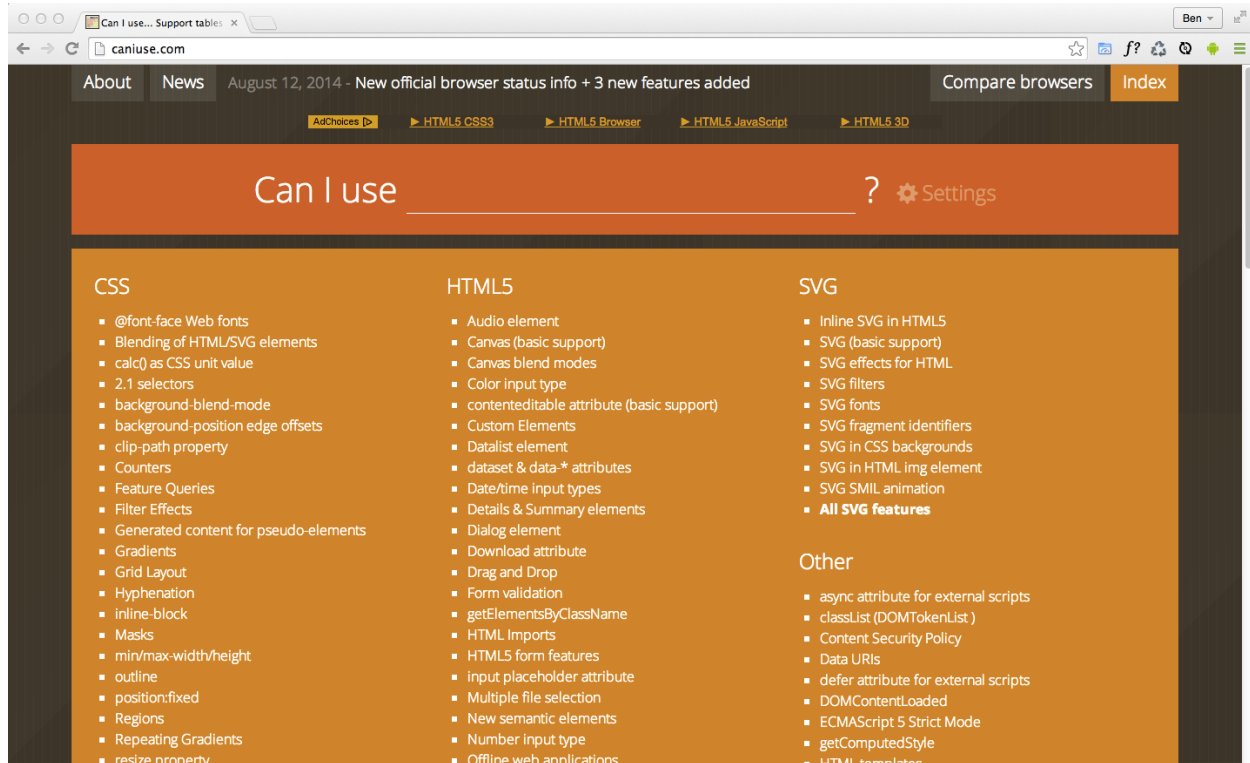


Chapter 1: The Essentials of Responsive Web Design



The screenshot shows the Can I Use website interface. At the top, there's a navigation bar with links for 'About', 'News', 'Compare browsers', and 'Index'. Below this is a header section with the text 'Can I use' and a 'Settings' link. The main content area is divided into four columns: 'CSS', 'HTML5', 'SVG', and 'Other'. Each column contains a list of web features with checkboxes indicating their support status across various browsers.

CSS

- @font-face Web fonts
- Blending of HTML/SVG elements
- calc() as CSS unit value
- 2.1 selectors
- background-blend-mode
- background-position edge offsets
- clip-path property
- Counters
- Feature Queries
- Filter Effects
- Generated content for pseudo-elements
- Gradients
- Grid Layout
- Hyphenation
- inline-block
- Masks
- min/max-width/height
- outline
- position:fixed
- Regions
- Repeating Gradients
- resize property

HTML5

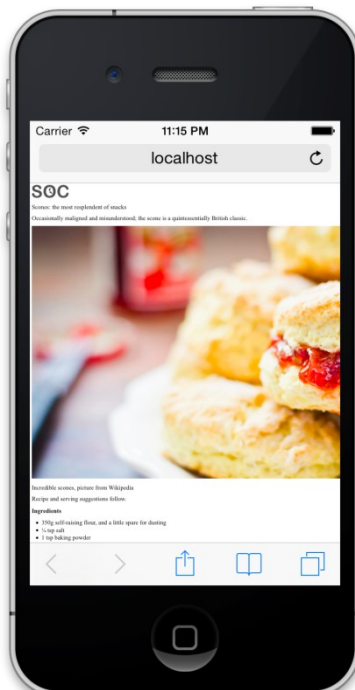
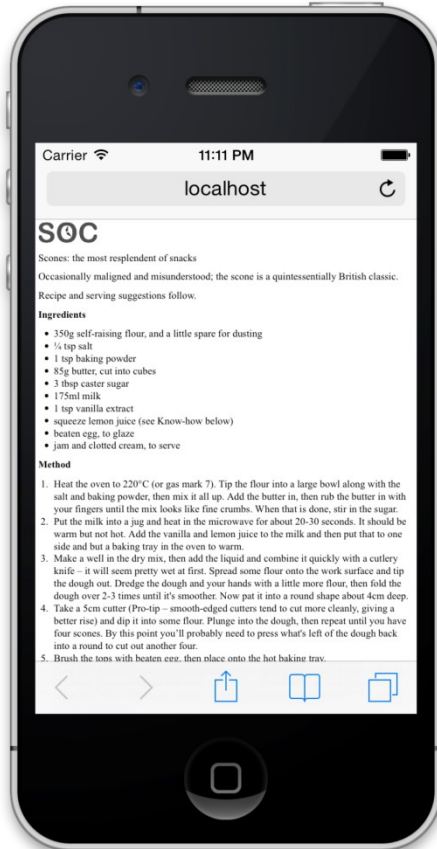
- Audio element
- Canvas (basic support)
- Canvas blend modes
- Color input type
- contenteditable attribute (basic support)
- Custom Elements
- Datalist element
- dataset & data-* attributes
- Date/time input types
- Details & Summary elements
- Dialog element
- Download attribute
- Drag and Drop
- Form validation
- getElementsByClassName
- HTML Imports
- HTML5 form features
- input placeholder attribute
- Multiple file selection
- New semantic elements
- Number input type
- Offline web applications

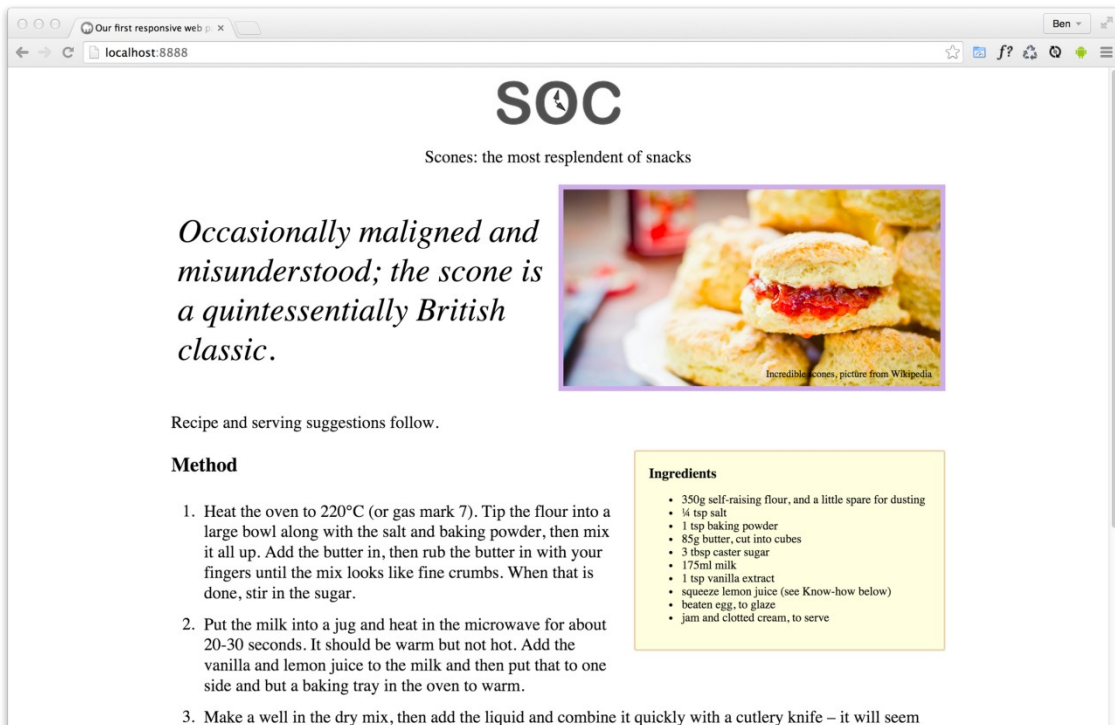
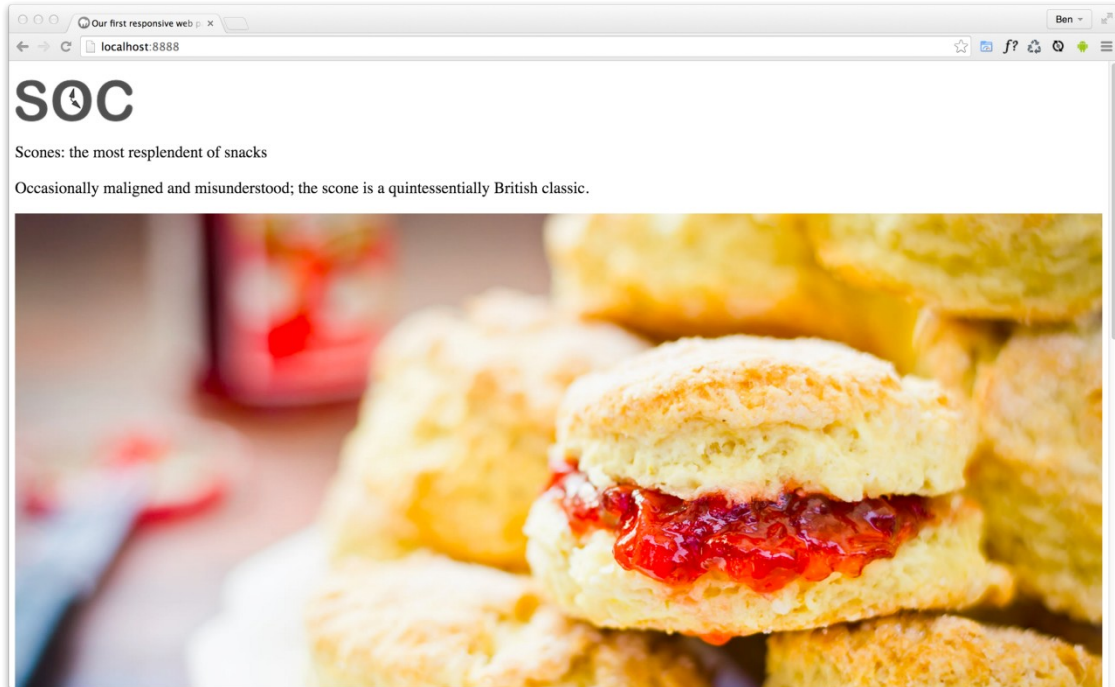
SVG

- Inline SVG in HTML5
- SVG (basic support)
- SVG effects for HTML
- SVG filters
- SVG fonts
- SVG fragment identifiers
- SVG in CSS backgrounds
- SVG in HTML img element
- SVG SMIL animation
- **All SVG features**

Other

- async attribute for external scripts
- classList (DOMTokenList)
- Content Security Policy
- Data URIs
- defer attribute for external scripts
- DOMContentLoaded
- ECMAScript 5 Strict Mode
- getComputedStyle
- HTML templates





SOC

Scones: the most resplendent of snacks

*Occasionally maligned
and misunderstood; the
scone is a quintessentially
British classic.*



SOC

Scones: the most resplendent of snacks

Occasionally maligned and misunderstood; the scone is a quintessentially British classic.



Recipe and serving suggestions follow.

Method

1. Heat the oven to 220°C (or gas mark 7). Tip the flour into a large bowl along with the salt and baking powder, then mix it all up. Add the butter in, then rub the butter in with your fingers until the mix looks like fine crumbs. When that is done, stir in the sugar.

*

2. Put the milk into a jug and heat in the microwave for about 20-30 seconds. It should be warm but not hot. Add the vanilla and lemon juice to the milk and then put that to one side and but a baking tray in the oven to warm.

Ingredients

- 350g self-raising flour, and a little spare for dusting
- ¼ tsp salt
- 1 tsp baking powder
- 85g butter, cut into cubes
- 3 tbsp caster sugar
- 175ml milk
- 1 tsp vanilla extract
- squeeze lemon juice (see Know-how below)
- beaten egg, to glaze
- jam and clotted cream, to serve

Chapter 2: Media Queries – Supporting Differing Viewports

Hearts



Clubs



Spades



Diamonds



 Hearts



 Clubs



 Spades

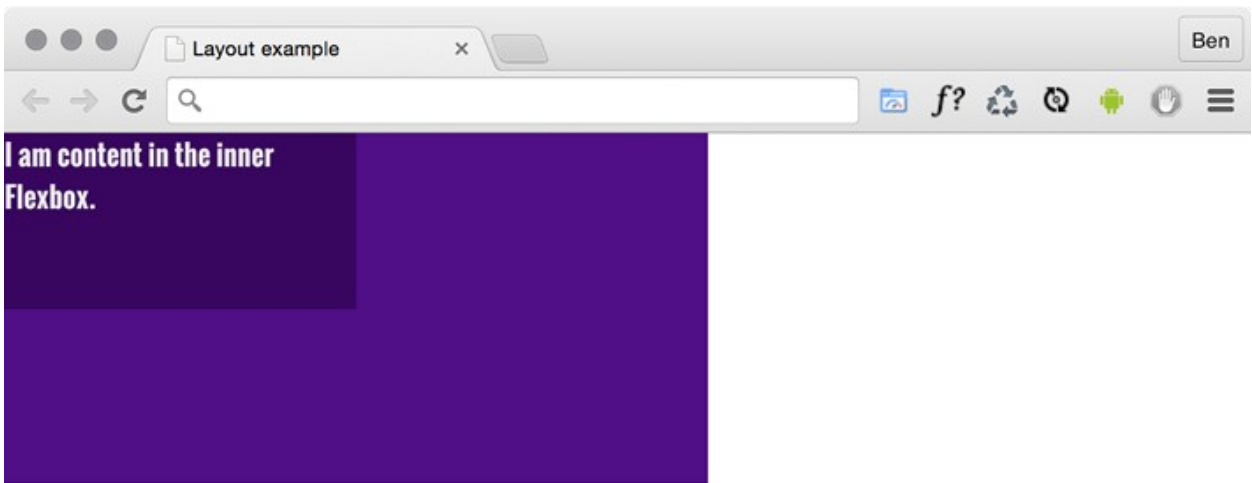
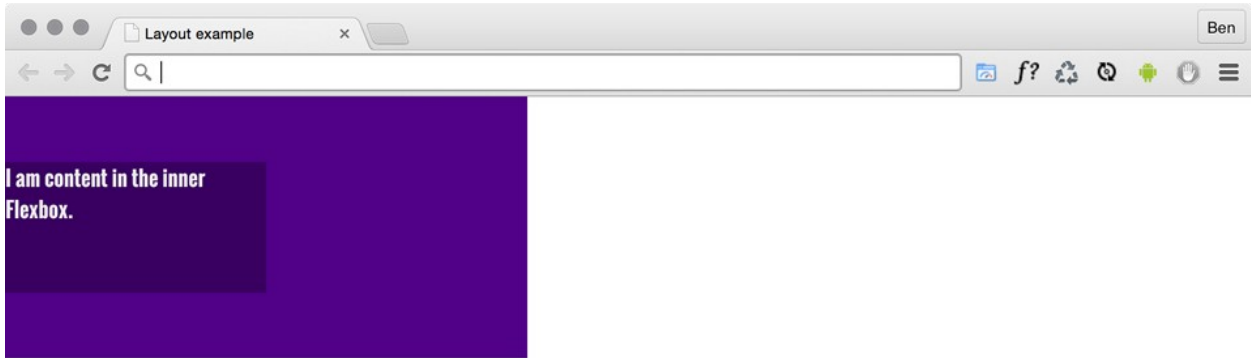
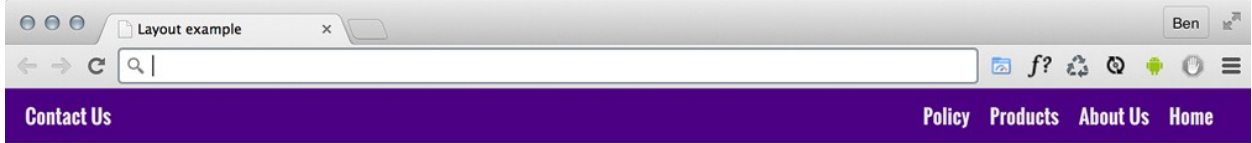


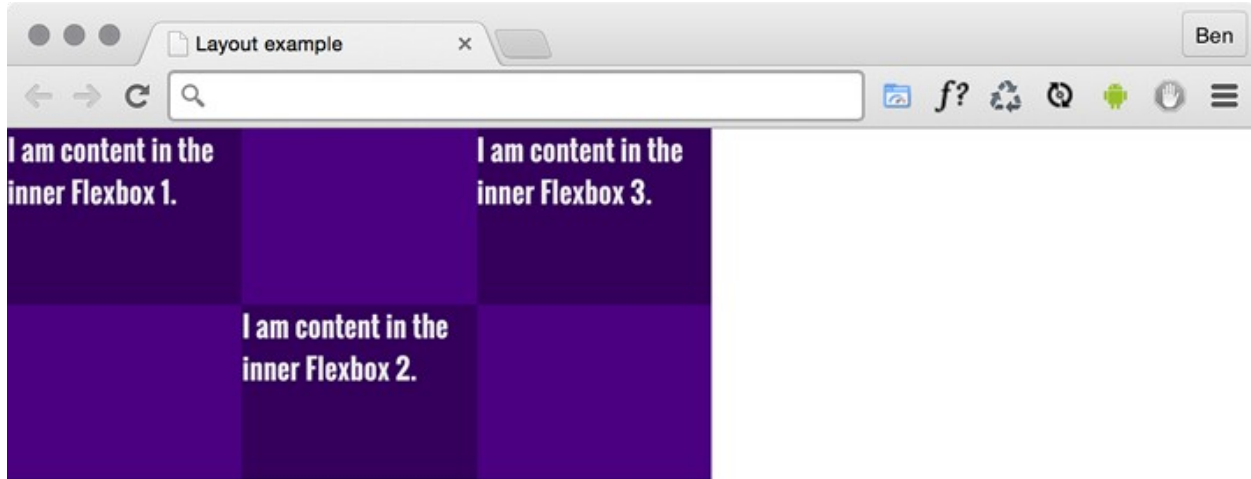
 Diamonds

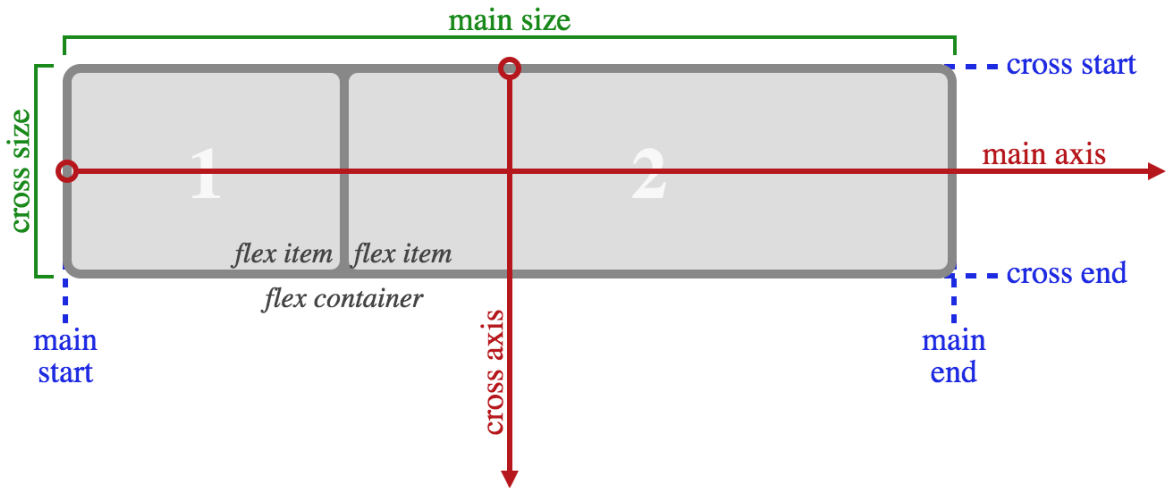


Chapter 3: Fluid Layouts and Responsive Images











I am content in the Header.

I am content in the Content.

I am content in the SideOne.

I am content in the SideTwo.

I am content in the Footer.

flex: 1 1 100px

|

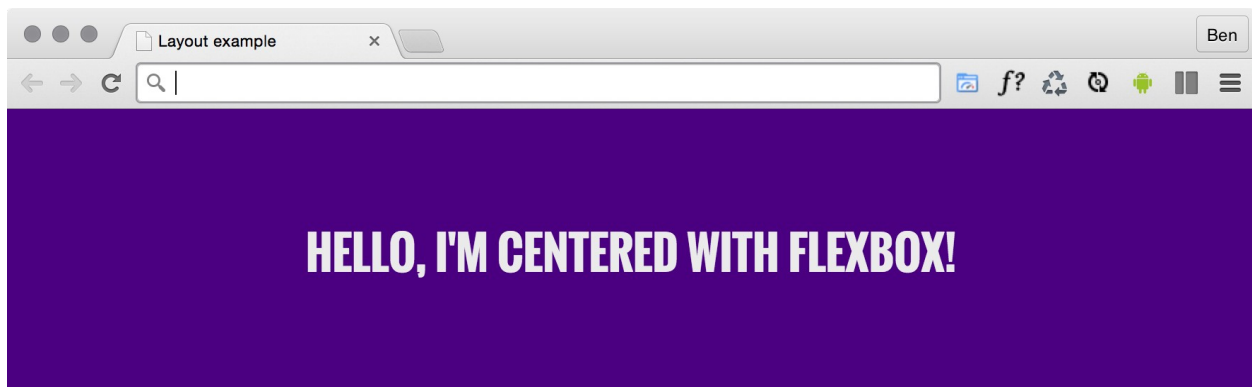
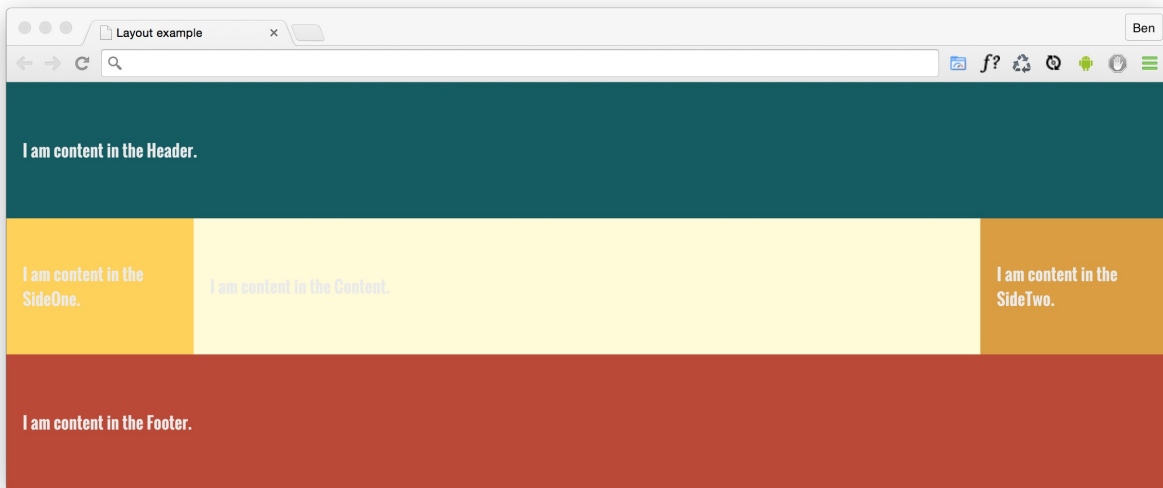
|

|

grow

shrink

basis





I am content in the Header.

I am content in the SideOne.

I am content in the Content.

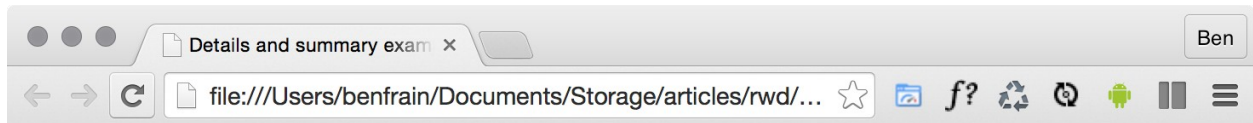
I am content in the SideTwo.

I am content in the Footer.

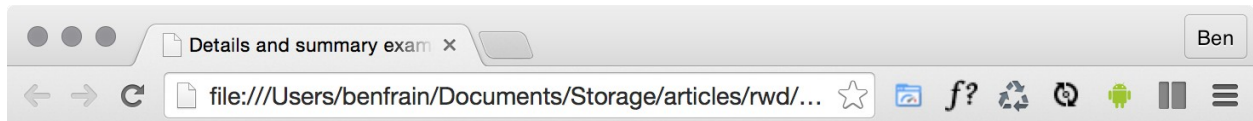
Chapter 4: HTML5 for Responsive Web Designs



The image shows a screenshot of a web browser window. The address bar contains the text "Search or enter website name". Below the address bar, the page title reads "Our first responsive web page with HTML5 and CSS3 (amended with HTML5 elements)". The main content area displays a video player. The video frame shows a scene with a woman on the left and a man on the right, both looking at each other. The video player interface includes a play button, a progress bar showing 00:37, a volume icon, and a full-screen icon.



▶ I ate 15 scones in one day



▼ I ate 15 scones in one day

Of course I didn't. It would probably kill me if I did. What a way to go. Mmmmmm, scones!

Chapter 5: CSS3 – Selectors, Typography, Color Modes, and New Features



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adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum. Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum. Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum. Lorem ipsum dolor sit amet, consectetur

do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum. Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum. Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum. Lorem ipsum dolor sit amet, consectetur



<http://dowbsitesneedtolookexactlythesameineverybrowser.com/>

<http://dowebstoesneedtolookexactlythesameineverybrowser.com/>



Top grossing films of 2014

1













Guardians of the Galaxy



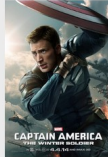







2



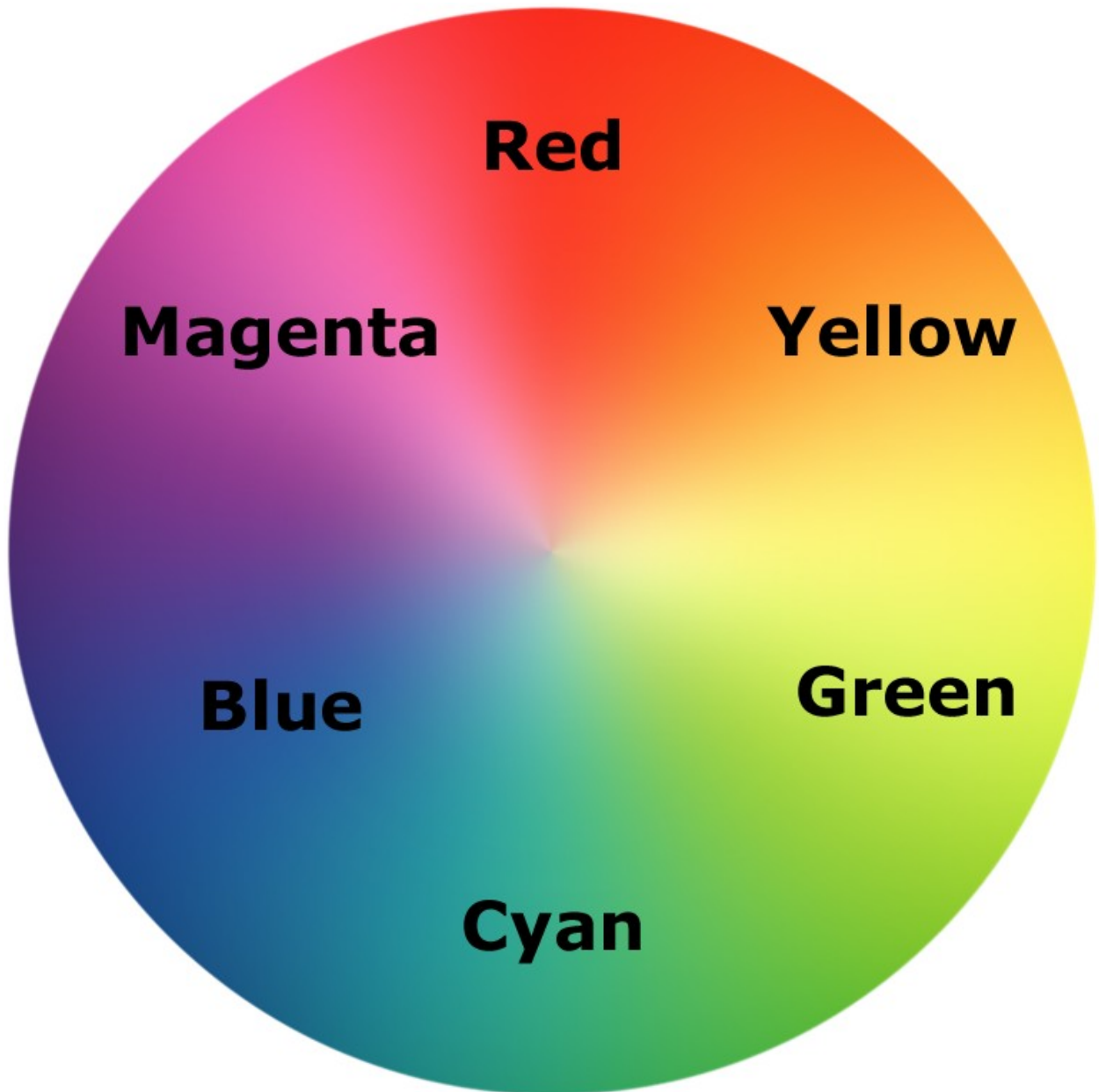
Top grossing films of 2014

-  Guardians of the Galaxy
 -  The Hunger Games: Mockingjay - Part 1
 -  Captain America: The Winter Soldier
 -  The Lego Movie
-
-  Transformers: Age of Extinction
 -  Maleficent
 -  X-Men: Days of Future Past
 -  The Hobbit: The Battle of the Five Armies
-
-  Big Hero 6
 -  Dawn of the Planet of the Apes

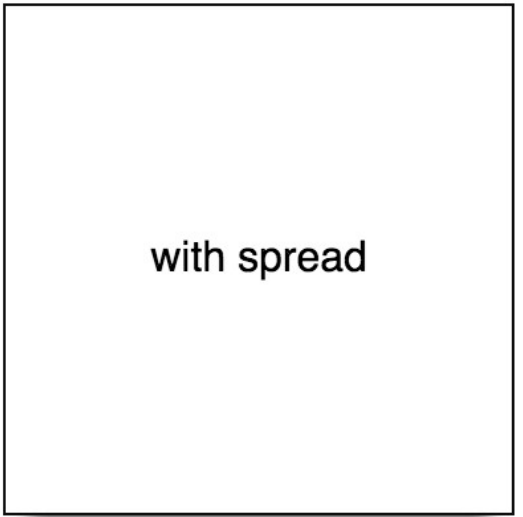
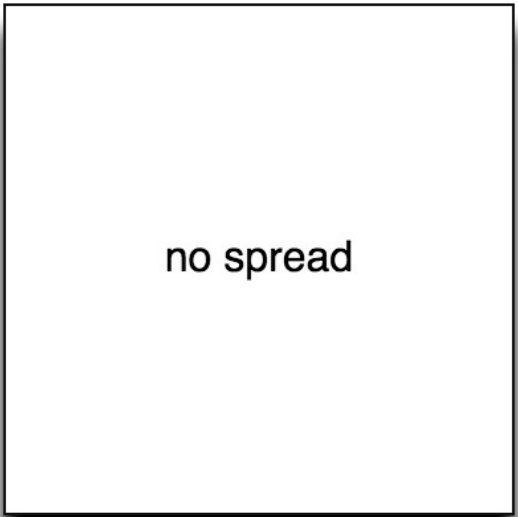
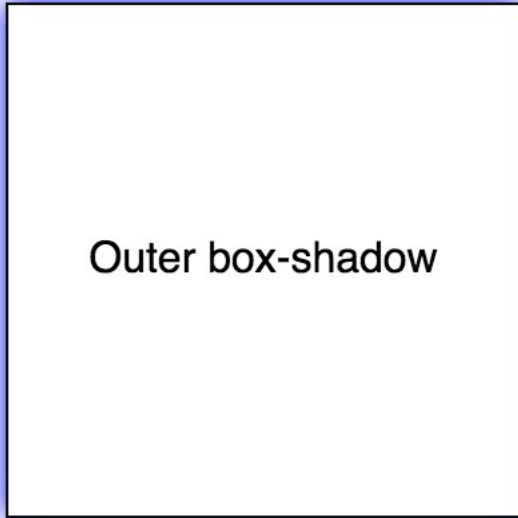
Top grossing films of 2014

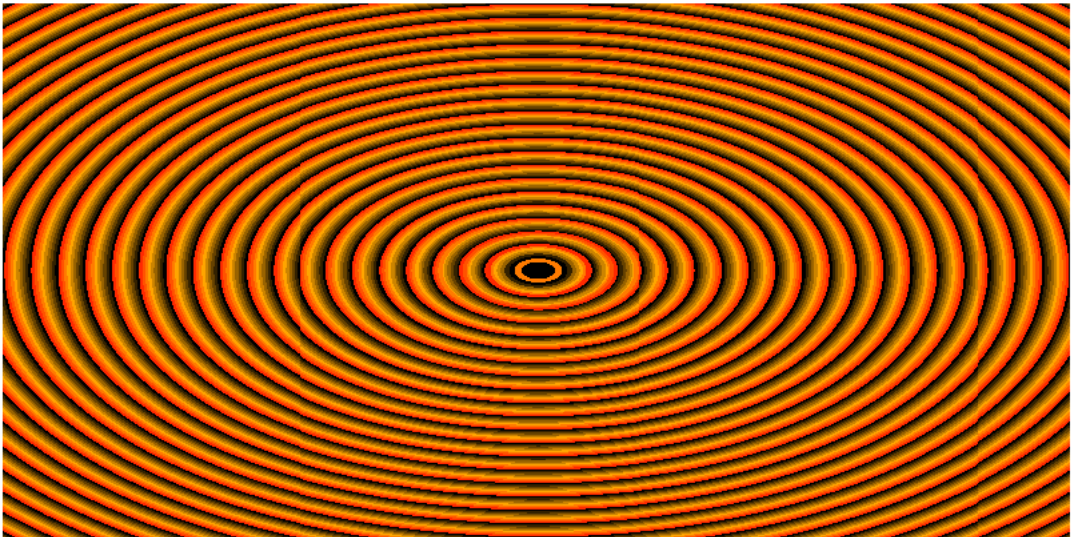
-  Guardians of the Galaxy
 -  The Hunger Games: Mockingjay - Part 1
 -  Captain America: The Winter Soldier
 -  The Lego Movie
-
-  Transformers: Age of Extinction
 -  Maleficent
 -  X-Men: Days of Future Past
 -  The Hobbit: The Battle of the Five Armies
-
-  Big Hero 6
 -  Dawn of the Planet of the Apes

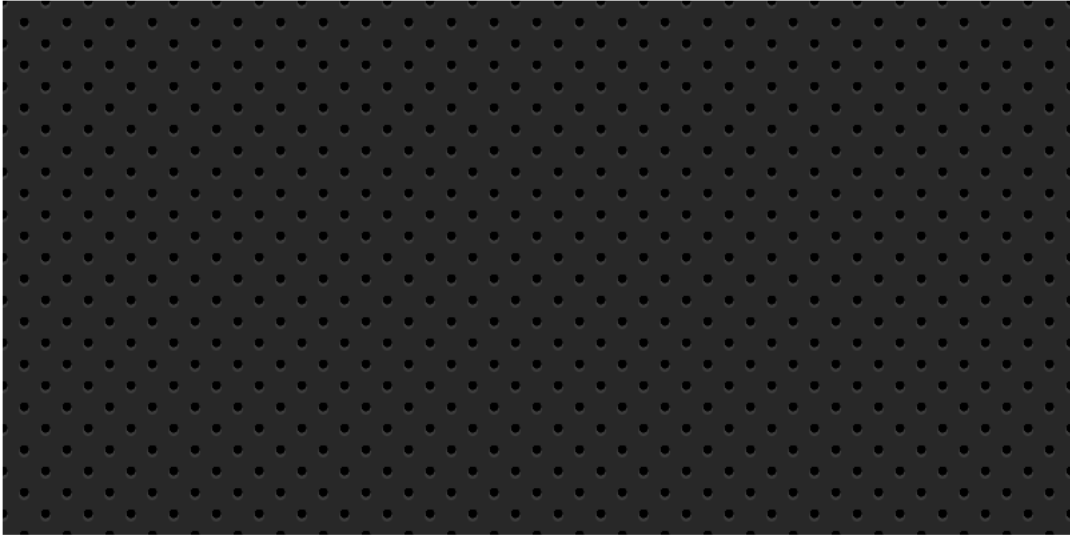
OK, listen up, I've figured out the key eternal happiness. All you need to do is ...

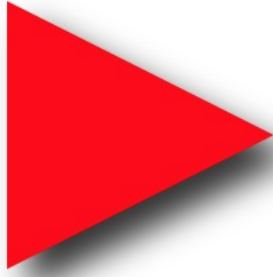


Chapter 6: Stunning Aesthetics with CSS3









brightness(2)



contrast(2)



grayscale(.8)



hue-rotate(25deg)



invert(75%)



opacity(50%)



saturate(150%)



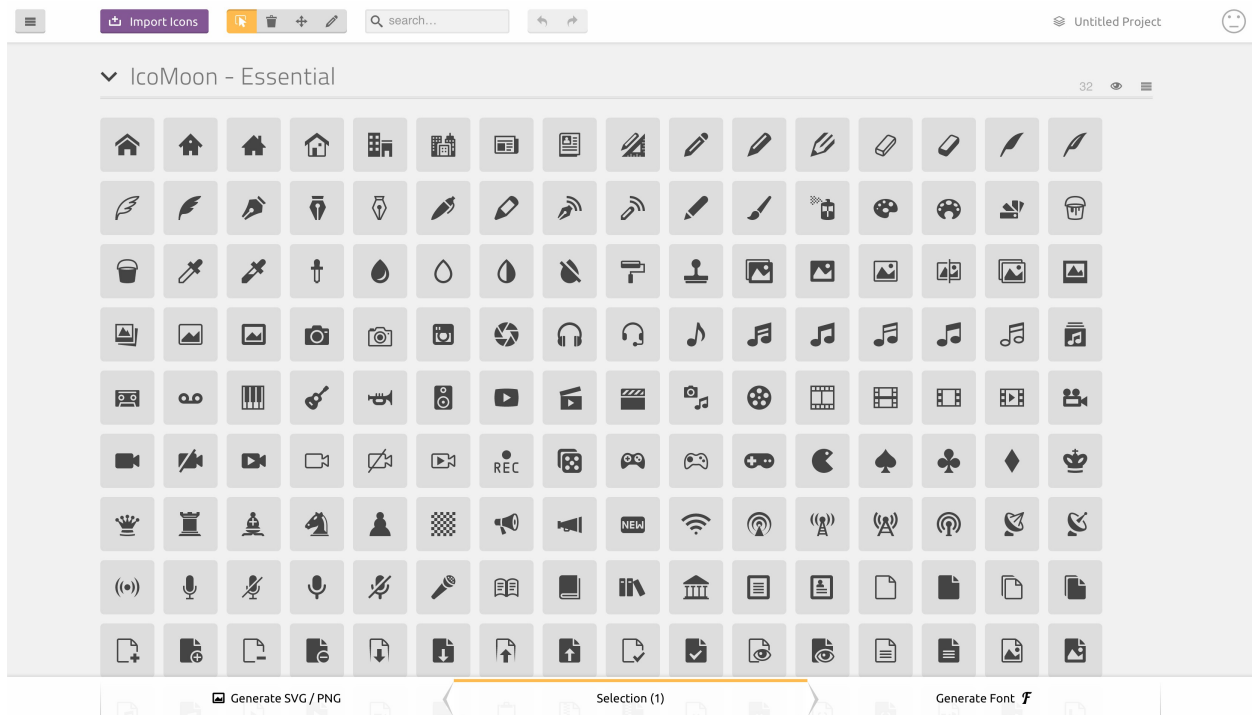
sepia(.75)





```
Compositor frame time (
22.9          20.5-26.5
)
GPU raster: off (device)
GPU memory
26.8 MB used
512.0 MB max
```

Chapter 7: Using SVGs for Resolution Independence



Feature	img	object	inline	bg image
SMIL	Y	Y	Y	Y
External CSS	N	*1	Y	N
Internal CSS	Y	Y	Y	Y
Access via JS	N	Y	Y	N
Cacheable	Y	Y	*2	Y
MQ in SVG	Y	Y	*3	Y
Use possible	N	Y	Y	N

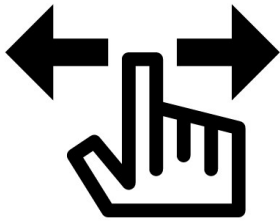




Adjust Width

Enter value

75%



Elements Network Sources Timeline Profiles Resources Audits Console PageSpeed

```
<!DOCTYPE html>
<html class="no-js" lang="en">
  <head>...</head>
  <body>
    <svg display="none" width="0" height="0" version="1.1"
      xmlns="http://www.w3.org/2000/svg" xmlns:xlink="http://
      www.w3.org/1999/xlink">...</svg>
    <svg class="icon-drag-left-right">...</svg>
  </body>
</html>
```

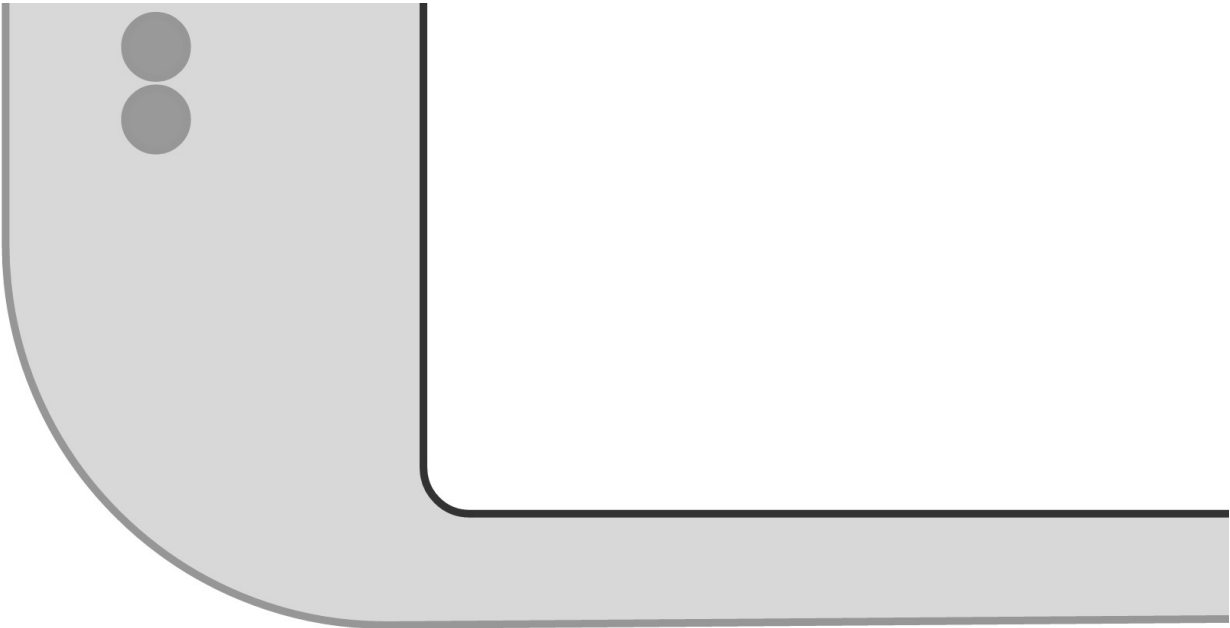
Styles Computed Event Listeners DOM Breakpoints

```
element.style {
}
body {
  display: block;
  margin: 8px;
}
```

margin 8

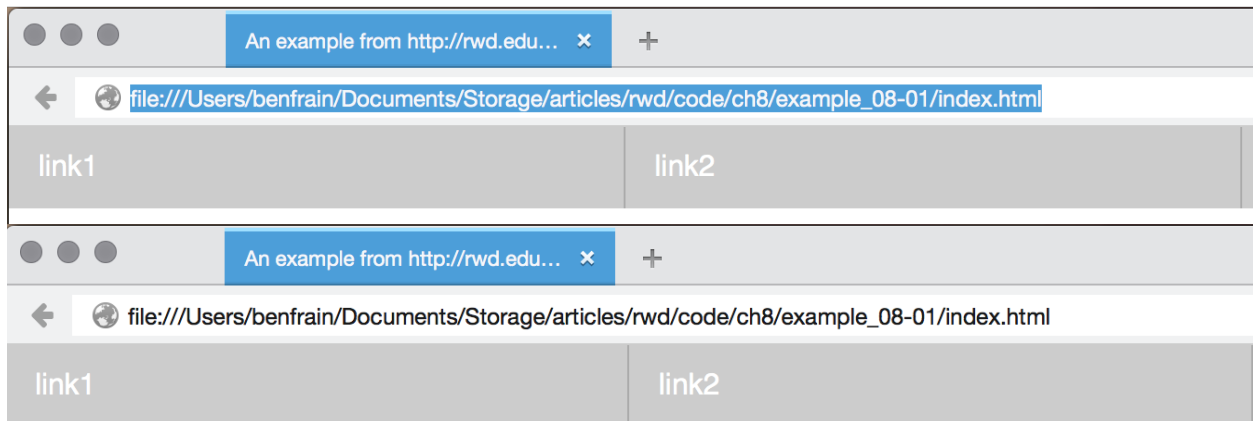
html.no-js body Find in Styles







Chapter 8: Transitions, Transformations, and Animations



`scale(1.4)`

`translate(-20px, -20px)`

`rotate(30deg)`

Lorem ipsum dolor sit amet,
consectetur adipisicing elit,
sed do eiusmod tempor
incididunt ut labore et dolore
magna aliqua. Ut enim ad
minim veniam, quis nostrud
exercitation ullamco laboris
nisi ut aliquip ex ea commodo
consequat. Duis aute irure
dolor in reprehenderit in
voluptate velit esse cillum
dolore eu fugiat nulla pariatur.
Excepteur sint occaecat
cupidatat non proident, sunt in
culpa qui officia deserunt
mollit anim id est laborum.

Lorem ipsum dolor sit amet,
consectetur adipisicing elit,
sed do eiusmod tempor
incididunt ut labore et dolore
magna aliqua. Ut enim ad
minim veniam, quis nostrud
exercitation ullamco laboris
nisi ut aliquip ex ea commodo
consequat. Duis aute irure
dolor in reprehenderit in
voluptate velit esse cillum
dolore eu fugiat nulla pariatur.
Excepteur sint occaecat
cupidatat non proident, sunt in
culpa qui officia deserunt
mollit anim id est laborum.

scale(1.4)

translate(-20px, -20px)

rotate(30deg)

scale(1.4)

translate(-20px, -20px)

rotate(30deg)

translate(-20px, -20px)

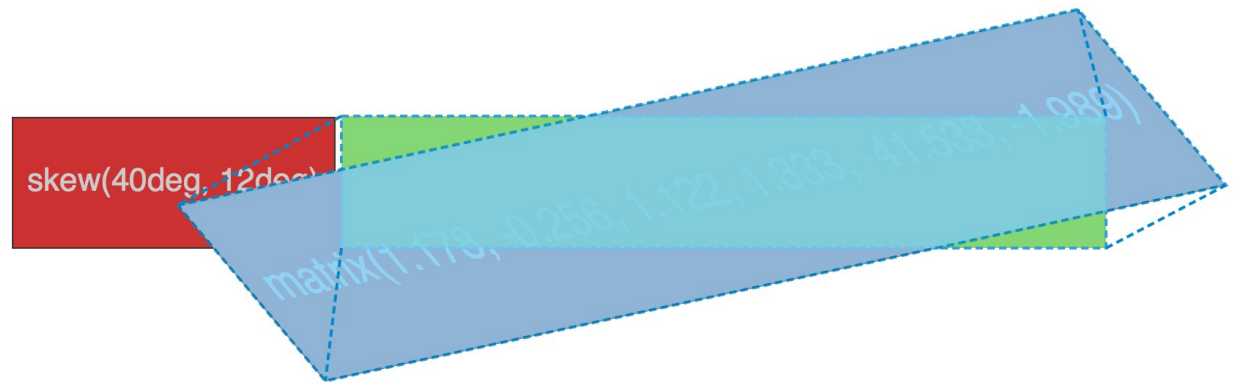
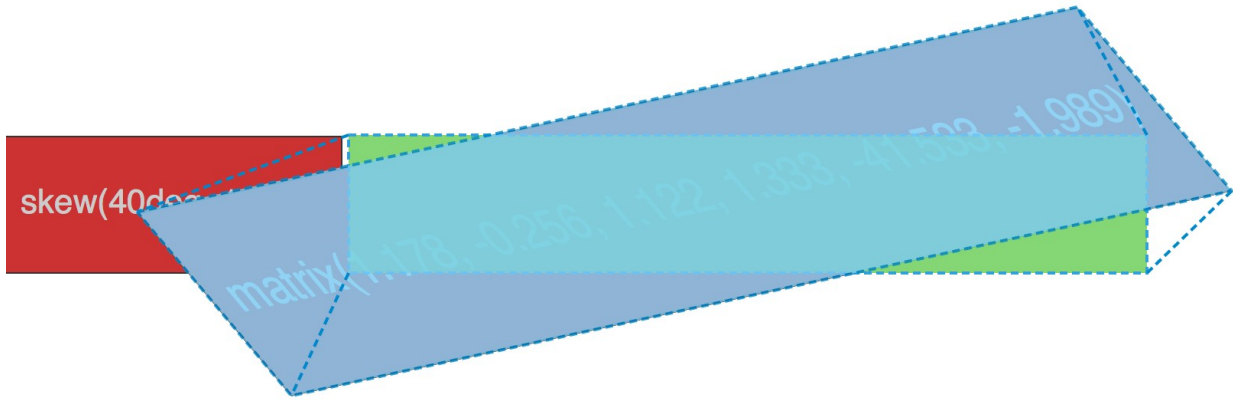
rotate(30deg)

skew(40deg, 12deg)

mat

skew(40deg)

matrix(1.178, -0.256, 1.122, 1.333, -41.533, -1.989)



The Front



The Front

The Back

The Back

The Front

A basic off-canvas menu

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Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

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Link 1

Link 2

Link 3

Link 4

Link 5

Link 1

Link 2

Link 3

Link 4

Link 5

ff-canvas menu

it amet, consectetur adipisicing elit,
por incididunt ut labore et dolore
m ad minim veniam, quis nostrud
laboris nisi ut aliquip ex ea
t. Duis aute irure dolor in
ptate velit esse cillum dolore eu
Excepteur sint occaecat cupidatat
culpa qui officia deserunt mollit

Link 1

Link 2

Link 3

Link 4

Link 5

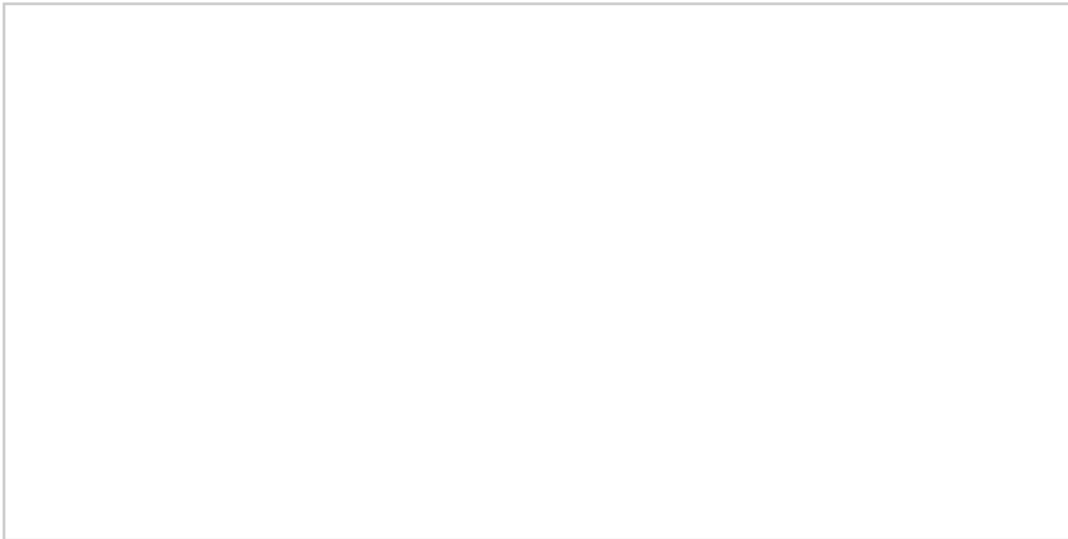
A basic off-canvas menu

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Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Without animation-fill-mode



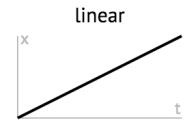
With animation-fill-mode forwards



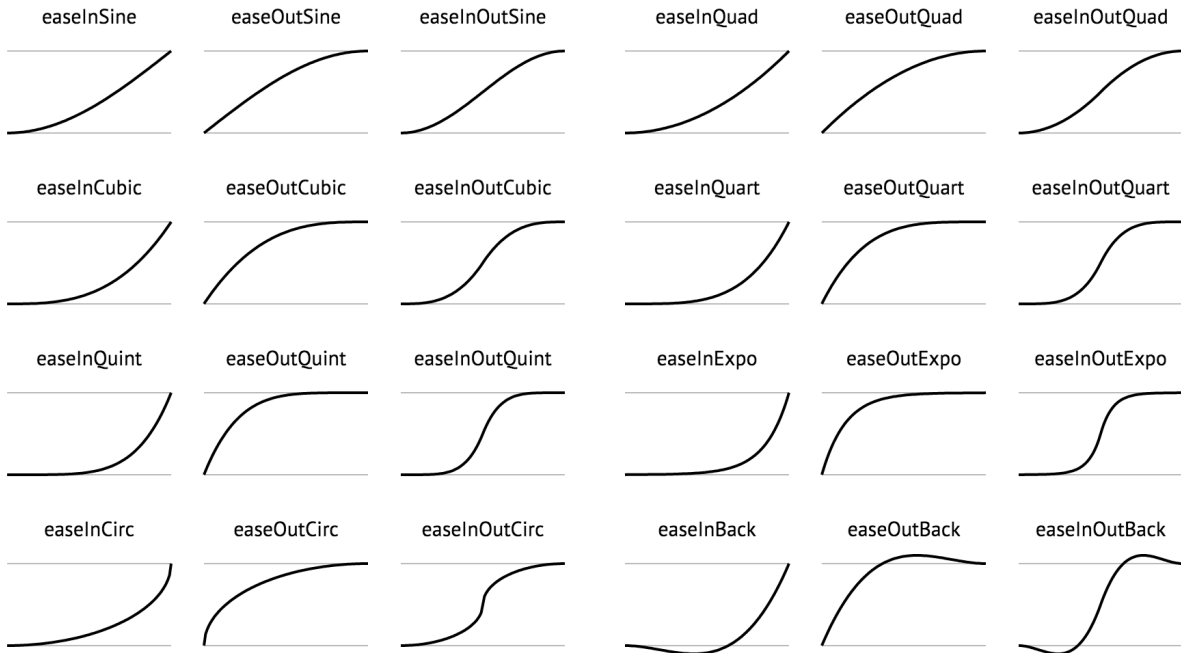
Easing functions specify the rate of change of a parameter over time.

Objects in real life don't just start and stop instantly, and almost never move at a constant speed. When we open a drawer, we first move it quickly, and slow it down as it comes out. Drop something on the floor, and it will first accelerate downwards, and then bounce back up after hitting the floor.

This page helps you choose the right easing function.



CSS+JS



Chapter 9: Conquer Forms with HTML5 and CSS3

Oscar Redemption

Here's your chance to set the record straight: tell us what year the wrong film got nominated, and which film should have received a nod...

About the offending film (part 1 of 3)

The film in question?

Year Of Crime

Award Won

Tell us why that's wrong?

How you rate it (1 is woeful, 10 is awesome-sauce)

What should have won? (part 2 of 3)

The film that should have won?

Tell us why it should have won?

How you rate it (1 is woeful, 10 is awesomesauce)

About you? (part 3 of 3)

Your Name

Your favorite color

Date/Time

Telephone (so we can berate you if you're wrong)

Your Email address


Your Web address

About the offending film (part 1 of 3)

The film in question?

Year Of Crime

Award Won

 Please fill in this field.

Oscar Redemption

Here's your chance to set the record straight: tell us what year the wrong film got nominated, and which film should have received a nod...

About the offending film (part 1 of 3)

The film in question?

Year Of Crime

Award Won

Please fill out this field.

Tell us why that's wrong?

How you rate it (1 is woeful, 10 is awesomesauce)

What should have won? (part 2 of 3)

The film that should have won?

Tell us why it should have won?

How you rate it (1 is woeful, 10 is awesomesauce)

About you? (part 3 of 3)

Your Name

Your favorite color

Date/Time

Telephone (so we can berate you if you're wrong)

Your Email address

Your Web address

Submit Redemption

About the offending film (part 1 of 3)

The film in question?

Year Of Crime

Award Won

Tell us why

How you rat is awesomesauce)

- Best Picture
- Best Director
- Best Adapted Scree...
- Best Original Scree...

About the offending film (part 1 of 3)

The film in question?

Year Of Crime

Award Won

- Best Director
- Best Adapted Scree...

Tell us why that's wrong?

How you rate it (1 is woeful, 10 is awesome)

About you? (part 3 of 3)

Your Name

Your favorite color

Date/Time

Telephone (so we can berate you if you're wrong)

Your Email address

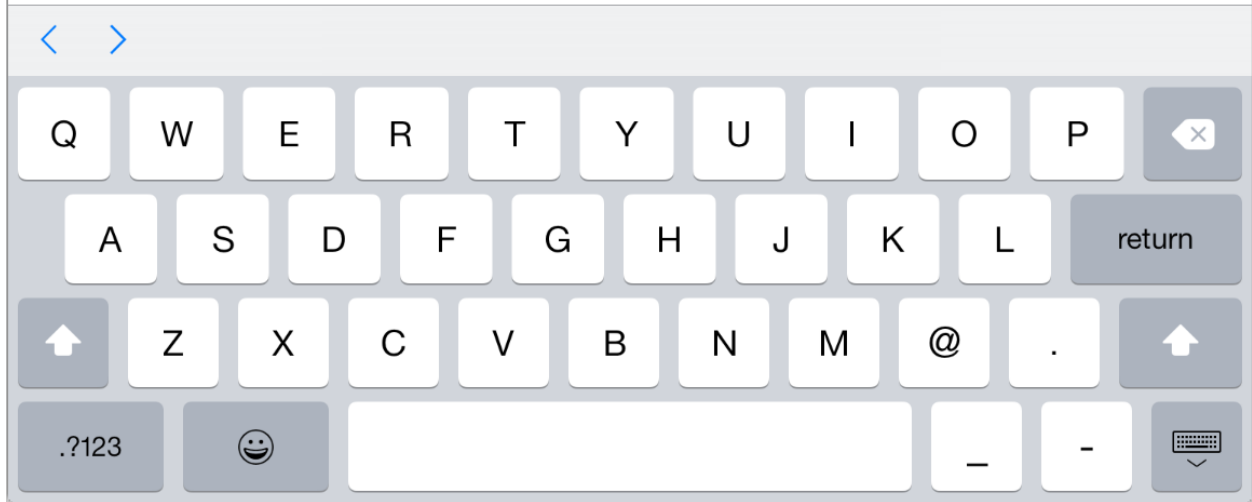
Your Web address

Please enter an email address.

Submit Redemption

Your Email address

Your Web address



About the offending film (part 1 of 3)

The film in question?

Year Of Crime |

Award Won

Tell us why that's wrong?

How you rate it (1 is woeful, 10 is awesomesauce)

About you? (part 3 of 3)

Your Name

Your favorite color

Date/Time

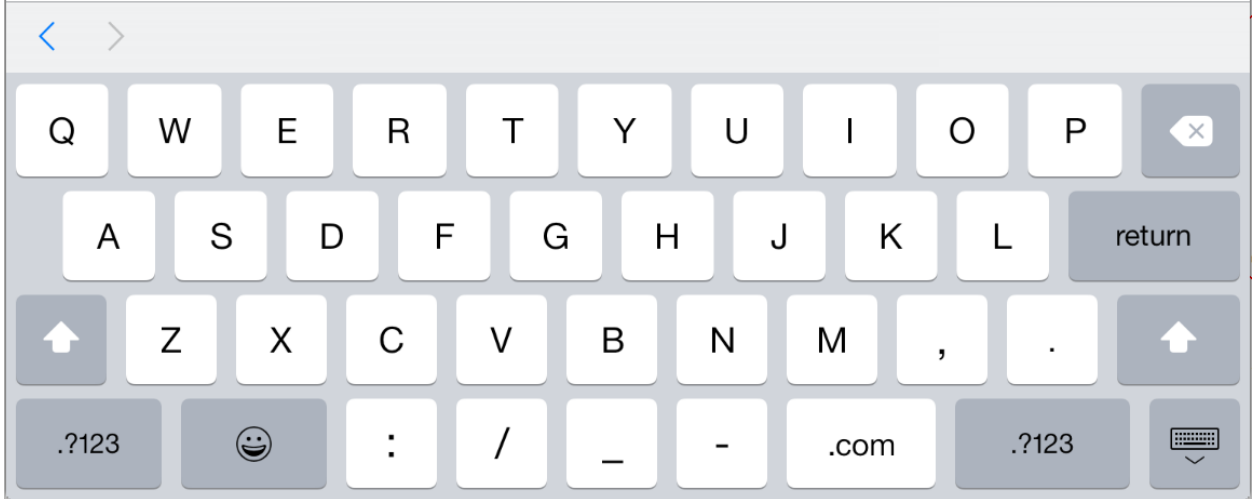
Telephone (so we can berate you if you're wrong)

Your Email address

Your Web address

Your Web address

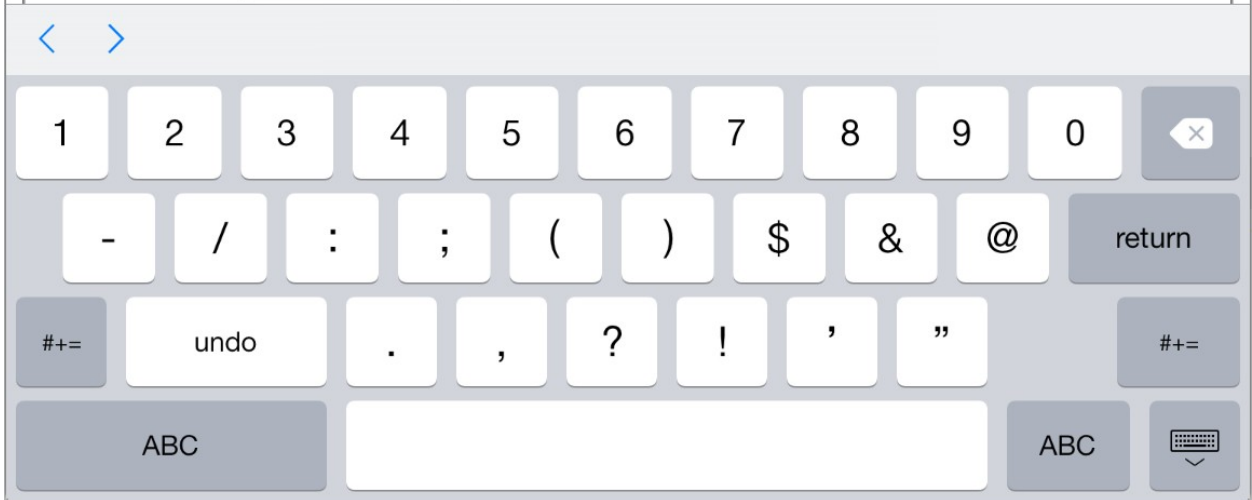
Submit Redemption

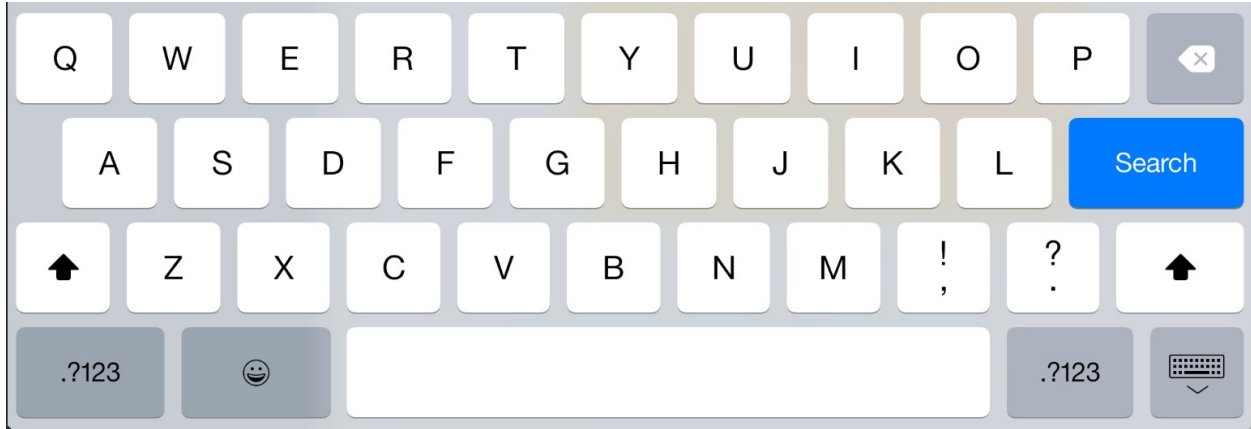


Telephone (so we can berate you if you're wrong)

Your Email address

Your Web address





April 2015

2015			
Jan	Feb	Mar	Apr
May	Jun	Jul	Aug
Sep	Oct	Nov	Dec

Week --, ----

April 2015

Week	Mon	Tue	Wed	Thu	Fri	Sat	Sun
14	30	31	1	2	3	4	5
15	6	7	8	9	10	11	12
16	13	14	15	16	17	18	19
17	20	21	22	23	24	25	26
18	27	28	29	30	1	2	3



About the offending film (part 1 of 3)

The film in question?

Year Of Crime Please fill out this field.

Award Won

Oscar Redemption

Here's your chance to set the record straight: tell us what year the wrong film got nominated, and which film **should** have received a nod...

About the offending film (part 1 of 3)

The film in question?	<input type="text" value="e.g. King Kong"/>
Year Of Crime	<input type="text" value="1954"/>
Award Won	<input type="text" value="jdhbdfhb"/>
Tell us why that's wrong?	<input type="text" value="I fell asleep within 20 minutes..."/>
How you rate it (1 is woeful, 10 is great)	<input type="range" value="5"/>

What should have won? (part 2 of 3)

The film that should have won?	<input type="text" value="Cable Guy"/>
Tell us why it should have won?	<input type="text" value="Hello? CAABLLLLLE GUUUY!!!!"/>

About you? (part 3 of 3)

Your Name	<input type="text" value="Dwight Schultz"/>
Your favorite color	<input type="text" value=""/>
Date/Time	<input type="text" value=""/>
Telephone (so we can berate you if you're wrong)	<input type="text" value="1-234-546758"/>
Your Email address	<input type="text" value="dwight.schultz@gmail.com"/>
Your Web address	<input type="text" value="www.mysite.com"/>

About the offending film (part 1 of 3)

The film in question?

e.g. King Kong

Year Of Crime

Award Won

e.g. Best Picture


Tell us why that's wrong?

I fell asleep within 20 minutes...

How you rate it (1 is woeful, 10 is great)

What should have won? (part 2 of 3)

234322334 Telephone (so we can bera
 dwight.schultz@gmail.c Your Email address
 sauasge Your Web address

Ready? S  Please enter a URL.

About you? (part 3 of 3)

Your Name

Your favorite color

Date/Time

Telephone

Your Email

Your Web

Submit Redem

April 2015

Mon	Tue	Wed	Thu	Fri	Sat	Sun
30	31	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	1	2	3

Chapter 10: Approaching a Responsive Web Design

html.no-js > body > ::after

```

<!DOCTYPE html>
<html class="no-js" lang="en">
  <head></head>
  <body>
    <script src="main.js"></script>
    ::after
  </body>
</html>

```

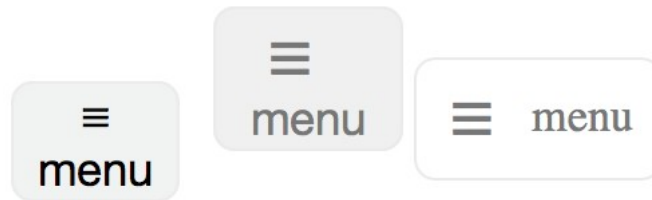
Rules

```

styles.css:14 @ (min-width: 62.5rem)
body::after {
  content: "Mplus";
  font-size: 0px;
}

styles.css:8 @ (min-width: 47.5rem)
body::after {
  content: "Mplus";
  font-size: 0px;
}

```



W3C Markup Validation Service
Check the markup (HTML, XHTML, ...) of Web documents

Jump To: [Notes and Potential Issues](#) [Congratulations - Icons](#)

This document was successfully checked as HTML5!

Result: Passed, 2 warning(s)

Source:

```

<!doctype html>
<html class="no-js" lang="en">
<head>
  <meta charset="utf-8">
  <title>An example from http://rwd.education</title>
  <meta name="description" content="An example from the book, 'Responsive Web Design with HTML5 and CSS3'
  by Ben Frain">
  <meta name="viewport" content="width=device-width">
  <meta name="theme-color" content="#ff9900">
  <link rel="stylesheet" href="styles.css">
</head>
<body>
  <button class="menu-toggle js-activate-off-canvas-menu">

```

Encoding: utf-8 (detect automatically)

Doctype: HTML5 (detect automatically)

Root Element: html



Try now the [W3C Validator Suite™](#) premium service that checks your entire website and evaluates its conformance with W3C open standards to quickly identify those portions of your website that need your attention.

HOME **TEST RESULT** TEST HISTORY FORUMS DOCUMENTATION ABOUT

Tested From: Manchester, UK - Chrome - Cable

1: m.bbc.co.uk/ (Edit)

Time	Progress
1.5s	29%
2.0s	60%
2.5s	89%
3.0s	99%

Export filmstrip as an image...

Slow Motion

Create Video

Advanced customization options...

Thumbnail Size	Thumbnail Interval	Comparison End Point
<input type="radio"/> Small	<input type="radio"/> 0.1 sec	<input type="radio"/> Visually Complete
<input type="radio"/> Medium	<input type="radio"/> 0.5 sec	<input type="radio"/> Last Change
<input checked="" type="radio"/> Large	<input type="radio"/> 1 sec	<input type="radio"/> Document Complete
	<input type="radio"/> 5 sec	<input type="radio"/> Fully Loaded

```
_days-since.css - bf2
• _days-since.css preCSS
1 .post-DaysSince {
2   display: flex;
3   width: 100%;
4   align-items: flex-start;
5   margin-left: 10px;
6   font-size: 1.1rem;
7   line-height: 1;
8   border: 1px solid #dedede;
9   background-color: $color-blockquote;
10  padding: 5px 0;
11 }
12
```