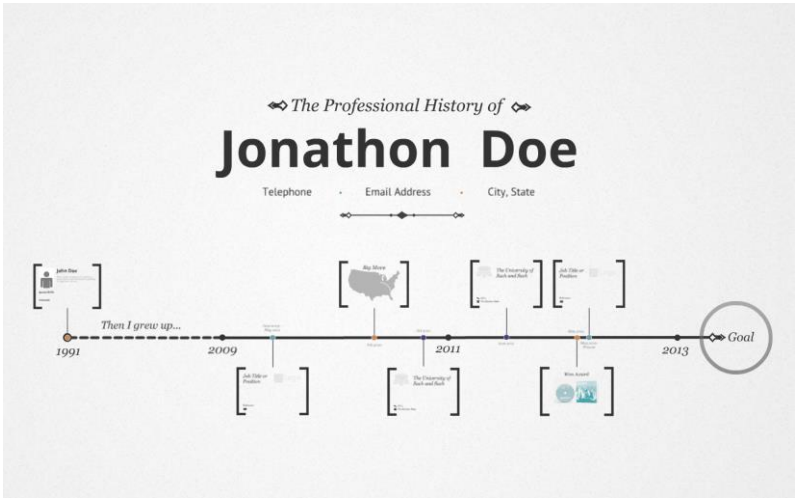
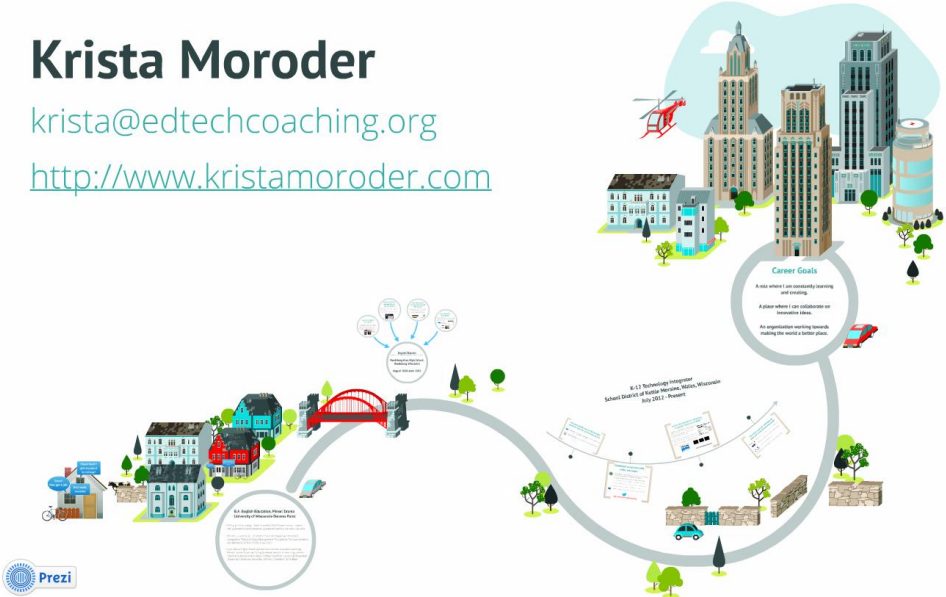


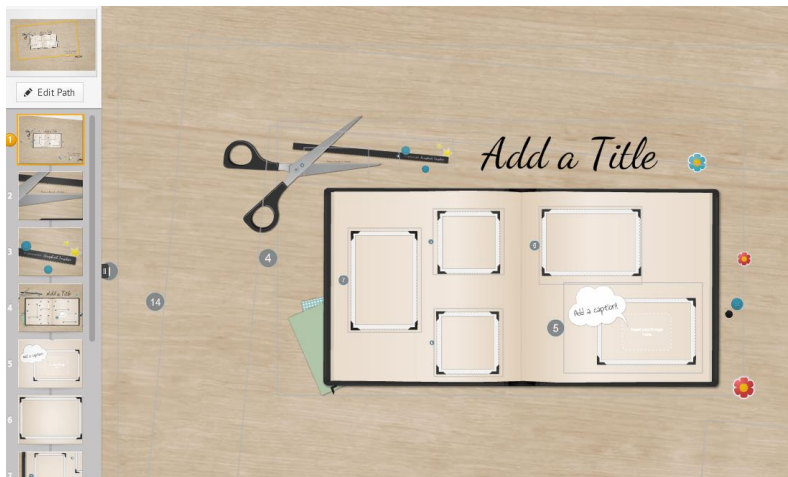
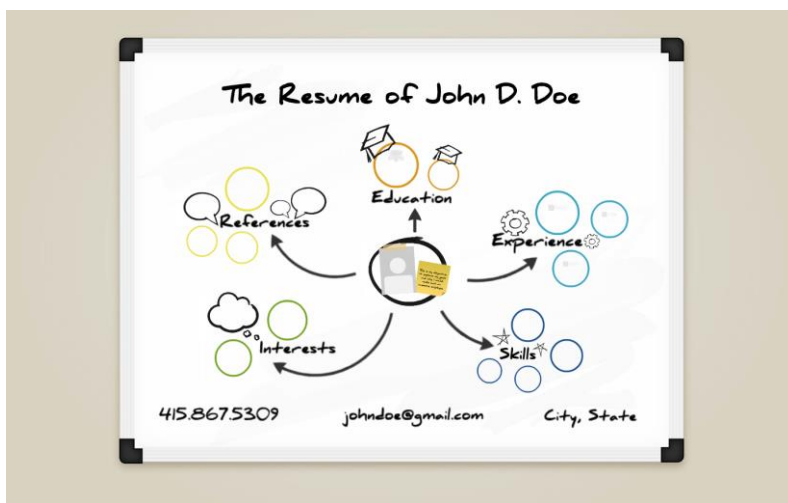


## Krista Moroder

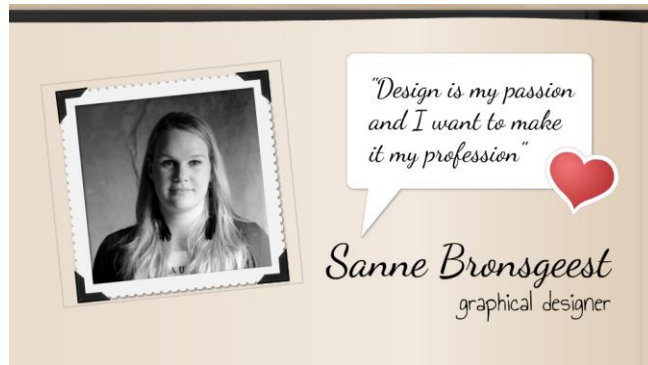
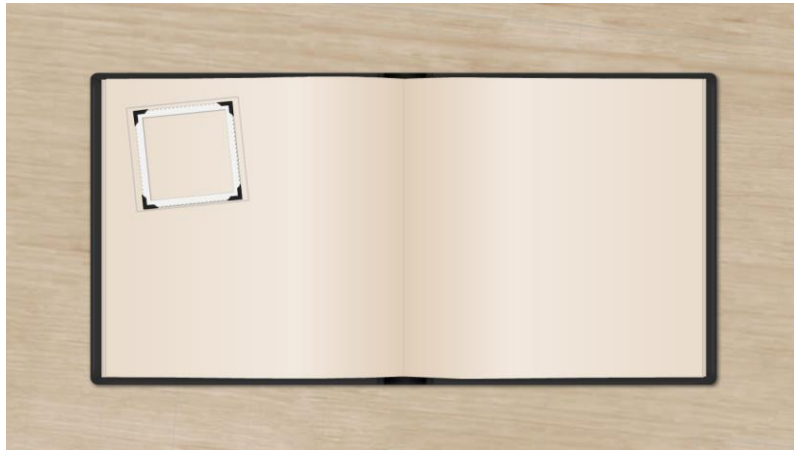
[krista@edtechcoaching.org](mailto:krista@edtechcoaching.org)

<http://www.kristamoroder.com>













✕

## Share prezi

### Set privacy level

Allow public reuse and help spread ideas

This prezi is publicly reusable and can be viewed via the link below:

Copy link [http://prezi.com/iqc9-fpo\\_tvh/?utm\\_campaign=share&utm](http://prezi.com/iqc9-fpo_tvh/?utm_campaign=share&utm)

Need more control over the privacy of your prezis? Learn more about [upgrading your license](#).

### Add people

+ Add people by email...

You



# Share prezi

## Set privacy level

Privacy slider showing 'Hidden' selected.

Private   **Hidden**   Public   Reusable

You can view and edit. Anyone can view with the link below:

Copy link [http://prezi.com/ux\\_bmgiazc\\_b/?utm\\_campaign=share](http://prezi.com/ux_bmgiazc_b/?utm_campaign=share)

## Add people

+ Add people by email...

You 👑

Privacy slider showing 'Public' selected.

Private   Hidden   **Public**   Reusable

This prezi can be seen by the world on [prezi.com/explore](http://prezi.com/explore) and via the link below:

Copy link [http://prezi.com/gxuztbrufqr/?utm\\_campaign=share&utm\\_](http://prezi.com/gxuztbrufqr/?utm_campaign=share&utm_)

## Add people

info@preziuniversity.nl Editor **Add**

You Editor **Viewer**

## Embed prezzi

Width:  pixels

Height:  pixels

- Let viewers pan & zoom freely
- Constrain to simple back and forward steps

```
<iframe  
src="http://prezi.com/embed/e640dc0099eacd5c31d20bc518a6f074676f000d/?  
bgcolor=ffffff&lock_to_path=0&autoplay=0&autohide_ctrls=0&  
features=undefined&disabled_features=undefined" width="550"  
height="400" frameborder="0"></iframe>
```

[Copy code to clipboard](#)





**Hedwyg van Groenendaal**

3 seconds ago · 👤

Have a look at my prezumé!

<http://prezi.com/gxuztbrufqr/prezi-hotshot-prezume-example/>



### Prezi Hotshot: prezumé example

Example of a prezumé for the book Prezi Hotshot by Hedwyg van Groenendaal, [www.prezihotshot.com](http://www.prezihotshot.com)

PREZI

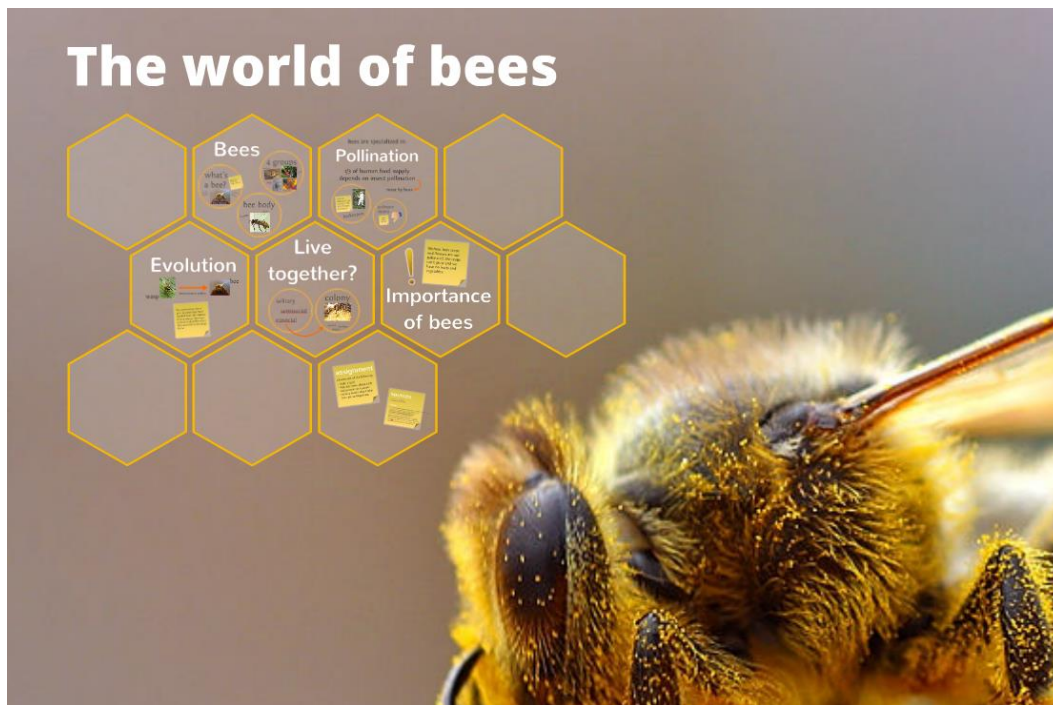
Like · Comment · Share



Write a comment...



## Project 3, I Want to Use Prezi for My Lessons



What bees are?

Different kind of bees

Evolution of the bee

The bee body

Do all bees live together?

Kinds of bees in a colony

What is pollination?

The importance of bees

# The world of bees

## What bees are?

Different kind of bees  
The bee body

## Evolution of the bee

## Do all bees live together?

Kinds of bees in a colony

## What is pollination?

## The importance of bees

# The world of bees



# The world of bees



# Bees

what's a bee?

20,000 species  
collect pollen from flowers

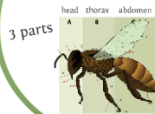
flying insect related to wasps and ants

all continents except Antarctica

4 groups



bee body



Bees are specialized in:

# Pollination

1/3 of human food supply depends on insect pollination

most by bees



contract pollination has overtaken the role of honey production

beekeepers

pollinator decline



colony collapse disorder

# Evolution



The switch from insect prey to pollen may have resulted from the capture of prey insects that were covered with pollen when they were fed to the wasp larvae.

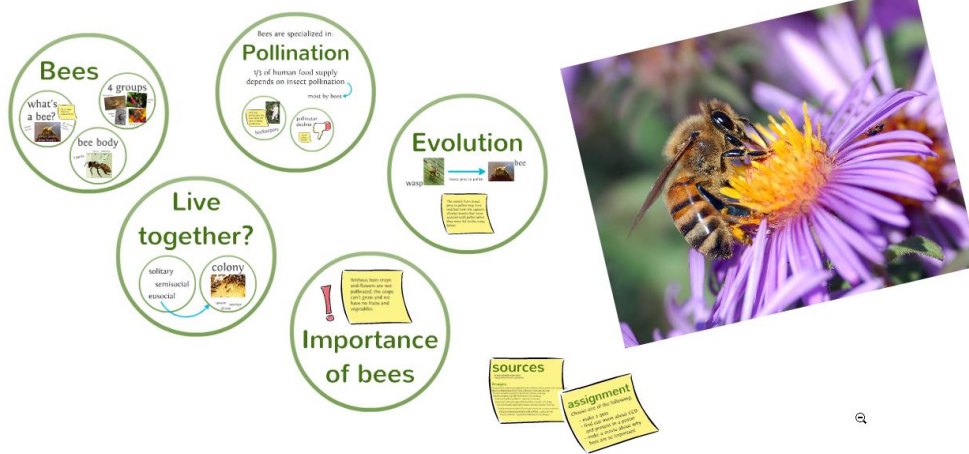


Without bees crops and flowers are not pollinated, the crops can't grow and we have no fruits and vegetables.

## Importance of bees



# The world of bees



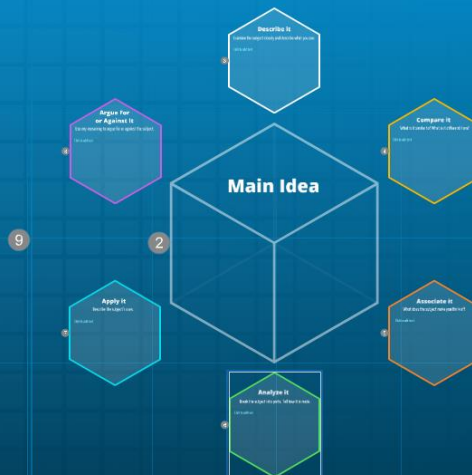
## Brainstorm

### "Cubing" Method

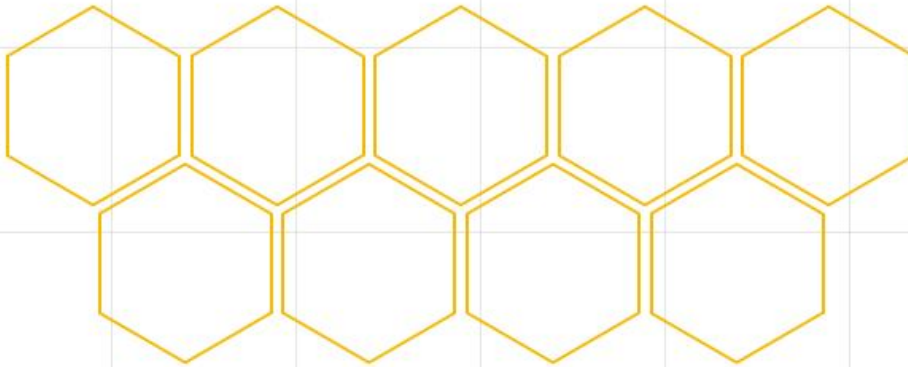
Cubing is a brainstorming strategy outlined in the book, *Writing*, by Gregory Cowan and Elizabeth Cowan (New York: Wiley, 1980). With cubing, like with other brainstorming methods, you start with one topic, challenge or issue. Then, you apply six points of view (like the six sides of a cube) to the issue.

#### BRAINSTORM ELEMENTS

copy and paste as needed to add notes to your brainstorm

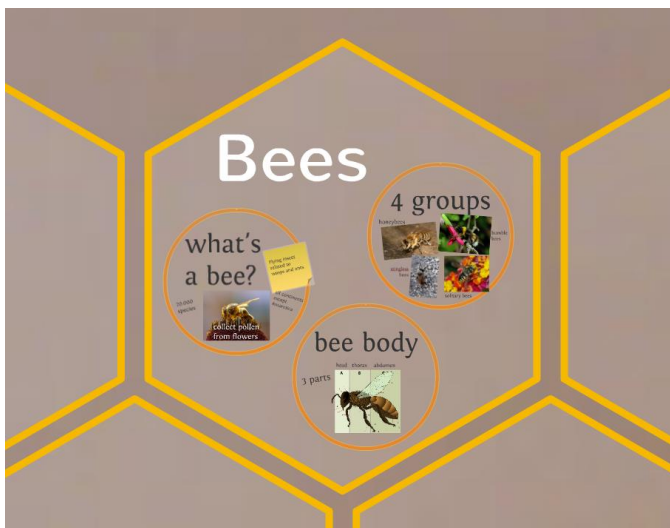
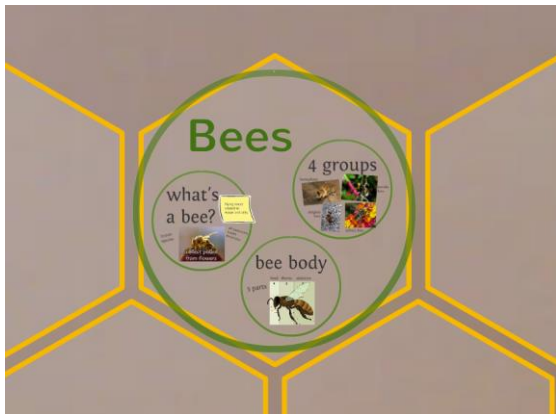


# The world of bees

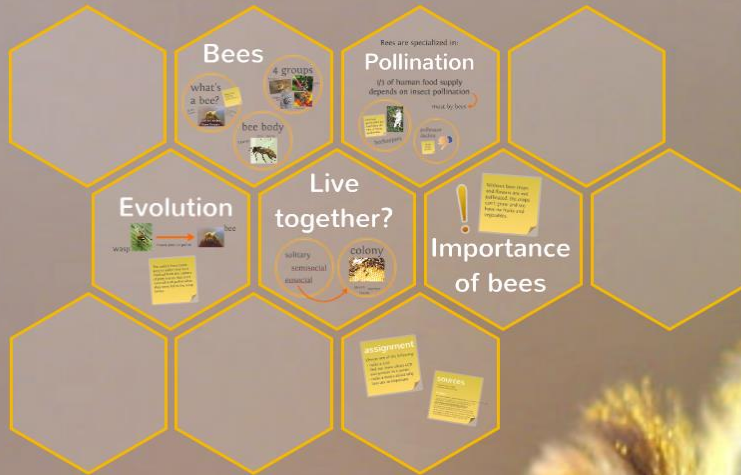


## The world of bees





# The world of bees



## Theme Wizard

### Title 1

The farmer having (as I suppose by their talk) received such an account of me as his servant could give him, took a piece of a small straw, about the size of a walking-staff, and therewith lifted up the lappets of my coat;



### Title 2

After my landing, the emperor had early notice of it by an express; and determined in council, that I should be tied in the manner I have related.



Etymology of zoom:  
1886, of echoic origin. Gained popularity c.1917 as aviators began to use it; zoom lens is 1936.

#### Background



#### 3D Background



#### Custom Logo

Upload

Wizard Advanced

Back

Next

Done

Cancel



Editing Path Steps Click on any object to add it to the path

# The world of bees

The diagram consists of five hexagonal cells arranged in a honeycomb pattern. The top row contains 'Bees' and 'Pollination'. The middle row contains 'Evolution', 'Live together?', and 'Importance of bees'. The bottom row contains three empty cells. A blue circle with the number '1' and a star icon is positioned to the left of the 'Evolution' cell.

Editing Path Steps Click on any object to add it to the path

# The world of bees

The diagram is the same as in the first image, but now includes 24 numbered blue circles with star icons connected by lines to various elements within the cells. The circles are numbered 1 through 24. The connections are as follows:
 

- Circle 1: 'Evolution' cell
- Circles 2, 3, 4, 5, 6, 7, 8: 'Bees' cell
- Circles 9, 10, 11: 'Pollination' cell
- Circles 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23: 'Live together?' cell
- Circle 24: 'Importance of bees' cell





## Project 4: Designing a Serious Corporate Presentation





# Workbook: presentation Seats2meet.com concept

## I. Strategy

### Goal

What do you want to achieve with this presentation?

I want the attendees to register for our virtual of physical "Introduction to the Concept" seminar, in which we will elaborate on the concept and where they can meet other entrepreneurs.

### Message

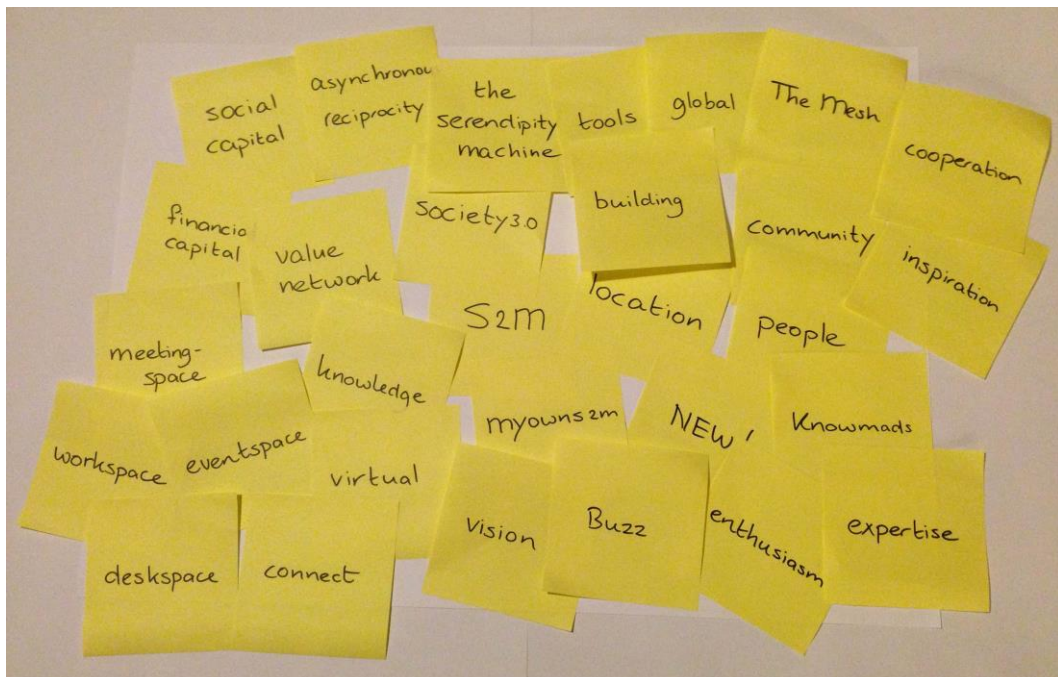
Think about what you want your audience to tell about your presentation when they get home.

I am a fan of the Seats2meet.com concept and its growing (international) network of interesting people. I would like to start my own S2M location in my region.  
I will register for that seminar right away!

### Audience

Describe your audience.

New (to be) international S2M entrepreneurs.





### 3. Title and keywords

#### Title

Start your own Seats2meet.com location!

#### Choose 3 keywords

vision

community

myowns2m



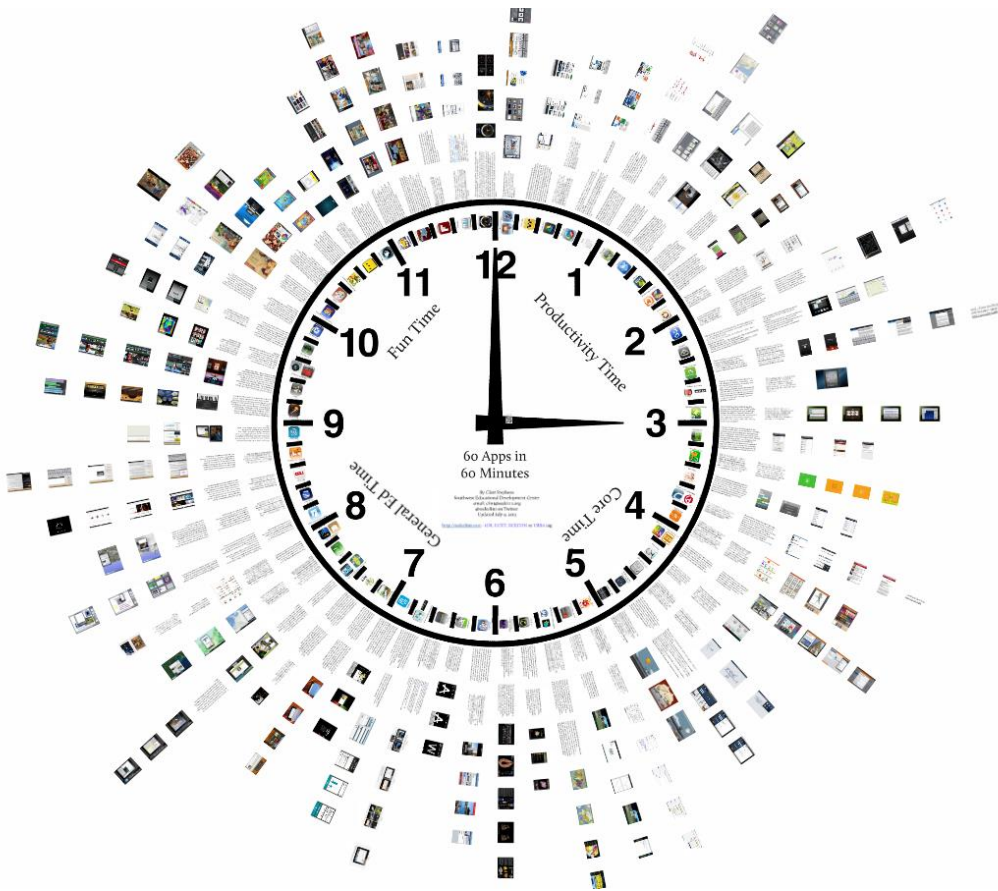
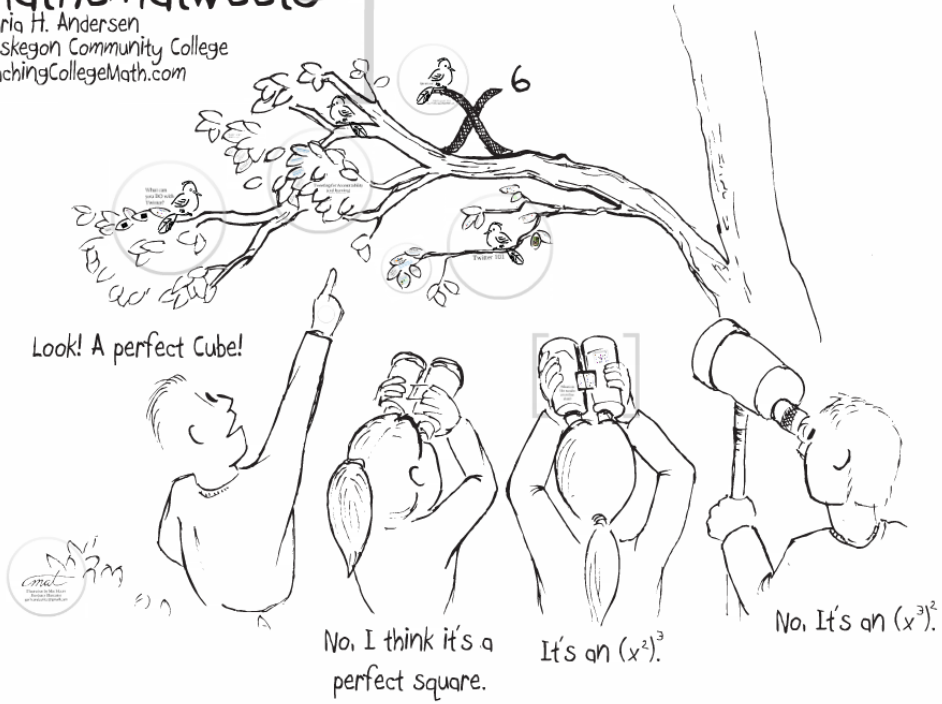
## MASTERPEACE

21/09/2014

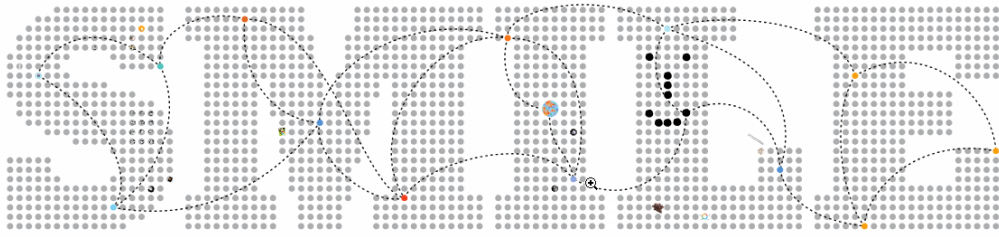
Creating peace.  
Together.

# Mathematweets

Maria H. Andersen  
Muskegon Community College  
TeachingCollegeMath.com

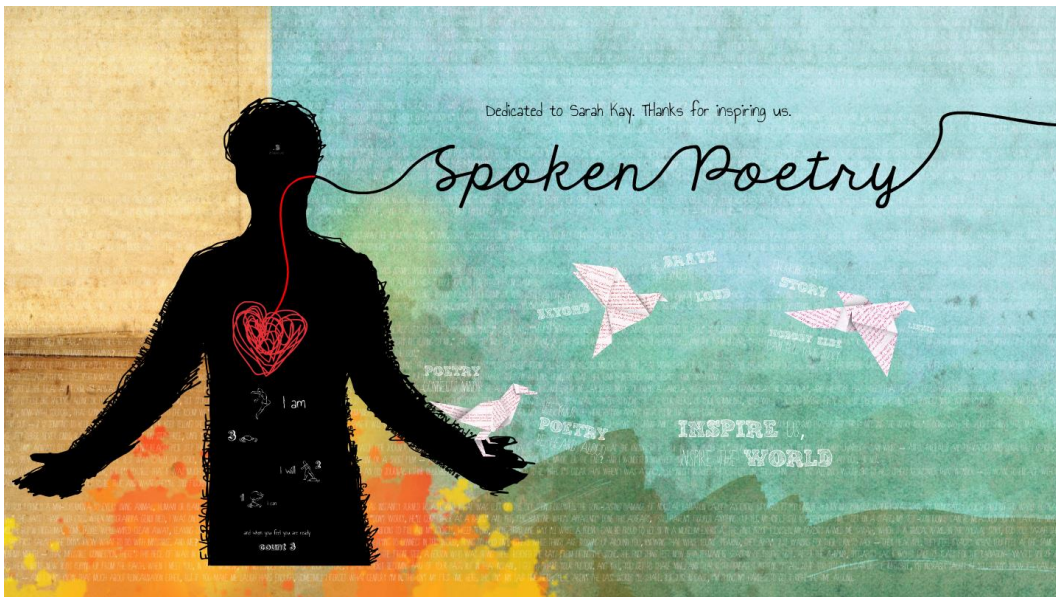


# The Untapped Powers of the



by Ron Gutman

**TED** Ideas worth spreading

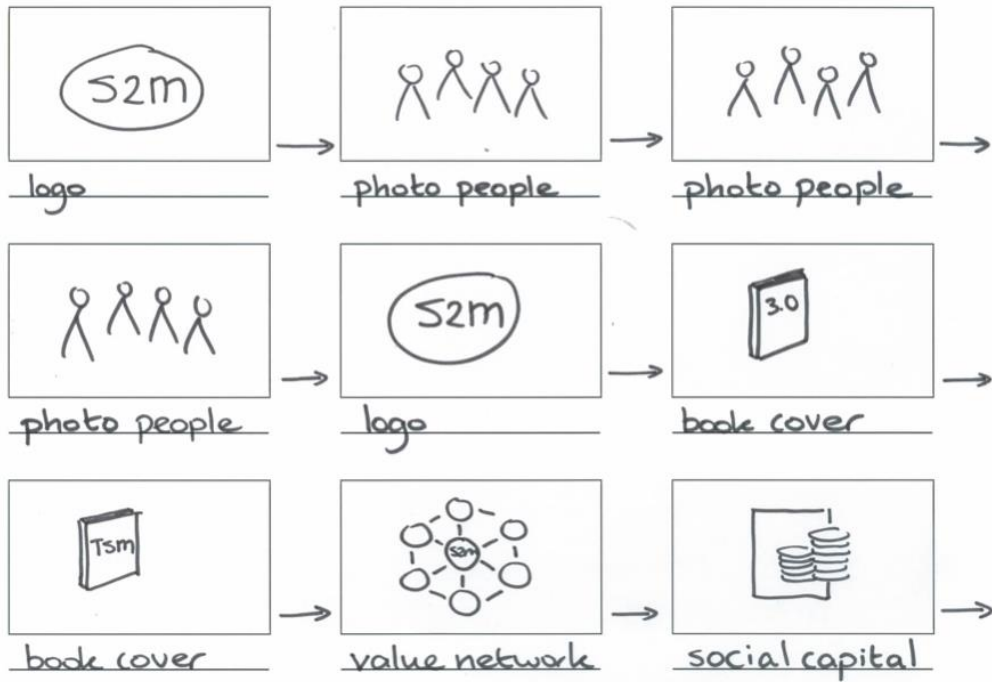


6. [ The serendipity machine explains the business model of Seats2meet.com. We created a business model that provides a value creation platform for knowmads, free agents, or independent professionals as well as corporate nomads to unleash their creative powers.  
Find out more about this book on [www.serendipitymachine.com](http://www.serendipitymachine.com).

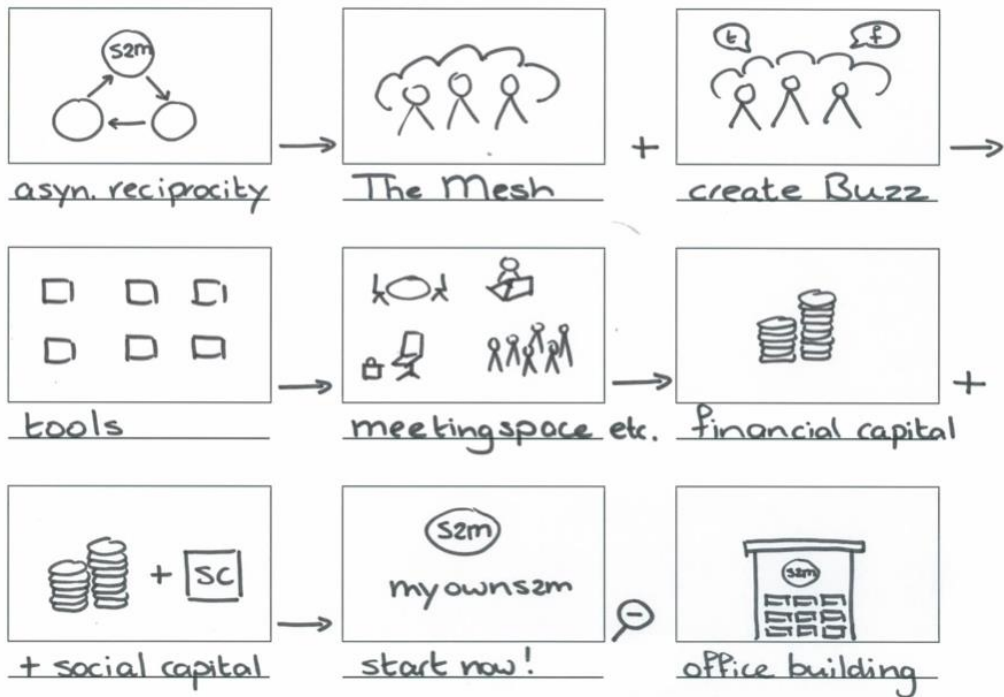
Our core values are:

7. [ Value network  
Collaborating with Seats2meet.com means you will become part of an extensive global value network.
8. [ Social capital  
Social Capital can add value to your location at a variety of ways: not only does it provide an enormous amount of reliable Buzz, it also leads to tremendous cost reduction.
9. [ Asynchronous reciprocity  
When you give something you are obligating the receiver of the gift to re-pay his or her gift-debt. However, the reciprocity is asynchronous, meaning that when and how the repayment takes place is left to the will and capabilities of the receiver.

①




②






## 2. THE USE OF COLORS

### Primary colors



**Color** S2M Light green  
**Pantone** 375C / 389U  
**CMYK** (46, 0, 90, 0)  
**RGB** (135, 214, 40)  
**HEXA** #87D628

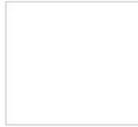


**Color** S2M Darkgreen  
**Pantone** 357C / 357U  
**CMYK** (92, 18, 94, 61)  
**RGB** (0, 85, 35)  
**HEXA** #005523

### Secondary colors



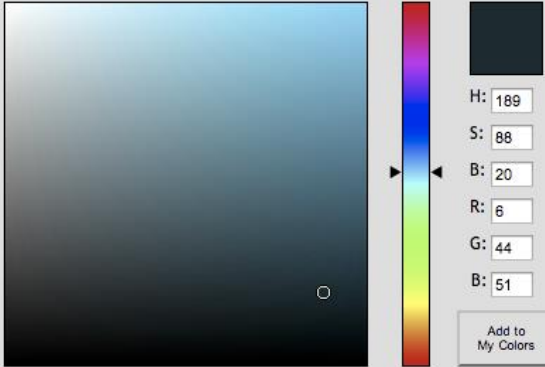
**Color** S2M Blauw  
**Pantone** 5463C / 5463U  
**CMYK** (46, 0, 90, 0)  
**RGB** (0, 30, 45)  
**HEXA** #001E2D



**Color** S2M White  
**Pantone** 375C / 389U  
**CMYK** (46, 0, 90, 0)  
**RGB** (135, 214, 40)  
**HEXA** #87D628

© Seats2meet.com 2013 V1.4

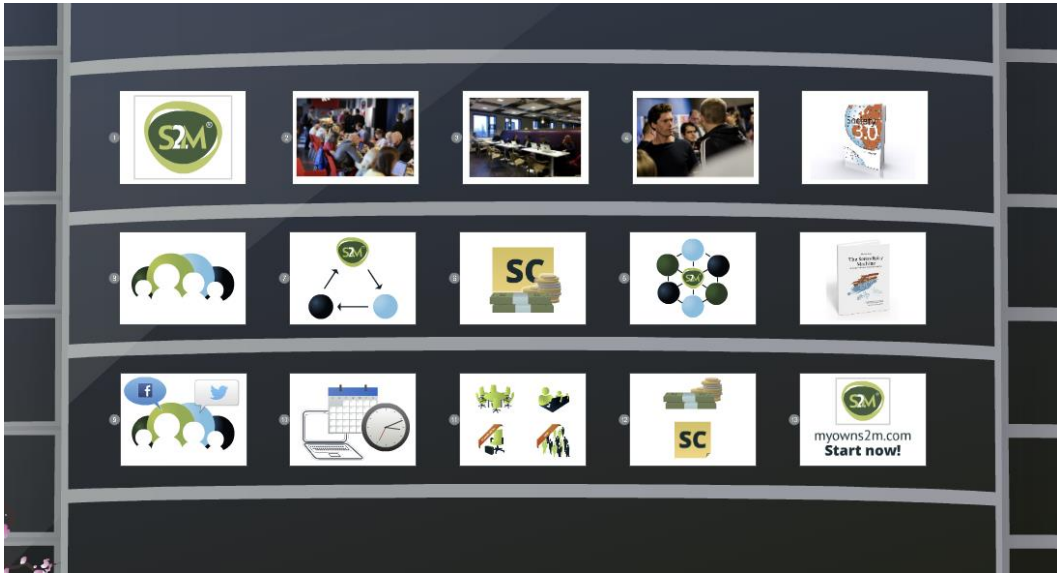
# 062C33



H: 189  
S: 88  
B: 20  
R: 6  
G: 44  
B: 51

Add to My Colors







## Project 5, Presenting in the PechaKucha Style

20 X 20  
IMAGES SECONDS

A screenshot of the PechaKucha website homepage. The header features the PechaKucha logo and navigation links: ATTEND, WATCH, CHANNELS, ABOUT, DAILY BLOG, Login, Signup. The main content area has a dark background with a glowing city map. Text on the page includes: "The art of concise presentations.", "PechaKucha Night was devised in Tokyo in February 2002 as an event for young designers to meet, network, and show their work in public.", "20 SEPT 2013 GLOBAL NIGHT", "1 night 100 cities 1000 presentations", and a search bar.





- 20 sec
- 10 sec
- 4 sec
- Off



Present    Undo    Saved at 22:48    Frames & Arrows    Insert    Themes    Share    Exit

+ Add

**Insert image**

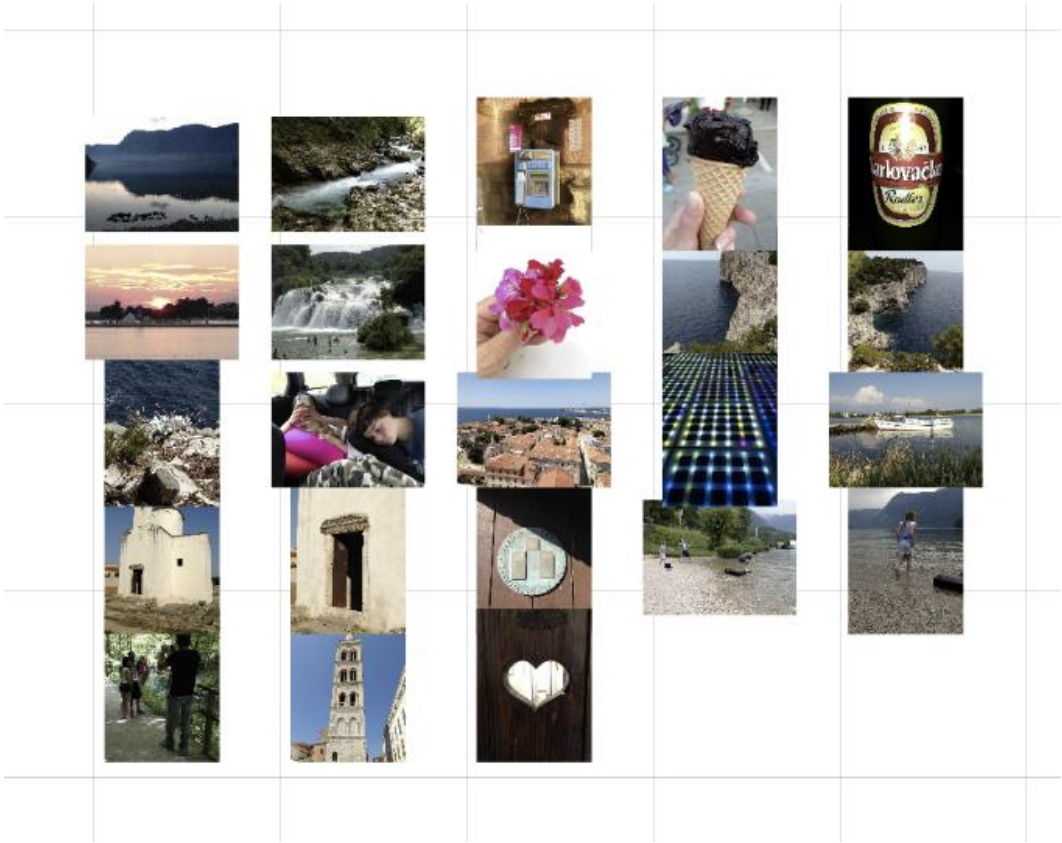
Select files...

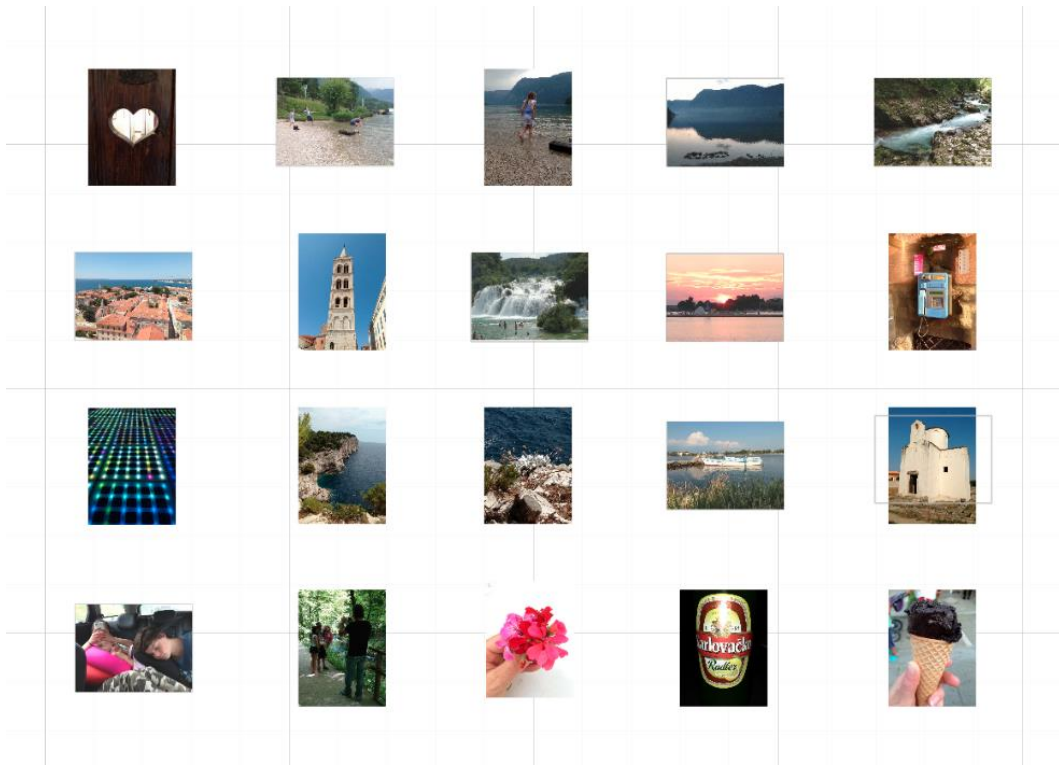
Search images on the web

Search Google Images...

powered by Google

*Use this box to search the whole Internet for images. Type words, hit enter, see what comes up.*





Present | Undo | Saved at 23:49 | Frames & Arrows | Insert | Themes | Share | Exit

Editing Path Steps | Click on any object to add it to the path | Done

+ Add

14 → [Town]

15 → [White Building]

16 → [Ice Cream]

17 → [Beer]

18 → [Flowers]

19 → [People]

20 → [Couple]

1 → [Heart]

2 → [River]

3 → [Person]

4 → [Lake]

5 → [Waterfall]

6 → [ATM]

7 → [Sunset]

8 → [Waterfall]

9 → [Church]

10 → [Town]

11 → [Lights]

12 → [Cliff]

13 → [Rocks]

14 → [Lake]

15 → [White Building]

16 → [Ice Cream]

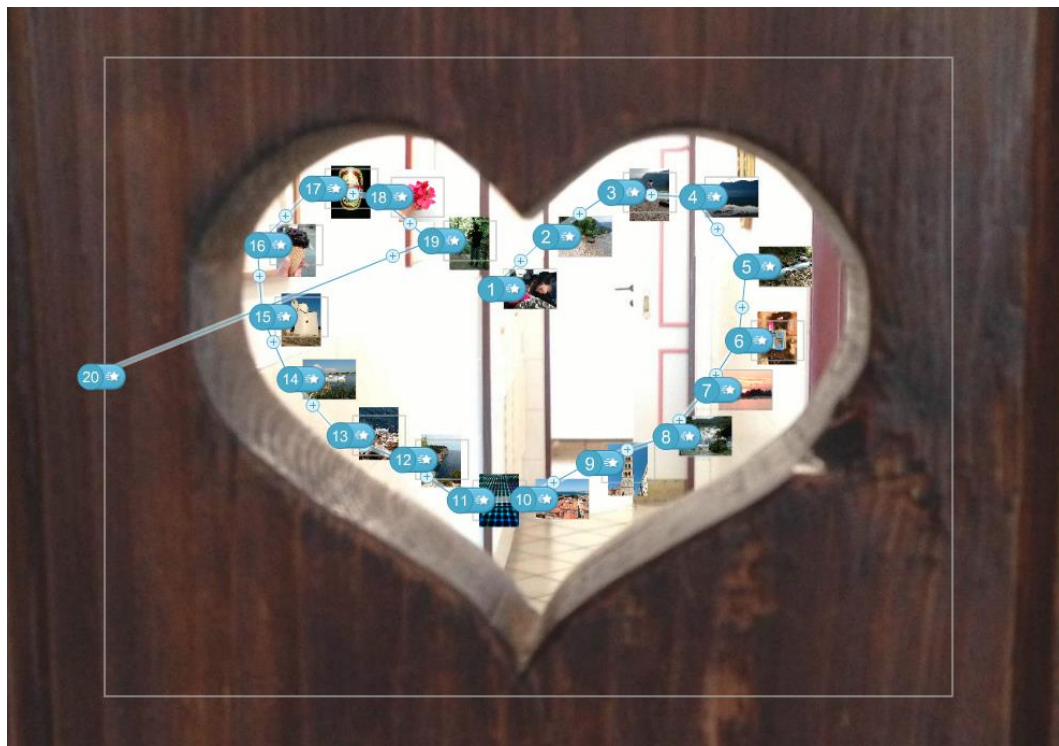
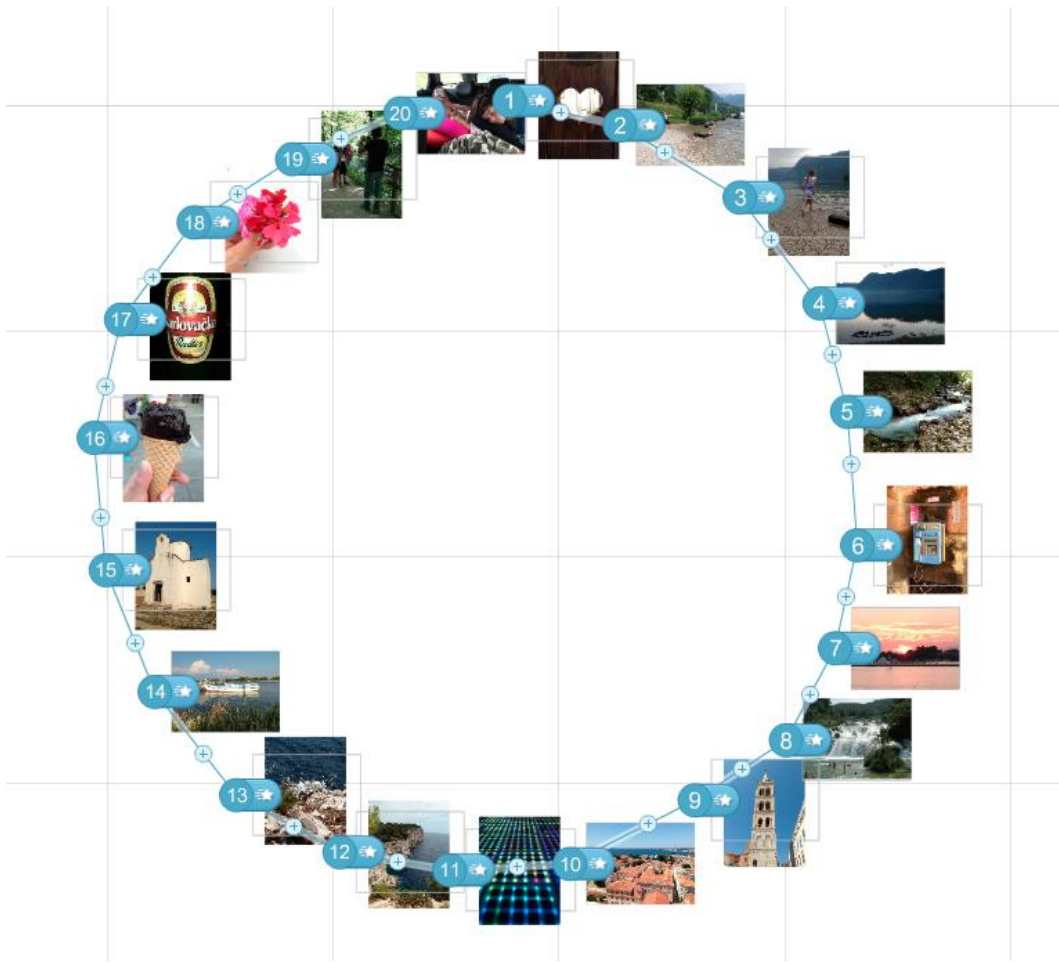
17 → [Beer]

18 → [Flowers]

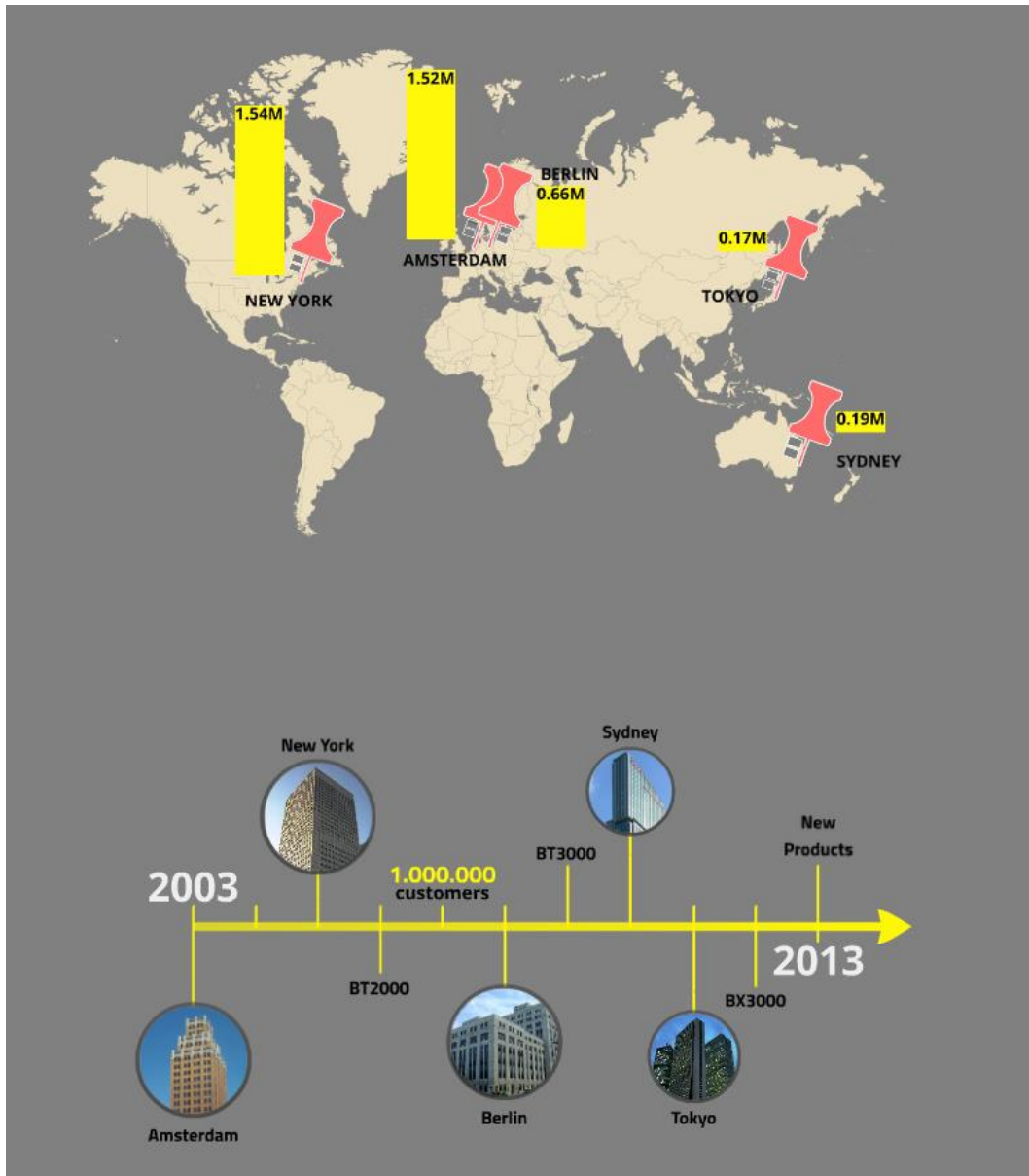
19 → [People]

20 → [Couple]

→ Add current view | → Clear all



# Project 6, Presenting Boring Stuff in a Better Way

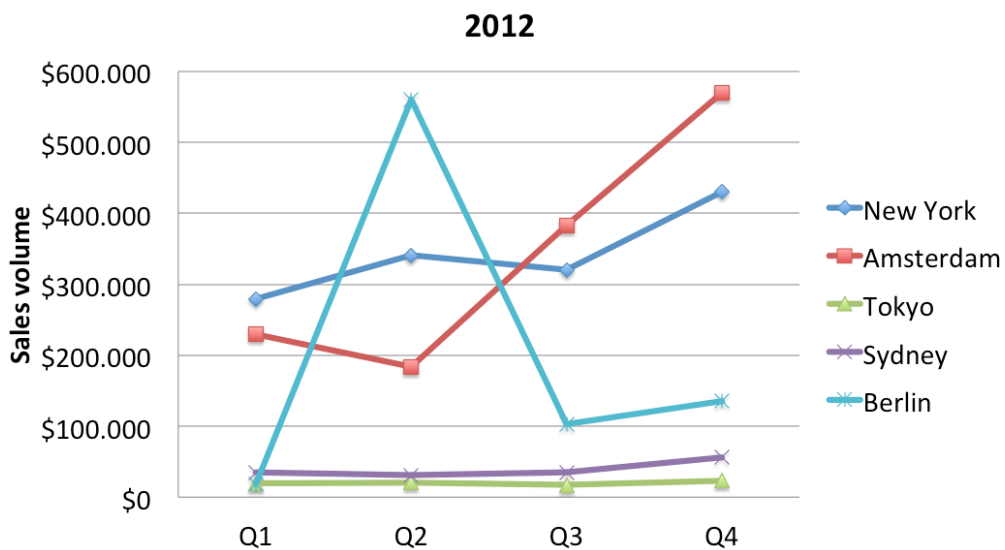


# Sales volumes 2012 & 2013

2012	Q1	Q2	Q3	Q4
New York	\$279.382	\$340.939	\$320.393	\$430.049
Amsterdam	\$229.438	\$183.729	\$382.922	\$569.822
Tokyo	\$19.492	\$20.393	\$17.392	\$23.039
Sydney	\$34.929	\$31.039	\$35.030	\$56.002
Berlin	\$18.292	\$560.295	\$102.939	\$135.281

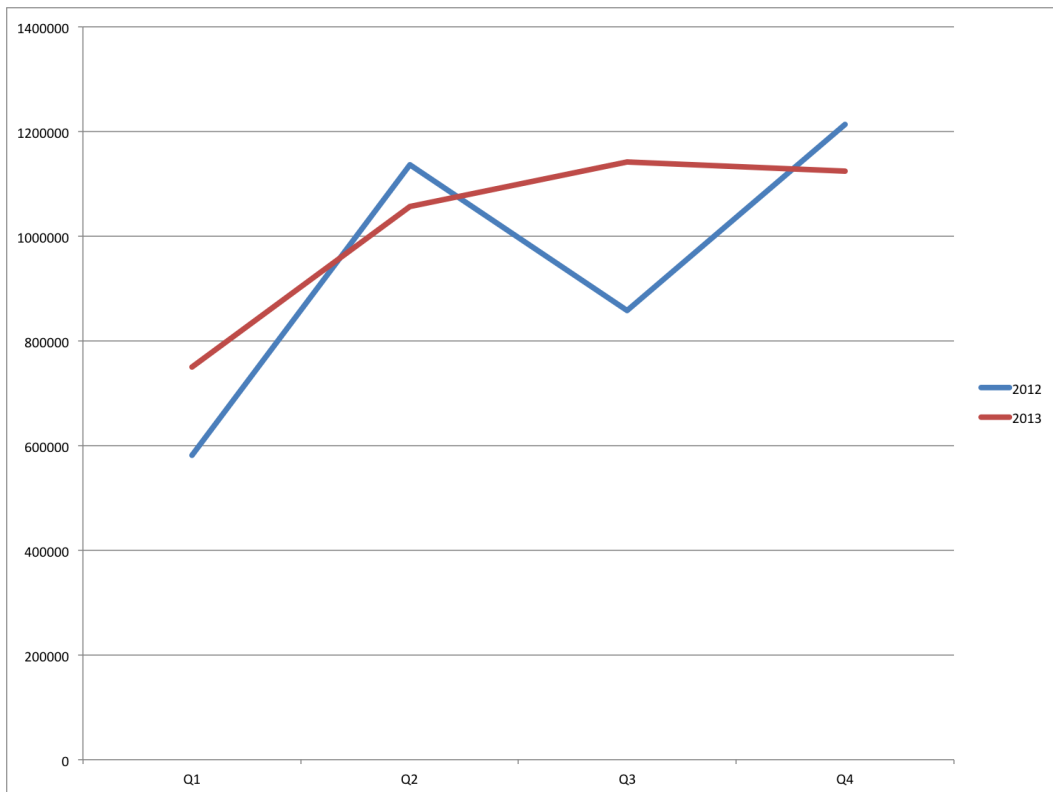
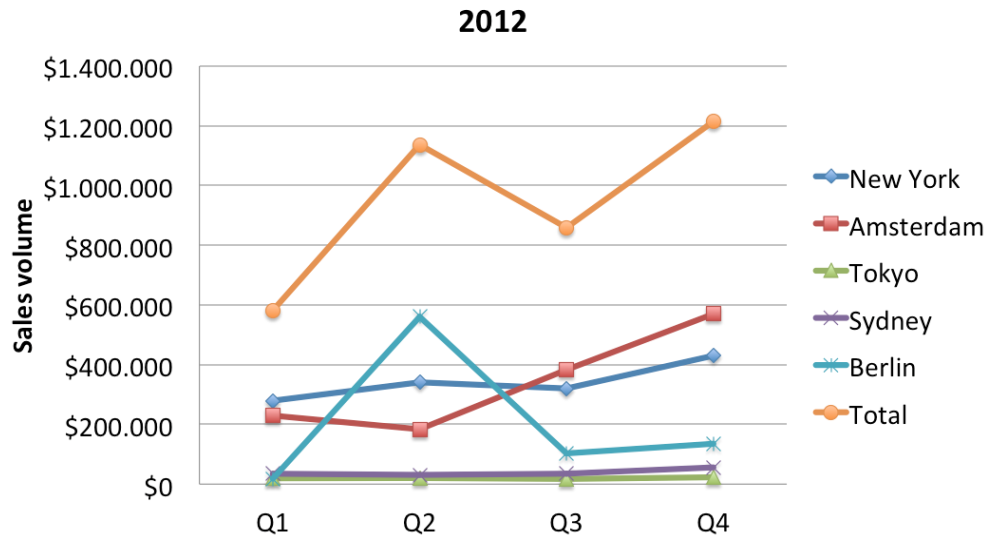
2013	Q1	Q2	Q3	Q4
New York	\$294.892	\$430.939	\$432.932	\$376.249
Amsterdam	\$234.928	\$378.924	\$429.483	\$478.204
Tokyo	\$34.879	\$25.987	\$56.783	\$48.937
Sydney	\$45.928	\$44.029	\$54.265	\$48.736
Berlin	\$139.553	\$176.404	\$168.473	\$172.847

## Sales volumes 2012

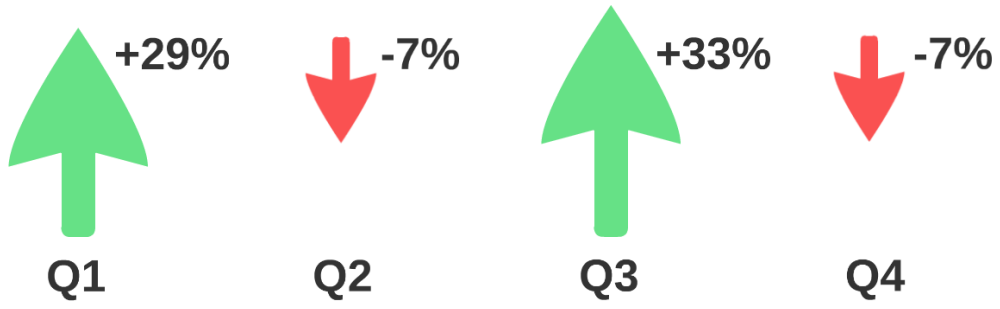
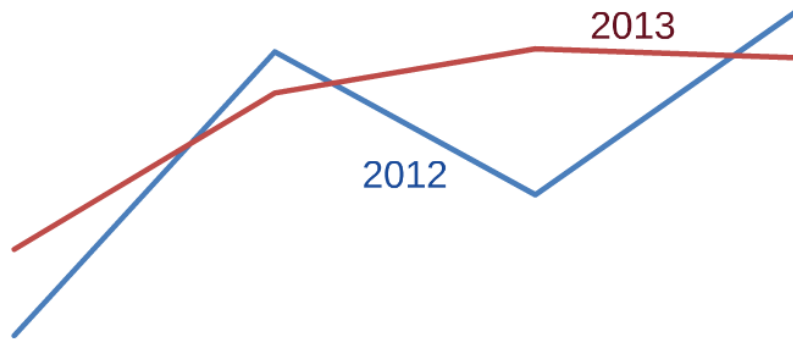


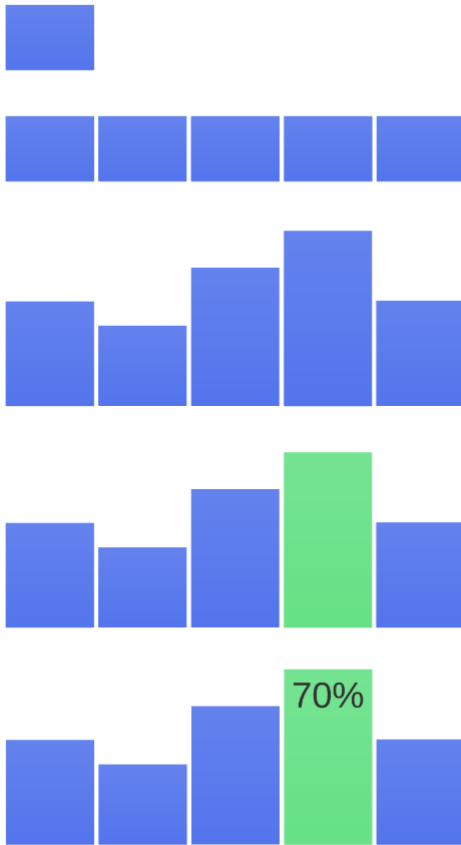


# Sales volumes 2012









### Choose your template

Fresh **Classic** Search for Templates

Suburb to City      Strategy Recommendation      Architect's Report

Company Org Chart

FOR THE RECORD

The Road Ahead

Let Your Ideas Flower

Cruise in Daylight

Riding the Waves

World Map 1

World Map 2

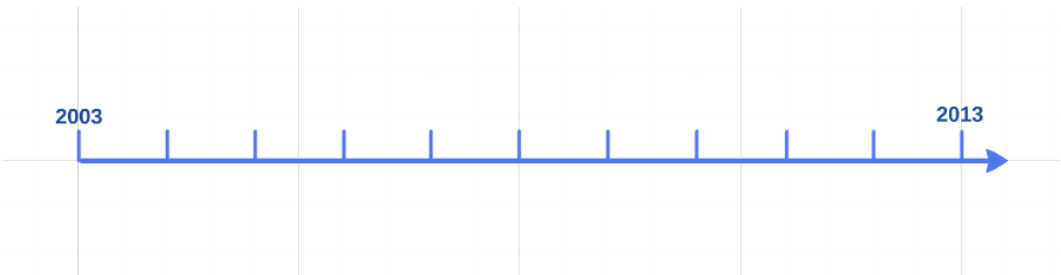
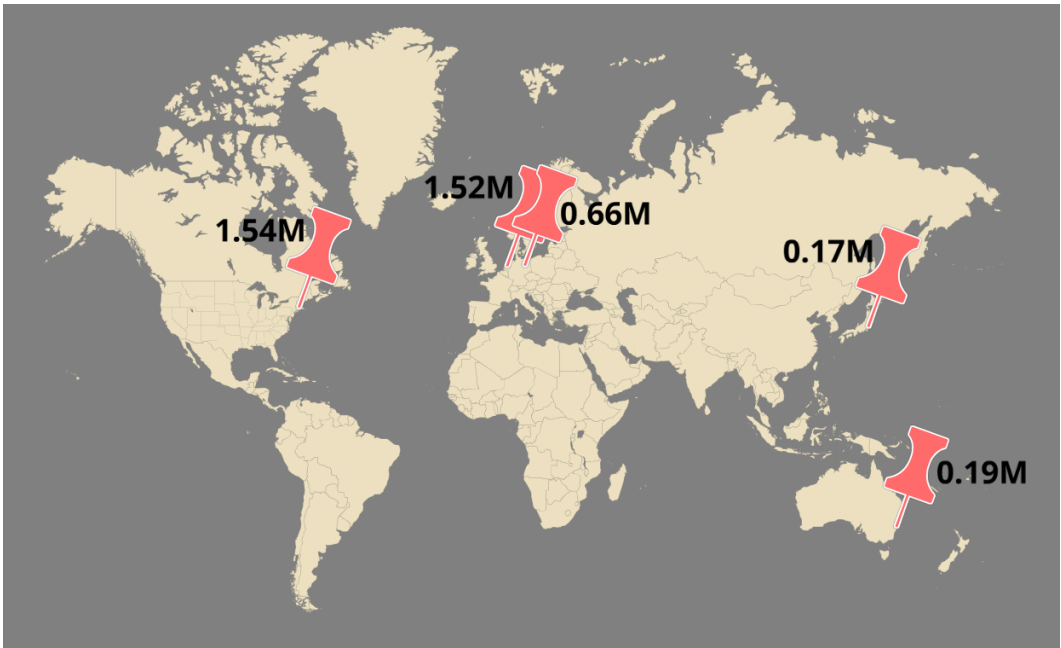
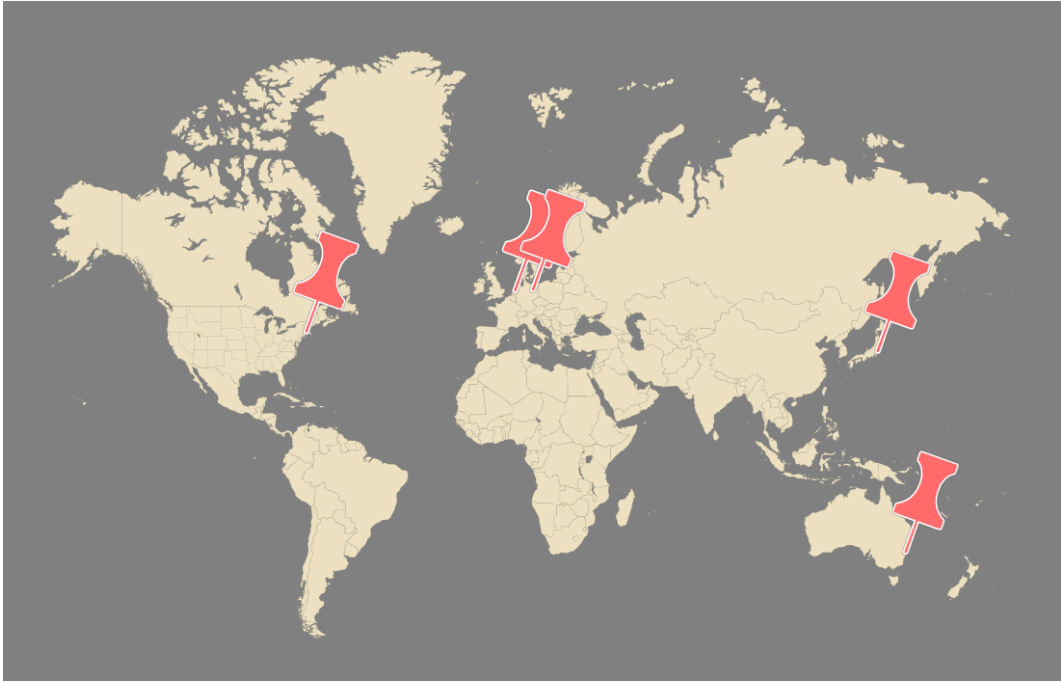
Go Boldly Beyond

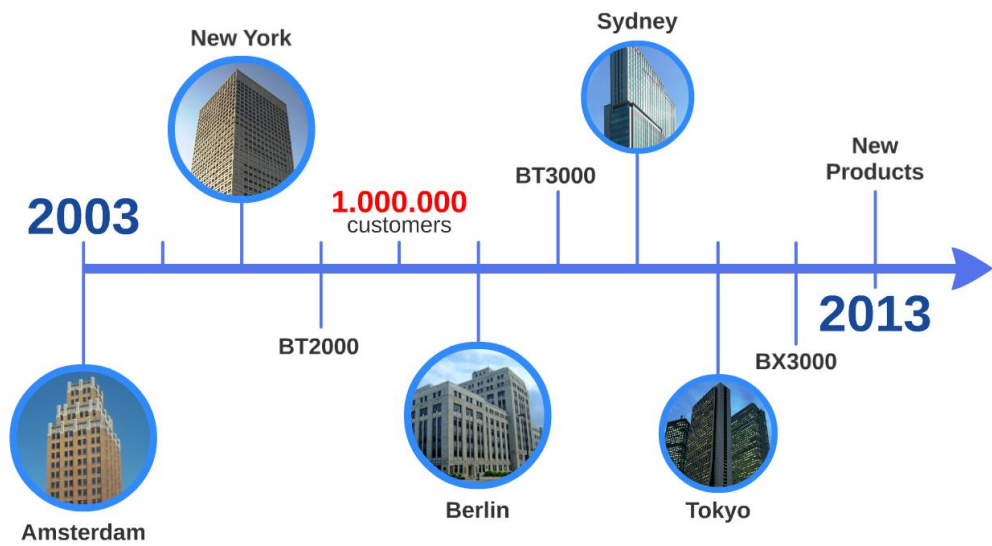
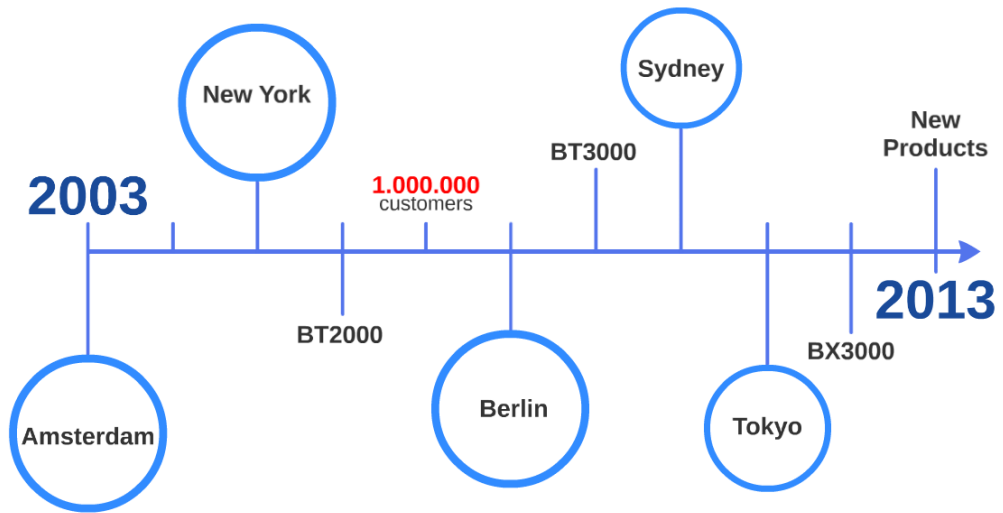
### Popular

Idea Gallery

Explain a Topic

Prophecy





## Pros and Cons of Outsourcing

### Pros



#### COST

- ❑ Outsourcing can help you save on time, effort, manpower, operating costs and training costs amongst others
- ❑ Your organization can save on investing in the latest technology, software and infrastructure as your outsourcing partner would be investing in these
- ❑ Contractual Obligation- The liability of a service provider is higher than that of an in-house employee. This makes working with them a safer bet for businesses
- ❑ Outsourcing will free up physical space that can be put to alternative uses



#### VALUE ADD

- ❑ Outsourcing your non-core activities will give you more time to concentrate on your core business processes
- ❑ This strategy can also give you access to professional, expert and high-quality services
- ❑ Staffing issues- By outsourcing a non-core function, you can avoid all work associated with recruiting and hiring staff for such non-core function.
- ❑ You will witness increased speed and quality of delivery for outsourced activities

### Cons



#### COST

- ❑ There can be several disadvantages in outsourcing, such as, renewing contracts, misunderstanding of the contract, lack of communication, poor quality and delayed services amongst others



#### TALENT AND IP

- ❑ Outsourcing may lead to low morale of existing employees
- ❑ You may lose in-house expertise
- ❑ Your outsourcing provider will be able to see your company's confidential information and hence there is a threat to security and confidentiality in outsourcing



#### THIRD PARTY RISKS

- ❑ Supplier Bankruptcy—In case your offshore service provider becomes bankrupt or goes out of business, your organization will have to immediately move your business processes in-house or find another outsourcing provider
- ❑ Scattered Attention—Your outsourcing provider might not be only providing services for your organization. Since your provider might be catering to the needs of several companies, there might be not be complete devotion to you and your company
- ❑ Loss of Control—In outsourcing, you may lose your control over the process that is outsourced

# BX3000



state-of-the-art



extremely flexible



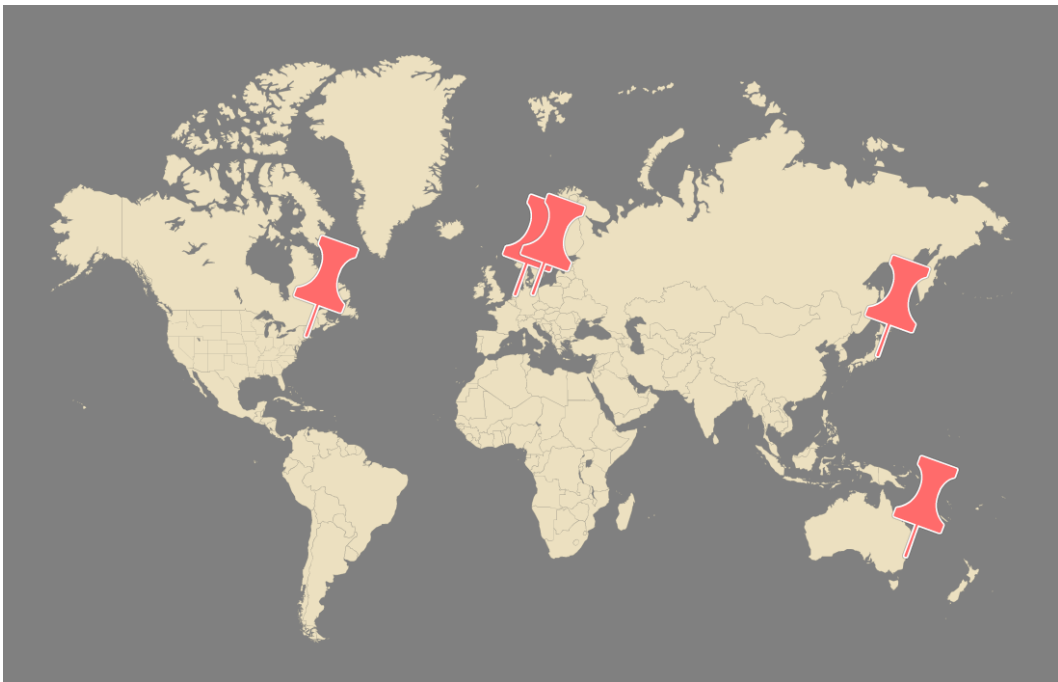
designed for business



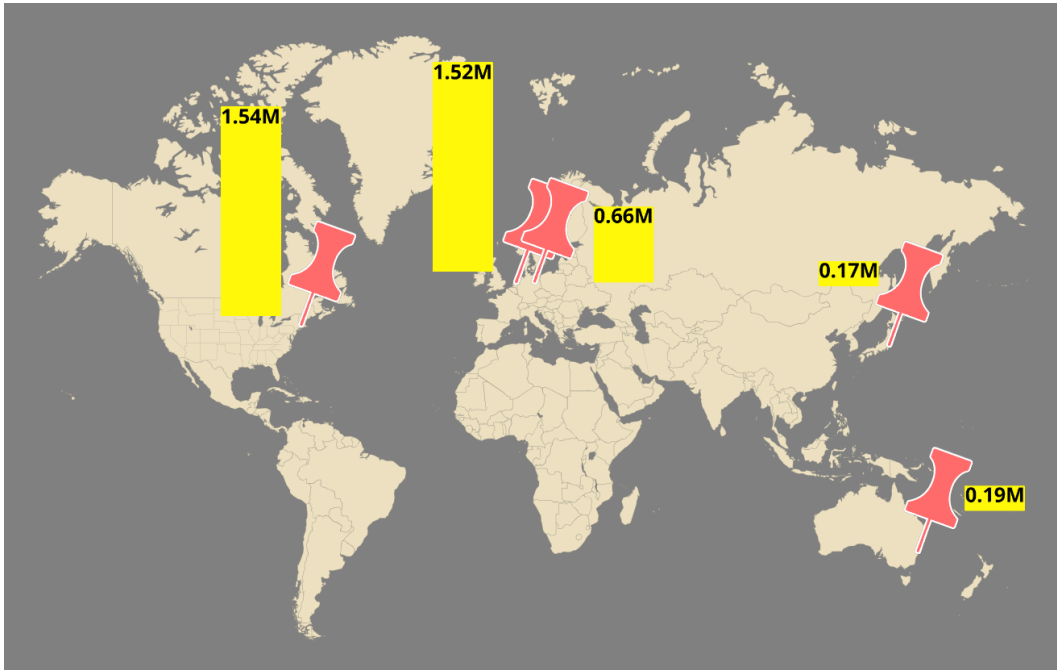
**service**



**design**







3

# New York

service ○ ○ ○ ○ ○

convenience ○ ○ ○ ○ ○

added value ○ ○ ○ ○ ○

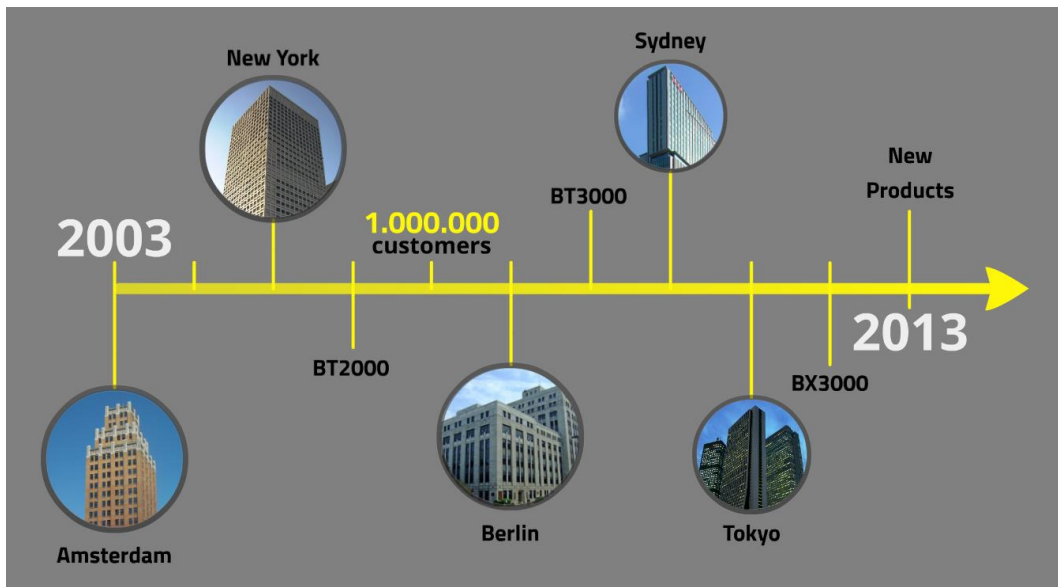
The image shows a tablet interface with a dark grey background and a white border. At the top, the text 'New York' is displayed in a large, bold, black font. Below this, there are three rows of progress indicators and a control panel. The first row is labeled 'service' and has five yellow circles, with the first three filled. The second row is labeled 'convenience' and has five yellow circles, with the first four filled. The third row is labeled 'added value' and has five yellow circles, with the first two filled. A control panel is overlaid on the 'service' row, featuring a hand icon and a vertical slider with '+' and '-' buttons. To the left of the tablet, a small black circle contains the number '3'.

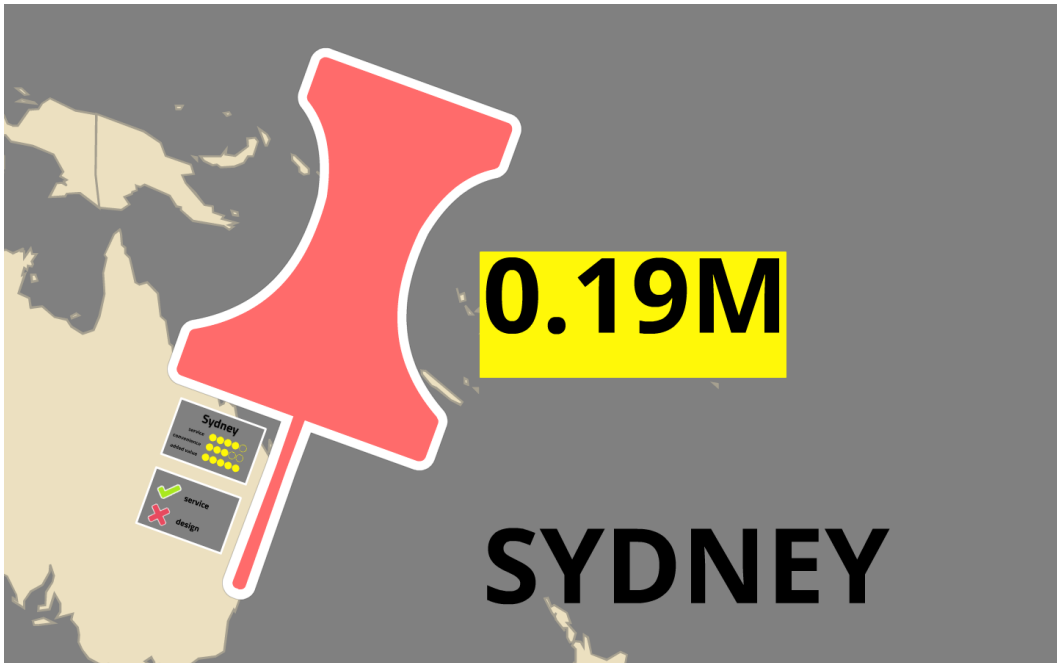
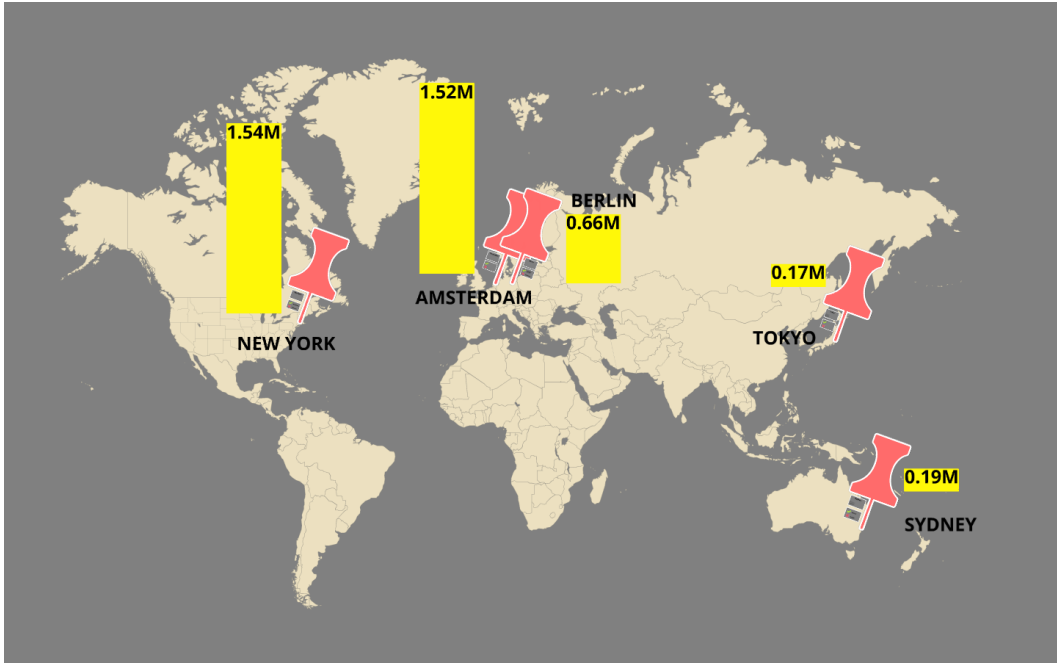


**friendliness**

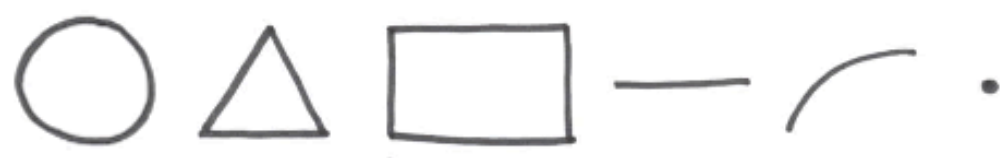
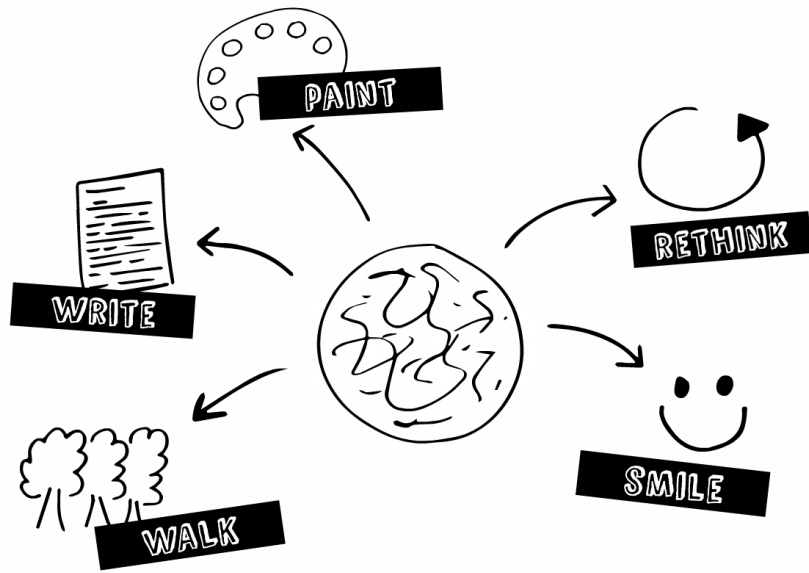
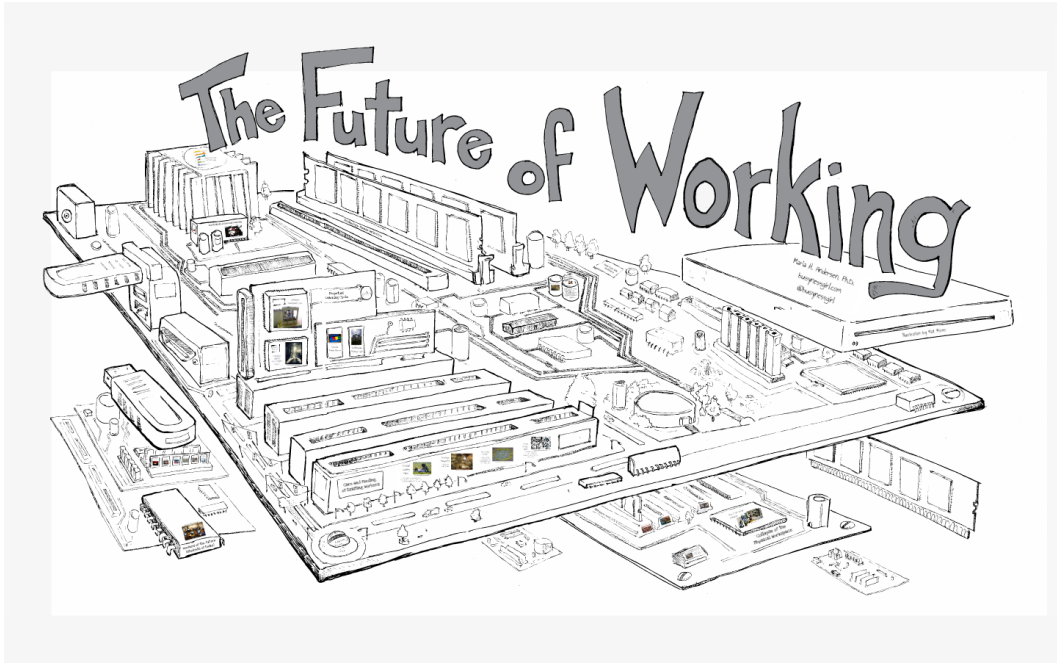


**deliveries**





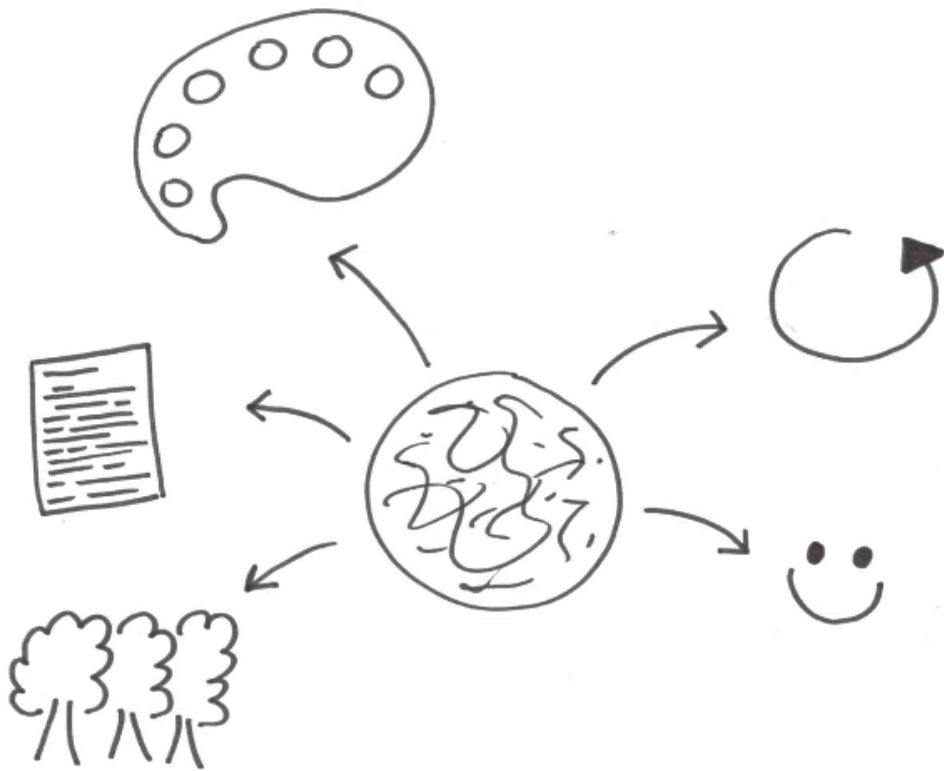








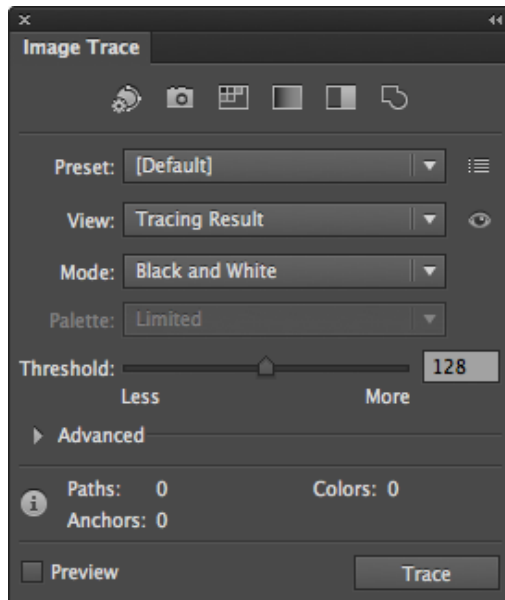
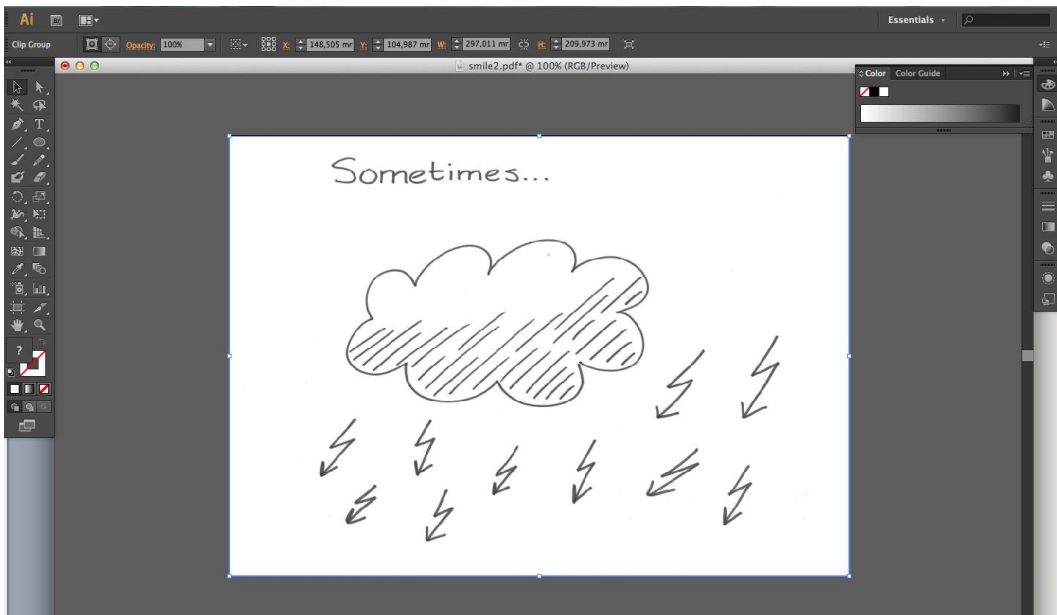
Sometimes...





etime  
etime





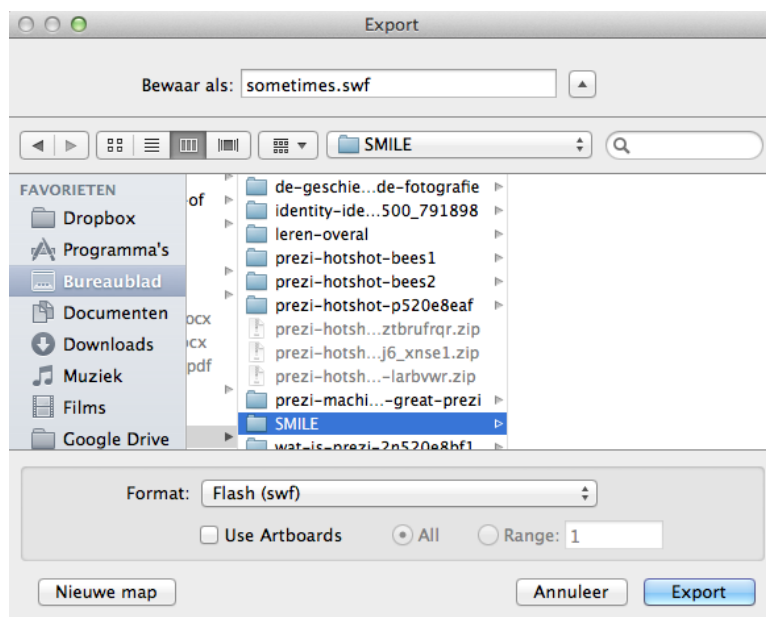
Sometimes...



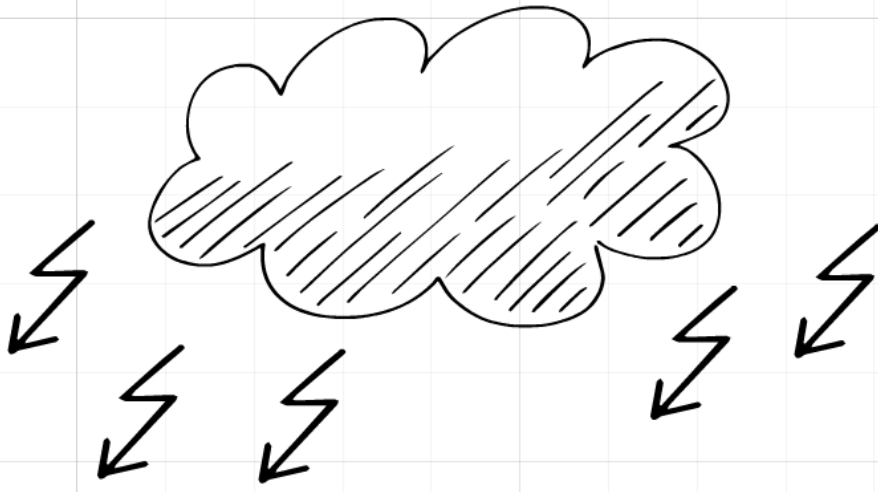
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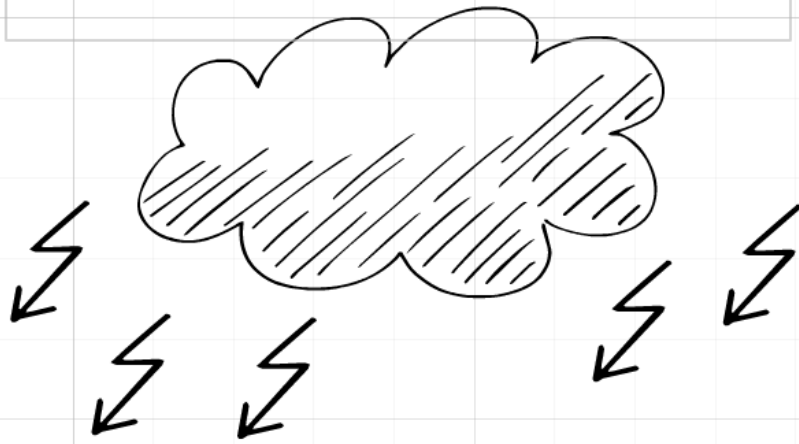
Sometimes..



Sometimes...

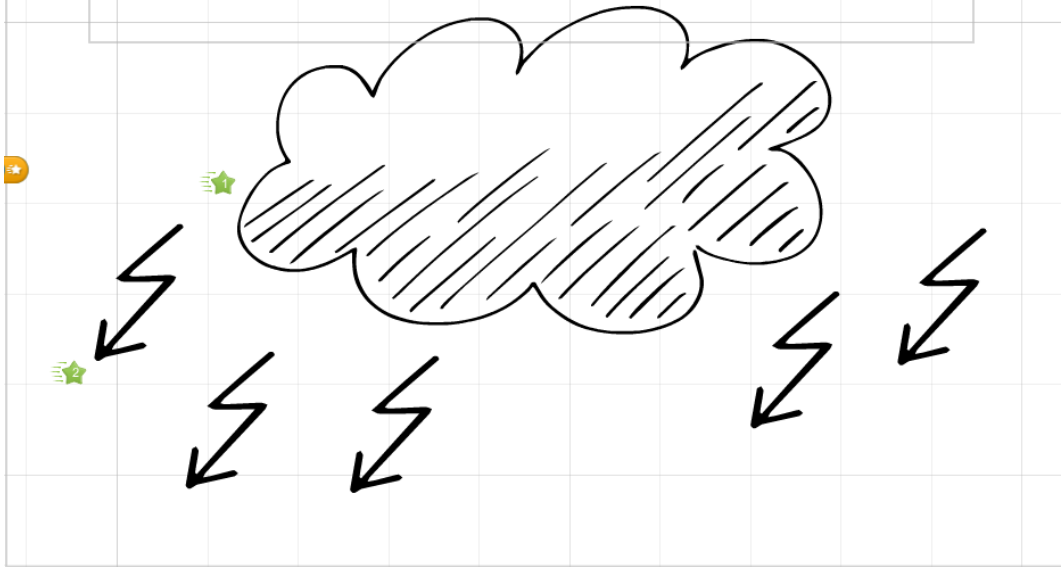


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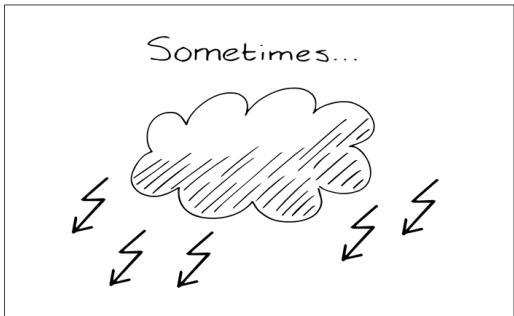


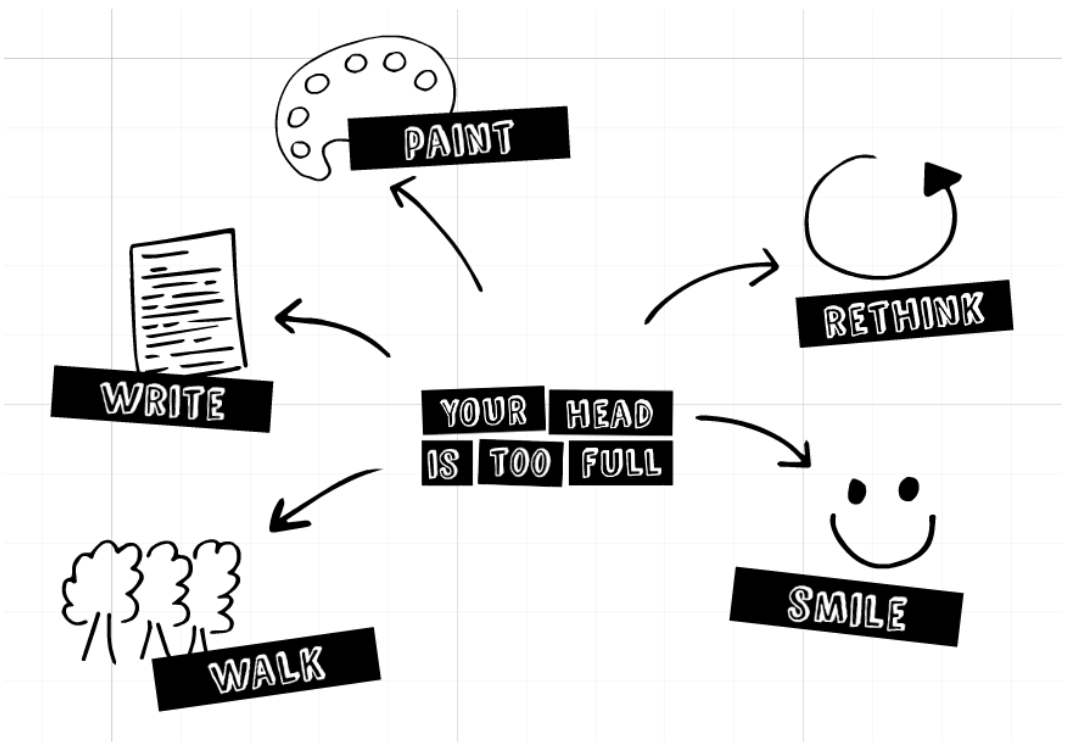
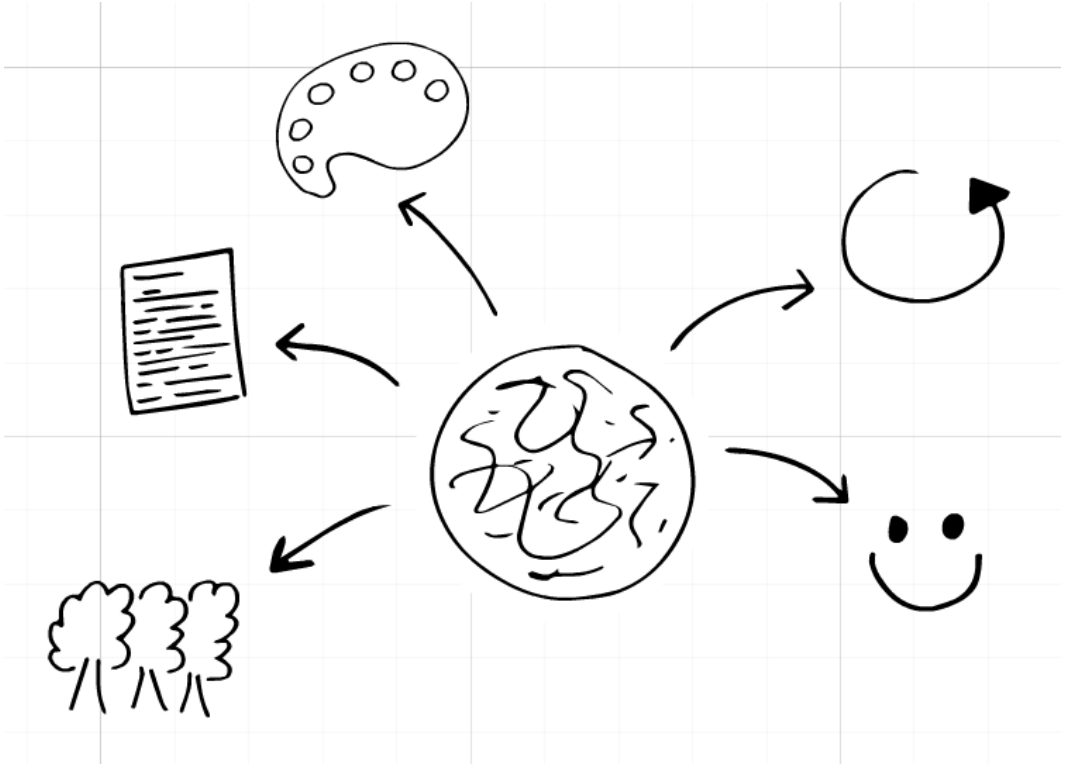
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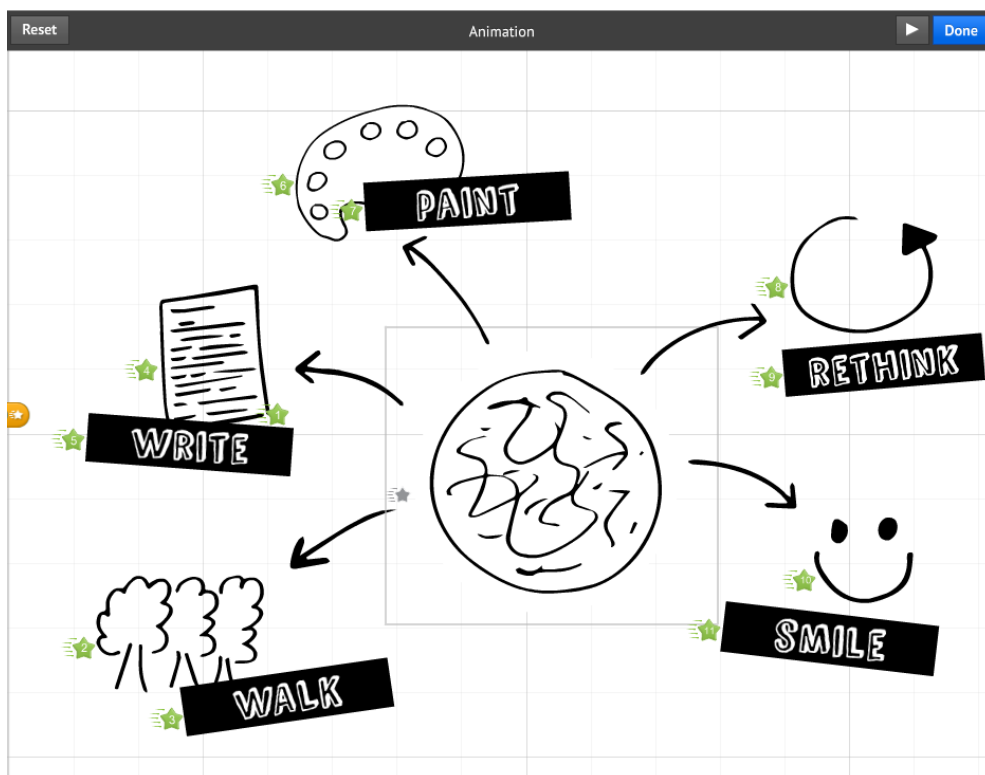
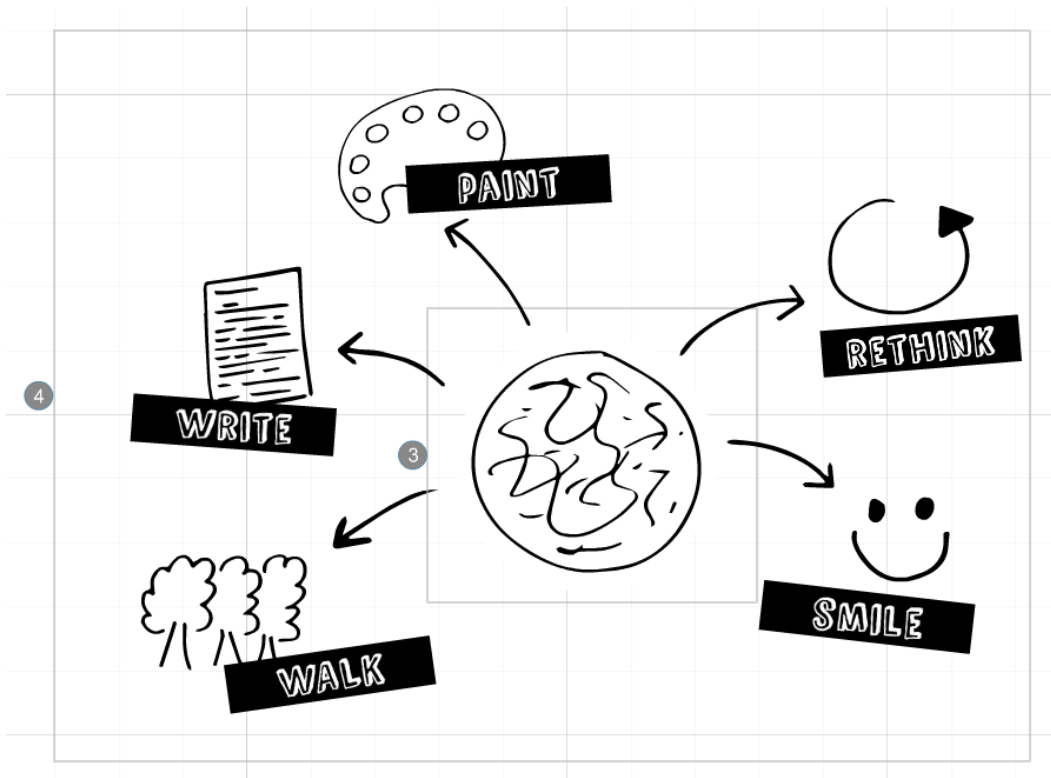


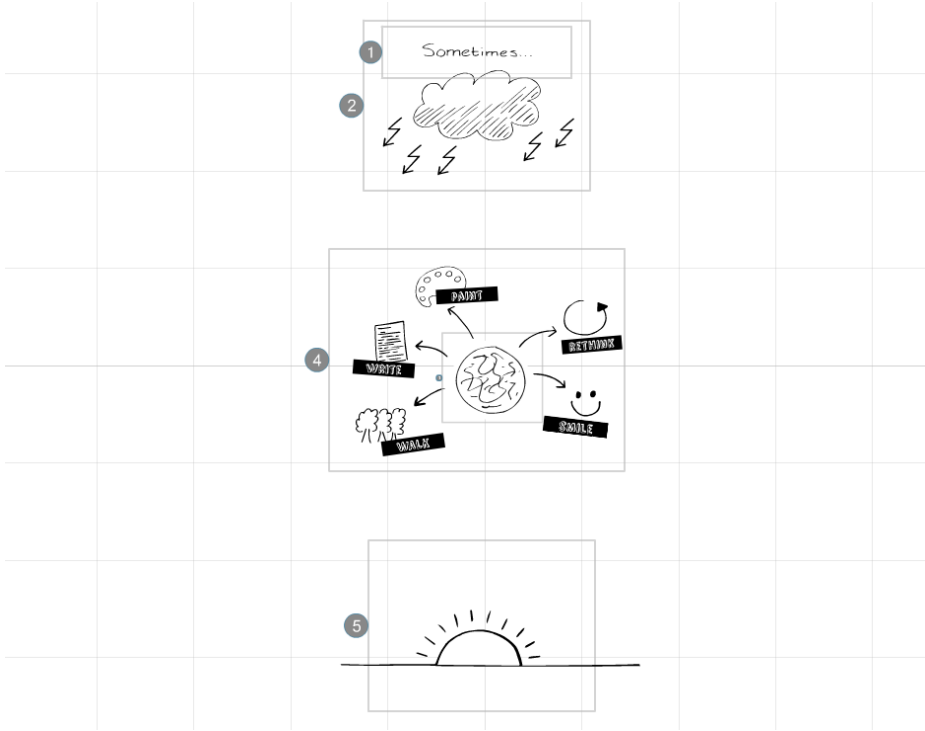
Sometimes...

Sometimes...

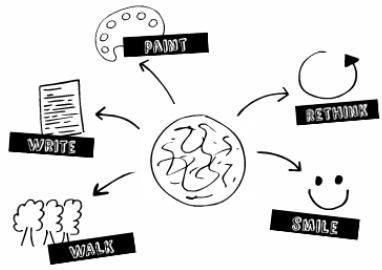
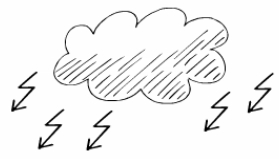




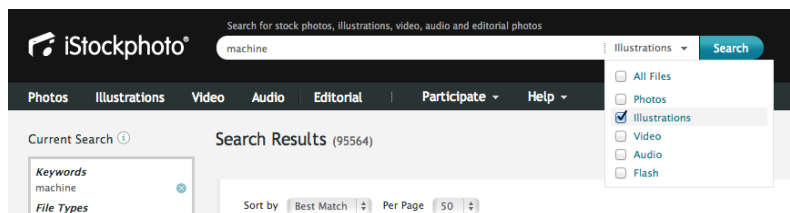
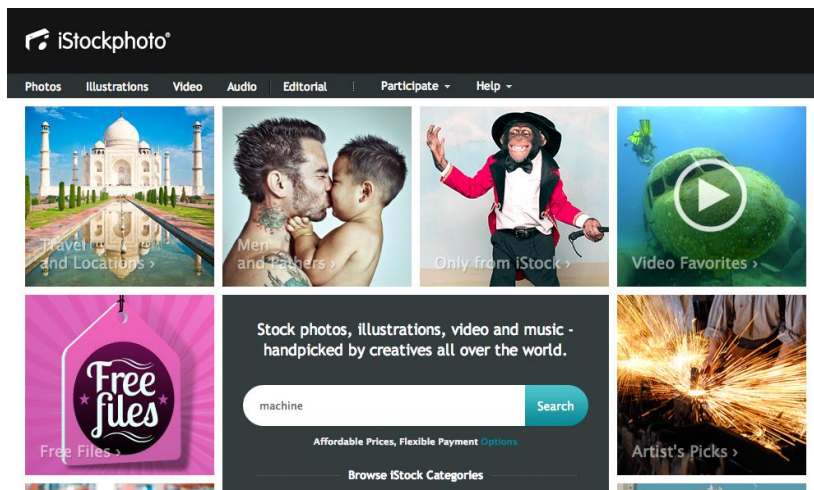
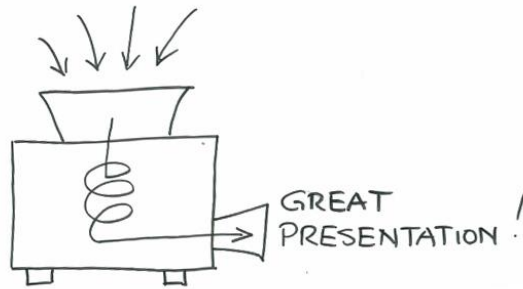
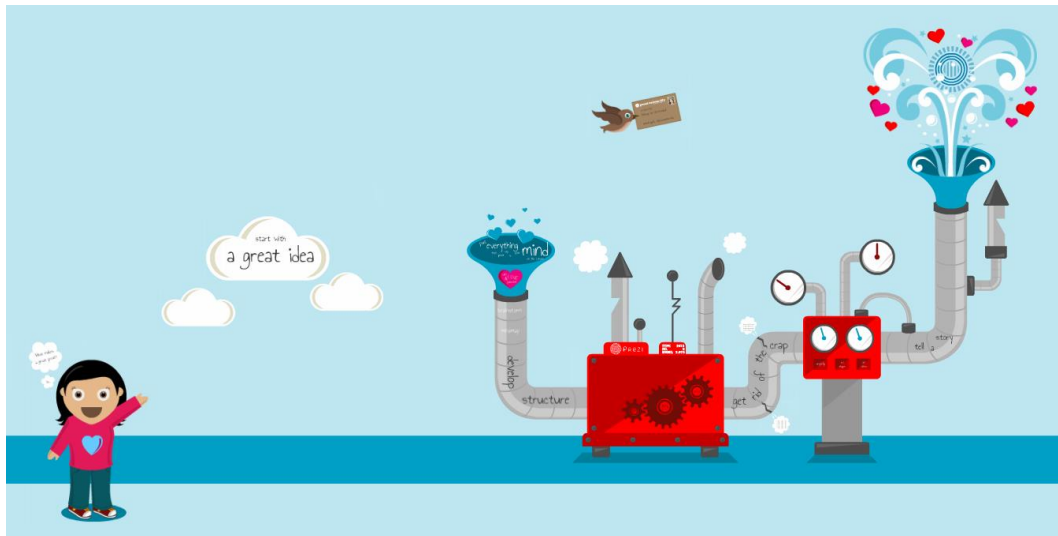


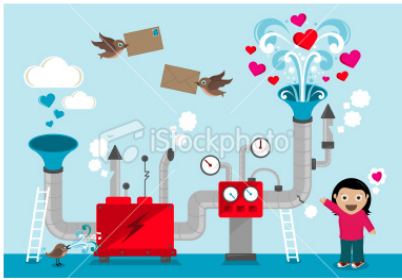


Sometimes...



# Project 8, Let's Animate Your Prezi





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### Love heart machine cartoon

Stock Illustration | File #10801338

[View Pay As You Go pricing](#)

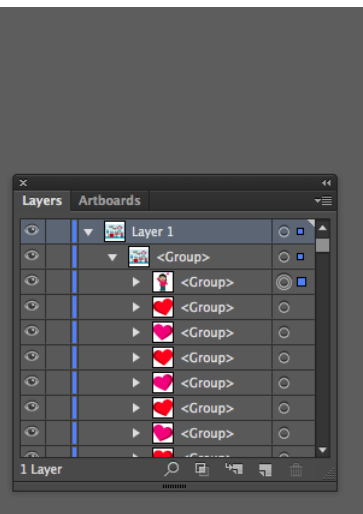
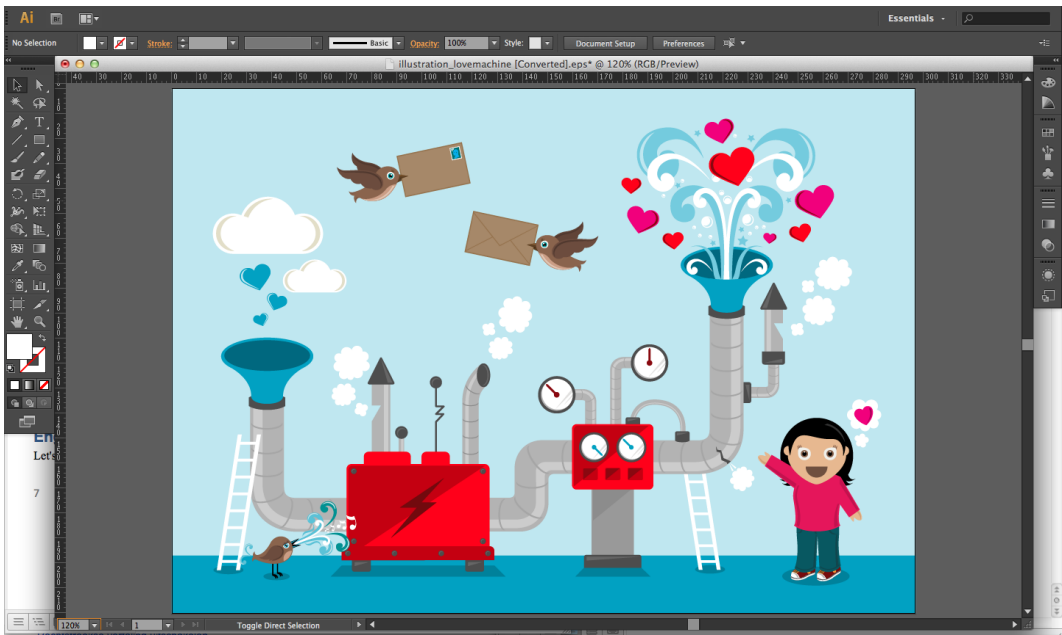
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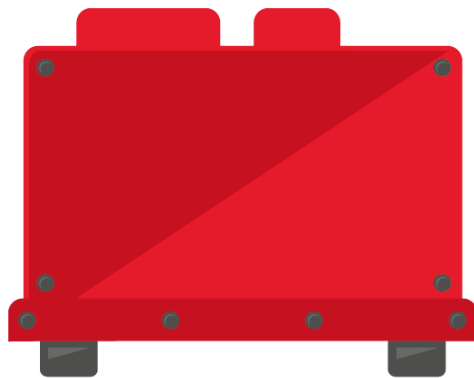
License Options  Standard  Extended

Total: 28 Credits

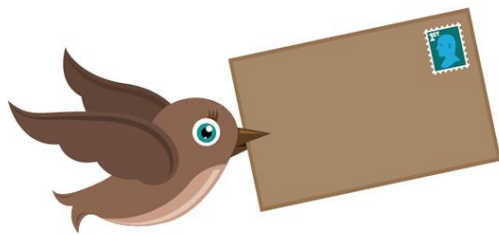
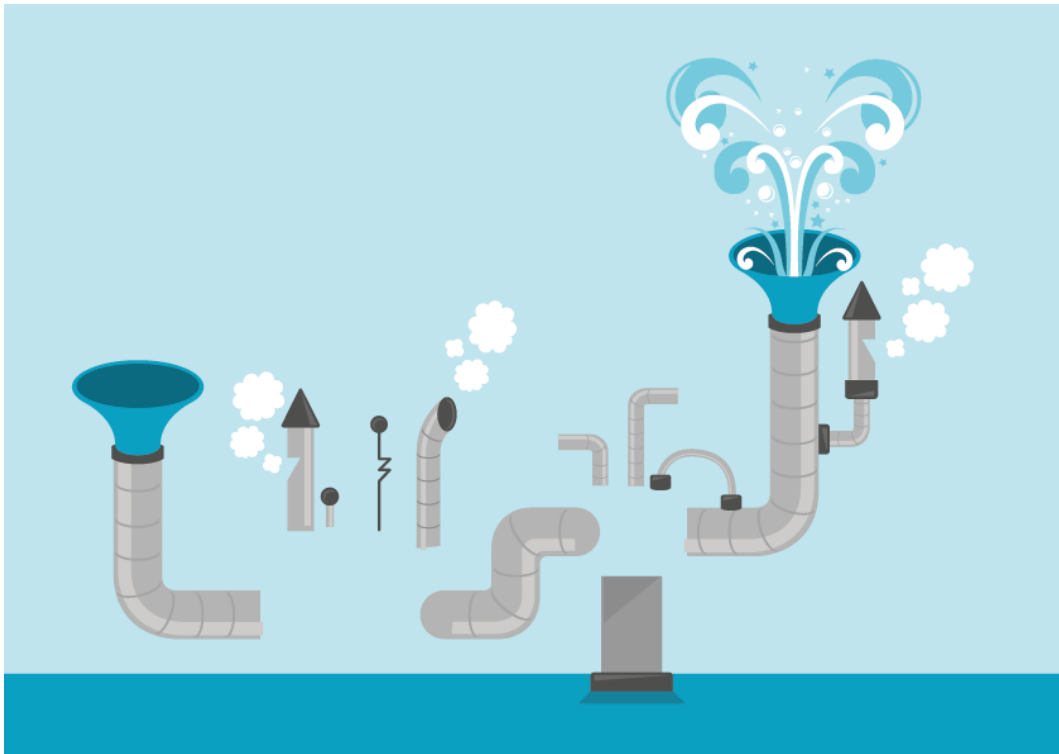
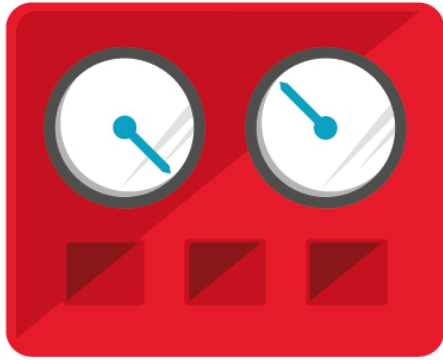
[Download This Illustration](#)

*Every vector illustration comes as both a scalable EPS file and as a large RGB JPEG file (min. 1900 x 2800 px).*

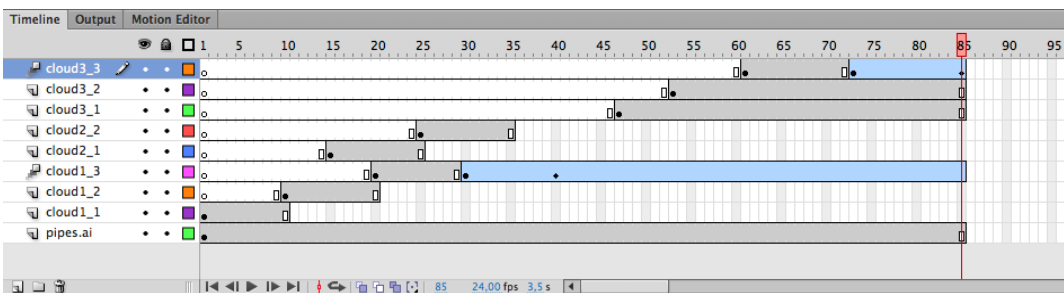
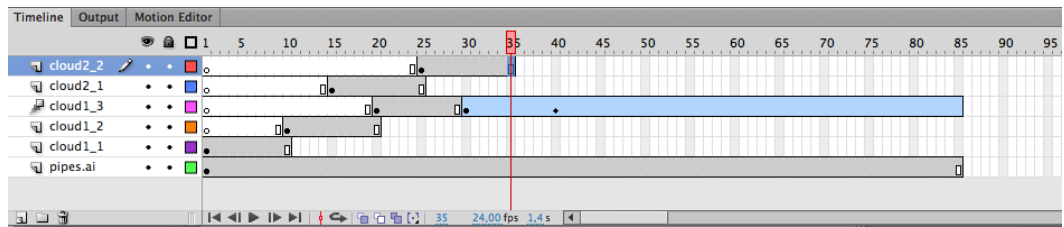
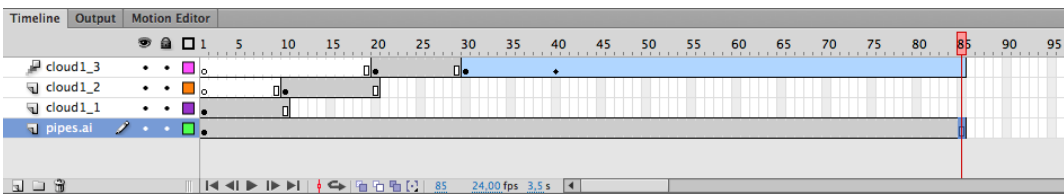
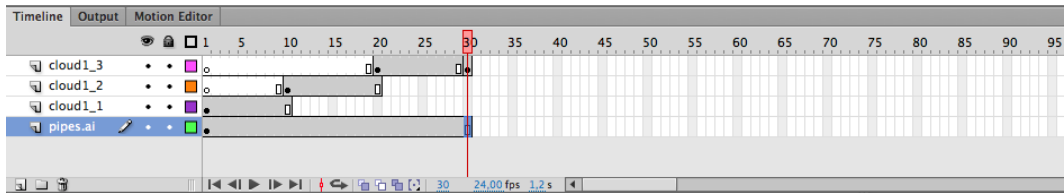
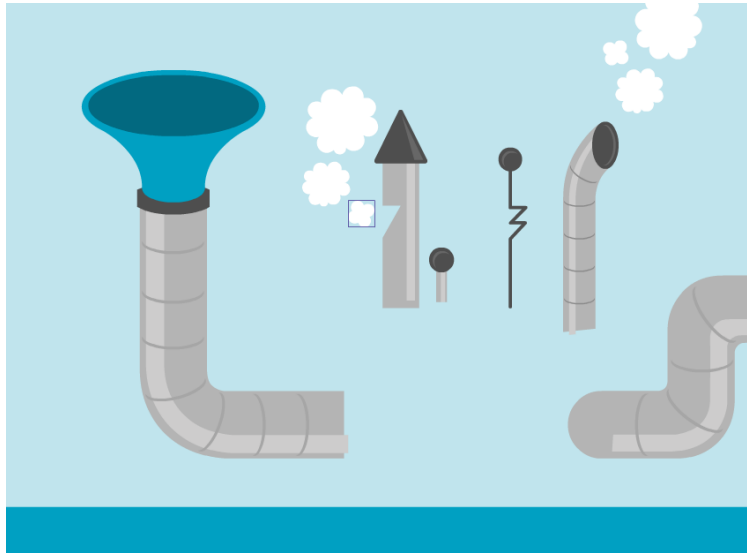


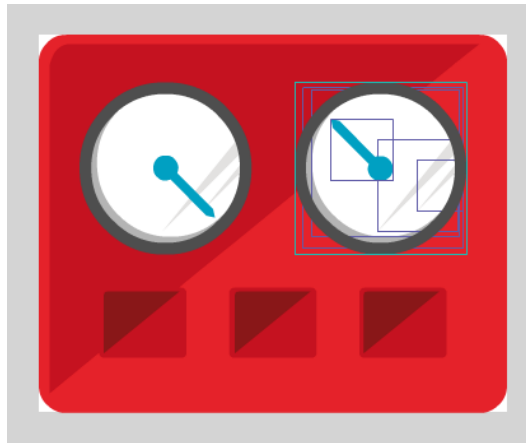












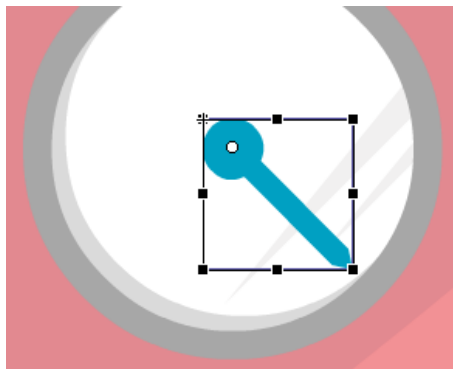
Convert to Symbol

Name:

Type:  Registration:

Folder: [Library root](#)

Advanced ▶



Properties Library

Motion Tween

▼ EASE

Ease:

▼ ROTATION

Rotate:  time(s) + °

Direction:

Orient to path

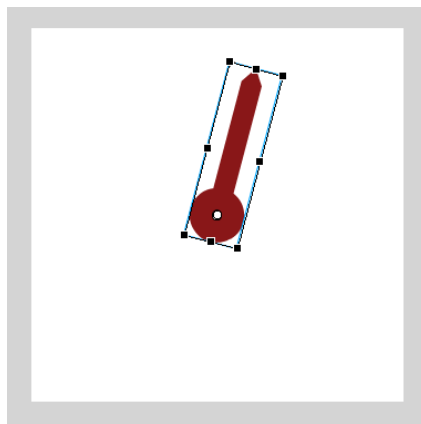
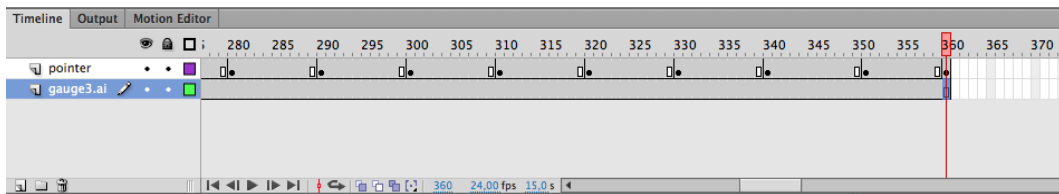
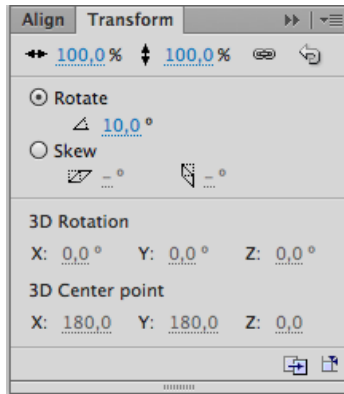
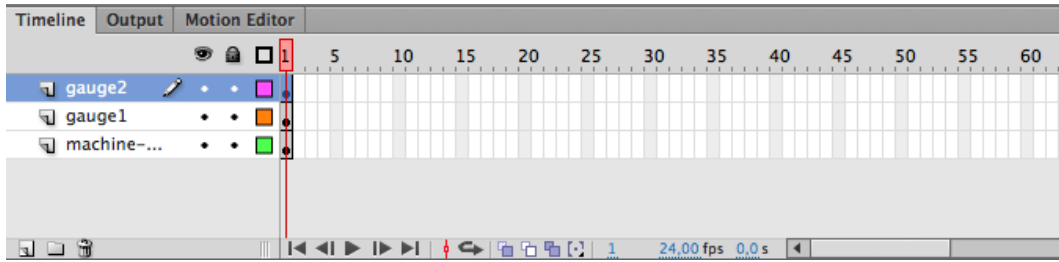
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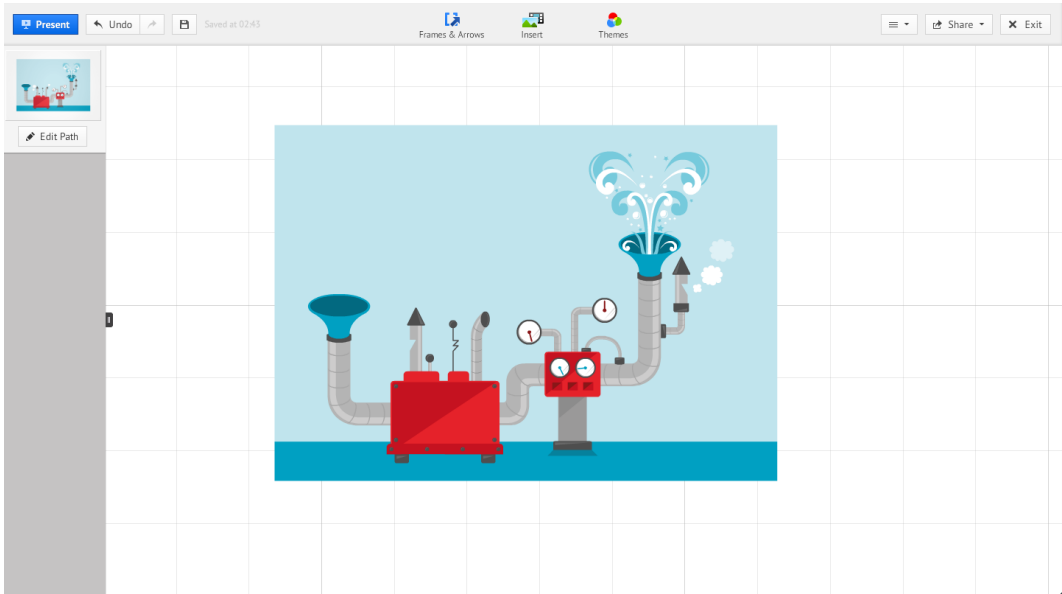
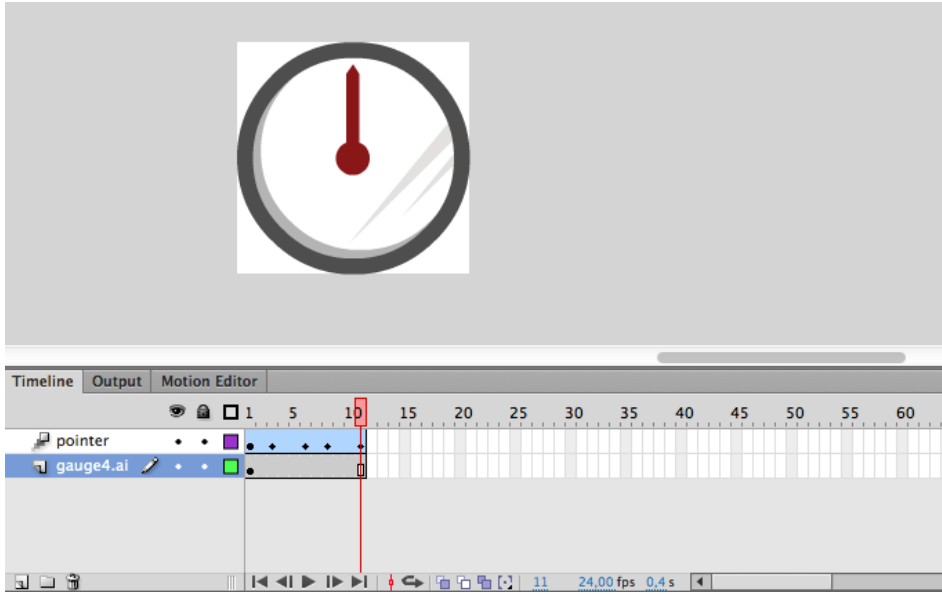
X:  Y:

W:  H:

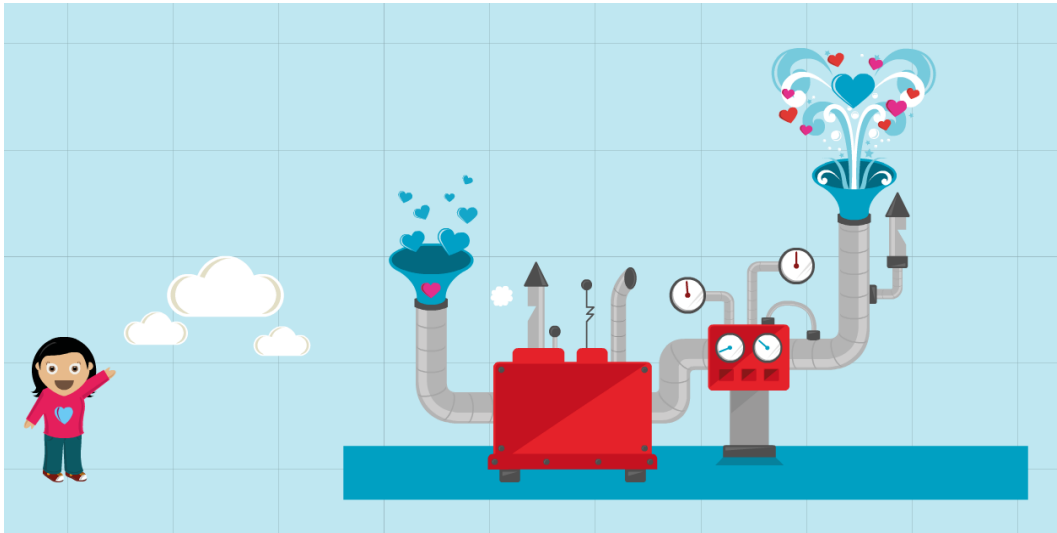
▼ OPTIONS

Sync graphic symbols

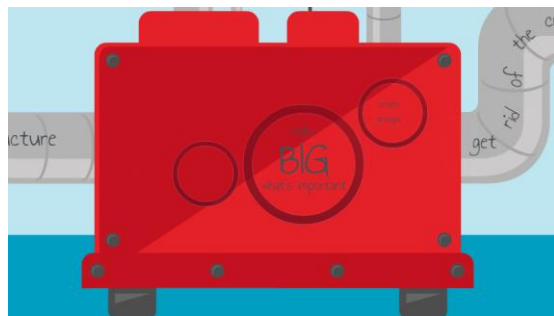




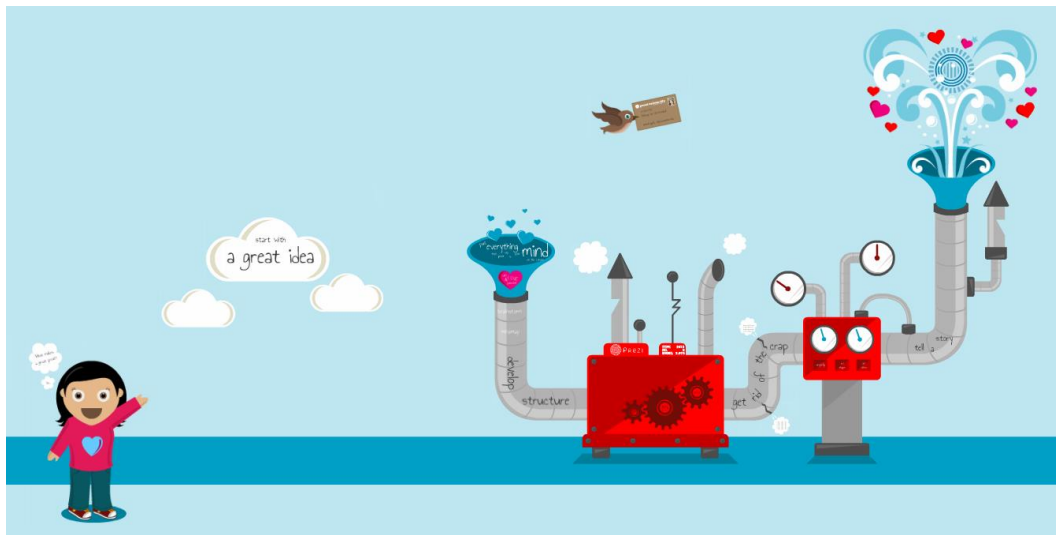
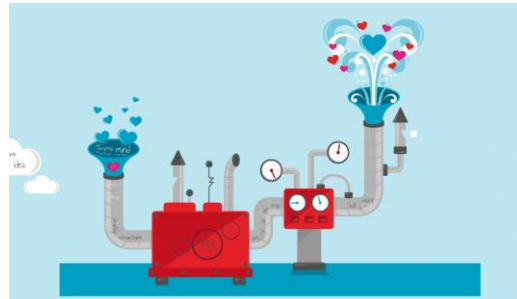
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Custom Logo	<input type="button" value="Edit"/>	<input type="radio"/> Circle Frame	<input type="color" value="#FFFFFF"/>	R 255 G 255 B 255
Title 1	<input type="color" value="#000000"/>	<input type="checkbox"/> Rectangular Frames	<input type="color" value="#FFFFFF"/>	R 255 G 255 B 255
Title 2	<input type="color" value="#FFFFFF"/>	<input type="checkbox"/> Arrow & Line	<input type="color" value="#FFFFFF"/>	R 255 G 255 B 255
Body	<input type="color" value="#000000"/>	<input type="checkbox"/> Marker	<input type="color" value="#FFFF00"/>	R 255 G 255 B 13
<input type="button" value="Wizard"/> <input type="button" value="Advanced"/>	Need to define more details? <a href="#">Use the Prezi CSS Editor</a>		<input type="button" value="Done"/> <input type="button" value="Cancel"/>	



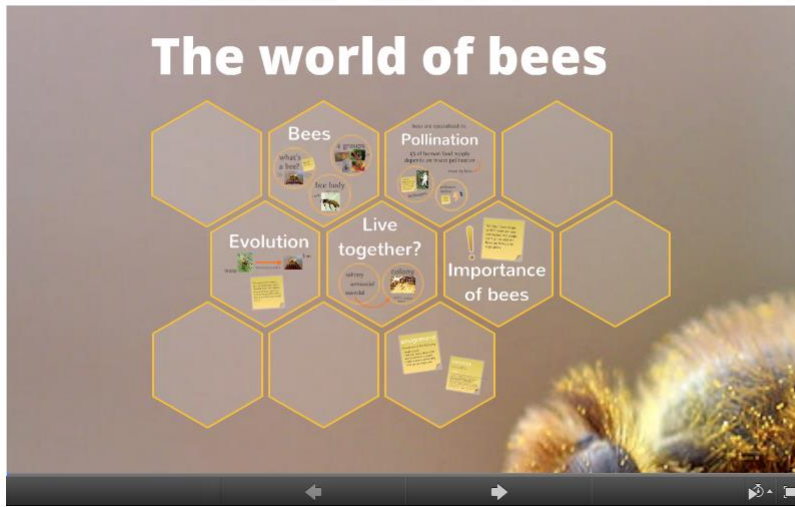
put everything that pops up in your mind on the canvas







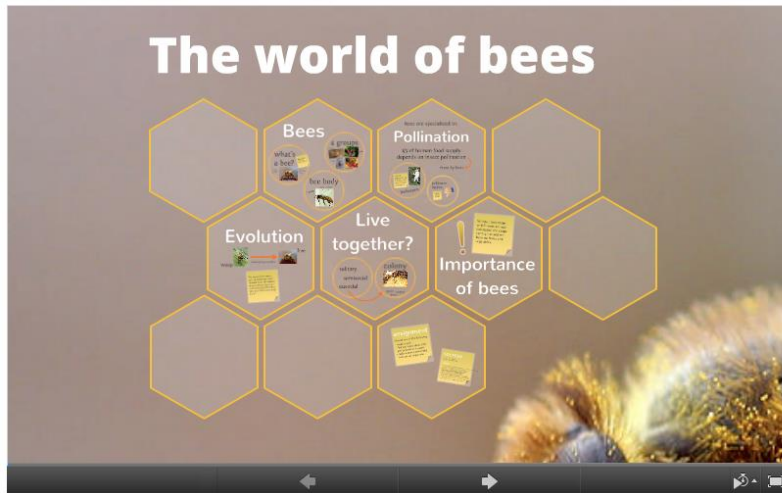
# Project 9, More Interactivity with the Prezi Player API



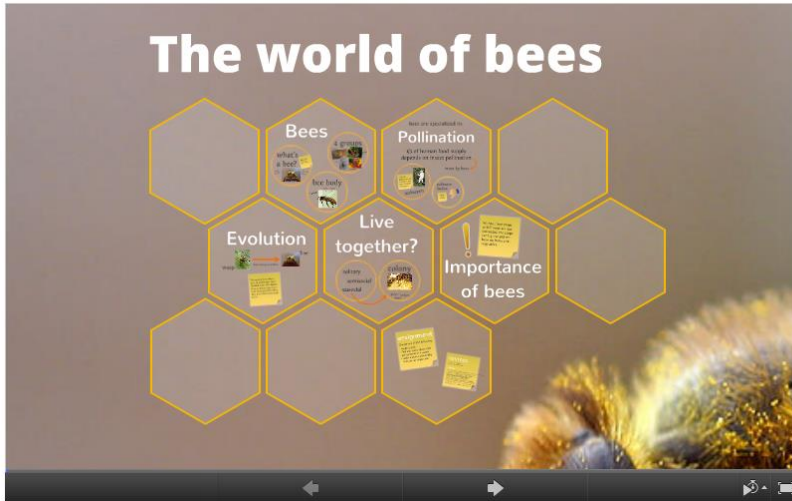
```

x world-of-bees.html (XHTML)
Code Split Design Live
Title: The world of bees
1 <!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Transitional//EN"
2 "http://www.w3.org/TR/xhtml1/DTD/xhtml1-transitional.dtd">
3 <html xmlns="http://www.w3.org/1999/xhtml">
4 <head>
5 <meta http-equiv="Content-Type" content="text/html; charset=UTF-8" />
6 <title>The world of bees</title>
7 </head>
8 <body>
9 </body>
10 </html>
11

```



- Home
- Bees
- Pollination
- Evolution
- Live together?
- Importance of bees
- Assignment & sources
- The End

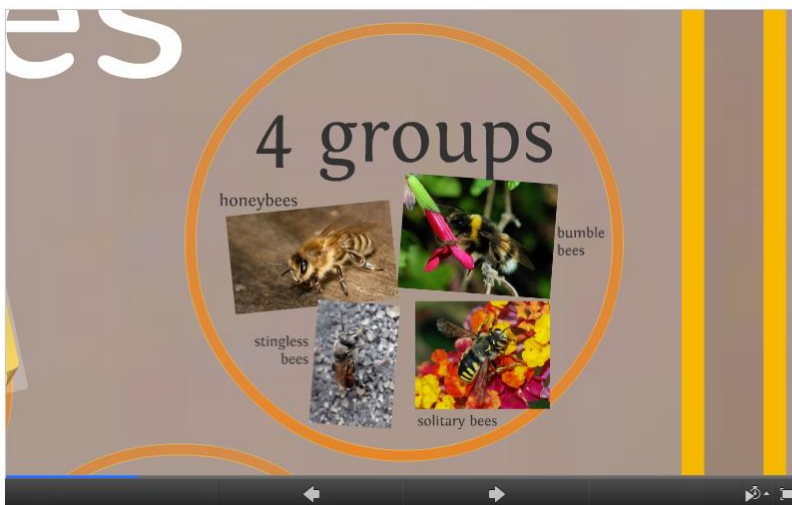


- Home
- Bees
- Pollination
- Evolution
- Live together?**
- Importance of bees
- Assignment & sources
- The End

```

31 }
32 </style>
33 </head>
34
35 <body>
36 <div id="prezi-player"></div>
37 <div id="menu">
38   <ul id="nav">
39     <li><a href="javascript:player.flyToStep(0)">Home</a></li>
40     <li><a href="javascript:player.flyToStep(1)">Bees</a>
41     <ul>
42       <li><a href="javascript:player.flyToStep(2)">what's a bee?</a></li>
43       <li><a href="javascript:player.flyToStep(4)">4 groups</a></li>
44       <li><a href="javascript:player.flyToStep(5)">bee body</a></li>
45     </ul>
46     </li>
47     <li><a href="javascript:player.flyToStep(8)">Pollination</a></li>
48     <li><a href="javascript:player.flyToStep(13)">Evolution</a></li>
49     <li><a href="javascript:player.flyToStep(16)">Live together?</a></li>
50     <li><a href="javascript:player.flyToStep(20)">Importance of bees</a></li>
51     <li><a href="javascript:player.flyToStep(23)">Assignment & sources</a></li>
52     <li><a href="javascript:player.flyToStep(24)">The End</a></li>
53   </ul>
54 </div>
55
56 <script src="http://prezi.github.io/prezi-player/lib/PreziPlayer/prezi_player.js"></script>
57
58 <script type="text/javascript">
59 var player = new PreziPlayerClass({player: f

```

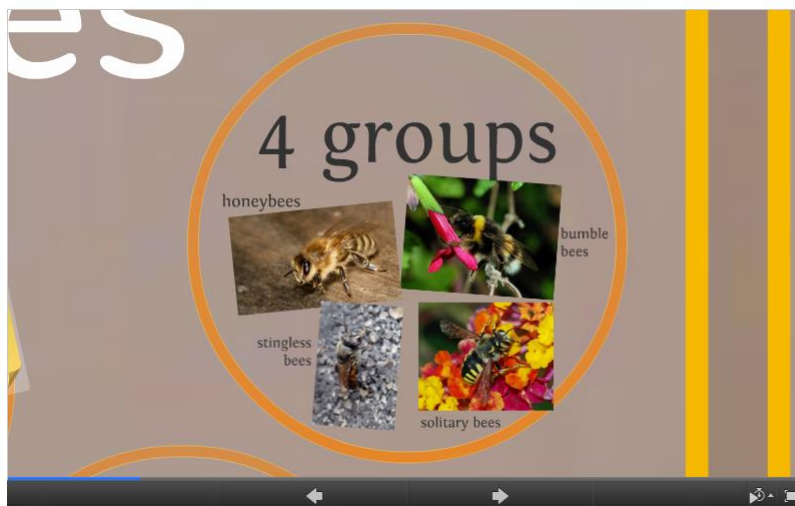


- Home
- Bees
  - what's a bee?
  - **4 groups**
  - bee body
- Pollination
- Evolution
- Live together?
- Importance of bees
- Assignment & sources
- The End

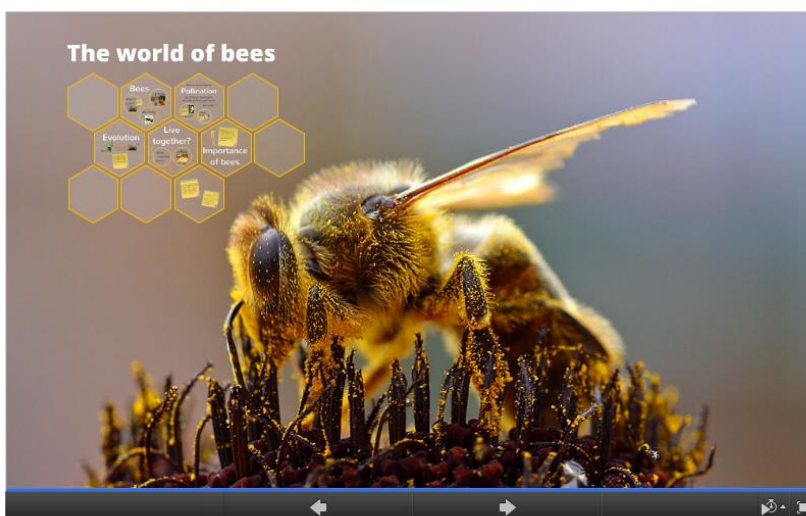
```

Source Code prezi_player.js
Code Split Design Live Title: The world of bees
36 <div id="prezi-player"></div>
37 <div id="menu">
38   <ul id="nav">
39     <li><a href="javascript:player.flyToStep(0)">Home</a></li>
40     <li><a href="javascript:player.flyToStep(1)">Bees</a>
41     <ul>
42       <li><a href="javascript:player.flyToStep(2)">what's a bee?</a></li>
43       <li><a href="javascript:player.flyToStep(4)">4 groups</a></li>
44       <li><a href="javascript:player.flyToStep(5)">bee body</a></li>
45     </ul>
46   </li>
47   <li><a href="javascript:player.flyToStep(8)">Pollination</a>
48   <ul>
49     <li><a href="javascript:player.flyToStep(9)">beekeepers</a></li>
50     <li><a href="javascript:player.flyToStep(10)">pollinator decline</a></li>
51   </ul>
52 </li>
53 <li><a href="javascript:player.flyToStep(13)">Evolution</a></li>
54 <li><a href="javascript:player.flyToStep(16)">Live together?</a>
55 <ul>
56   <li><a href="javascript:player.flyToStep(17)">solitary, semisocial, eusocial</a></li>
57   <li><a href="javascript:player.flyToStep(18)">colony</a></li>
58 </ul>
59 </li>
60 <li><a href="javascript:player.flyToStep(20)">Importance of bees</a></li>
61 <li><a href="javascript:player.flyToStep(23)">Assignment & sources</a></li>
62 <li><a href="javascript:player.flyToStep(24)">The End</a></li>
63 </ul>
64 </div>

```



- Home
- Bees
  - what's a bee?
  - 4 groups**
  - bee body
- Pollination
  - beekeepers
  - pollinator decline
- Evolution
- Live together?
  - solitary, semisocial, eusocial
  - colony
- Importance of bees
- Assignment & sources
- The End



- Home
- Bees
  - what's a bee?
  - 4 groups
  - bee body
- Pollination
  - beekeepers
  - pollinator decline
- Evolution
- Live together?
  - solitary, semisocial, eusocial
  - colony
- Importance of bees
- Assignment & sources
- The End



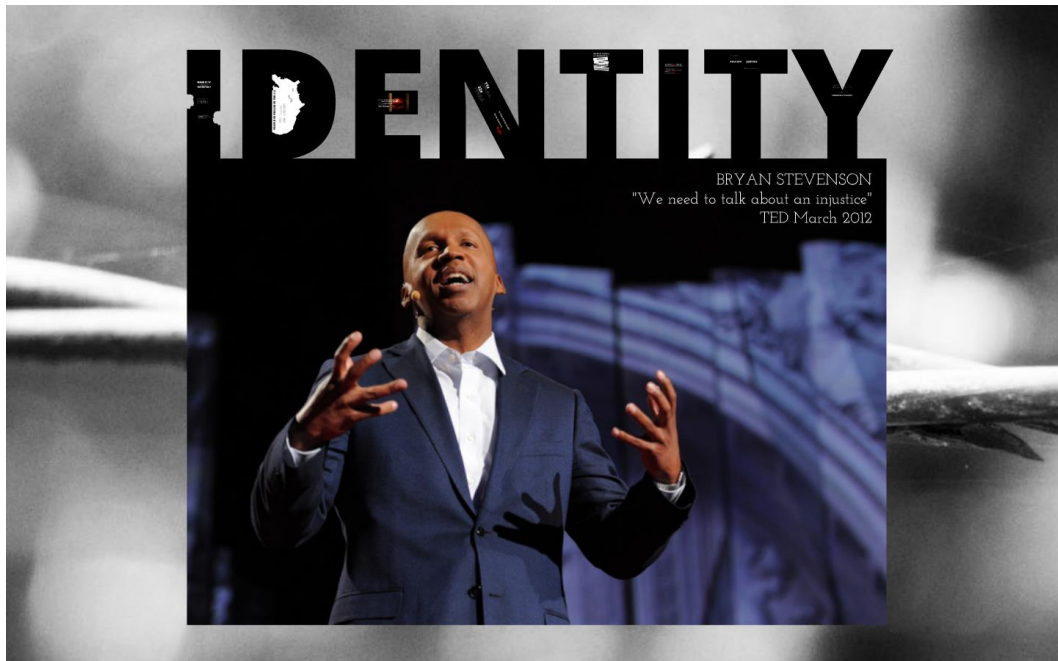
## Project 10, Creating an Award-winning Prezi

### Prezi + TED Contest

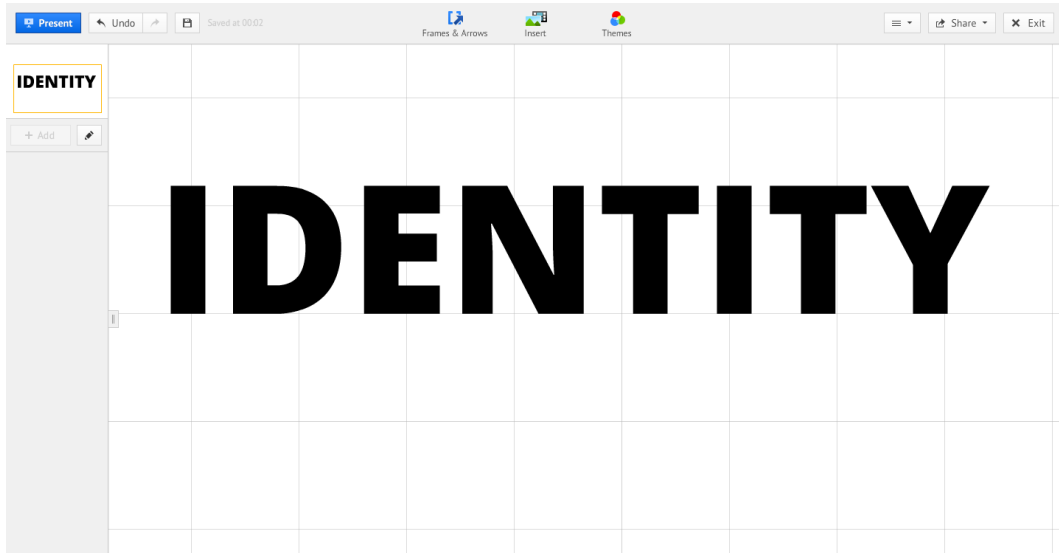
We've joined with TED Conferences to host an *Ideas Matter* contest. Create and submit a prezi inspired by one of five popular TED Talks.

Ten finalists will receive **lifetime Pro licenses**, and one grand prize winner will be **featured on both Prezi & TED's websites** as well as in the second edition of *Ideas Matter Spotlight*.

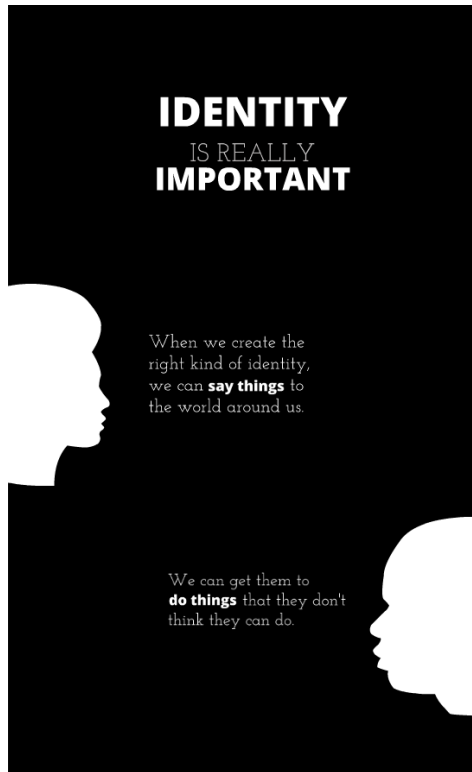
[Ideas Matter Contest >](#)



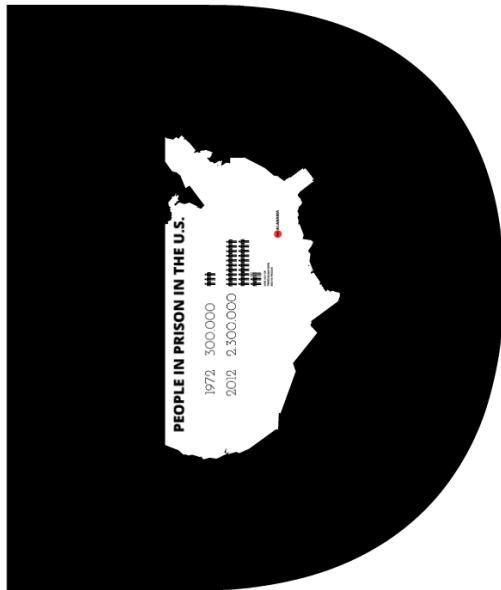




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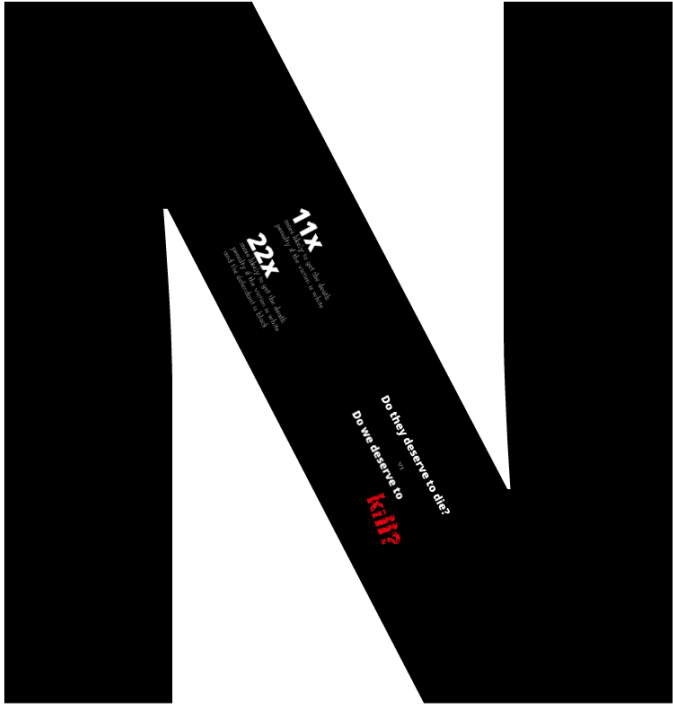








WE HAVE A **SYSTEM OF JUSTICE**  
 THAT **TREATS YOU MUCH BETTER**  
 IF YOU'RE **RICH & GUILTY**  
 THAN IF YOU'RE  
**POOR & INNOCENT.**



**11x**  
 more likely to get the death  
 penalty if the victim is white

**22x**  
 more likely to get the death  
 penalty if the victim is white  
 and the defendant is black

**Do they deserve to die?**

vs

**Do we deserve to**

**kill?**

# We love...

innovation

technology

entertainment

creativity

# But these realities are shadowed by...

**SUFFERING**

**ABUSE**

**DEGRADATION**

**MARGINALIZATION**

Each of us is **more** than the worst thing we've ever done.

If somebody tells a lie, they're **not just a liar**.

If somebody takes something that doesn't belong to them, they're **not just a thief**.

Even if you kill someone, you're **not just a killer**.

The opposite of

**POVERTY ↔ WEALTH**

The opposite of

**POVERTY ↔ JUSTICE**

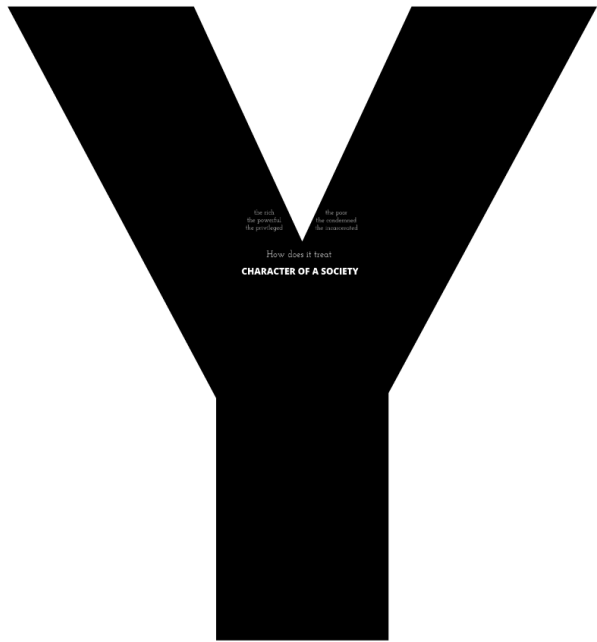
Equal Justice Initiative

The opposite of

**JUSTICE**

**POVERTY ↔ WEALTH**

Equal Justice Initiative







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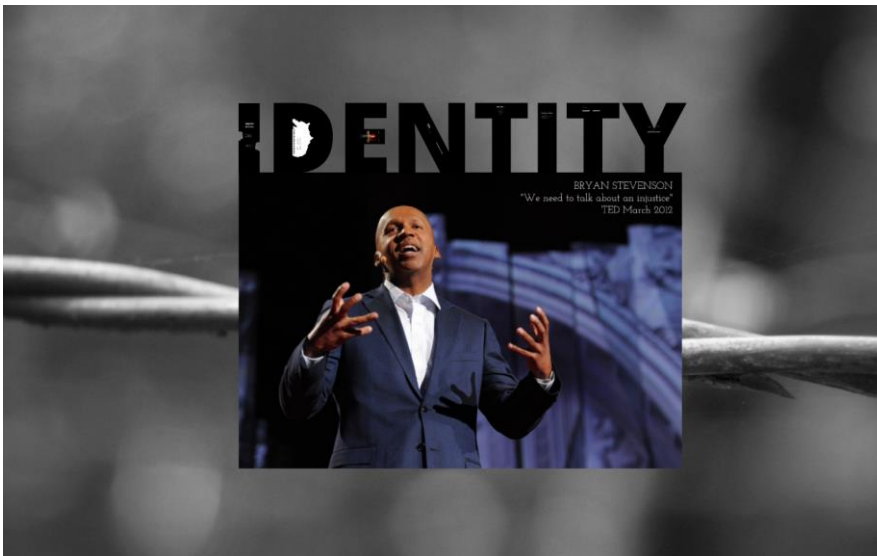
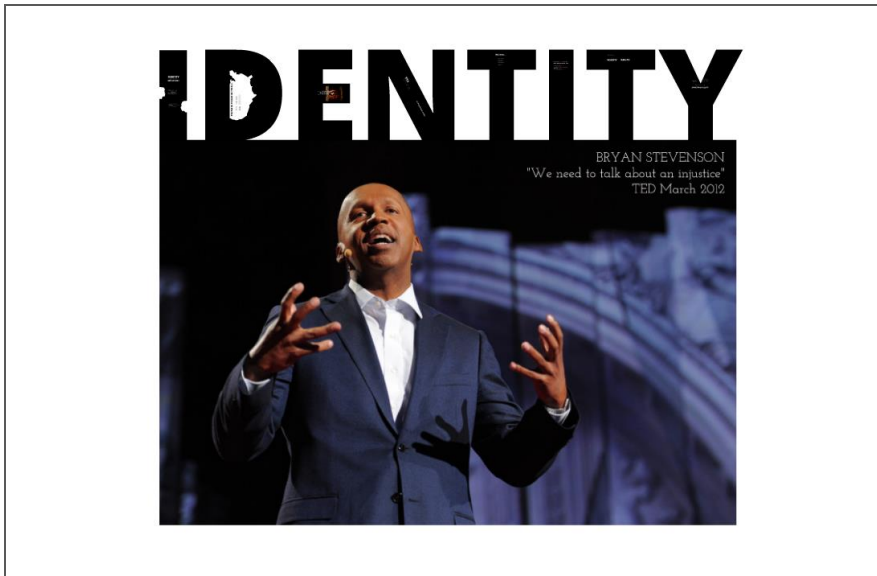
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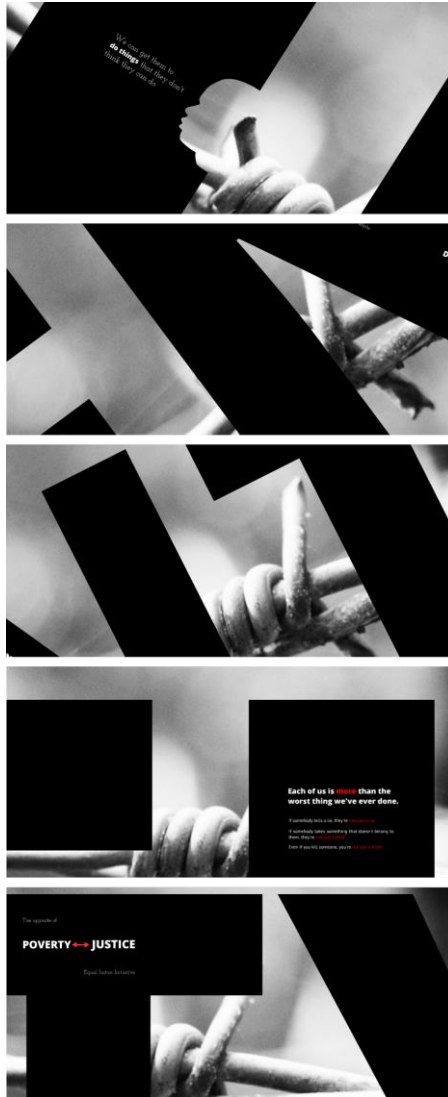


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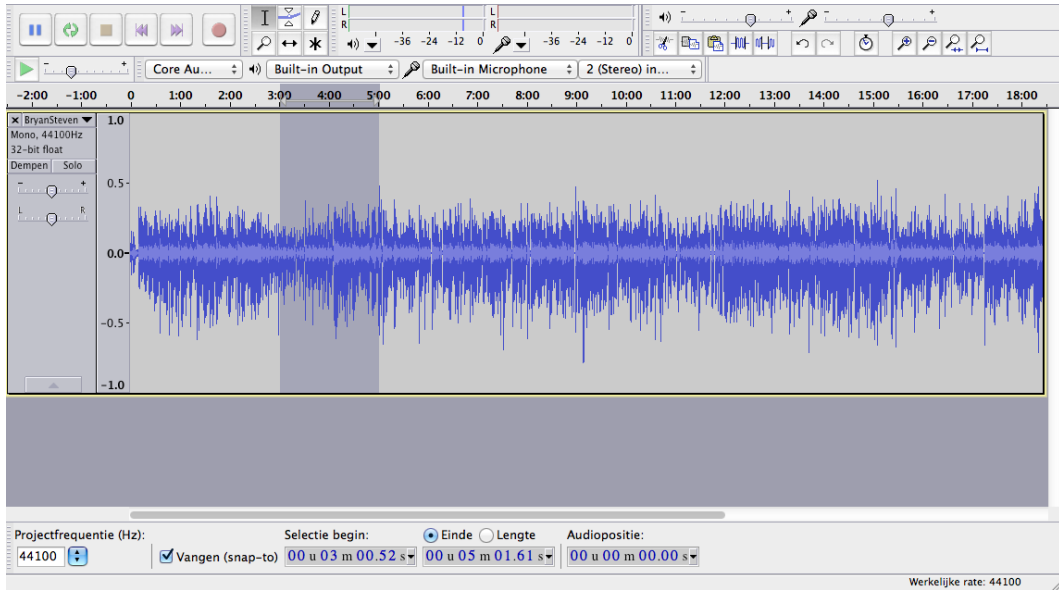
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How does it t  
**CHARACTER OF A**

12 bs5.ogg  
 13 bs4.ogg  
 14 POVERTY vs. PROSPERITY  
 15 bs5.ogg  
 16 DENSITY bs6.ogg  
 17 DENSITY

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