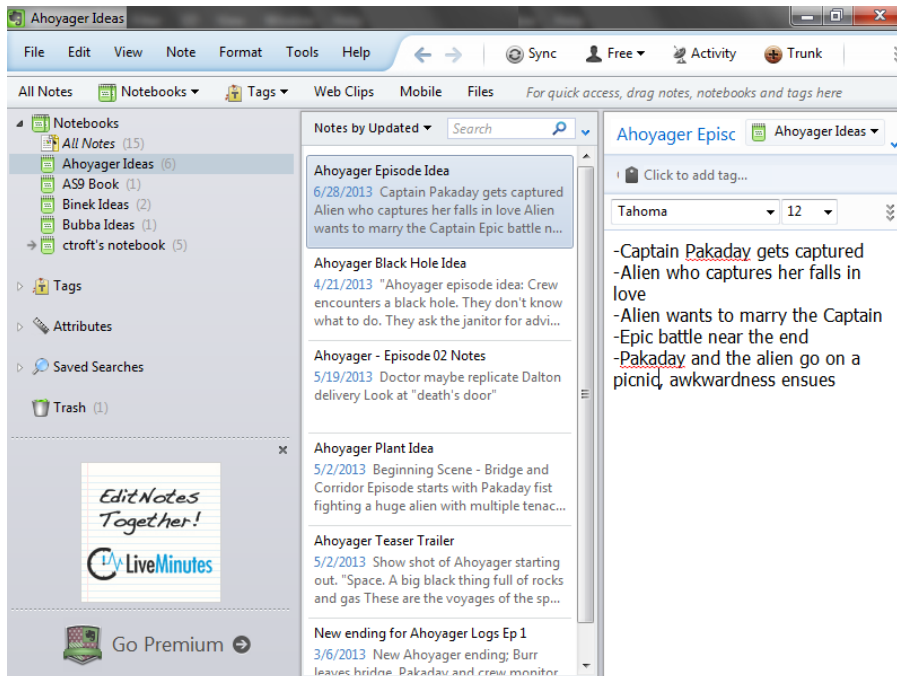









# Chapter 1



Ahoyager Episode Idea Ahoyager Ideas ▾

Click to set source url... Click to add tag...

Tahoma 14 **A** **B** *I* U **T**       

- **Opening Scene**
  - Captain Pakaday gets tricked
  - She is captured and taken to an unknown planet by a hostile/misunderstood alien
- **Title**
- **Alien Planet**
  - Pakaday awakes to find herself in a grand castle
  - Alien introduces himself
  - Alien proposes marriage
  - Pakaday is flattered but declines
  - Alien tells Pakaday he's going to take her on a picnic

EXT. SPACE - NIGHT

The Ahoyager is trying to hold its engines steady as a massive black hole slowly sucks it in.

INT. AHOYAGER - BRIDGE - NIGHT

The bridge is covered with papers and books as crew members read and run around in a panic. PAKADAY is in the captain's chair.

PAKADAY  
I need answers, people!

DALTON  
It kind of looks like a hole!

DOCTOR  
It kind of looks black!

BURR  
Well, maybe it's a black h...

PAKADAY  
(to Burr)  
Holder? A black holder? That doesn't even make sense. Speak before you think!

CREWMAN JIM (V.O.)  
Captain! The computer just analyzed the phenomenon. It appears to be a black hole.

Pakaday's eyes widen as she gets up from her chair. She approaches one of the monitors with a diagram of the black hole. She pauses for a moment in an attempt to think. She turns her head back to the bridge crew.

PAKADAY  
Who here is an expert on big black things?

TITLE

EXT. SPACE - NIGHT *Black Hole?*  
 The Ahoyager is trying to hold its engines steady as a massive space entity slowly sucks it in.

INT. AHOYAGER - BRIDGE - NIGHT  
 The bridge is covered with papers and books as crew members read and run around in a panic. PAKADAY is in the captain's chair.

PAKADAY  
 I need answers!

DALTON  
 It kind of looks like a hole!

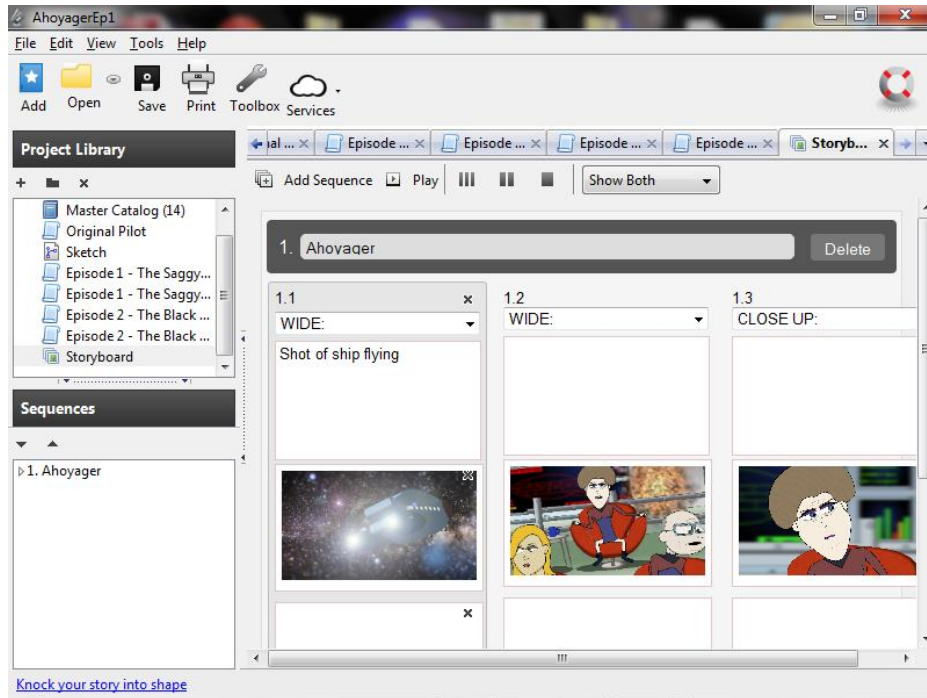
DOCTOR  
 It looks black!

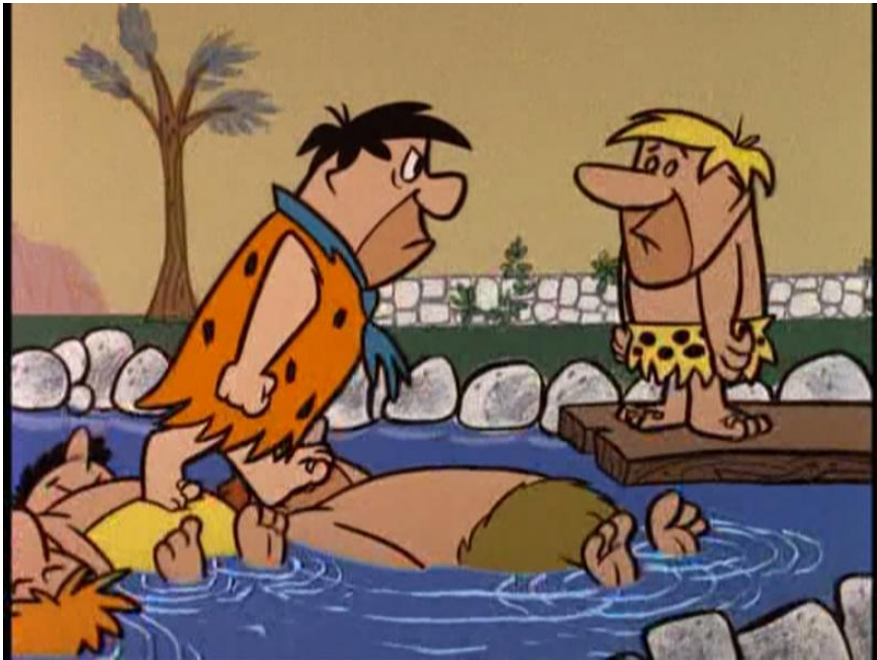
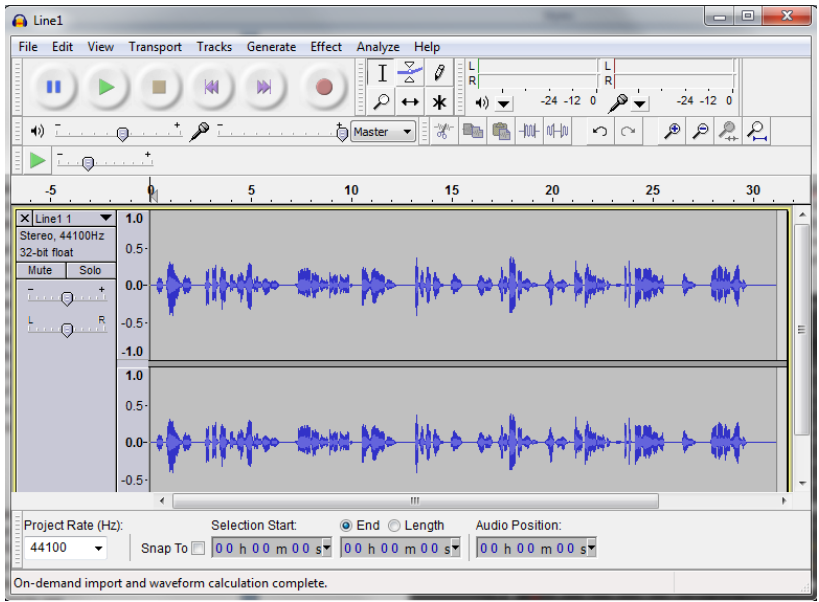
BURR  
 Well, maybe it's a black h...

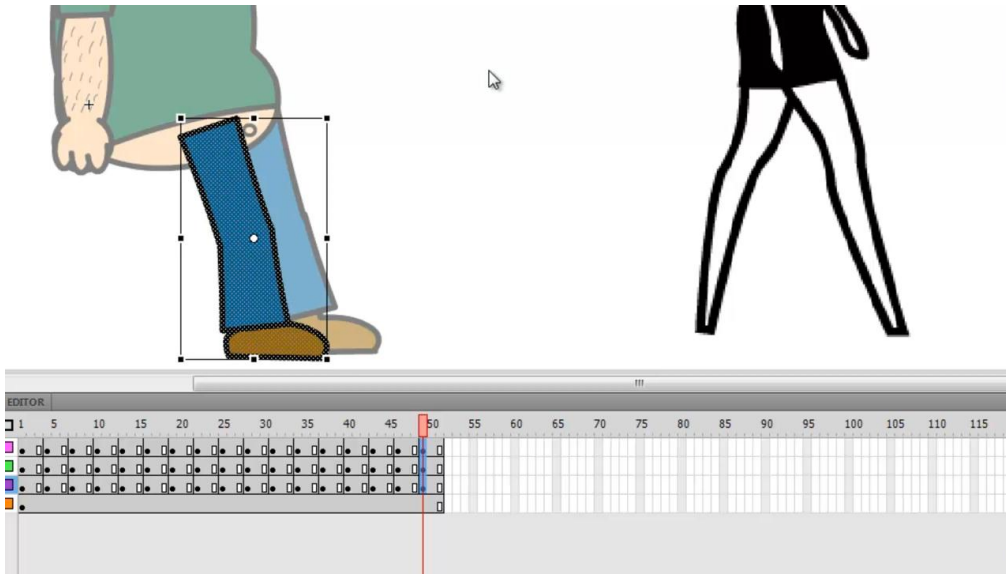
PAKADAY  
 (to Burr)  
 Holder? A black holder? That doesn't even make sense. *Think* before you *spea*!

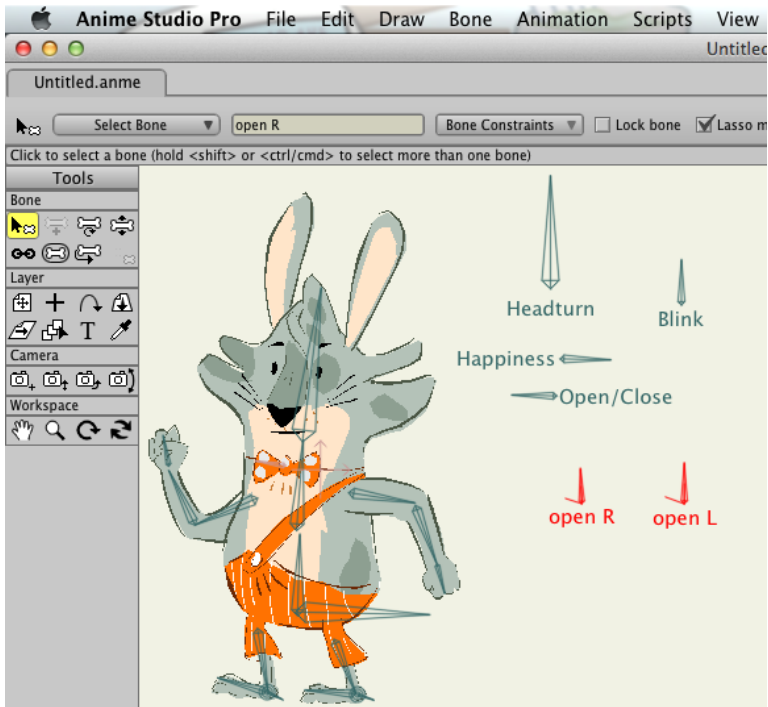
CREWMAN JIM (V.O.)  
 Captain! The computer just analyzed the phenomenon. It appears to be a black hole.

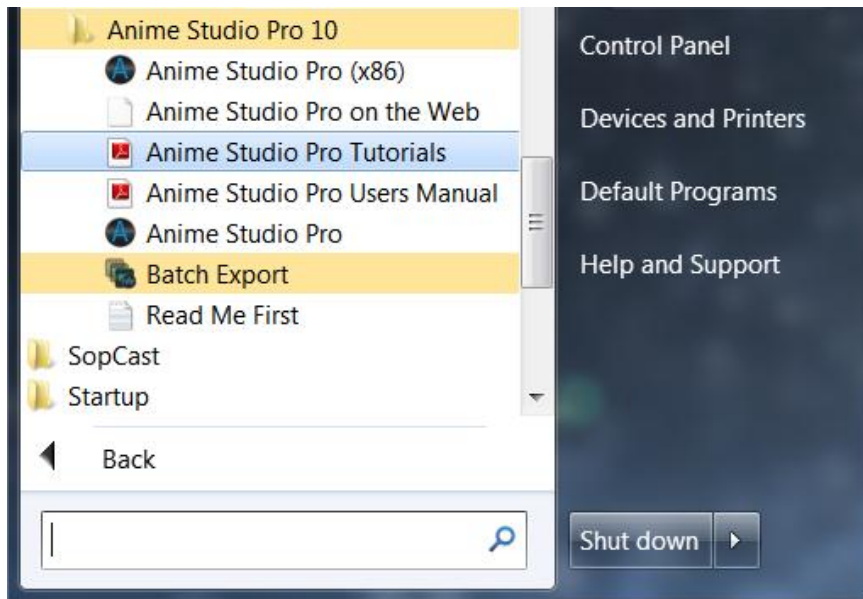
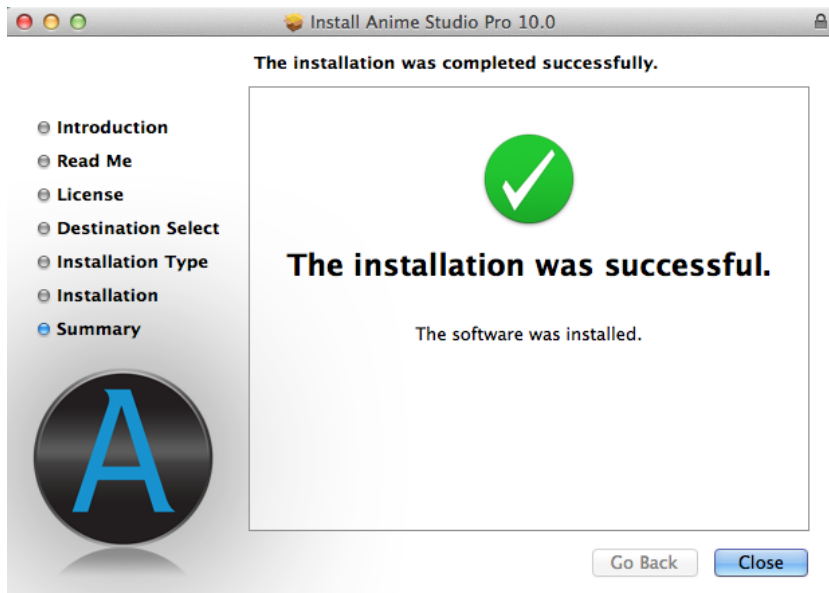
*Handwritten notes:*  
 - Arrow from "Black Hole?" to "EXT. SPACE - NIGHT"  
 - Arrow from "I need answers!" to "Perhaps add 'People' after sentence"  
 - Arrow from "It looks black!" to "Add 'kind of' to mirror Dalton"  
 - Arrow from "Think" to "Switch around. Could add humor!"  
 - Arrow from "spea" to "Switch around. Could add humor!"











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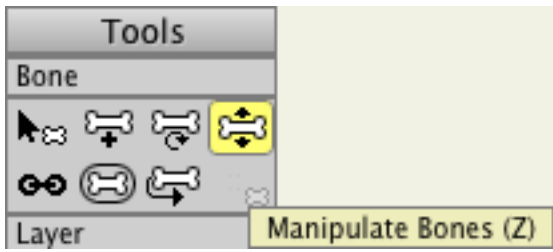
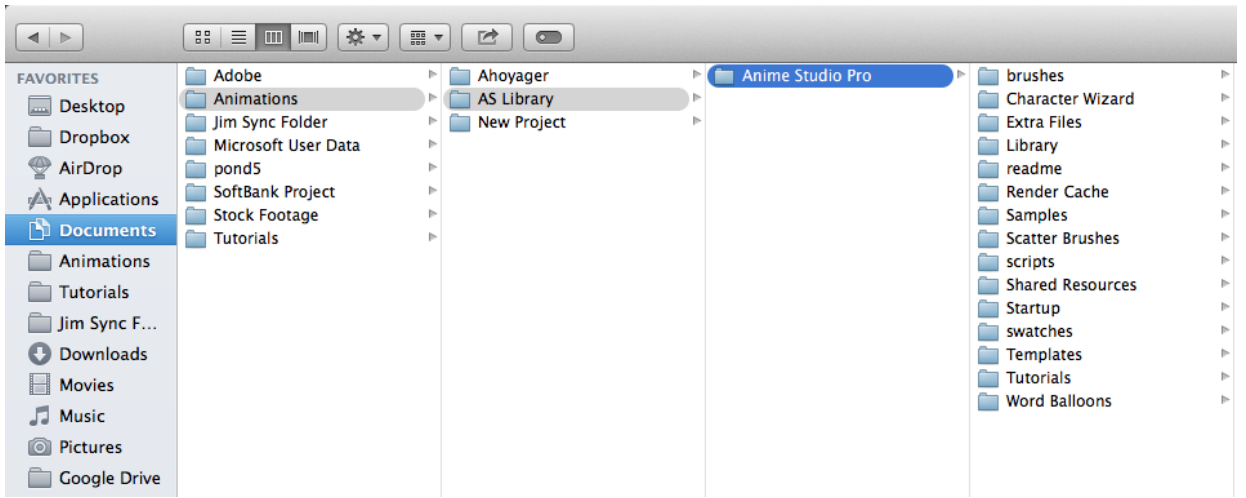
Anime Studio Pro

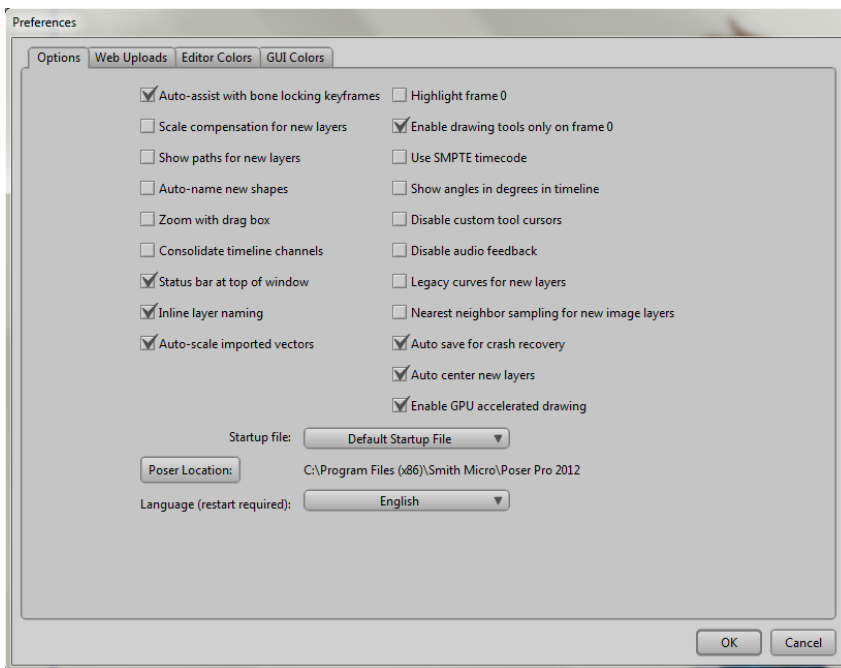
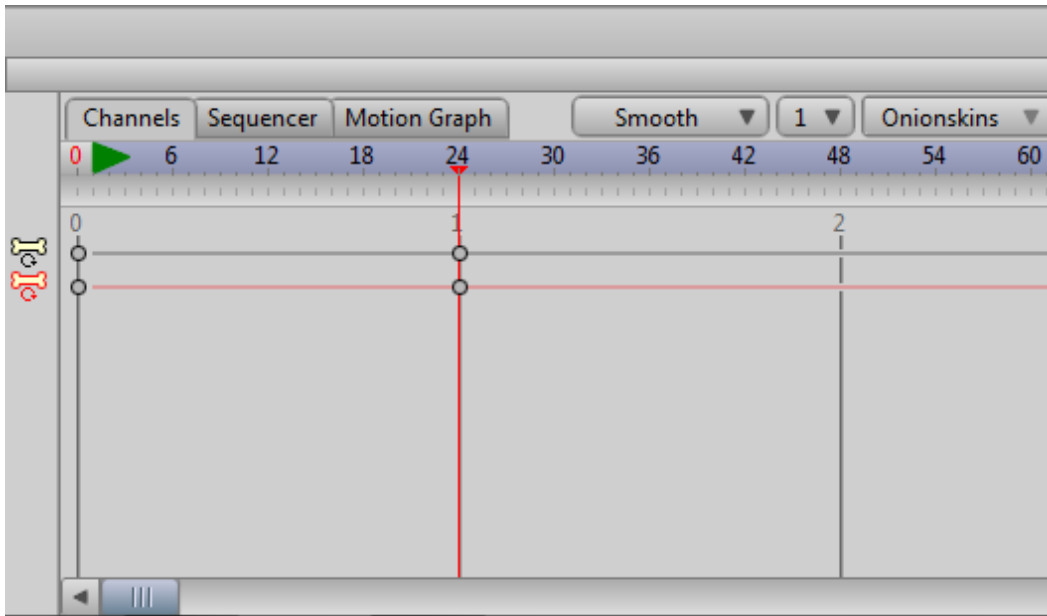


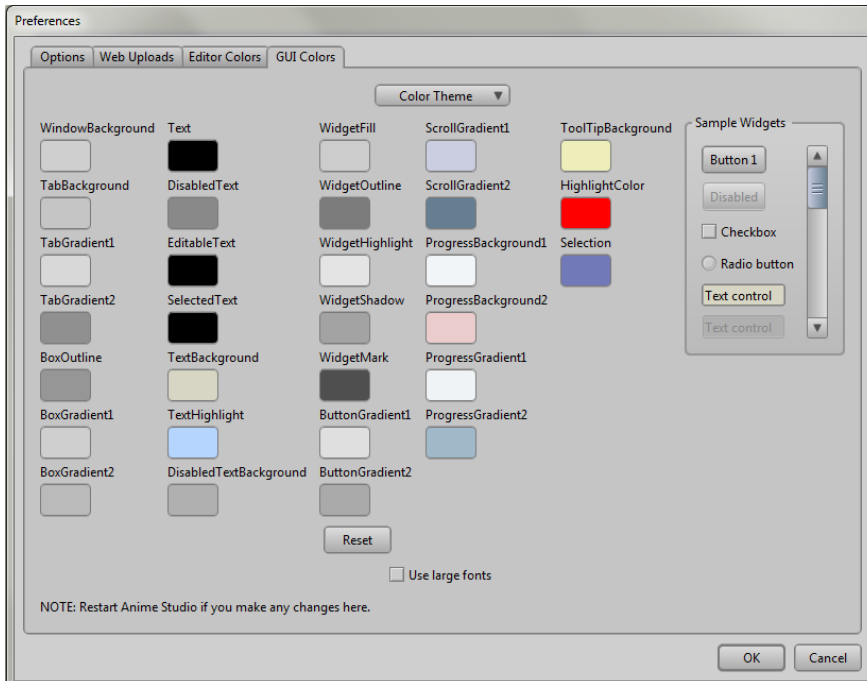
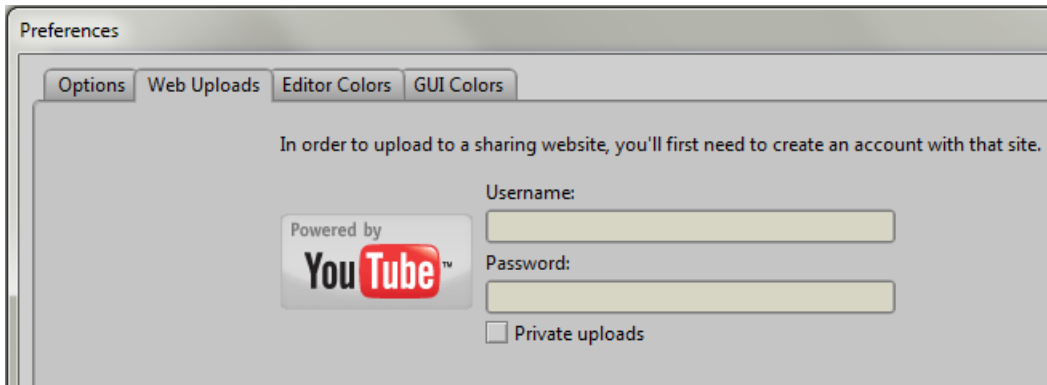
Would you like to choose a location for your custom content folder?  
You may add items to this folder, like brushes, word balloons, or library files to use them in the application.  
The folder will be created in the location you choose, or if an existing content folder is within that location it will be used.

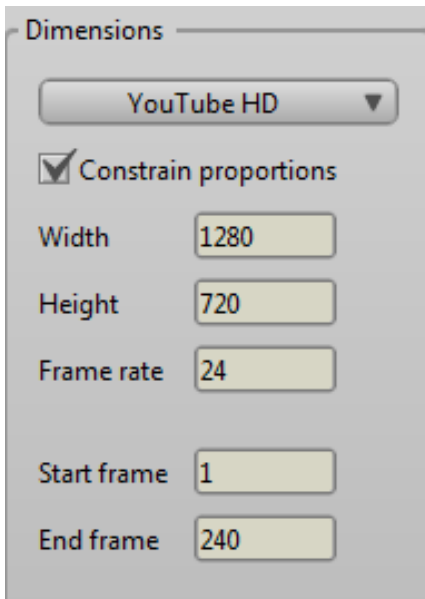
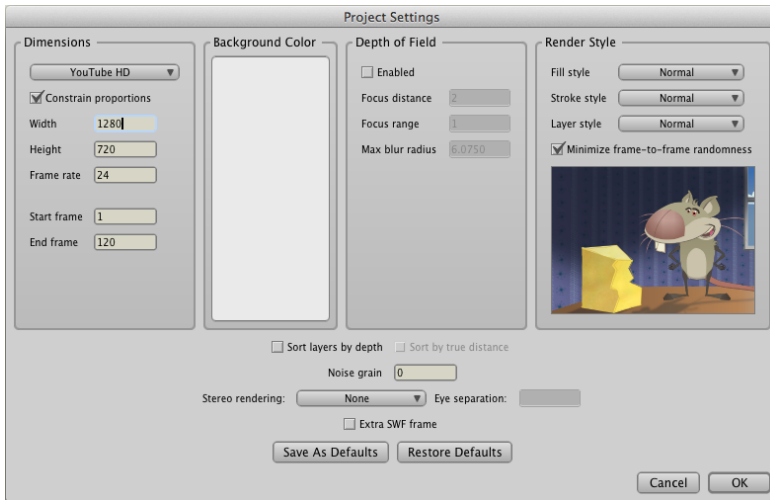
Never    Not Now    Choose...











Sort layers by depth     Sort by true distance

Noise grain

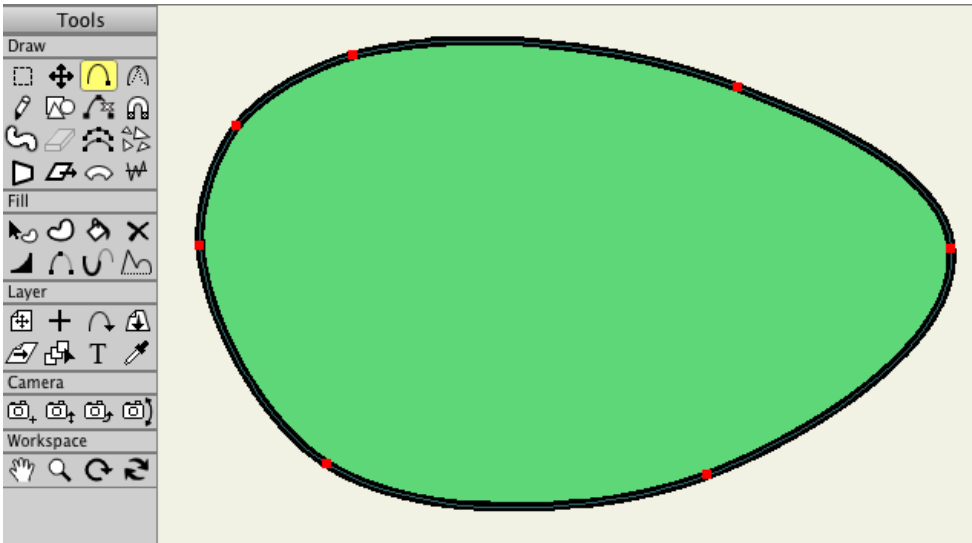
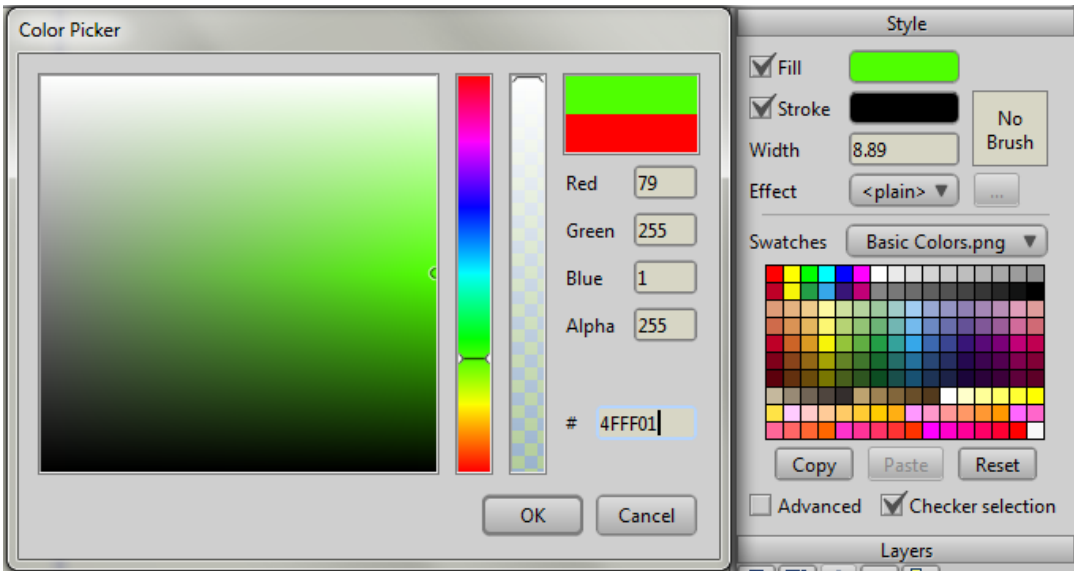
Stereo rendering:  Eye separation:

Extra SWF frame

## Chapter 2

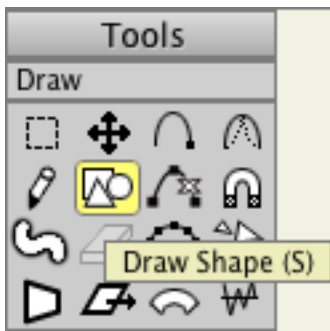
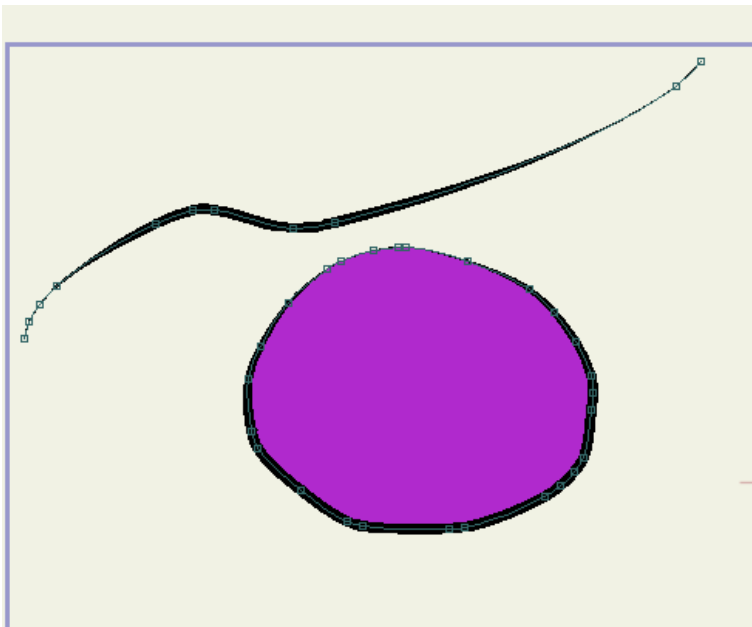


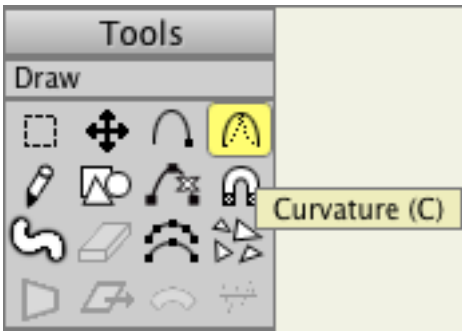
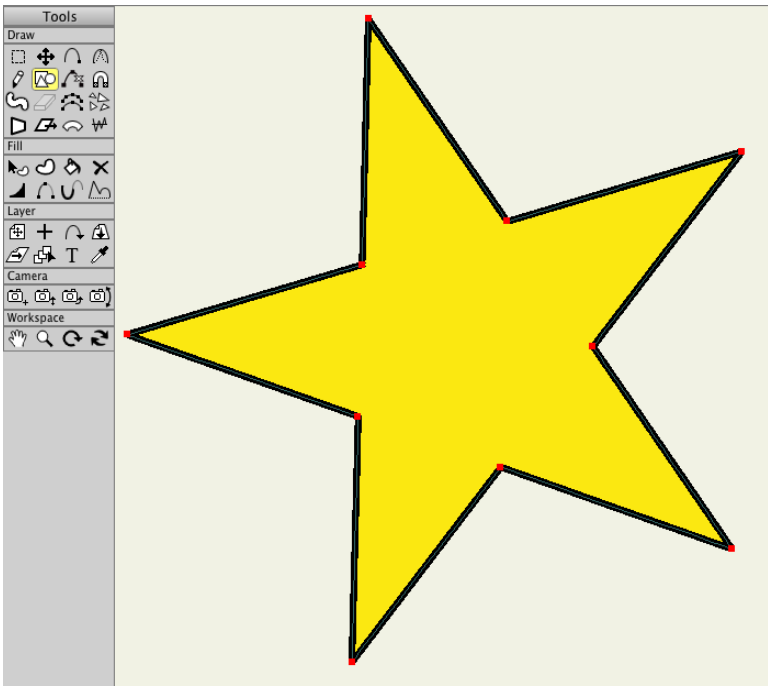


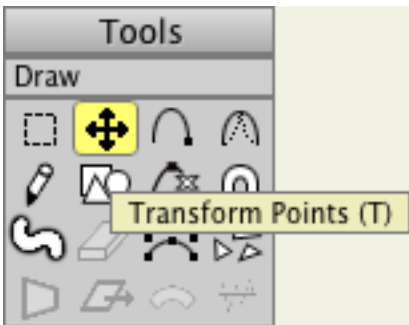
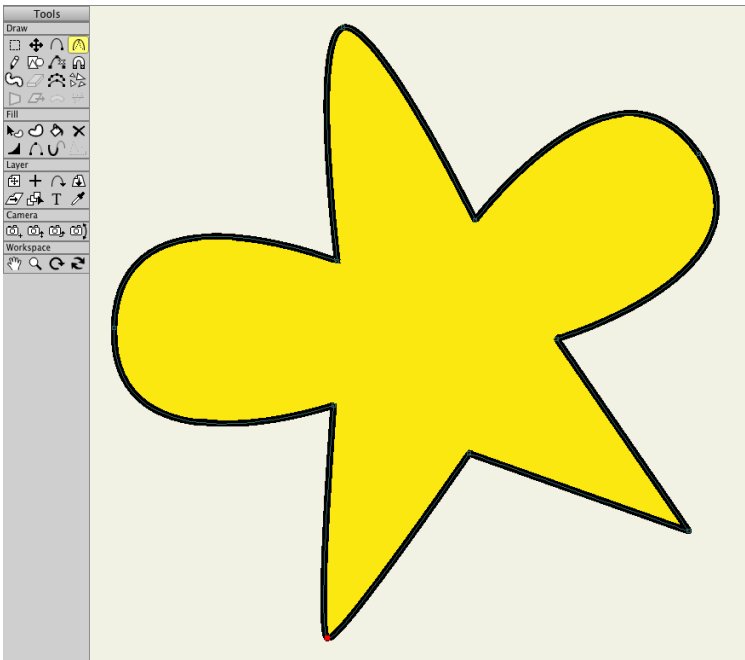


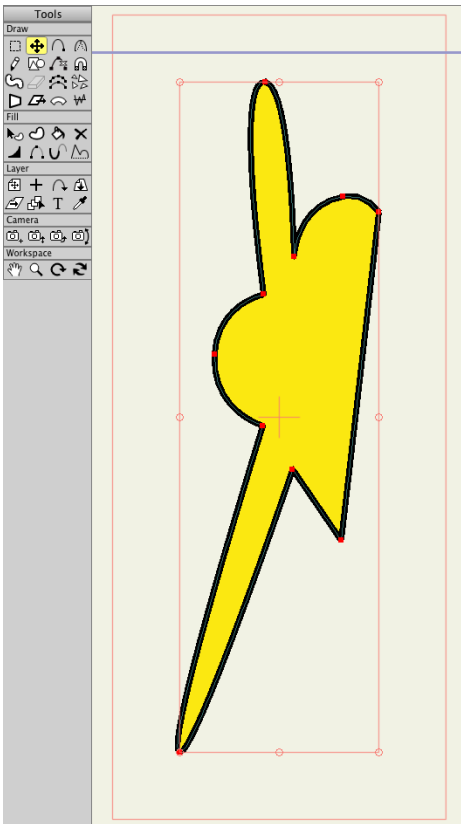
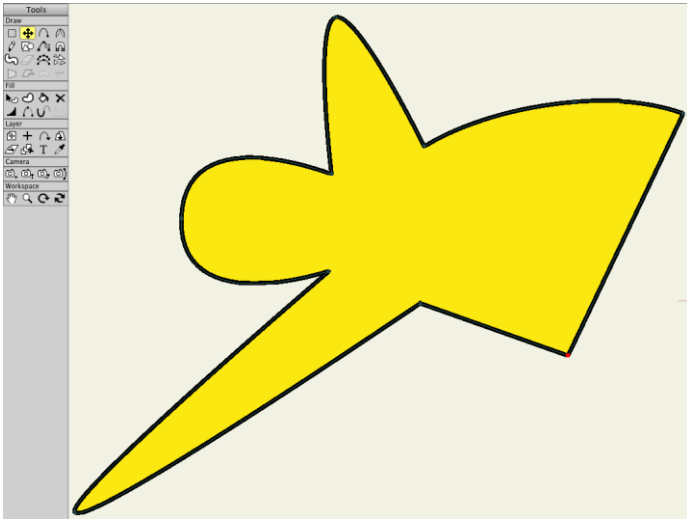


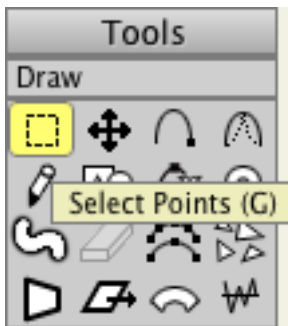
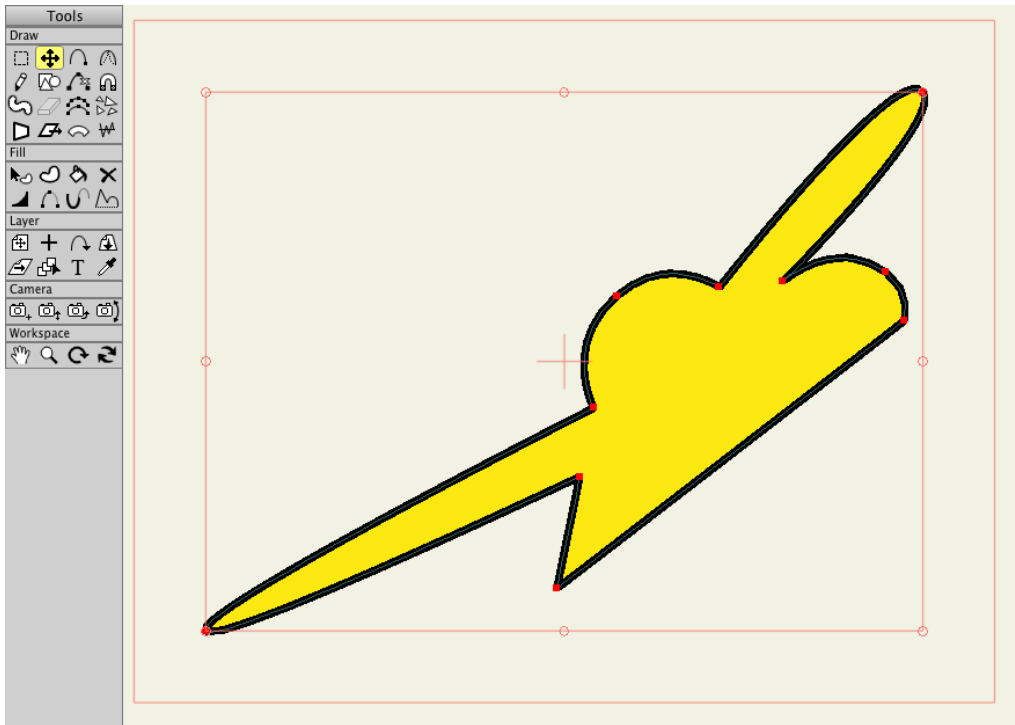


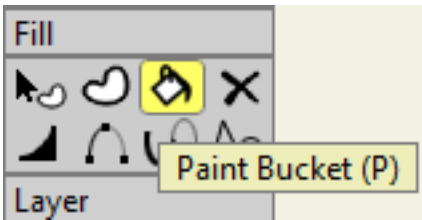
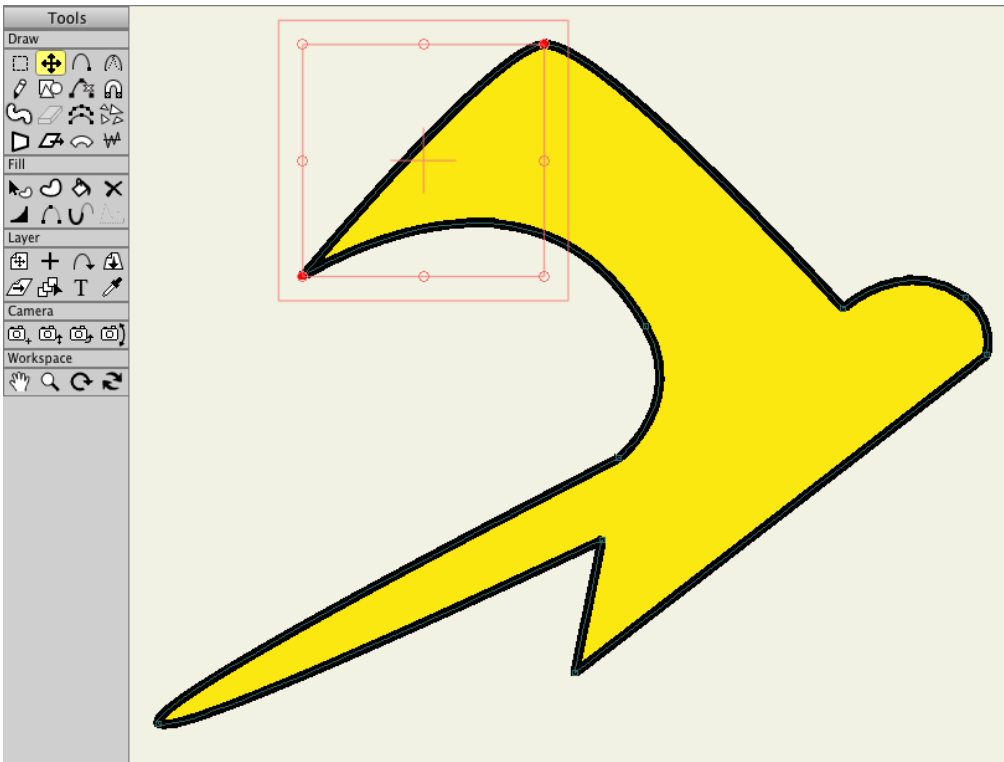


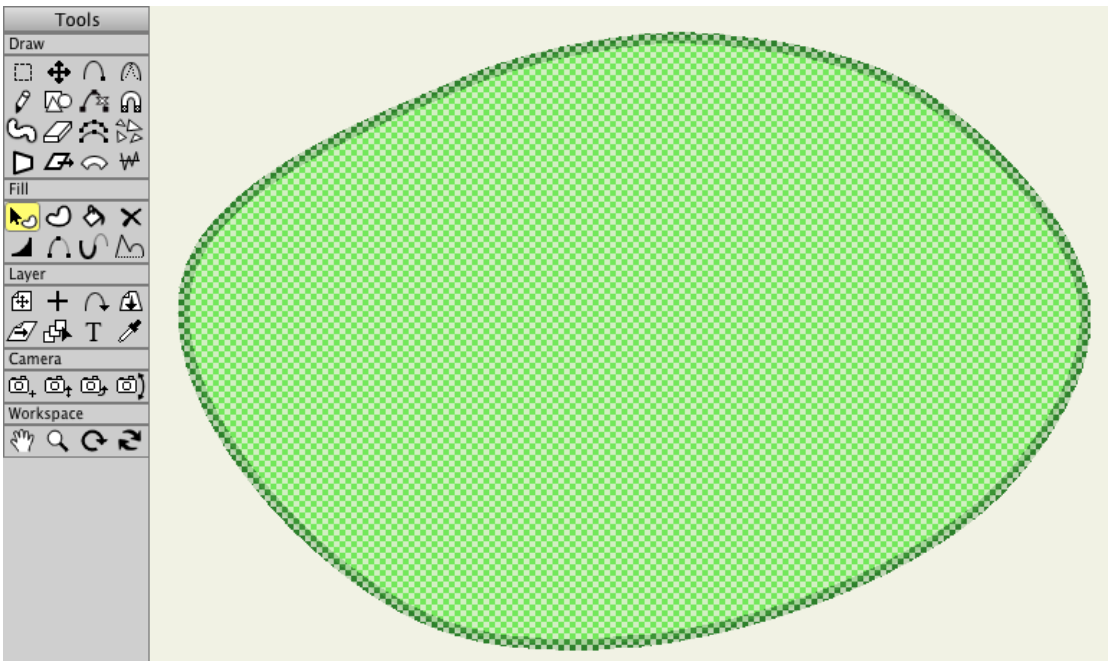
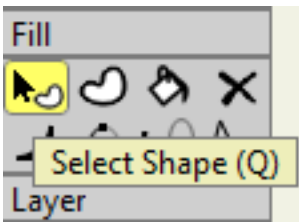
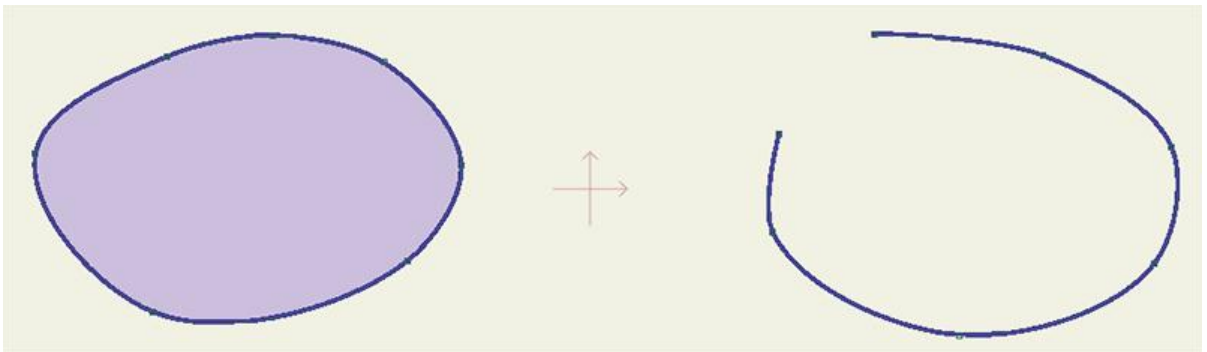




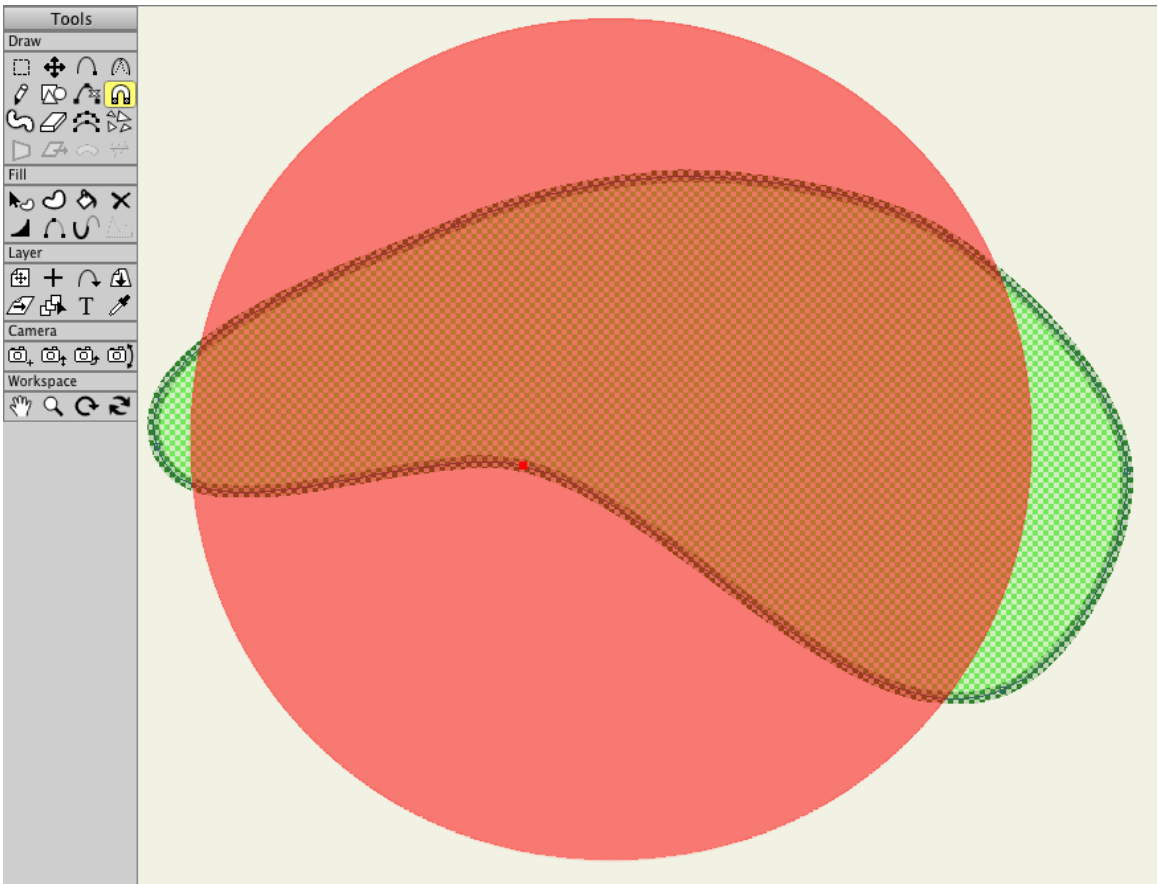
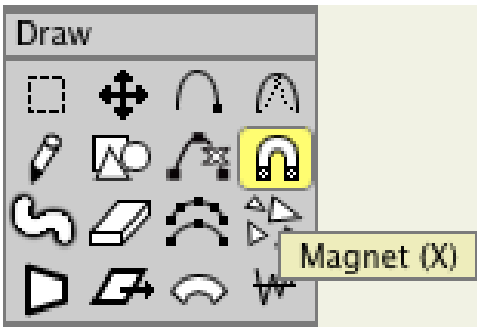


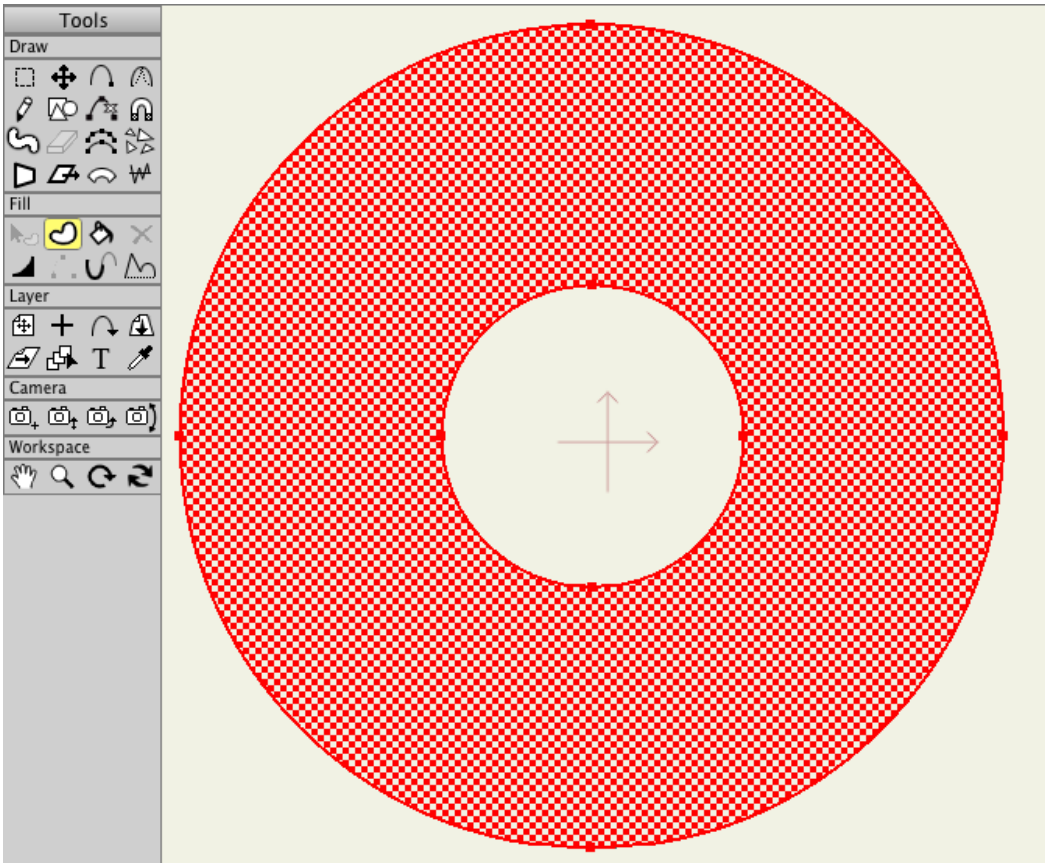
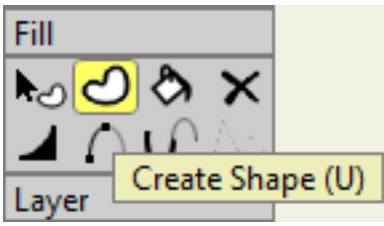


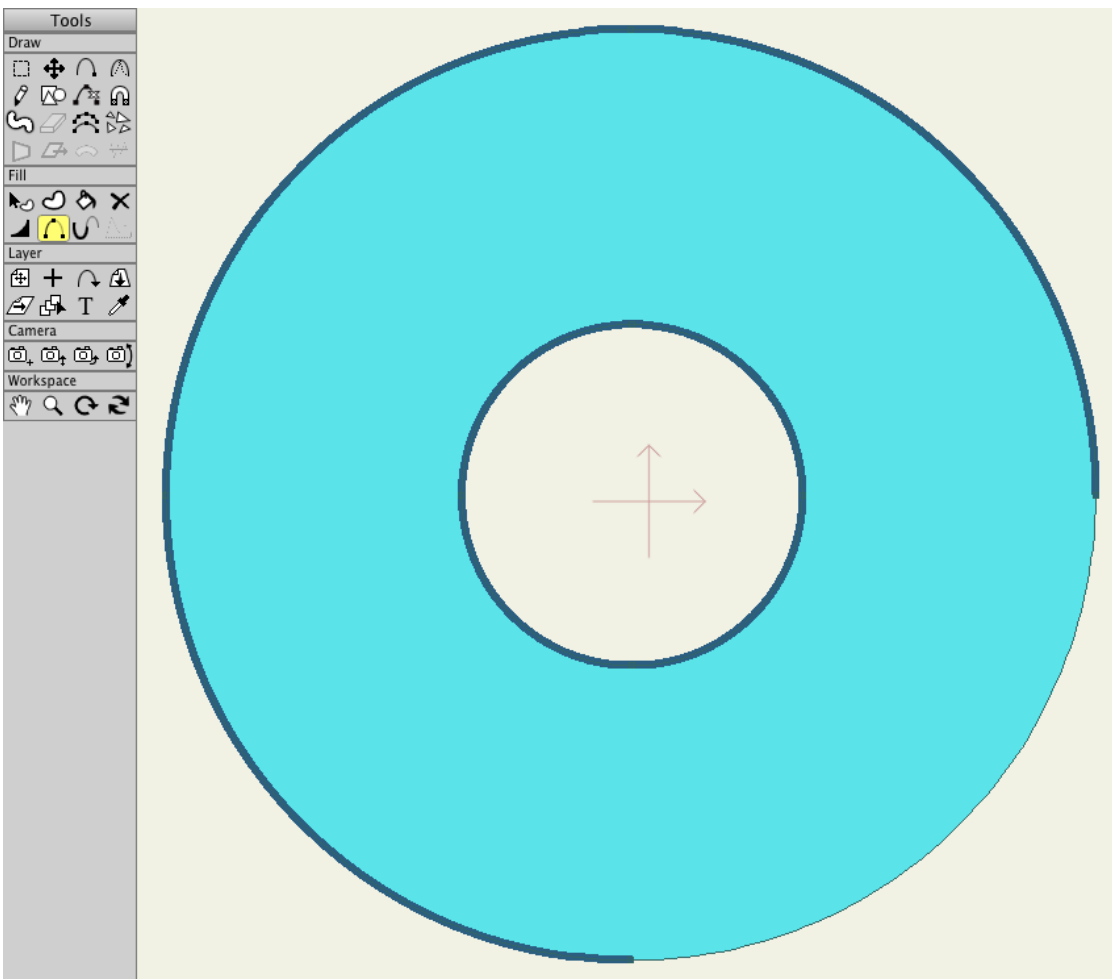
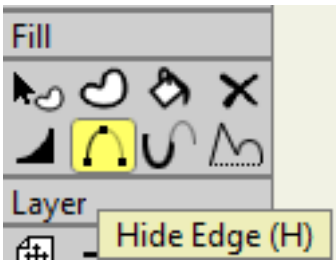


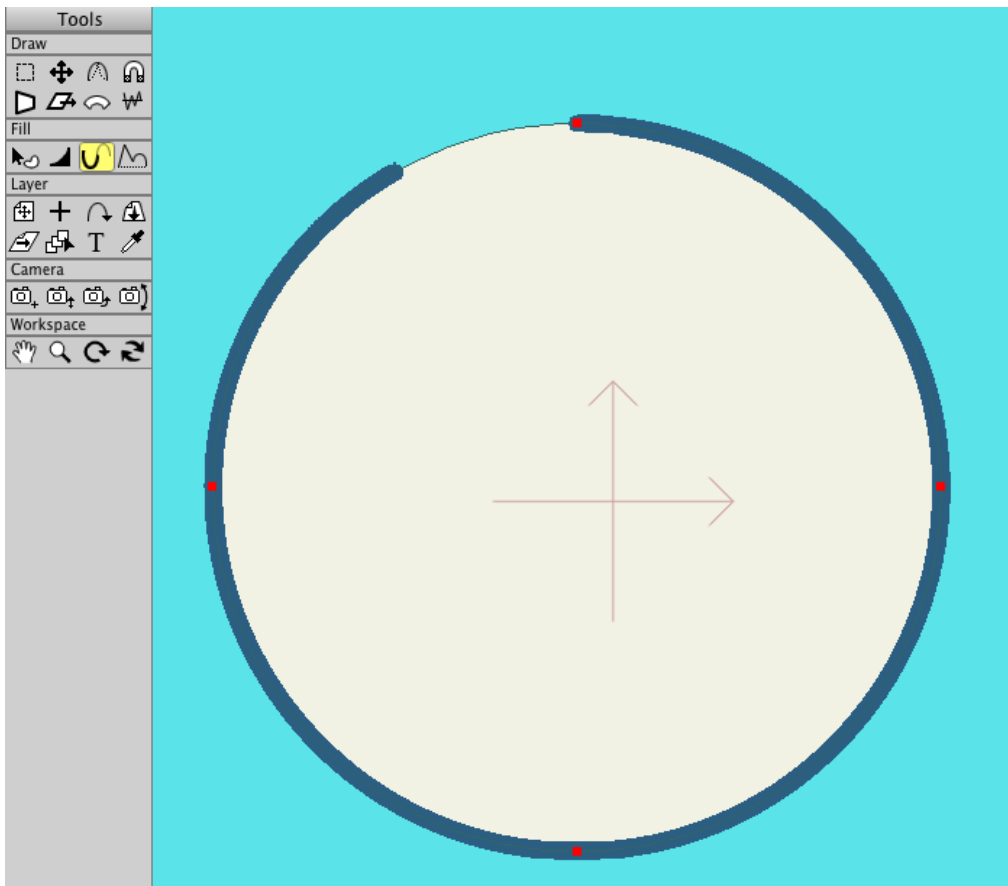
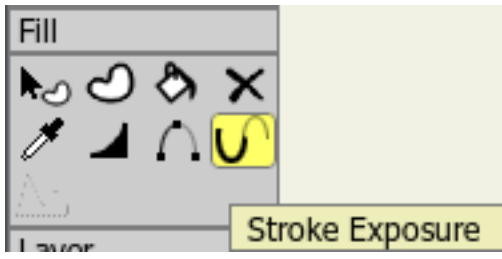


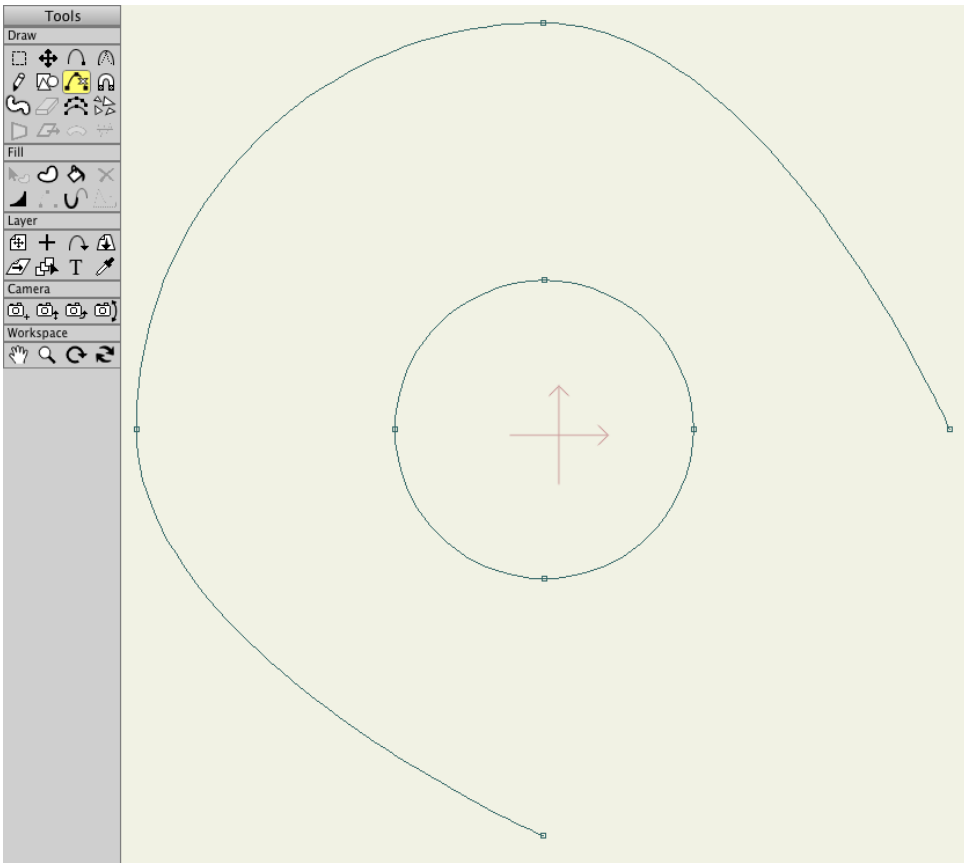
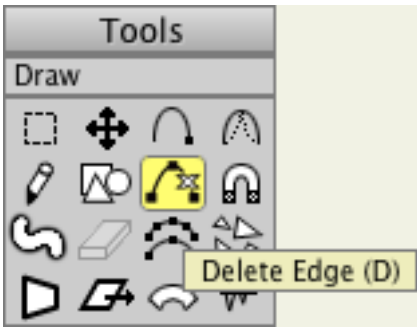


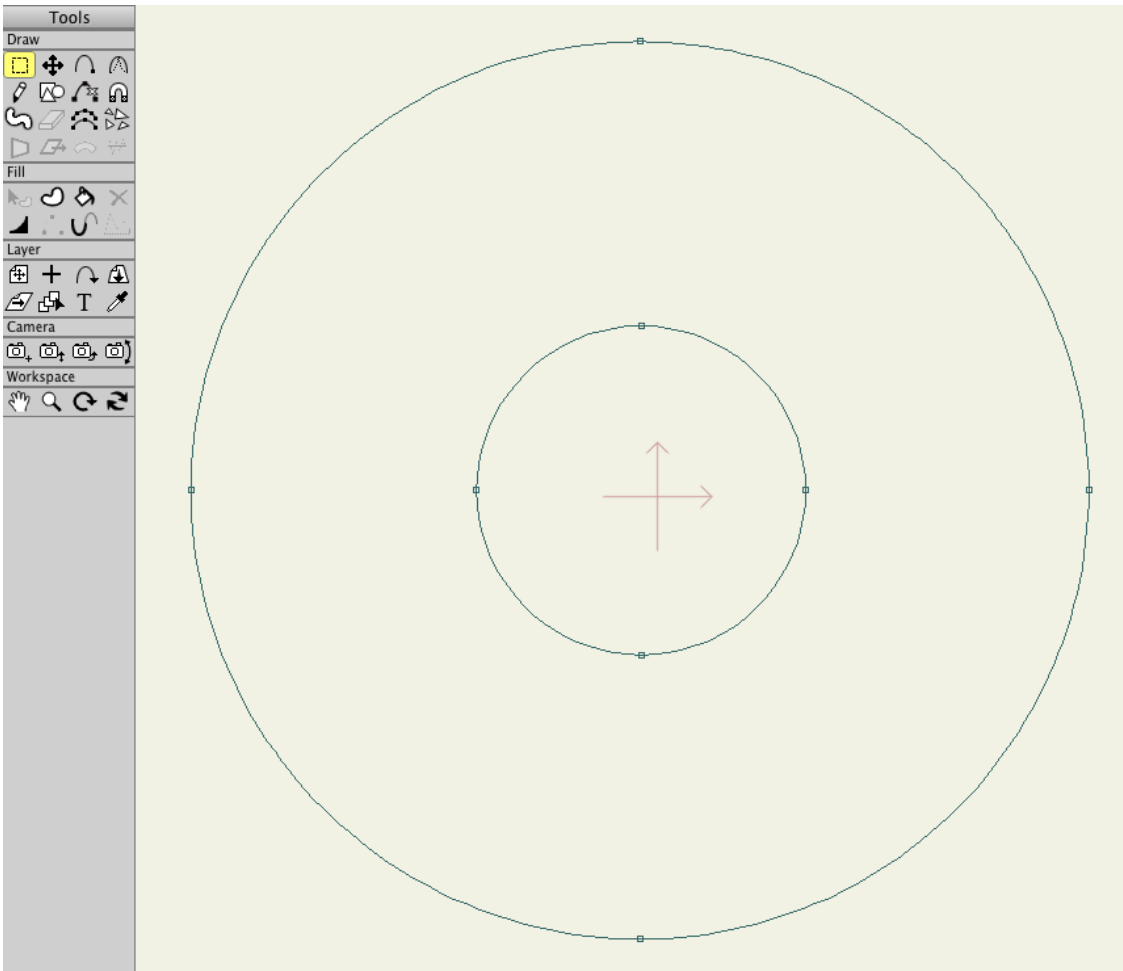
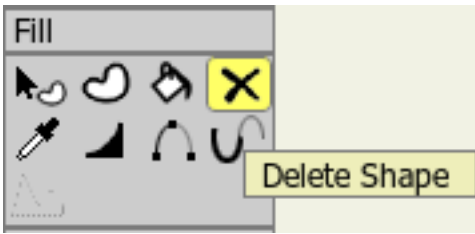


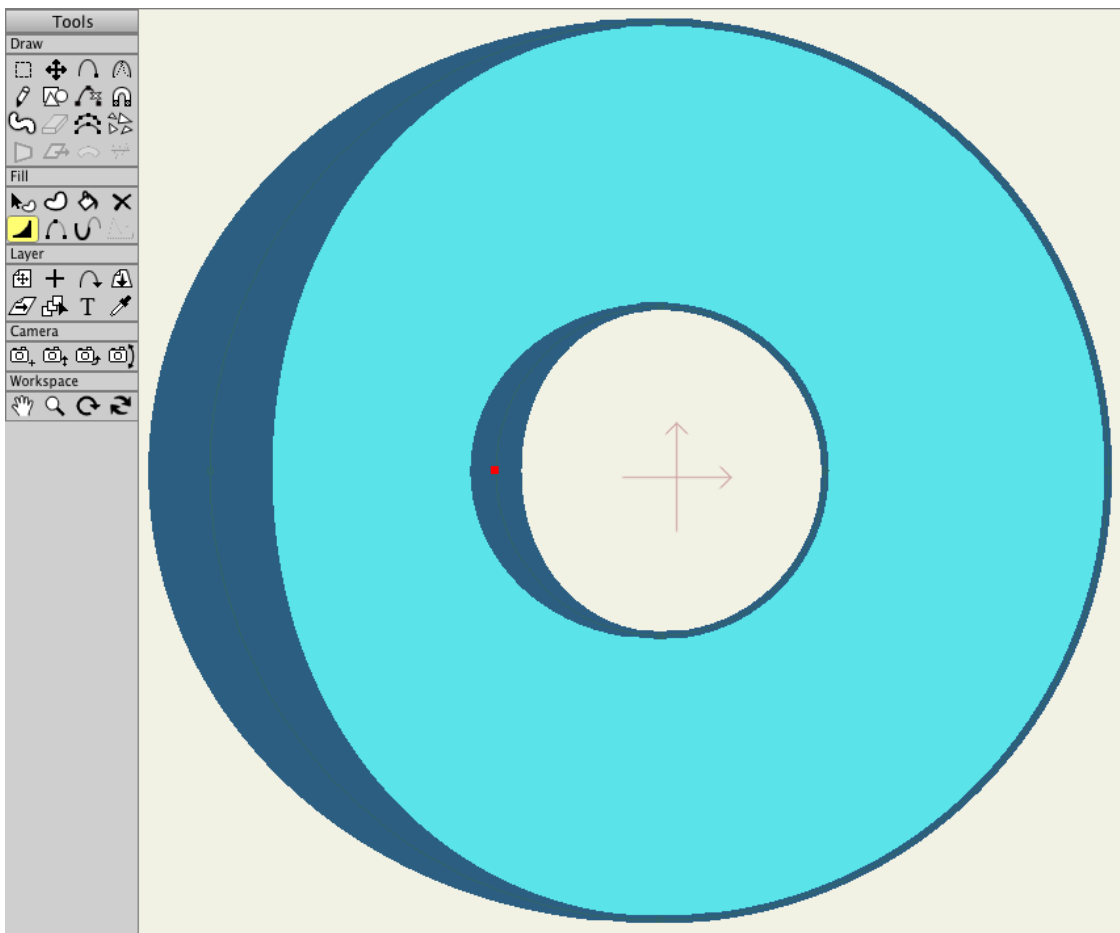
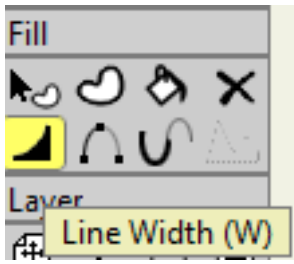


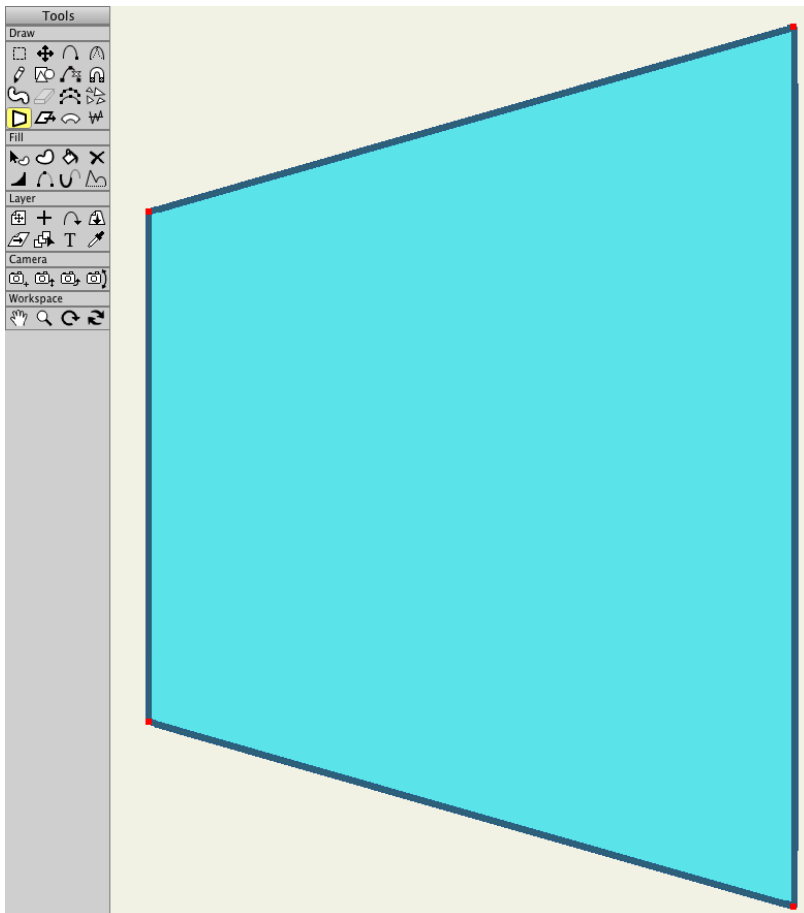
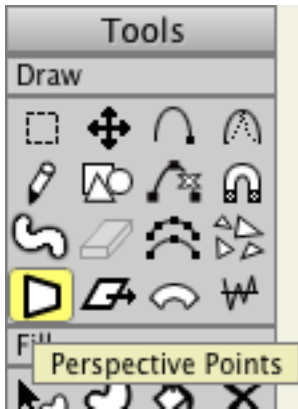




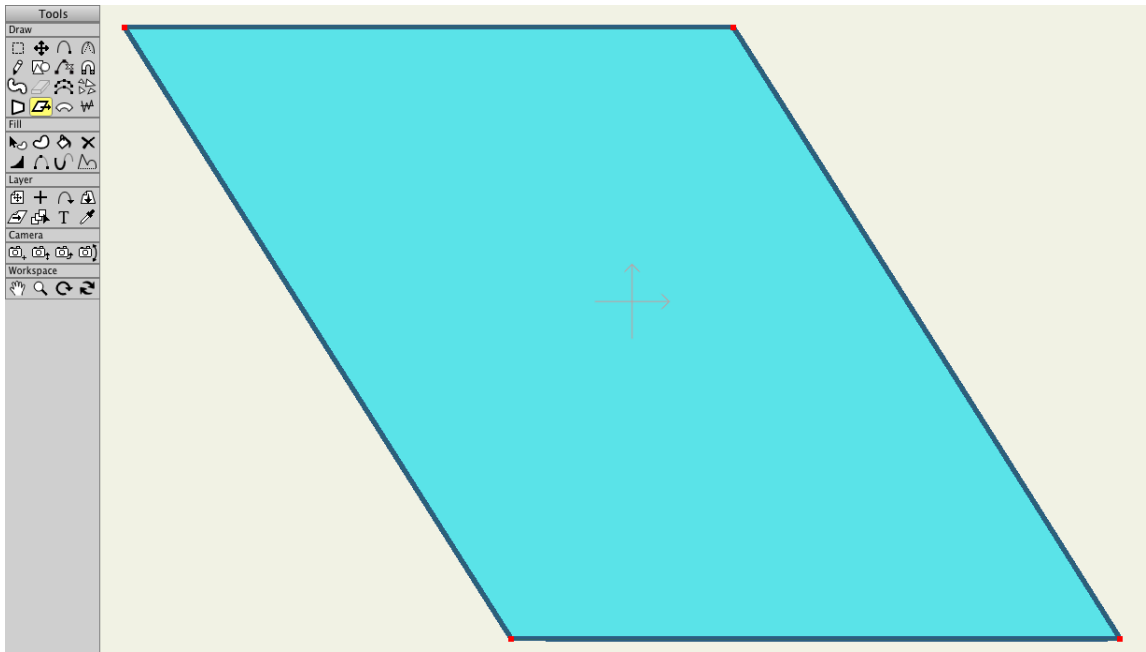
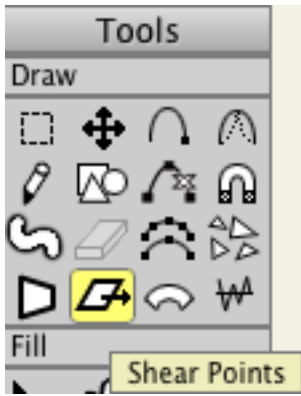


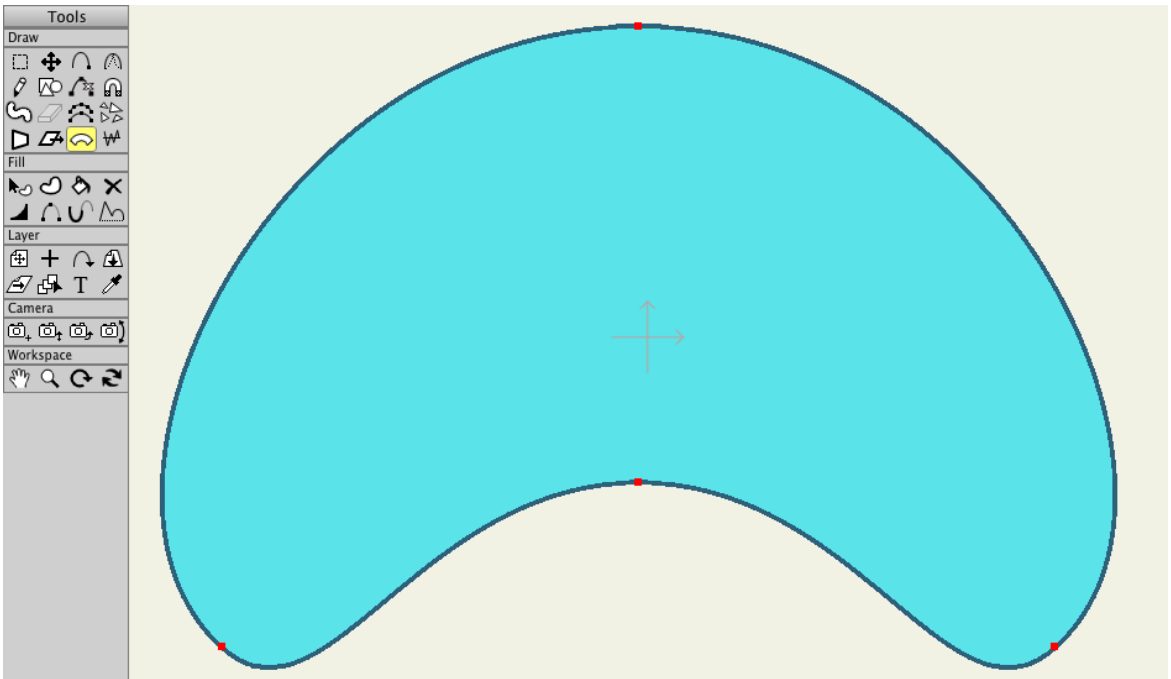
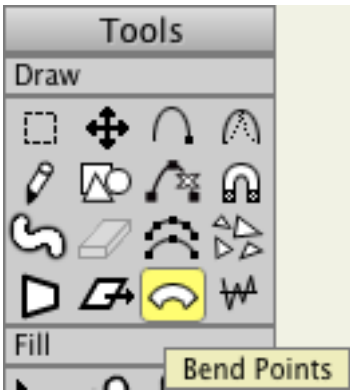


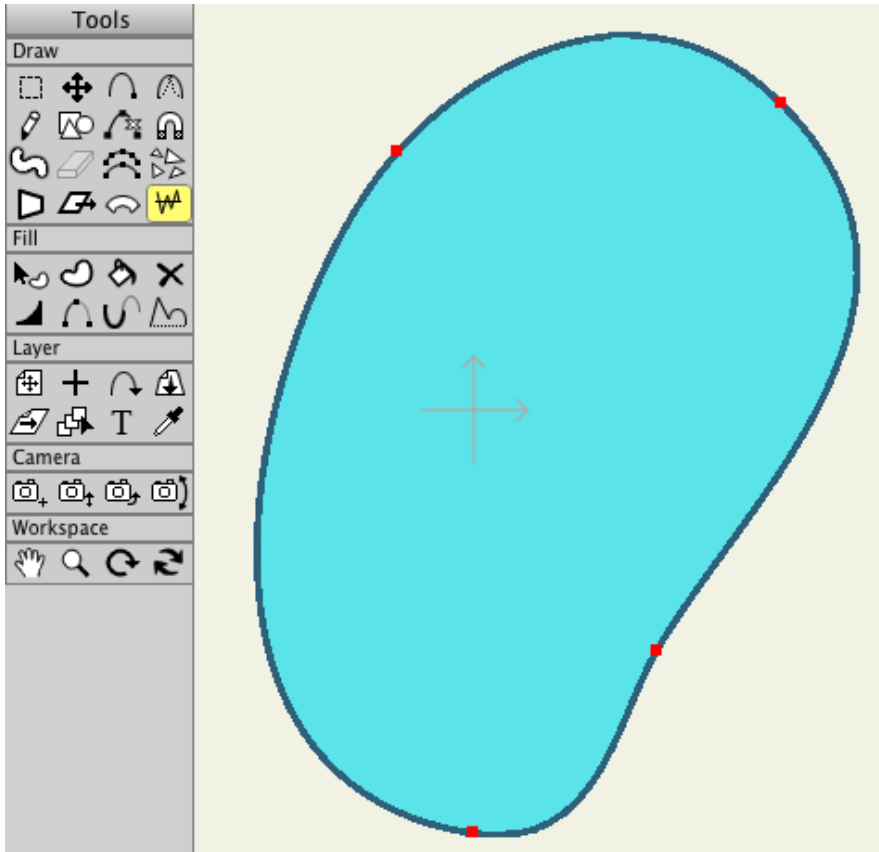
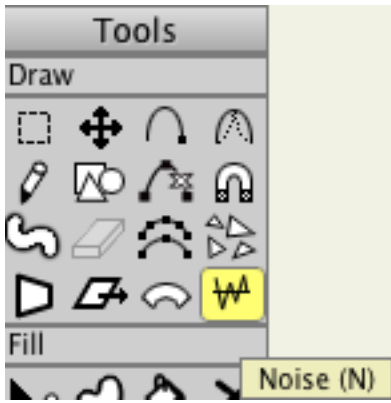


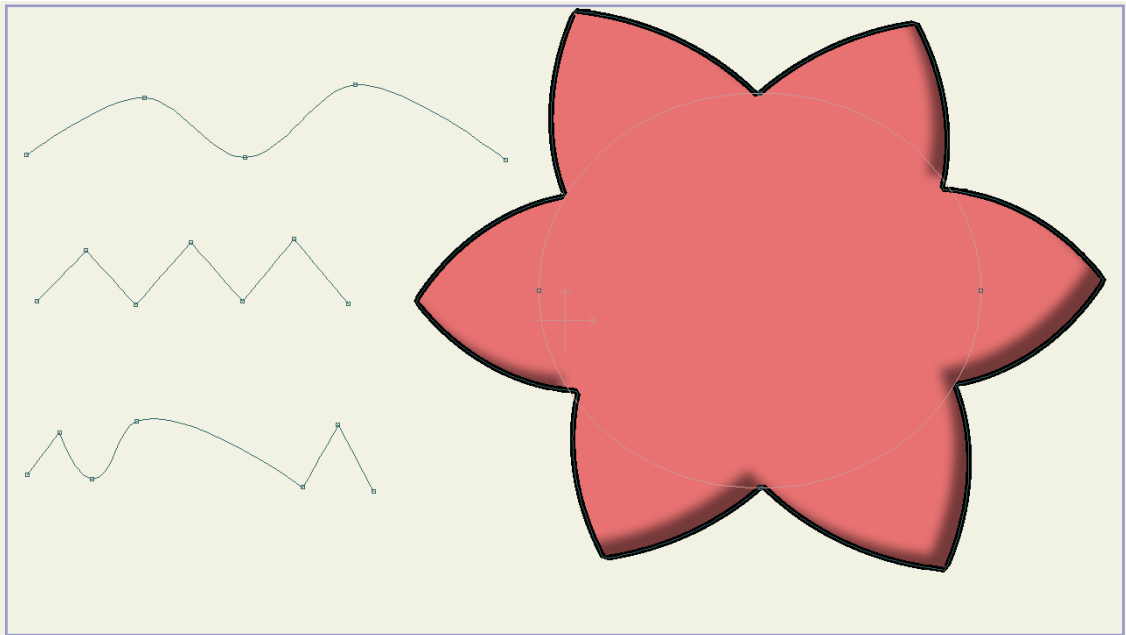
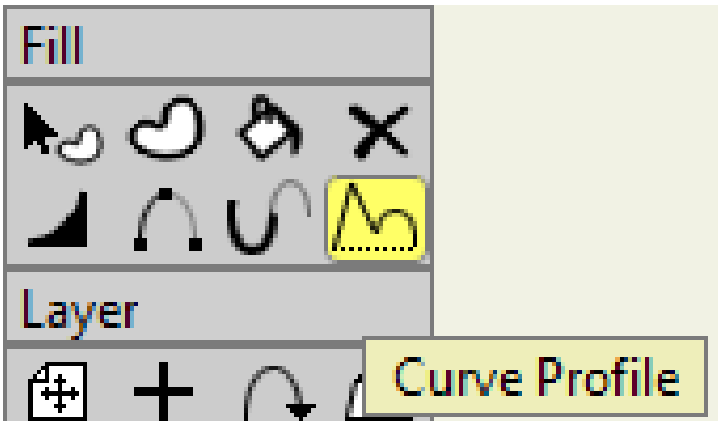


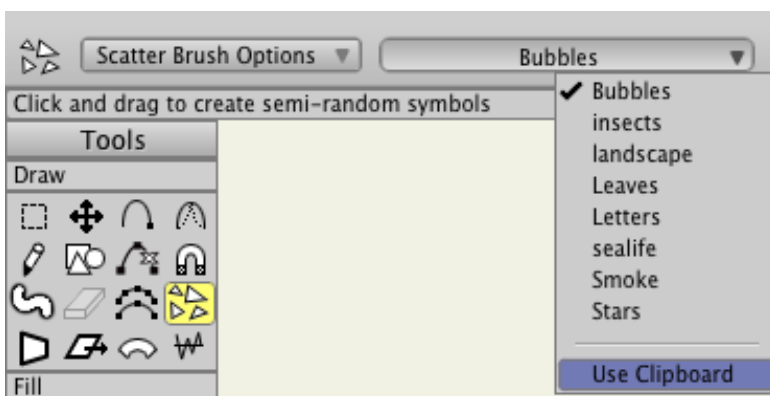
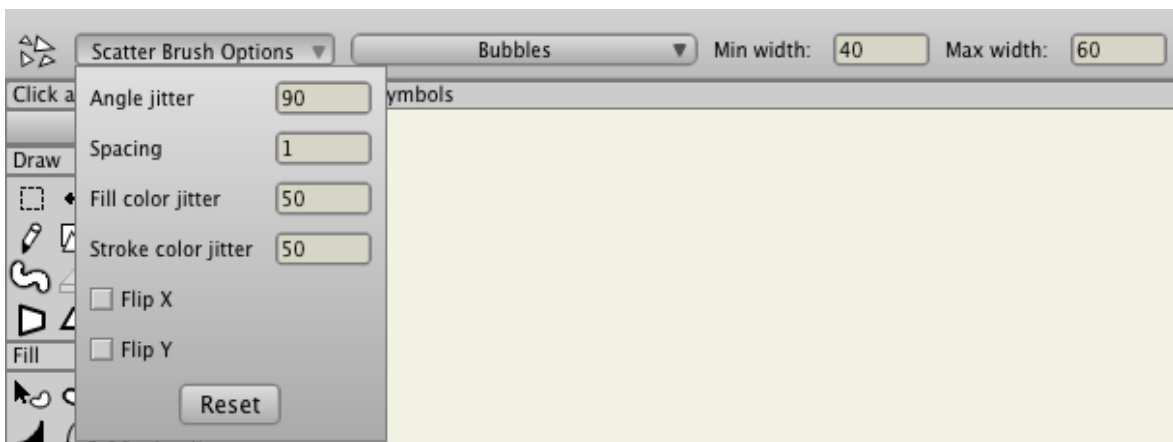
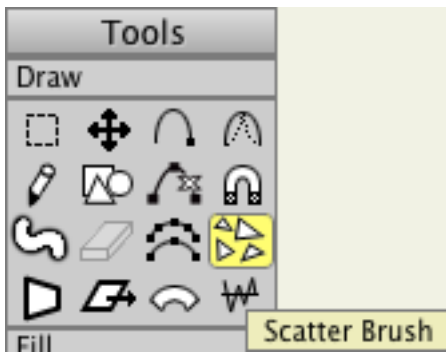


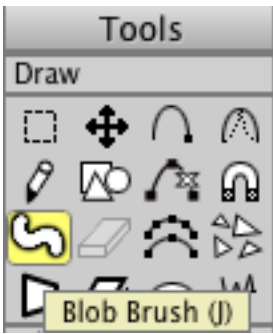
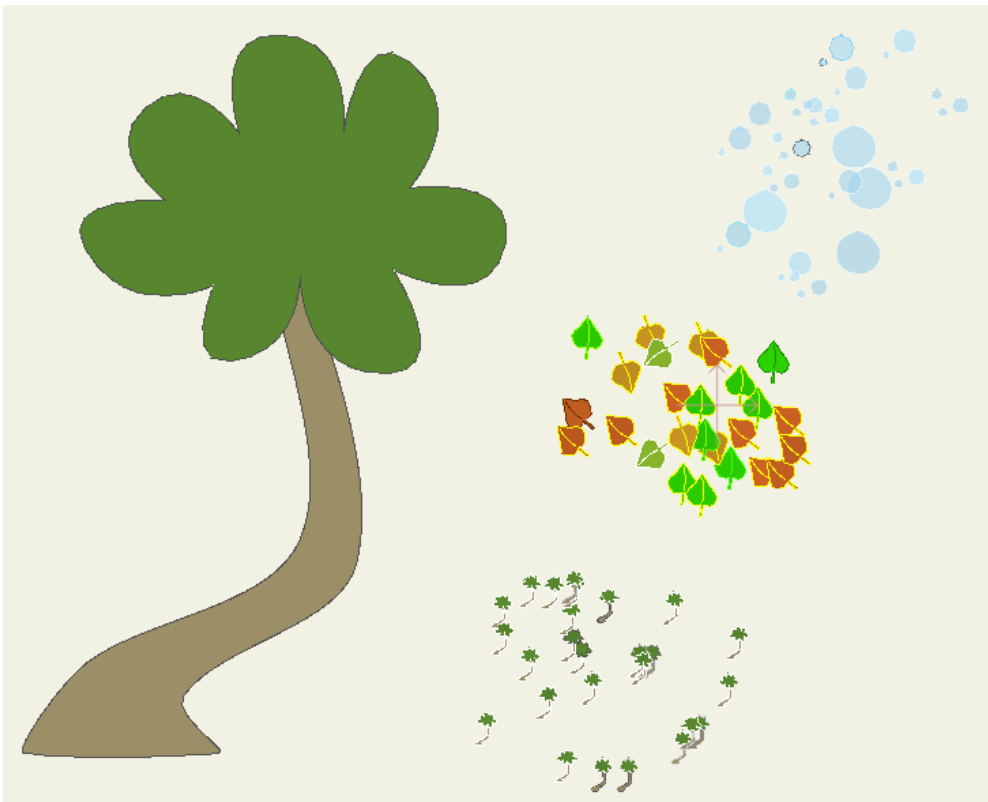


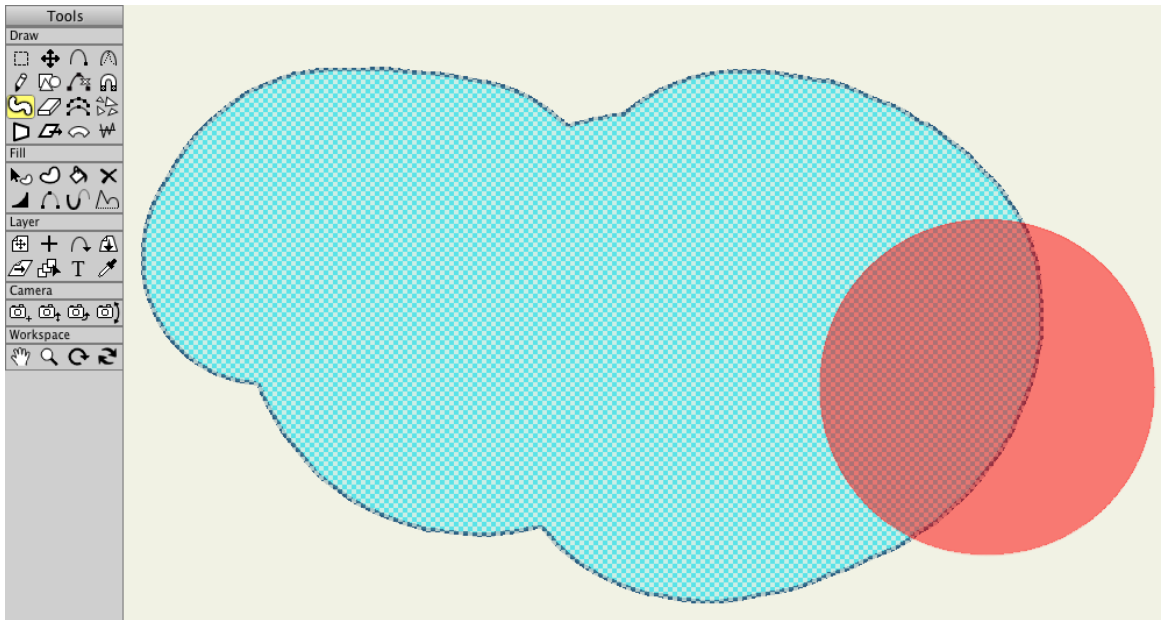


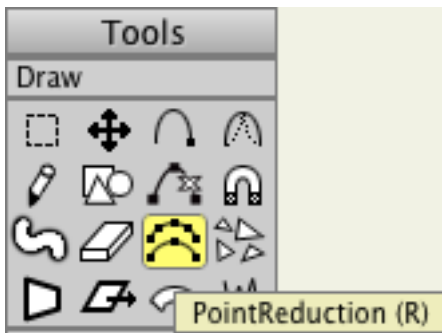
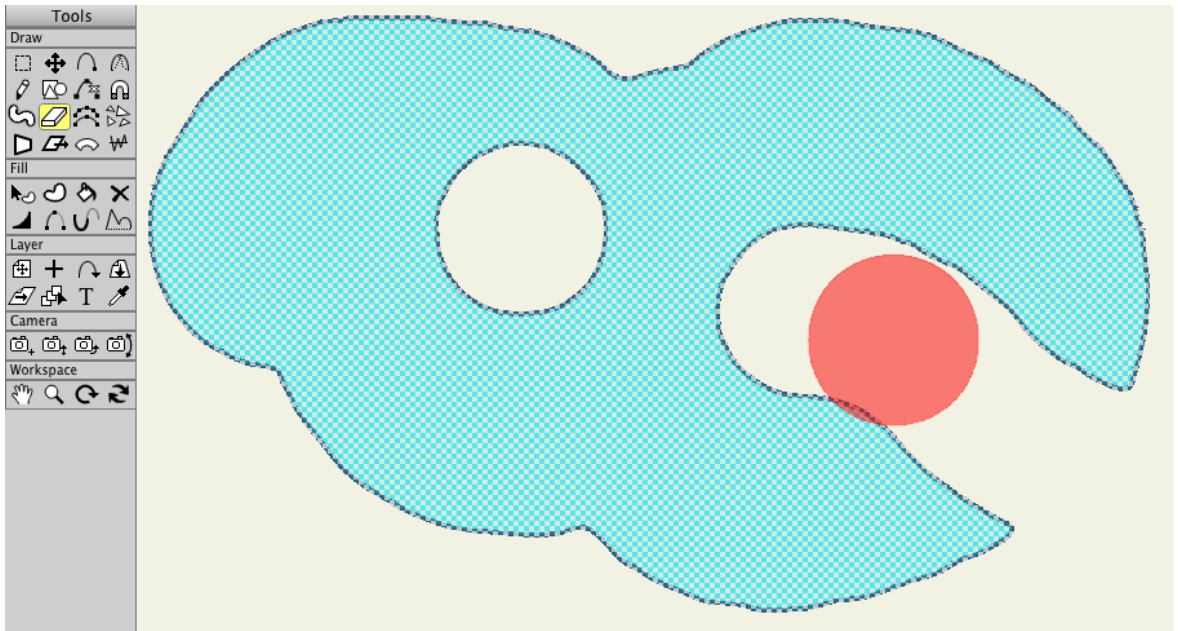




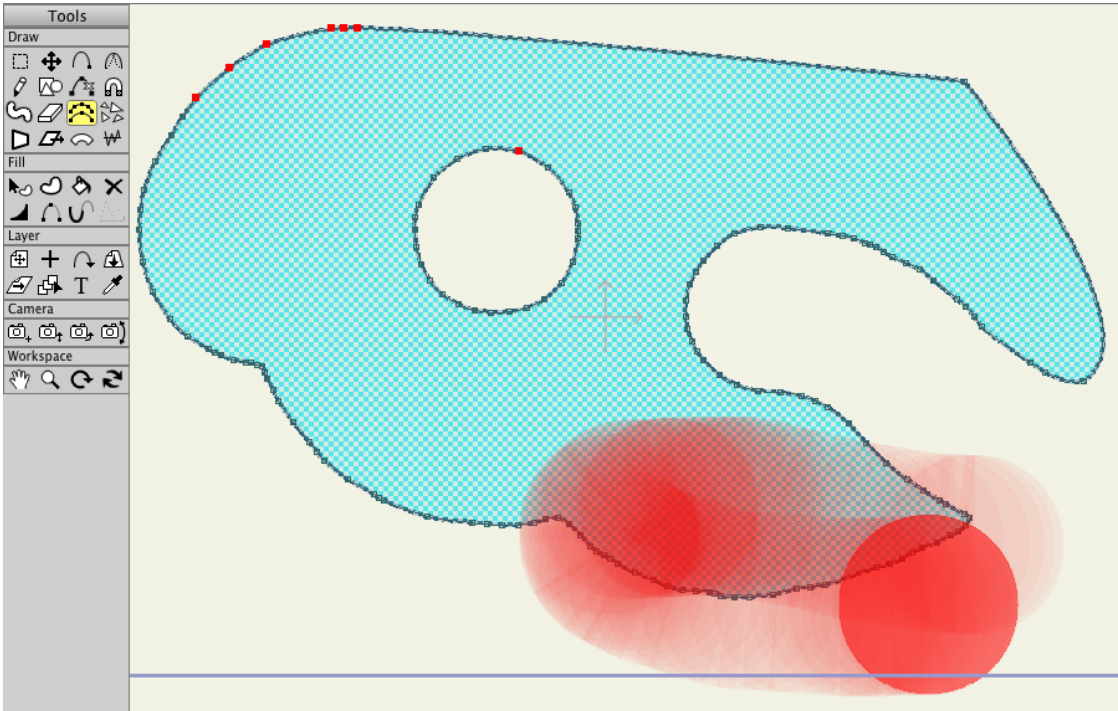




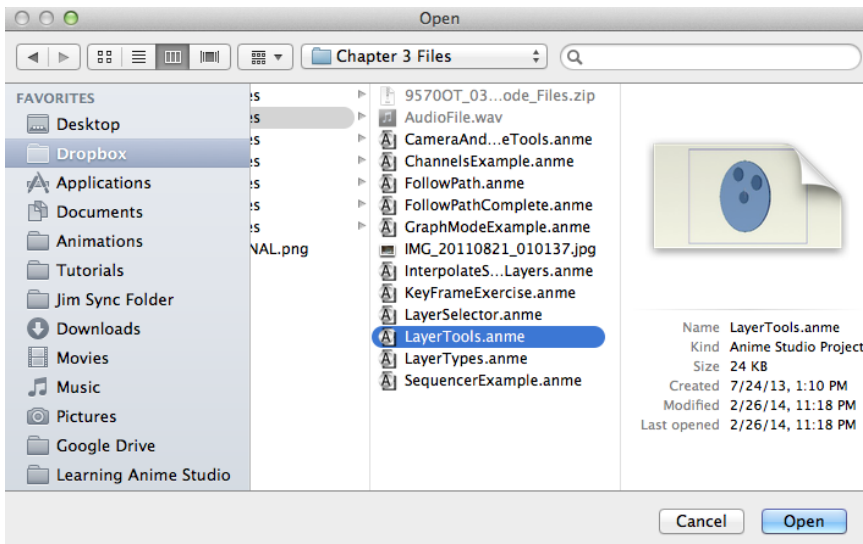
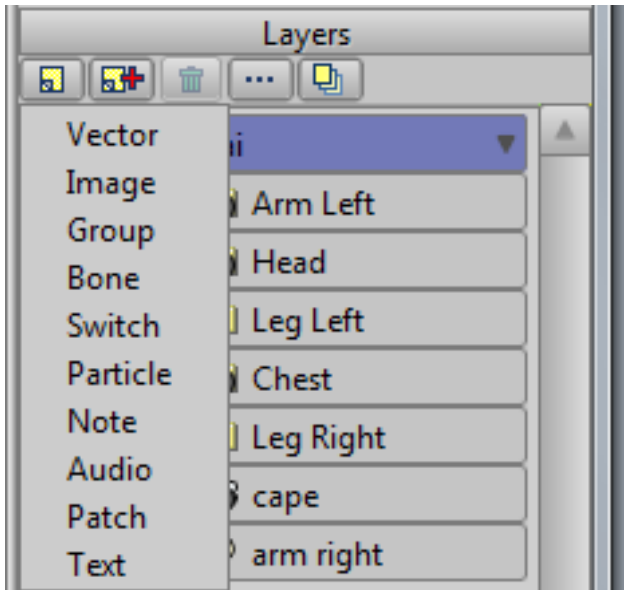


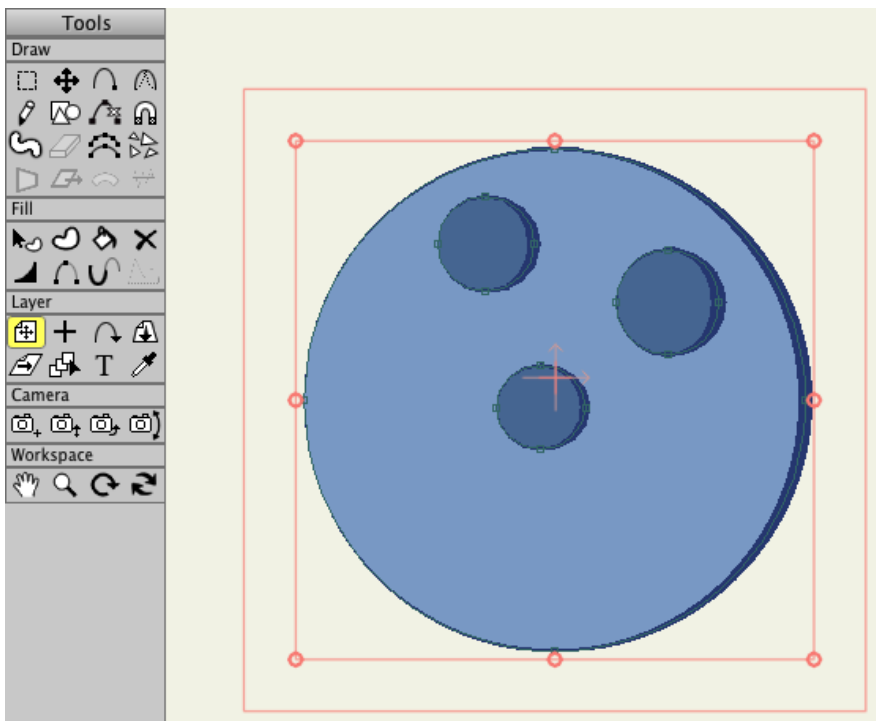
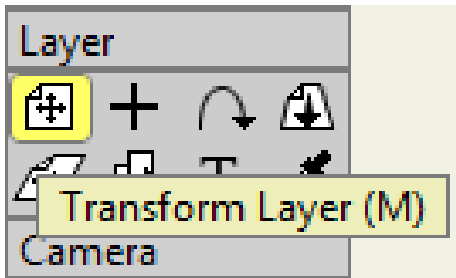


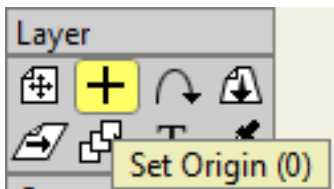
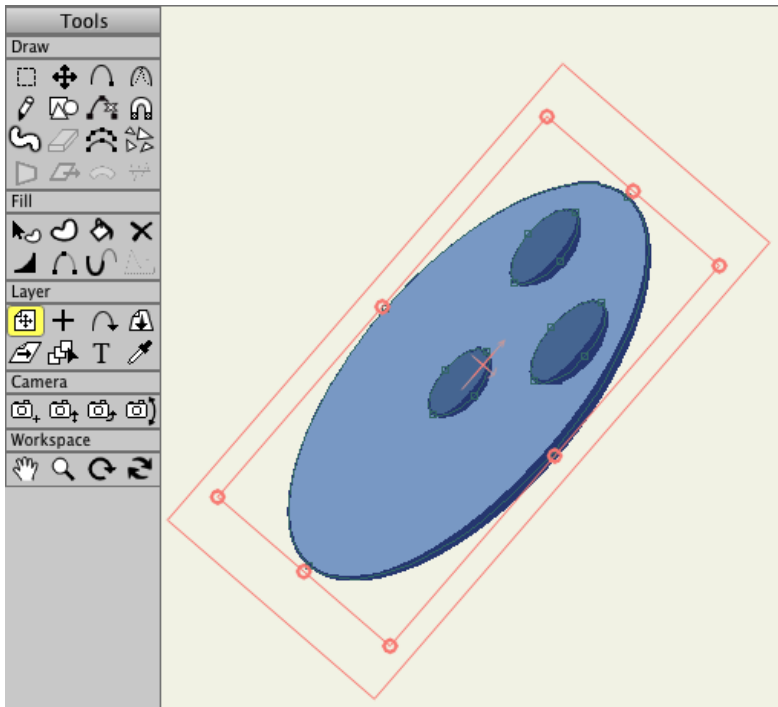


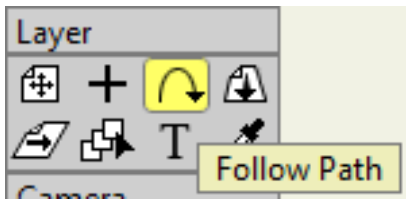
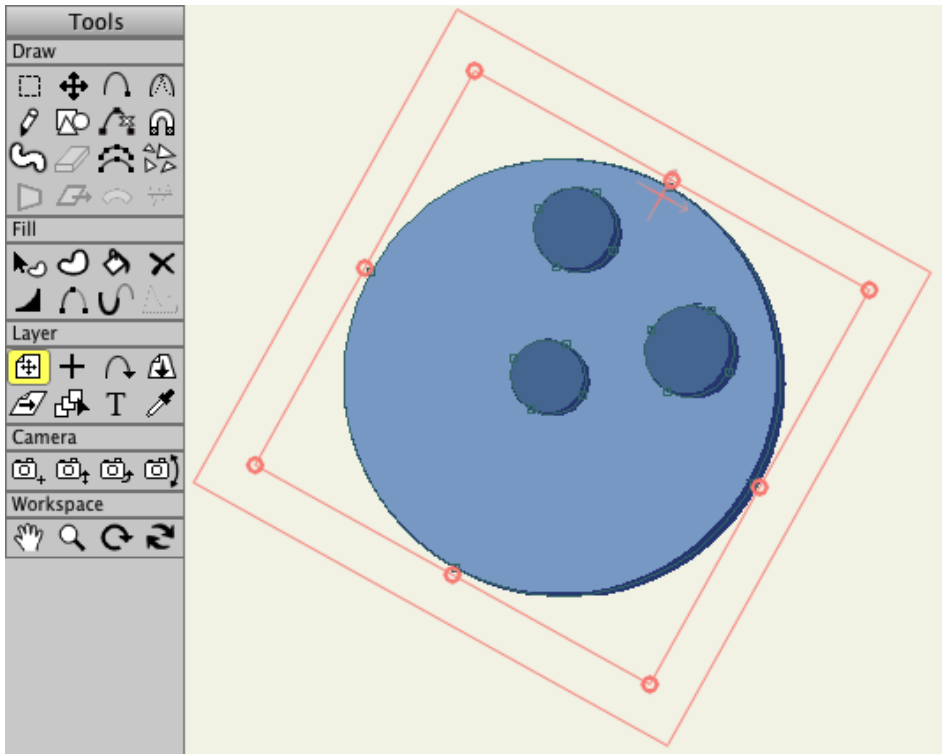


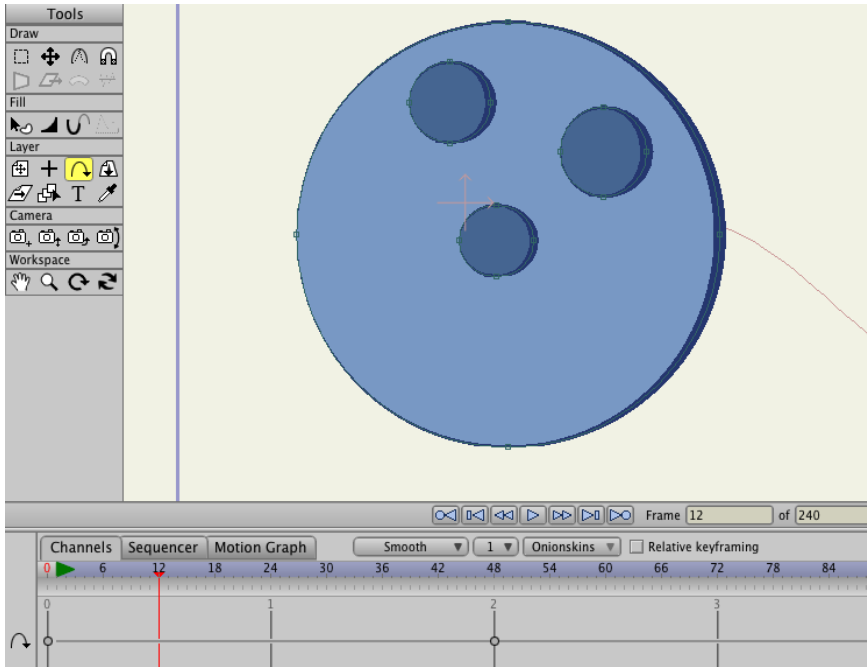
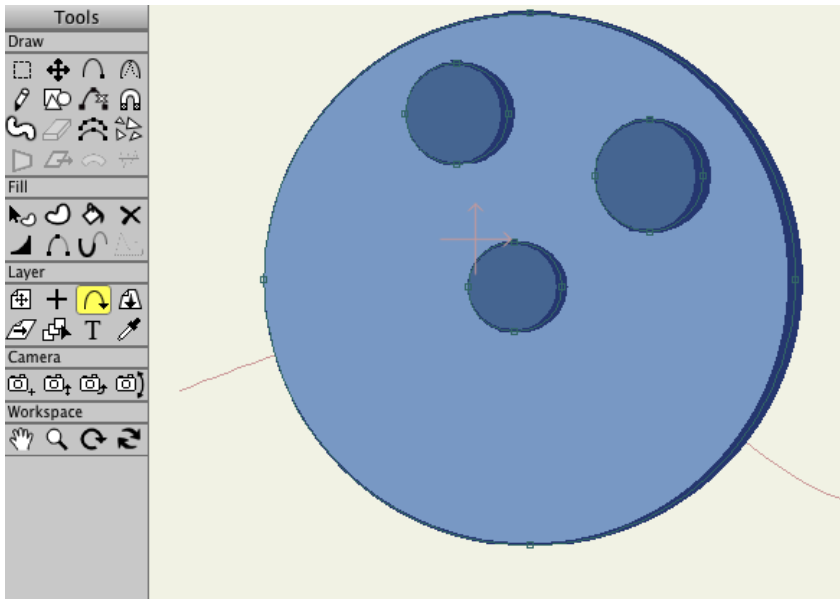
# Chapter 3

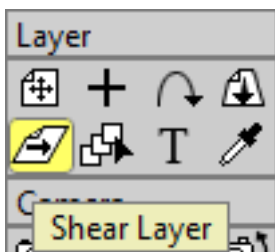
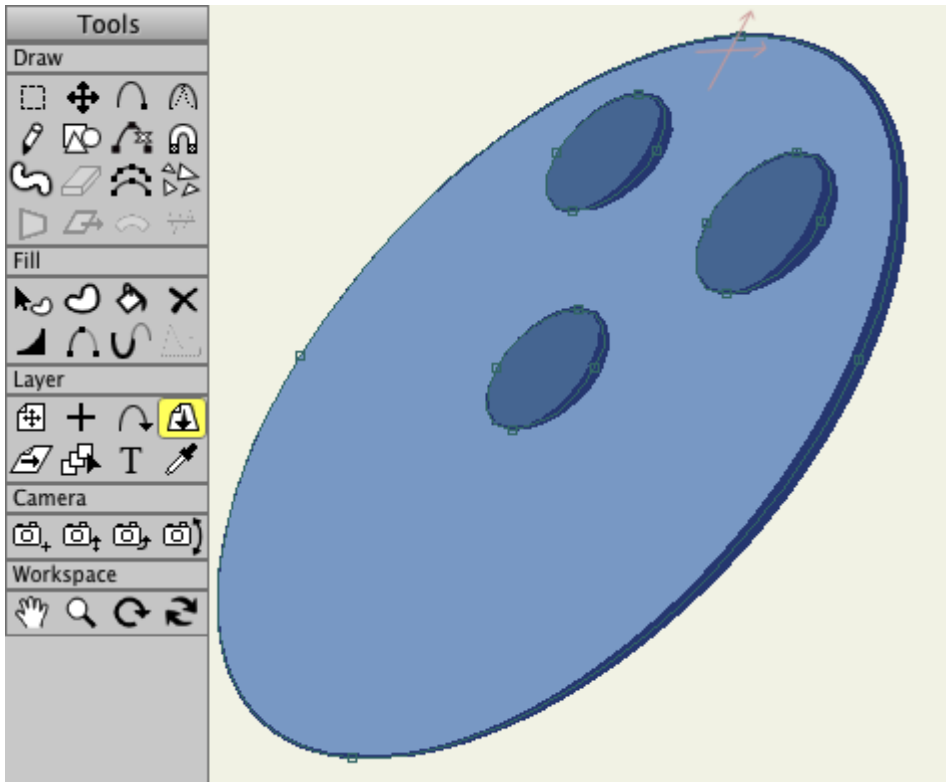
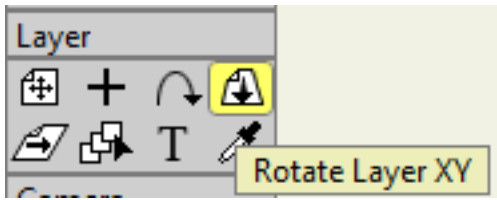


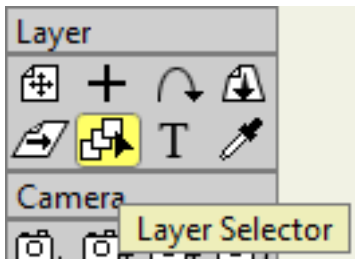
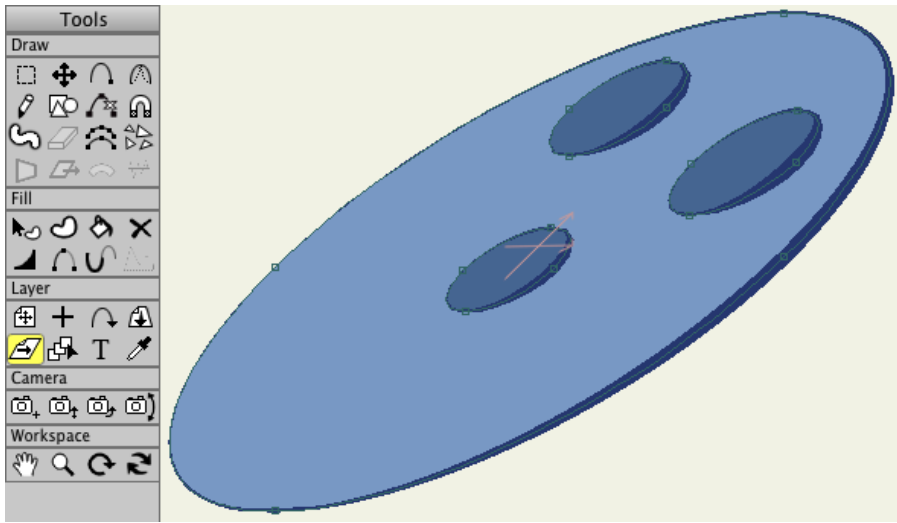




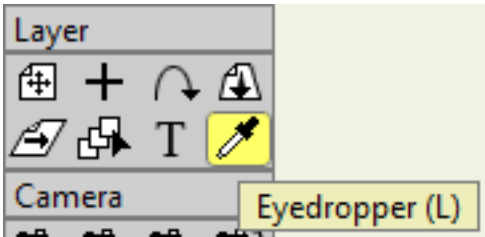
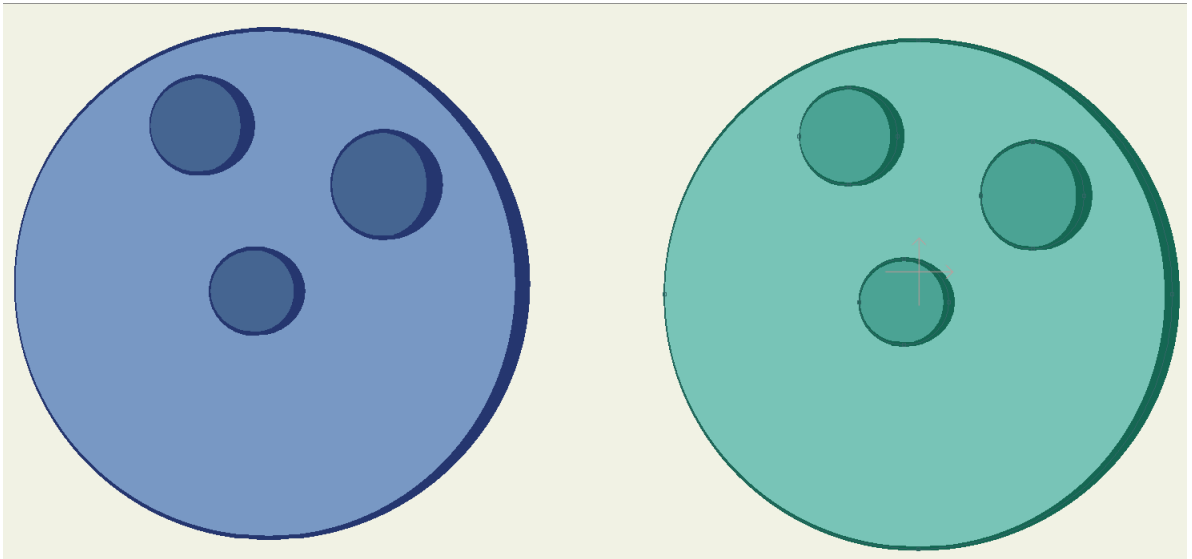


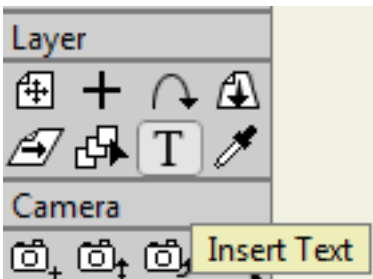
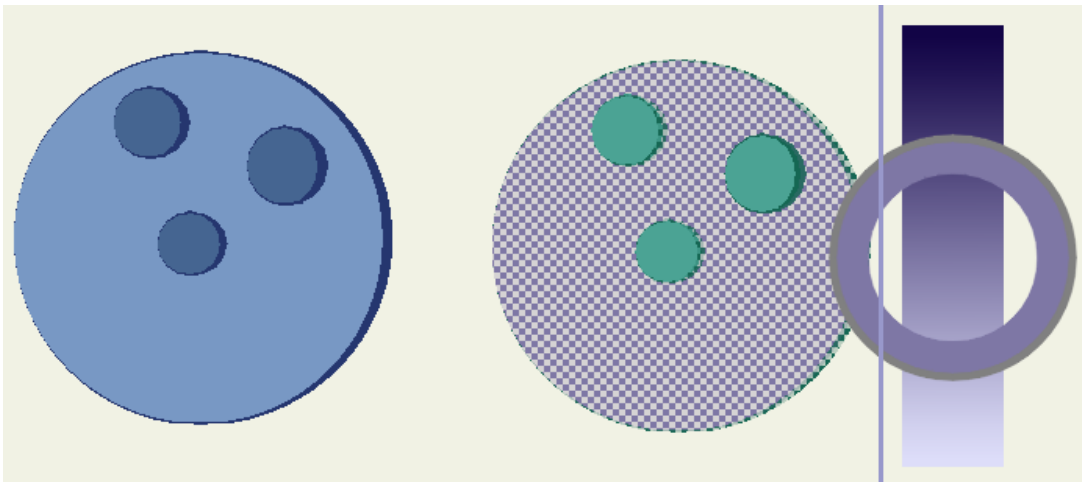
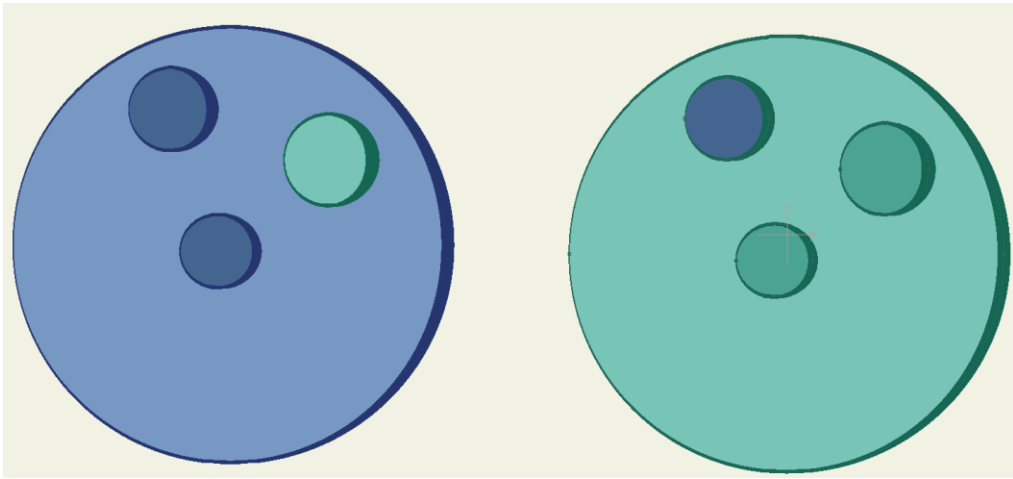


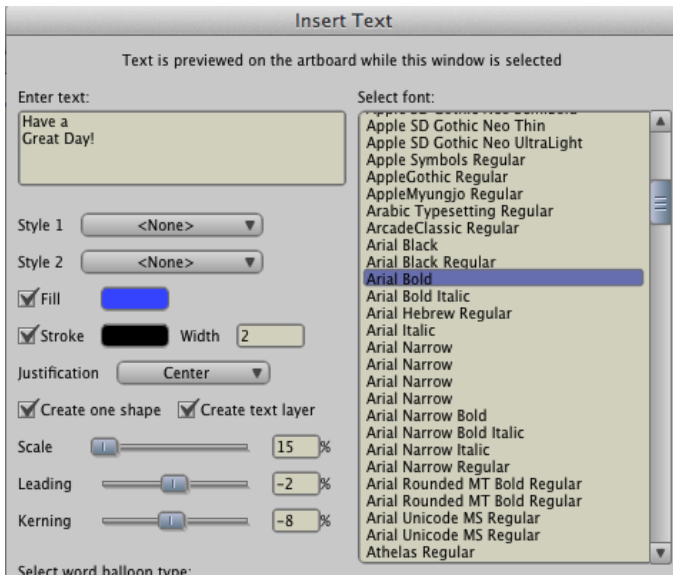
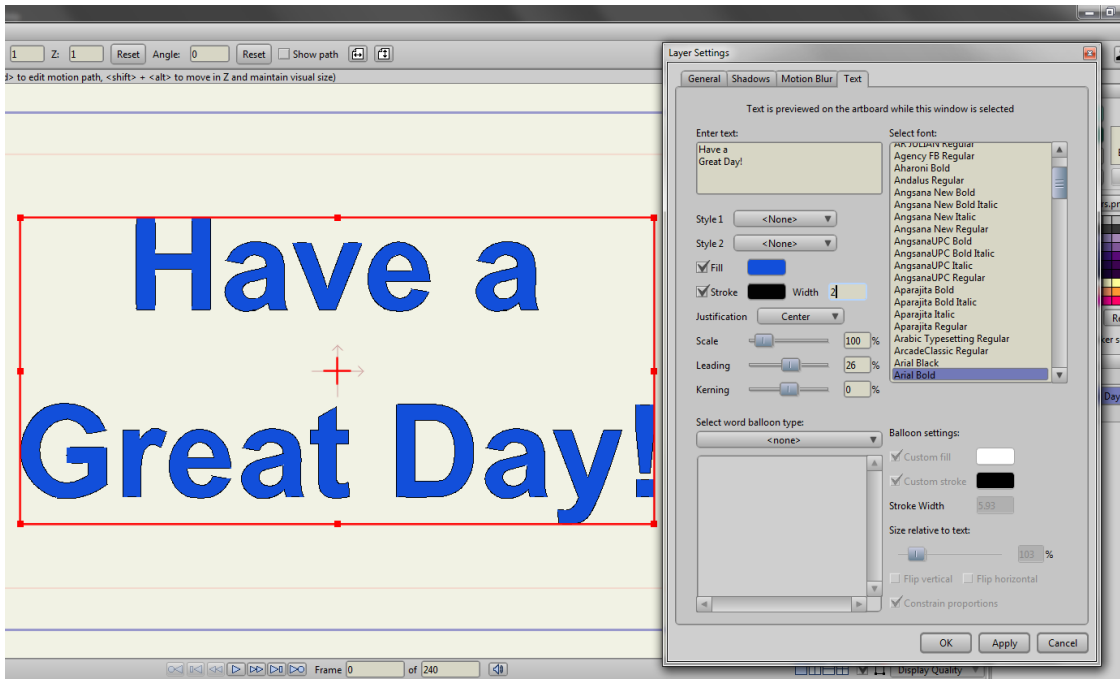


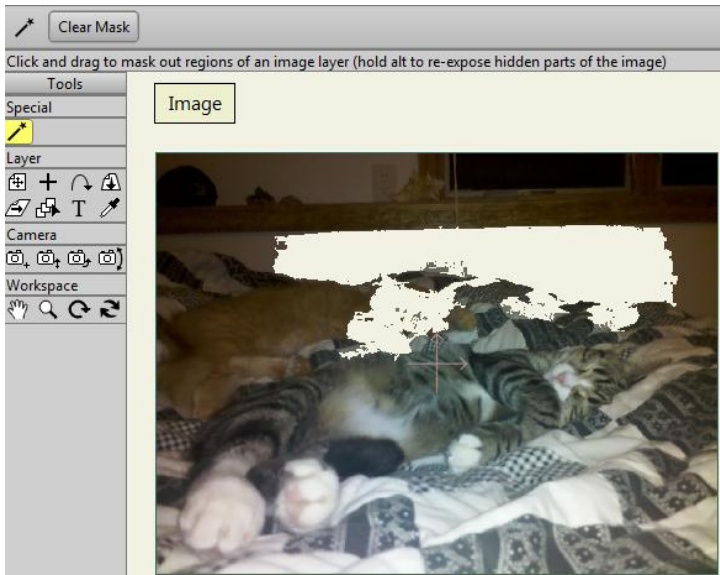
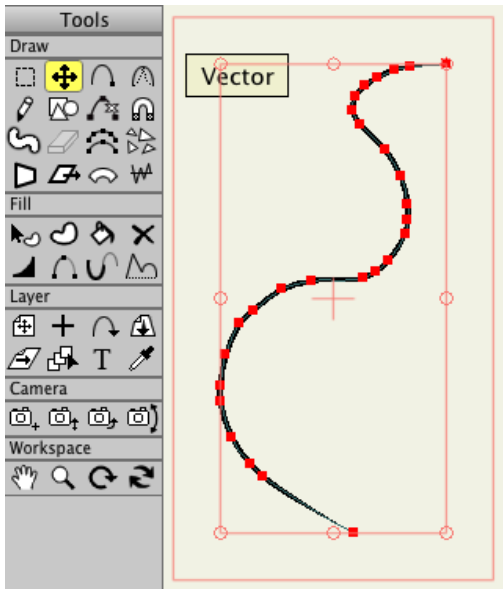


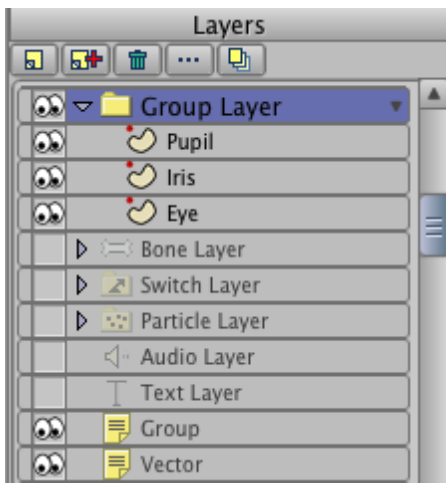
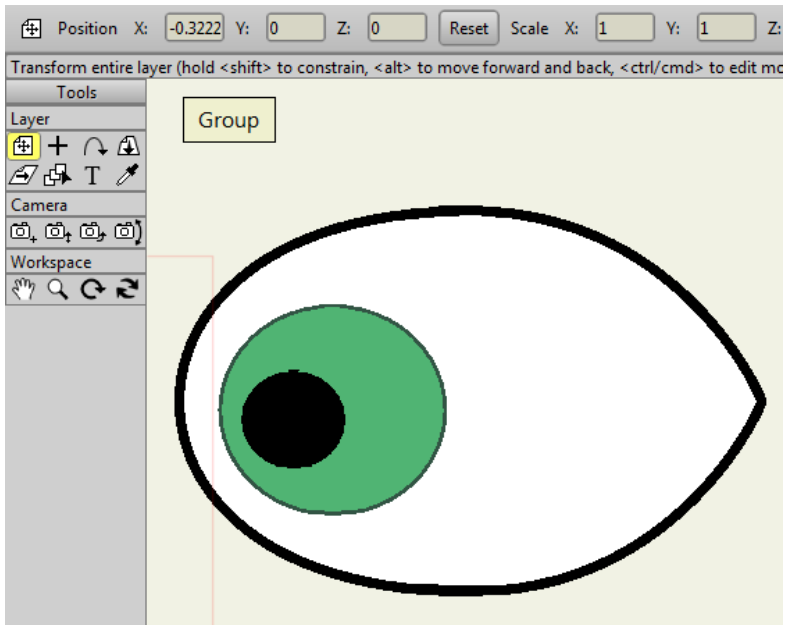


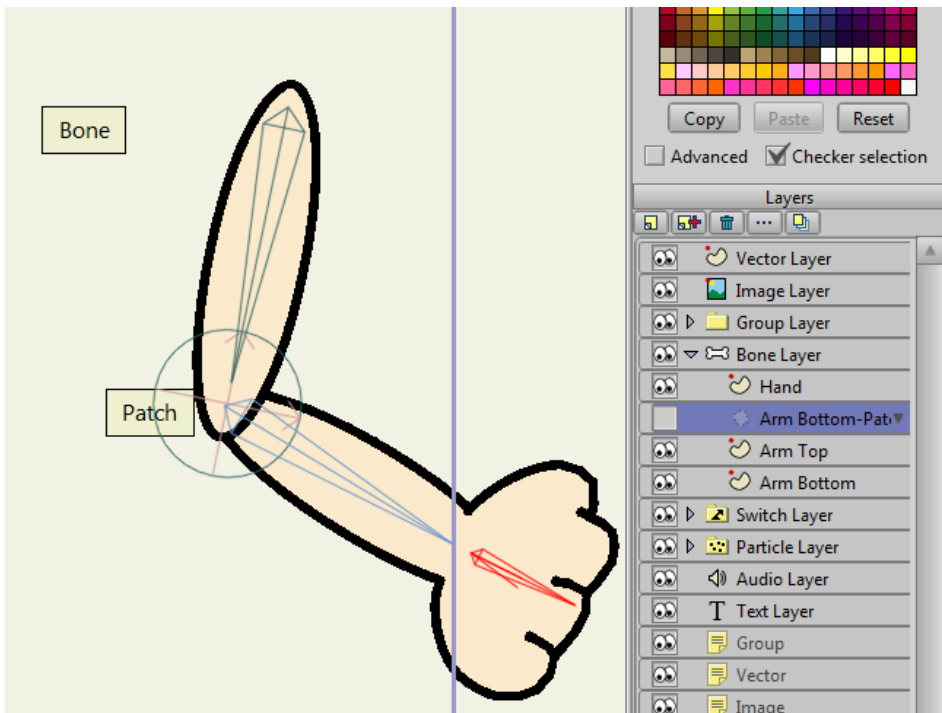
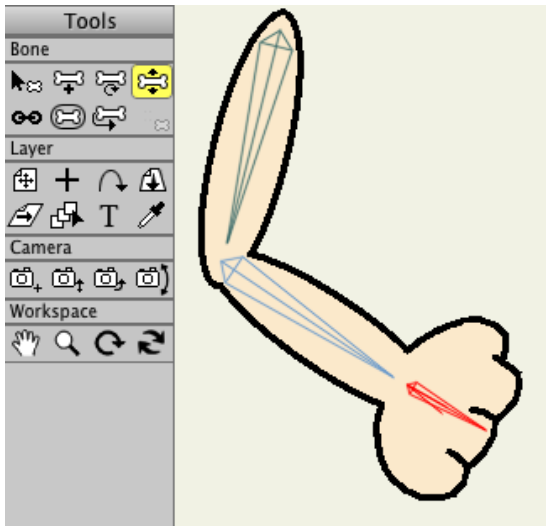


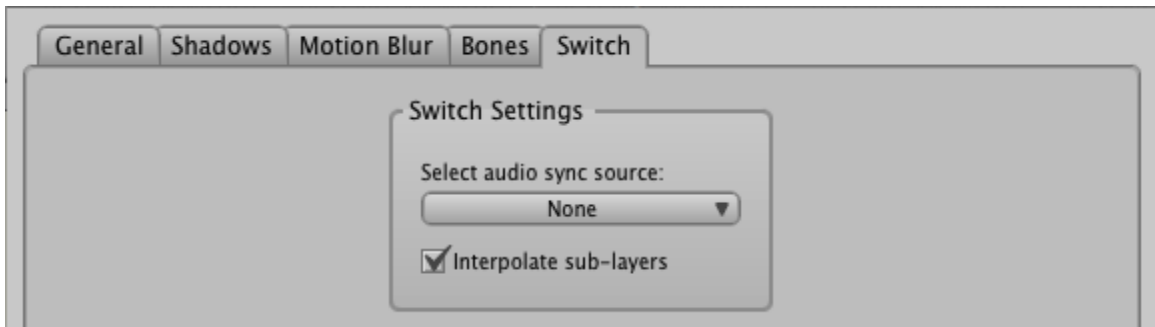
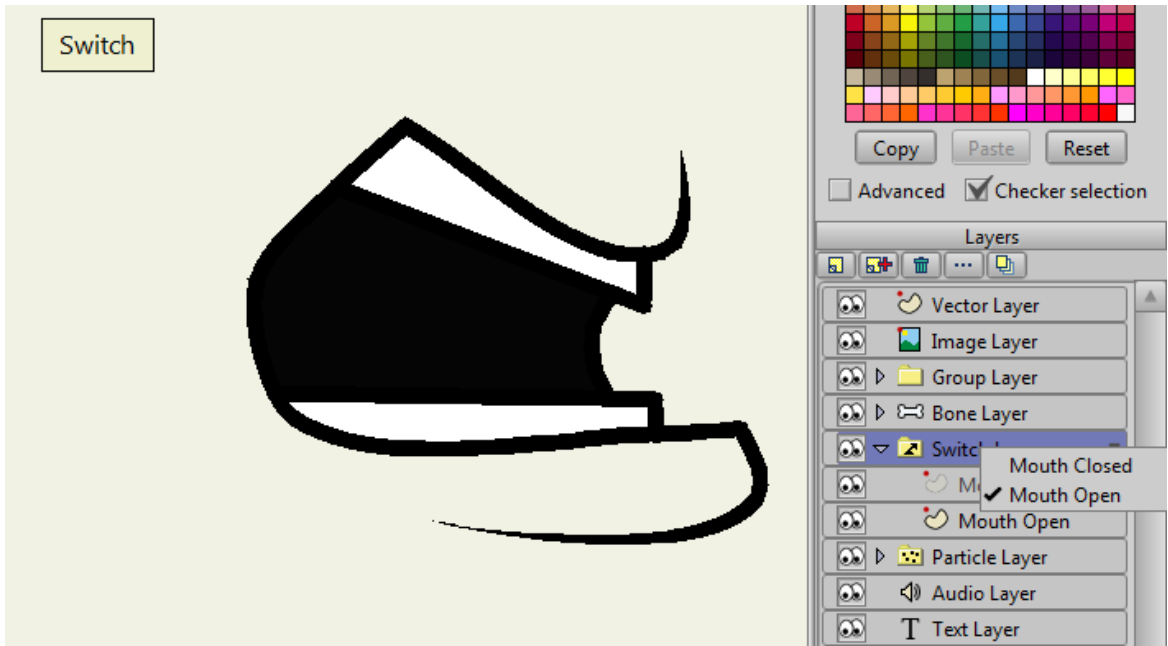


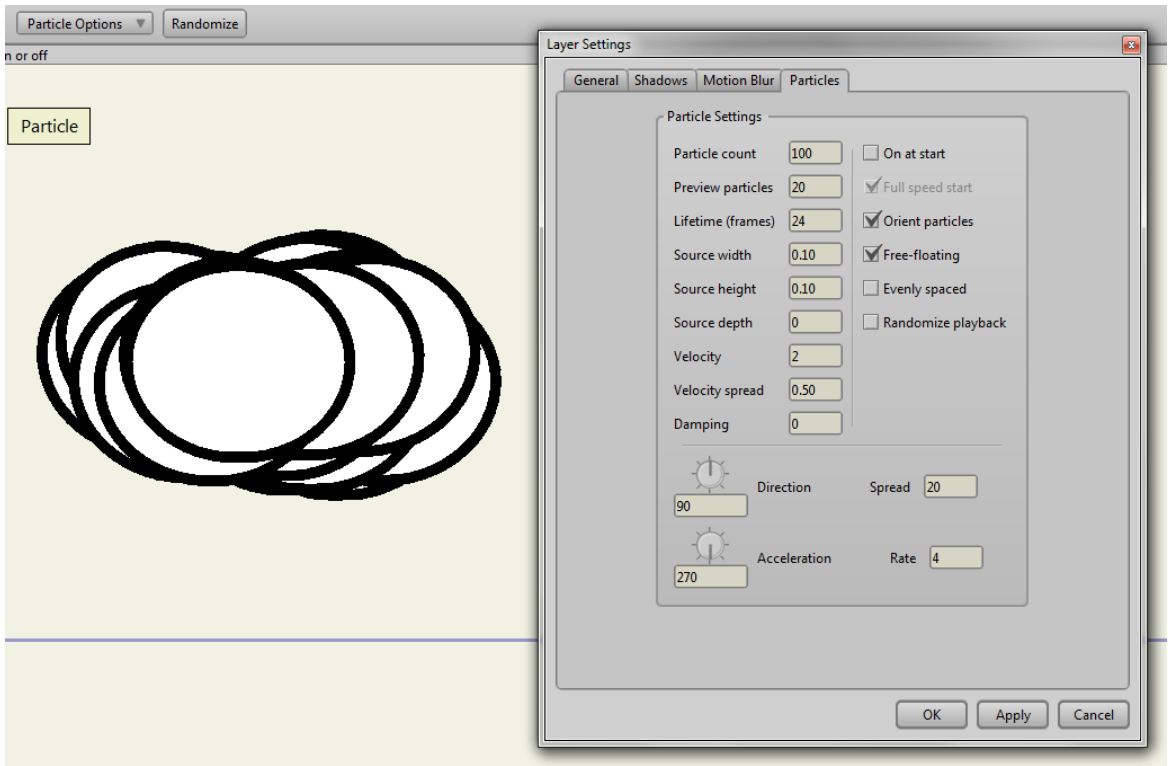
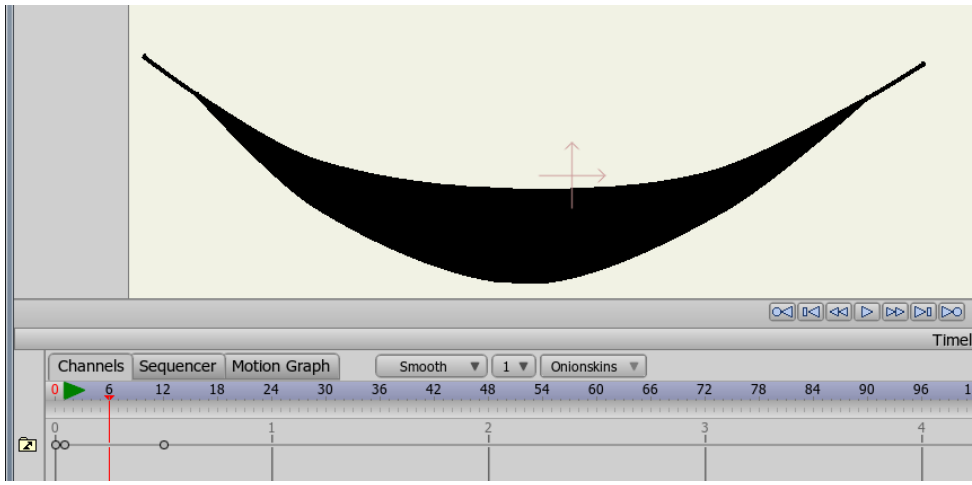




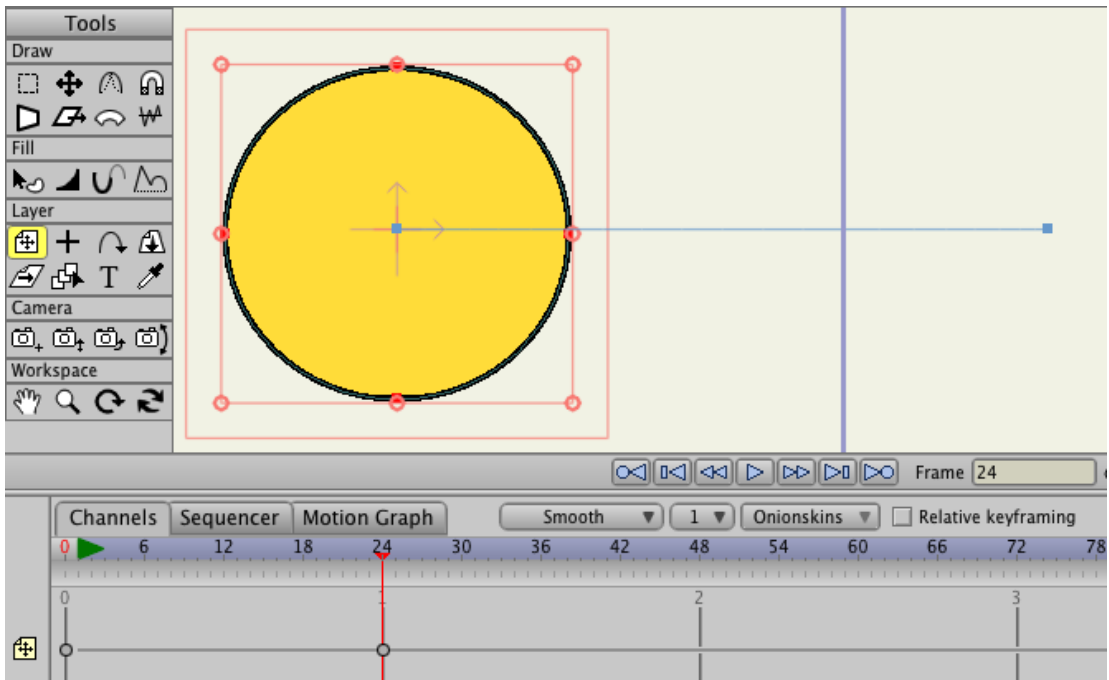
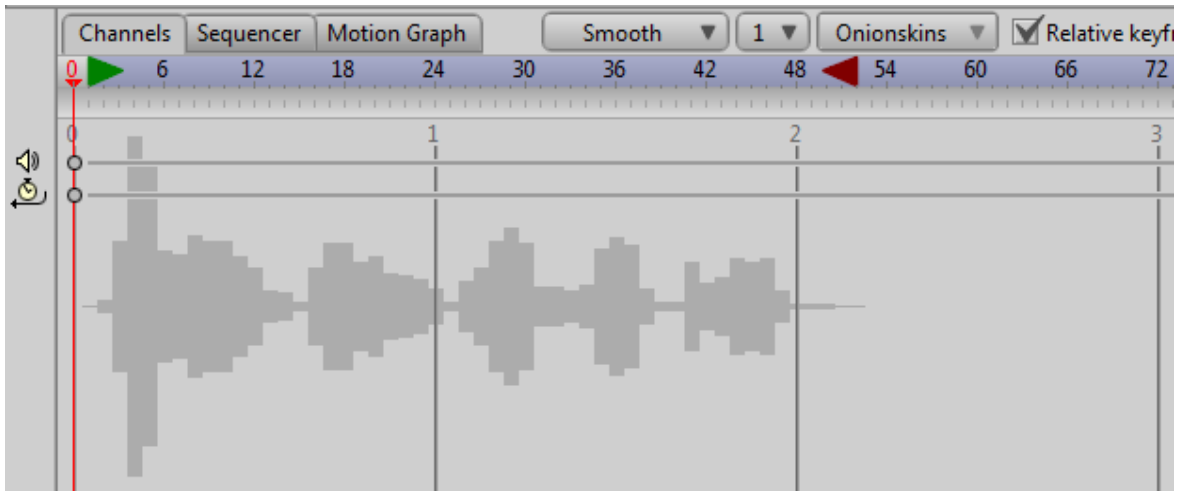


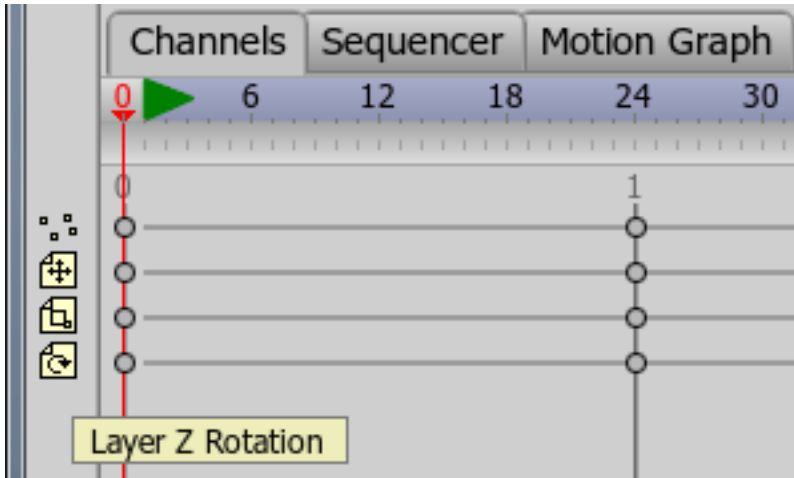
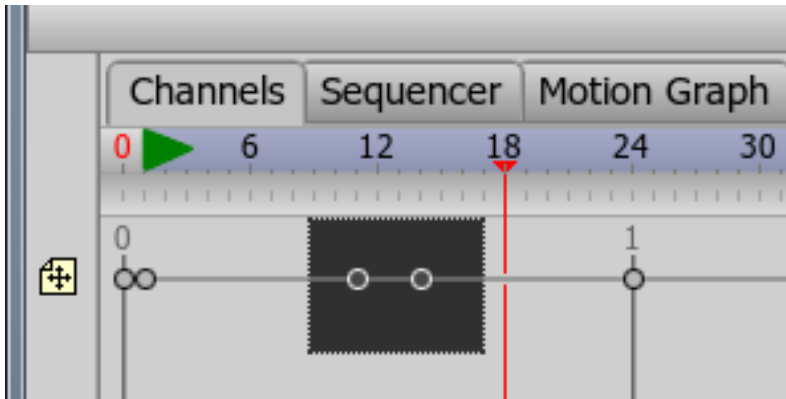


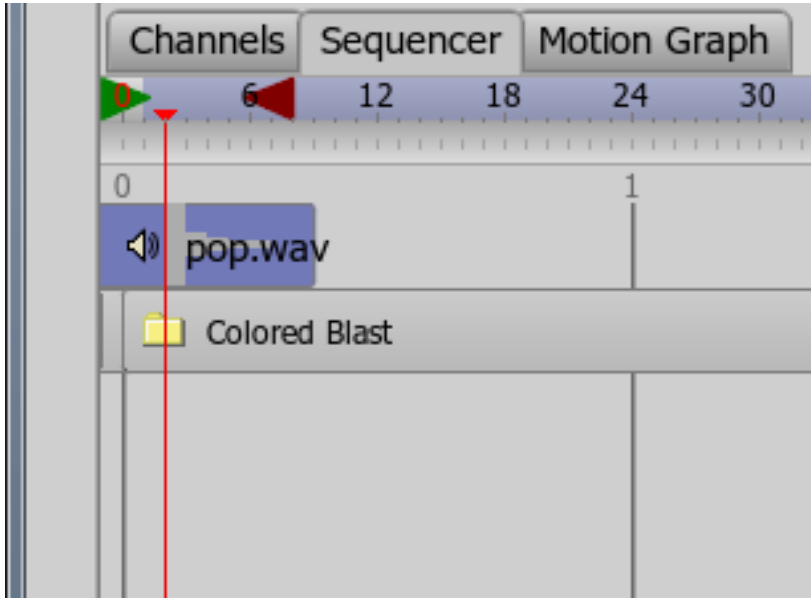
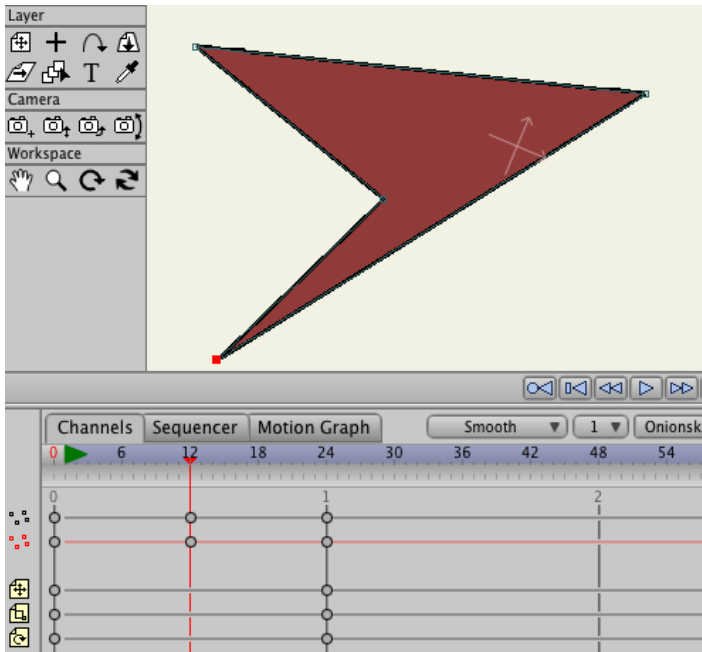


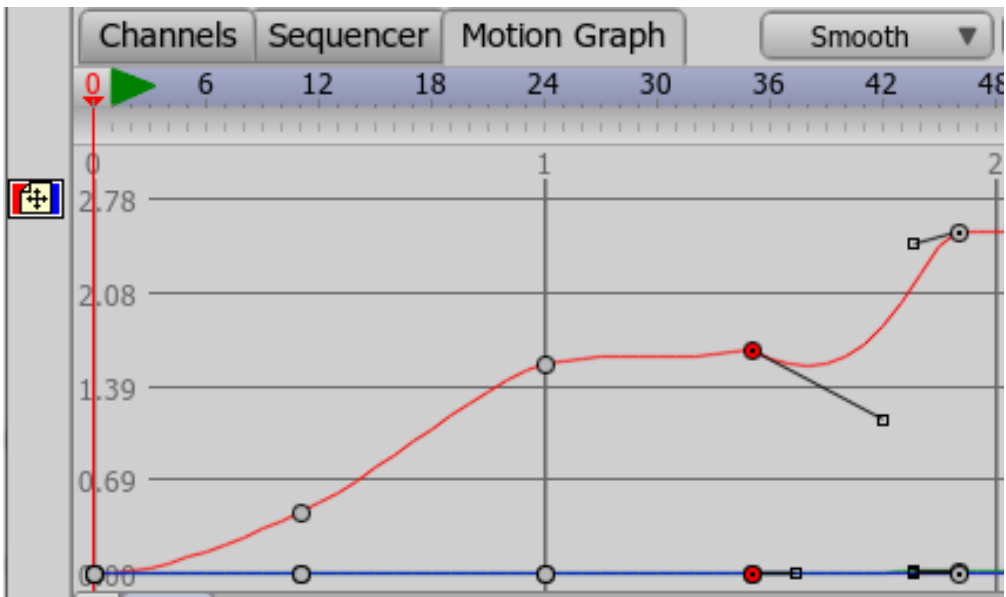




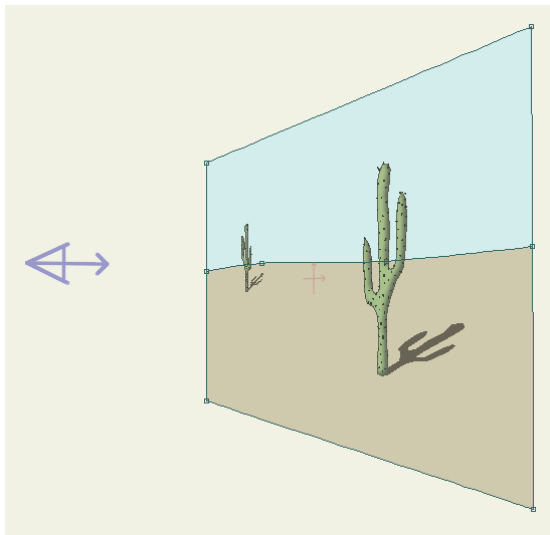
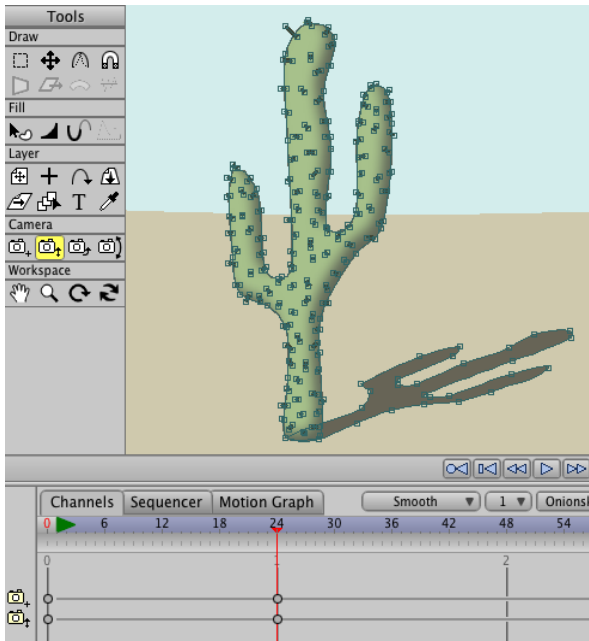




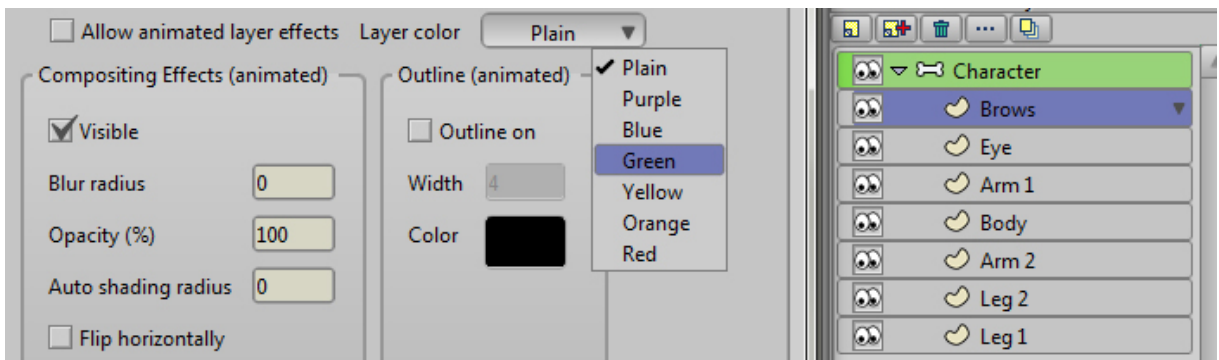
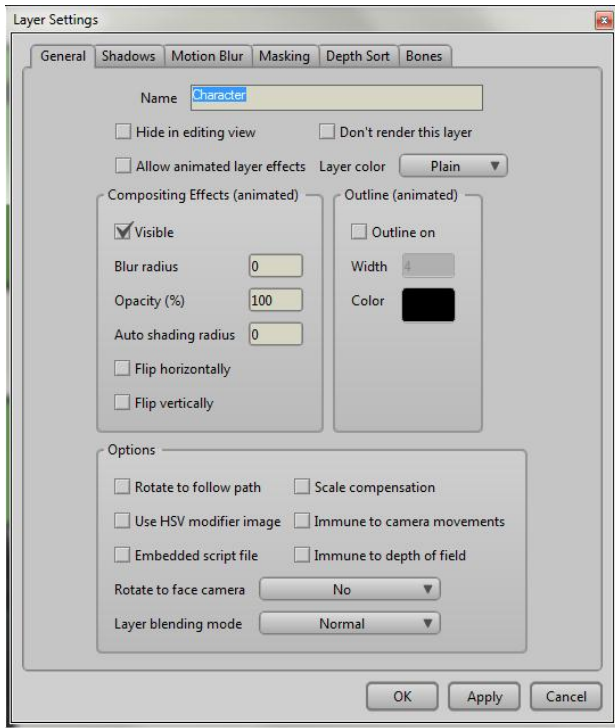


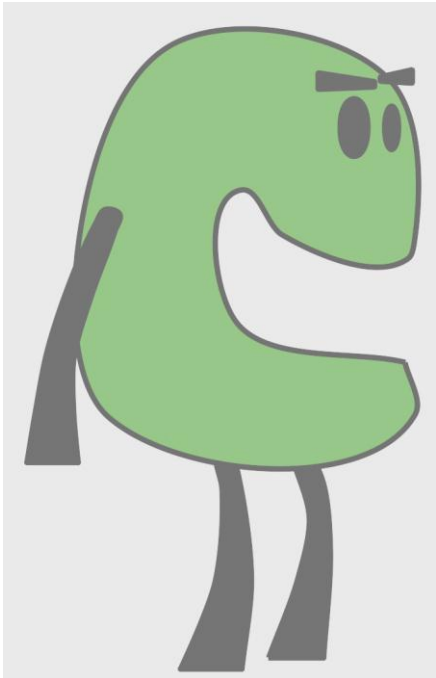
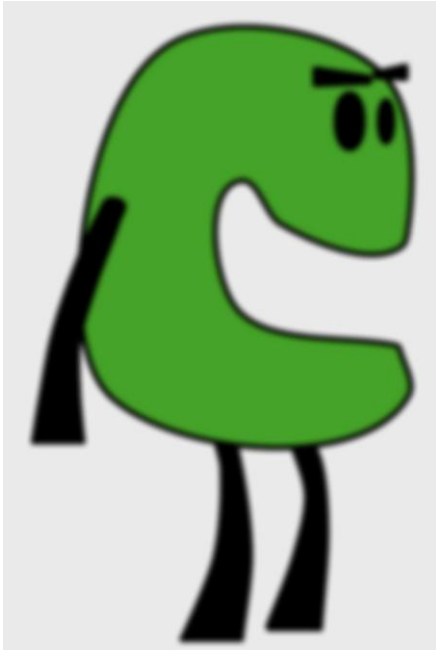


Camera
Workspace



# Chapter 4





Compositing Effects (animated)

Visible

Blur radius

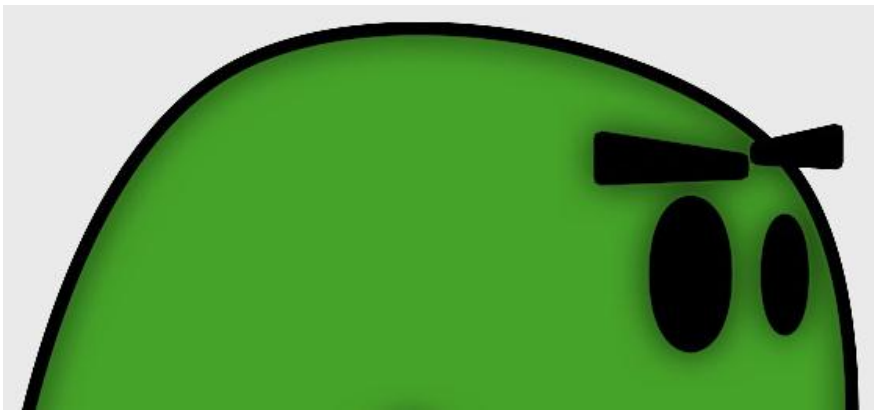
Opacity (%)

Auto shading radius

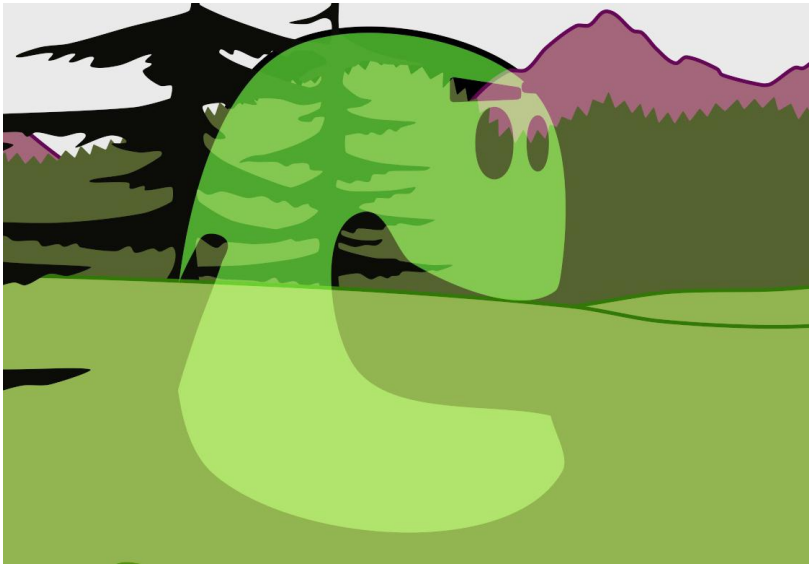
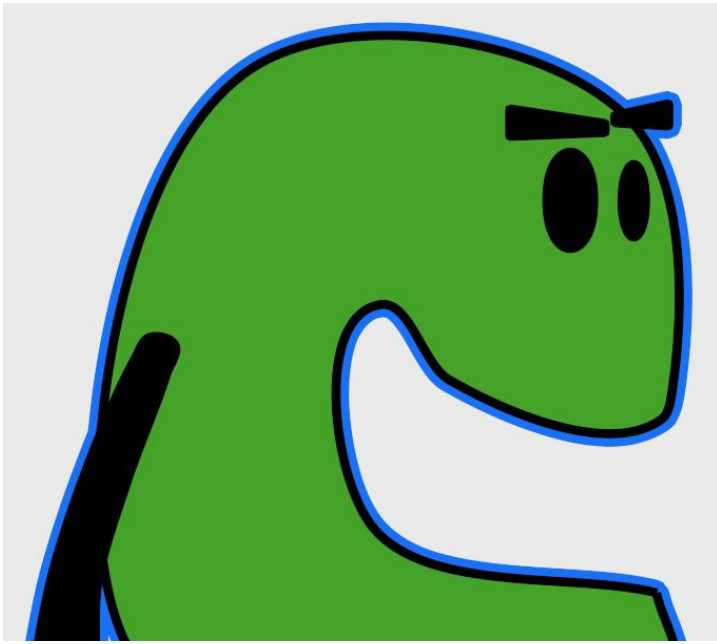
Threshold (0-255)

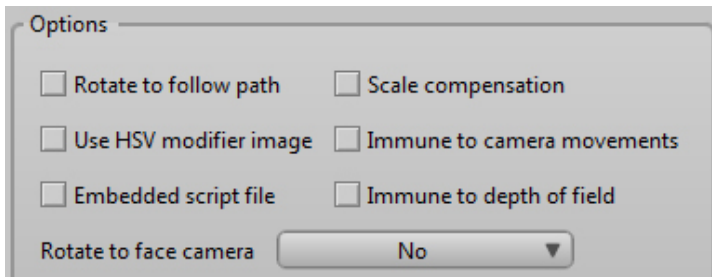
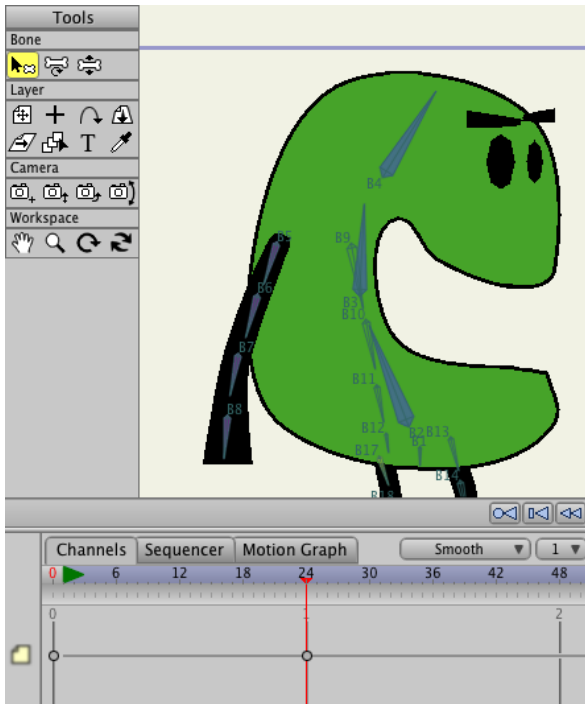
Flip horizontally

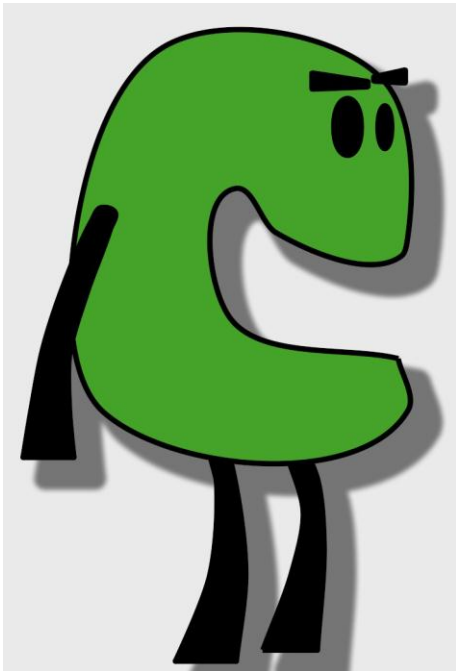
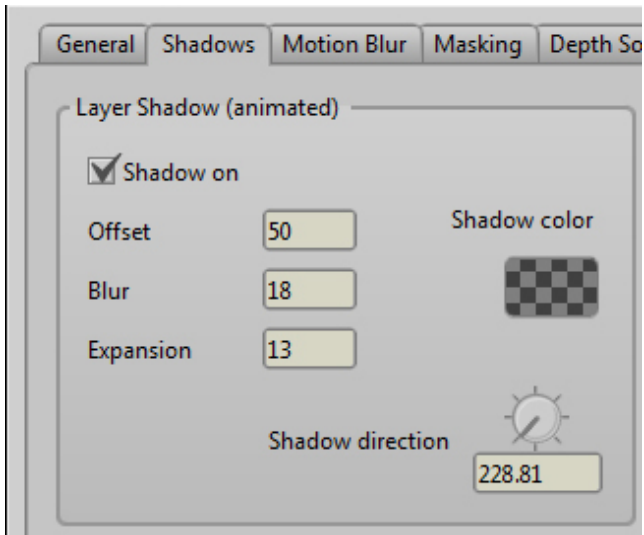
Flip vertically

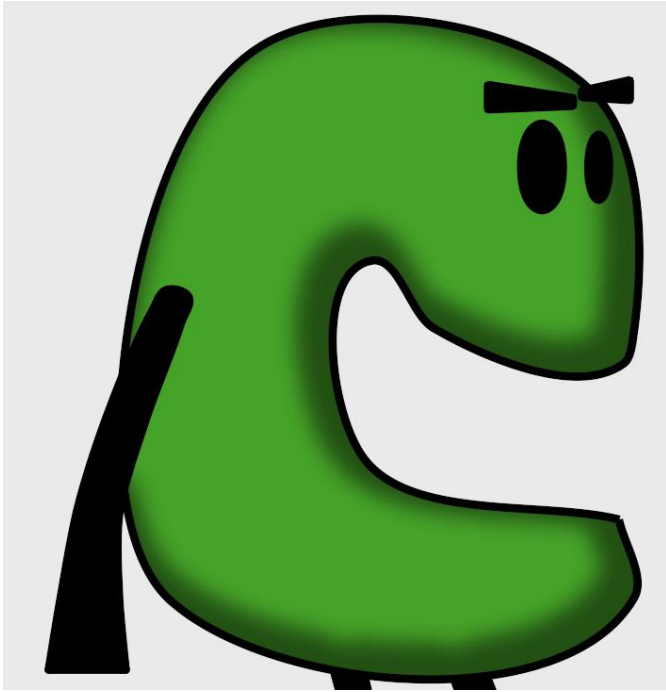
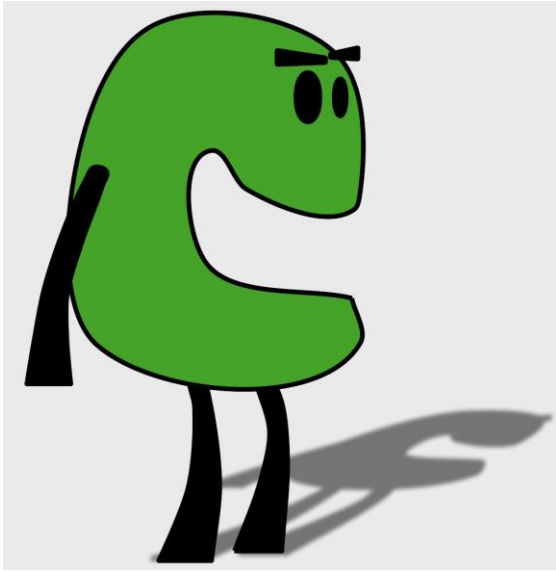


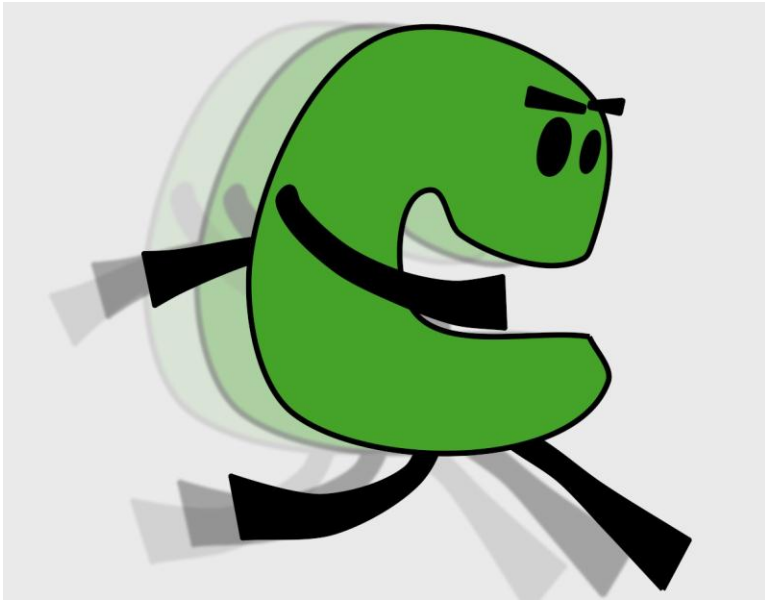
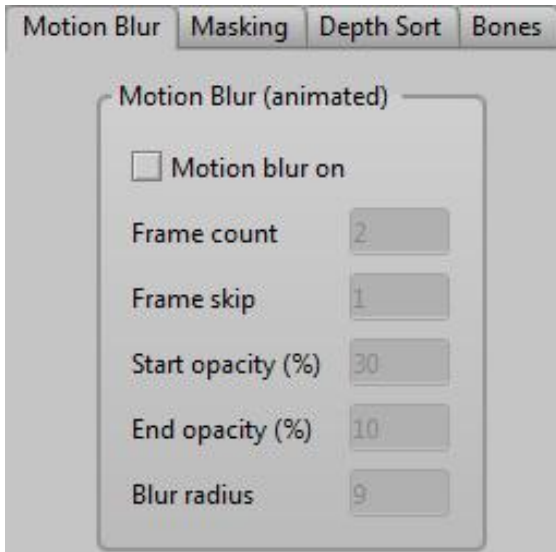


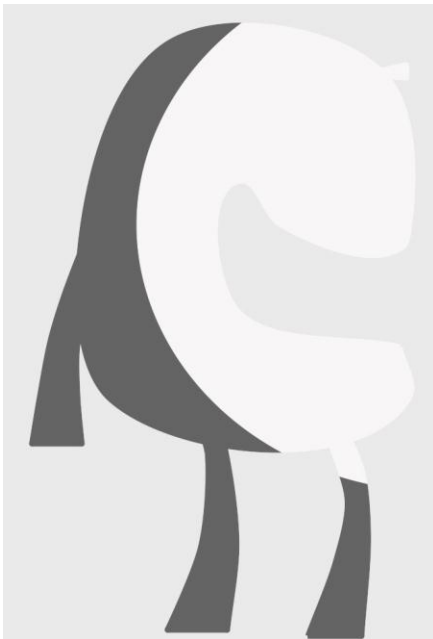
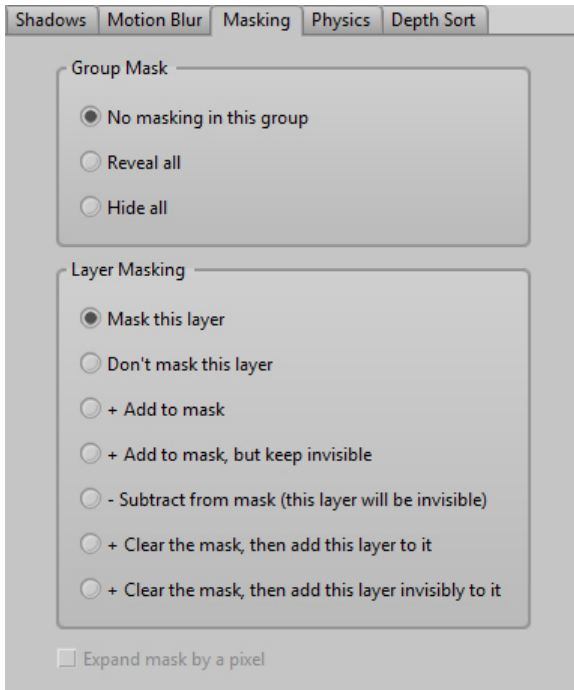


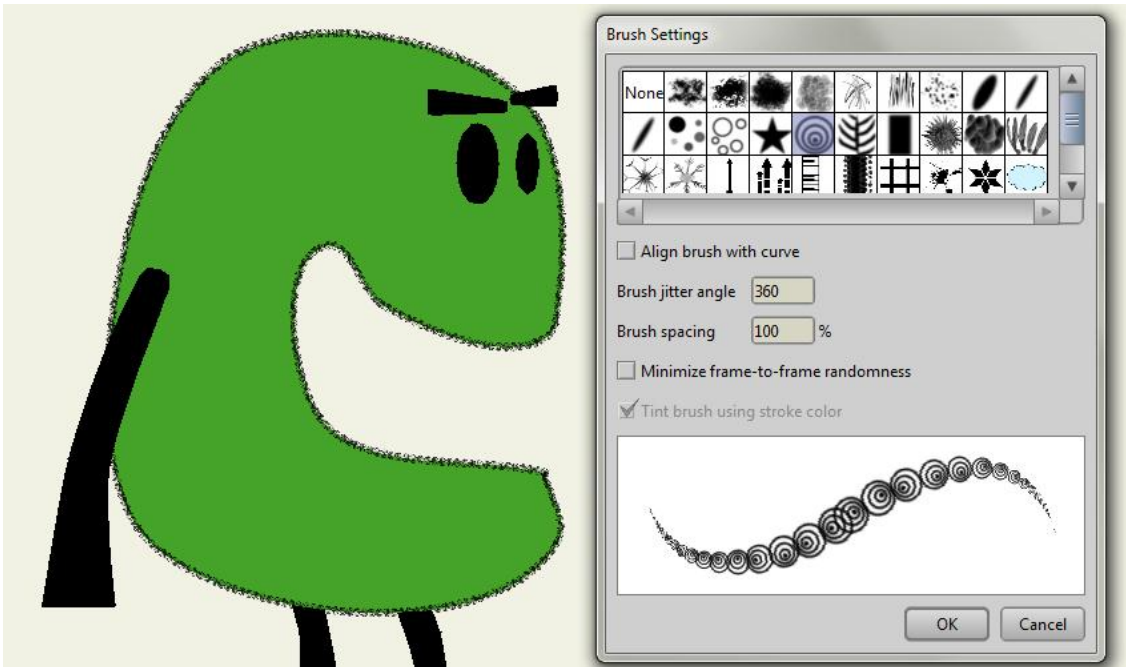
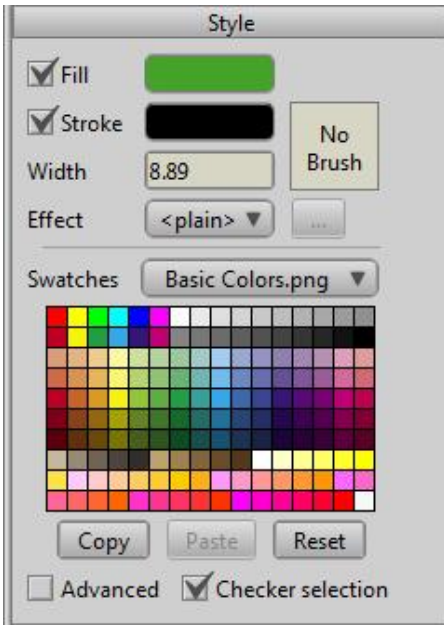


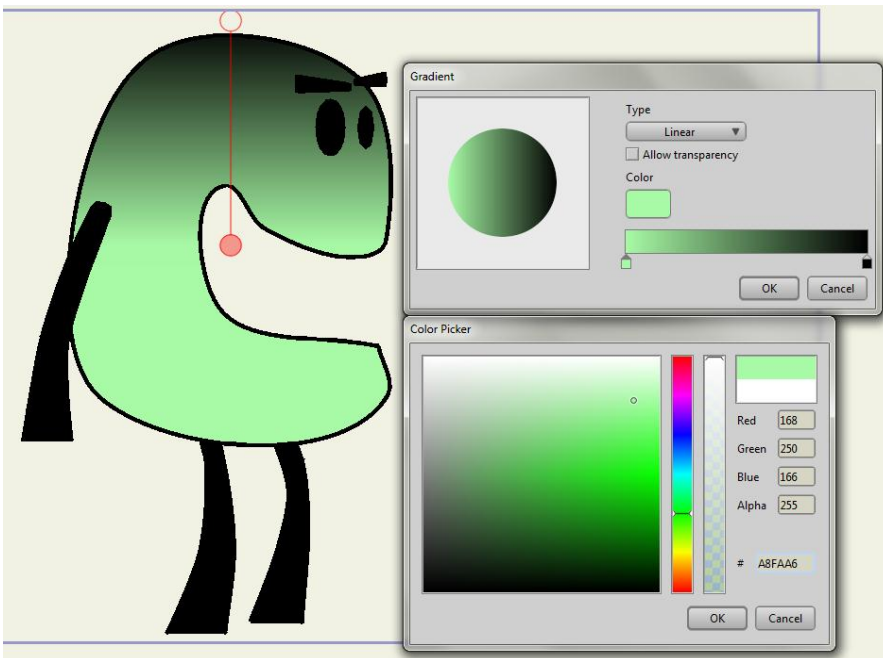
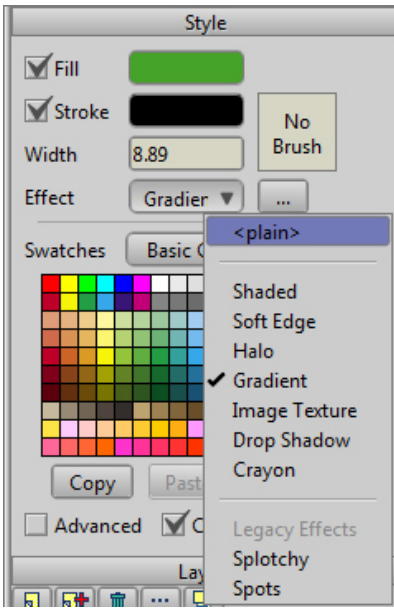




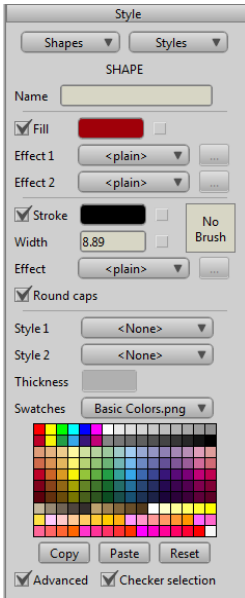
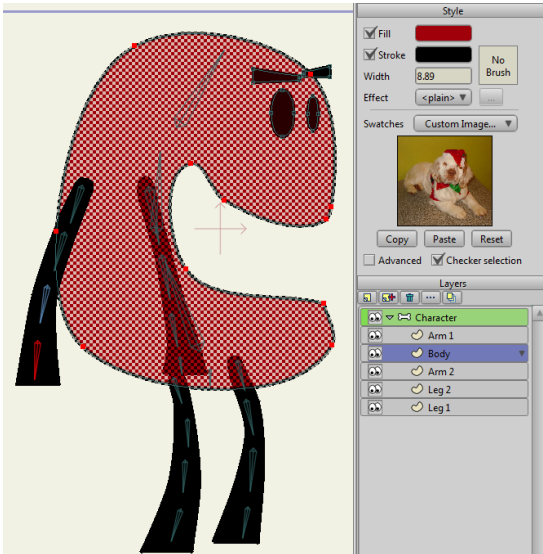






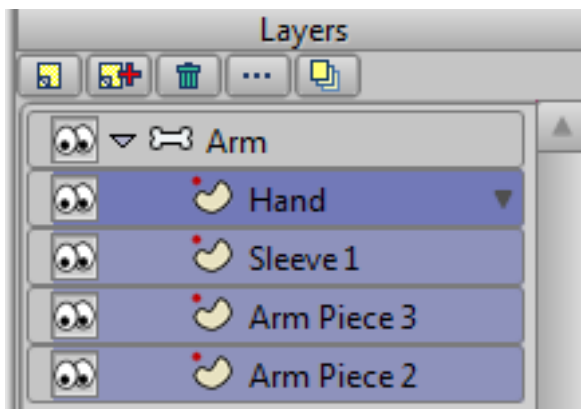
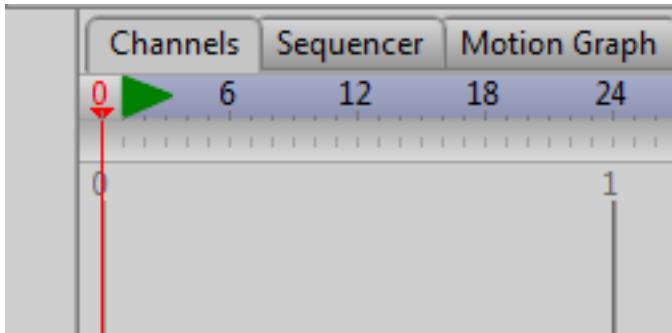


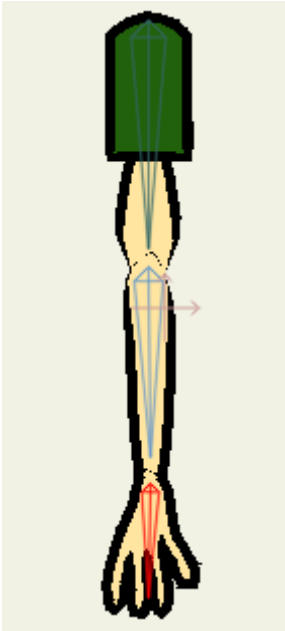
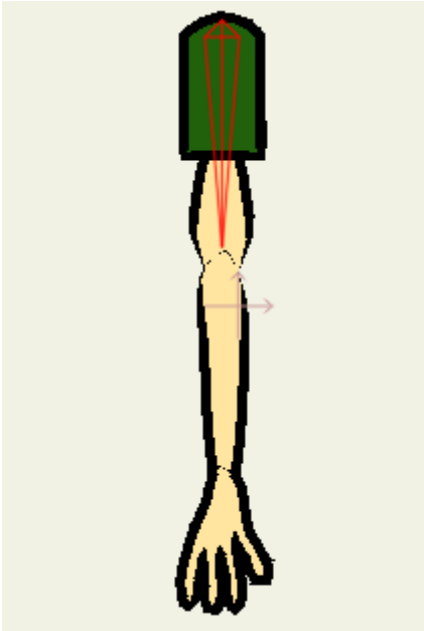


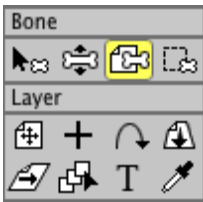
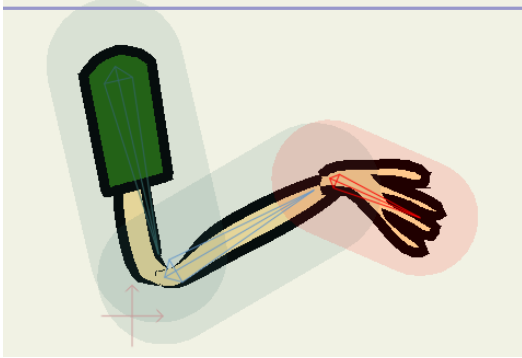
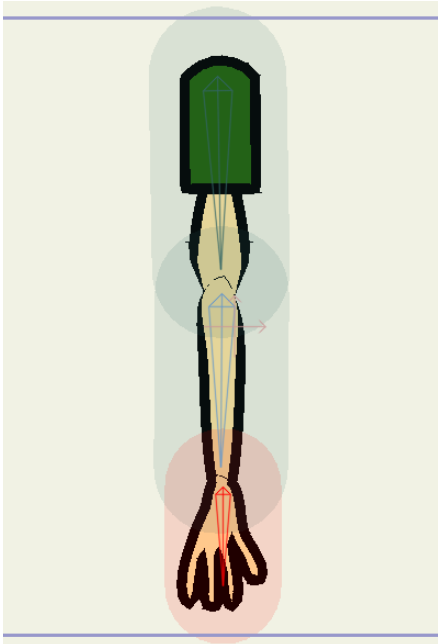


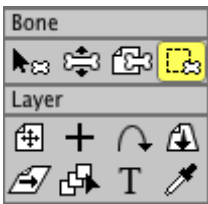
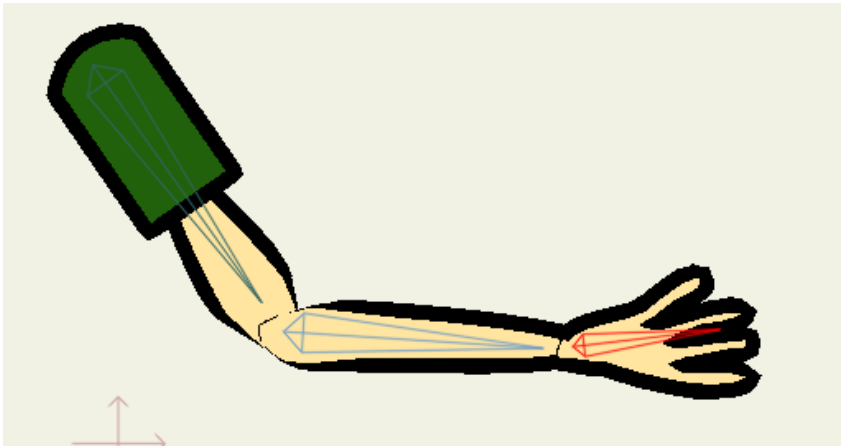


## Chapter 5





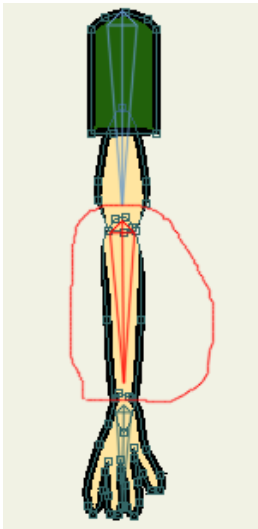




PointBinding.anime

Select Group ▼ Bind Points  Lasso mode

ace> to bind points, hold <shift> to modify current selection, <c



PointBinding.anime

82 Bone Constraints  Lock bone  Lasso mode Color: Plain

> or <ctrl/cmd> to select more

Angle constraints:  
Min/max (degrees) -70 70

Independent angle

Squash and stretch scaling 1

Maximum IK stretching 1

Target:  
<None>

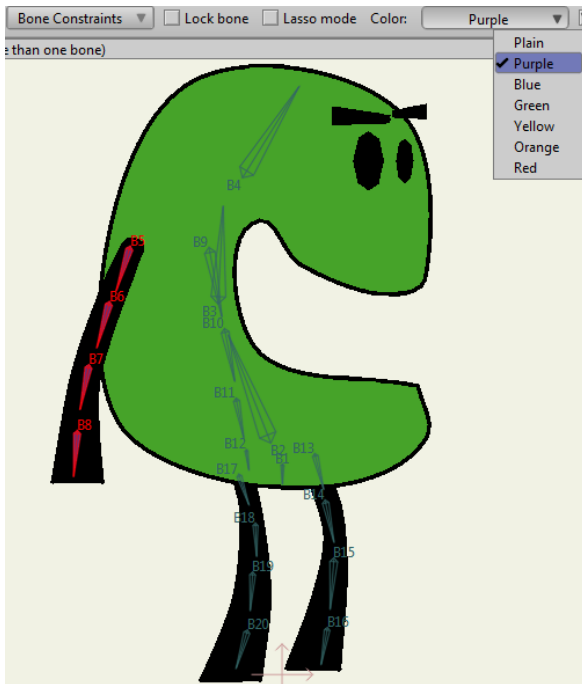
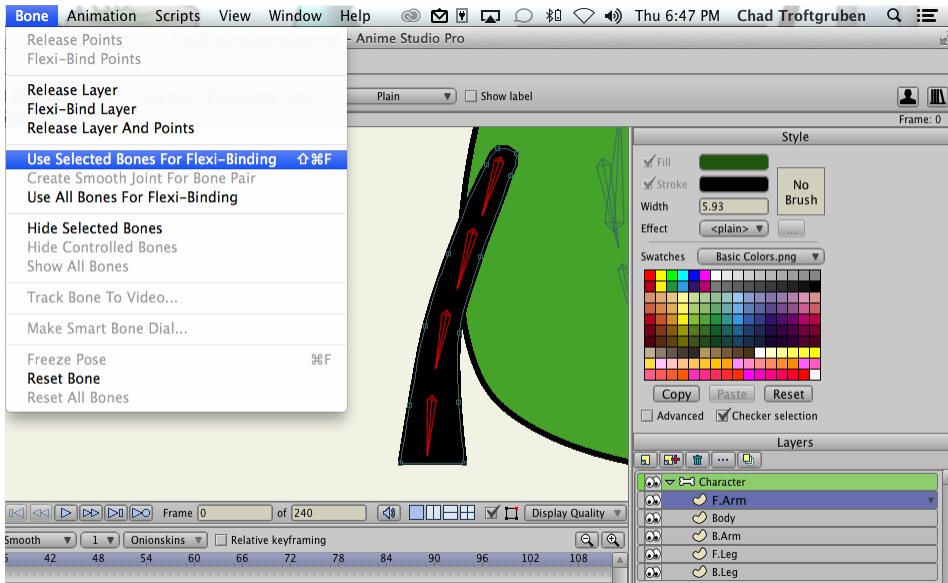
Angle control bone:  
<None> 1

Position control bone:  
<None> 1 1

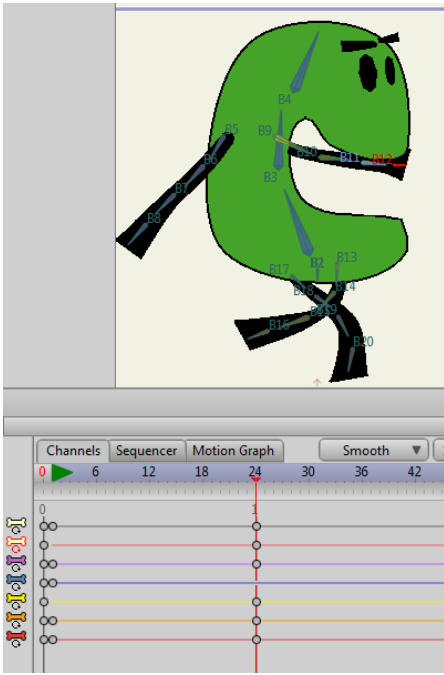
Scale control bone:  
<None> 1

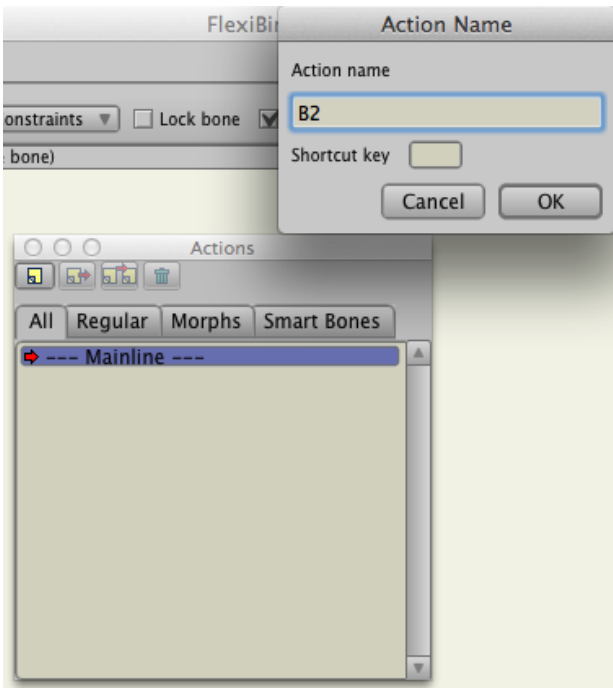
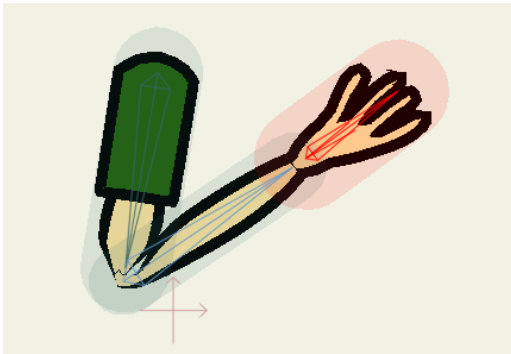
Bone dynamics:  
Torque force / Spring force / Damping force  
2 2 1

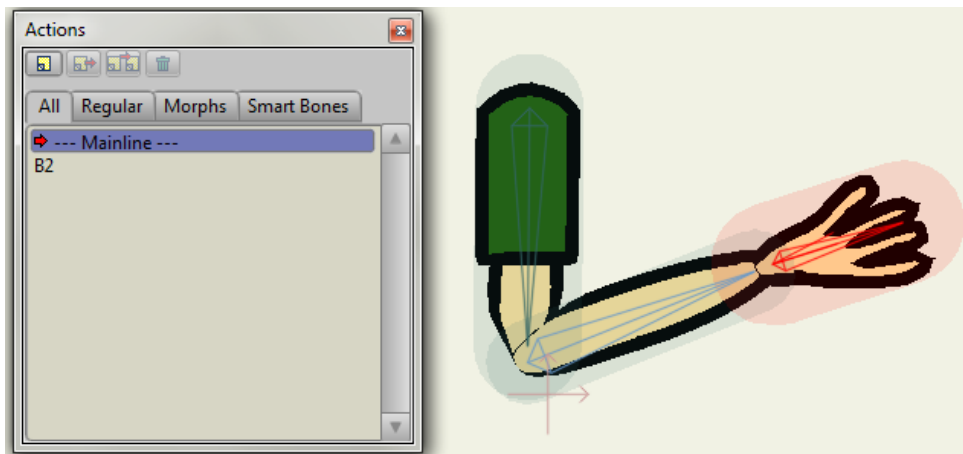
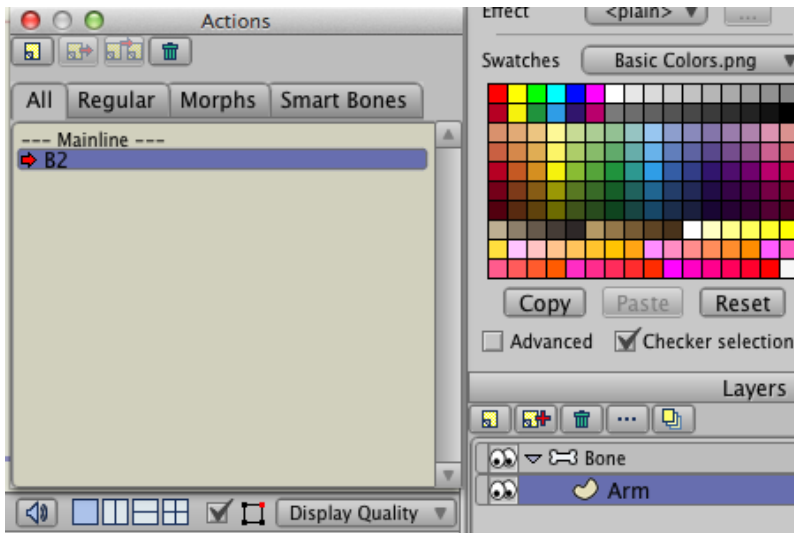
Close

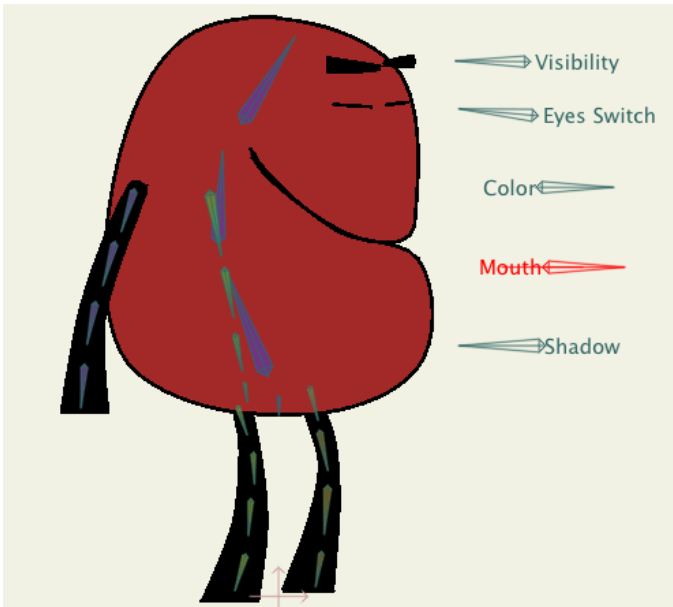
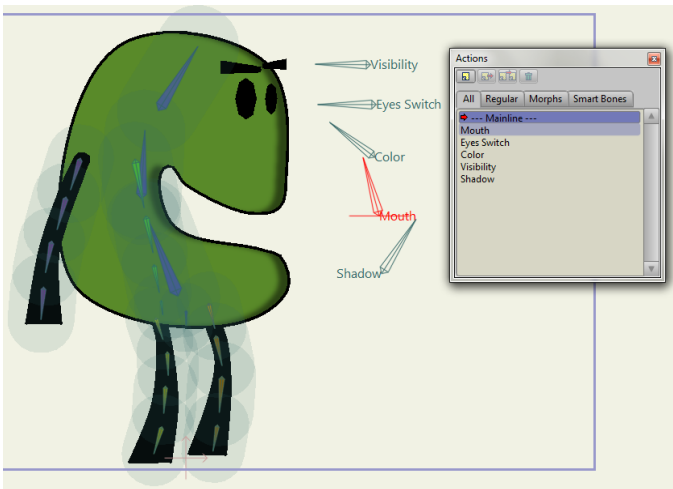


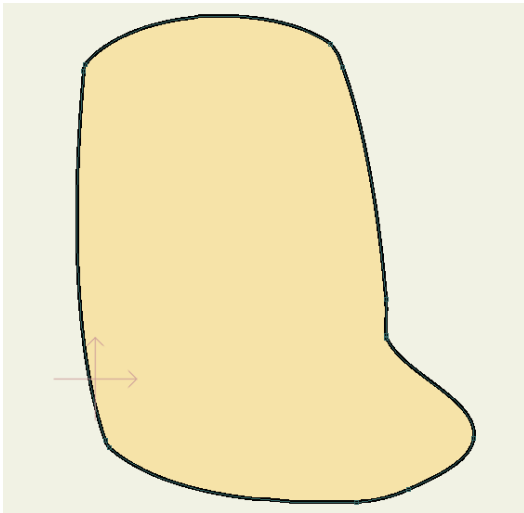
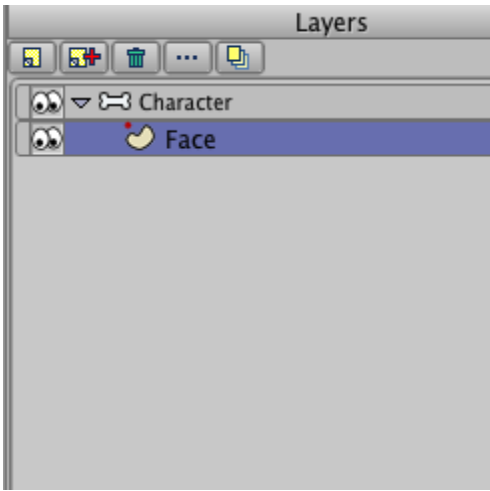


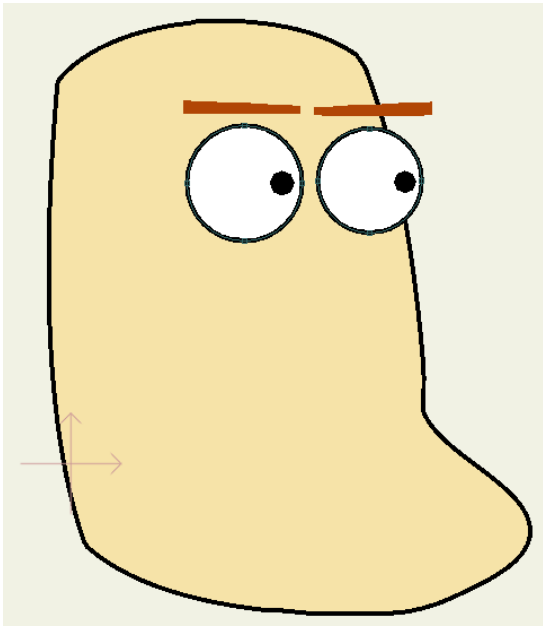
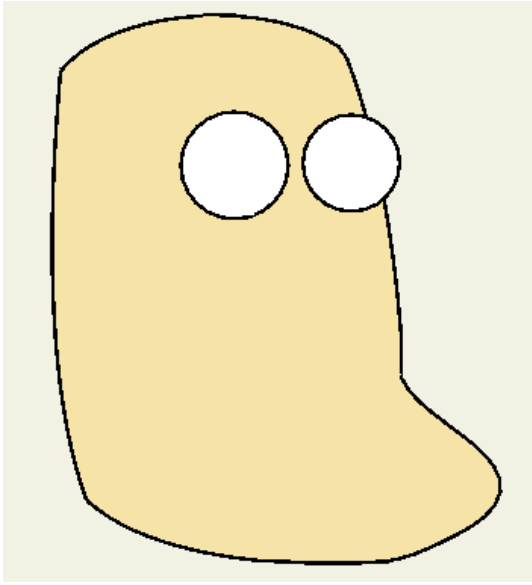


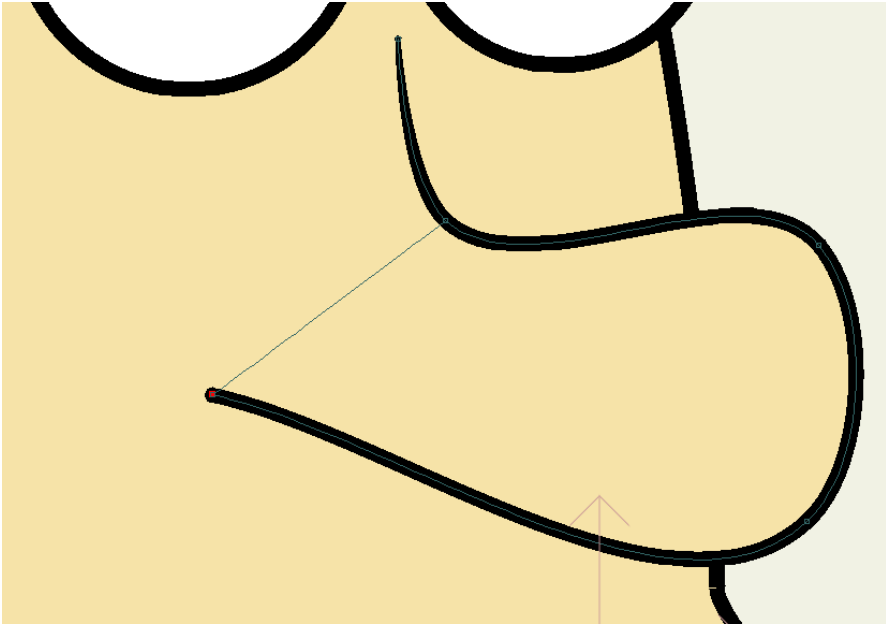
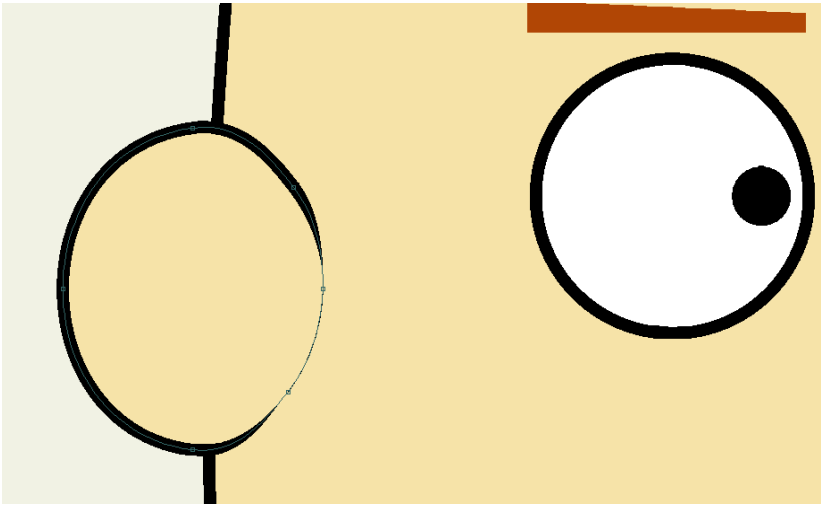


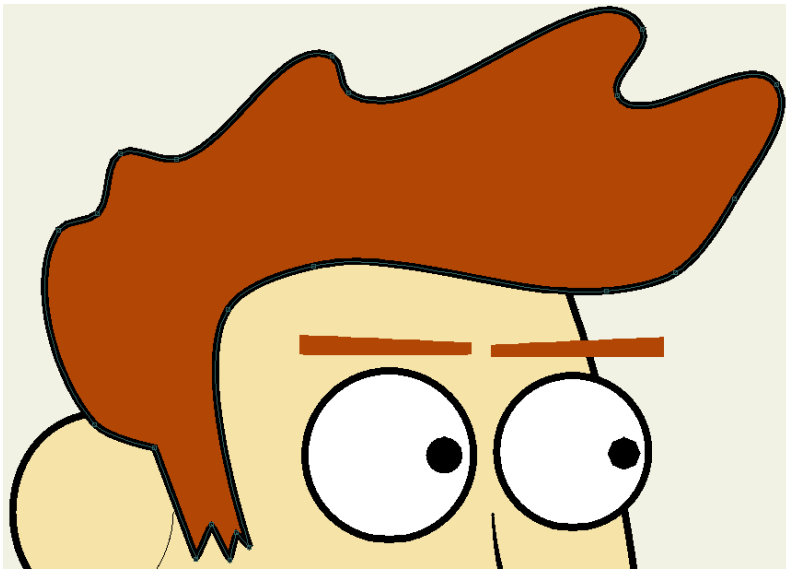
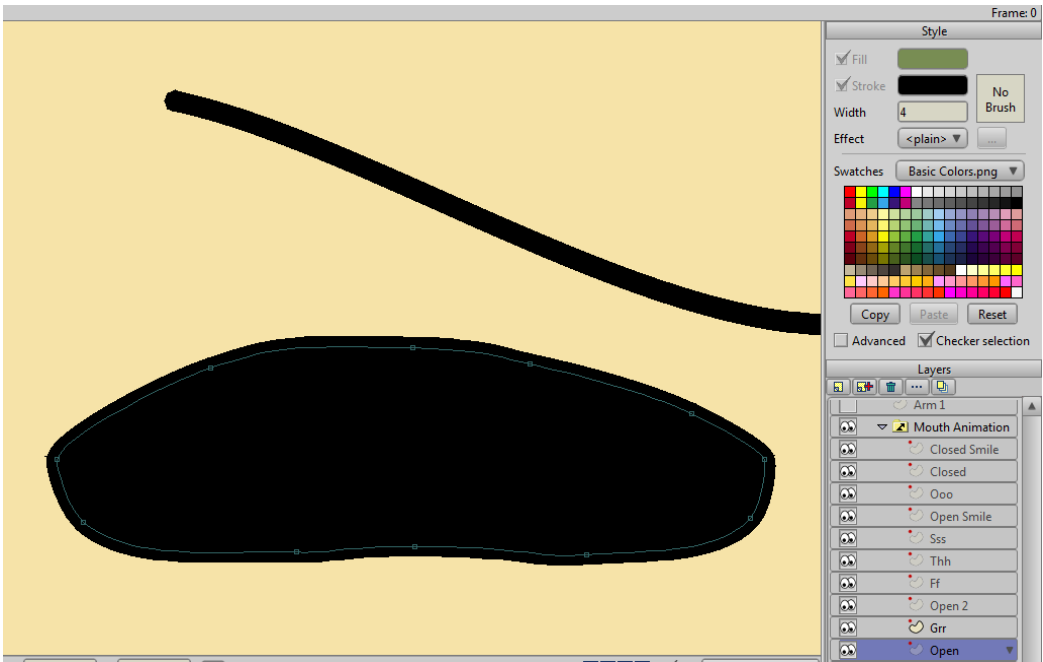




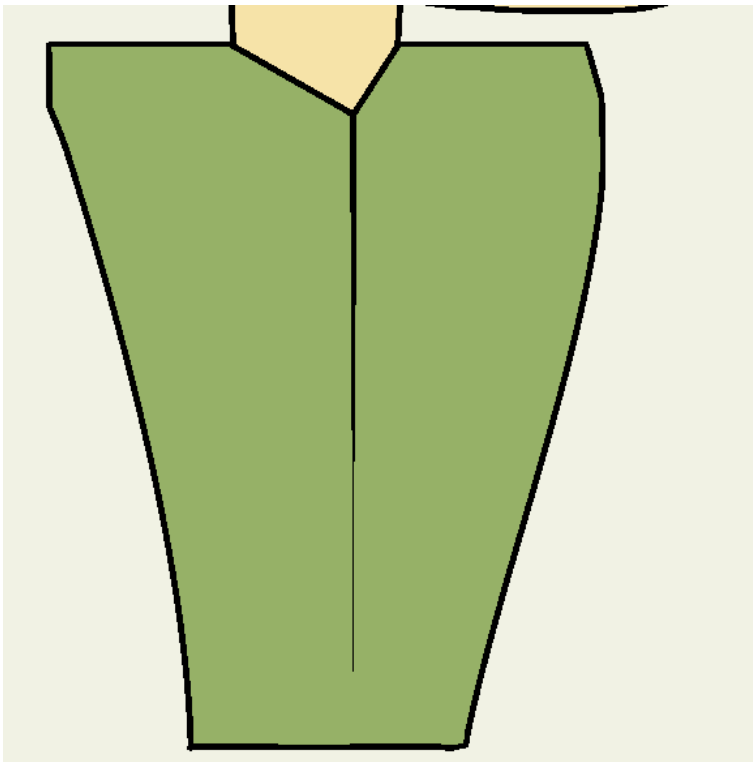
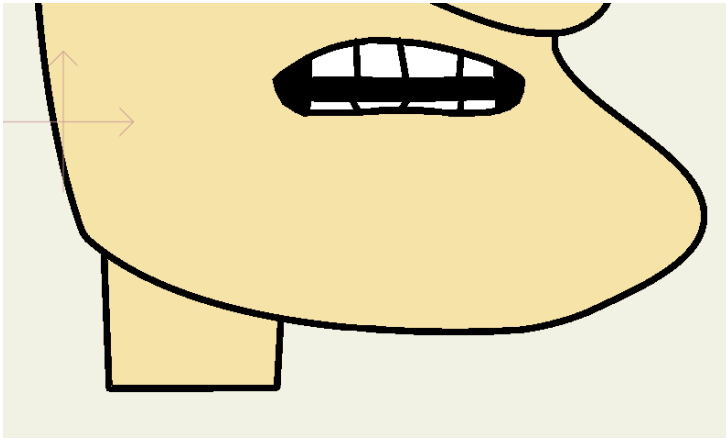


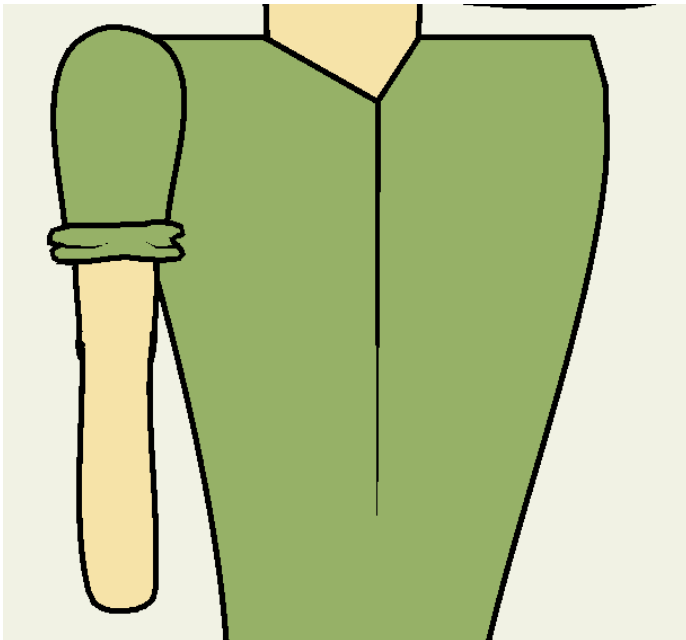
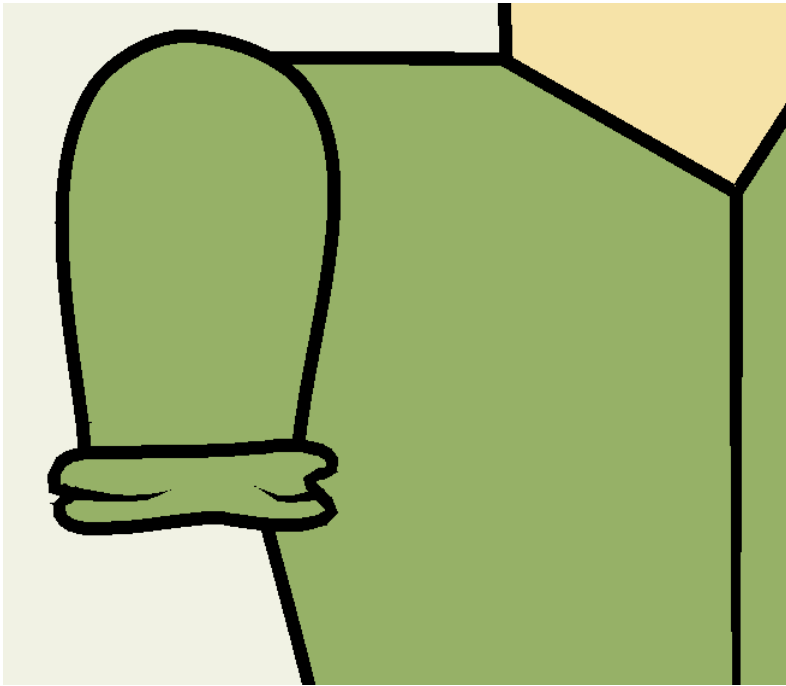


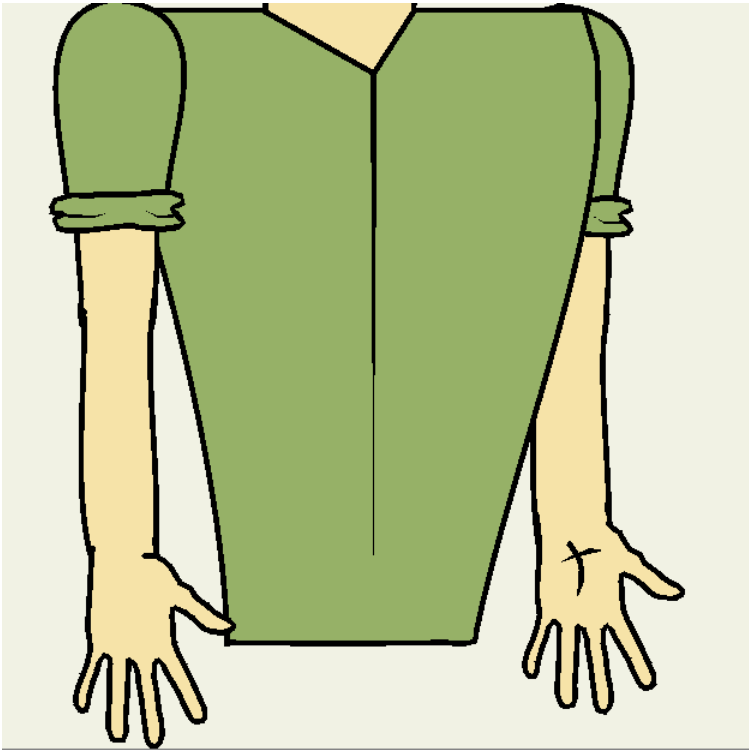
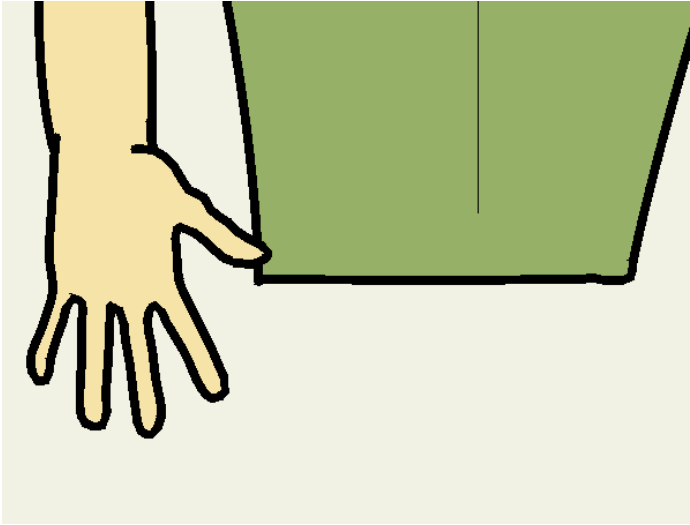


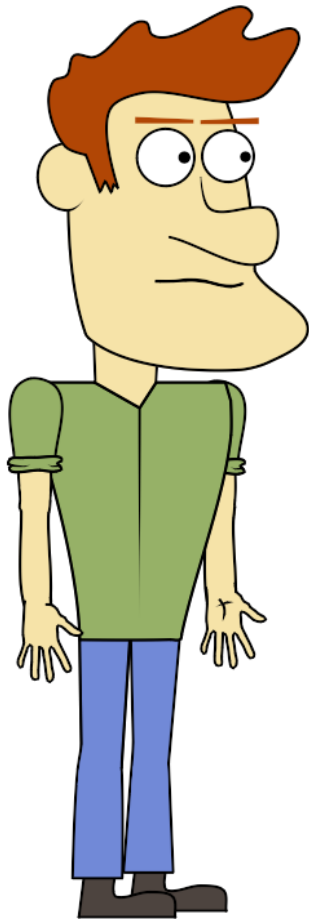
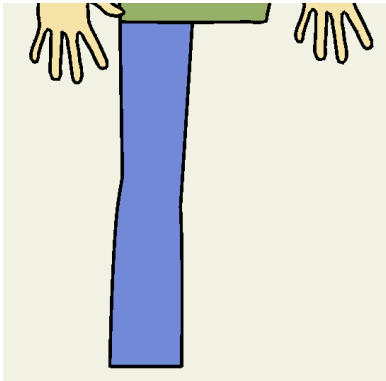


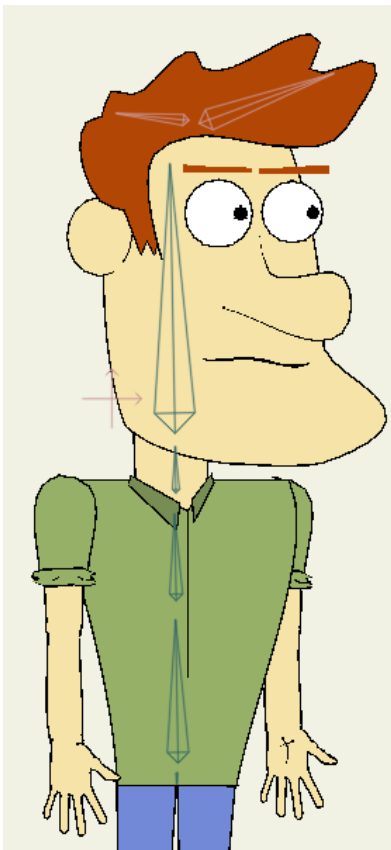
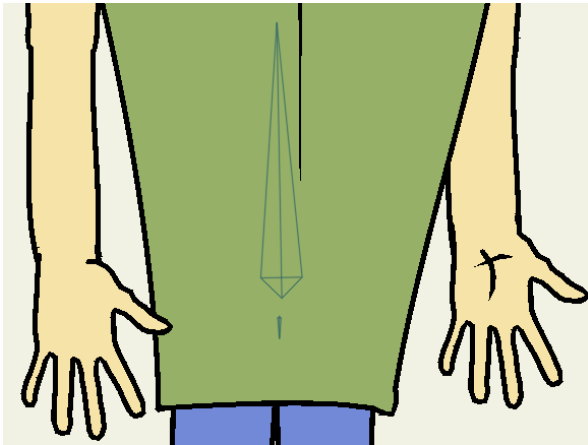


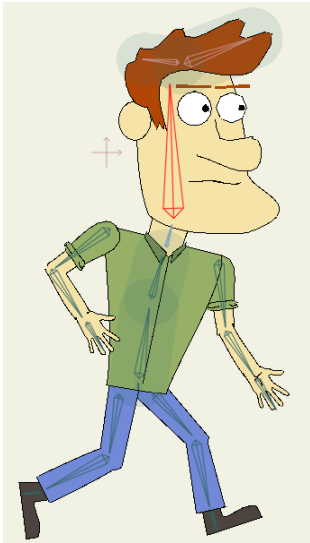
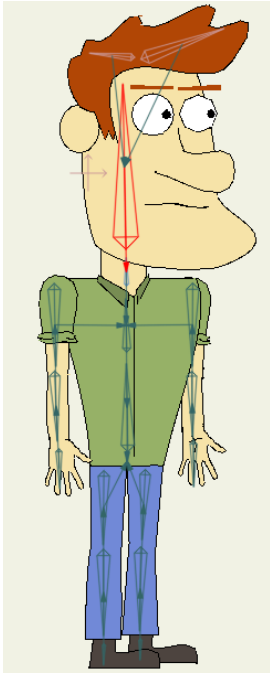


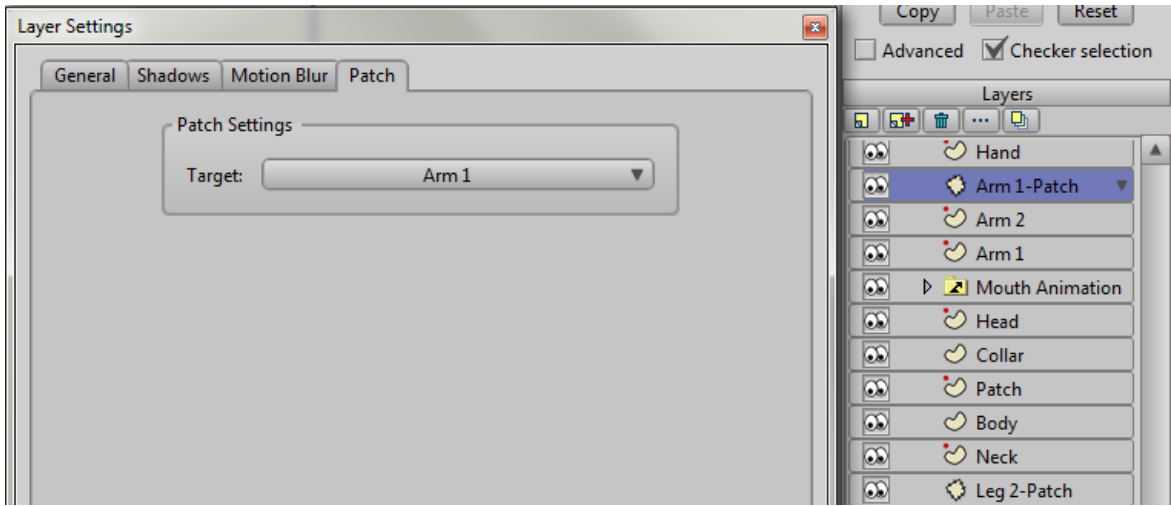




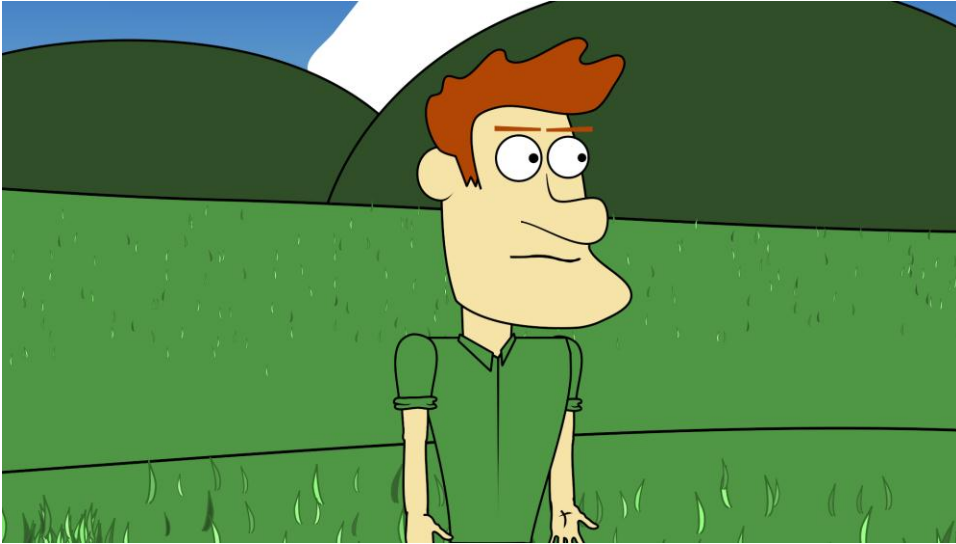




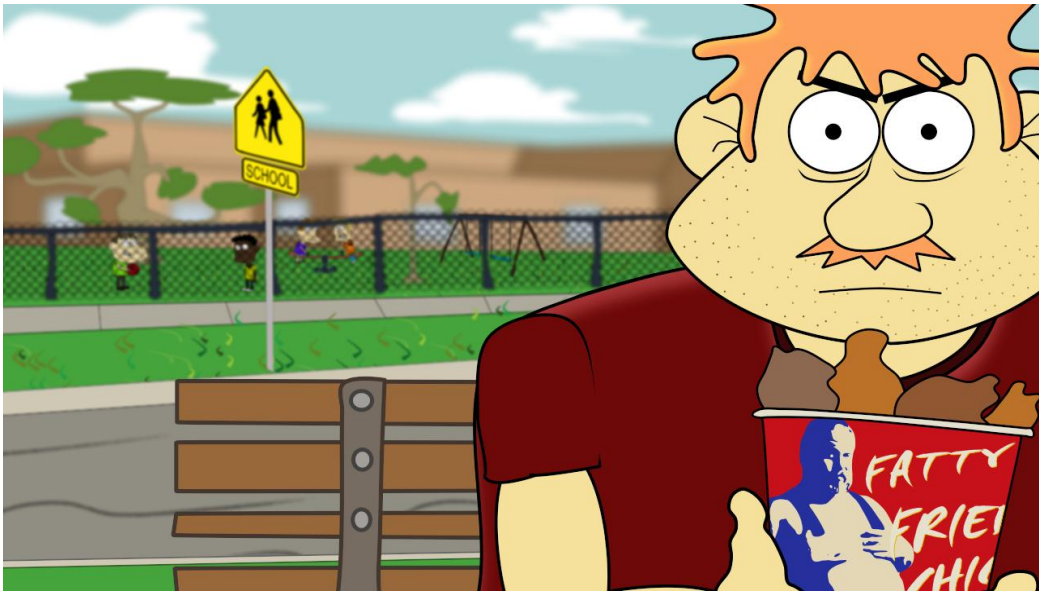


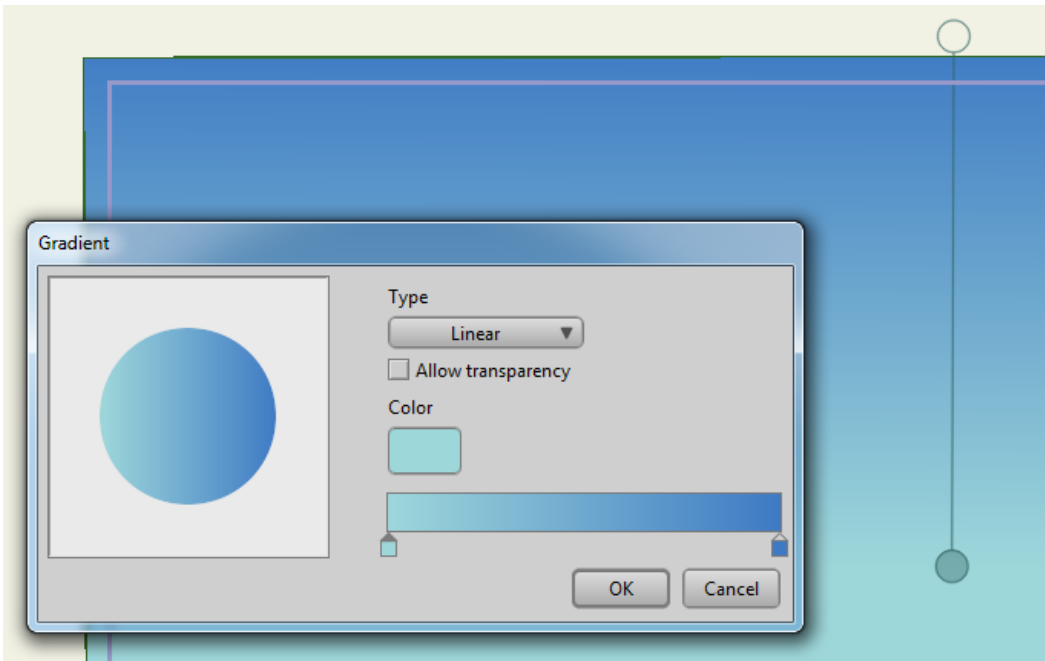
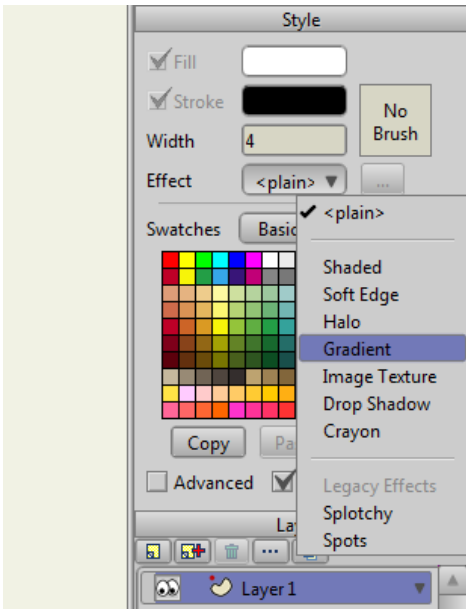


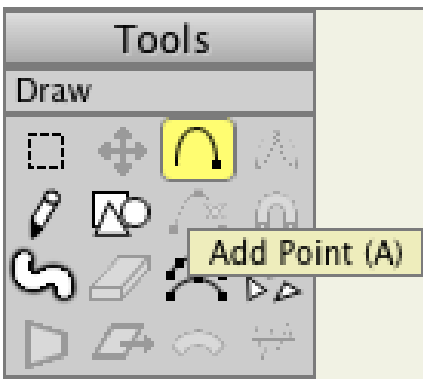
## Chapter 6

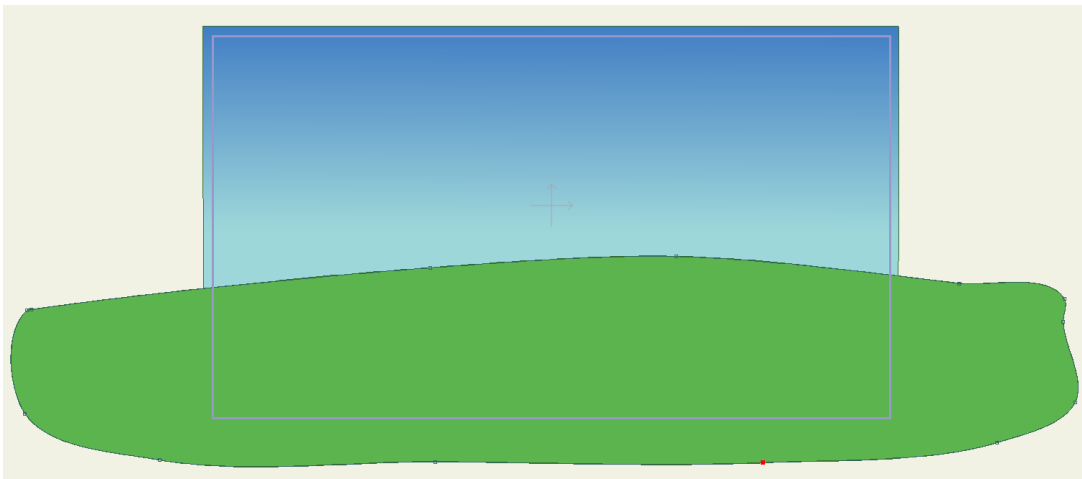















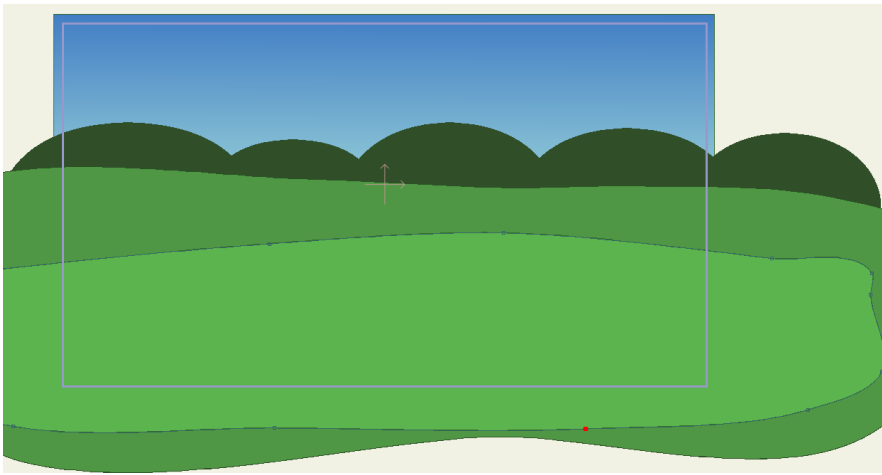
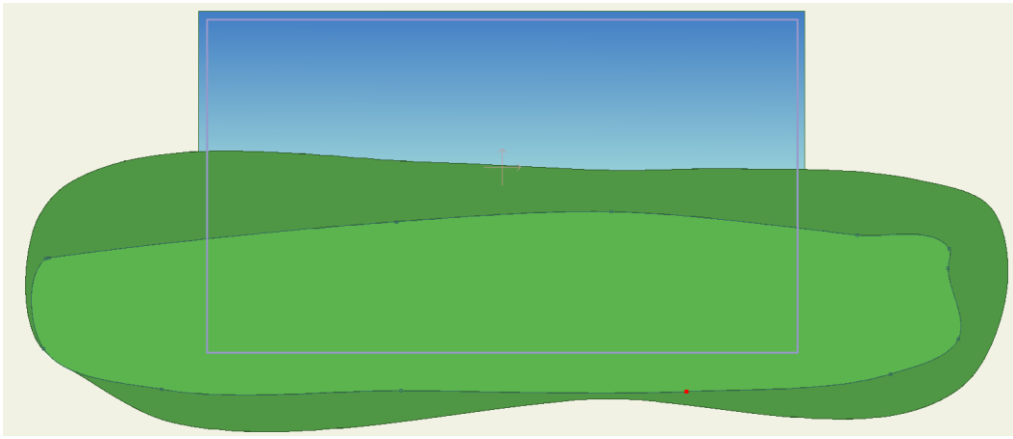
**Color Picker**

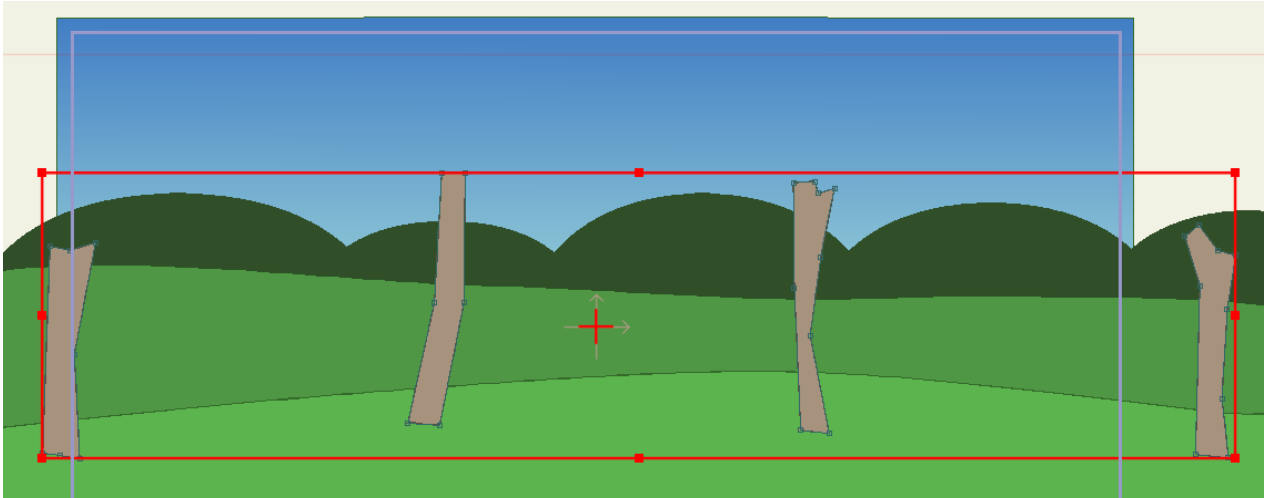
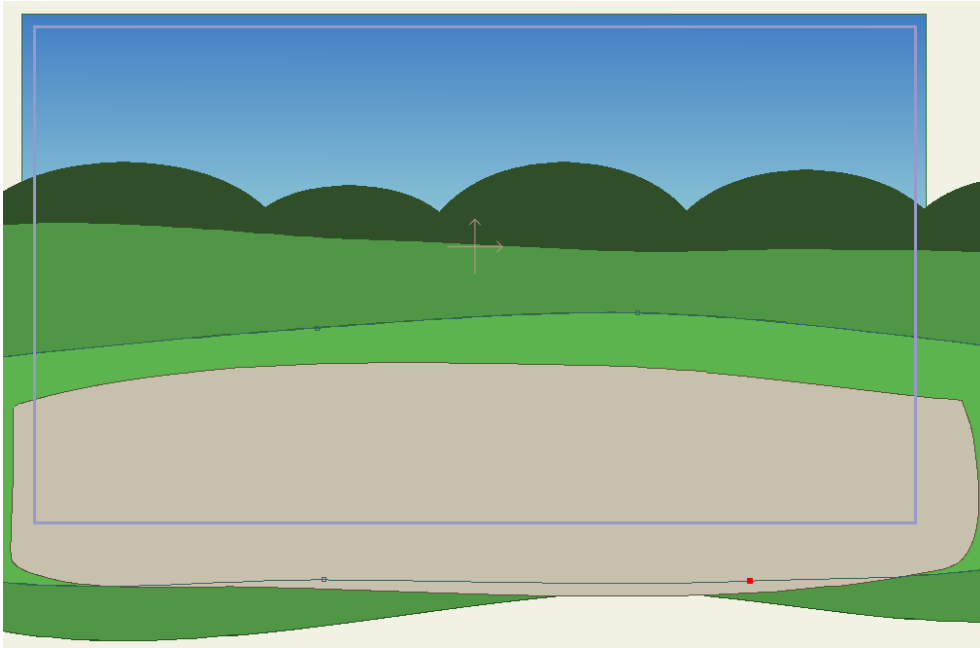
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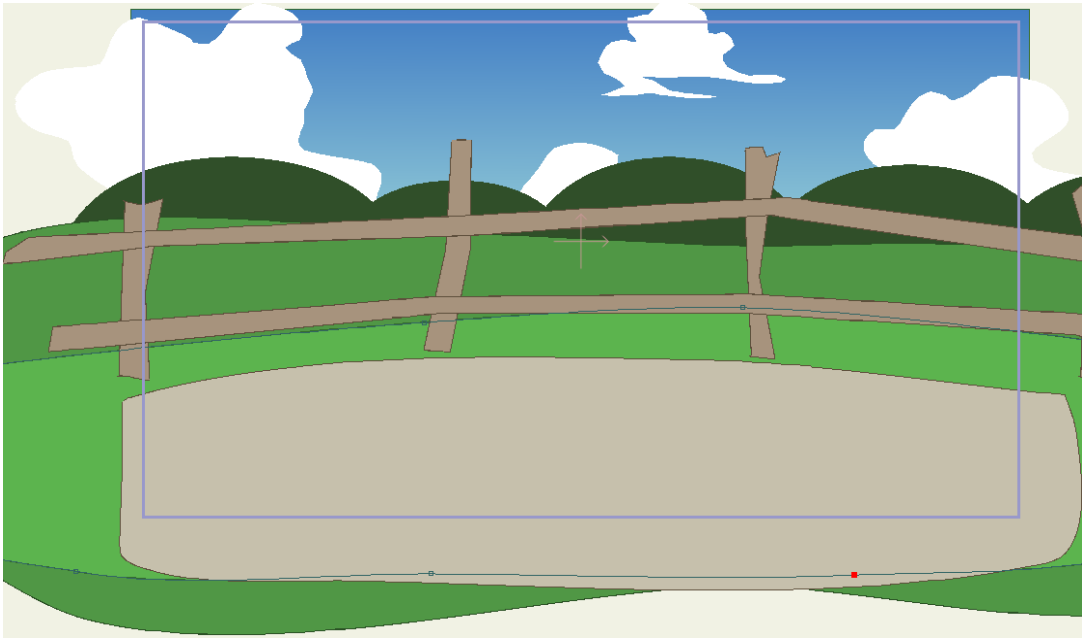
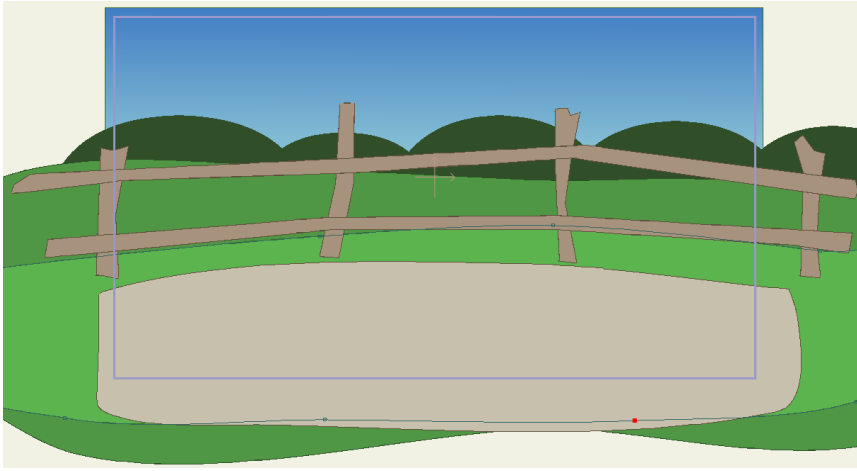
OK Cancel

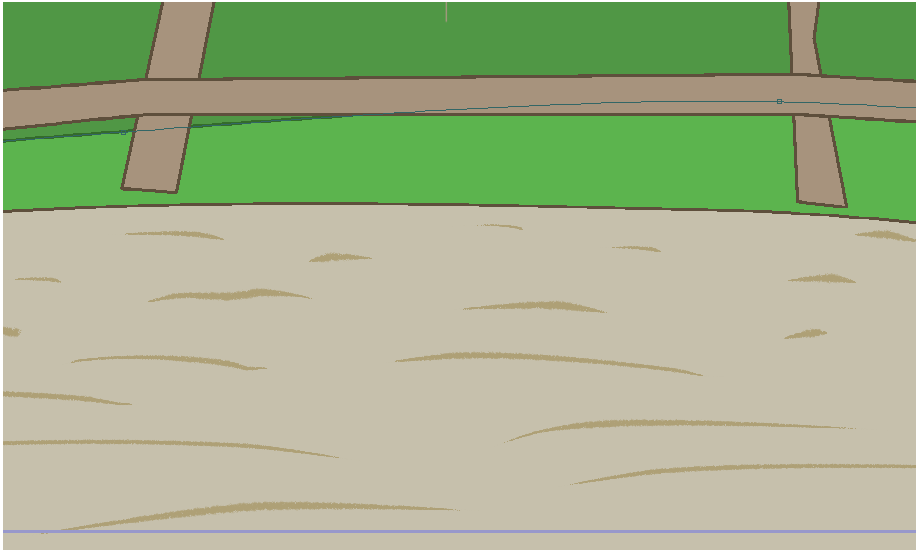
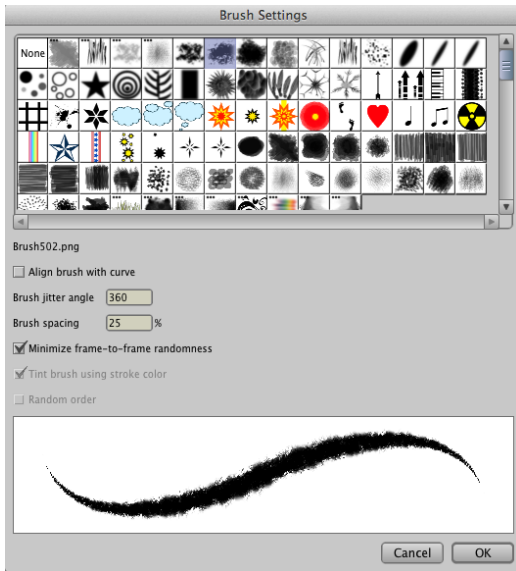
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Effect: Gradient ▾ ...  
Swatches: Basic Colors.png ▾  
  
Copy Paste Reset  
 Advanced  Checker selection  
Layers











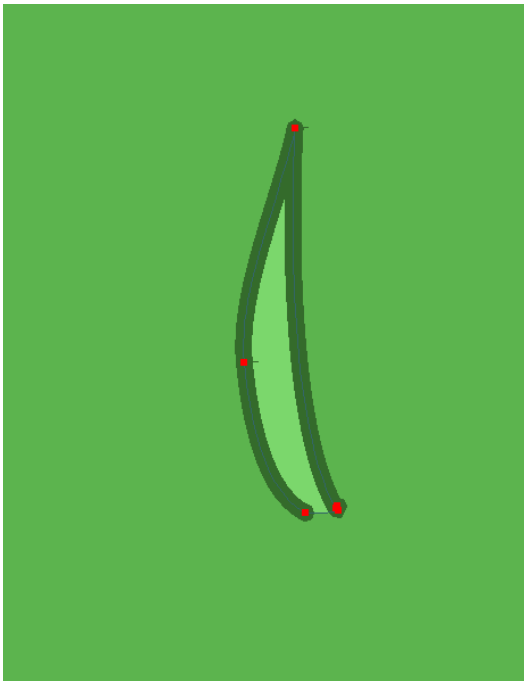


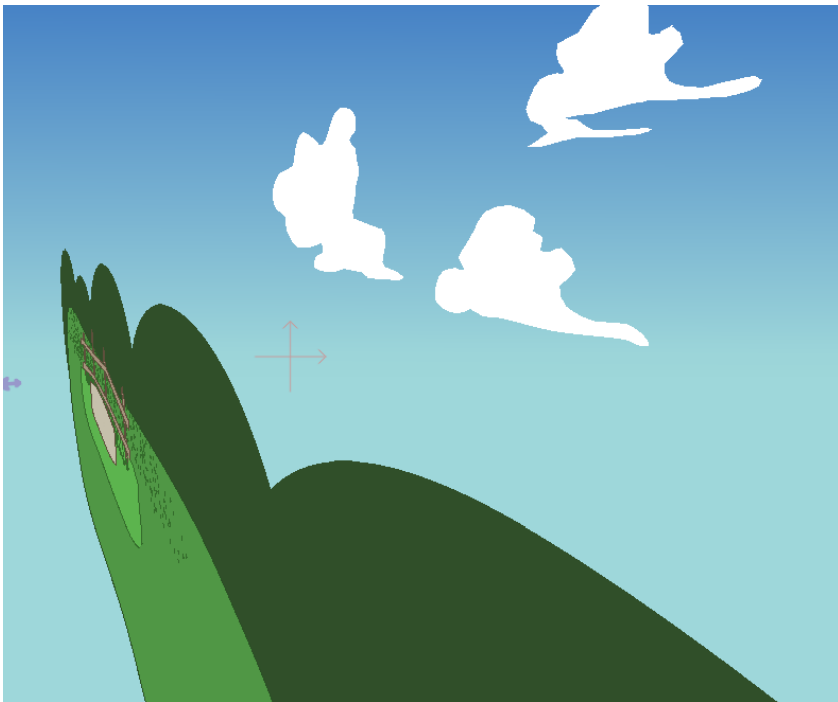
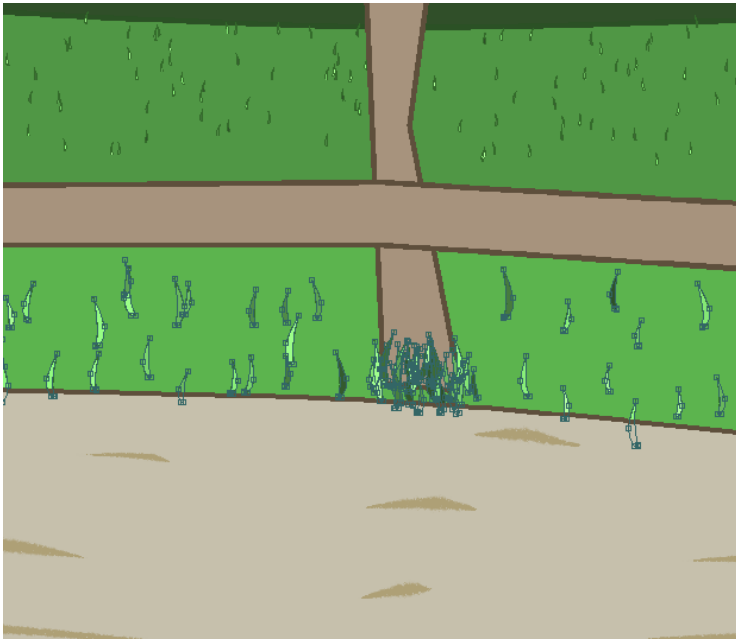


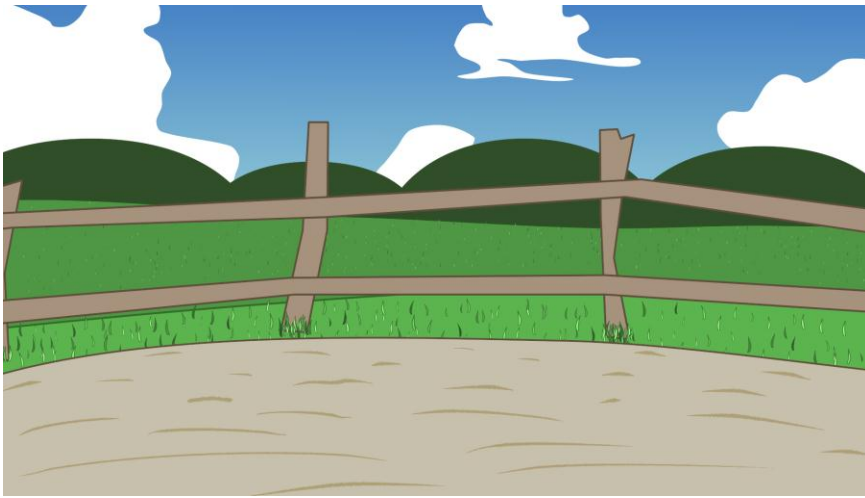
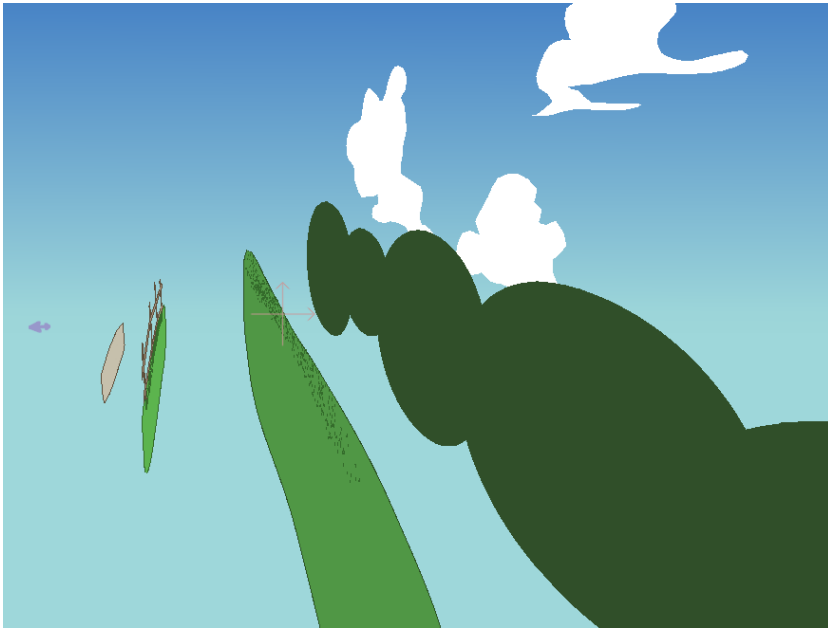




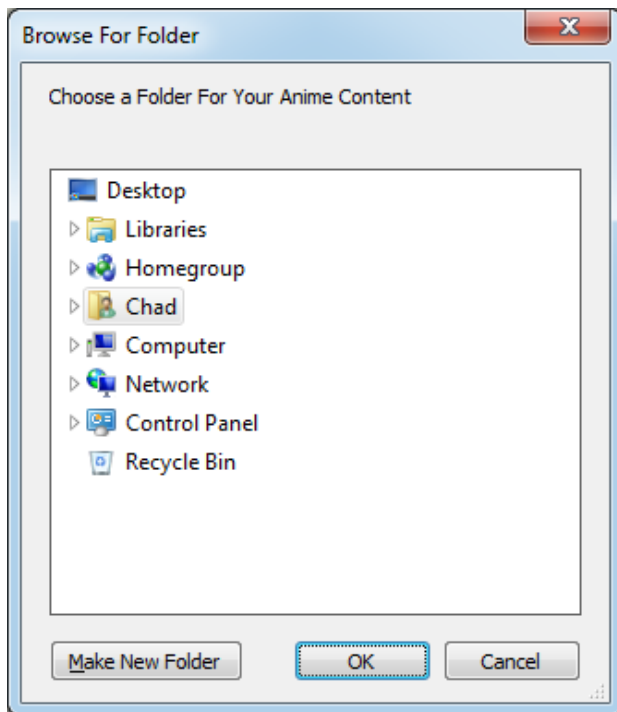
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	 Grass Details 1
	 Fence
	 Land Piece 1
	 Grass Details 2
	 Land Piece 2
	 Hills
	 Puffs
	 Sky

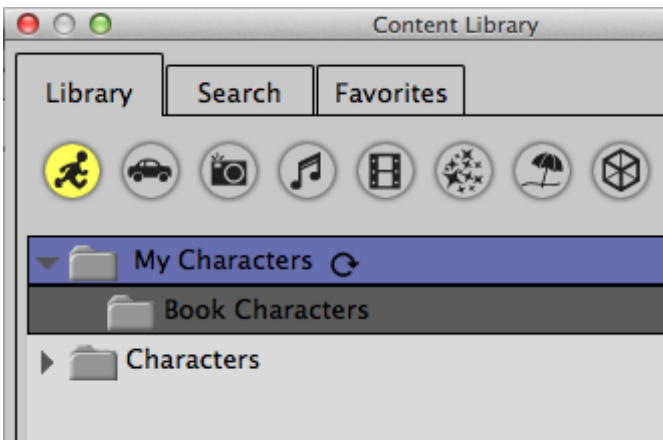
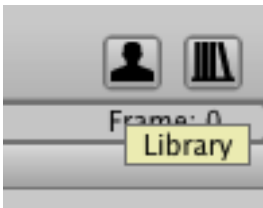


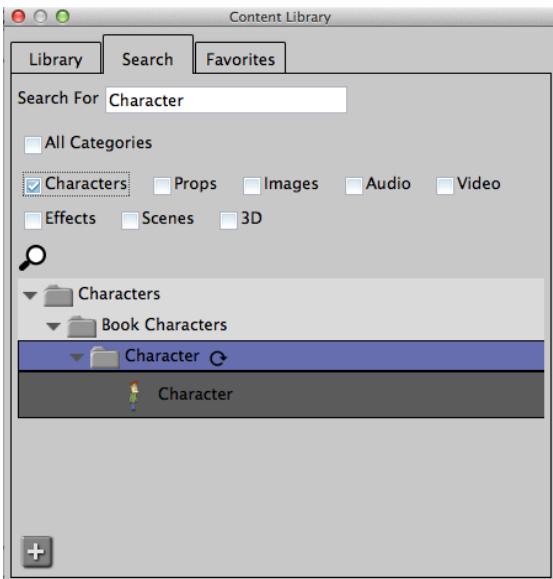
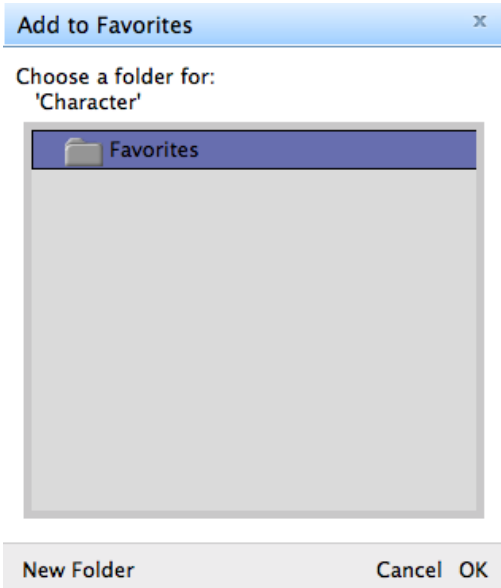


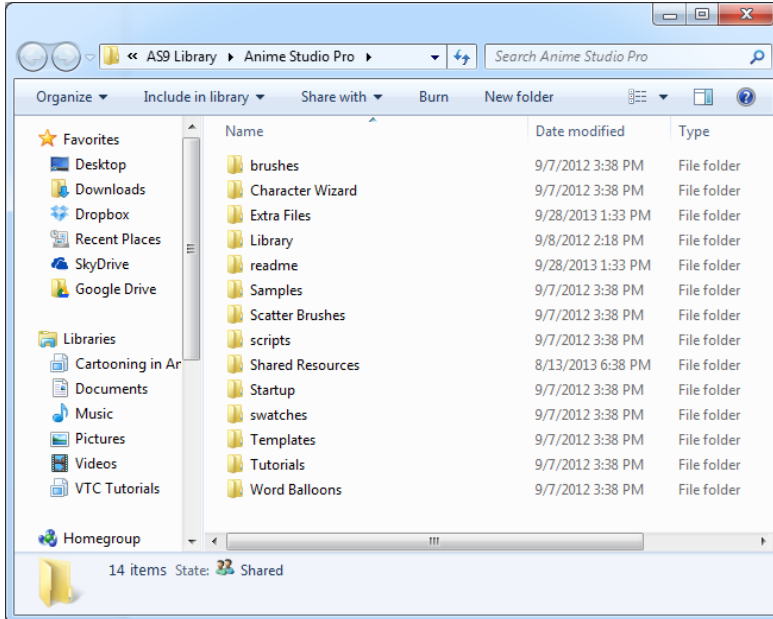
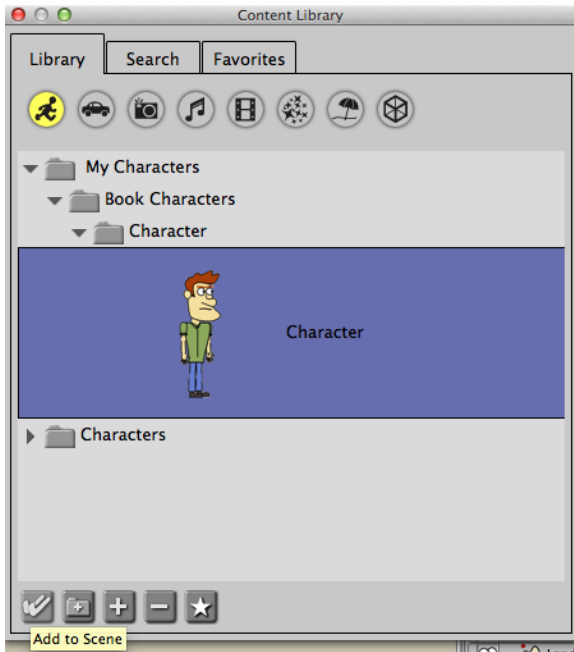


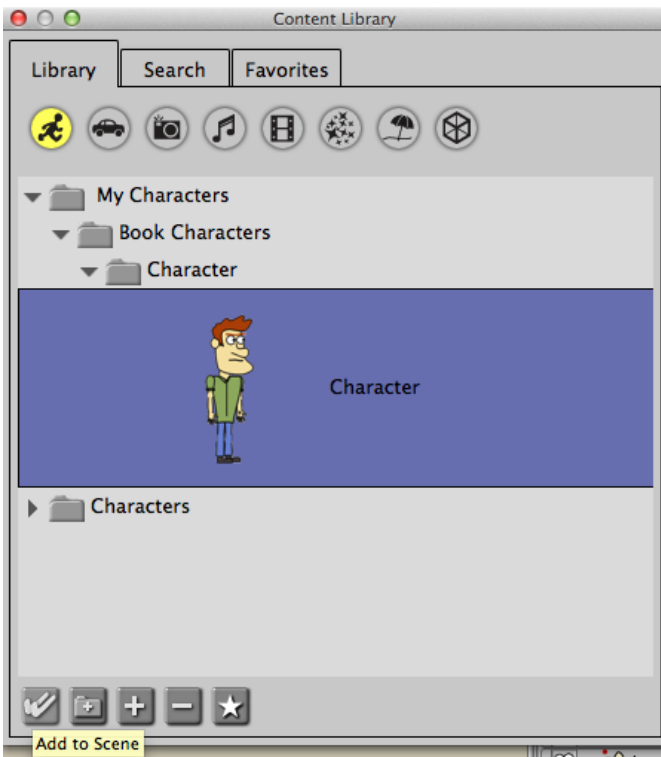
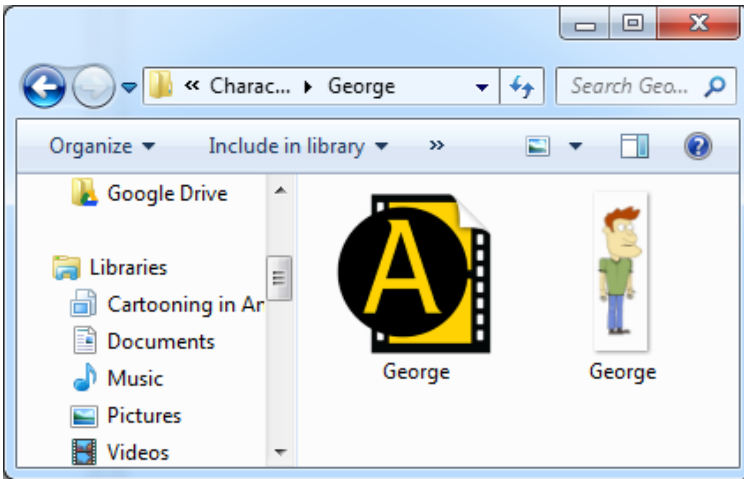
# Chapter 7



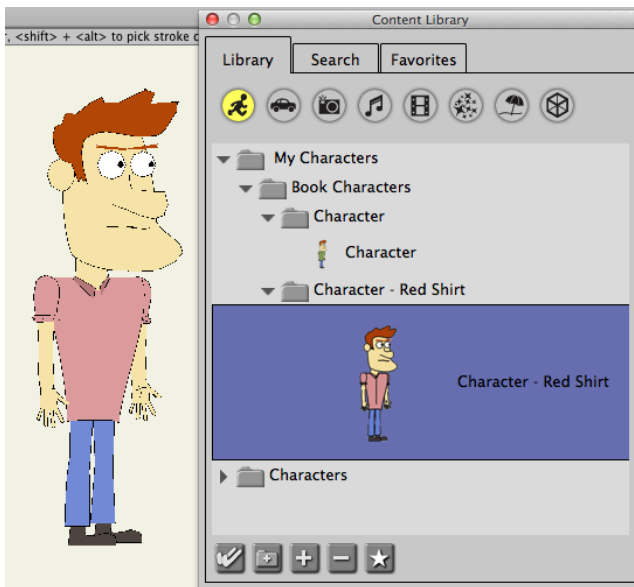
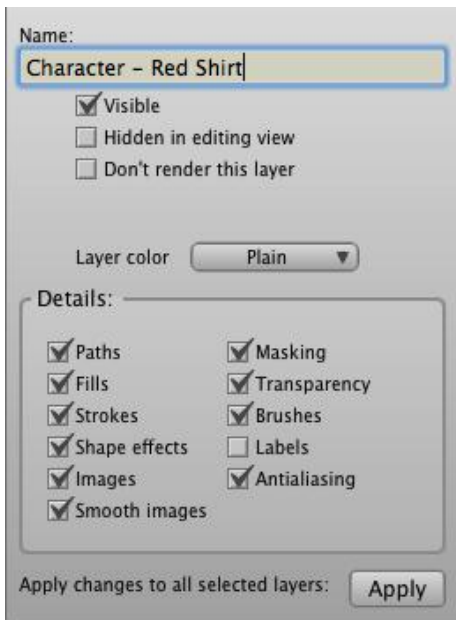


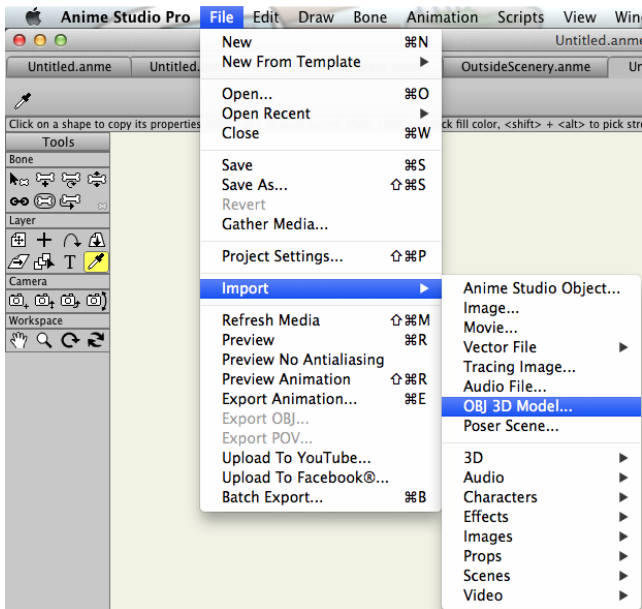
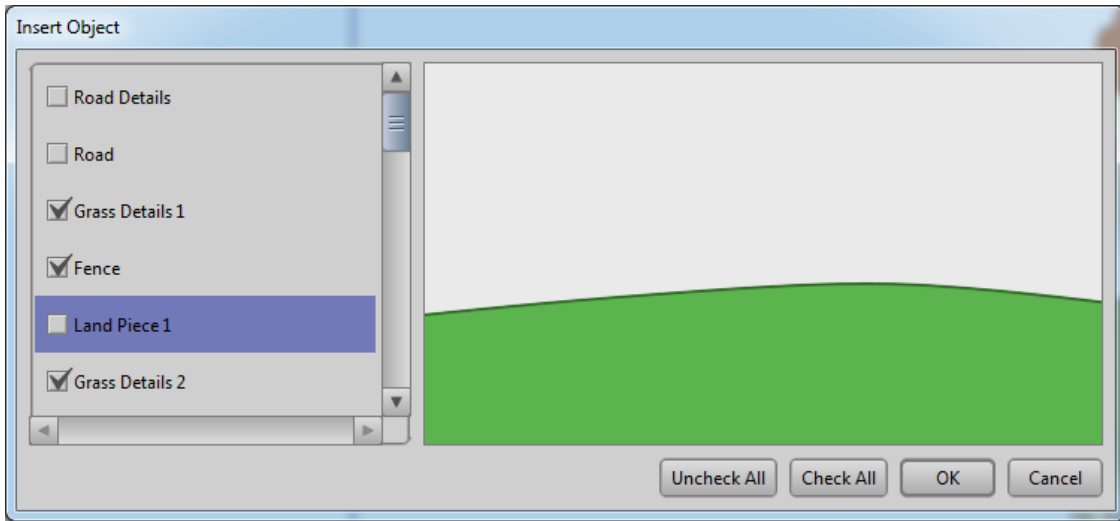


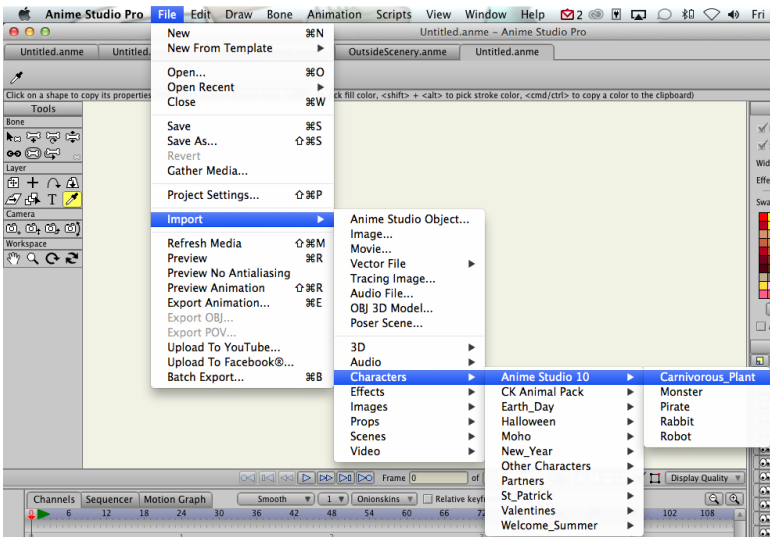
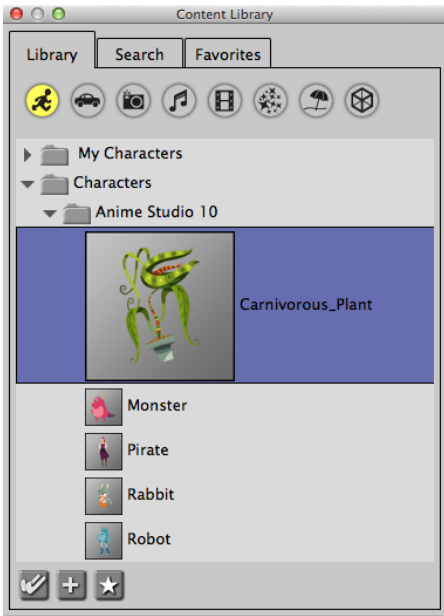


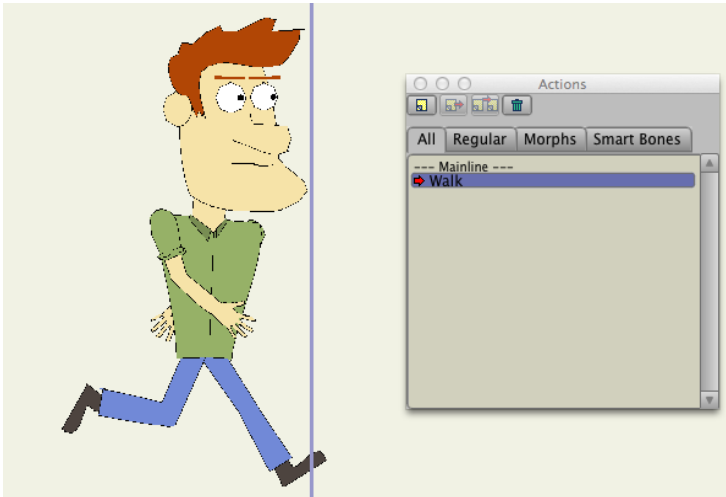
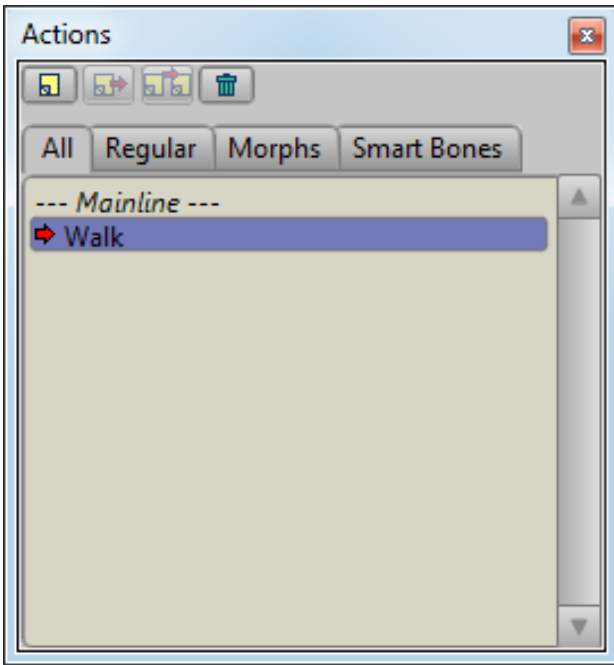


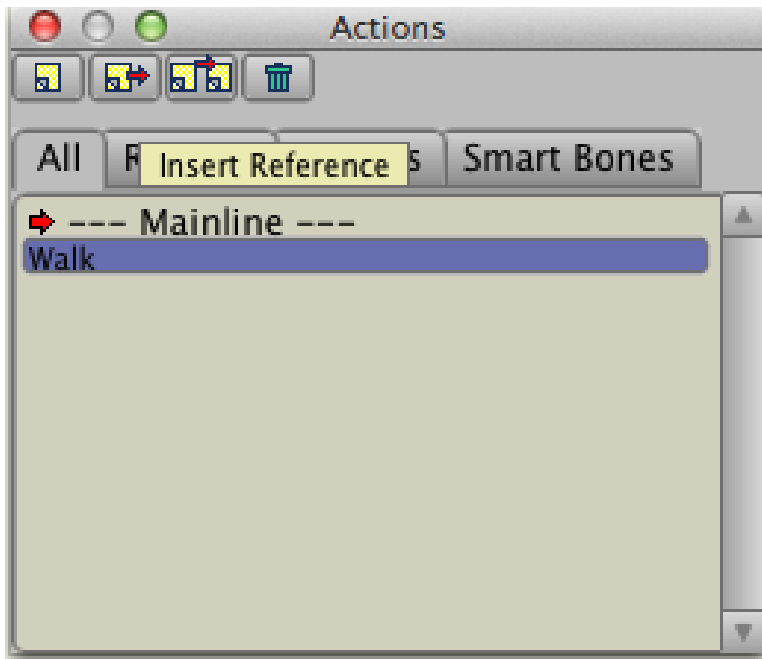
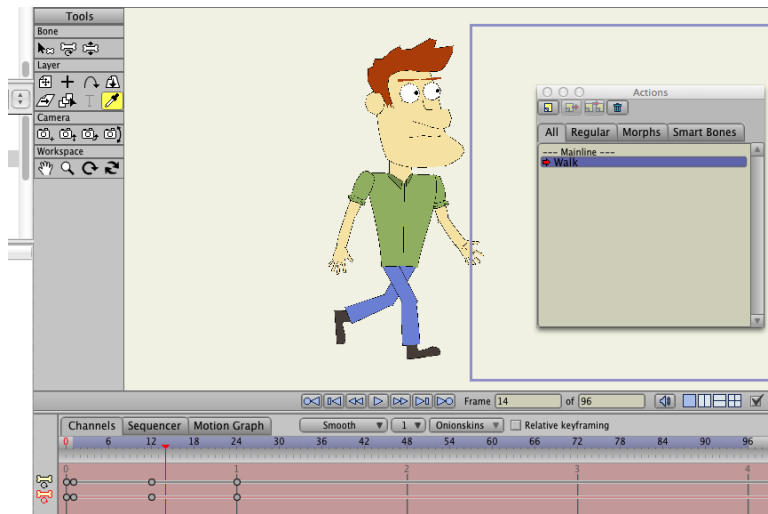


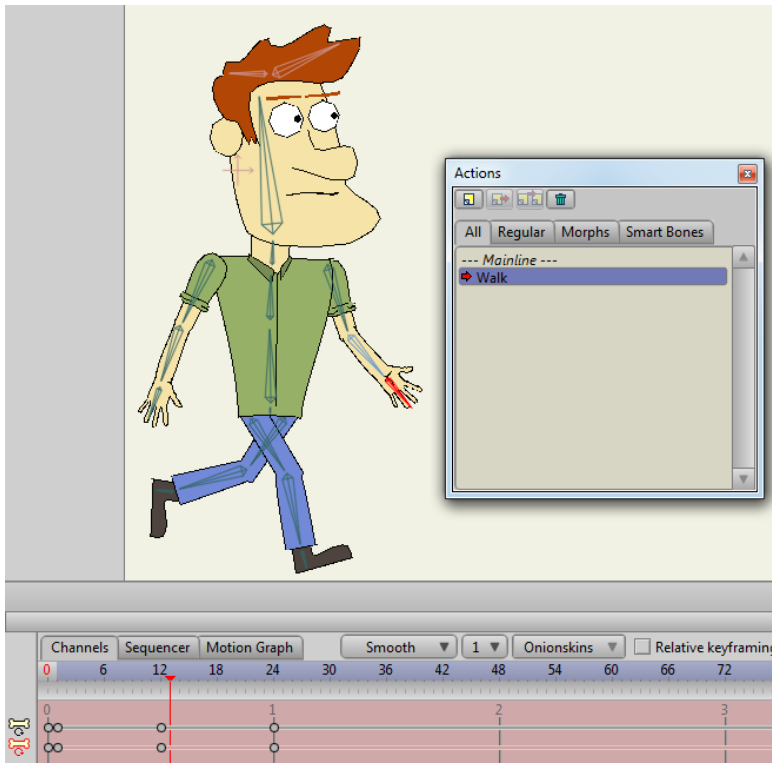
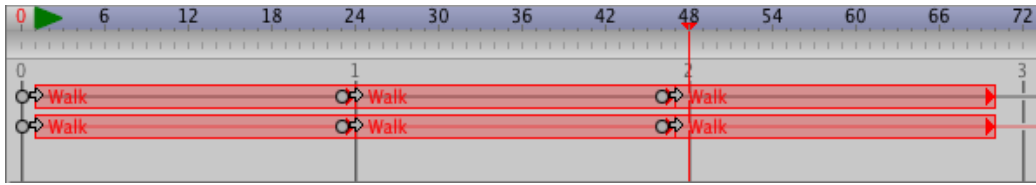


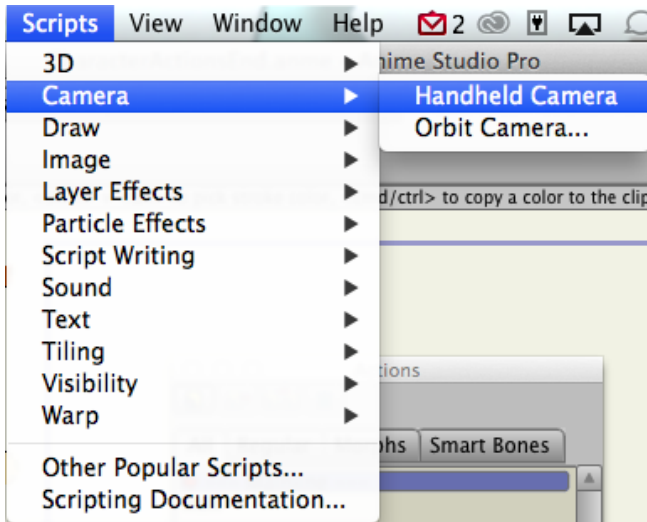
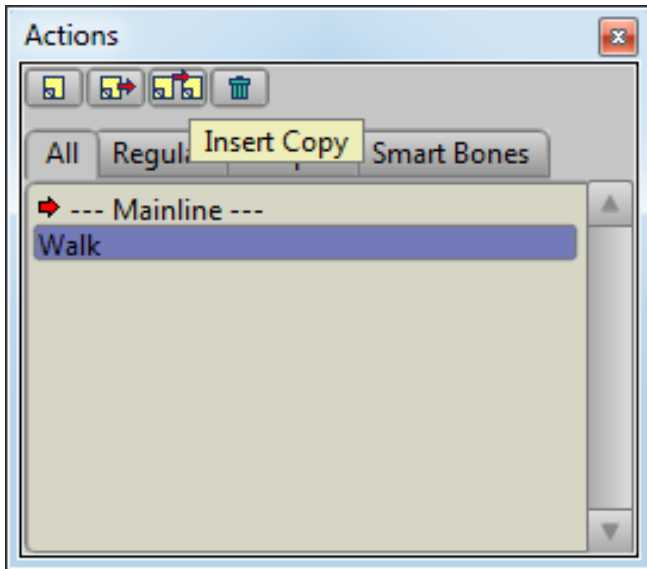




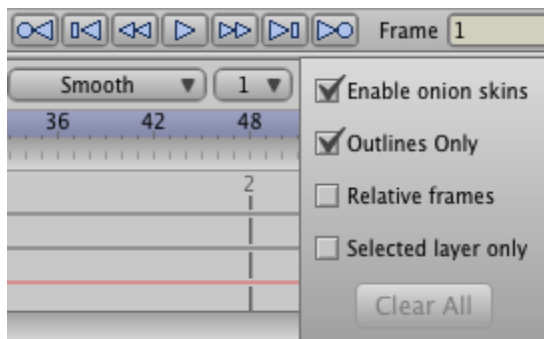
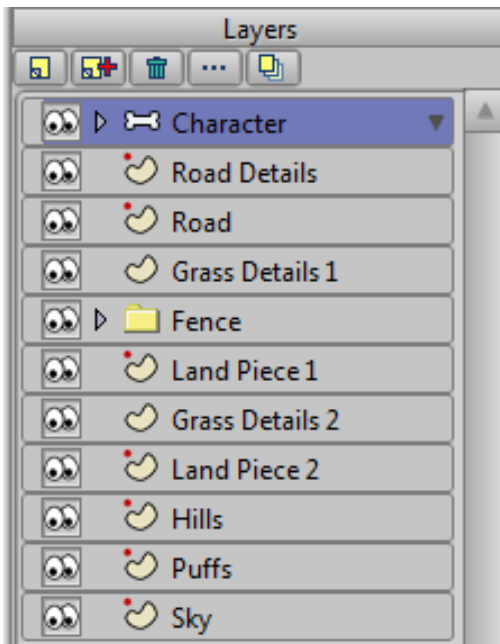




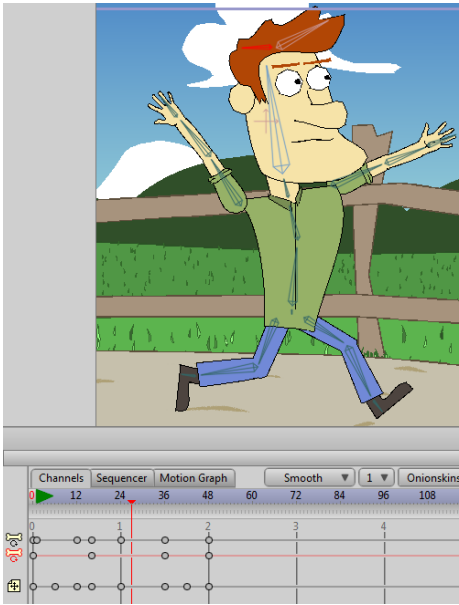


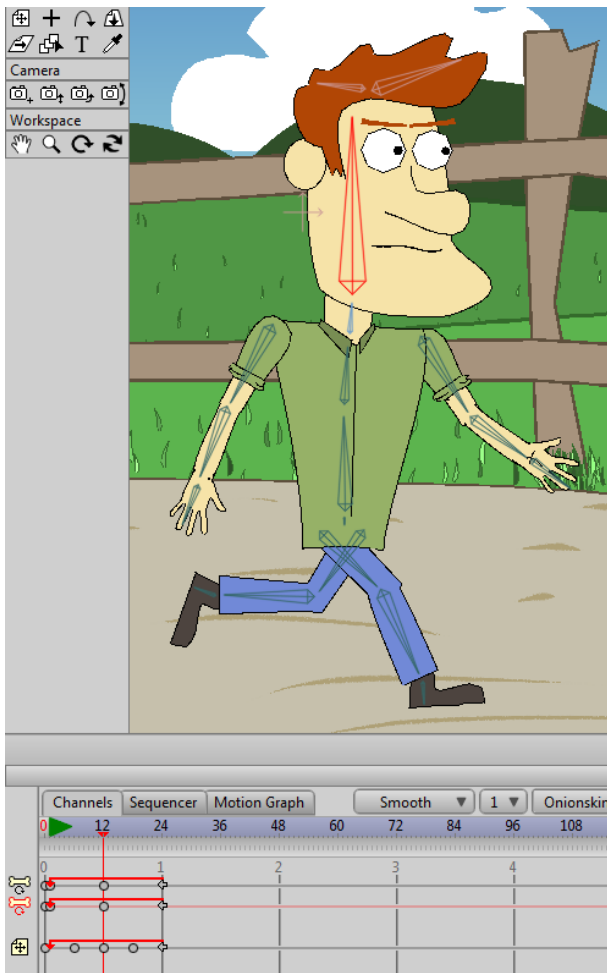
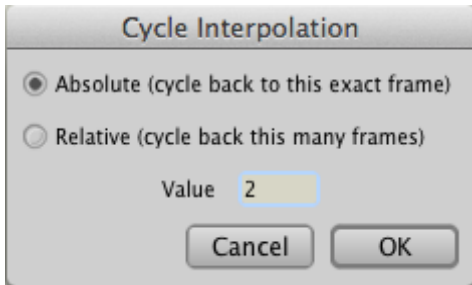


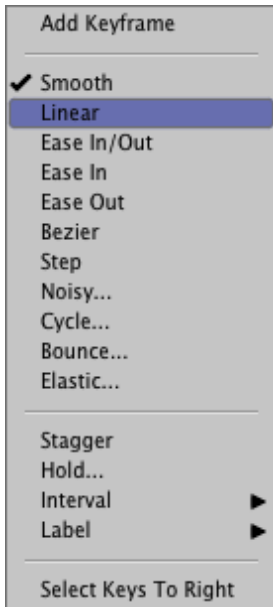
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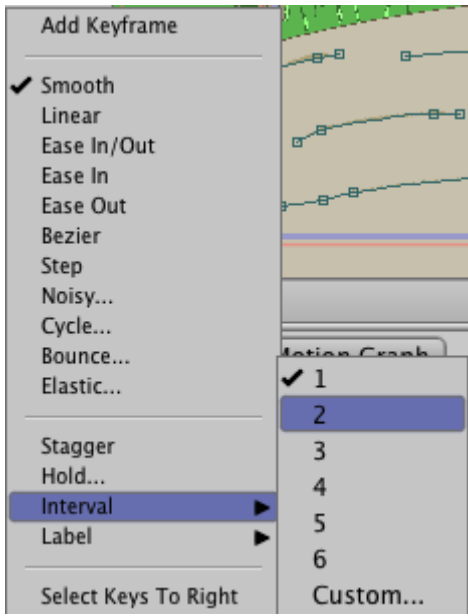




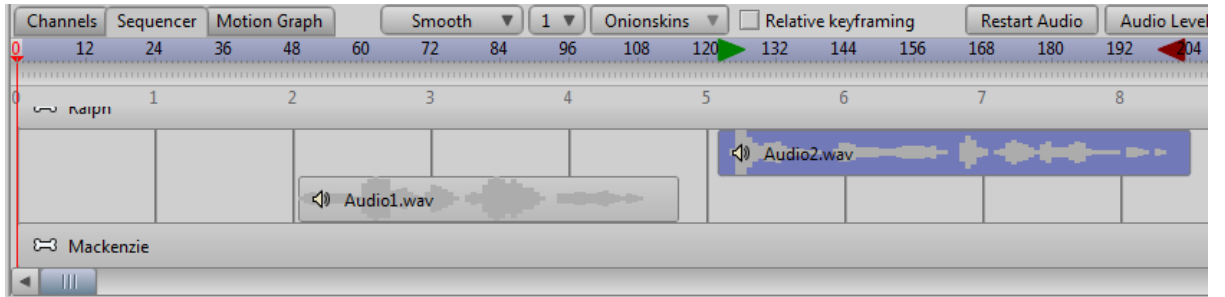
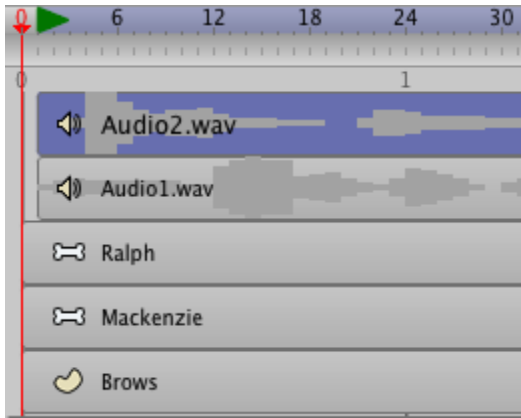


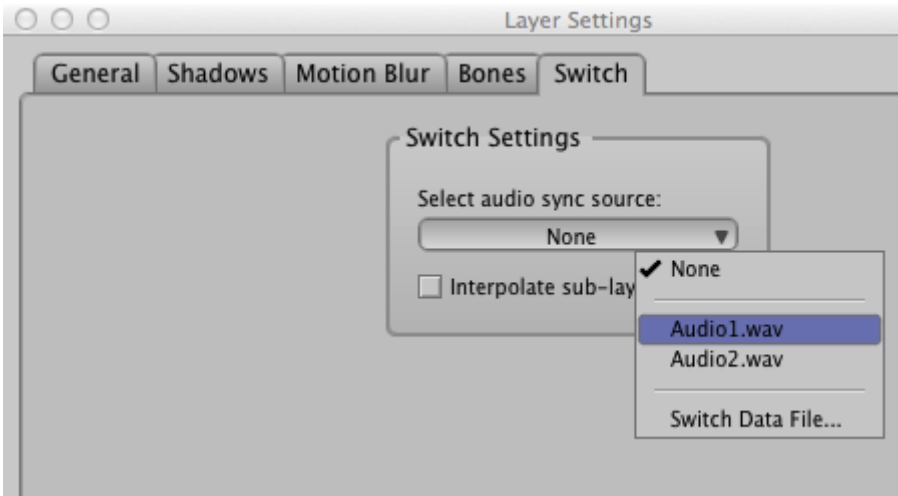


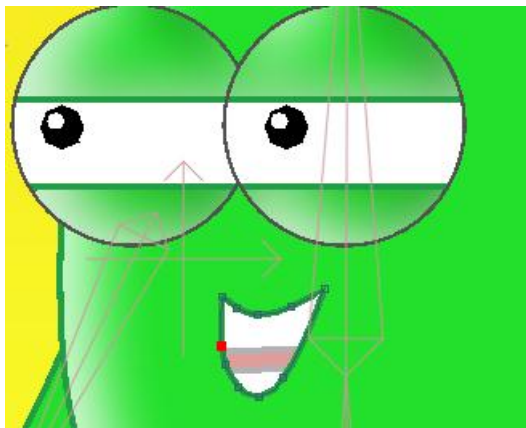
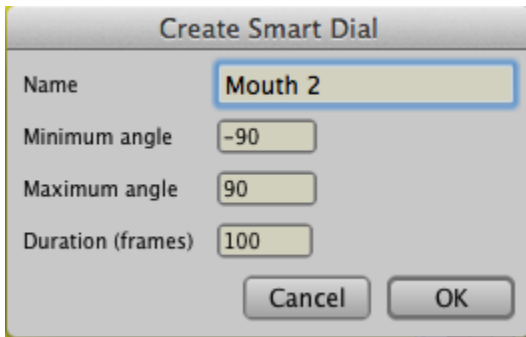




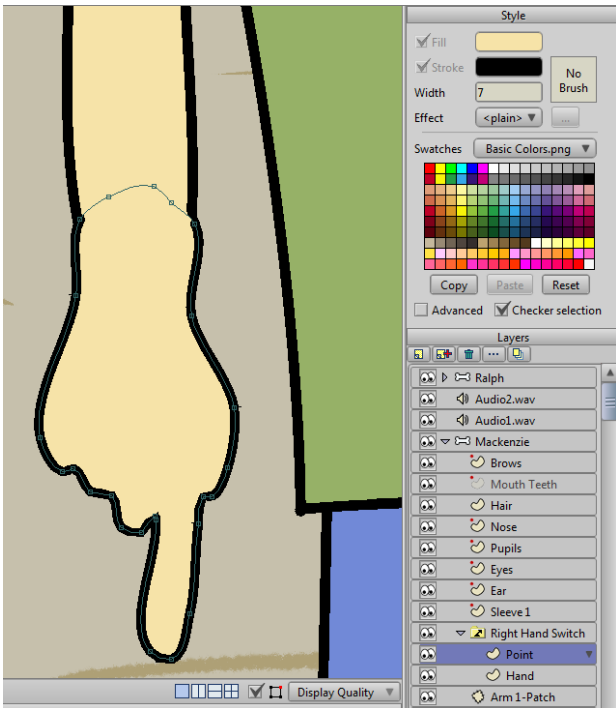
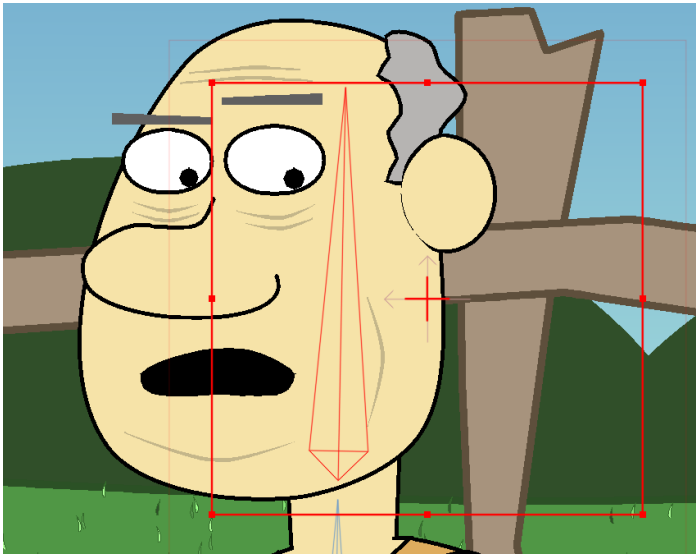




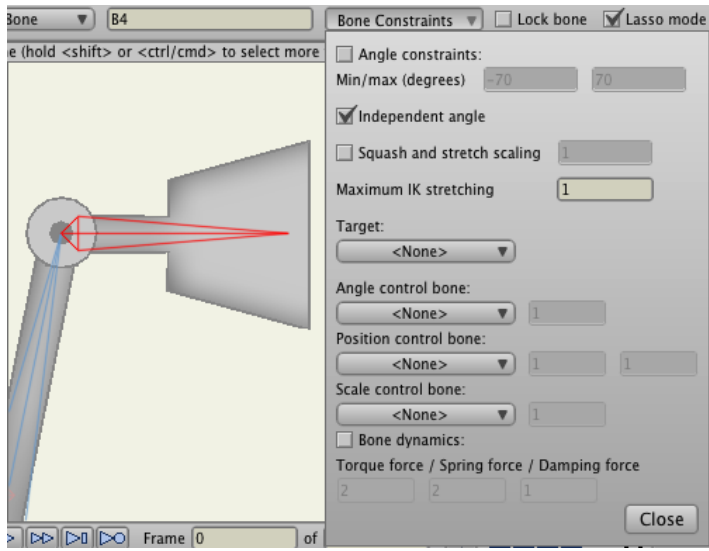


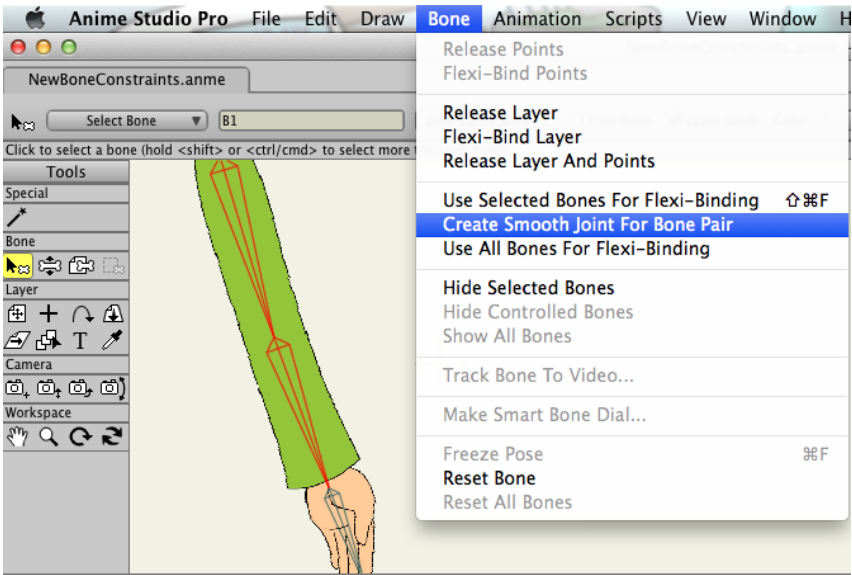
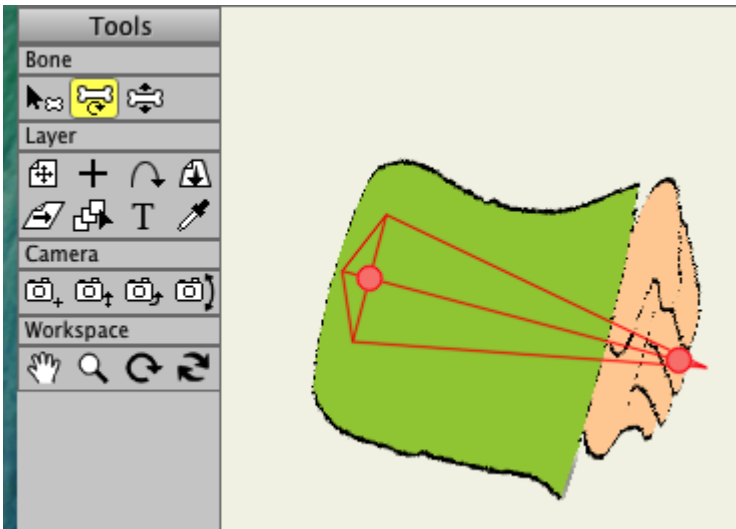


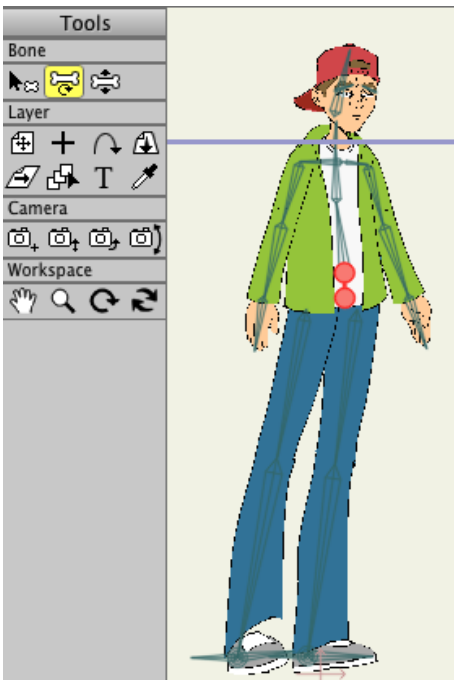
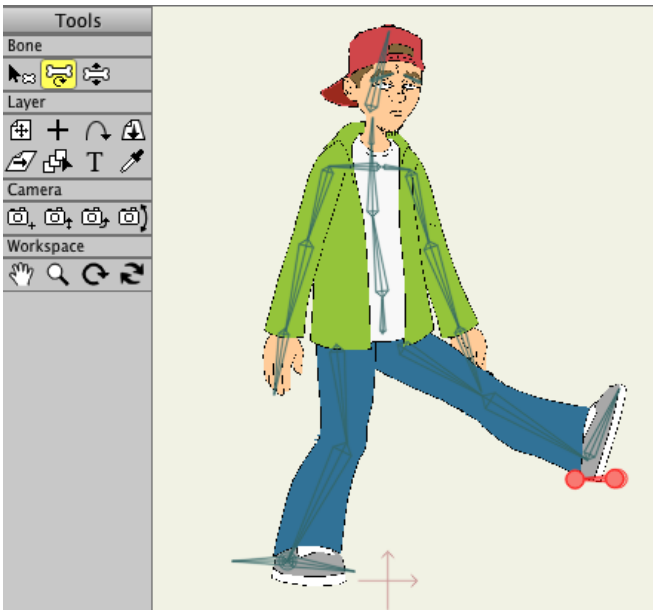






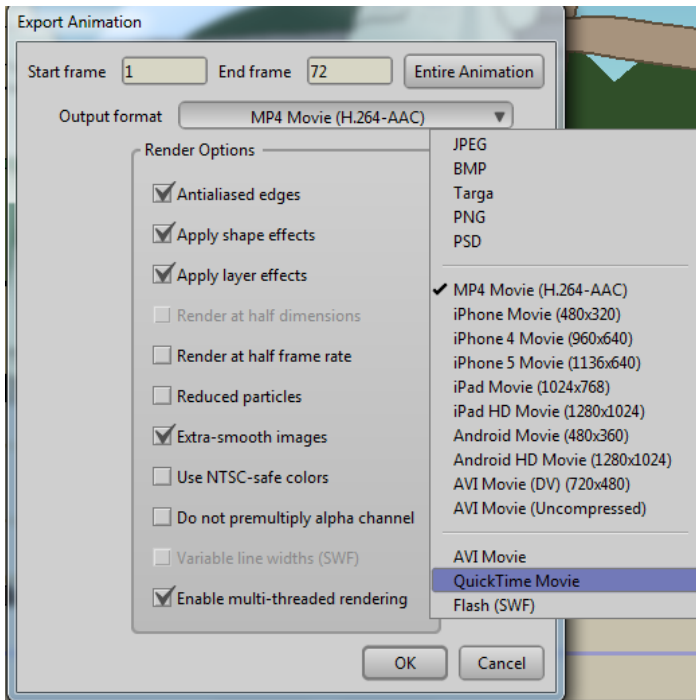
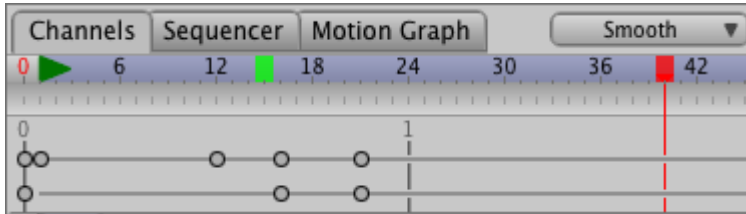


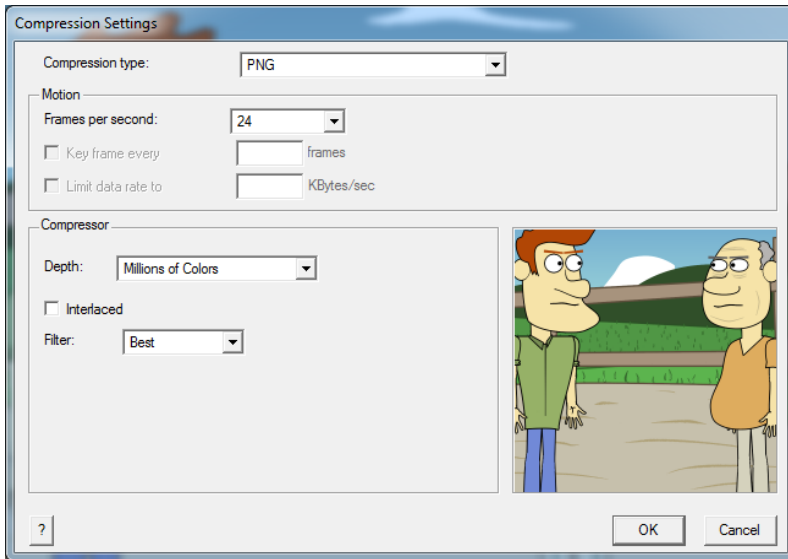




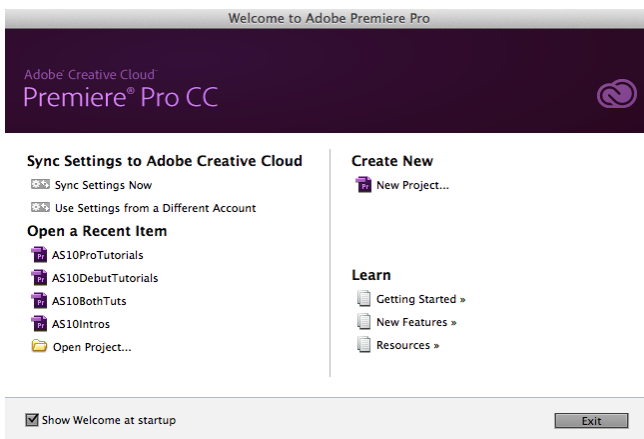
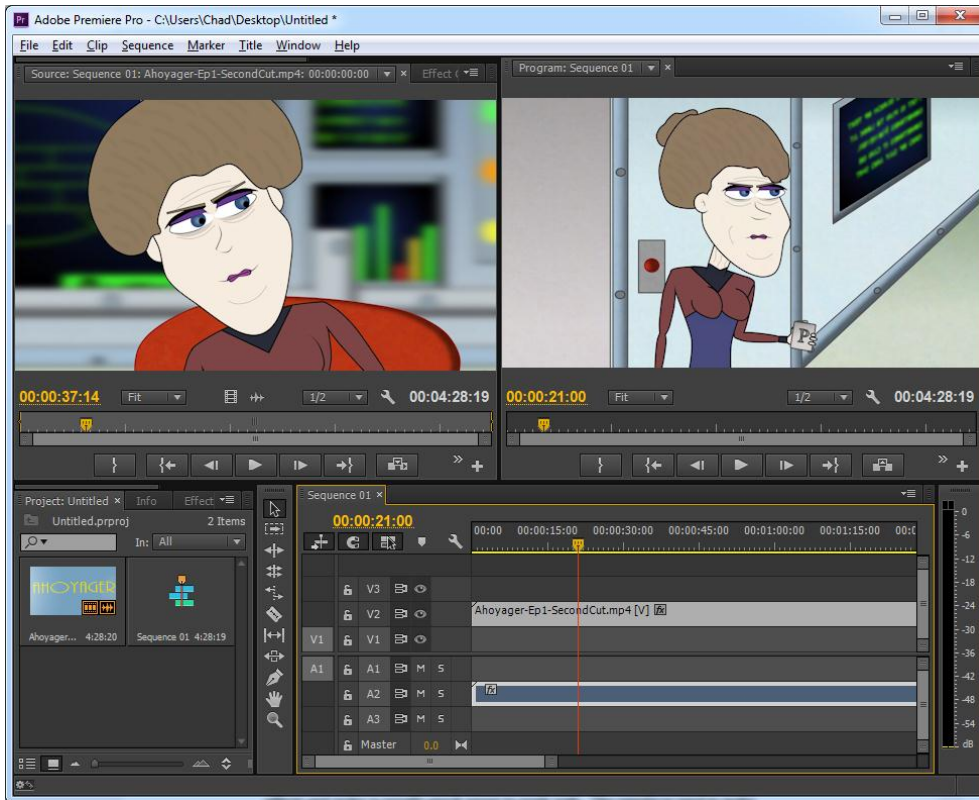


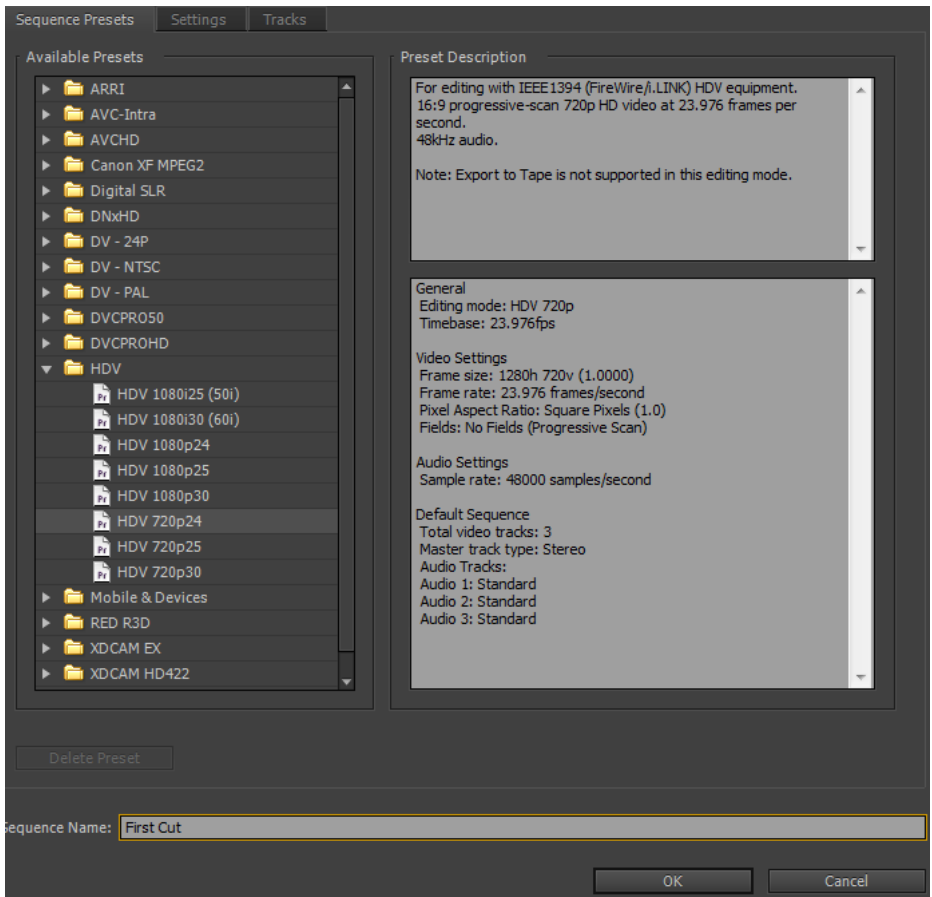
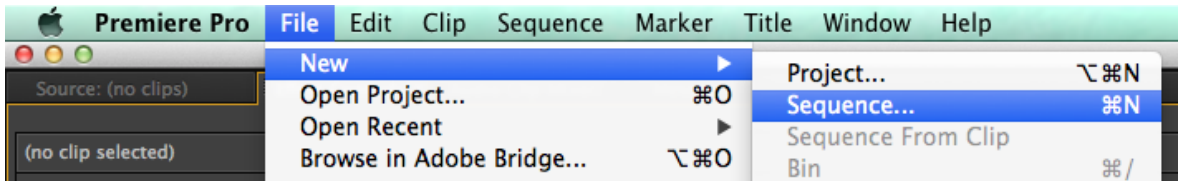
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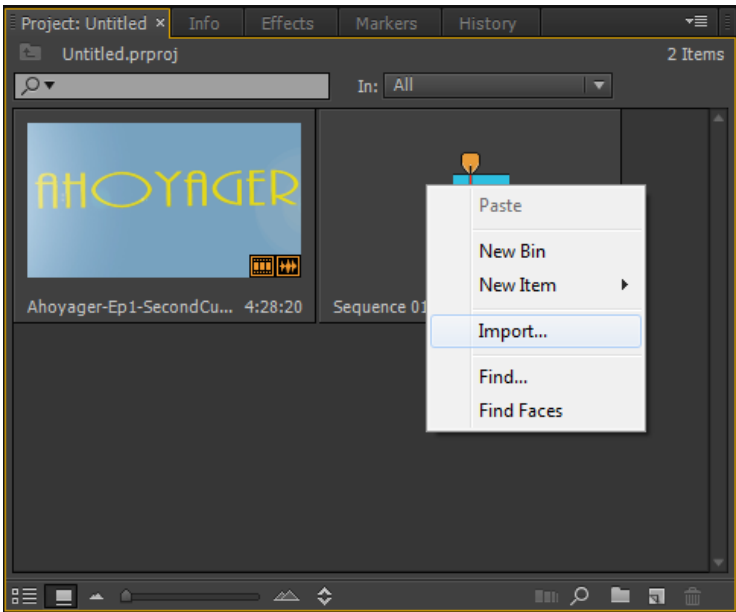


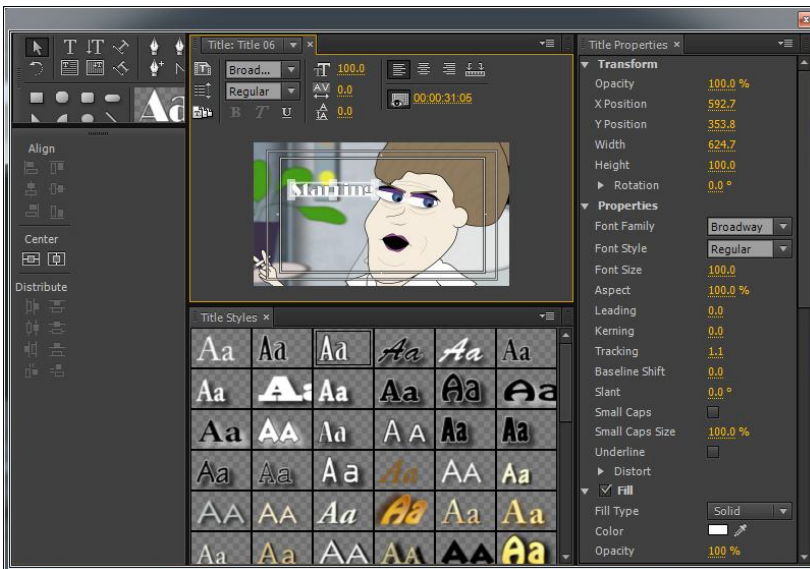
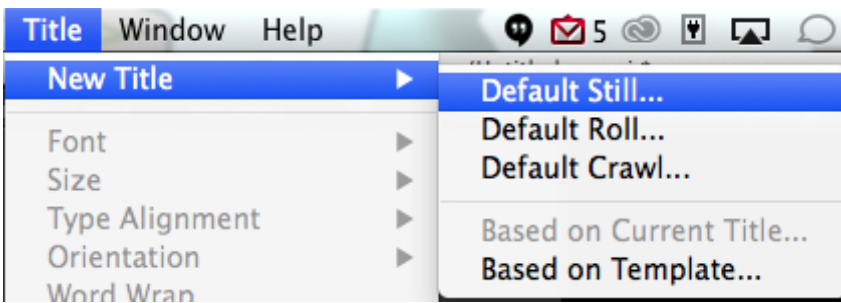
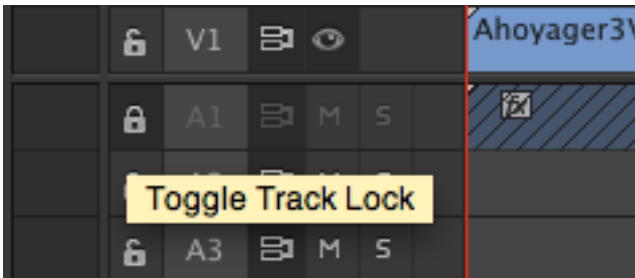


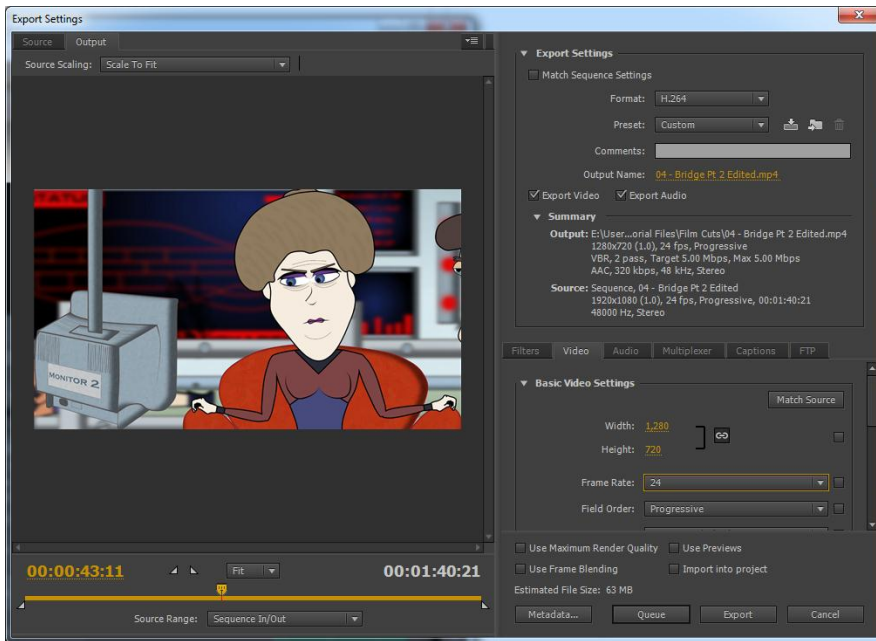
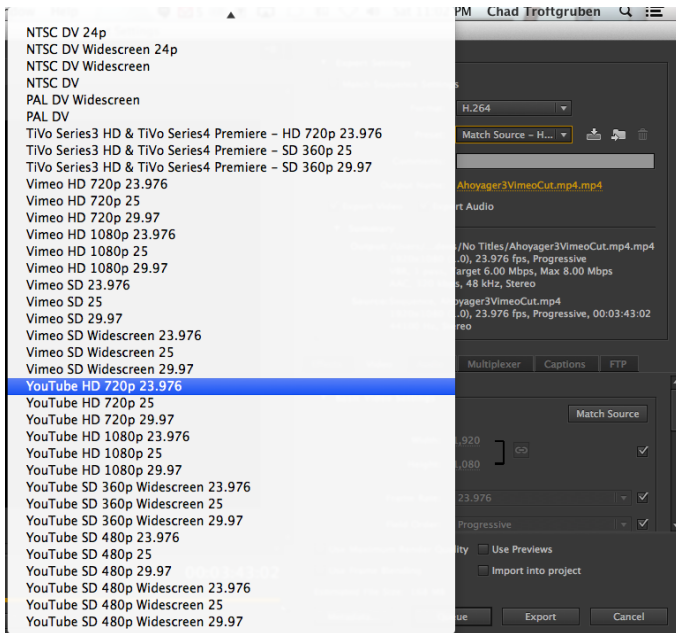















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ANIME STUDIO DISCUSSION	TOPICS	POSTS	LAST POST
<b>FAQ</b> Answers to the most commonly asked Anime Studio questions. Moderator: Fahim	9	17	by <b>Lost Marble</b> Mon Dec 05, 2005 11:09 pm
<b>SPAM Bucket</b> Please don't post here - I'm going to see if we can catch some automated SPAM-bots. Moderators: Fahim, selgin, Agent_Smith, slowtiger, Belgarath	1	1	by <b>Lost Marble</b> Fri Dec 08, 2006 5:53 am
<b>General Anime Studio Discussion</b> General Anime Studio topics. Moderators: Fahim, selgin, Agent_Smith, slowtiger, Belgarath	3273	28099	by heyvern Sun Mar 02, 2014 7:14 am
<b>MoHo 5</b> (This forum has been closed. Please use the General Anime Studio Discussion forum.) Moderators: Fahim, selgin, Agent_Smith, slowtiger, Belgarath	332	1805	by wizaerd Sun Sep 03, 2006 4:06 pm
<b>Animation Contests</b> Moderators: Fahim, selgin, Agent_Smith, slowtiger, Belgarath	102	958	by Austin Film Festival Fri Feb 28, 2014 12:07 am
<b>Share Your Work</b> Want to share your Anime Studio work? Post it here.	4038	29592	by Distinct Sun Sat Mar 01, 2014 10:50 pm

