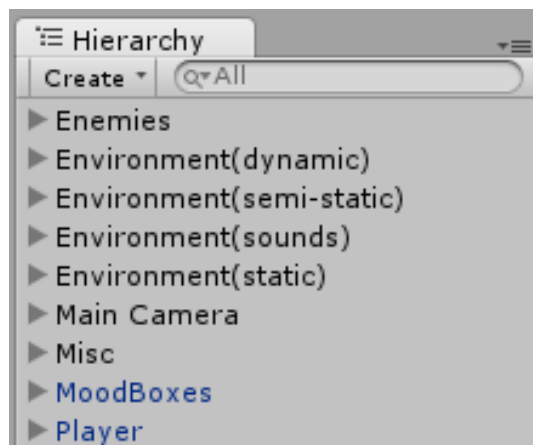
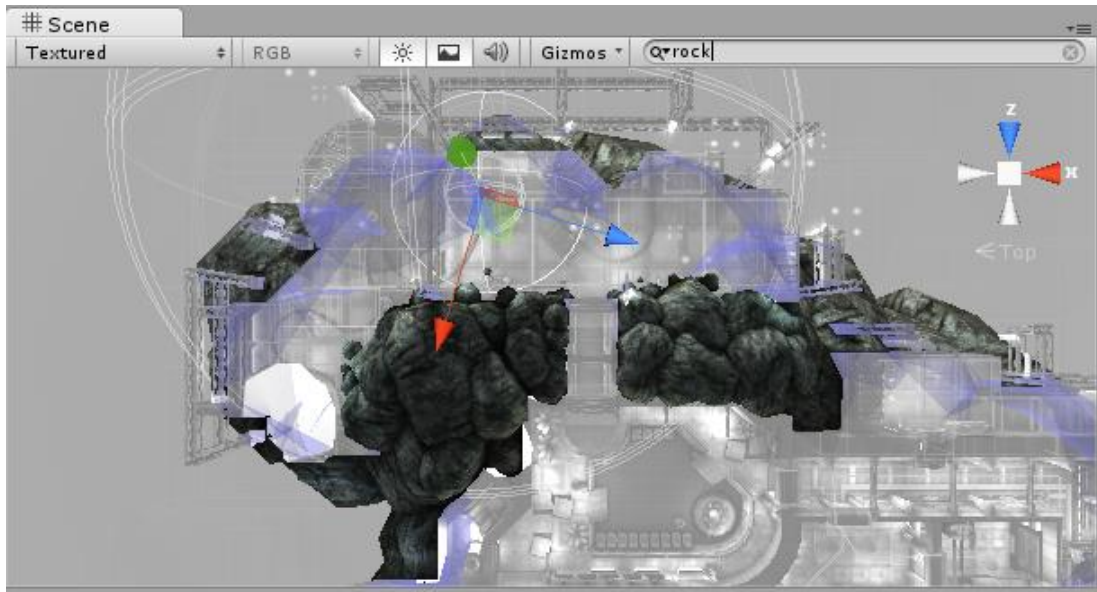


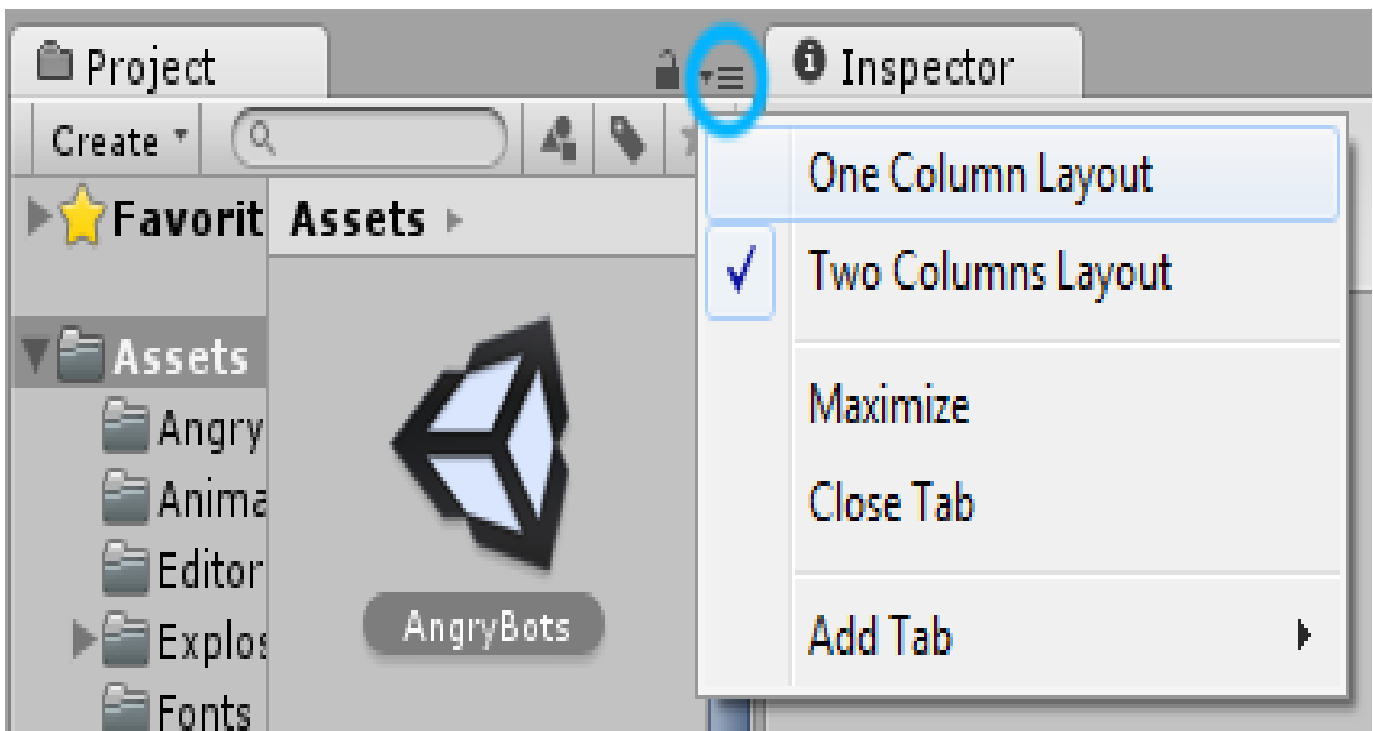
Chapter 1: That's One Fancy Hammer!

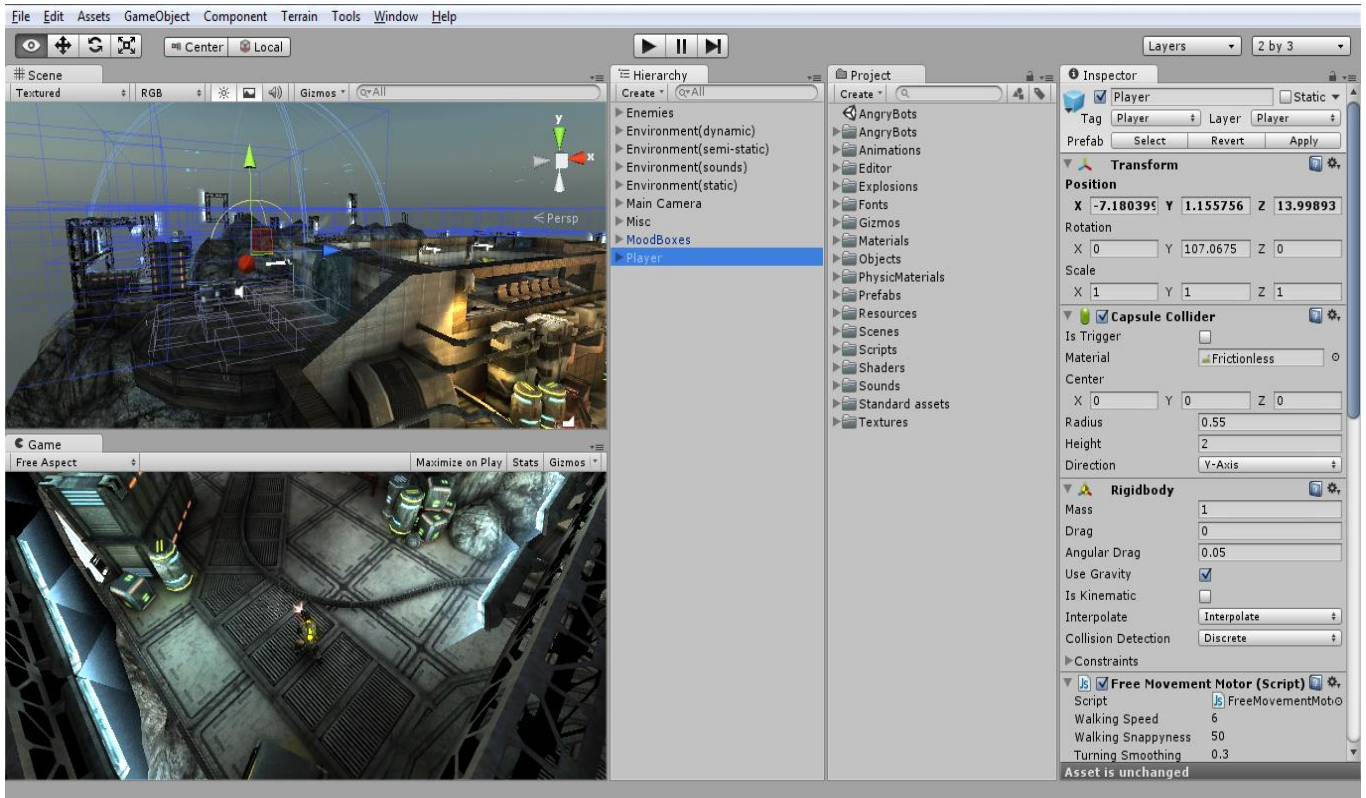


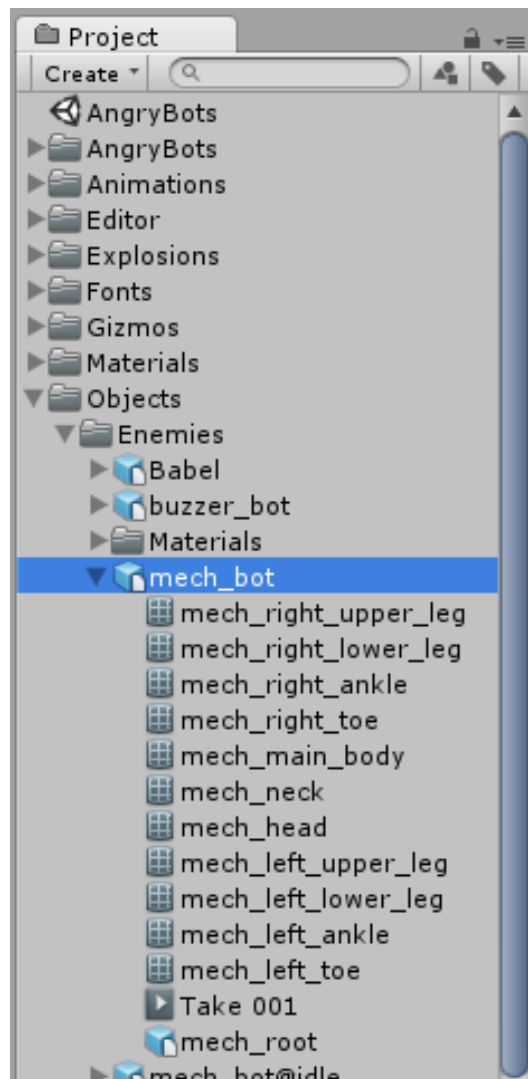


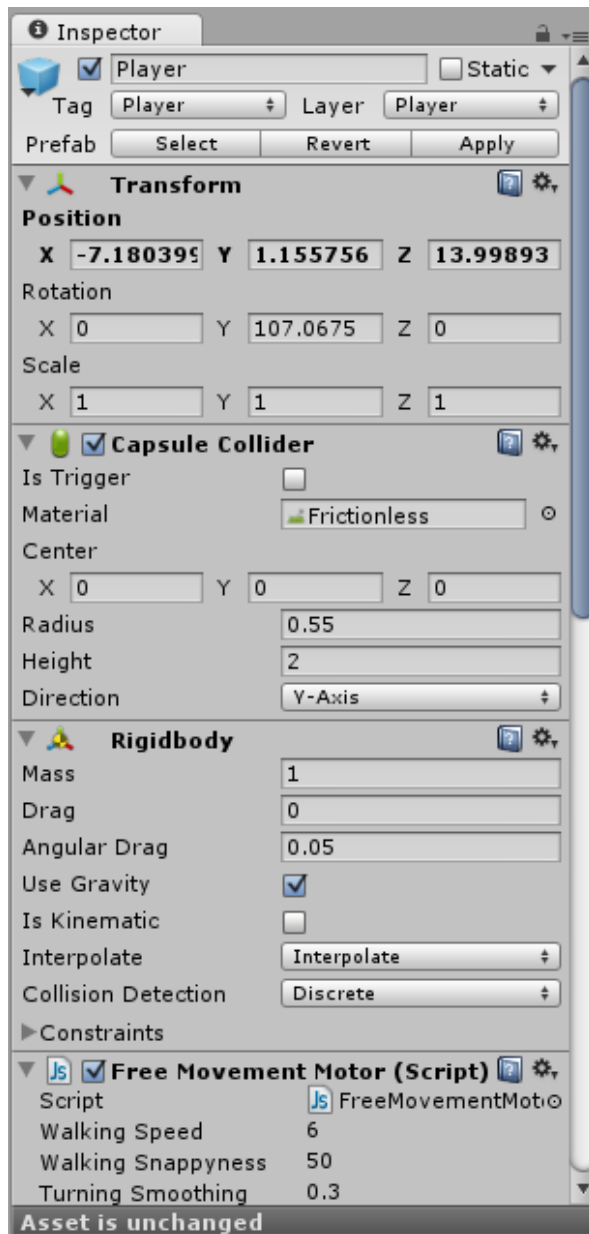


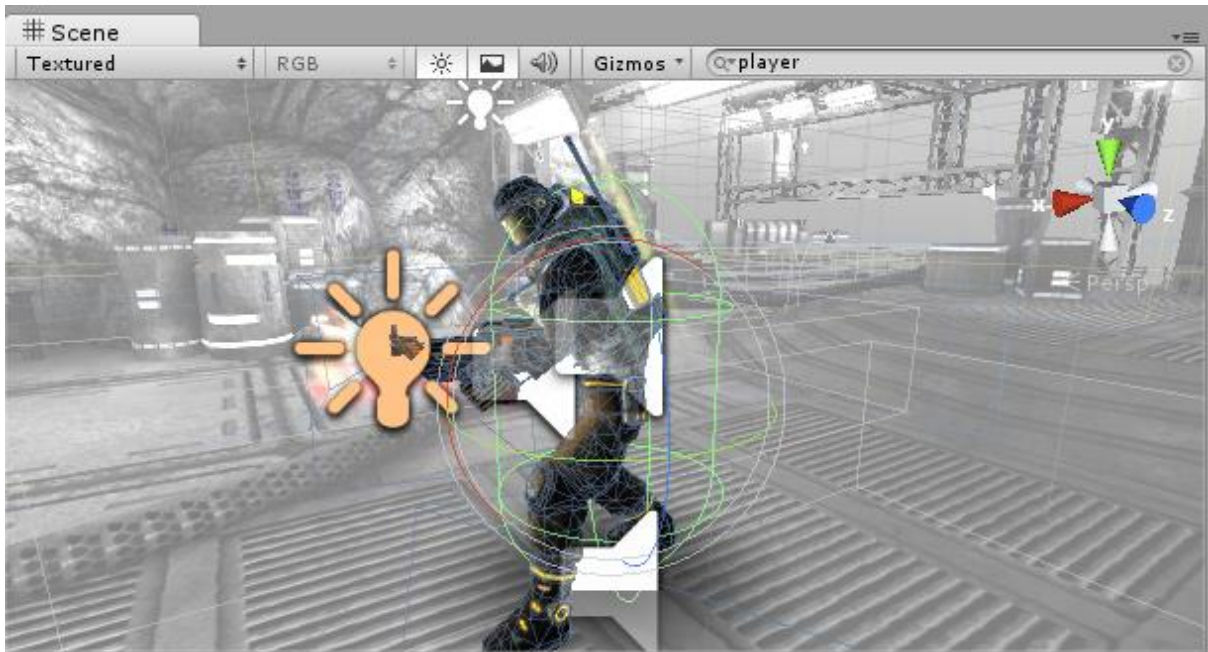


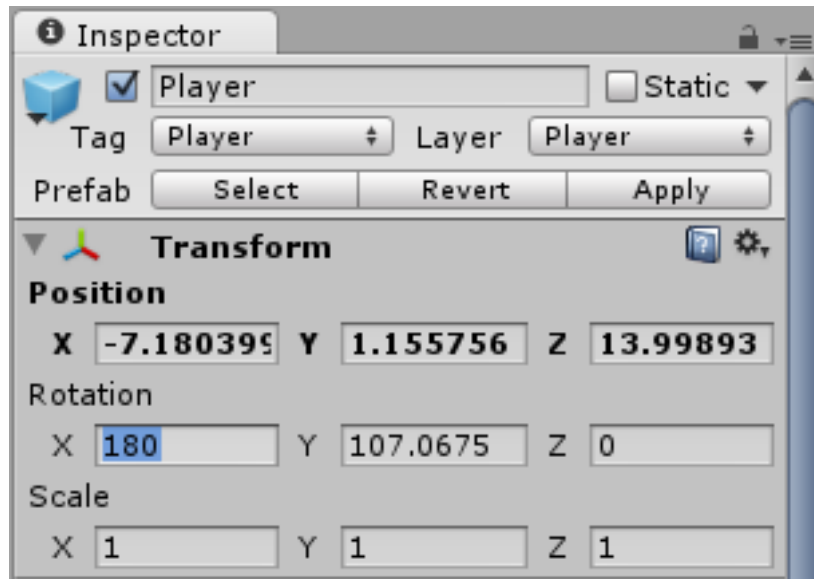








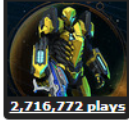


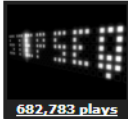
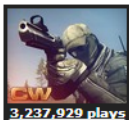
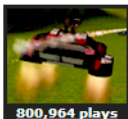



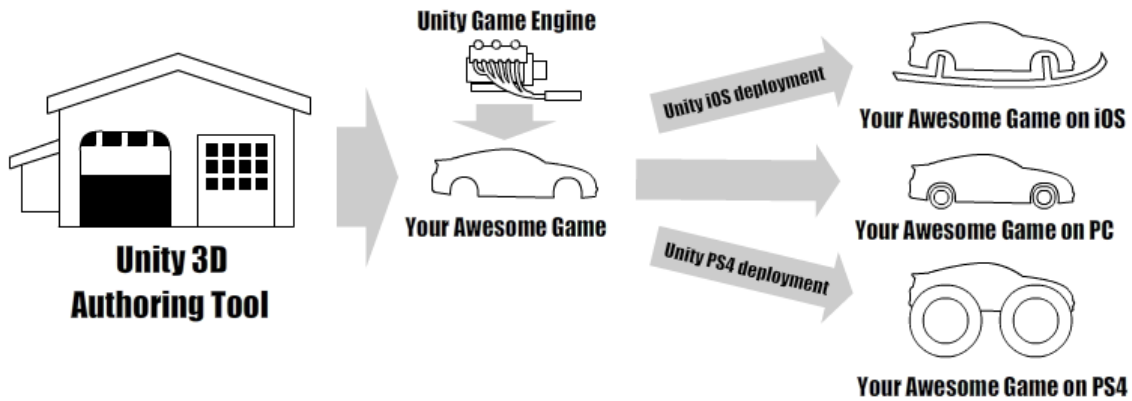


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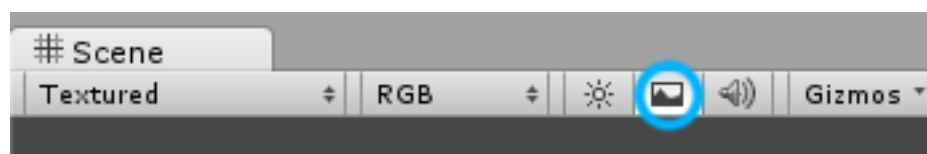
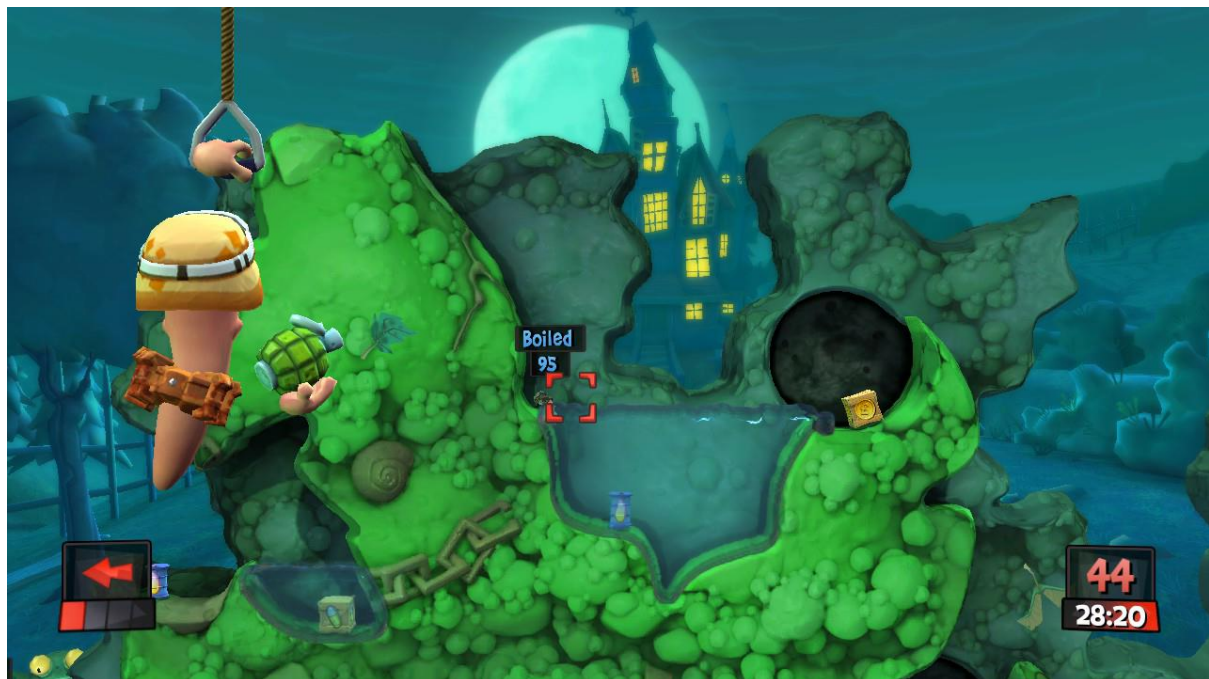
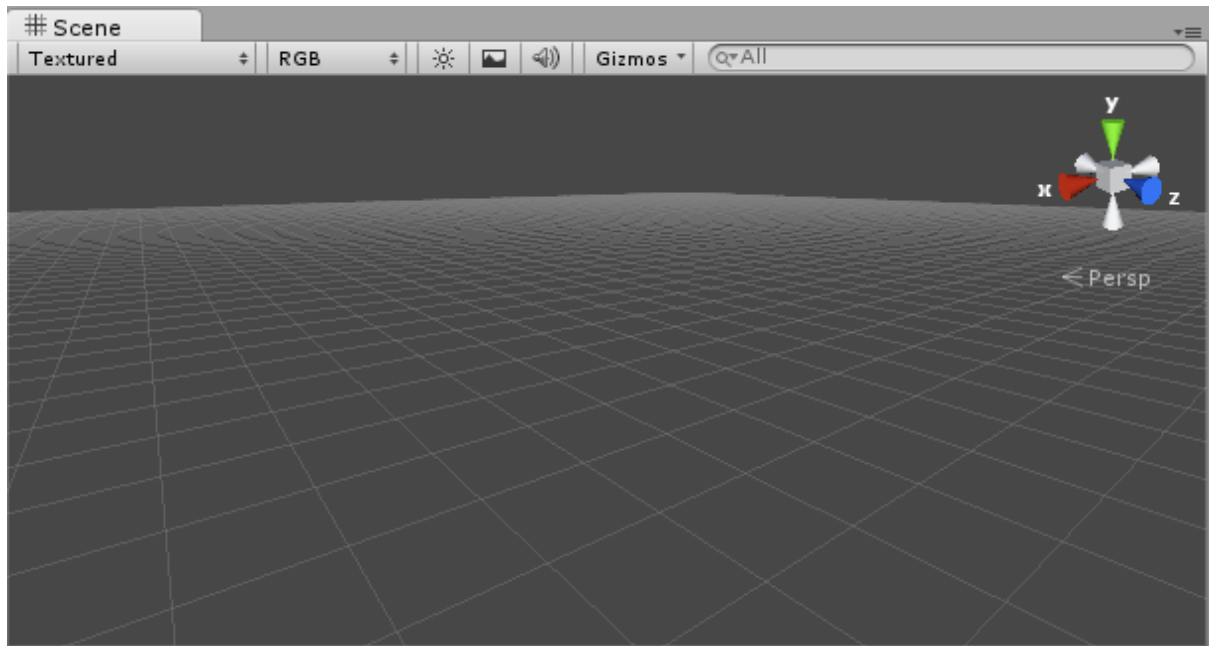
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 <p>Freefall Tournament MULTIPLAYER SHOOTER ★★★★★ Apr. 24, 2012 By freerangegames - Fight in fast-paced matches. 8... 2,716,772 plays</p>	 <p>Jagged Alliance Online STRATEGY TACTICAL TURN BASED ★★★★★ Dec. 21, 2012 By CliffhangerDev - Jagged Alliance Online brings the... 442,974 plays</p>
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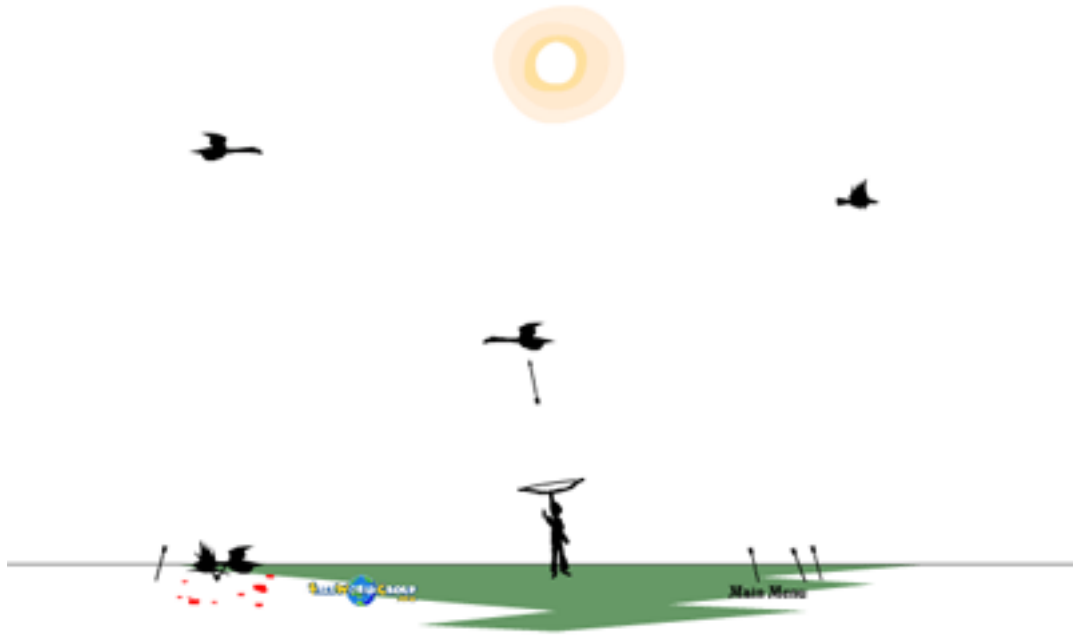


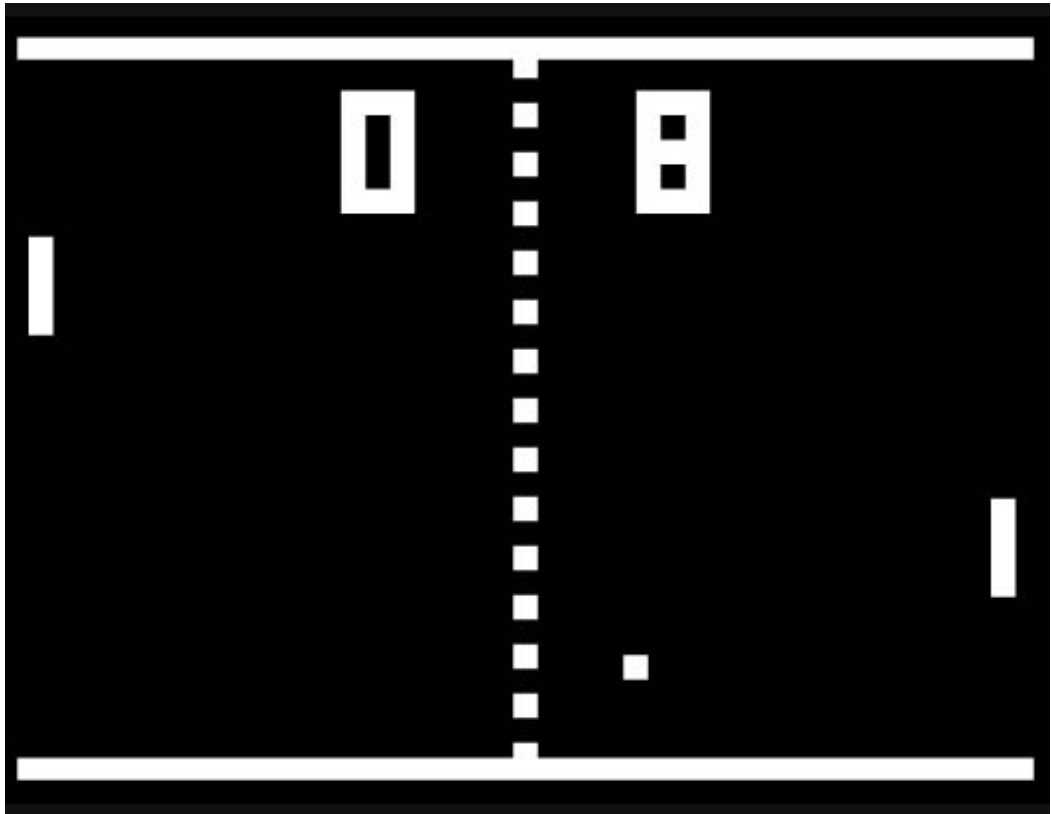


Chapter 2: Let's Start with the Sky

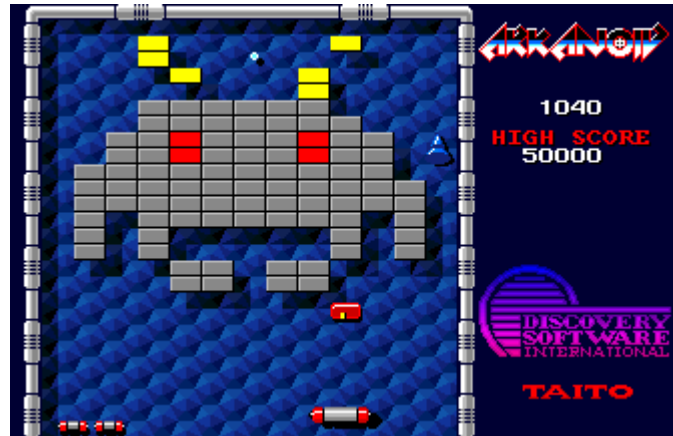


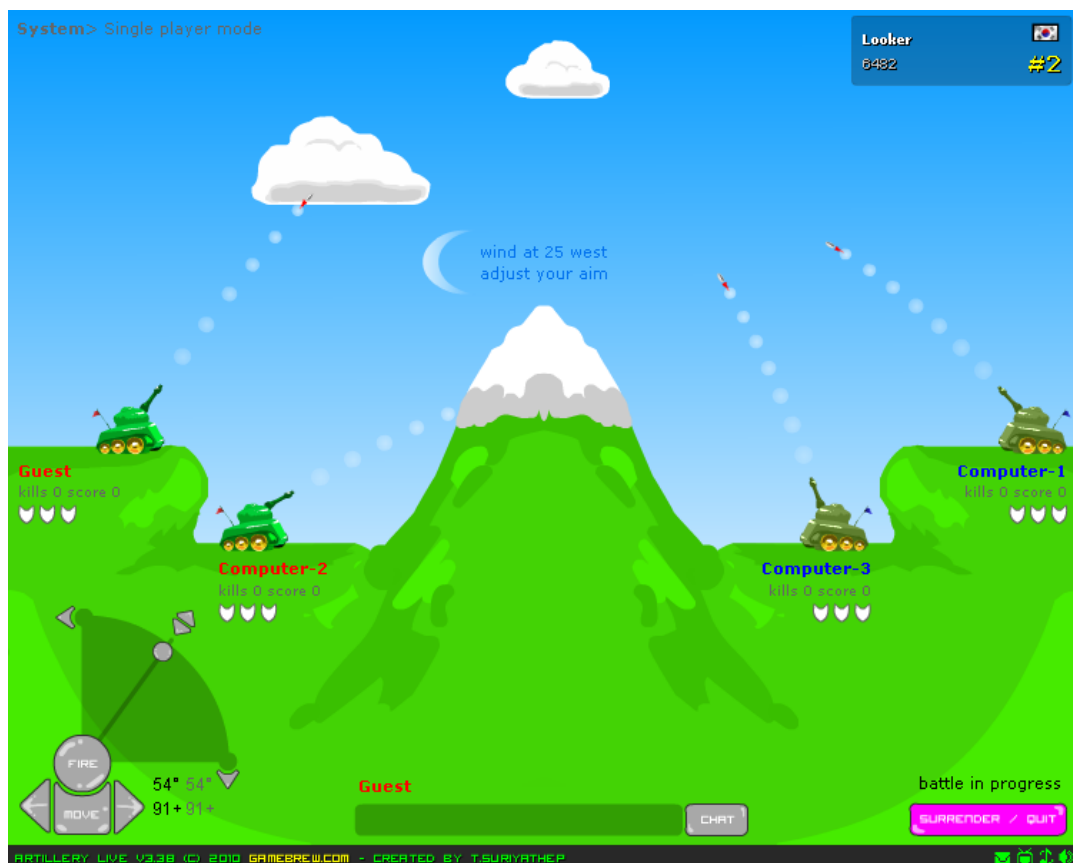
















\$20

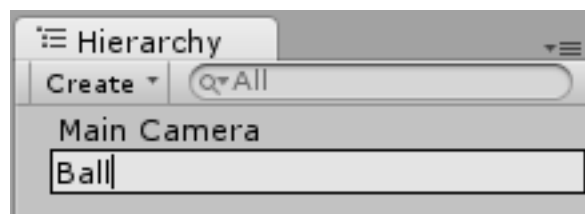


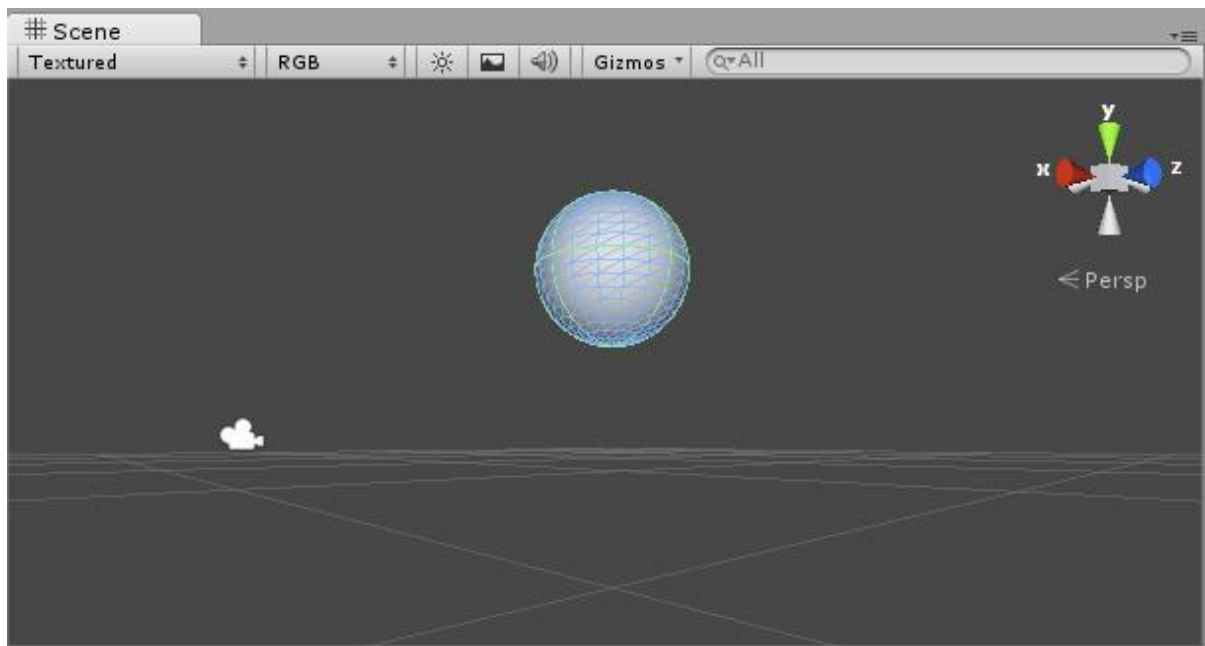
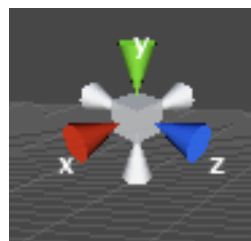
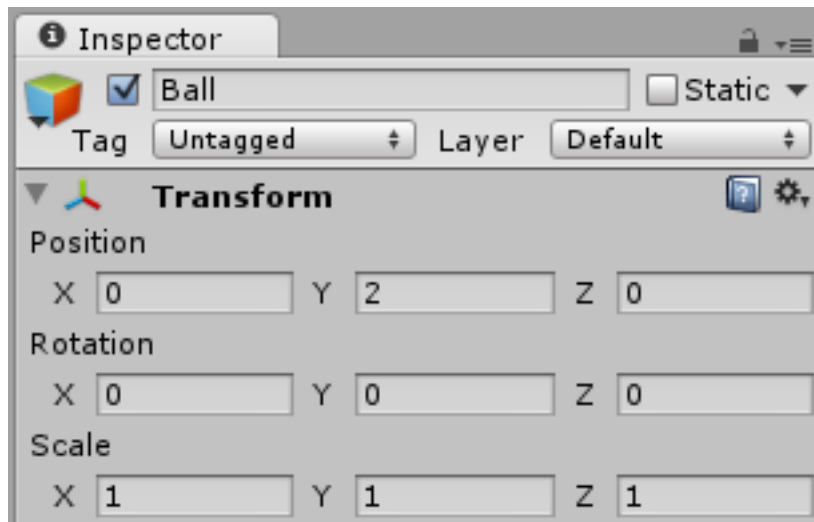
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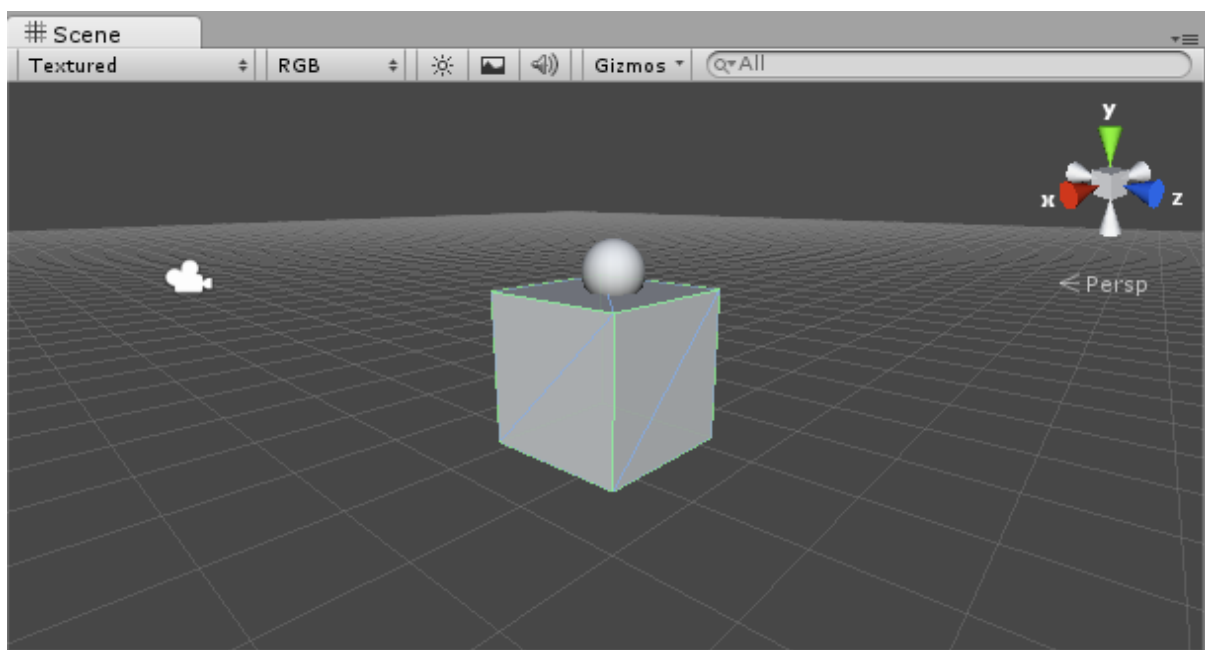
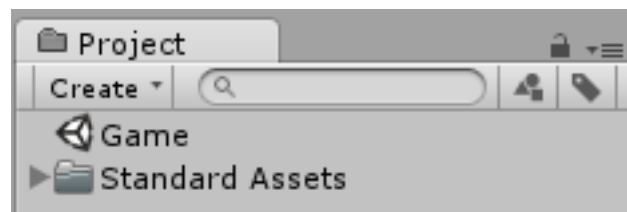
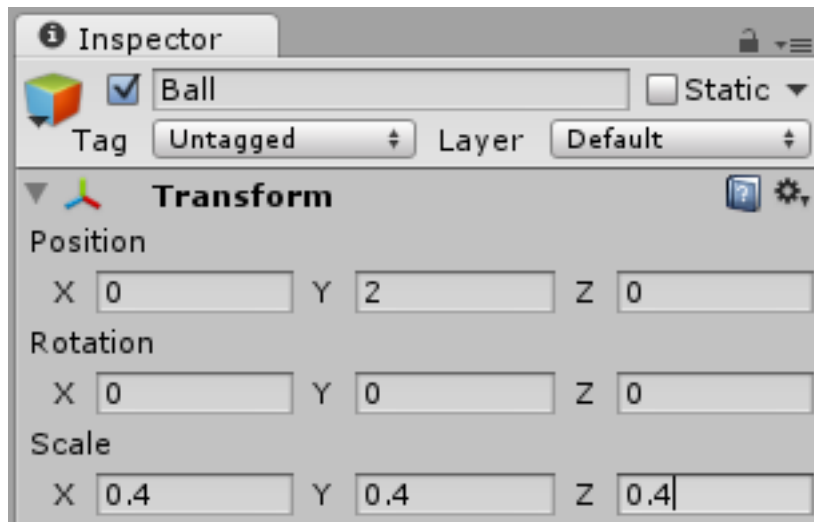
MORE SHOPS >>>

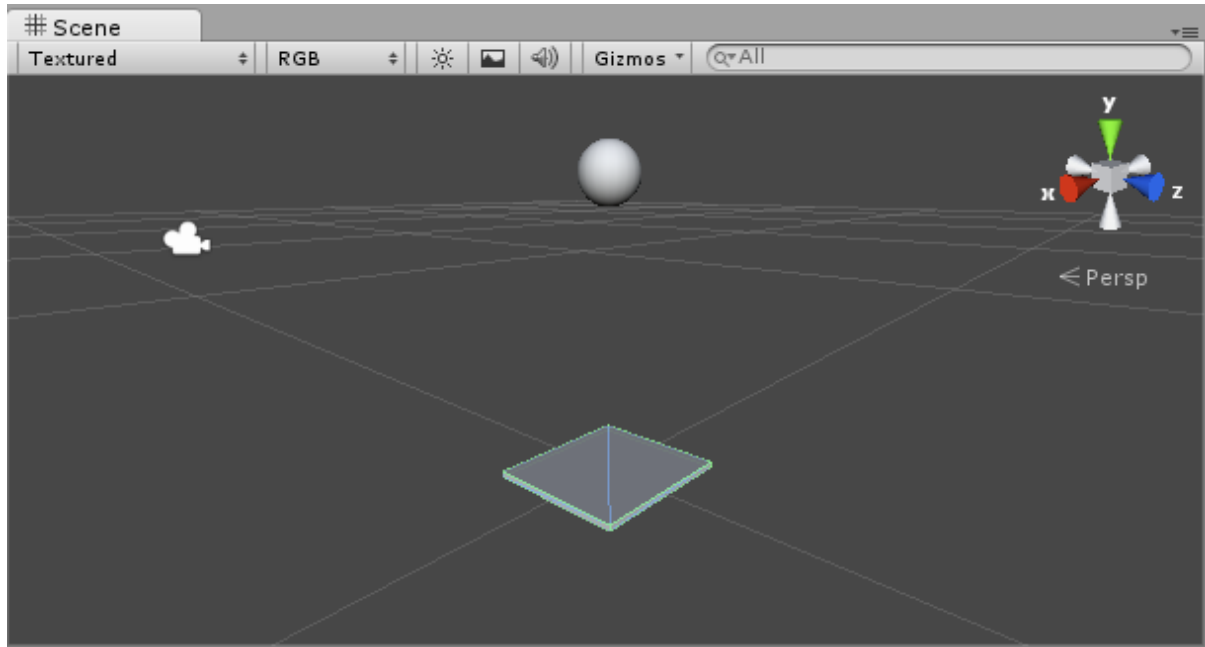
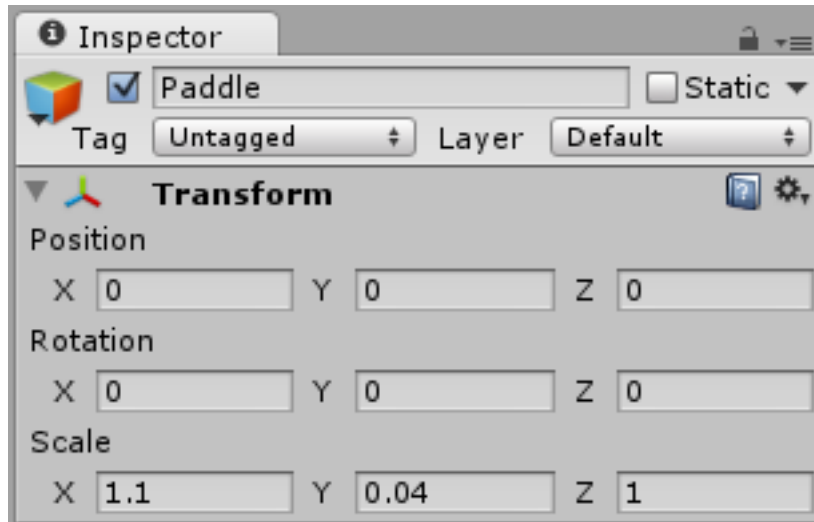
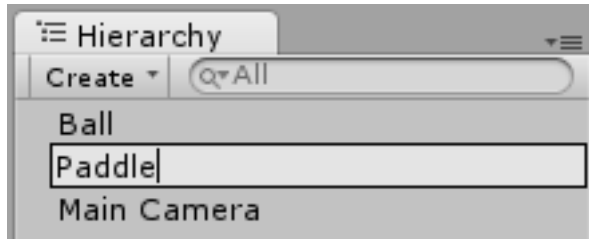


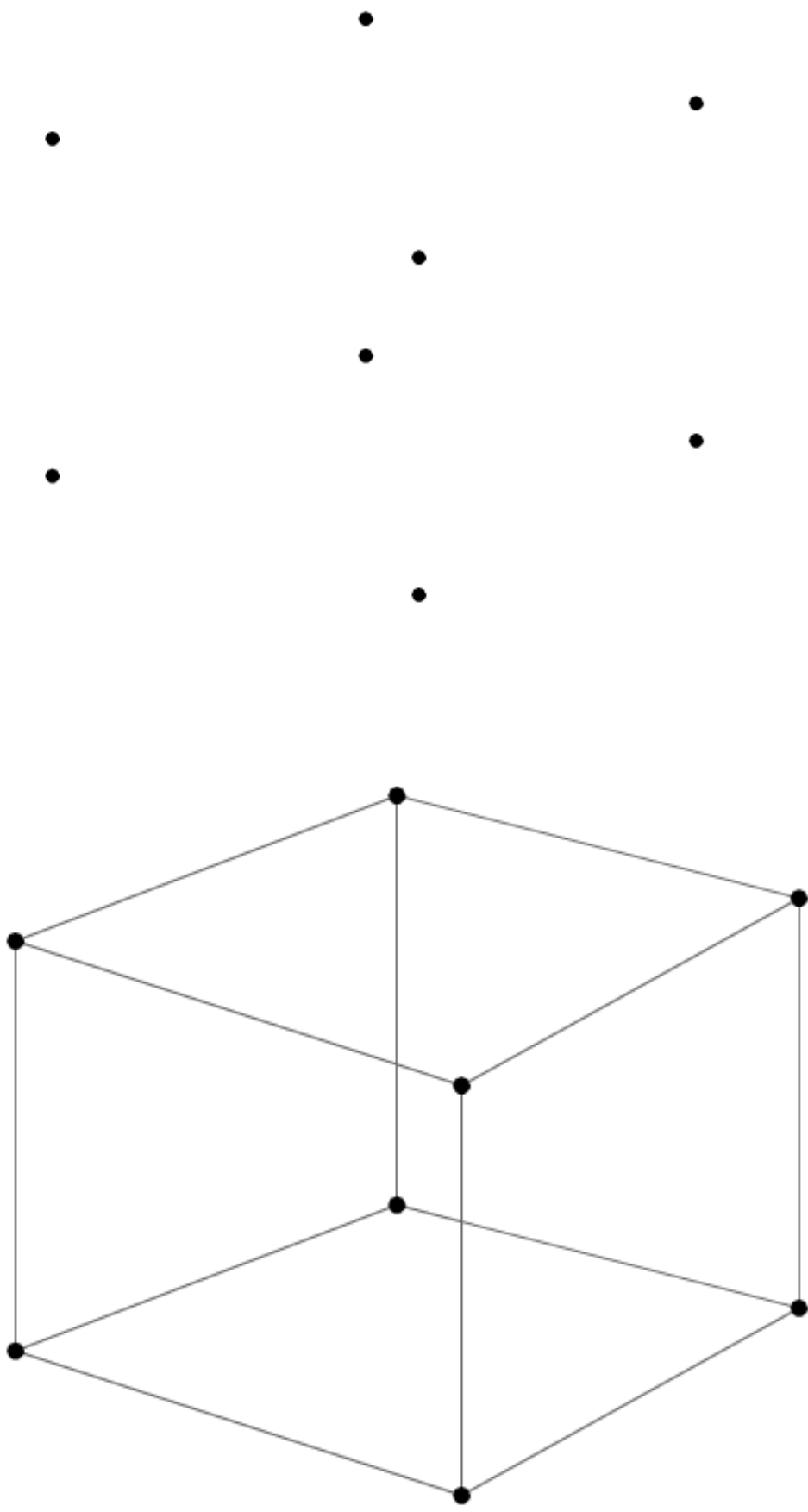
Chapter 3: Game #1 – Ticker Taker

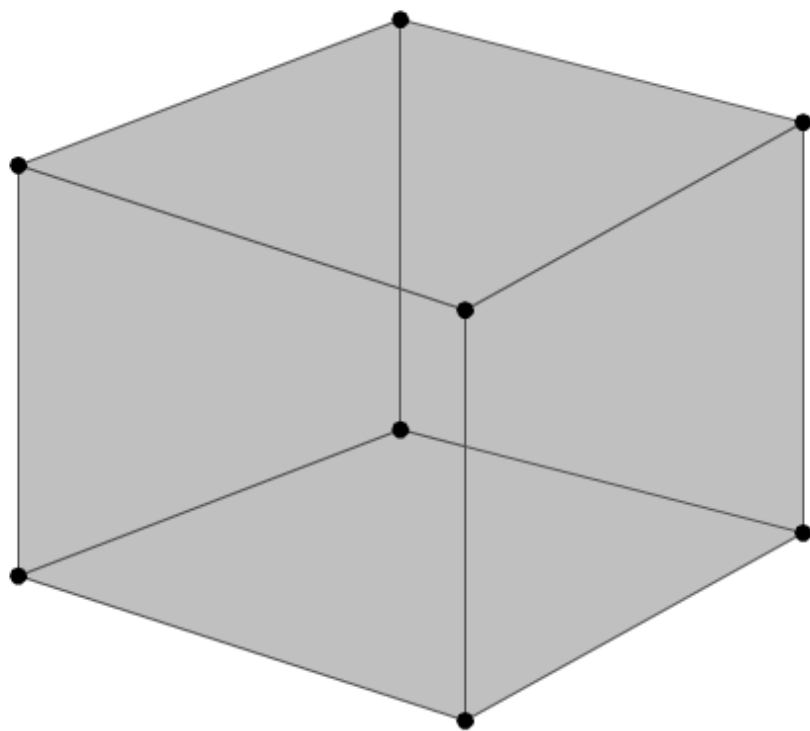


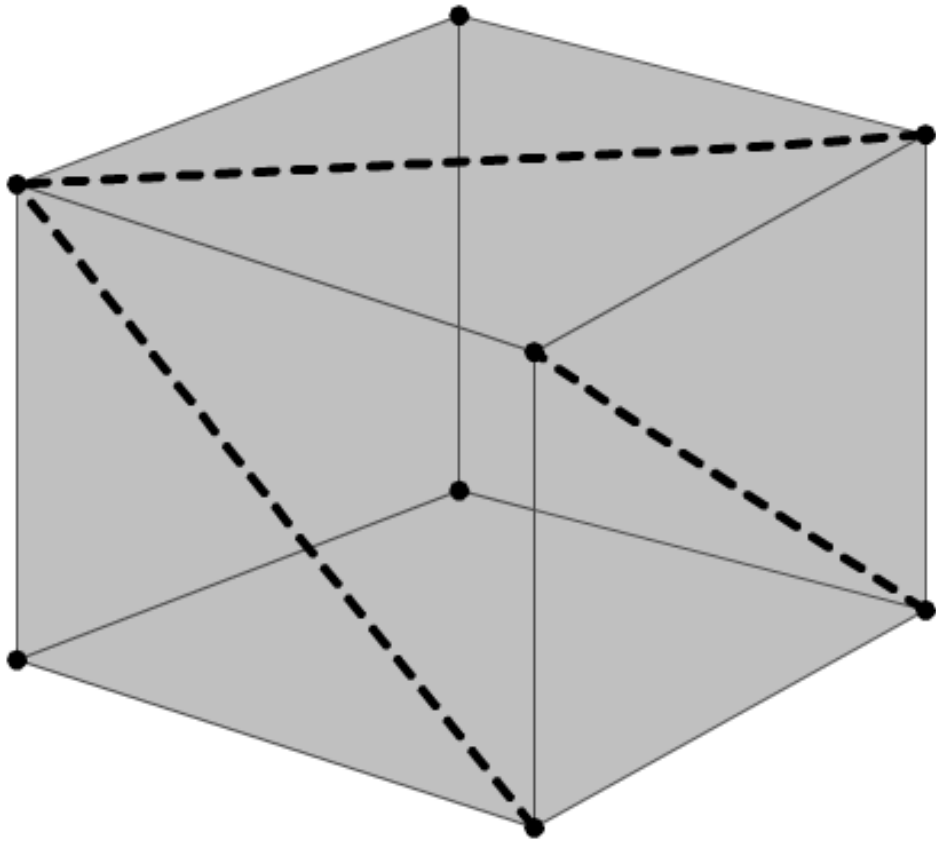


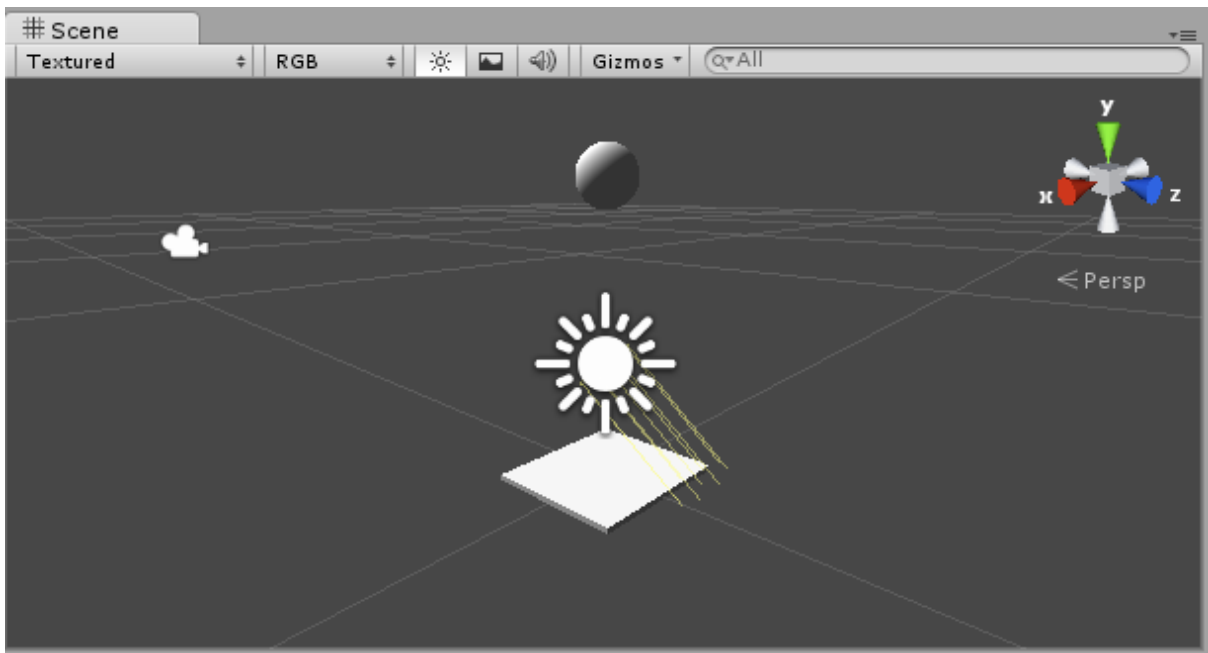
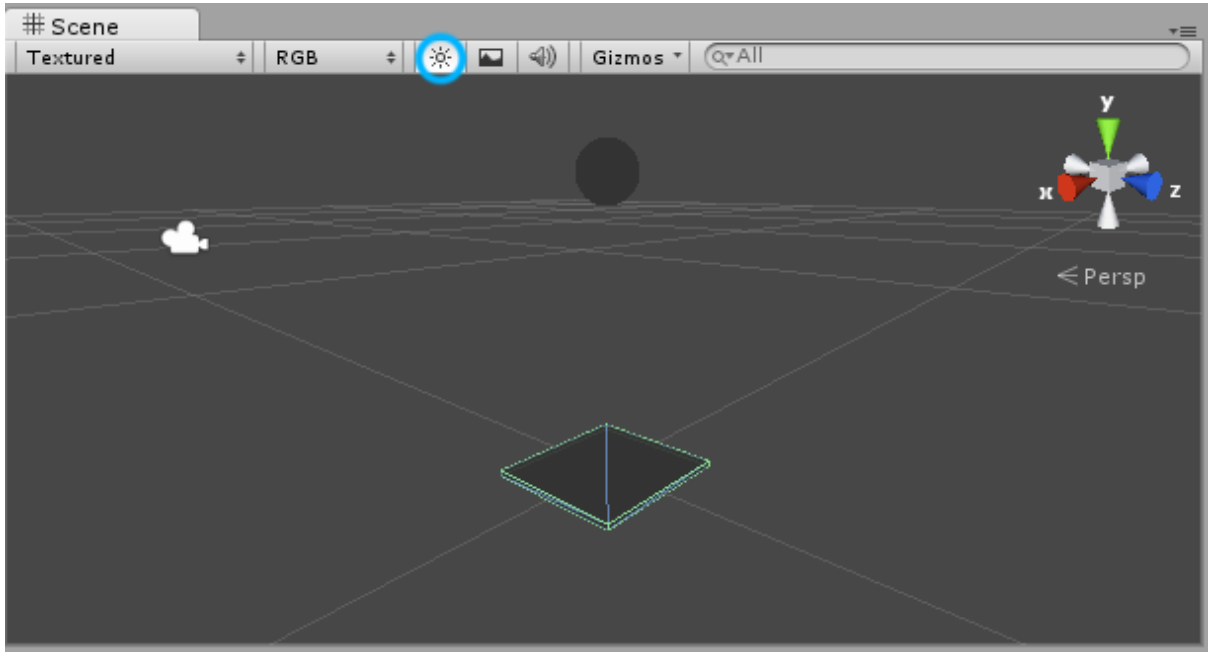


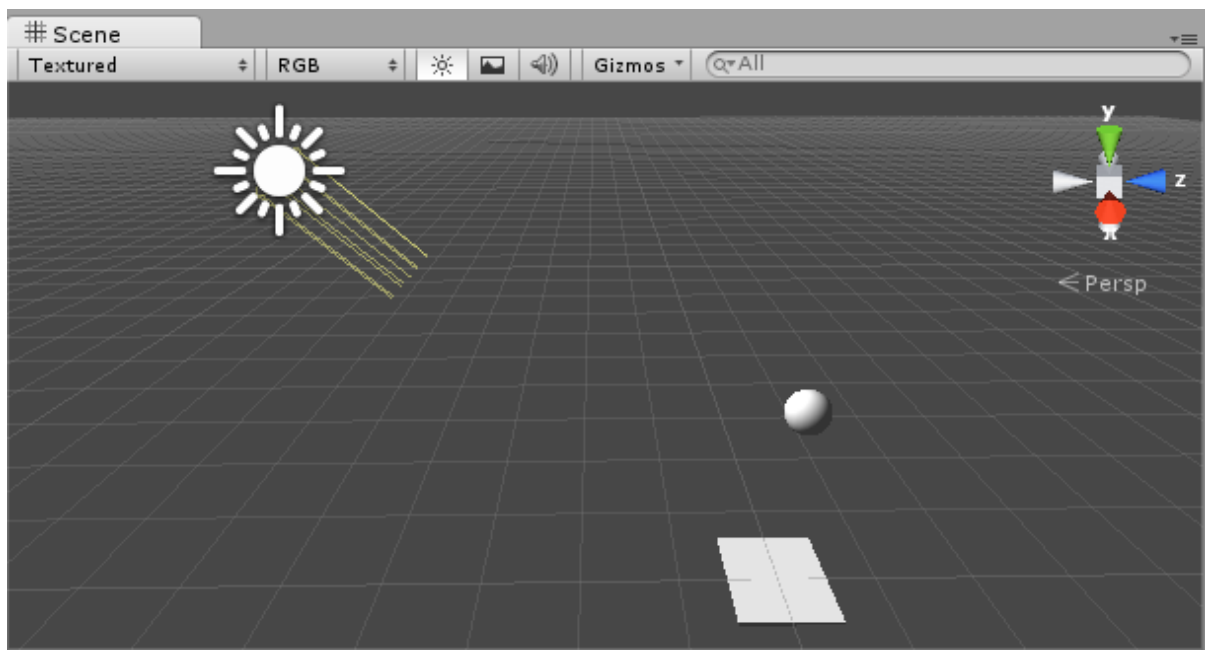


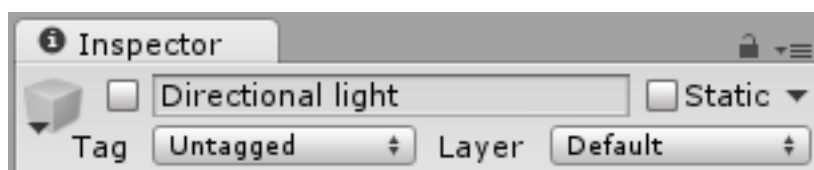
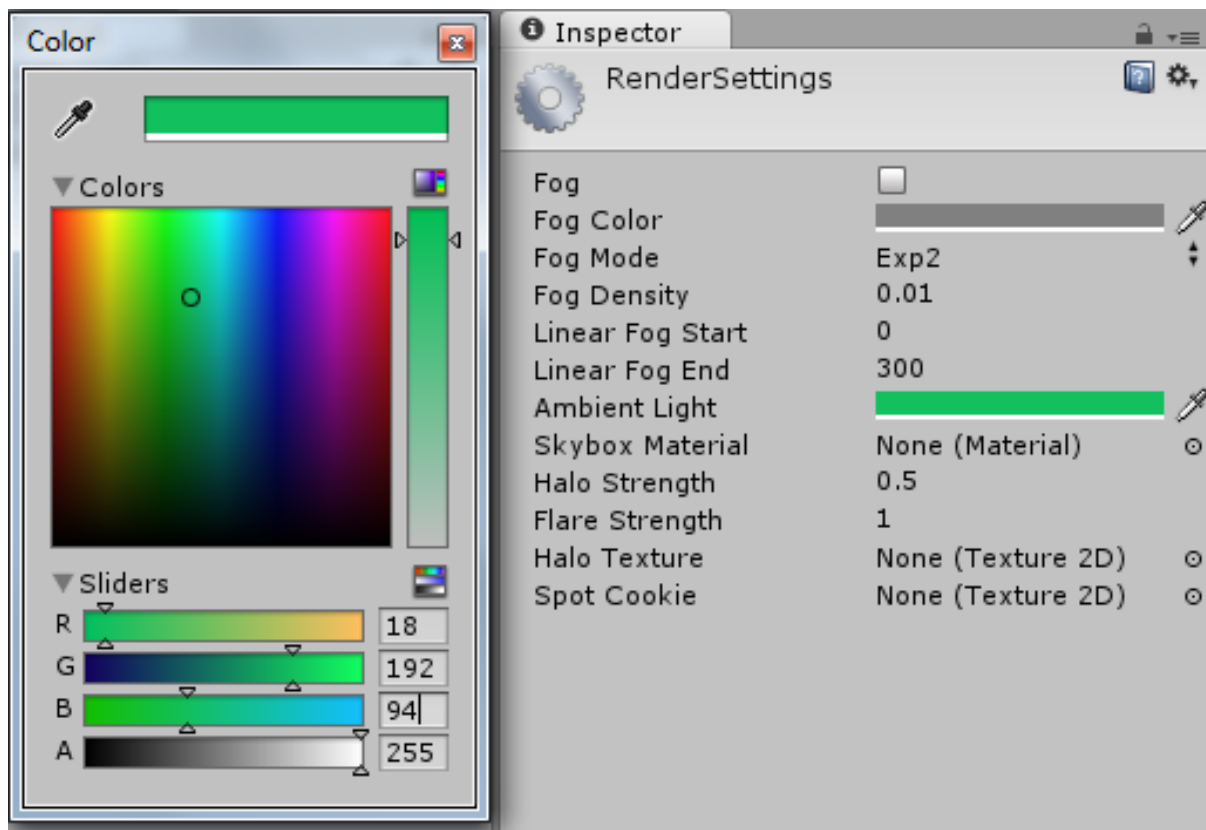


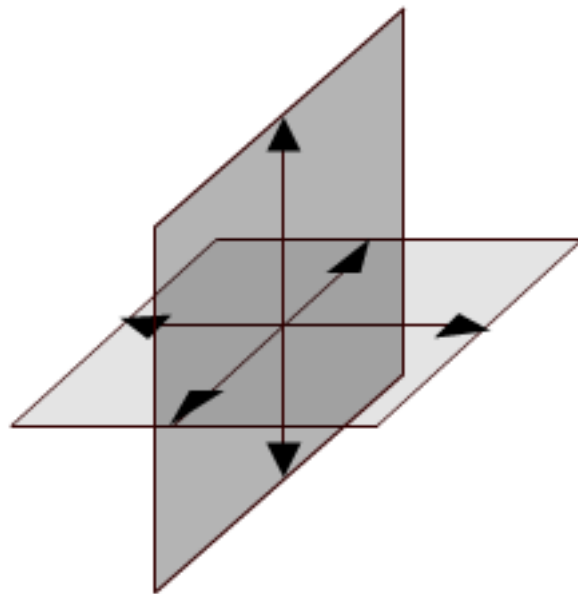
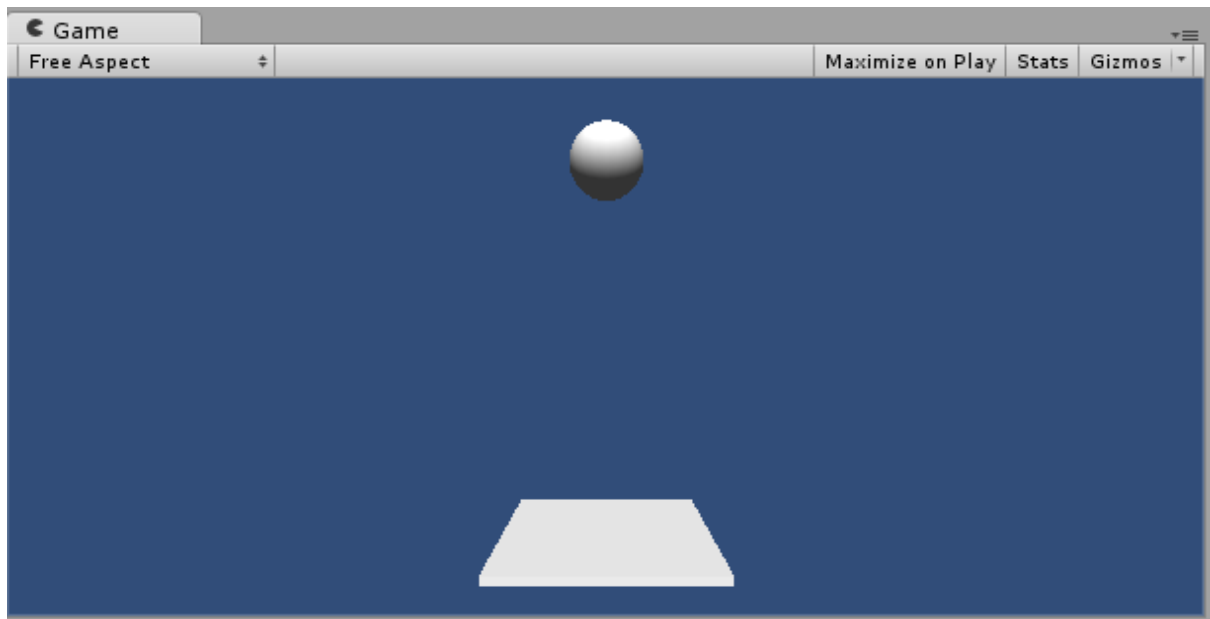


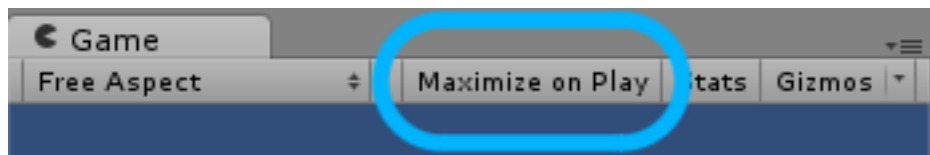
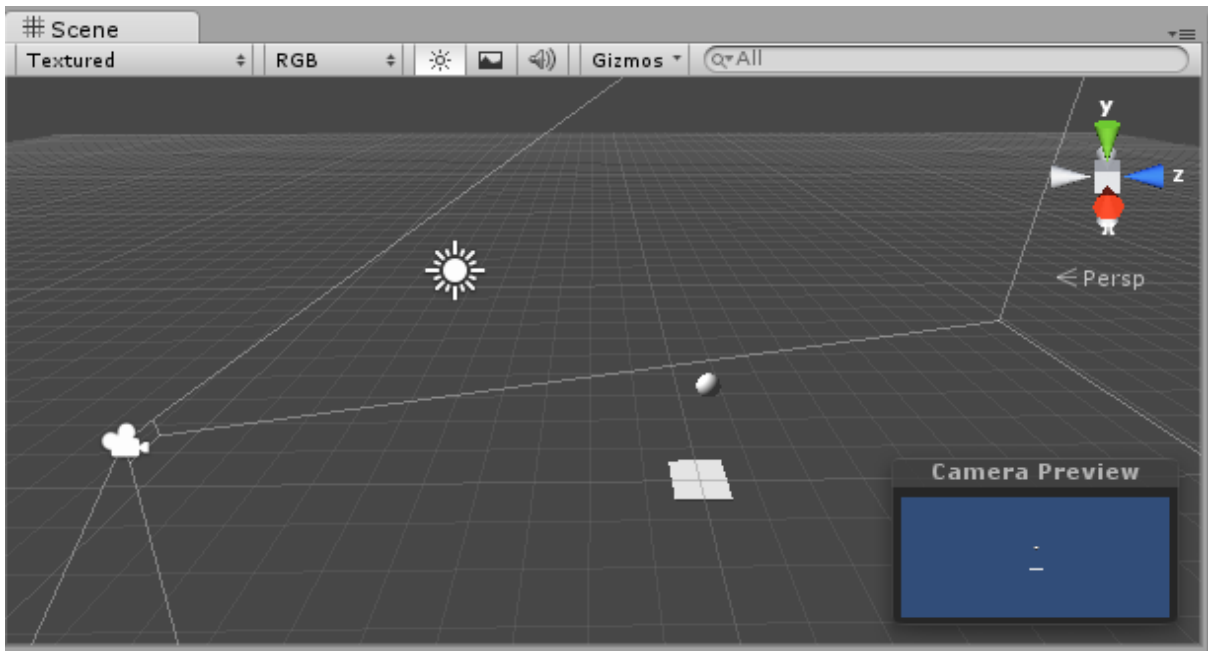


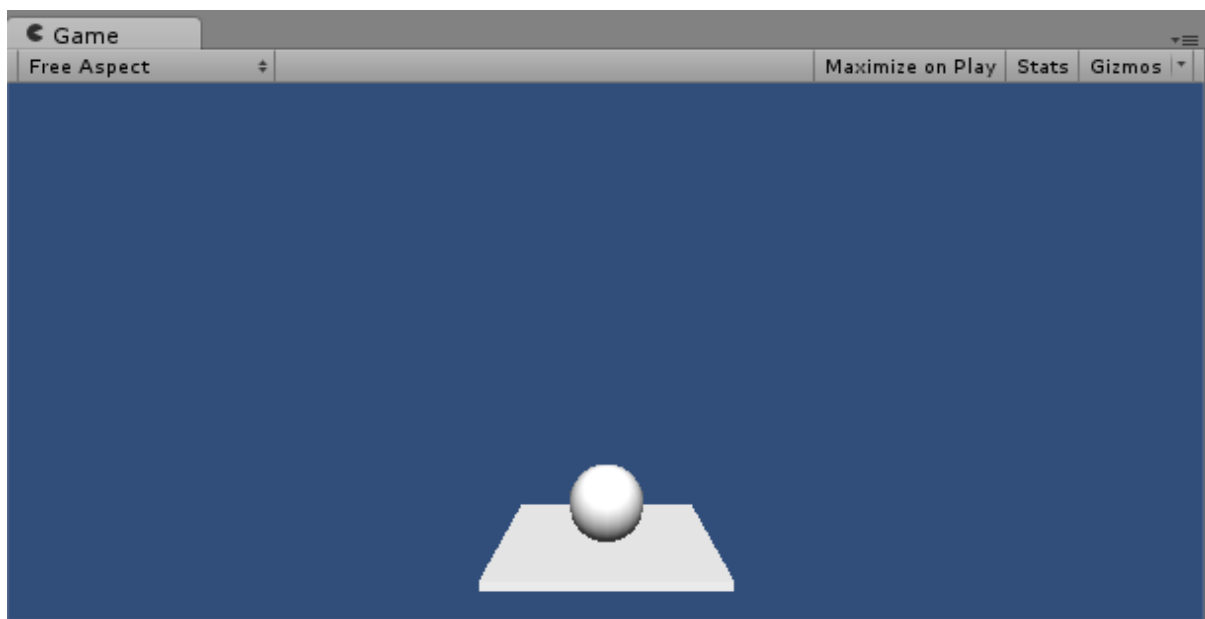
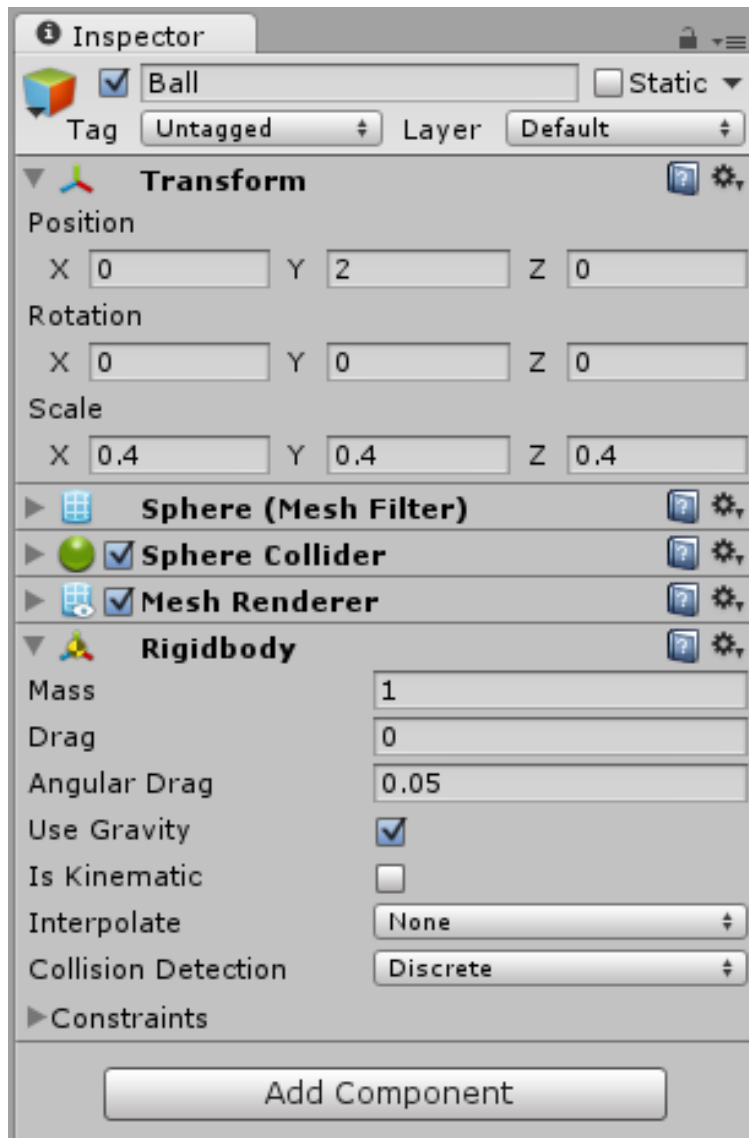


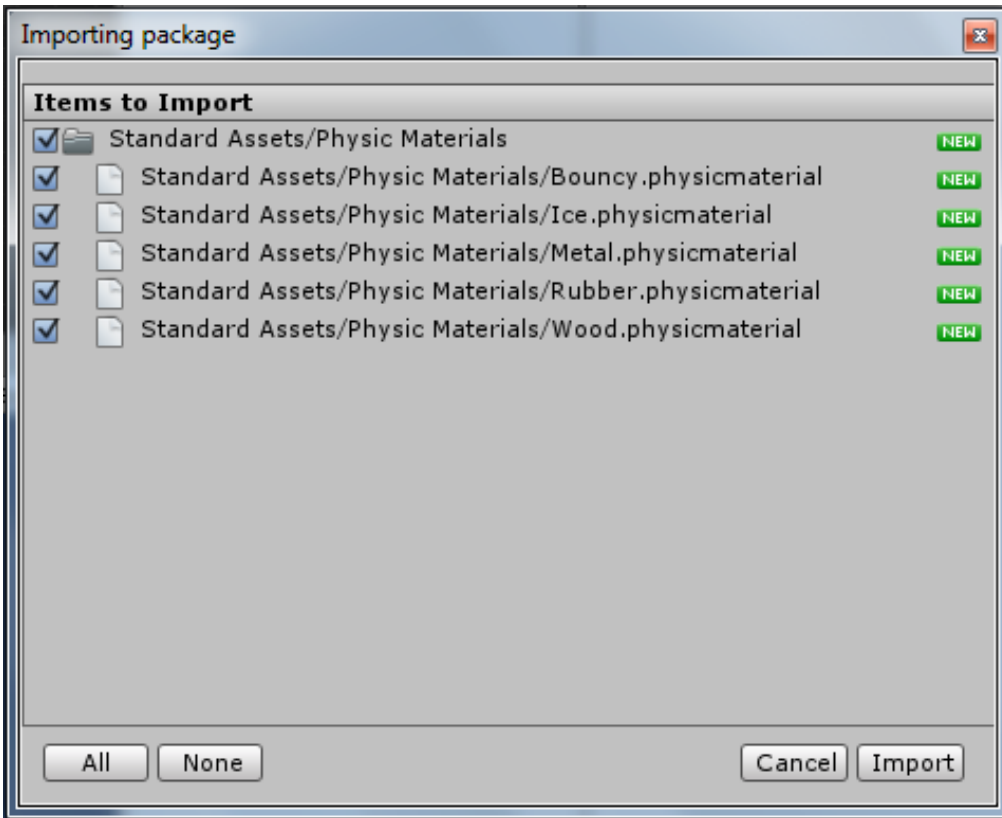


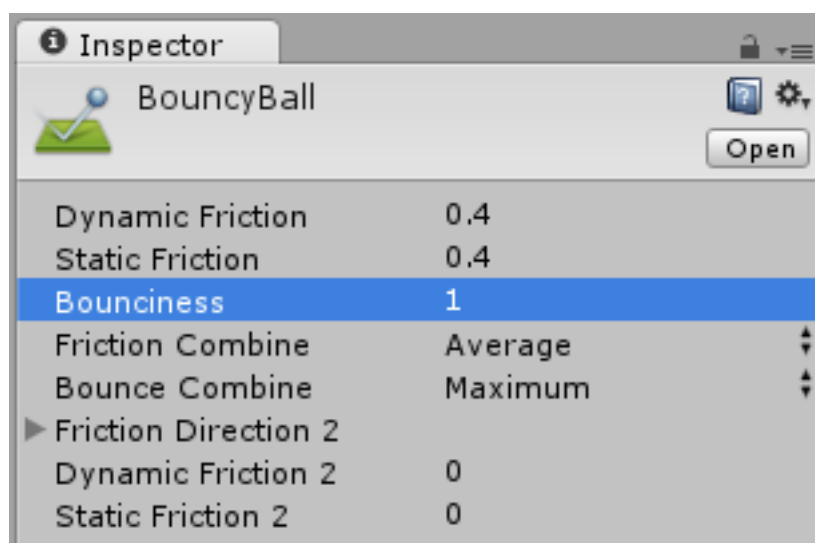
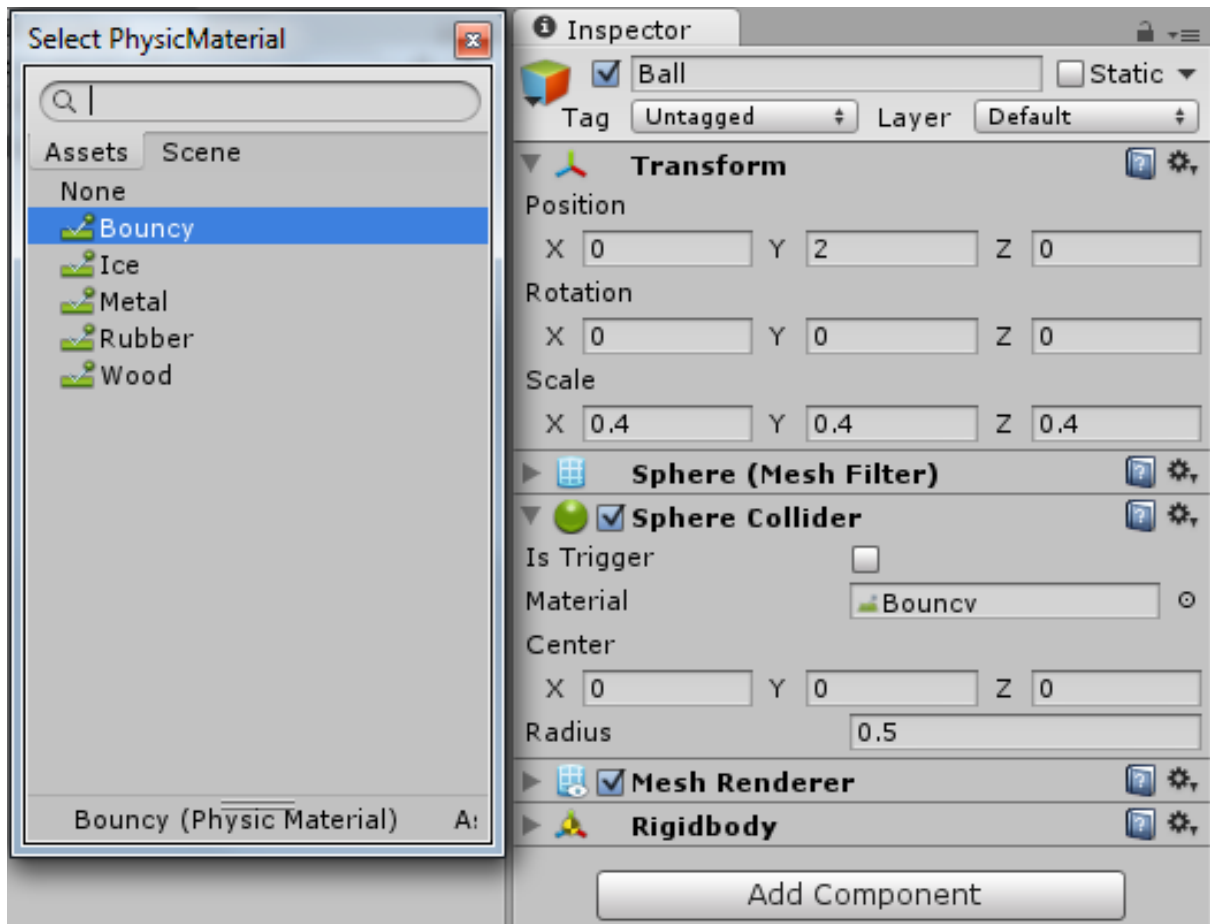


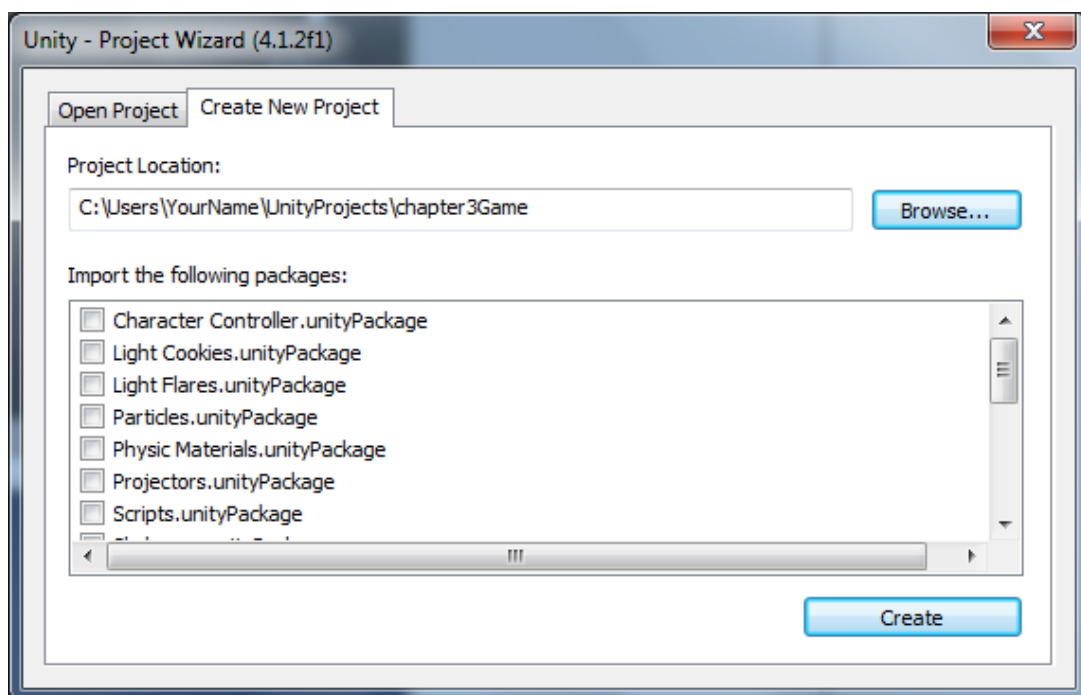
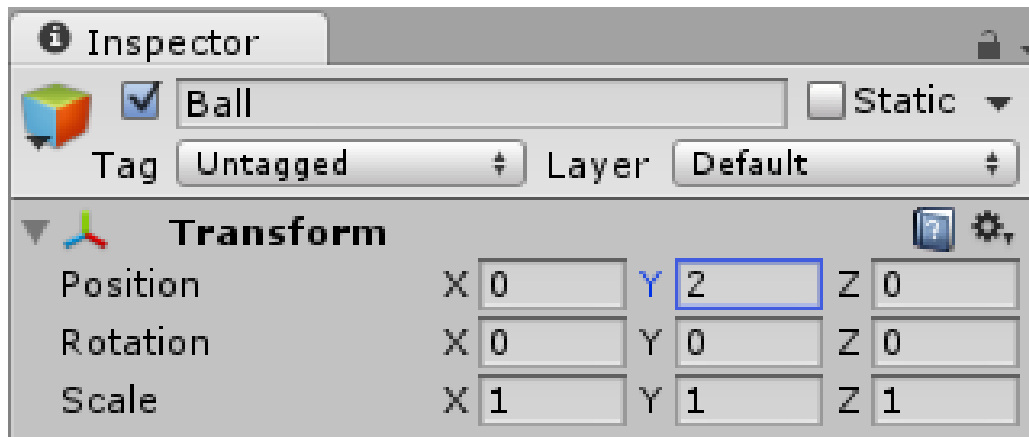


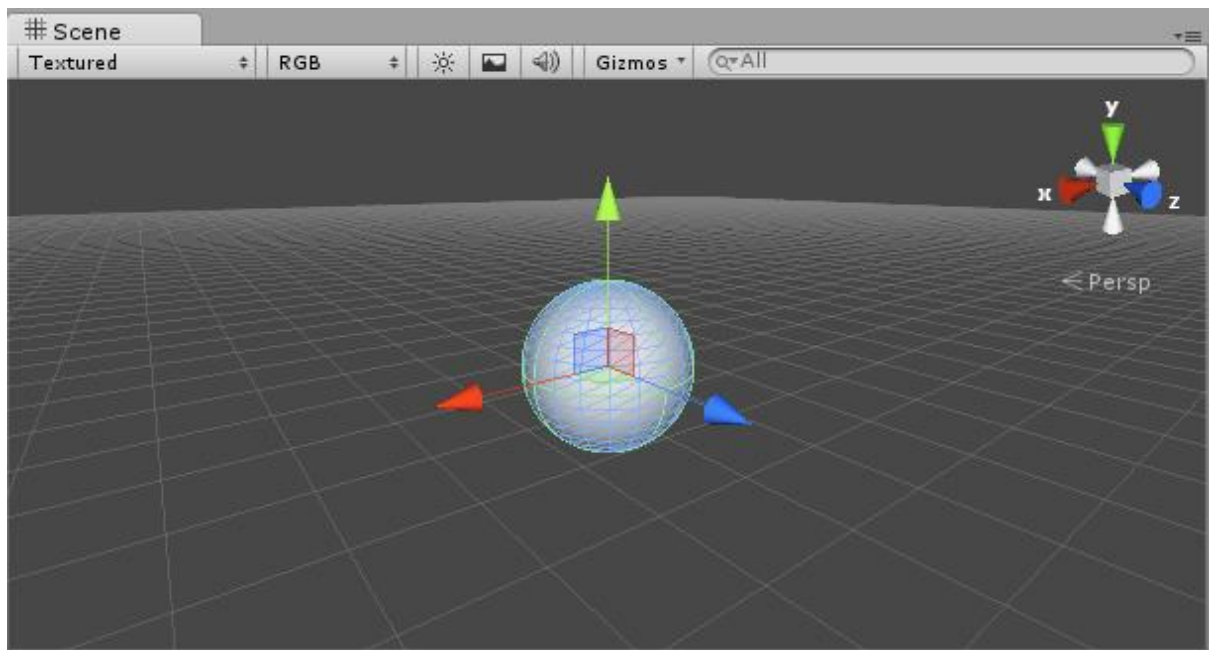
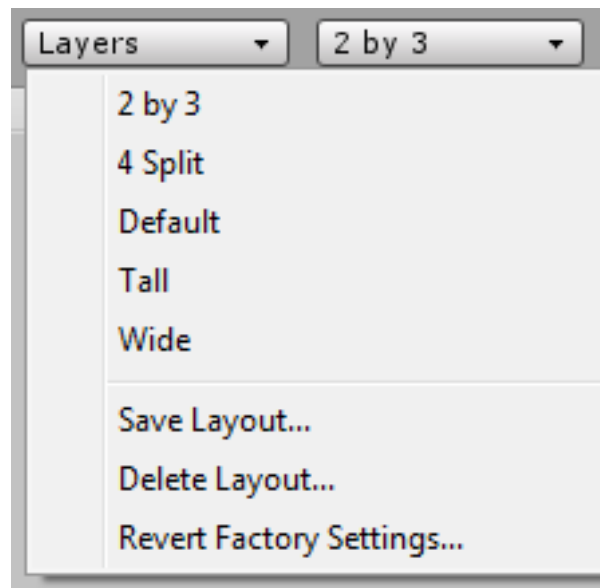




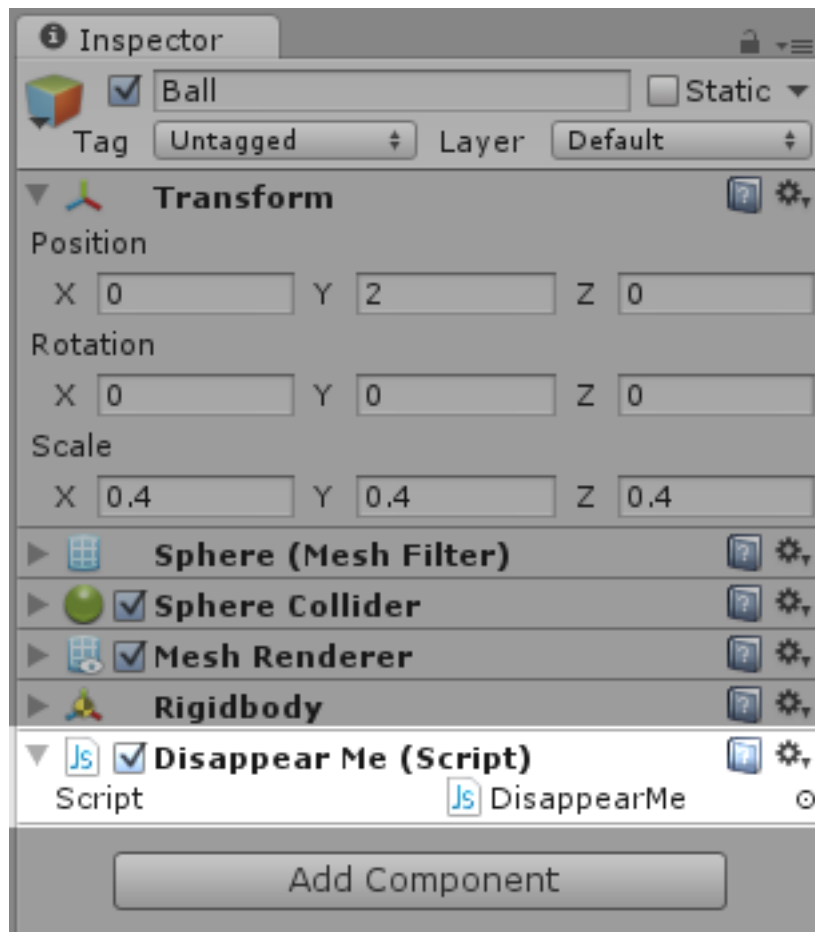


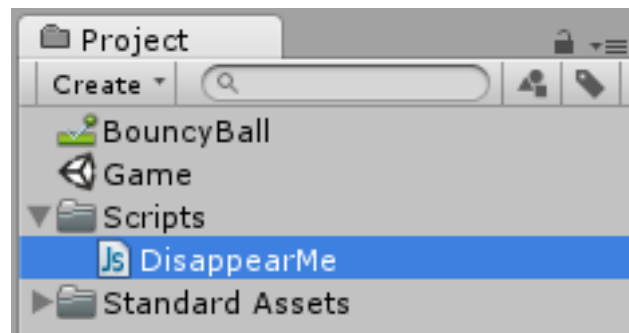
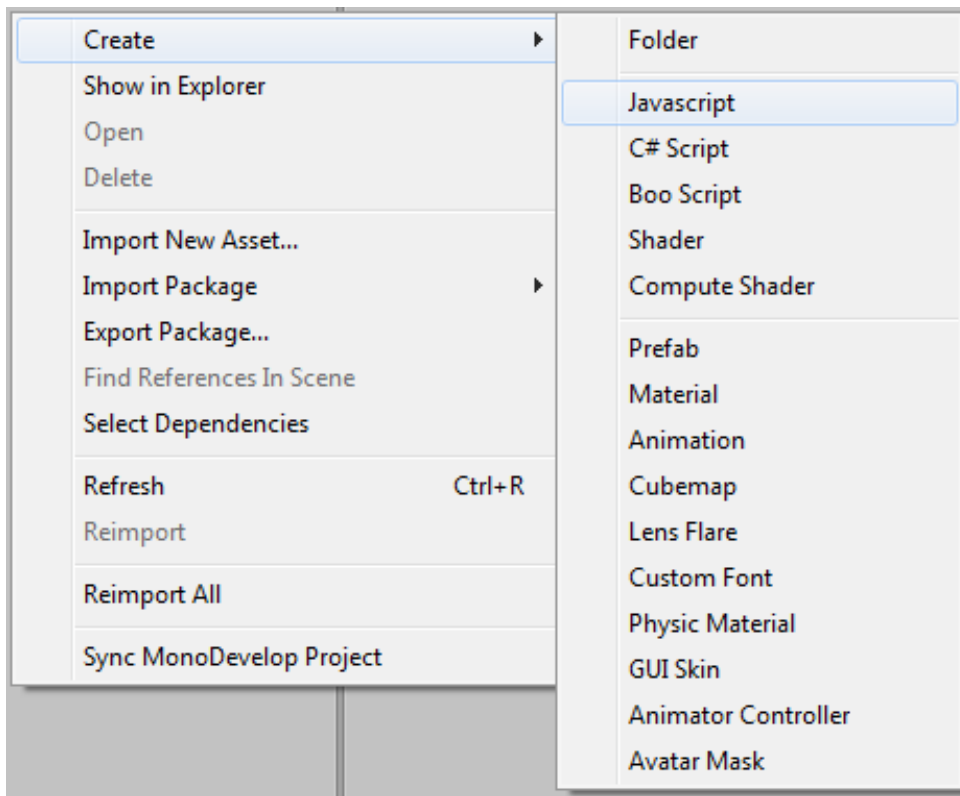


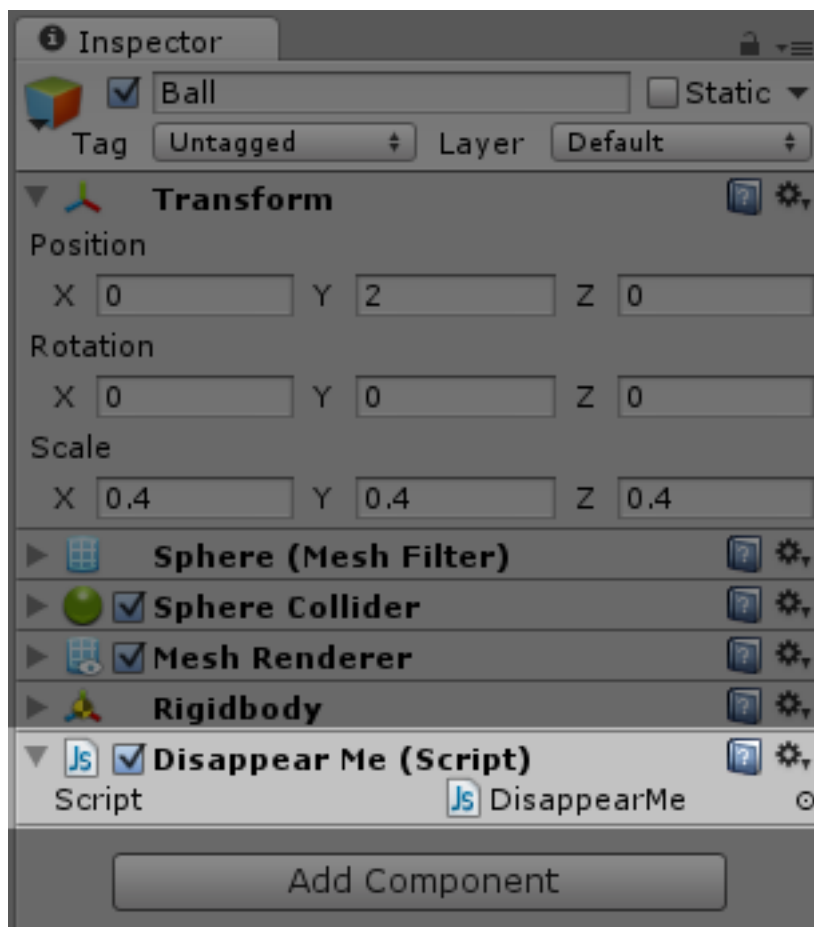
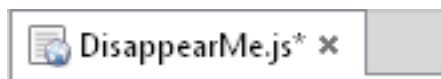
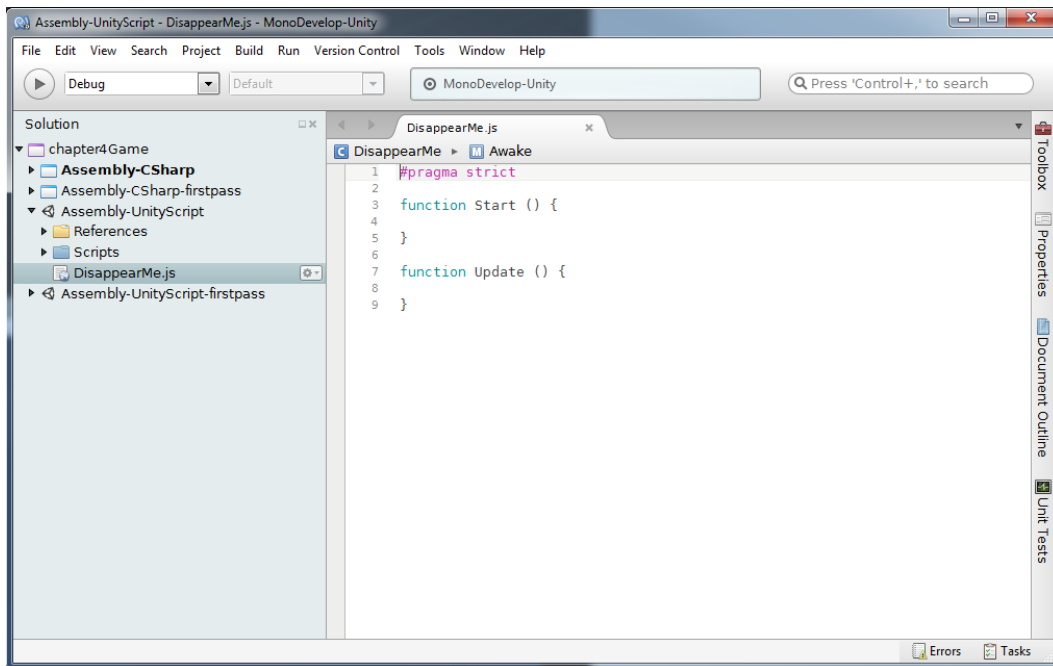


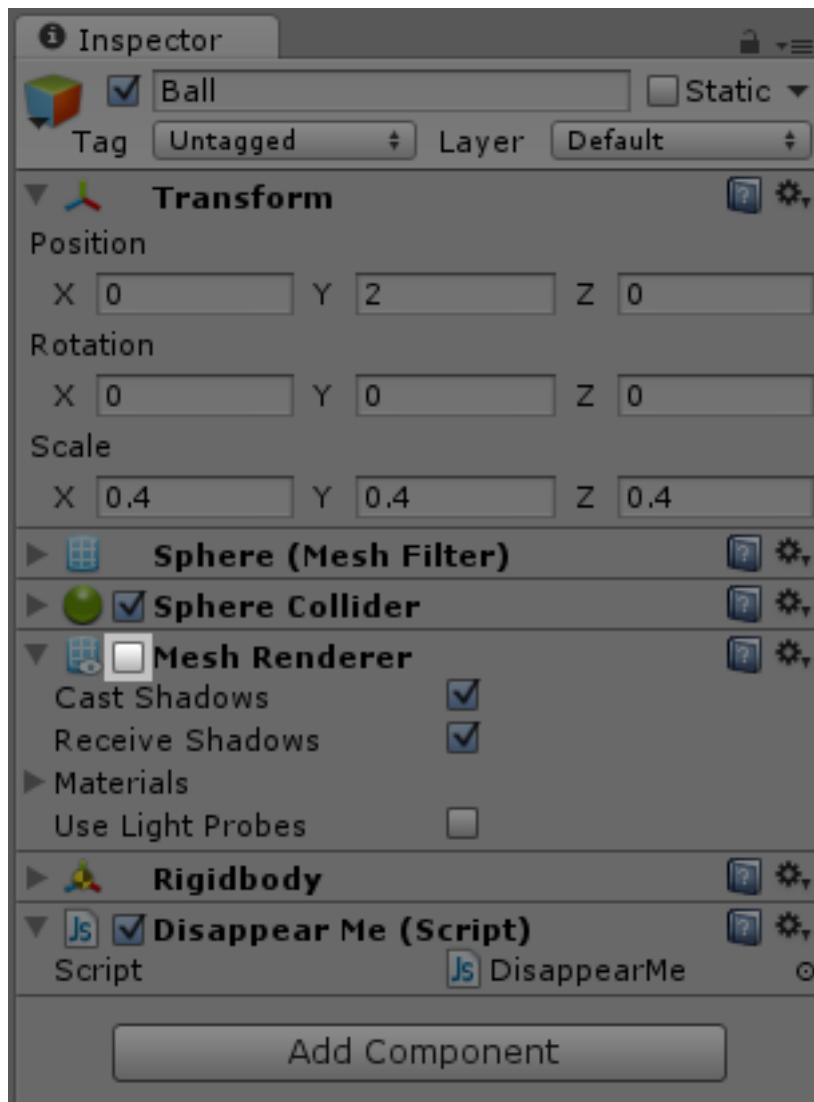


Chapter 4: Code Comfort



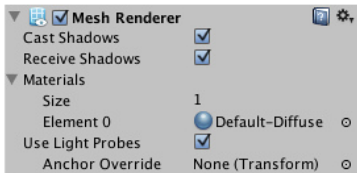






Mesh Renderer

The **Mesh Renderer** takes the geometry from the **Mesh Filter** and renders it at the position defined by the object's **Transform** component.



Properties

- Cast Shadows** (Pro only) If enabled, this **Mesh** will create shadows when a shadow-creating **Light** shines on it
- Receive Shadows** (Pro only) If enabled, this **Mesh** will display any shadows being cast upon it only)
- Materials** A list of **Materials** to render model with
- Use Light Probes** (Pro only) Enable probe-based lighting for this mesh
- Anchor Override** (Pro only) A **Transform** used to determine the interpolation position when the light probe system is used

Details

Meshes imported from 3D packages can use multiple **Materials**. All the materials used by a **Mesh Renderer** are held in the **Materials** list. Each submesh will use one material from the materials list. If there are more materials assigned to the **Mesh Renderer** than there are submeshes in the mesh, the first submesh will be rendered with each of the remaining materials, one on top of the next. At a cost of performance, this will let you set up multi-pass rendering on that submesh. Fully opaque materials, however, will simply overwrite the previous layers, costing performance for no advantage.

A mesh can receive light from the **light probe** system if the **Use Light Probes** option is enabled (see the light probes manual page for further details). A single point is used as the mesh's notional position for light probe interpolation. By default, this is the centre of the mesh's bounding box, but you can override this by dragging a **Transform** to the **Anchor Override** property. It may be useful to set the anchor in cases where an object contains two adjoining meshes; since each mesh has a separate bounding box, the two will be lit discontinuously at the join by default. However, if you set both meshes to use the same anchor point, they will be consistently lit.

Page last updated: 2013-04-08

Scripting Reference

Menu

- Overview
- Runtime Classes
 - Attributes
 - Enumerations
- Editor Classes
 - Attributes
 - Enumerations

Scripting Overview

This is a short overview of how scripting inside Unity works.

Scripting inside Unity consists of **attaching custom script objects** being the following:

Update:

This function is called before rendering a frame.

Renderer

Inherits from Component

General functionality for all renderers.

A renderer is what makes an object appear on the screen. For any game object or component its renderer can be accessed through a `renderer` property.

JavaScript ▾

```
// make the object invisible!  
renderer.enabled = false;
```

Use this class to access the renderer of any object, mesh or particle system. Renderers can be disabled to make objects invisible (see `enabled`), and the materials can be accessed and modified through them (see `material`).

See Also: Renderer components for meshes, particles, lines and trails.

Variables

<code>isPartOfStaticBatch</code>	Has this renderer been statically batched with any other renderers?
<code>worldToLocalMatrix</code>	Matrix that transforms a point from world space into local space (Read Only).
<code>localToWorldMatrix</code>	Matrix that transforms a point from local space into world space (Read Only).
<code>enabled</code>	Makes the rendered 3D object visible if enabled.
<code>castShadows</code>	Does this object cast shadows?
<code>receiveShadows</code>	Does this object receive shadows?
<code>material</code>	The material of this object.
<code>sharedMaterial</code>	The shared material of this object.
<code>sharedMaterials</code>	All the shared materials of this object.
<code>materials</code>	All the materials of this object.
<code>bounds</code>	The bounding volume of the renderer (Read Only).
<code>lightmapIndex</code>	The index of the lightmap applied to this renderer.
<code>lightmapTilingOffset</code>	The tiling & offset used for lightmap.
<code>isVisible</code>	Is this renderer visible in any camera? (Read Only)
<code>useLightProbes</code>	Use light probes for this Renderer.
<code>lightProbeAnchor</code>	If set, Renderer will use this Transform's position to find the interpolated light probe.

Renderer.enabled

var `enabled` : boolean

Description

Makes the rendered 3D object visible if `enabled`.

JavaScript ▾


```
// make the object invisible  
renderer.enabled = false;
```

Another example:

JavaScript ▾

```
// Toggle the Object's visibility each second.  
// make the object visible  
renderer.enabled = true;  
function Update () {  
    // Find out whether current second is odd or even  
    var seconds : int = Time.time;  
    var oddeven = (seconds % 2) == 0;  
    // Enable renderer accordingly  
    renderer.enabled = oddeven;  
}
```

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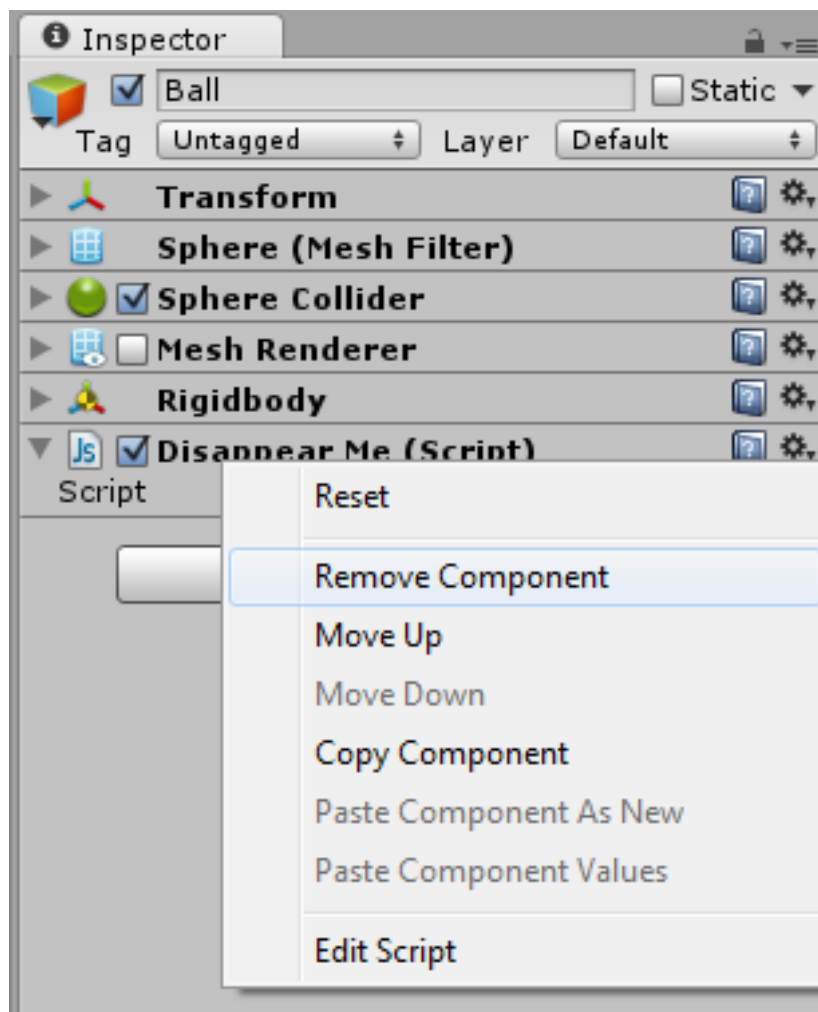
Main Entry: visible

Part of Speech: *adjective*

Definition: apparent, seeable

Synonyms: arresting, big as life, bold, clear, conspicuous, detectable, discernible, discoverable, distinguishable, evident, in sight, in view, inescapable, macroscopic, manifest, marked, not hidden, noticeable, observable, obtrusive, obvious, ocular, open, out in the open, outstanding, palpable, patent, perceivable, perceptible, plain, pointed, pronounced, revealed, salient, seen, signal, striking, to be seen, unconcealed, under one's nose, unhidden, unmistakable, viewable, visual

Antonyms: concealed, hidden, invisible, obscured, unseeable



The image shows the Unity Inspector window for a 'Ball' object. The 'Disappear Me (Script)' component is selected, and a context menu is open over it. The menu options are:

- Reset
- Remove Component
- Move Up
- Move Down
- Copy Component
- Paste Component As New
- Paste Component Values
- Edit Script

```
MouseCursor.Text
Text cursor.
MouseCursor.Zoom
Cursor with a magnifying glass for zoom.
Event.mousePosition
The mouse position.
```

```
Input.mousePosition
The current mouse position in pixel coordinates.
```

```
Event.isMouse
Is this event a mouse event?
KeyCode.Mouse0
First (primary) mouse button.
KeyCode.Mouse1
Second (secondary) mouse button.
KeyCode.Mouse2
Third mouse button.
```

Input.mousePosition

```
static var mousePosition : Vector3
```

Description

The current mouse position in pixel coordinates. (Read Only)

The bottom-left of the screen or window is at (0, 0). The top-right of the screen or window is at (Screen.width, Screen.height).

JavaScript ▾

```
var particle : GameObject;
function Update () {
    if (Input.GetButtonDown ("Fire1")) {
        // Construct a ray from the current mouse coordinates
        var ray : Ray = Camera.main.ScreenPointToRay (Input.mousePosition);
        if (Physics.Raycast (ray)) {
            // Create a particle if hit
            Instantiate (particle, transform.position, transform.rotation);
        }
    }
}
```

Vector3

Struct

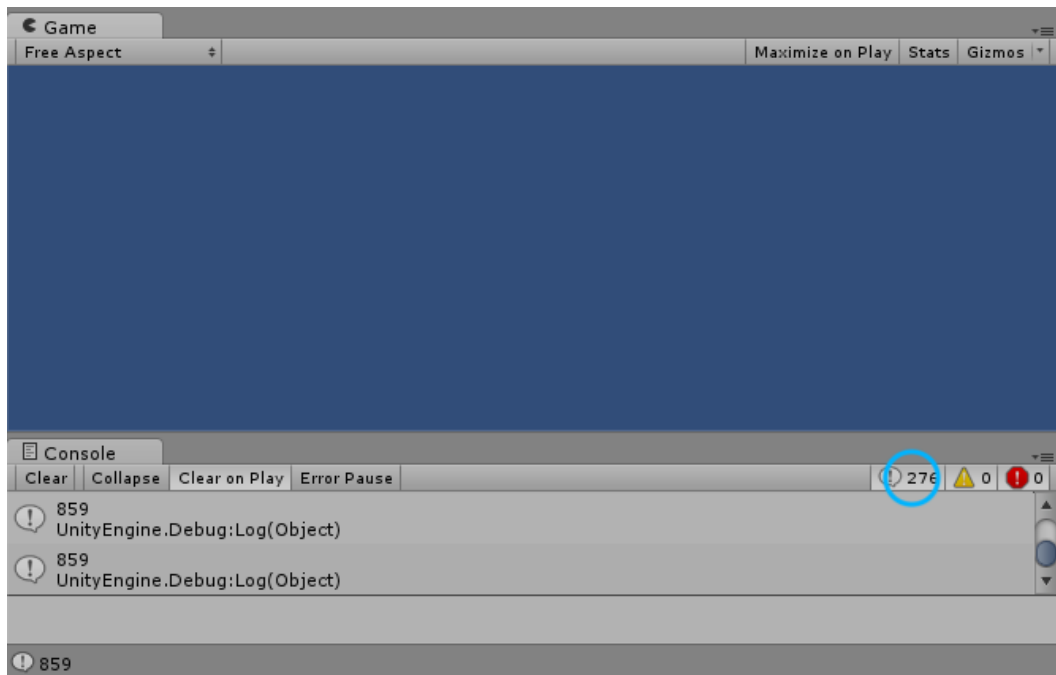
Representation of 3D vectors and points.

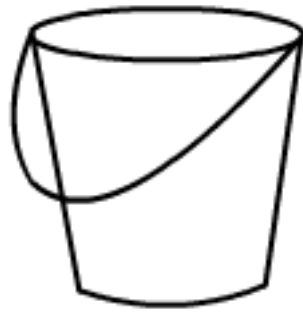
This structure is used throughout Unity to pass 3D positions and directions around. It also contains functions for doing common vector operations.

Besides the functions listed below, other classes can be used to manipulate vectors and points as well. For example the [Quaternion](#) and the [Matrix4x4](#) classes are useful for rotating or transforming vectors and points.

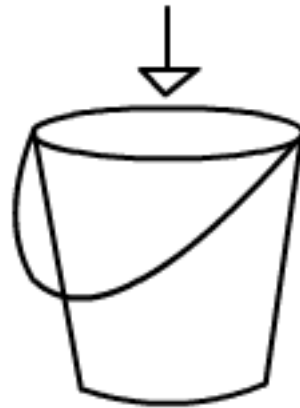
Variables

x	X component of the vector.
y	Y component of the vector.
z	Z component of the vector.
this [int index]	Access the x, y, z components using [0], [1], [2] respectively.
normalized	Returns this vector with a magnitude of 1 (Read Only).
magnitude	Returns the length of this vector (Read Only).
sqrMagnitude	Returns the squared length of this vector (Read Only).



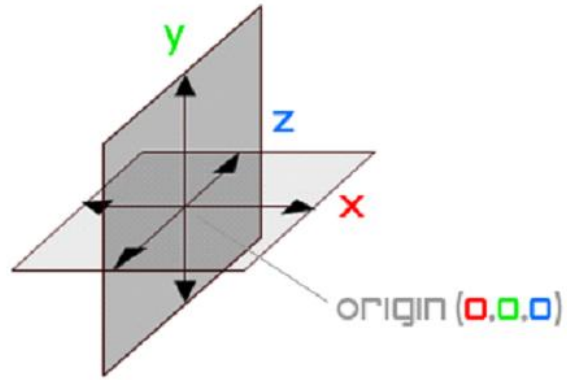


Uppercase Sandwiches

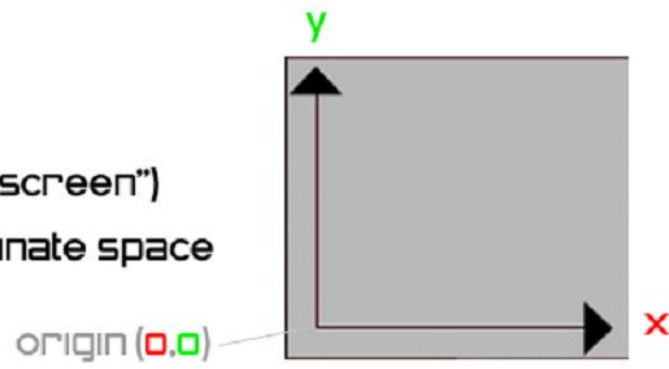


lowercase buckets

3D ("world")
co-ordinate space



2D ("screen")
co-ordinate space



Transform.rotation

var **rotation** : Quaternion

Description

The rotation of the transform in world space stored as a Quaternion.

Unity stores rotations as Quaternions internally. To rotate an object, use Transform.Rotate. Use Transform.eulerAngles for setting the rotation as euler angles.

JavaScript ▼

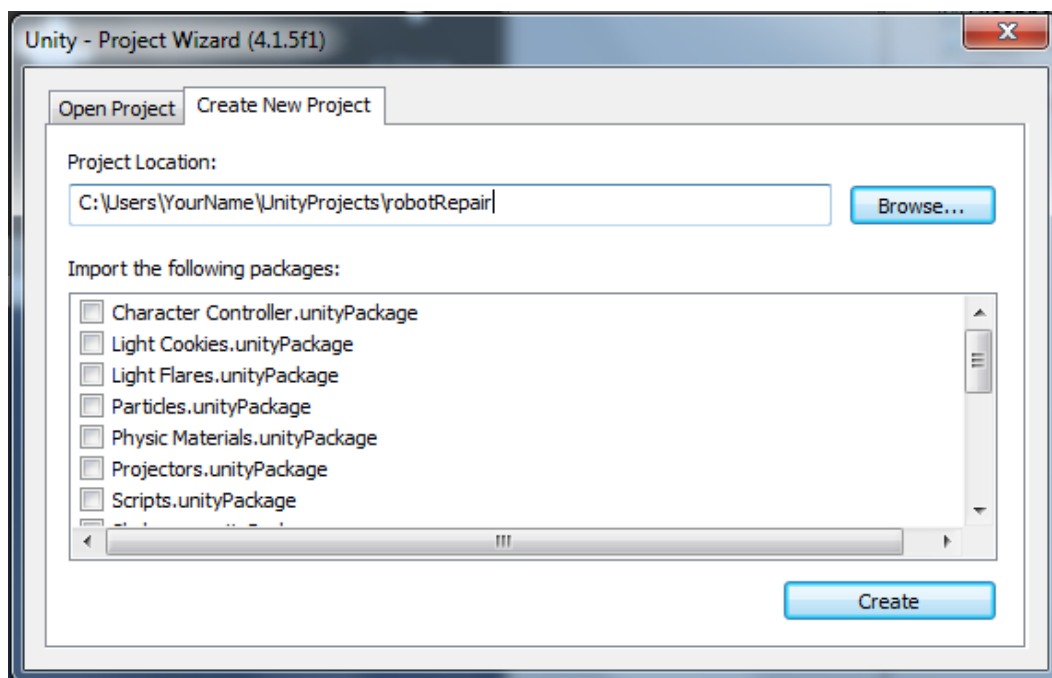
```
// Reset the world rotation
transform.rotation = Quaternion.identity;
```

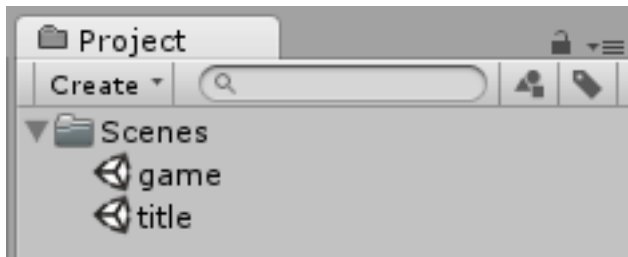
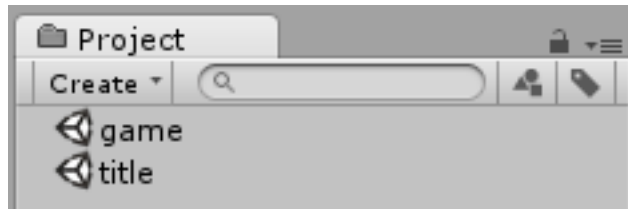
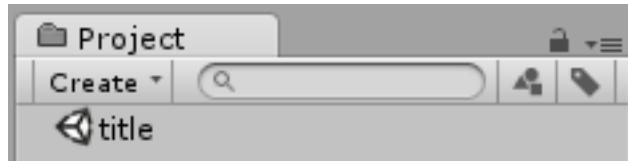
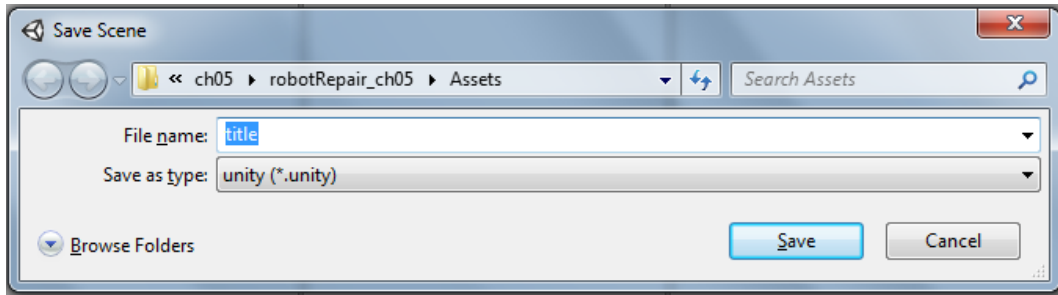
Another example:

JavaScript ▼

```
// Smoothly tilts a transform towards a target rotation.
var smooth = 2.0;
var tiltAngle = 30.0;
function Update () {
    var tiltAroundZ = Input.GetAxis("Horizontal") * tiltAngle;
    var tiltAroundX = Input.GetAxis("Vertical") * tiltAngle;
    var target = Quaternion.Euler (tiltAroundX, 0, tiltAroundZ);
    // Dampen towards the target rotation
    transform.rotation = Quaternion.Slerp(transform.rotation, target,
        Time.deltaTime * smooth);
}
```

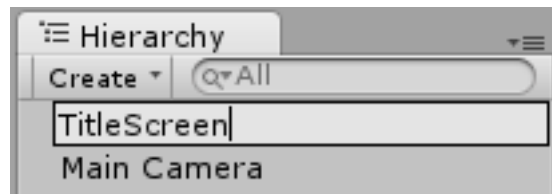
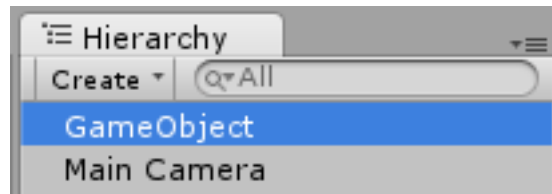
Chapter 5: Game #2 – Robot Repair

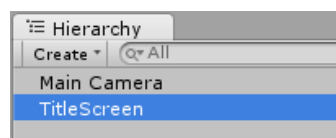
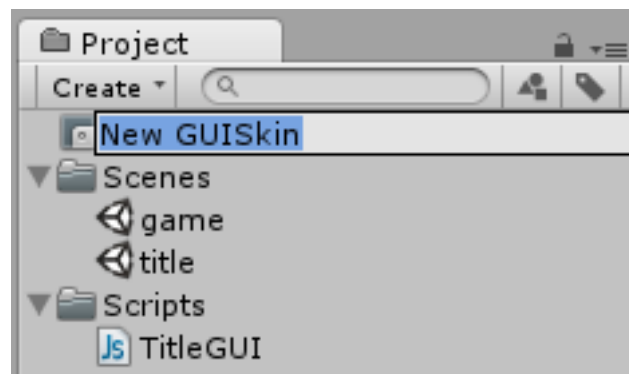
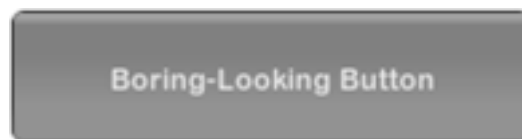
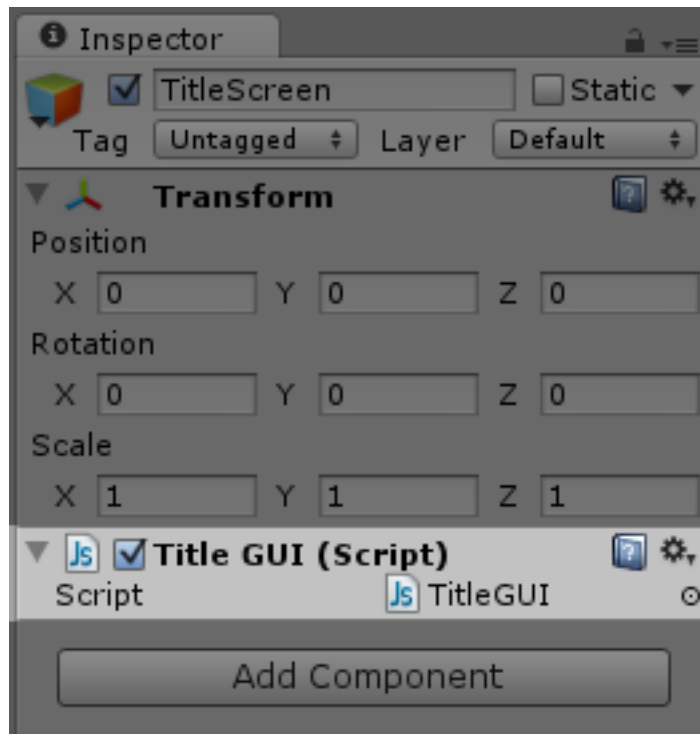




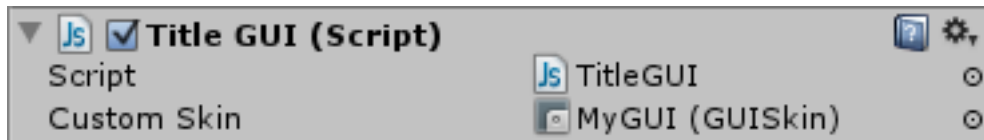
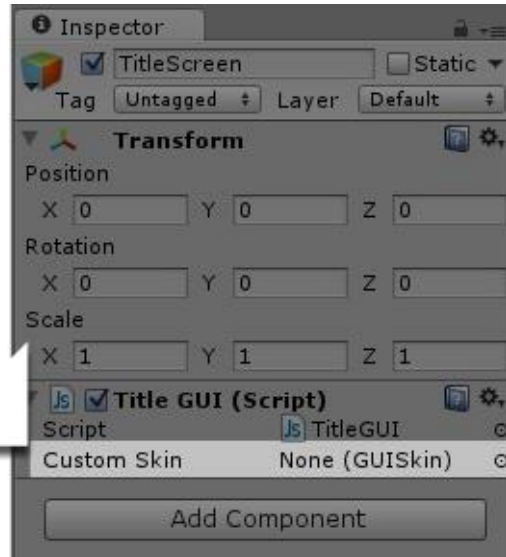
ROBOT REPAIR

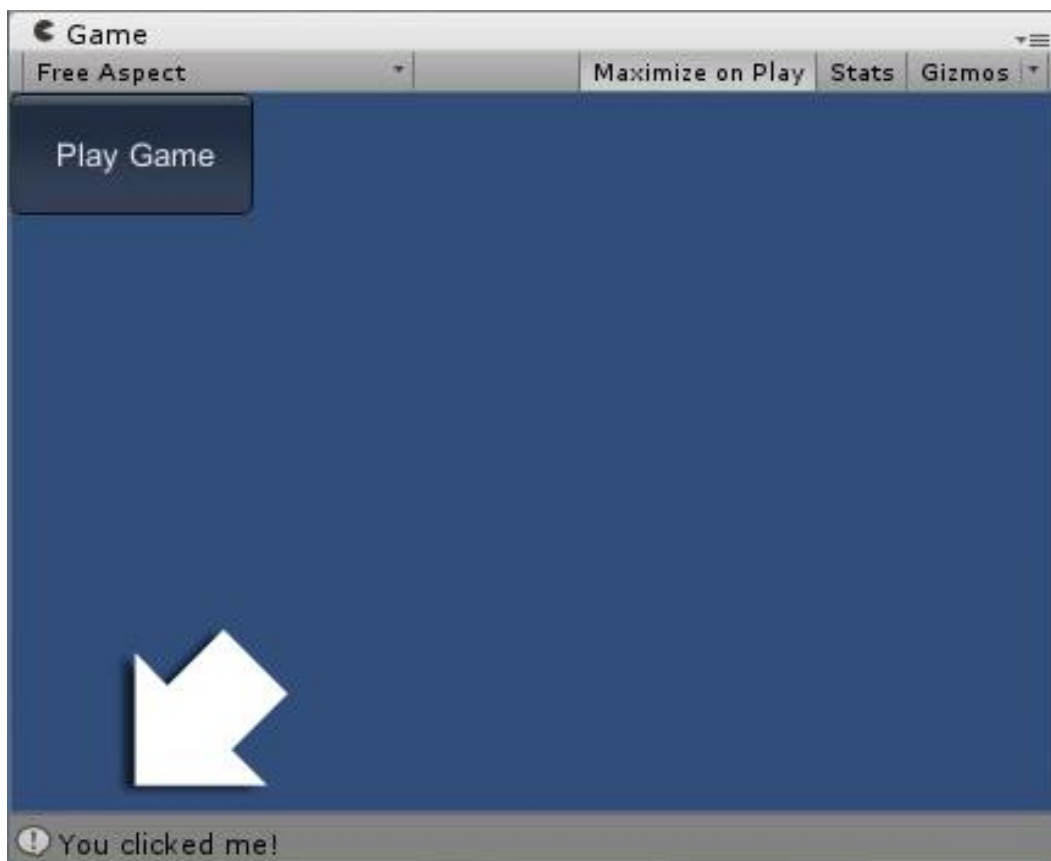
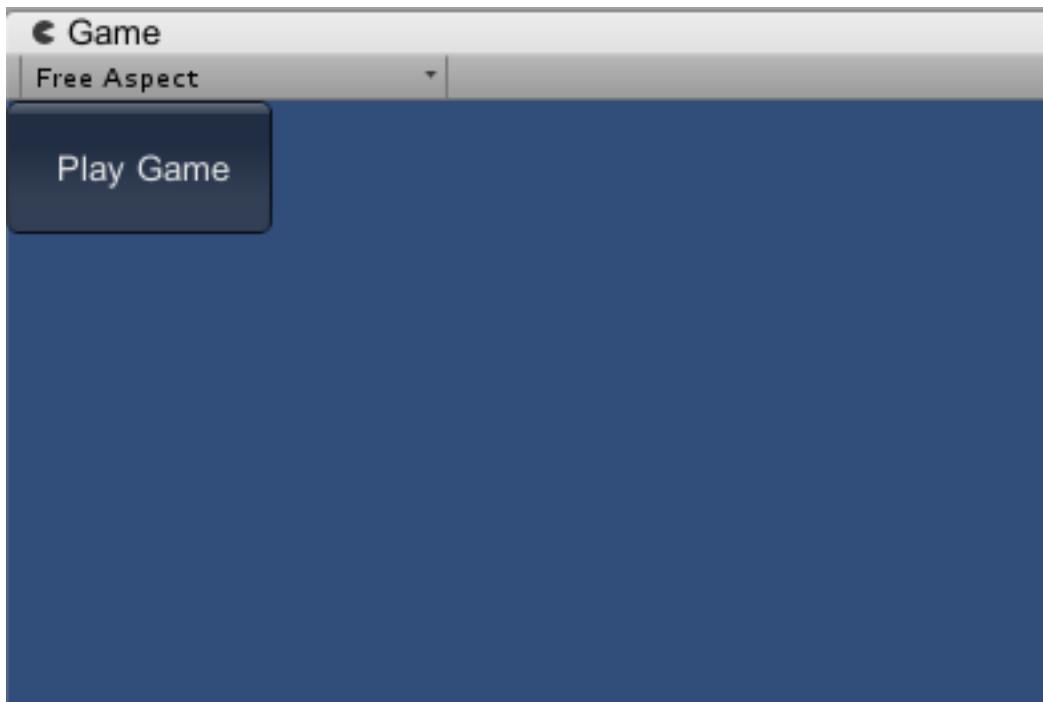
Play Game



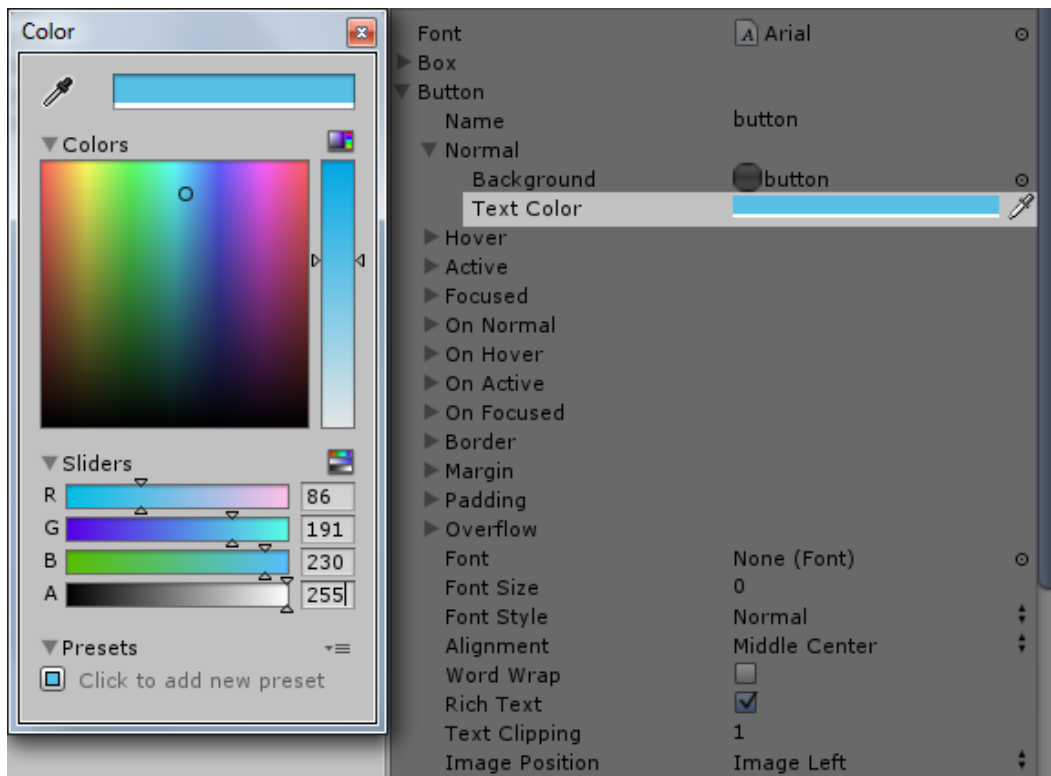


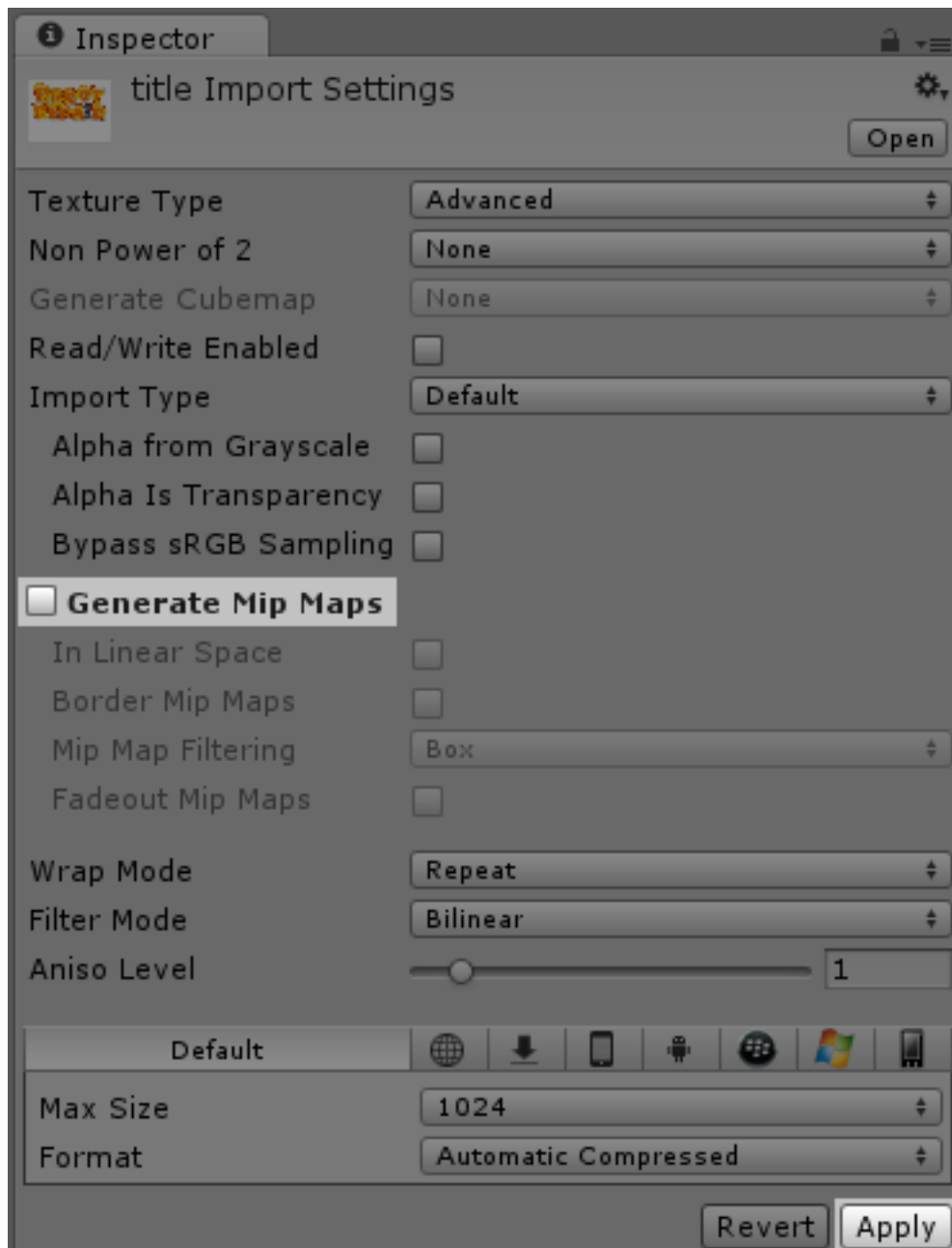
```
TitleGUI.js x
TitleGUI ▶ Awake()
1 #pragma strict
2
3 var customSkin:GUISkin;
4
5 function Start () {
6
7 }
8
9 function Update () {
10
11 }
```





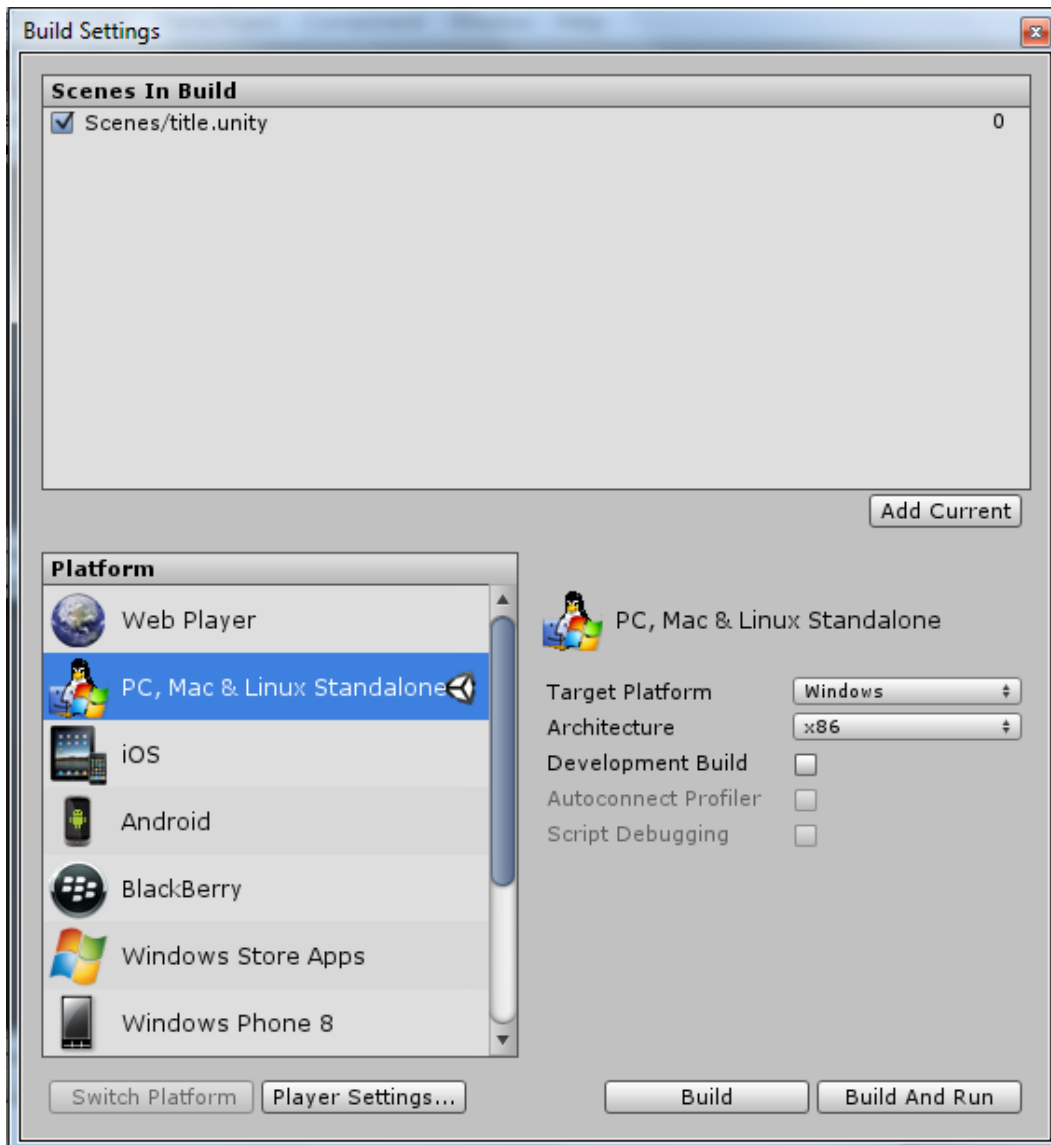




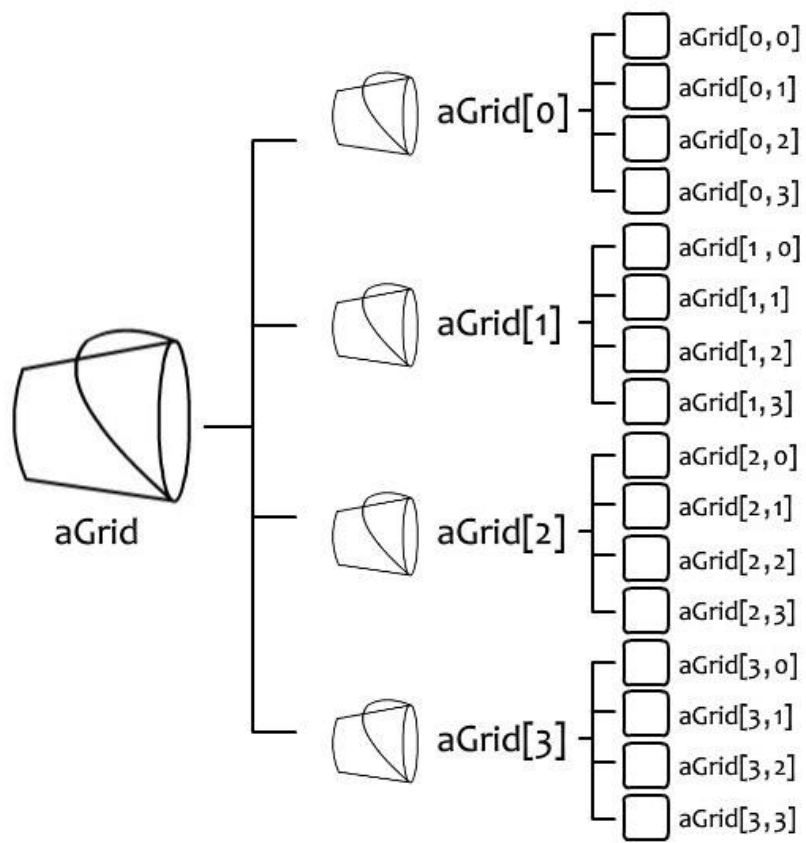
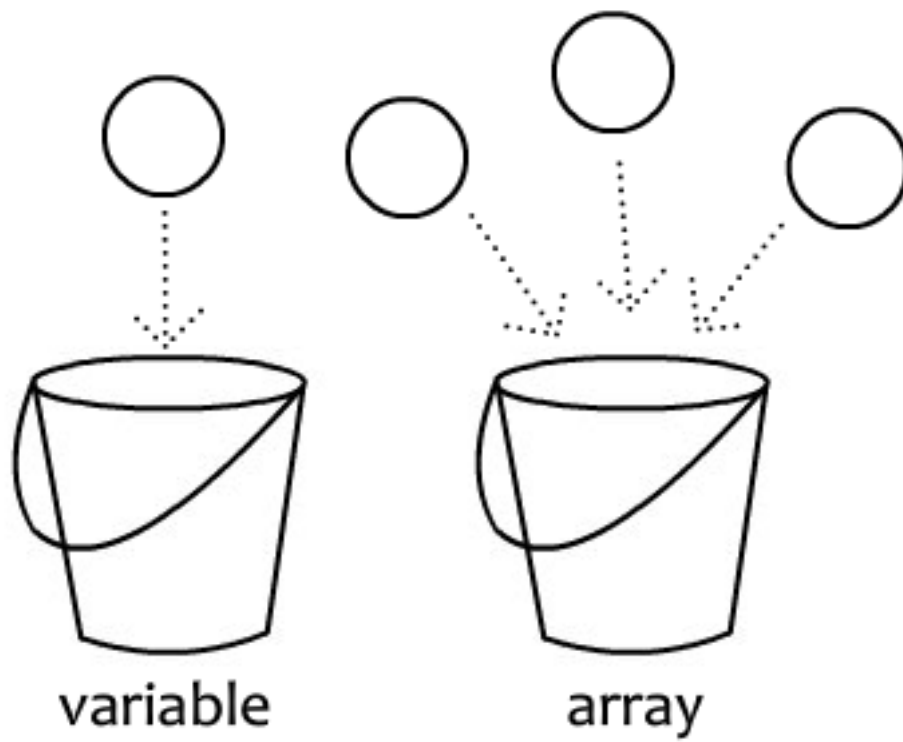


ROBOT REPAIR

Play Game

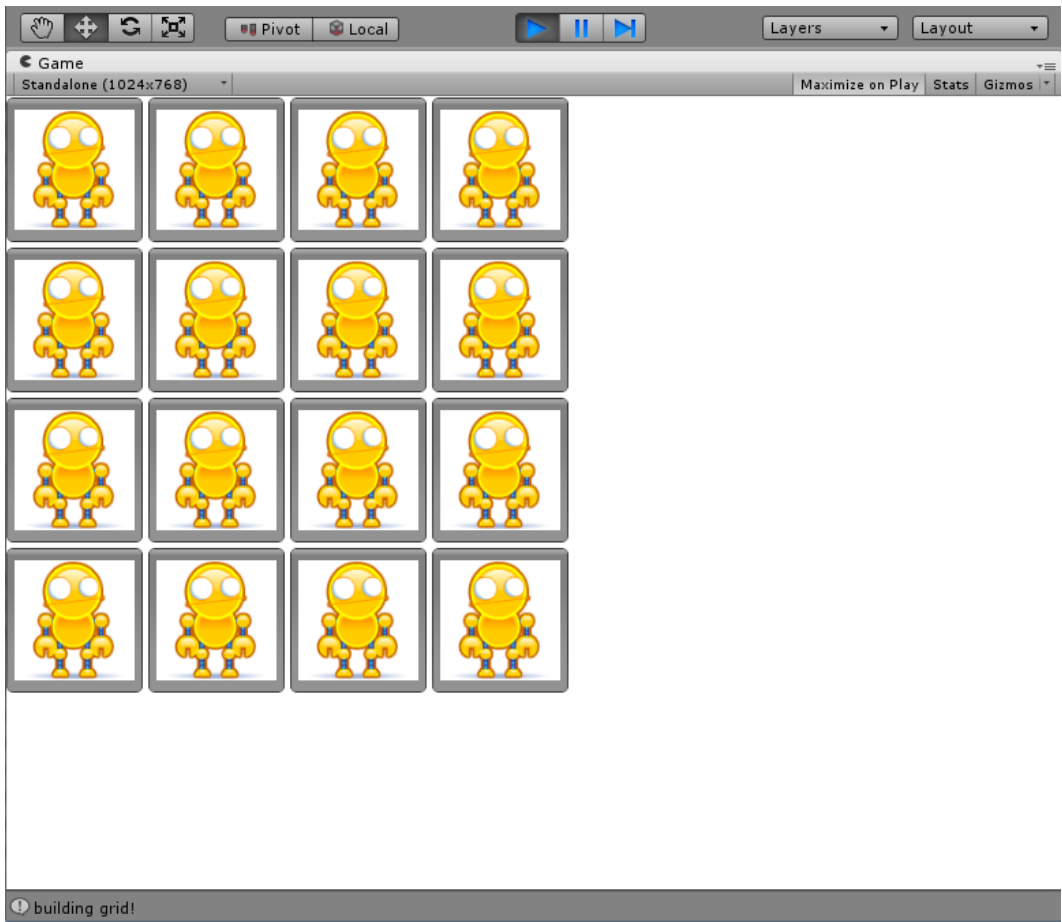




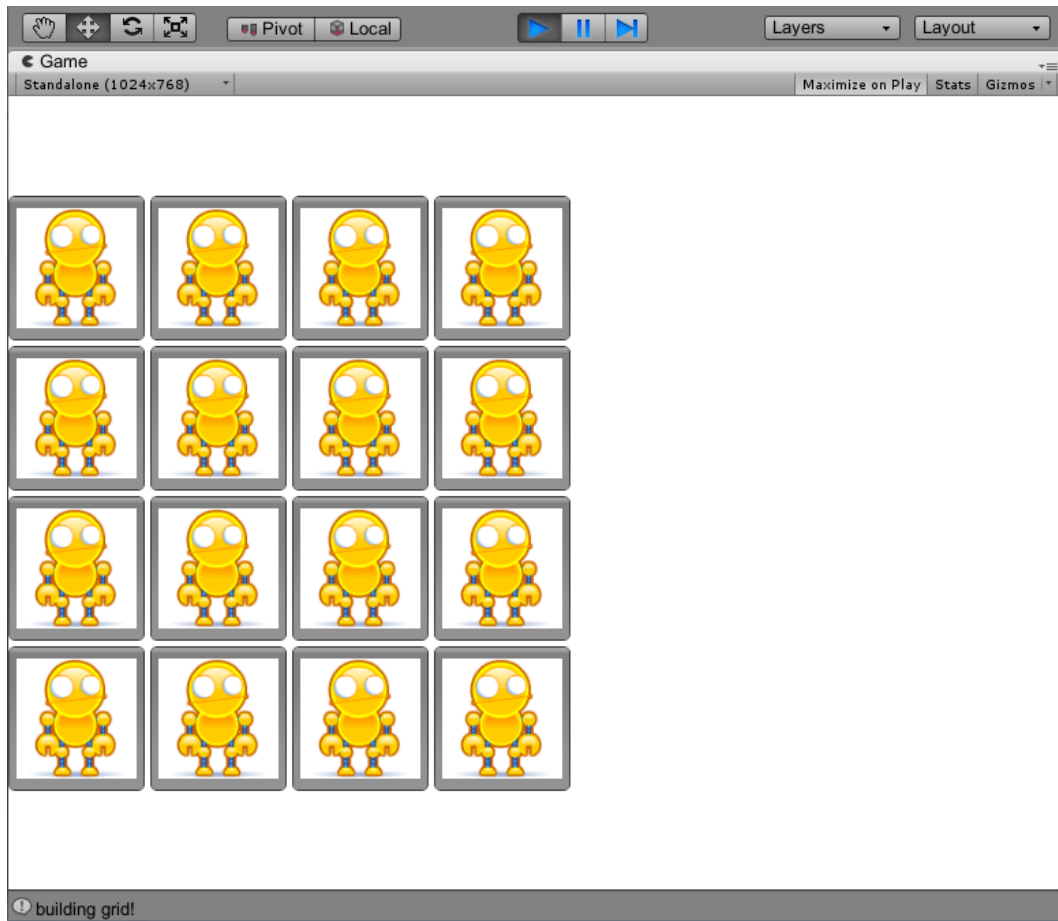


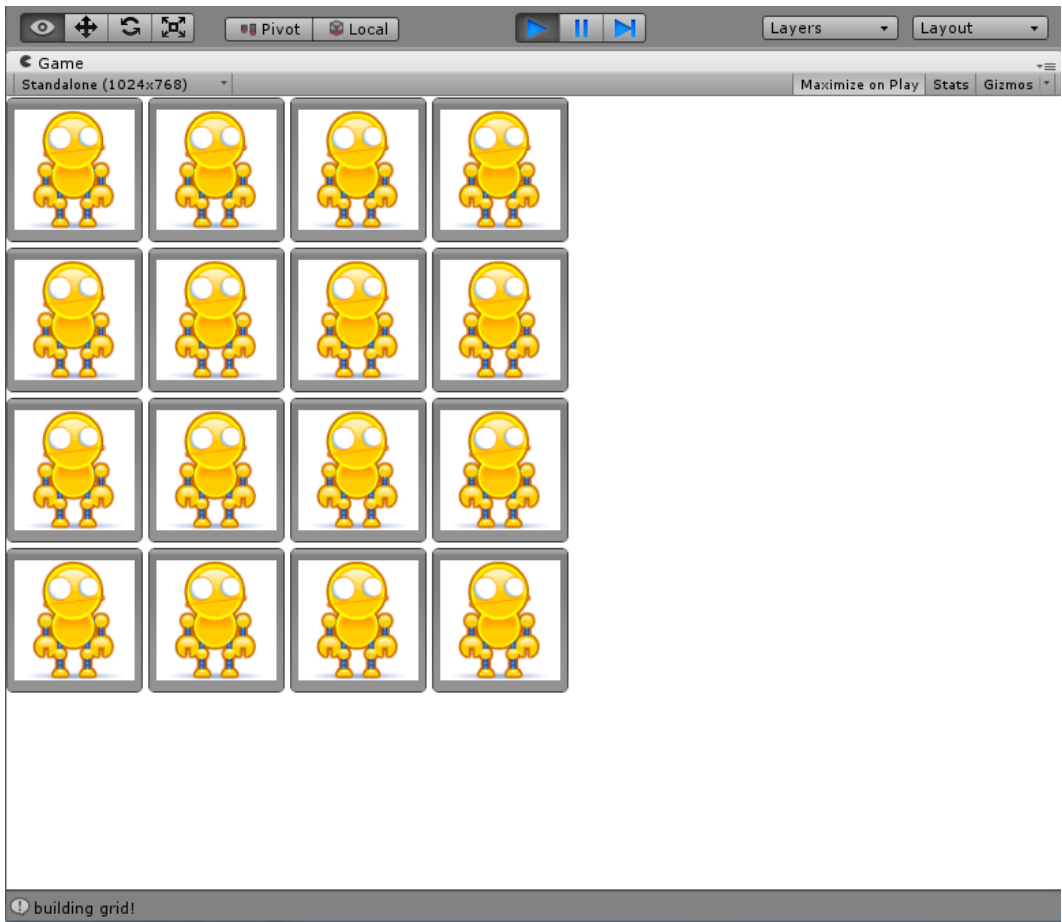
aGrid[0,0]	aGrid[0,1]	aGrid[0,2]	aGrid[0,3]
aGrid[1,0]	aGrid[1,1]	aGrid[1,2]	aGrid[1,3]
aGrid[2,0]	aGrid[2,1]	aGrid[2,2]	aGrid[2,3]
aGrid[3,0]	aGrid[3,1]	aGrid[3,2]	aGrid[3,3]

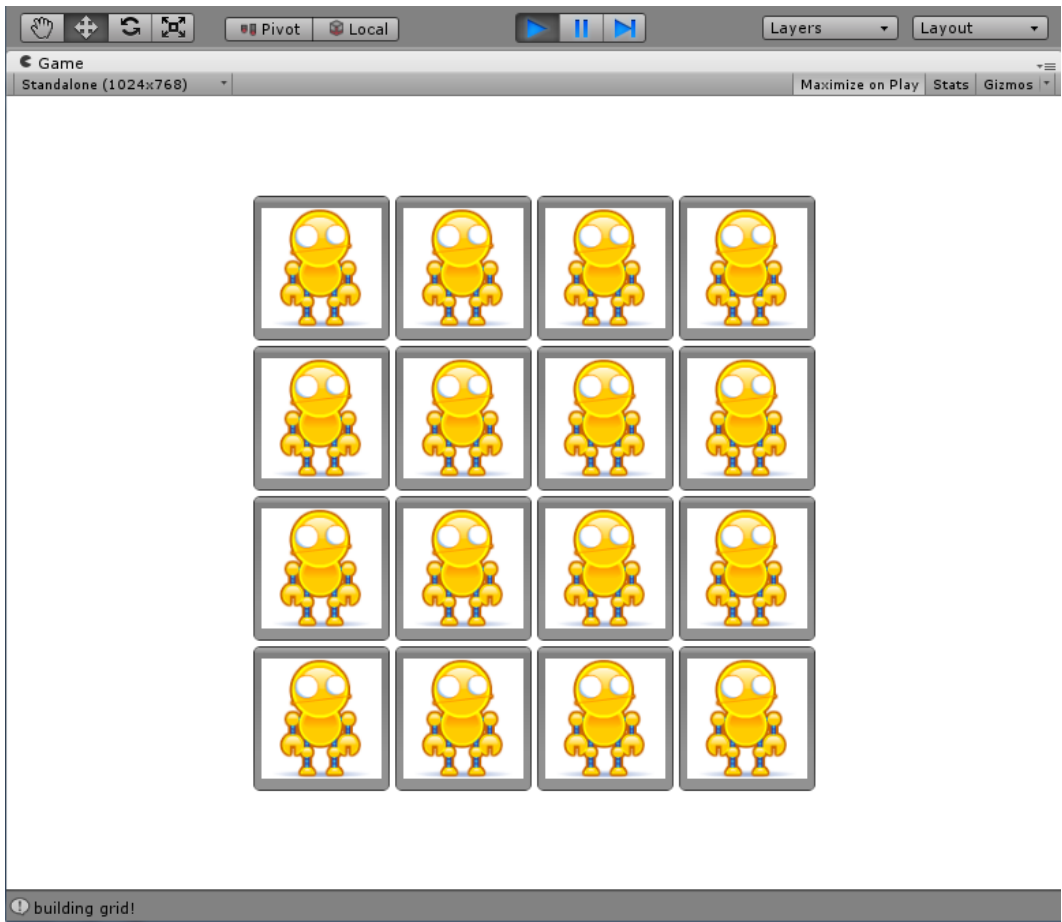




Chapter 6: Game #2 – Robot Repair Part 2







Game interface header with controls: Pivot, Local, Layers, Layout, Standalone (1024x768), Maximize on Play, Stats, Gizmos.



building grid!

Console

Clear Collapse Clear on Play Error Pause

! 0
UnityEngine.Debug:Log(Object)

! 7
UnityEngine.Debug:Log(Object)

! 6
UnityEngine.Debug:Log(Object)

! 9
UnityEngine.Debug:Log(Object)

! 6
UnityEngine.Debug:Log(Object)

! 8
UnityEngine.Debug:Log(Object)

! 2
UnityEngine.Debug:Log(Object)

! 6
UnityEngine.Debug:Log(Object)

! 0
UnityEngine.Debug:Log(Object)

! 1
UnityEngine.Debug:Log(Object)

! 6
UnityEngine.Debug:Log(Object)

! 1
UnityEngine.Debug:Log(Object)

! 1
UnityEngine.Debug:Log(Object)

! 4





Game interface header with controls: Pivot, Local, Play, Pause, Stop, Layers, Layout, Game, Standalone (1024x768), Maximize on Play, Stats, Gizmos.



Chapter 7: Don't Be a Clock Blocker

1:50

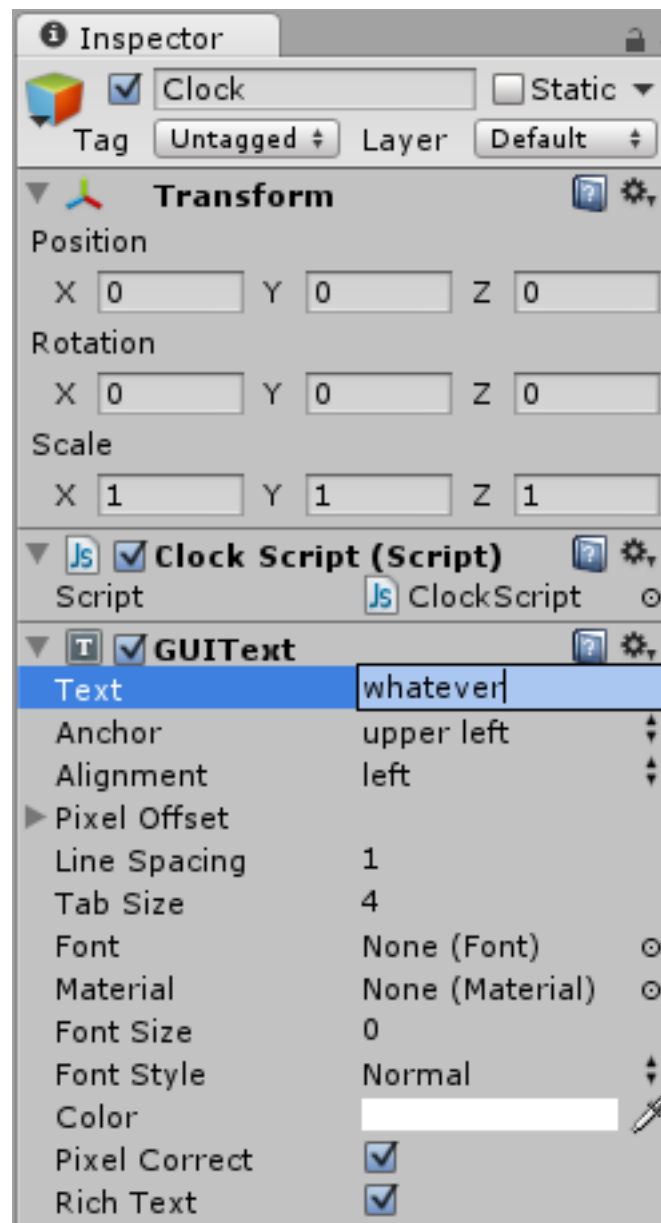


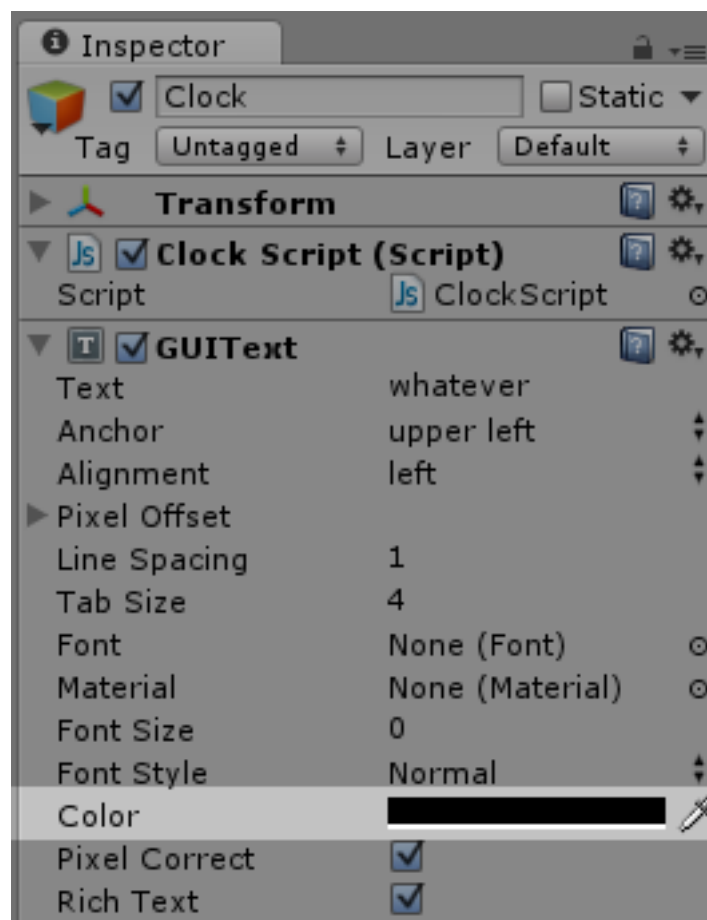
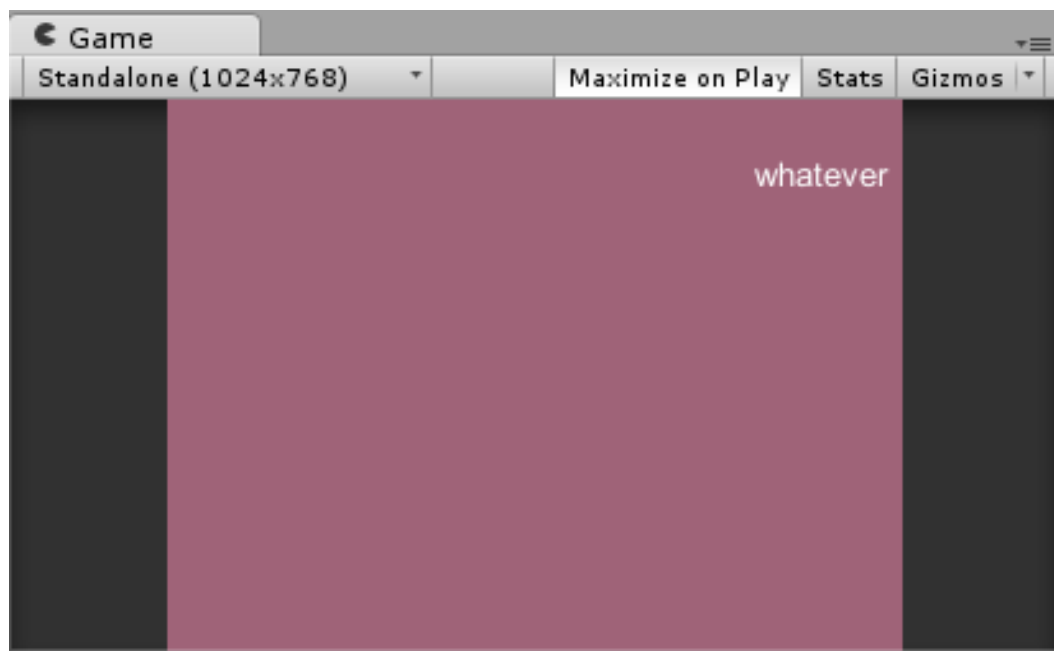
Text Clock

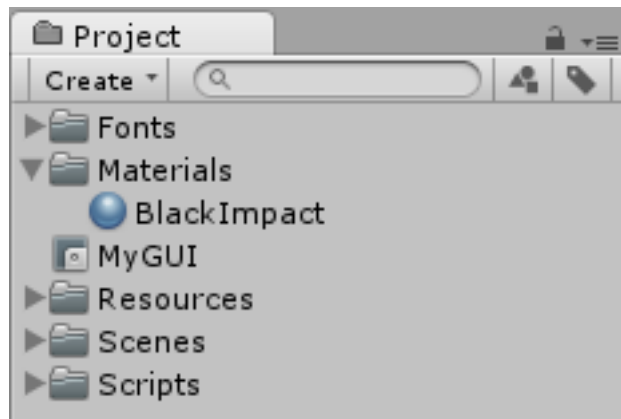
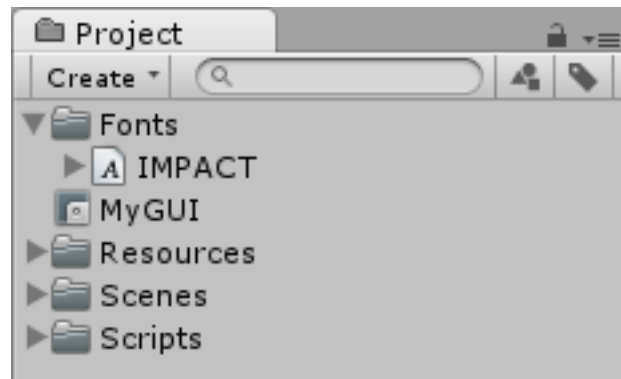
Bar Clock

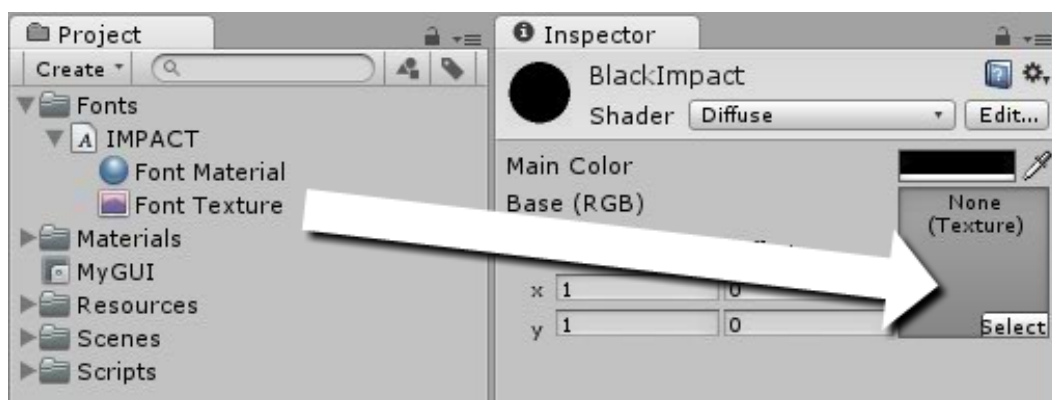
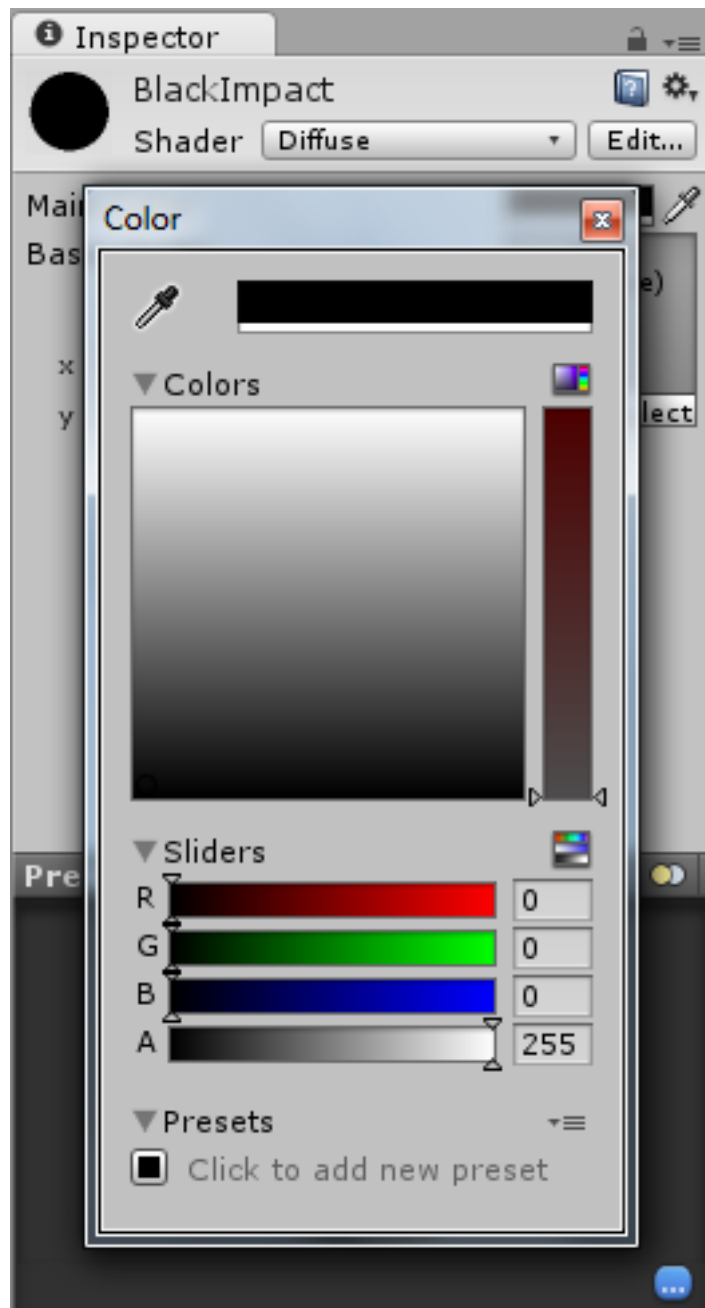
Pie Clock

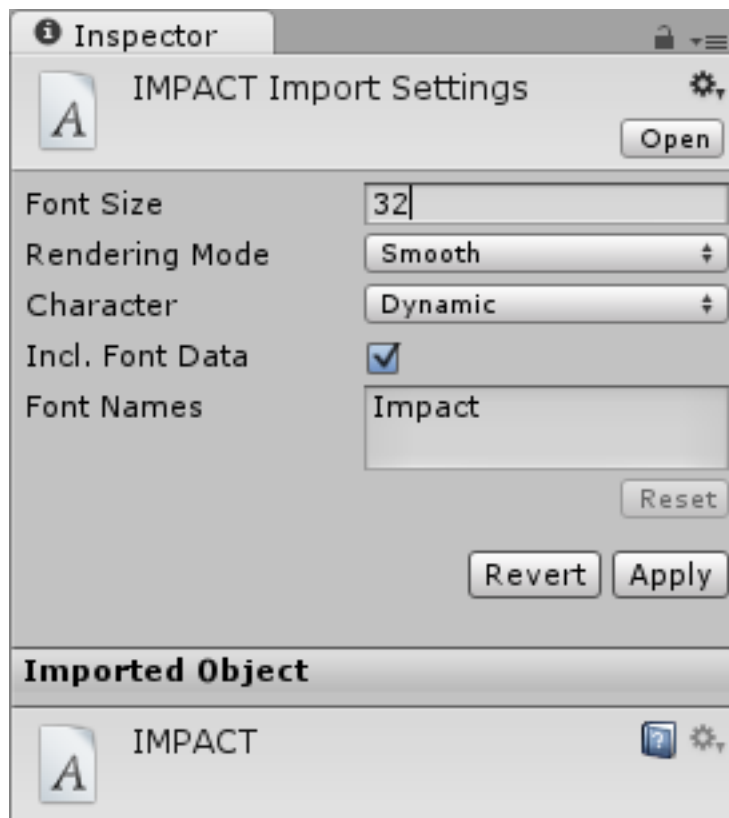
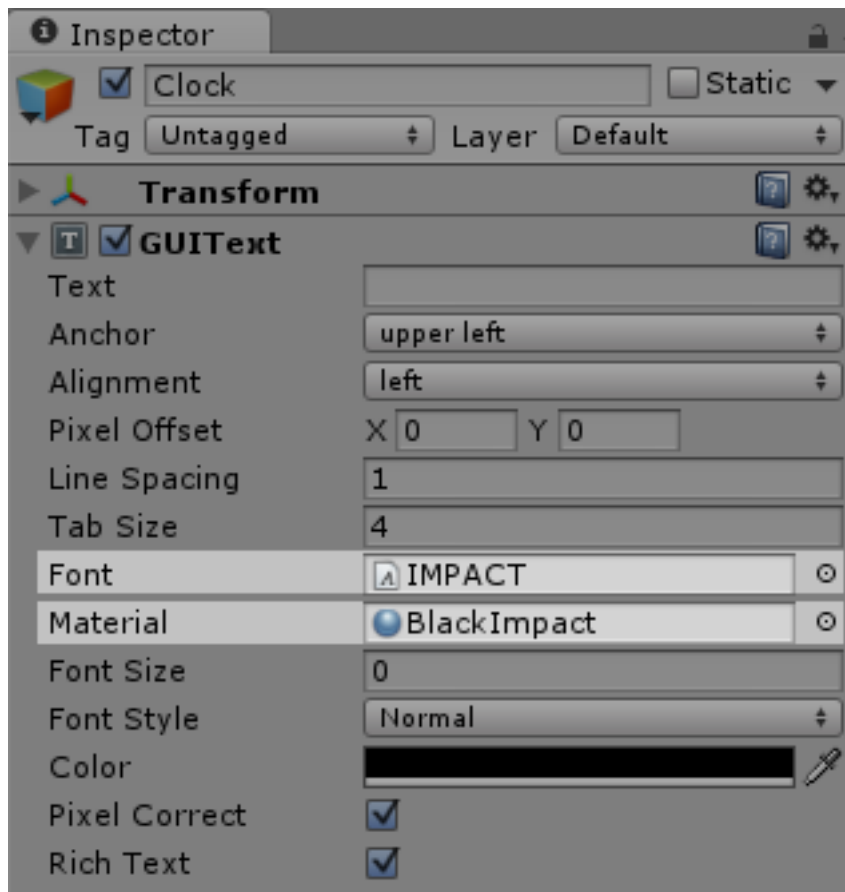
In the `Inspector` panel, find the `GUIText` component and type `whatever` in the `Text` property.

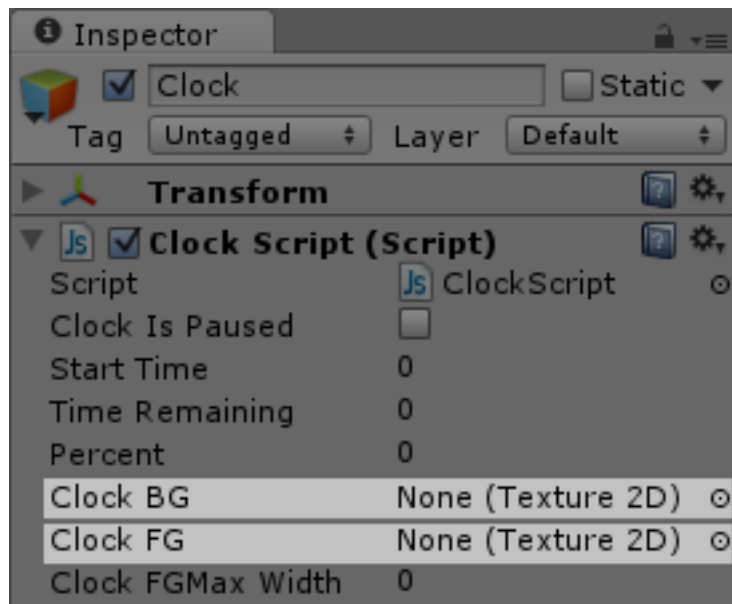
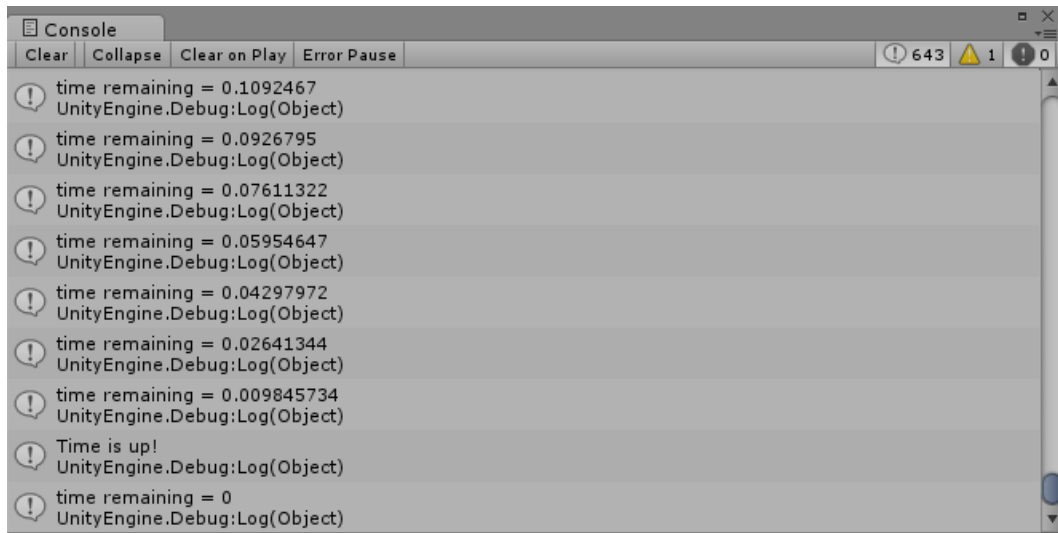


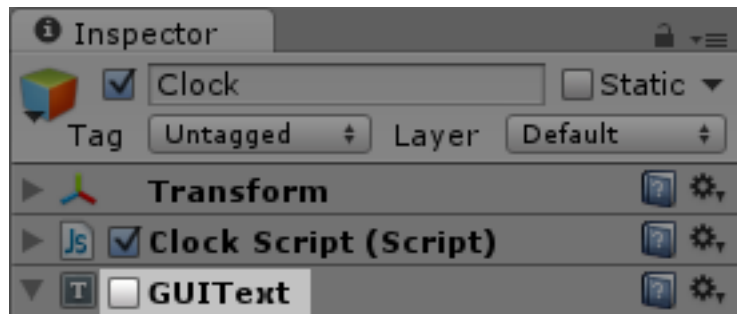
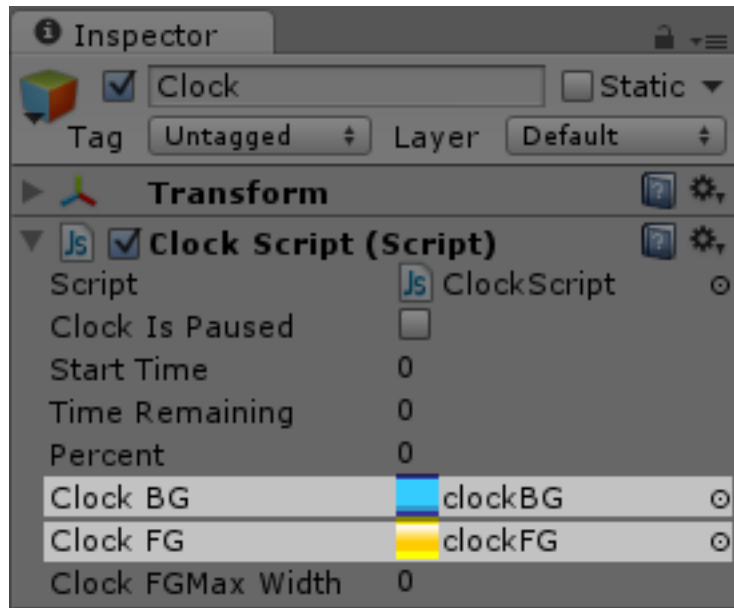


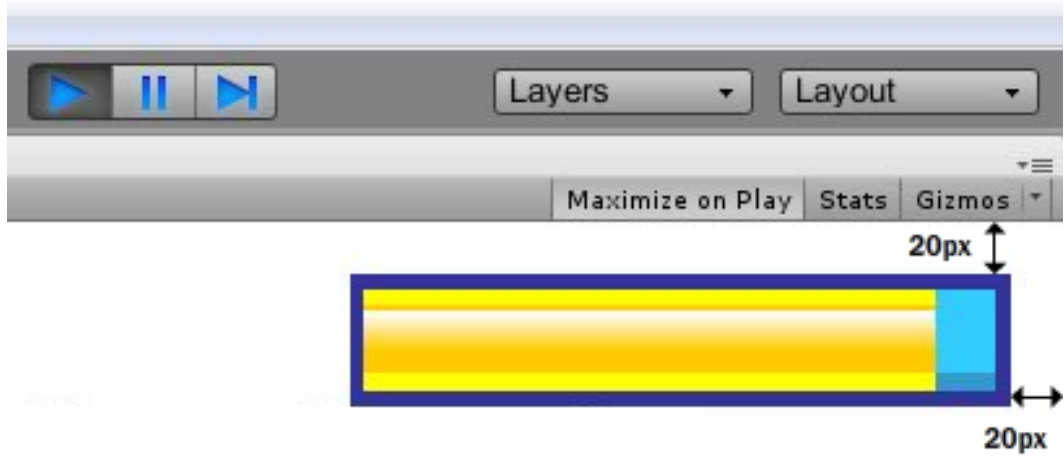














Inspector

Clock Static

Tag Untagged Layer Default

Transform

Js Clock Script (Script)


Script Js ClockScript


Clock Is Paused

Start Time 0


Time Remaining 0


Percent 0


Clock BG  clockBG


Clock FG  clockFG


Clock FGMax Width 0


Right Side  clockRight

Left Side  clockLeft

Back  clockBack




Blocker  clockBlocker

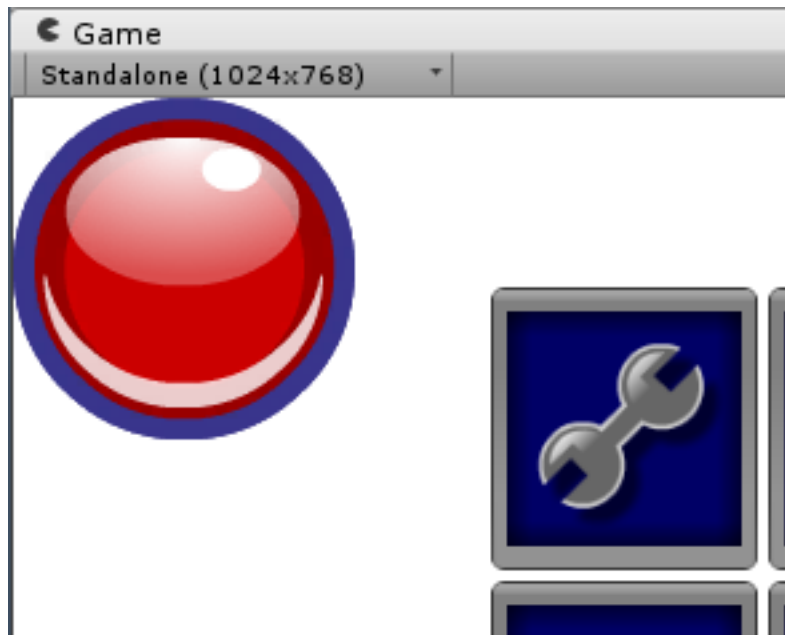
Shiny  clockShiny

Finished  clockFinished

Game

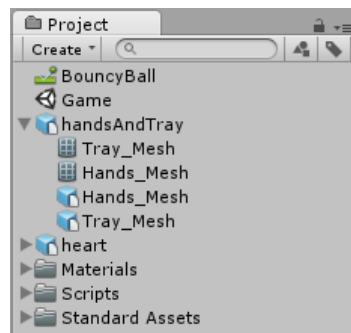
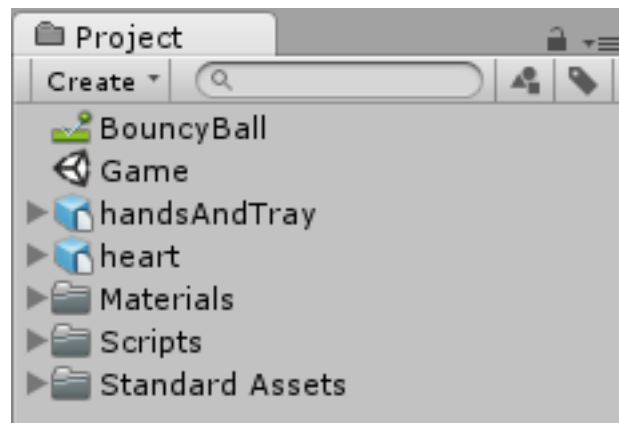
Standalone (1024x768)

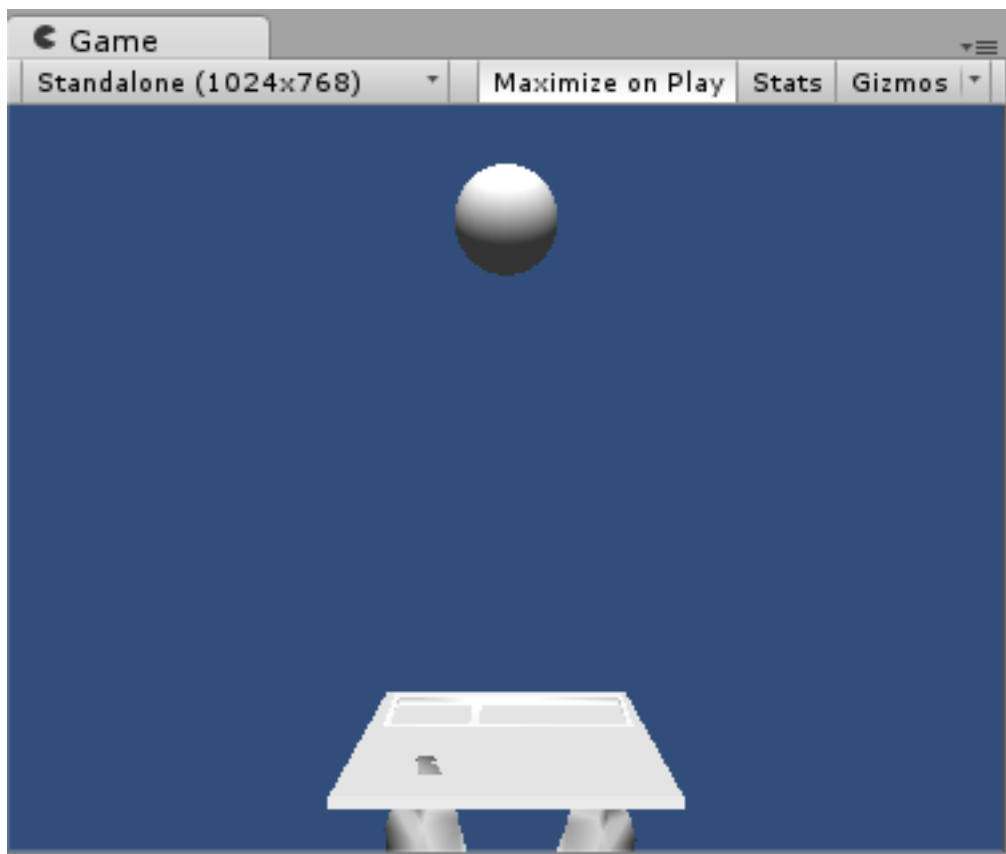
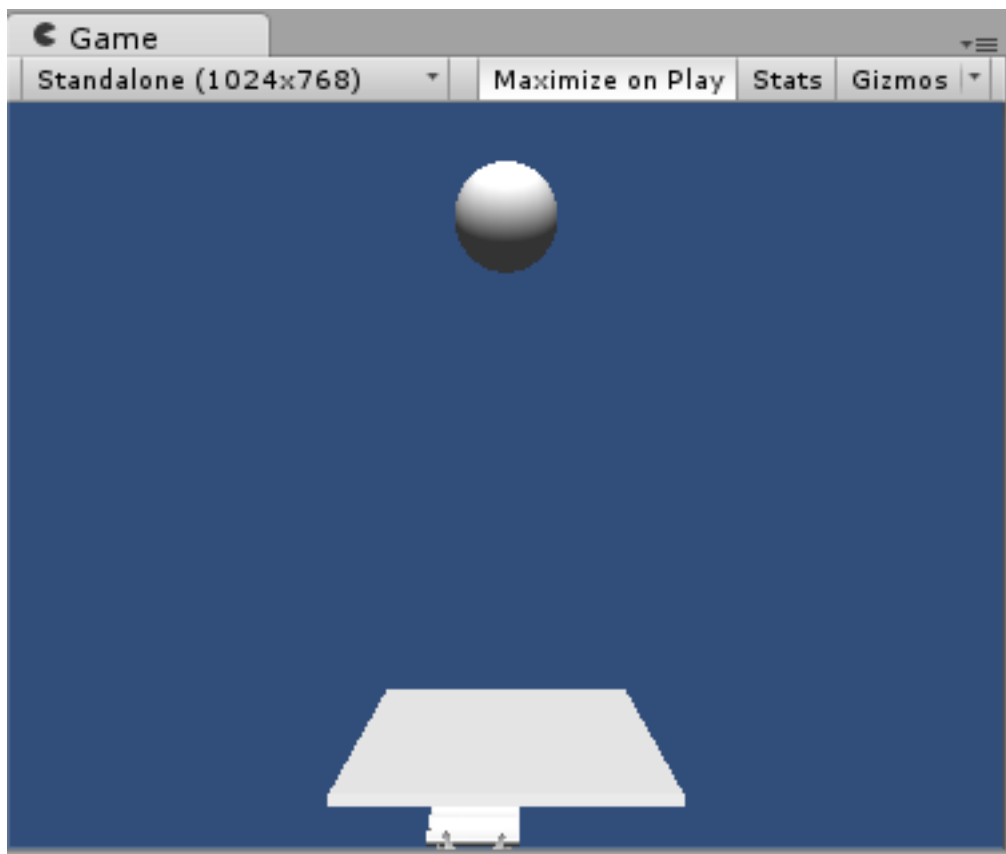


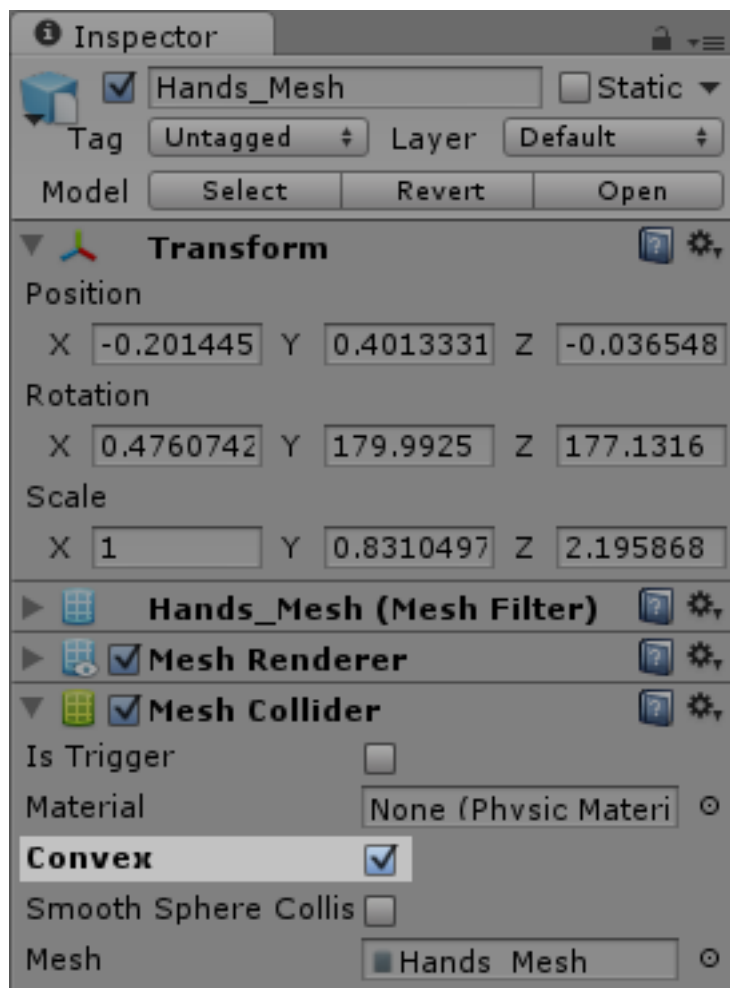
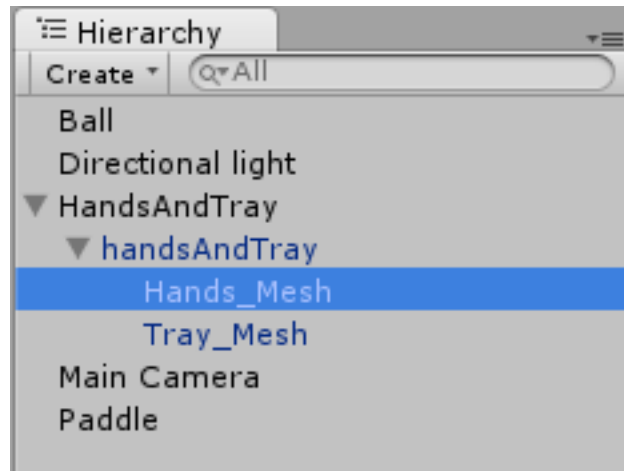


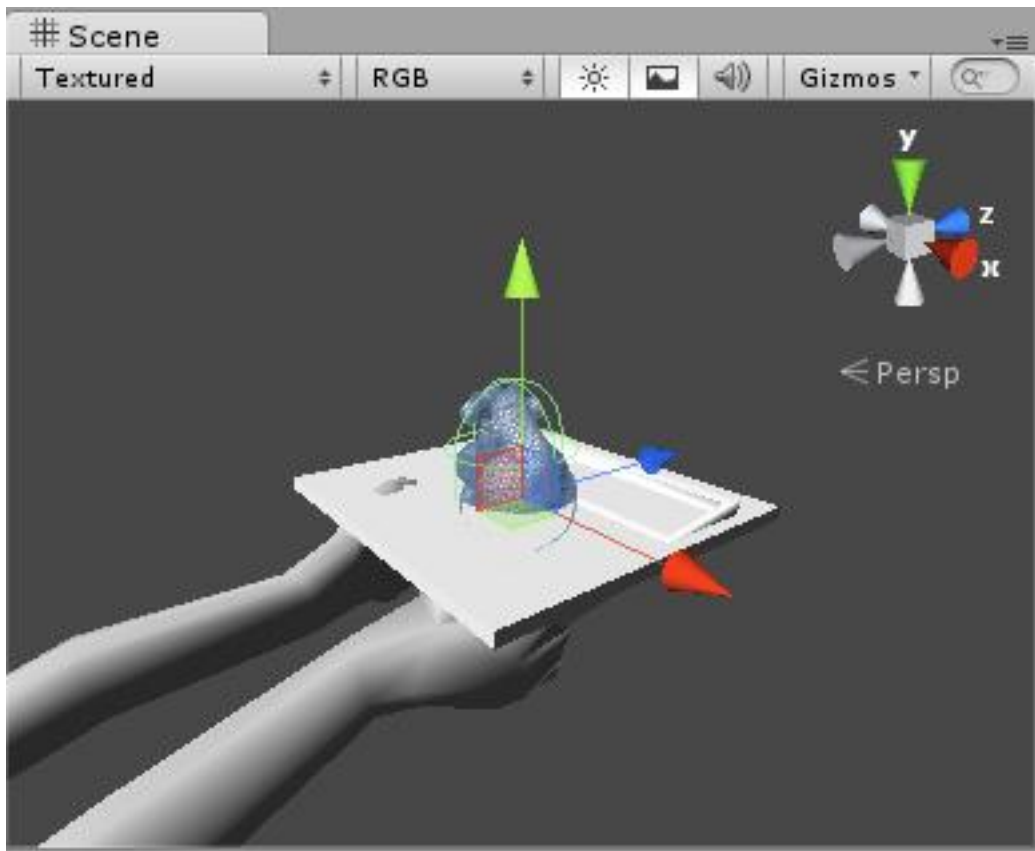
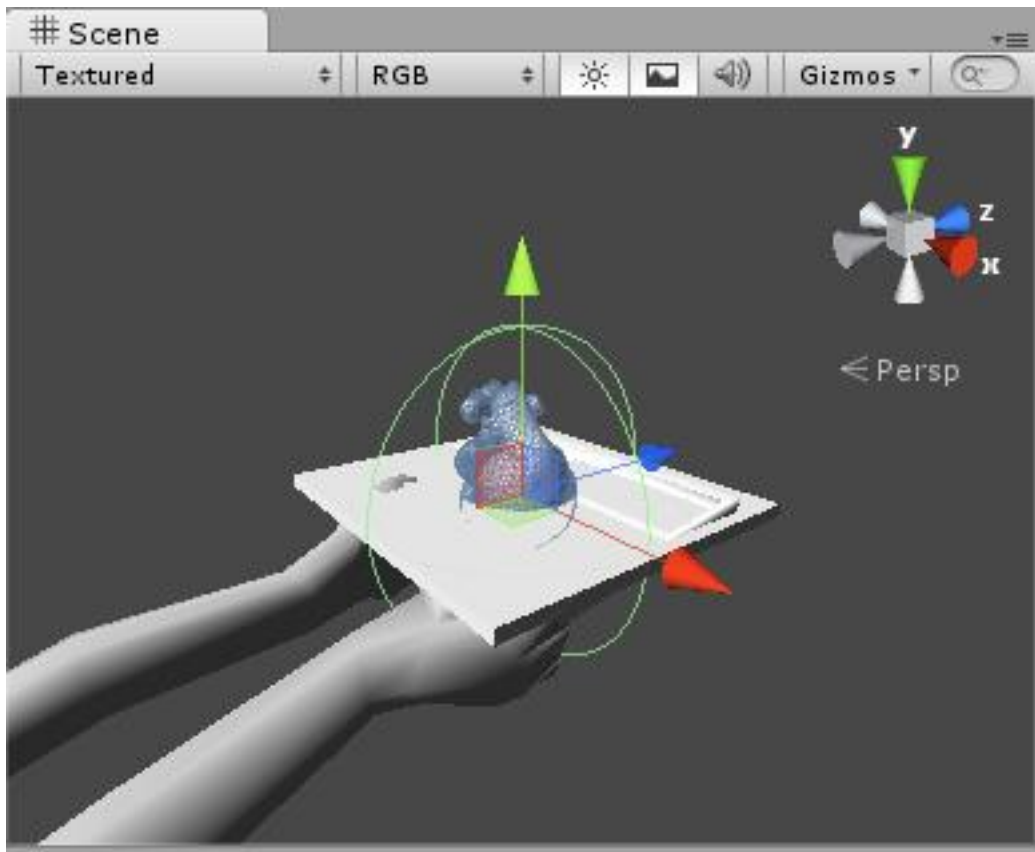


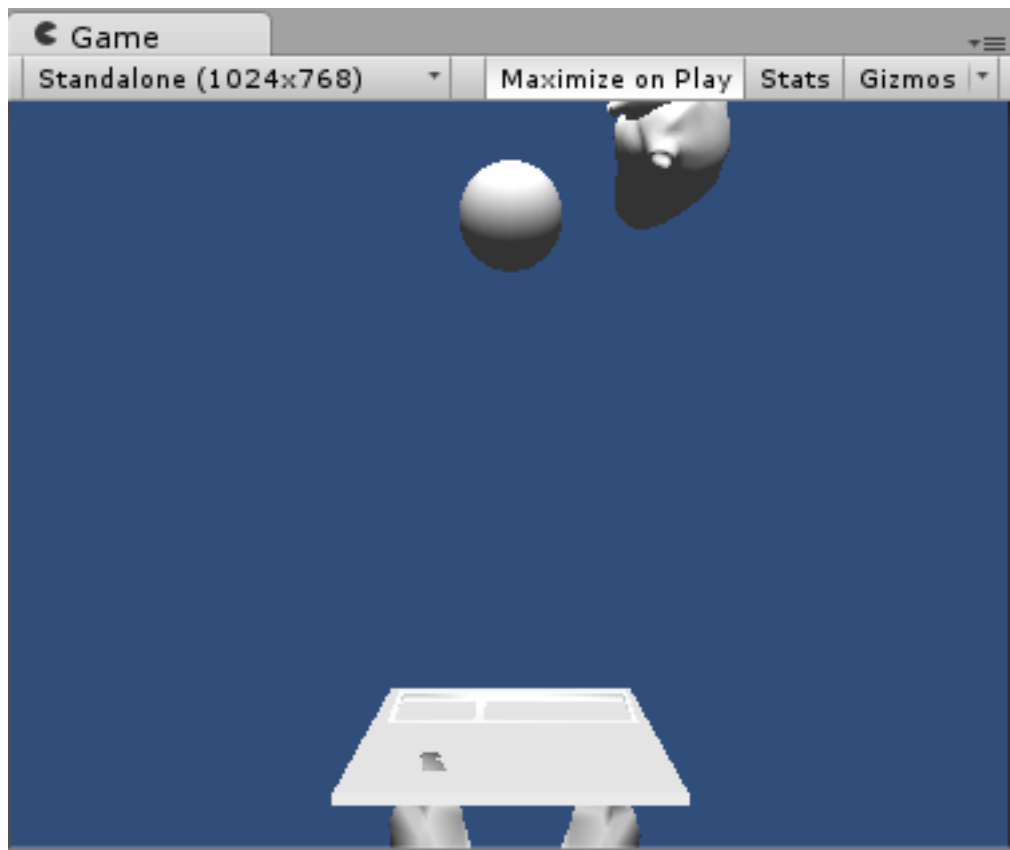
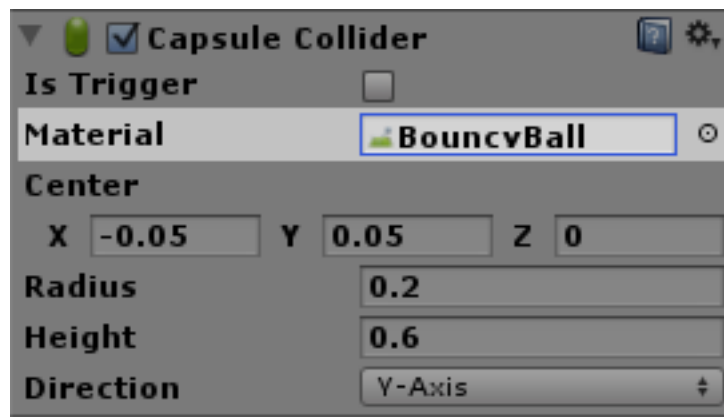
Chapter 8: Ticker Taker











Inspector Skin Material Shader: Diffuse Edit...

Main Color: [Color Picker]

Base (RGB): None (Texture) Select

	Tiling	Offset
x	1	0
y	1	0

Color [Close]

[Color Picker]

▼ Colors [Color Picker]

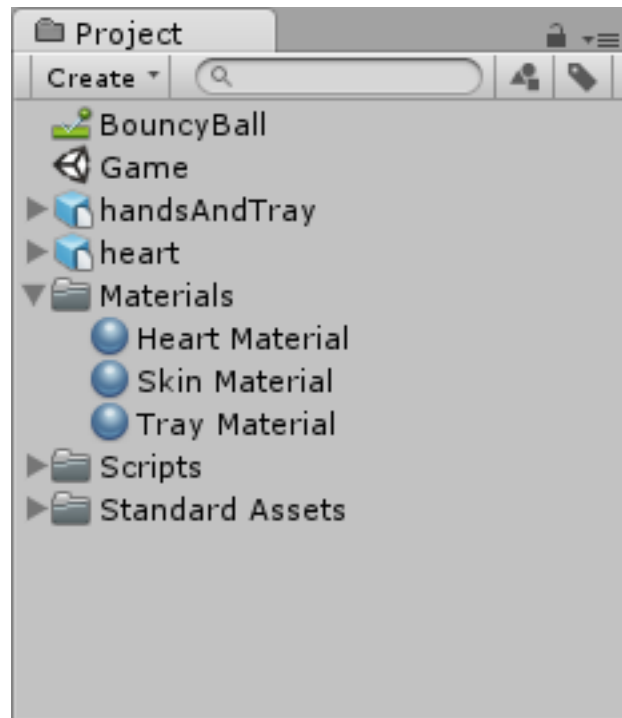
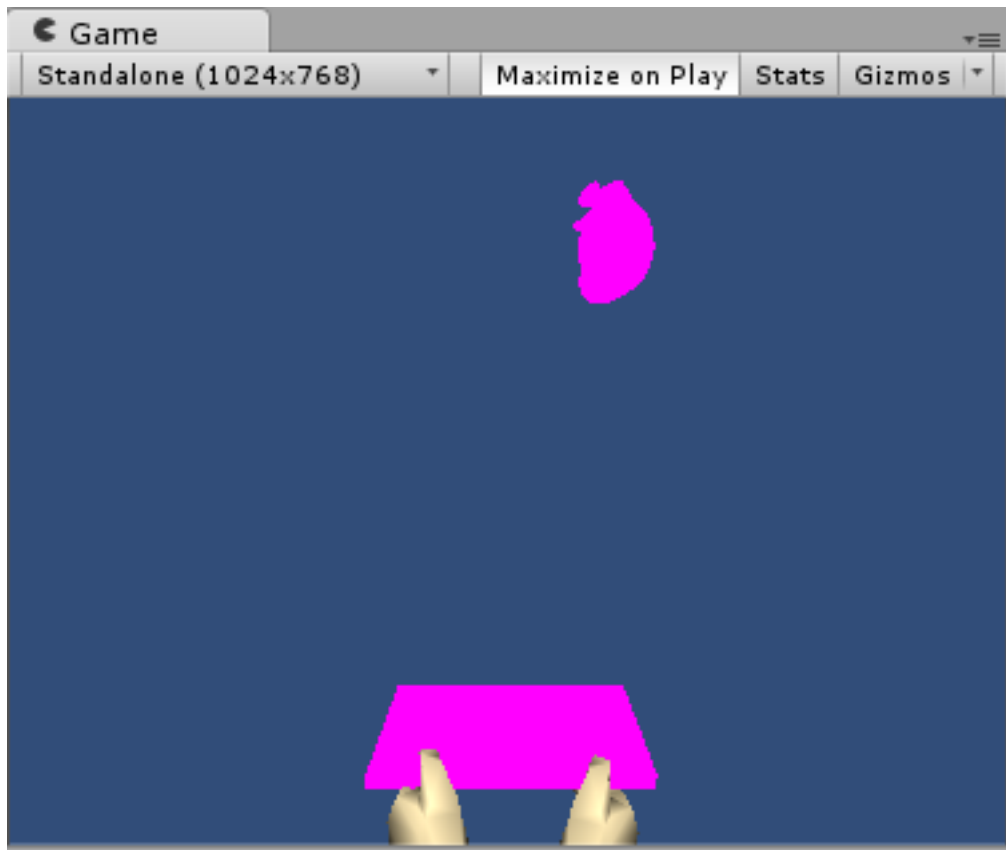


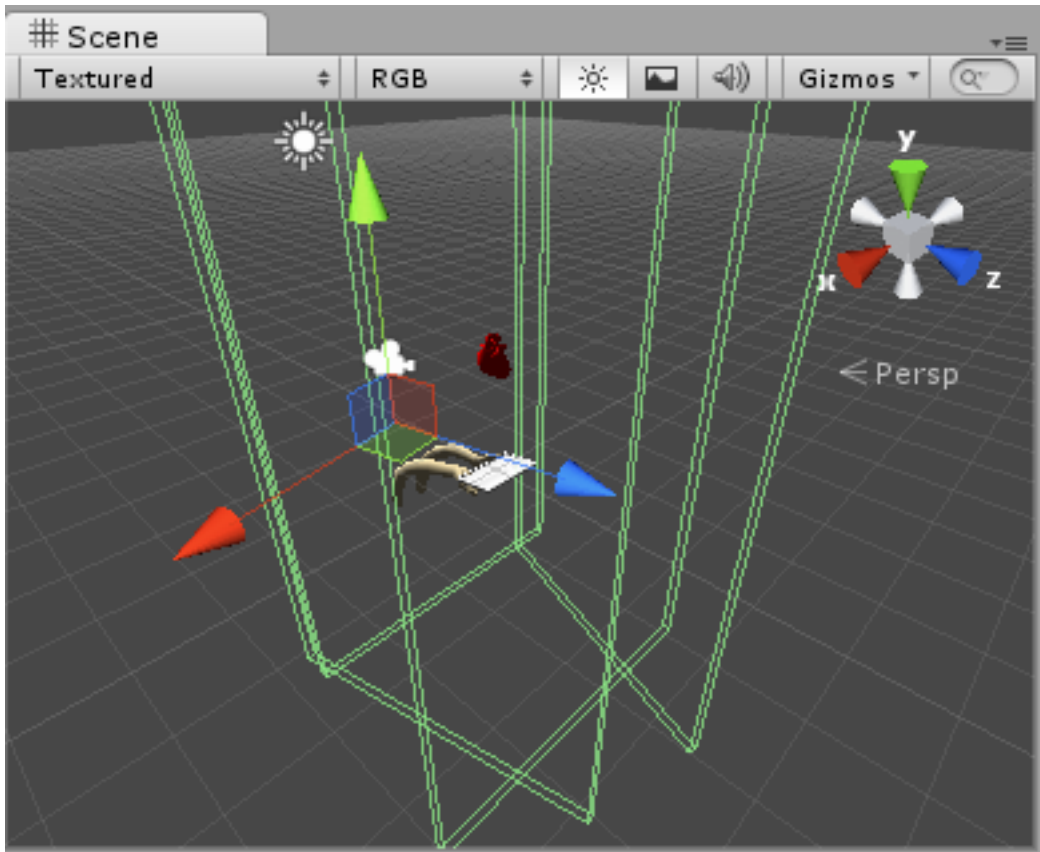
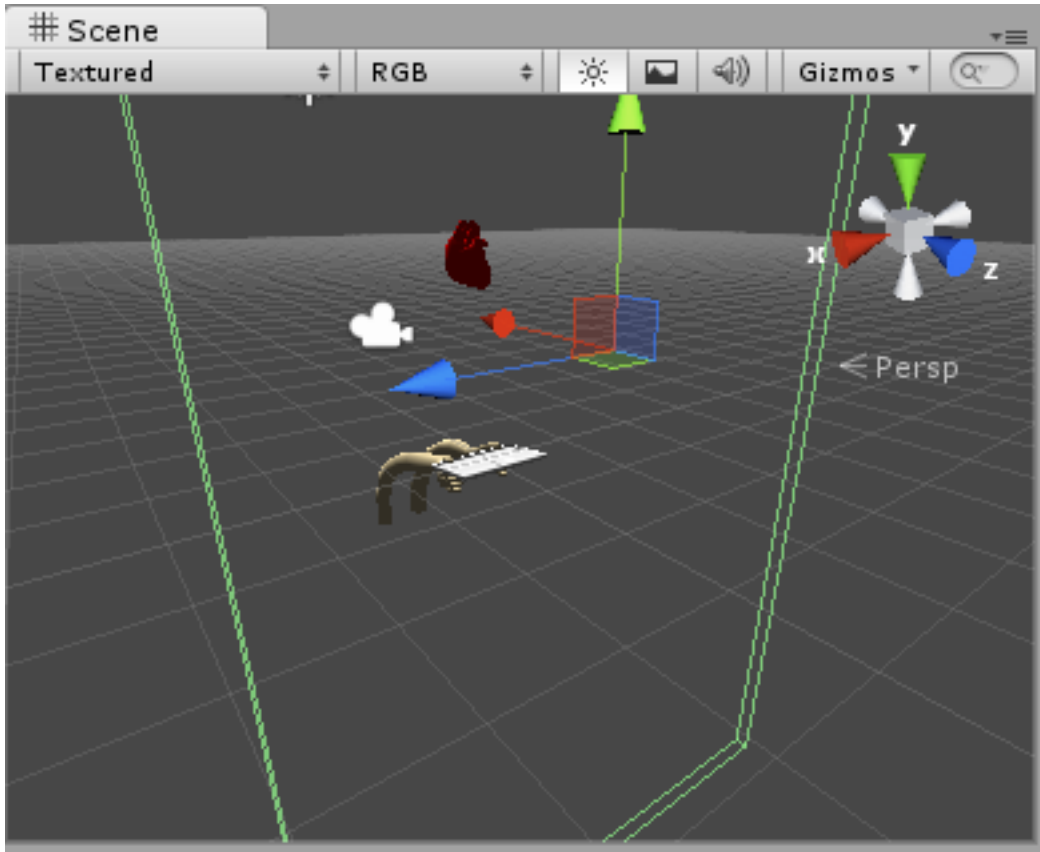
▼ Sliders [Color Picker]

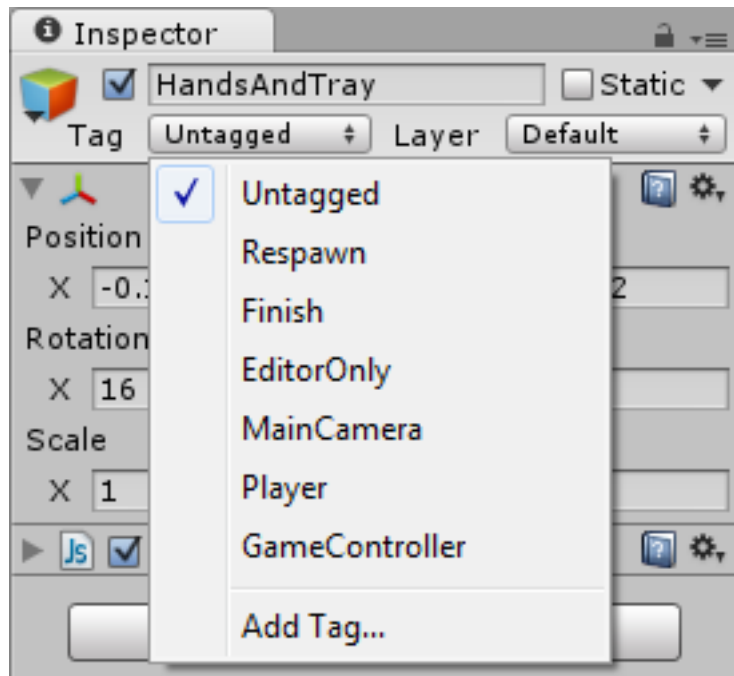
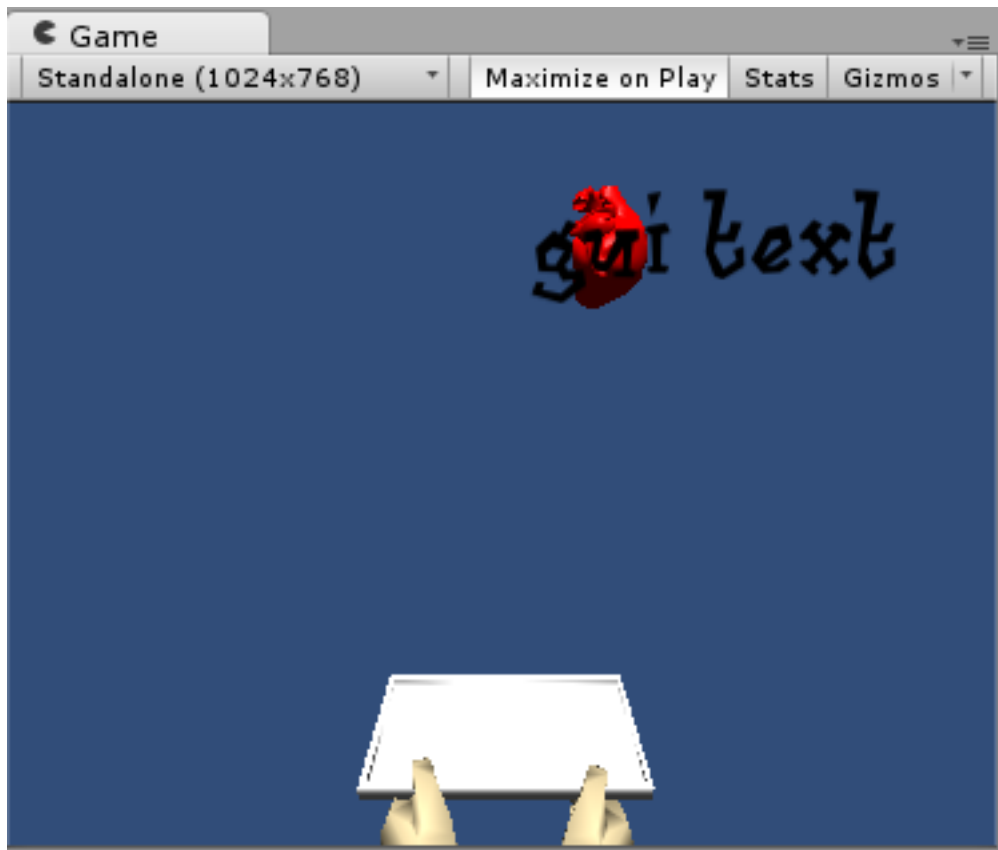
R	[Slider]	251
G	[Slider]	230
B	[Slider]	178
A	[Slider]	255

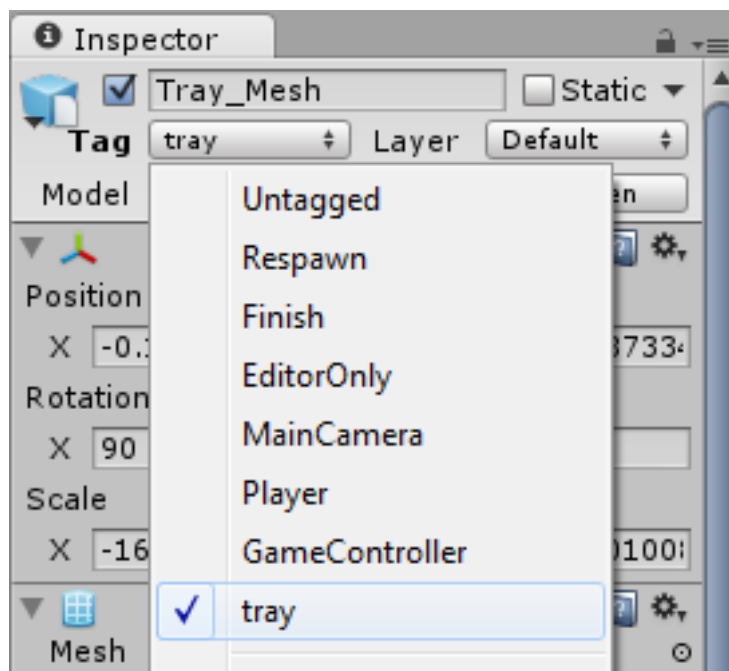
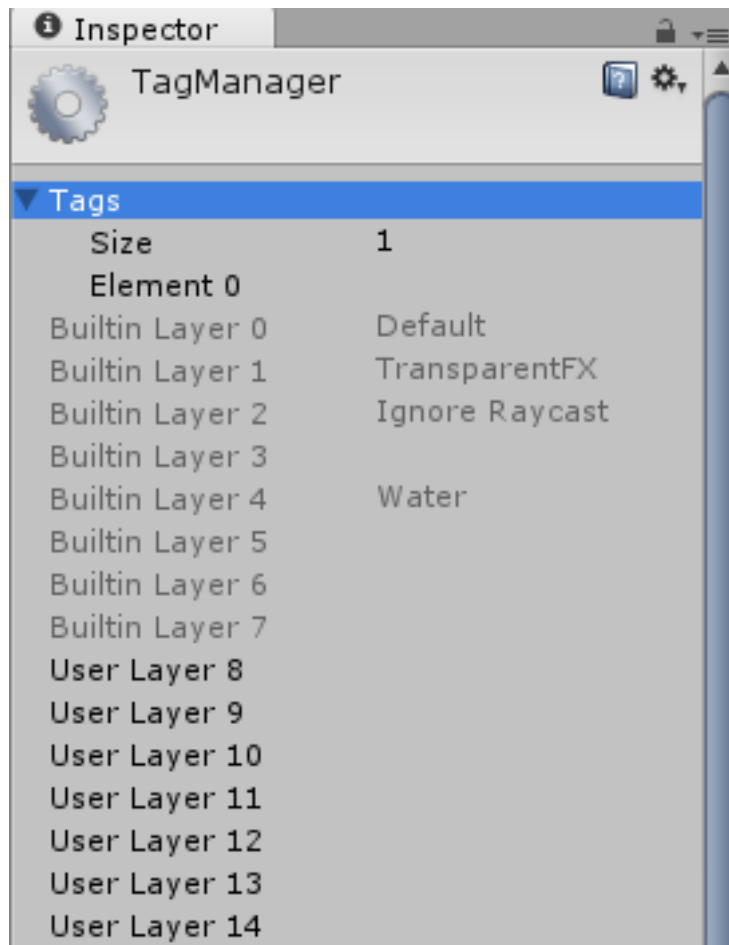
▼ Presets [Menu]

Click to add new preset

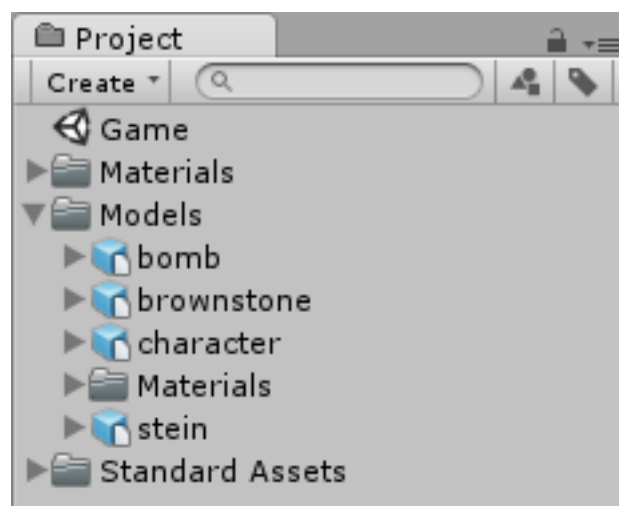


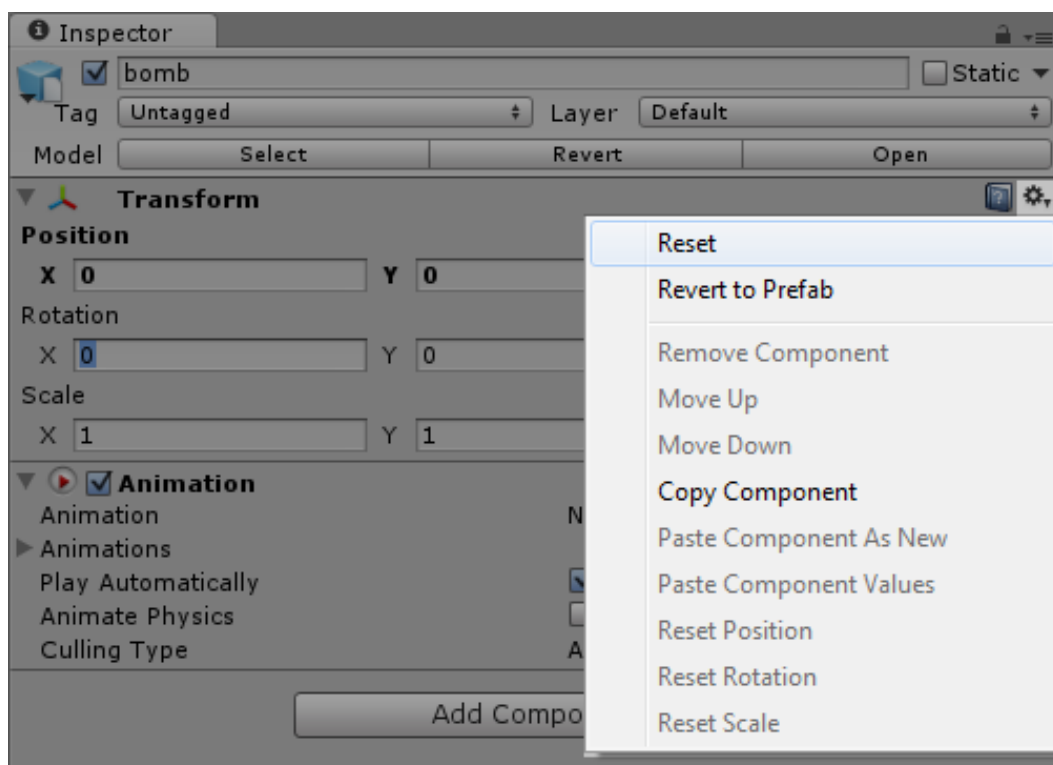
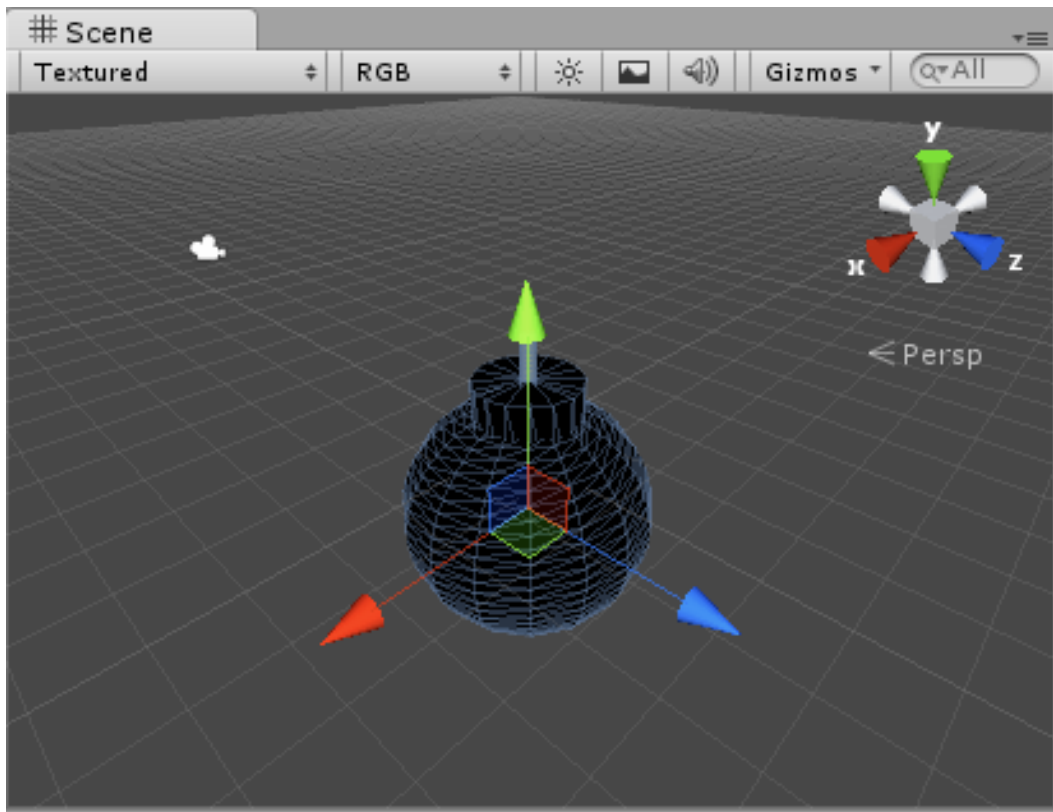






Chapter 9: Game #3 – The Break-Up







Sparks +

Duration	5.00
Looping	<input checked="" type="checkbox"/>
Prewarm	<input type="checkbox"/>
Start Delay	0
Start Lifetime	0.1 ▾
Start Speed	10 ▾
Start Size	0.3 ▾
Start Rotation	0 ▾
Start Color	<input type="text" value=""/> ▾
Gravity Multiplier	0
Inherit Velocity	0
Simulation Space	Local ▾
Play On Awake	<input checked="" type="checkbox"/>
Max Particles	1000

Emission

Rate	50 ▾
	Time ▾

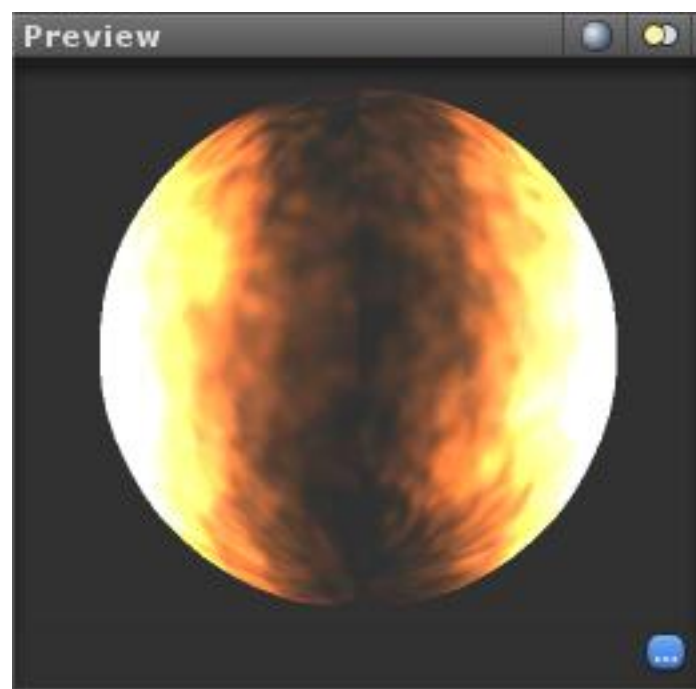
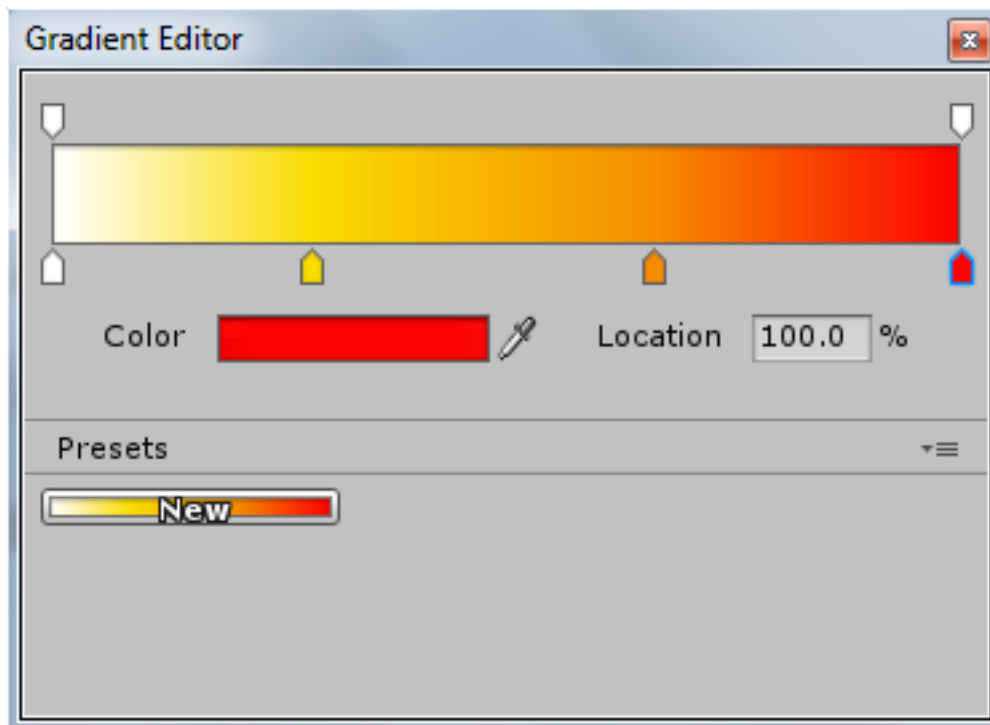
Bursts

Time	Particles

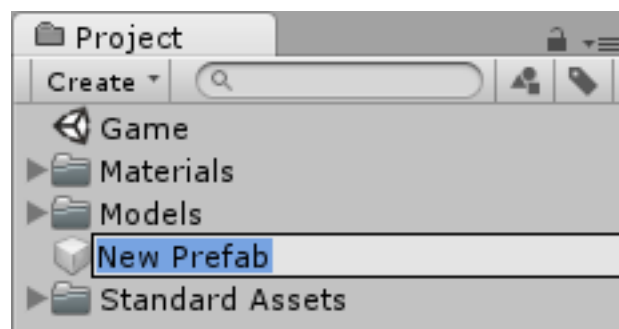
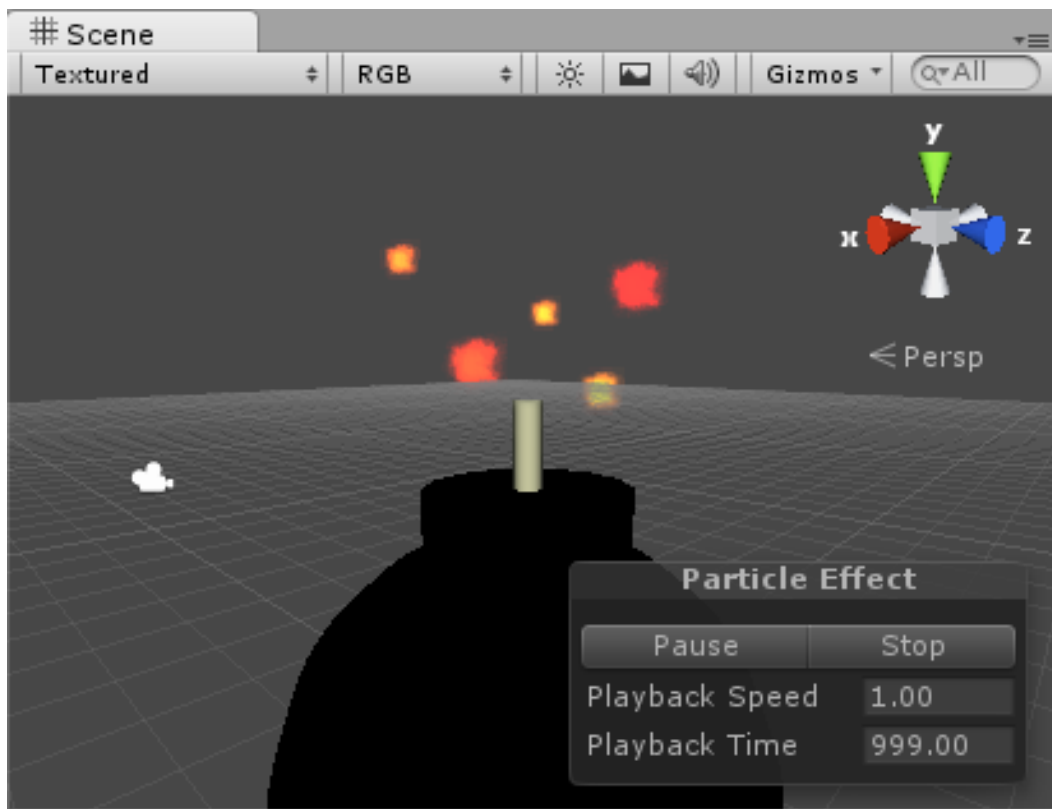
+

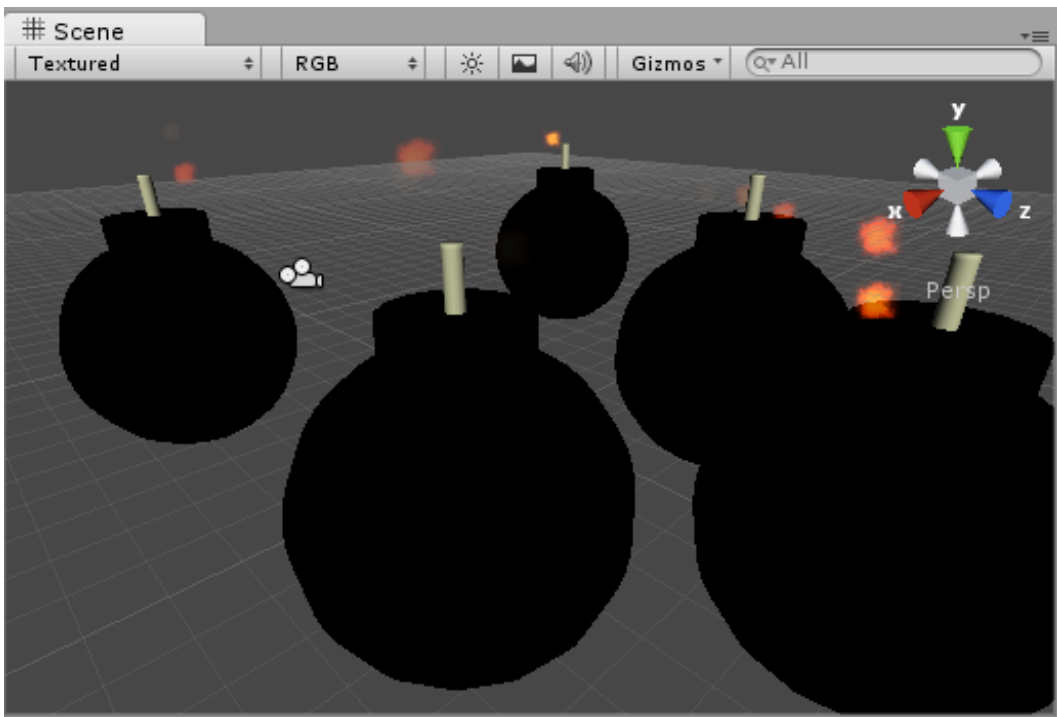
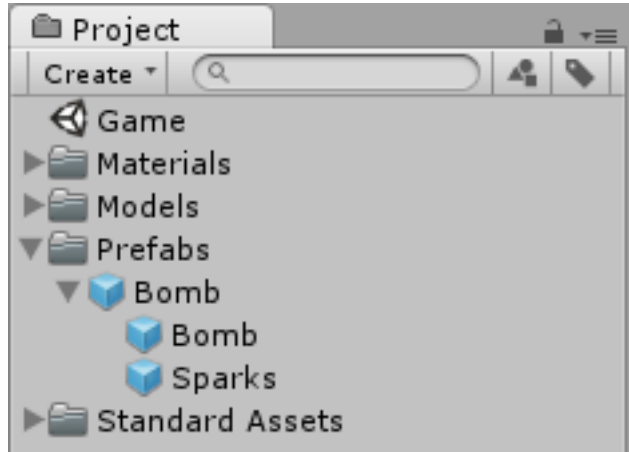
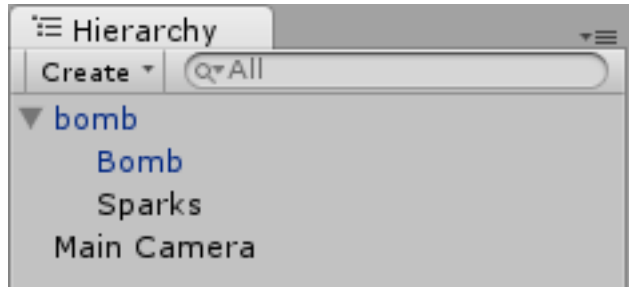
Shape

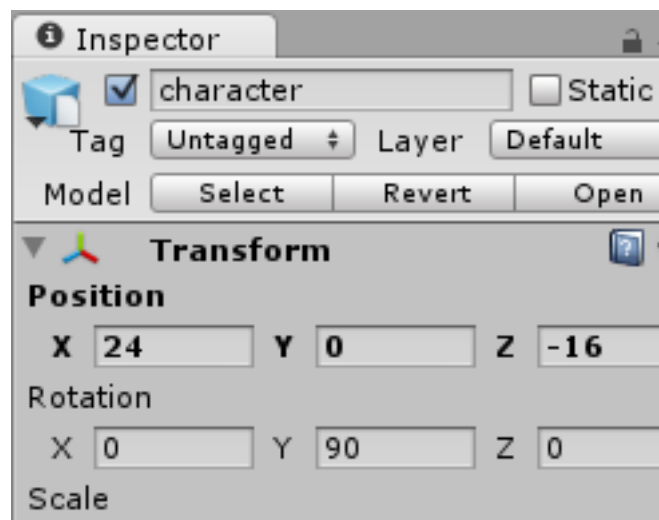
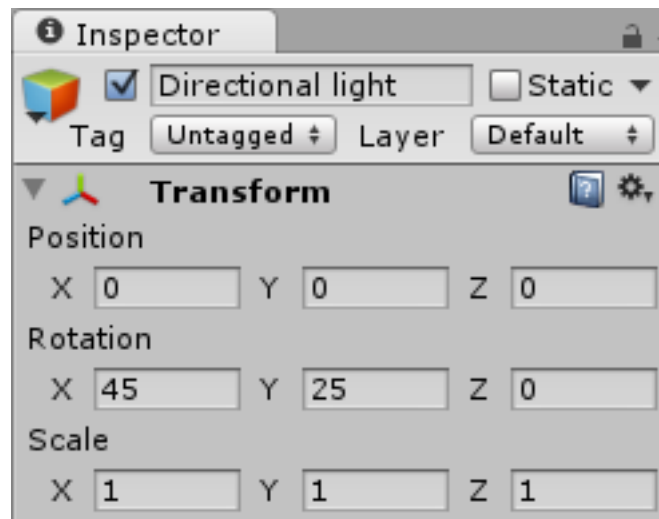
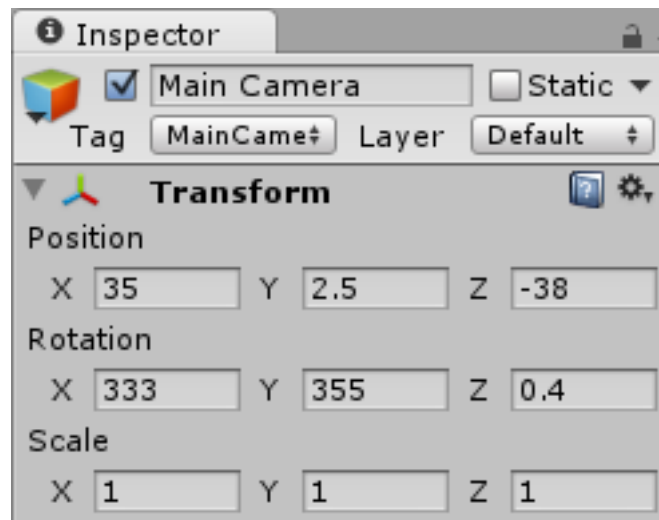
Shape	HemiSphere ▾
Radius	1
Emit from Shell	<input type="checkbox"/>
Random Direction	<input type="checkbox"/>

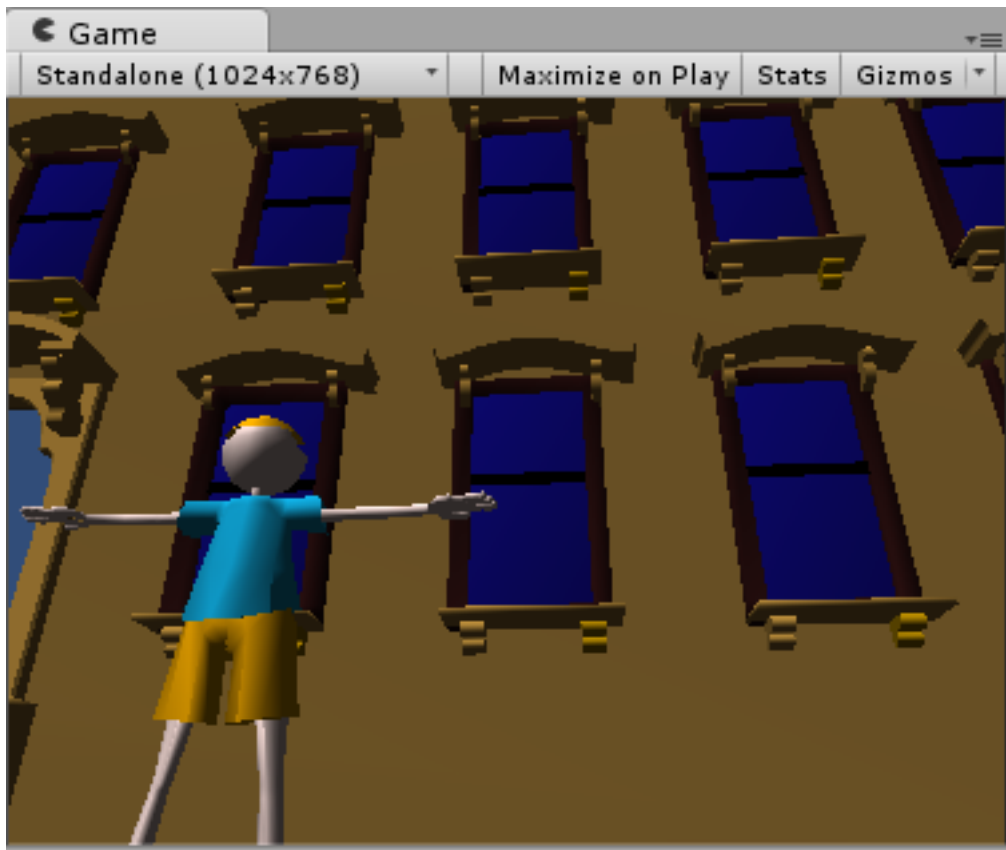


✓ Renderer	
Render Mode	Billboard ▾
Normal Direction	1
Material	Spark Ⓞ
Sort Mode	None ▾
Sorting Fudge	0
Cast Shadows	<input type="checkbox"/>
Receive Shadows	<input type="checkbox"/>
Max Particle Size	0.5









Inspector

character Import Settings Open

Model Rig Animations

Import Animation

Bake Animations

Wrap Mode Default

Anim. Compression Keyframe Reduction

Rotation Error 0.5

Position Error 0.5

Scale Error 0.5

Rotation error is defined as maximum angle deviation allowed in degrees, for others it is defined as maximum distance/delta deviation allowed in percents

Clips	Start	End
step	1.0	12.0
idle	22.0	46.0
catch	12.0	20.0

+ -

step

Length 0.440 25 FPS

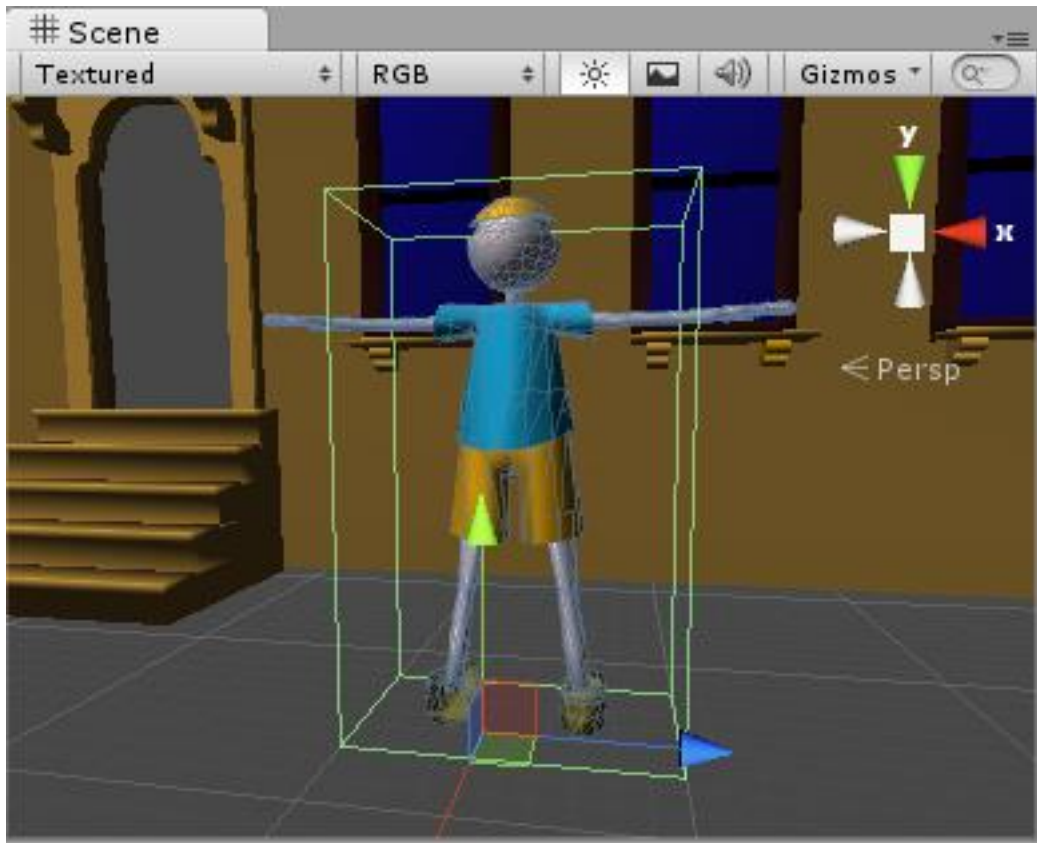
0:00 1:00

Start 1 End 12

Add Loop Frame

Wrap Mode Loop

Revert Apply



Explosion +

Duration	0.10	
Looping	<input type="checkbox"/>	
Prewarm	<input type="checkbox"/>	
Start Delay	0	
Start Lifetime	0.15	▼
Start Speed	60	▼
Start Size	5	▼
Start Rotation	0	▼
Start Color	<input type="text" value=""/>	▼
Gravity Multiplier	0	
Inherit Velocity	0	
Simulation Space	Local	▼
Play On Awake	<input checked="" type="checkbox"/>	
Max Particles	1000	

Emission

Rate	1000	▼
	Time	▼

Bursts	Time	Particles
--------	------	-----------

+

Shape

Shape	Sphere	▼
Radius	1	
Emit from Shell	<input type="checkbox"/>	
Random Direction	<input checked="" type="checkbox"/>	

Particle Effect

Simulate Stop

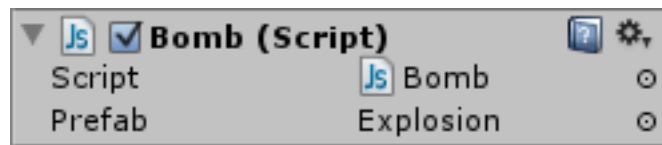
Playback Speed 1.00

Playback Time 0.00

✓ Renderer	
Render Mode	Billboard ▾
Normal Direction	1
Material	Spark ○
Sort Mode	None ▾
Sorting Fudge	0
Cast Shadows	<input type="checkbox"/>
Receive Shadows	<input type="checkbox"/>
Max Particle Size	0.5



i Inspector	
<input checked="" type="checkbox"/> Explosion	<input type="checkbox"/> Static ▾
Tag Untagged ▾	Layer Default ▾
Prefab	Select Revert Apply



Chapter 10: Game #3 – The Break-Up Part 2

▶ Stein

Glass Smash

Duration	0.25
Looping	<input type="checkbox"/>
Prewarm	<input type="checkbox"/>
Start Delay	0
Start Lifetime	0.2
Start Speed	100
Start Size	0.75
Start Rotation	0
Start Color	<input type="text" value=""/>
Gravity Multiplier	50
Inherit Velocity	0
Simulation Space	Local
Play On Awake	<input checked="" type="checkbox"/>
Max Particles	1000

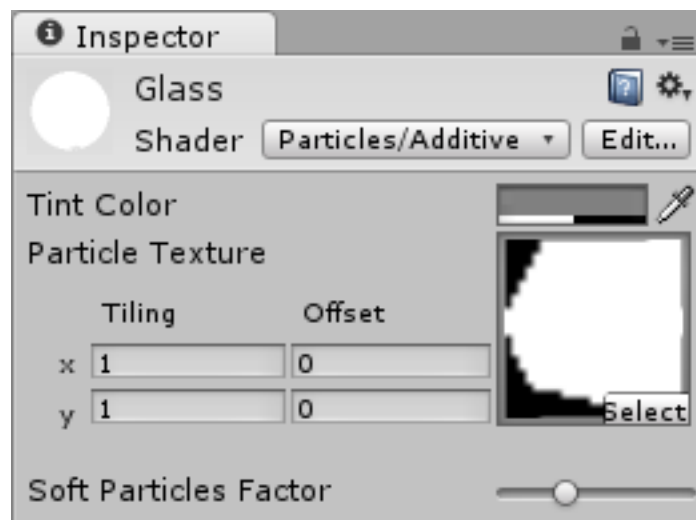
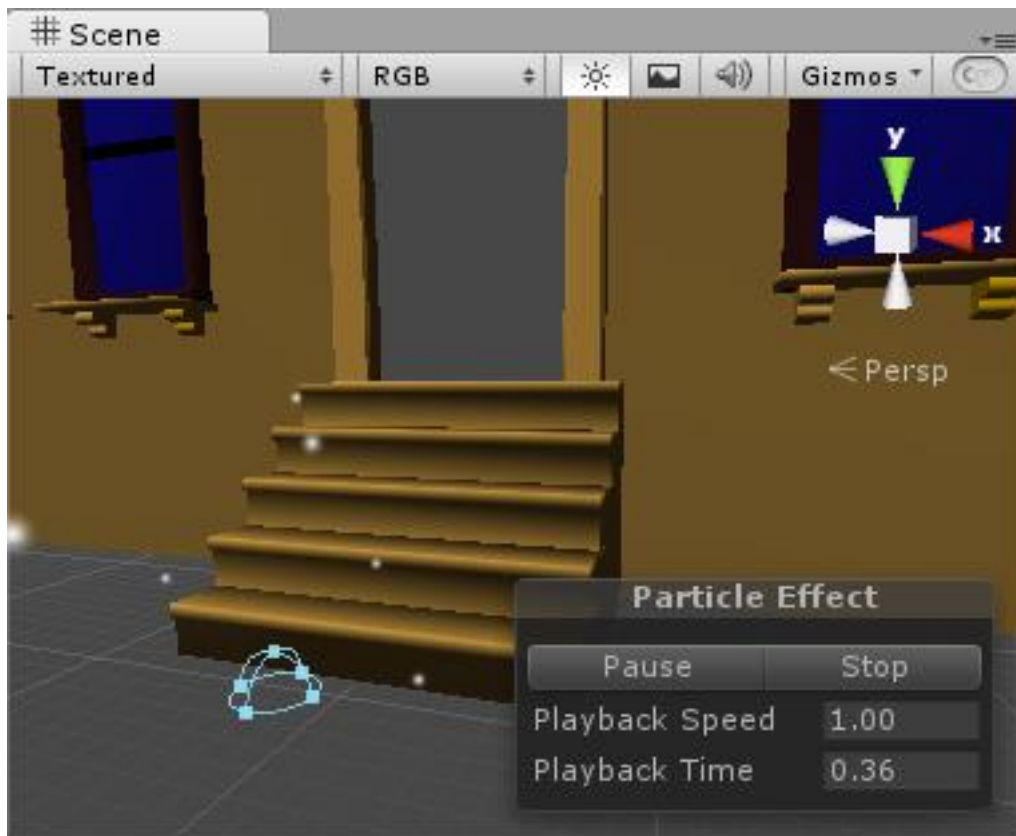
Emission

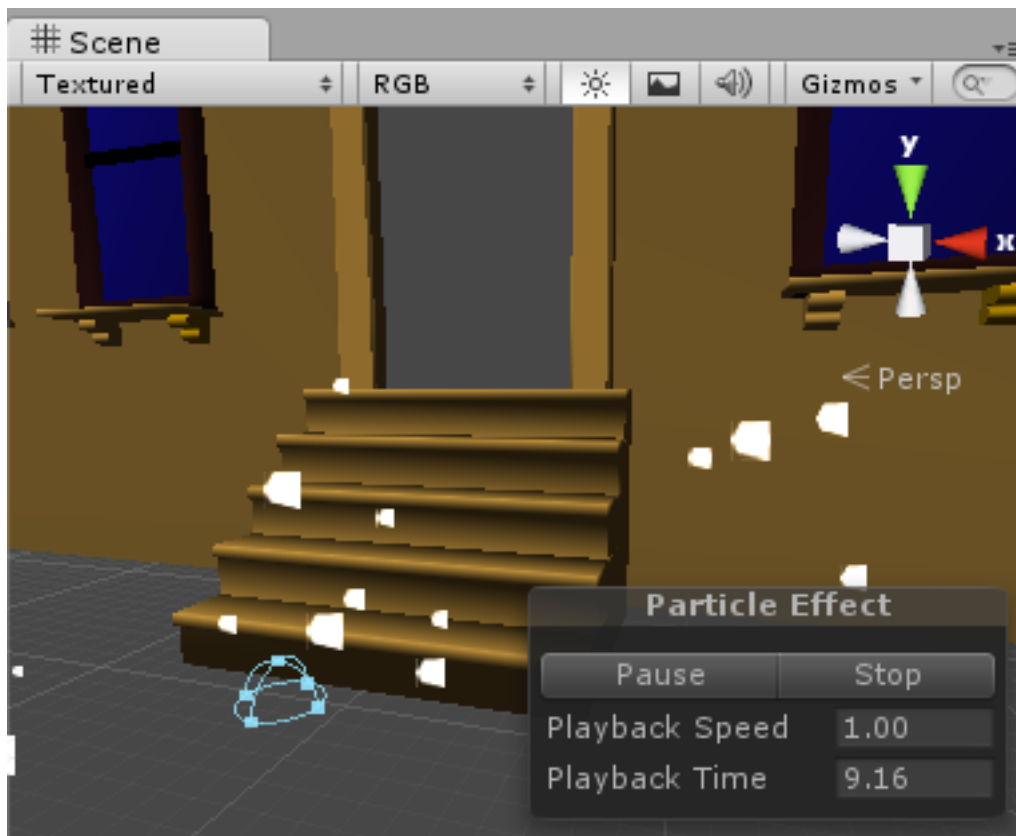
Rate	100
	Time

Bursts	Time	Particles
--------	------	-----------

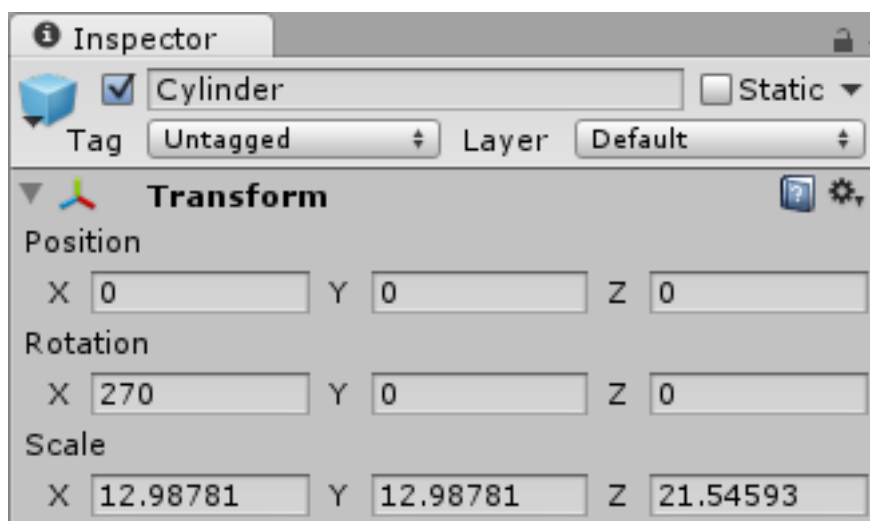
Shape




Shape	HemiSphere
Radius	3
Emit from Shell	<input checked="" type="checkbox"/>
Random Direction	<input type="checkbox"/>






- ▼ Prefabs
 - ▶ Bomb
 - ▶ Character
 - Explosion
 - Glass Smash
 - ▶ Stein



▼  **Capsule Collider**  

Is Trigger


Material 




Center

X Y Z

Radius

Height

Direction 

▼  **Rigidbody**  


Mass


Drag

Angular Drag



Use Gravity




Is Kinematic

Interpolate 

Collision Detection 

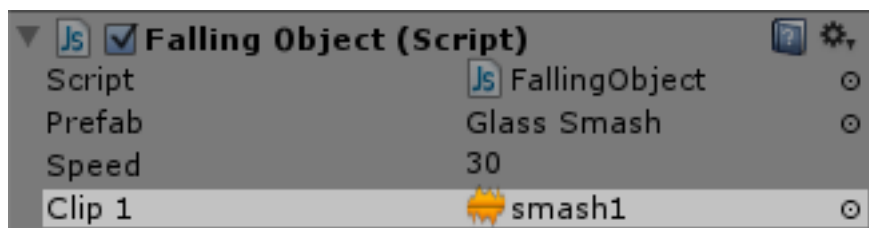
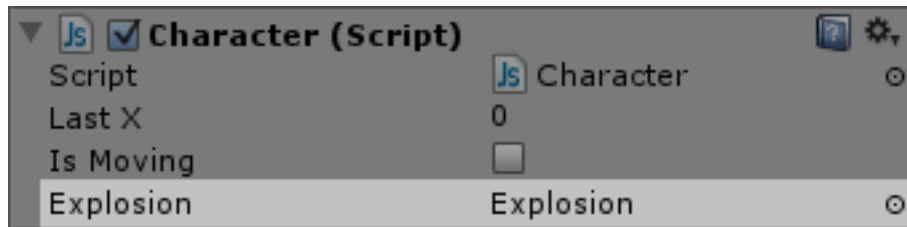
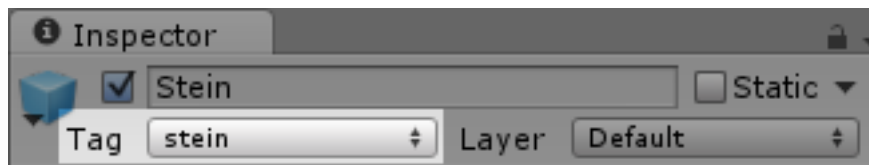
► Constraints

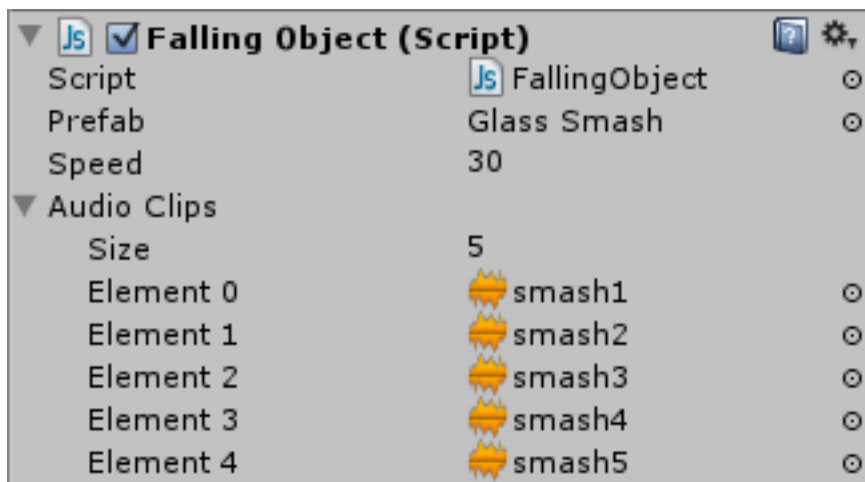
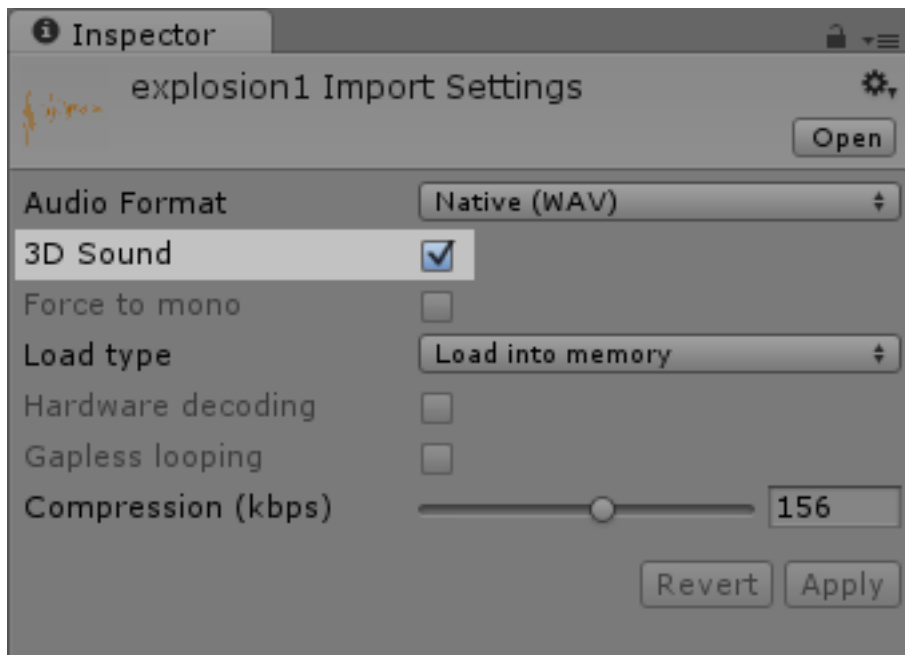
Inspector  

 TagManager  

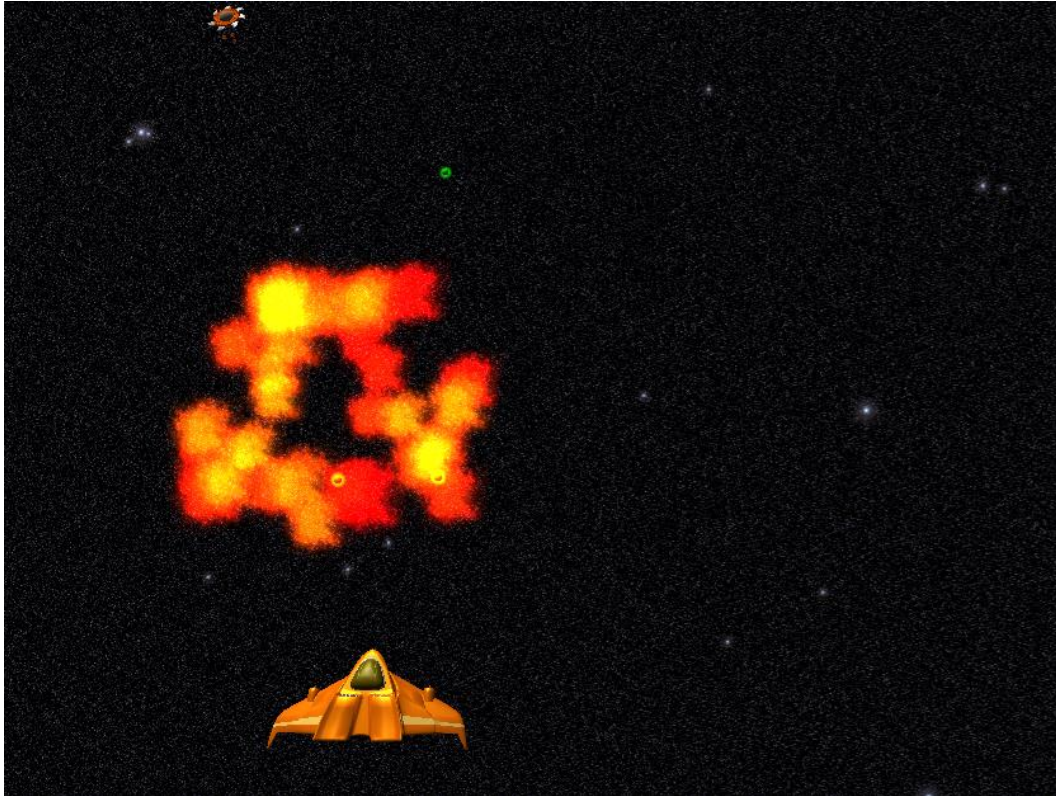
▼ Tags

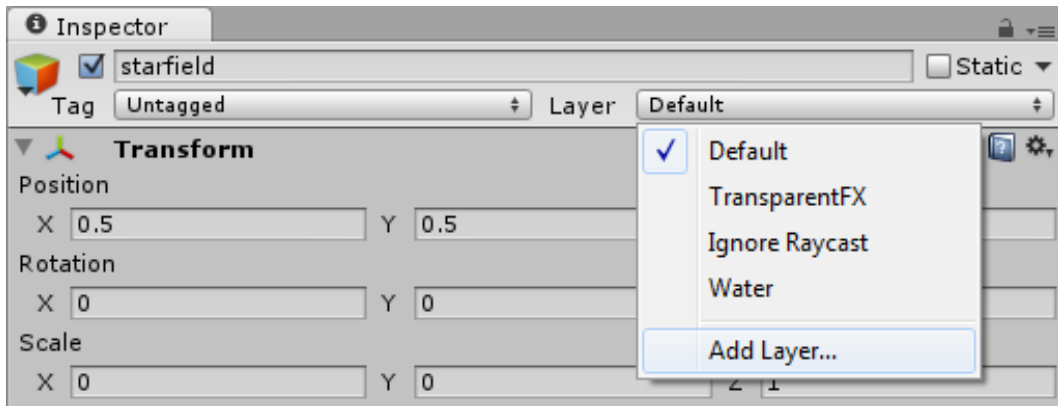
Size	3
Element 0	bomb
Element 1	stein
Element 2	
Builtin Layer 0	Default
Builtin Layer 1	TransparentFX
Builtin Layer 2	Ignore Raycast
Builtin Layer 3	
Builtin Layer 4	Water
Builtin Layer 5	
Builtin Layer 6	
Builtin Layer 7	

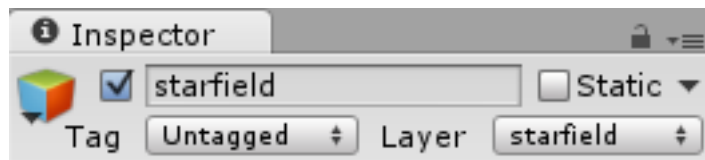


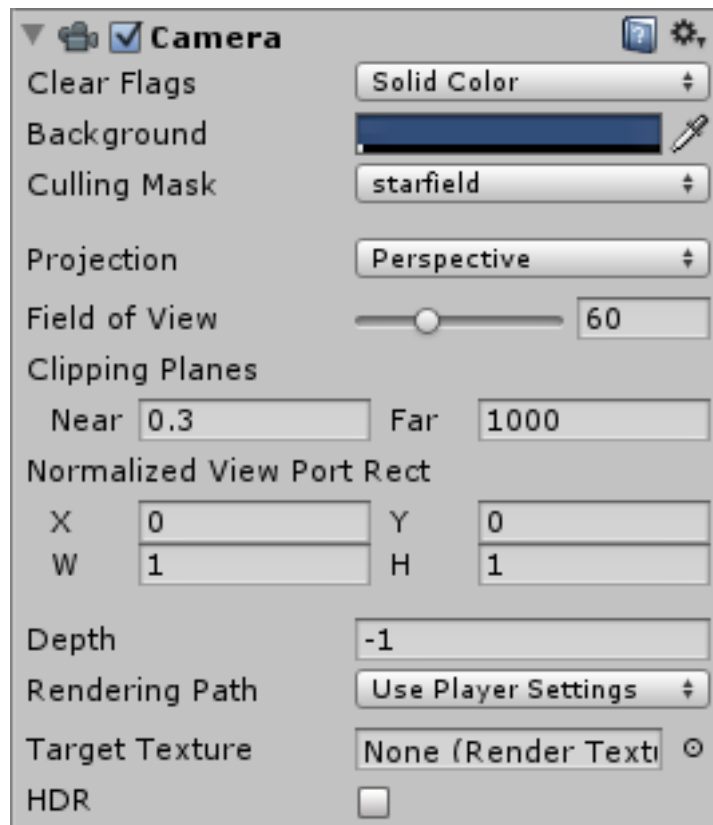


Chapter 11: Game #4 – Shoot the Moon

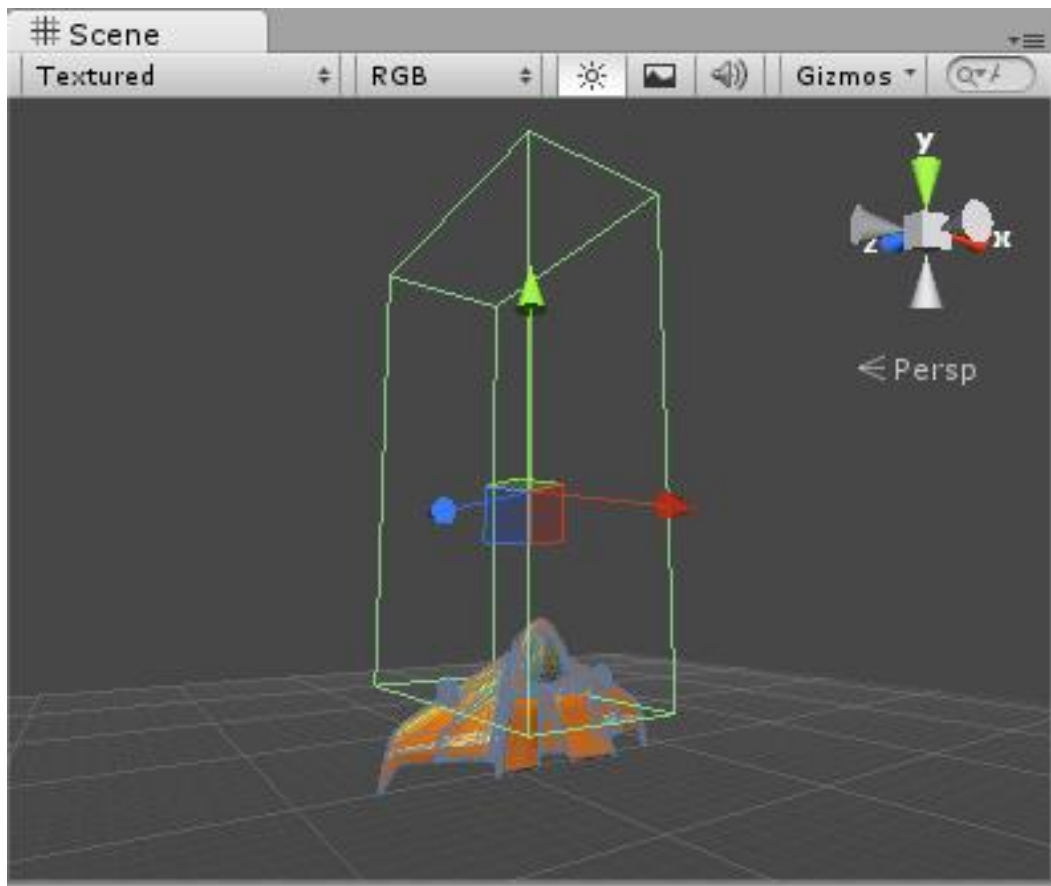












▼ heroShipCollisionCage
CollisionCage

▼ Mesh Collider ? ⚙

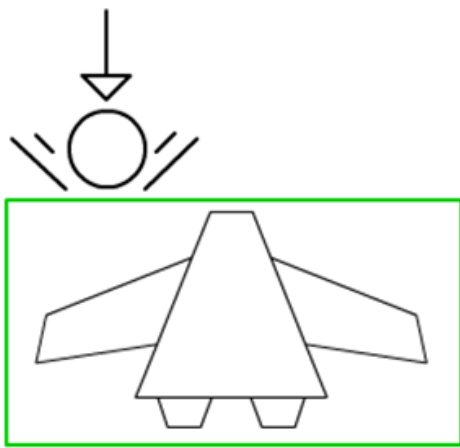
Is Trigger

Material ⊙

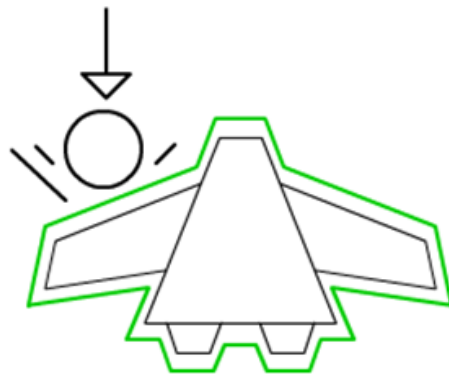
Convex

Smooth Sphere Collis

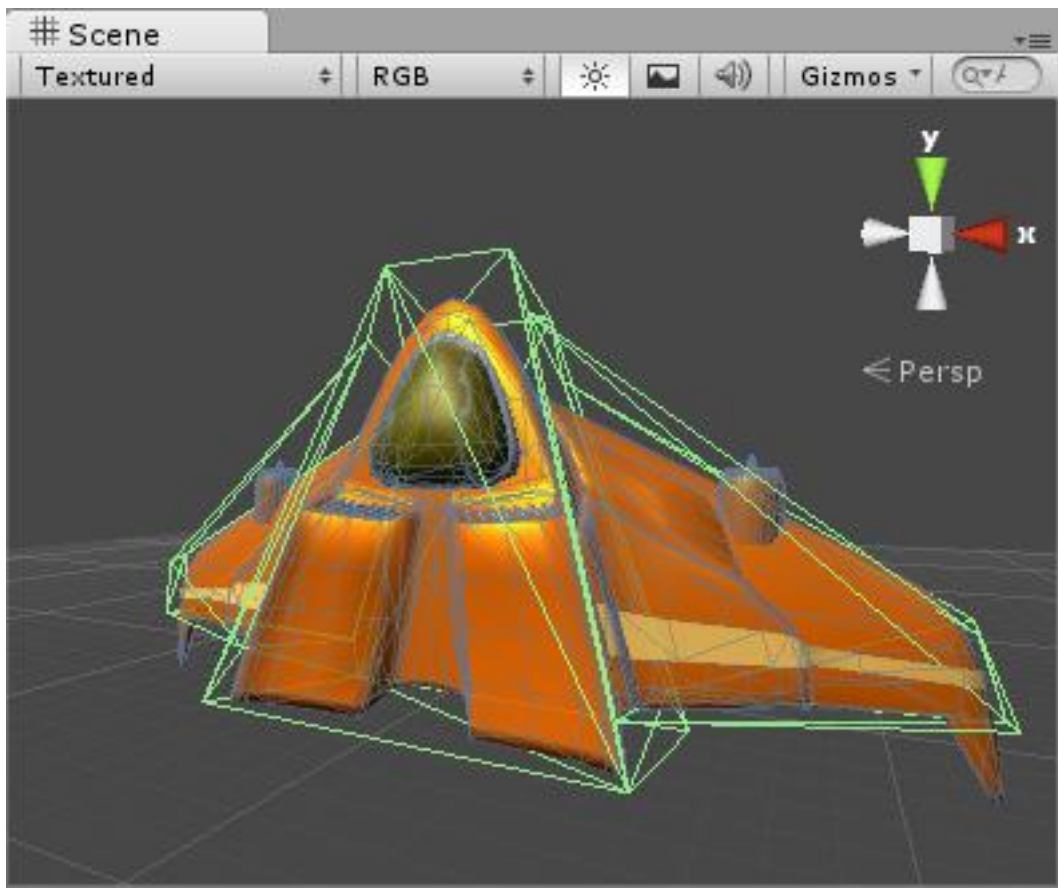
Mesh ⊙

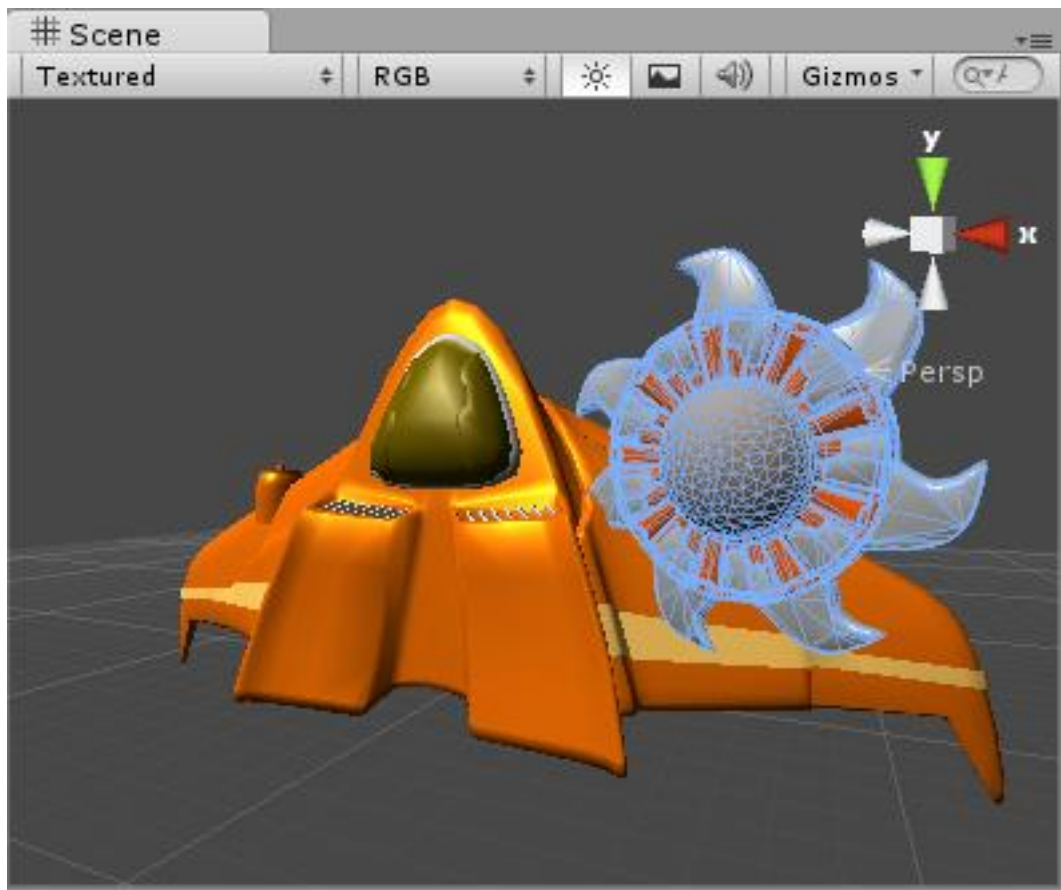


Crappy, inaccurate collision






Awesomesauce.





Rigidbody

▼   

Mass

Drag

Angular Drag

Use Gravity

Is Kinematic




Interpolate

Collision Detection


▼ Constraints

Freeze Position X Y Z

Freeze Rotation X Y Z

▼  **Sphere Collider**  



Is Trigger




Material 


Center

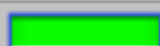

X Y Z

Radius

Inspector  

 **Bullet**  

Shader 




Main Color  

Base (RGB)

Tiling Offset

x

y


▼  **Mesh Renderer**  

Cast Shadows




Receive Shadows



▼ Materials

Size

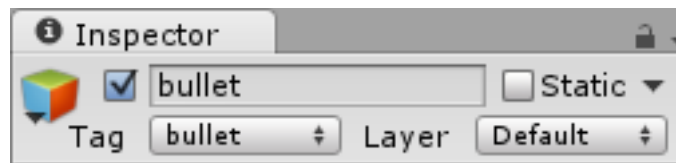
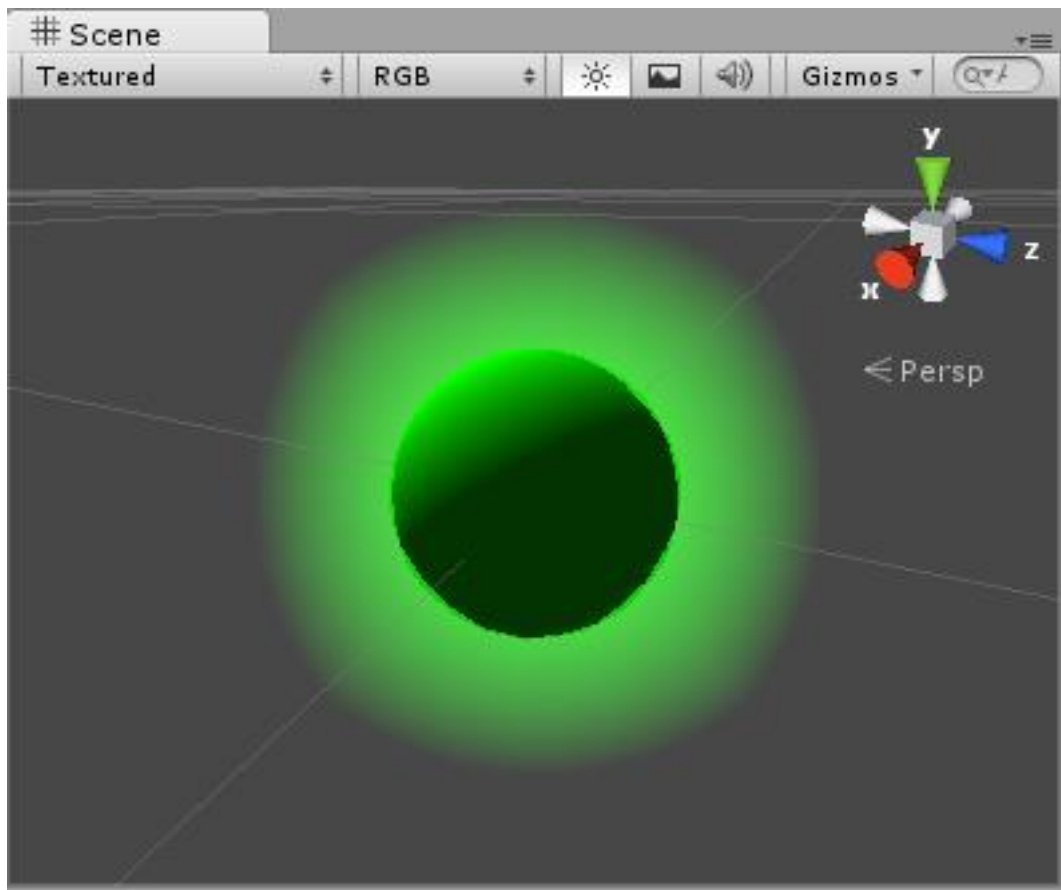
Element 0 Bullet 

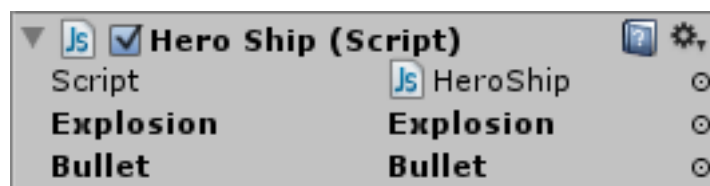
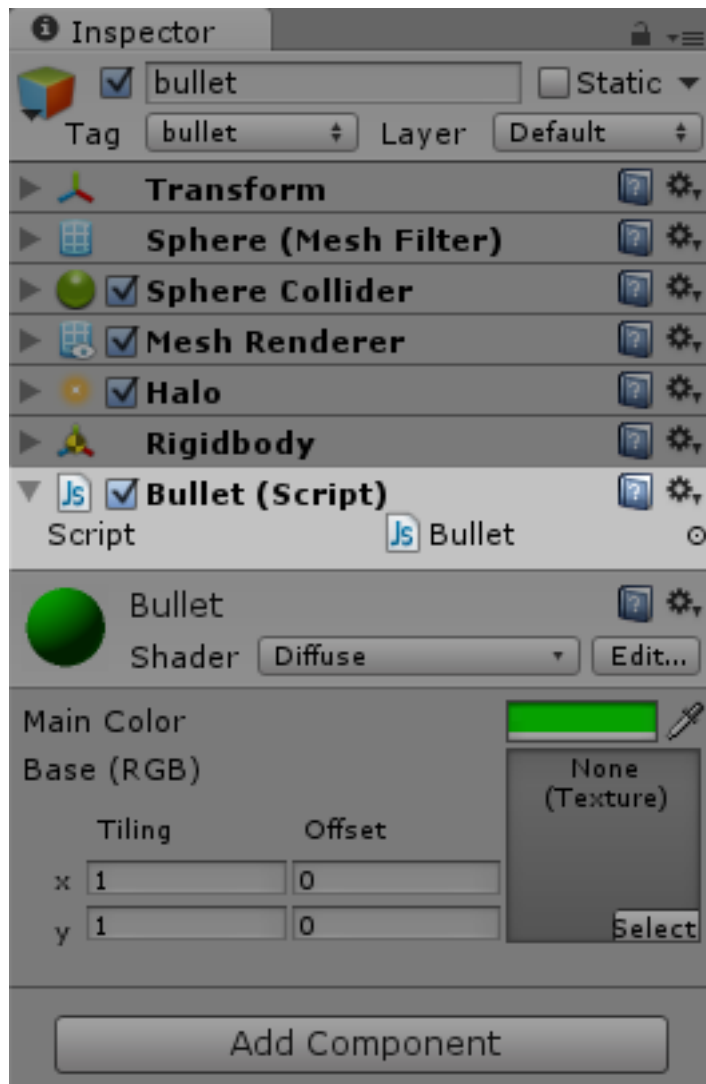
Use Light Probes

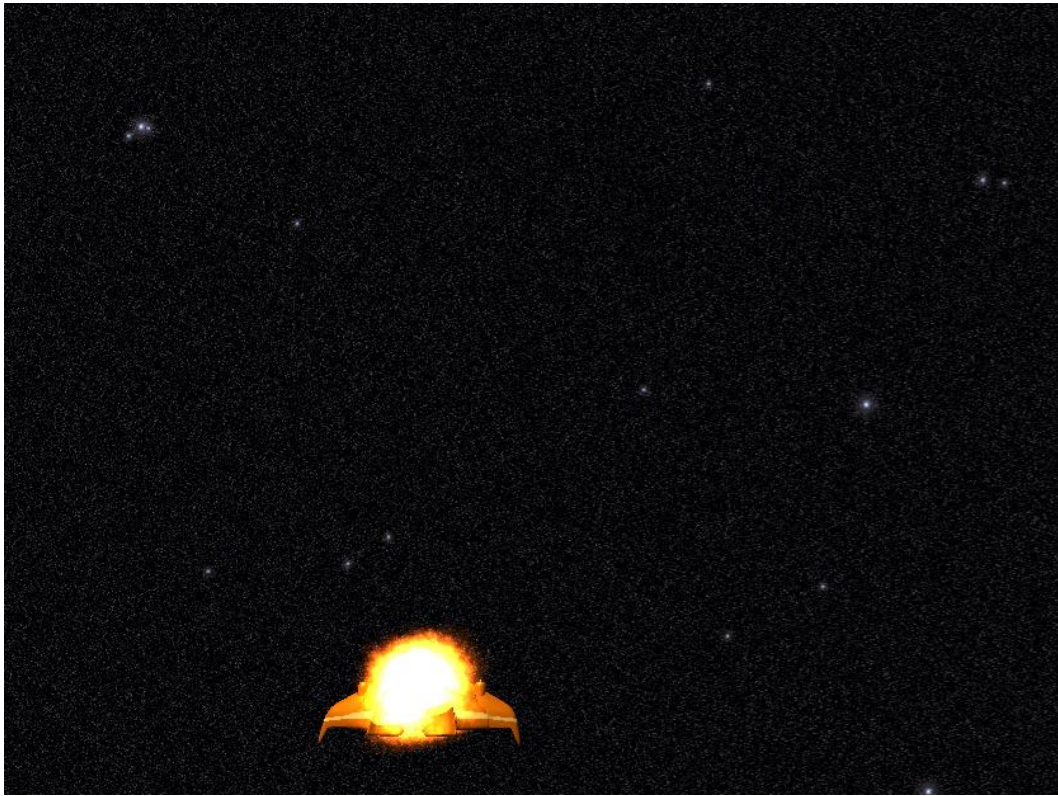
▼  **Halo**  

Color  

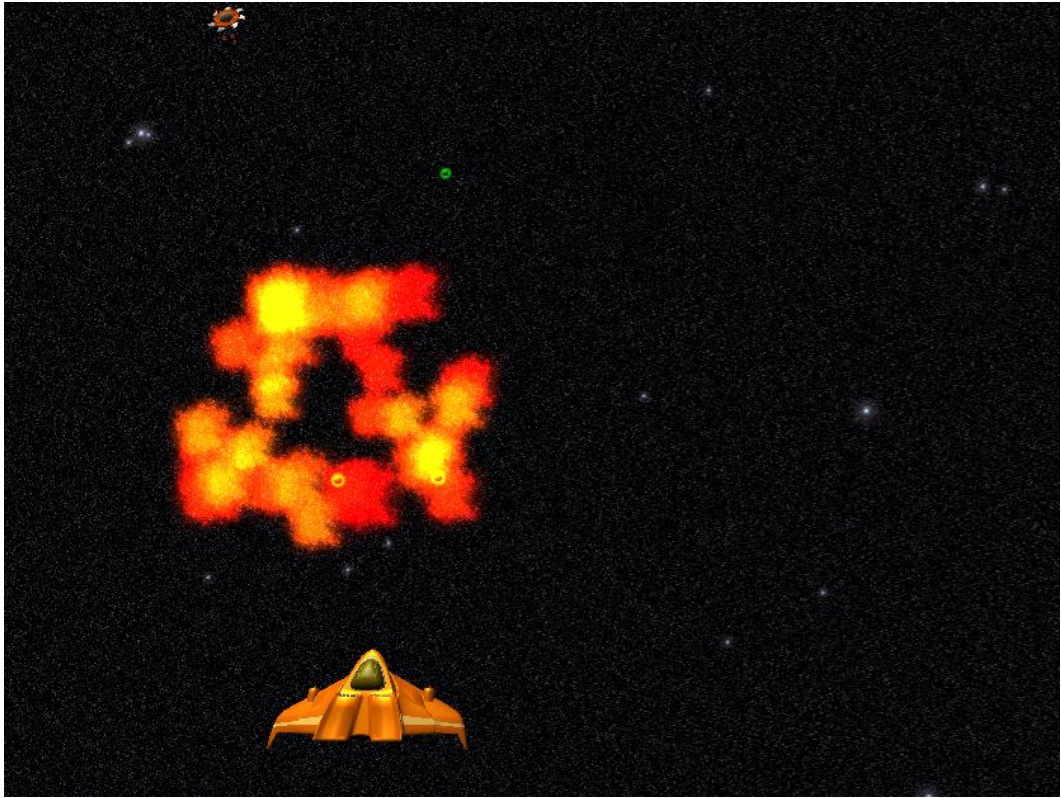
Size



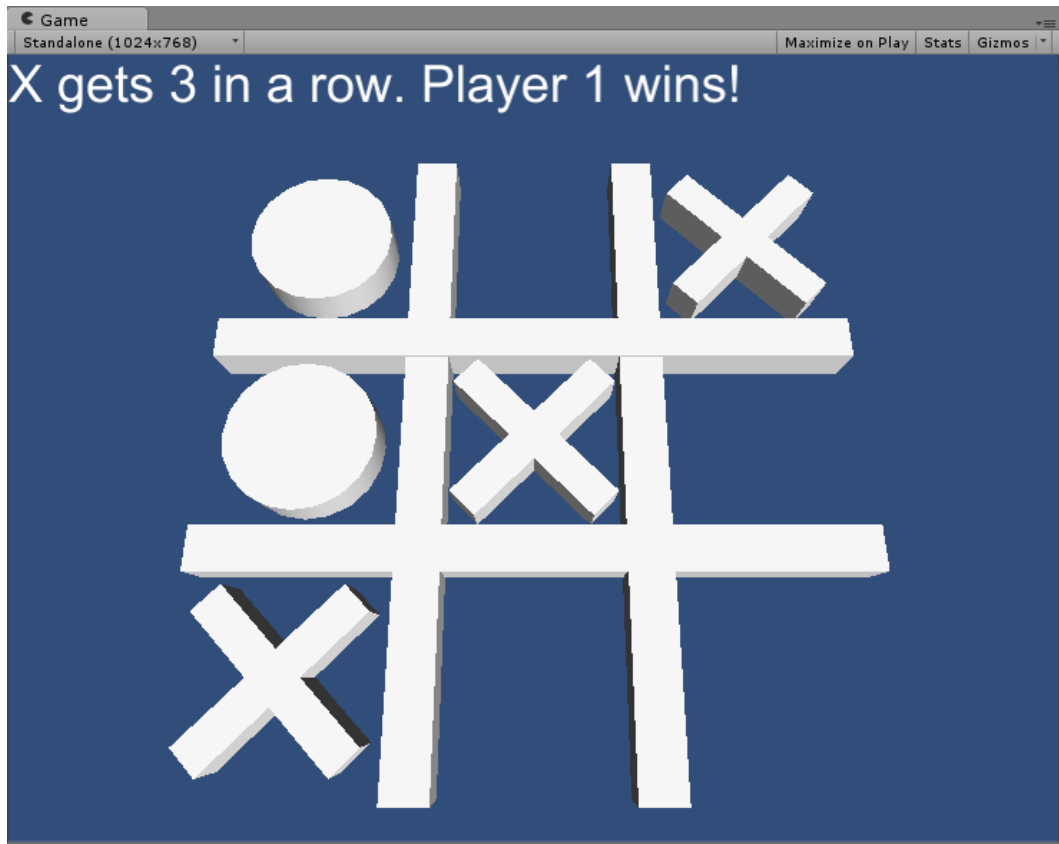


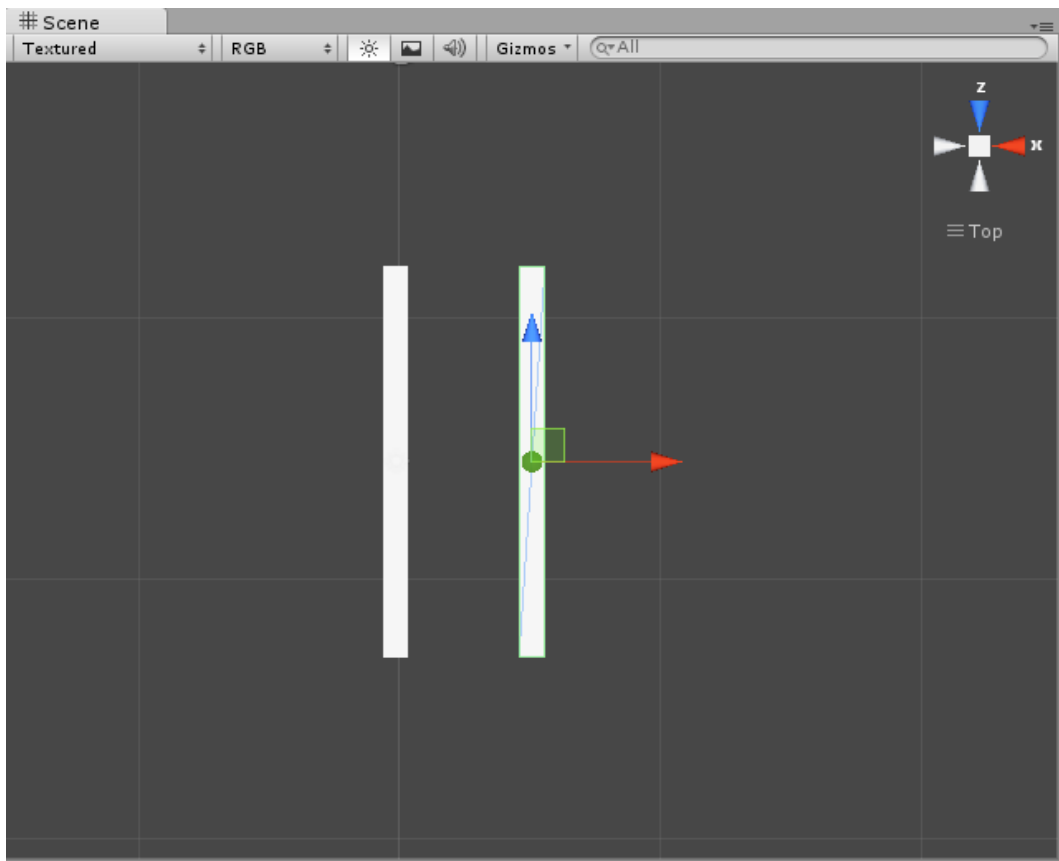
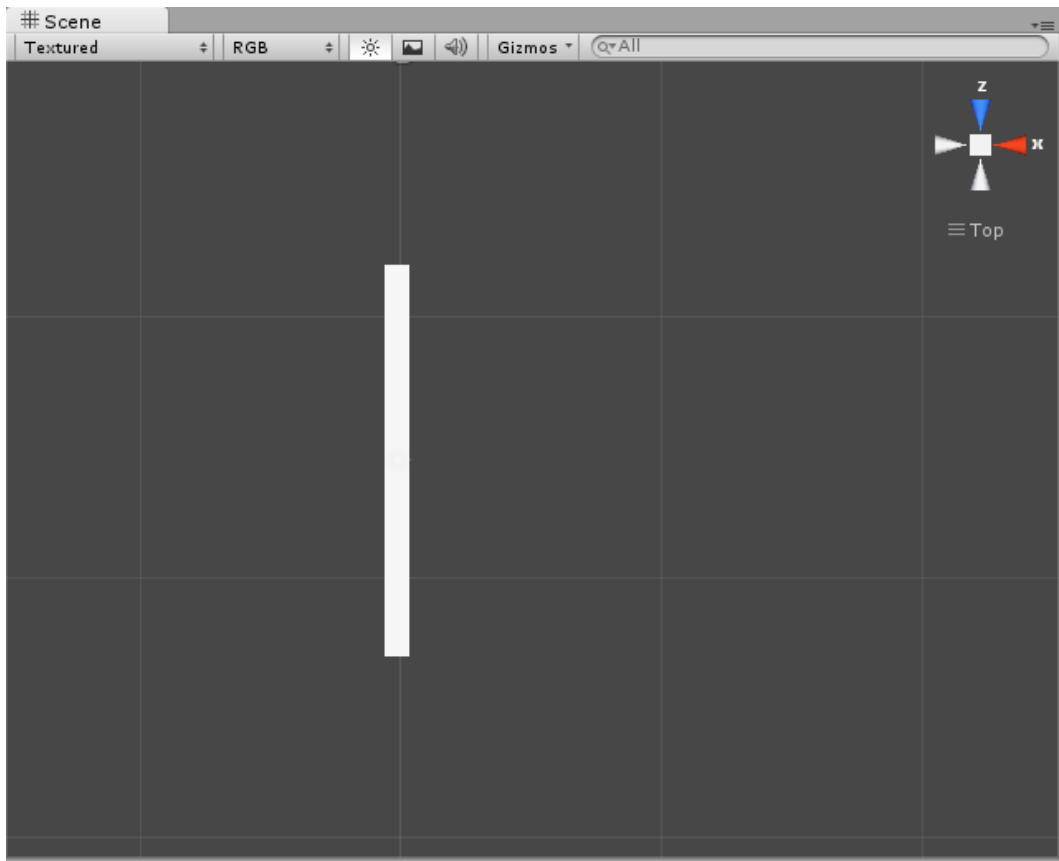


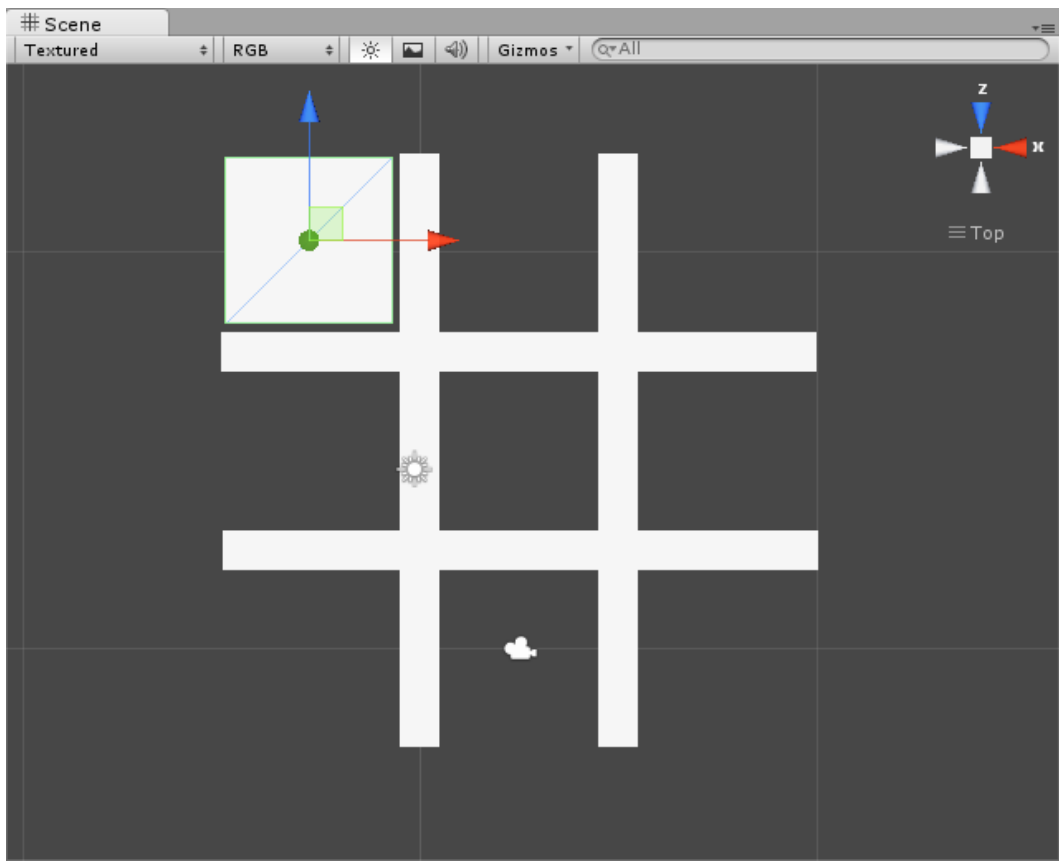
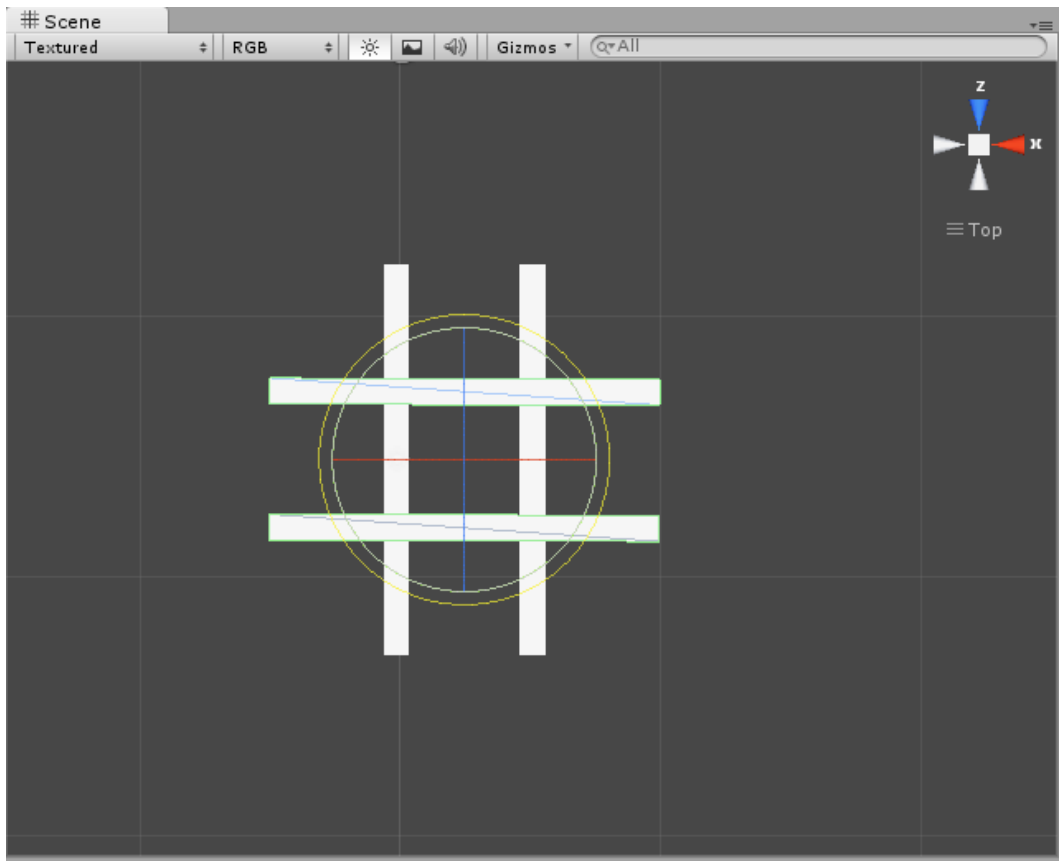
▼	<input checked="" type="checkbox"/>	Hero Ship (Script)			
		Script		HeroShip	
		Bullet		Bullet	
		Pew		pew	



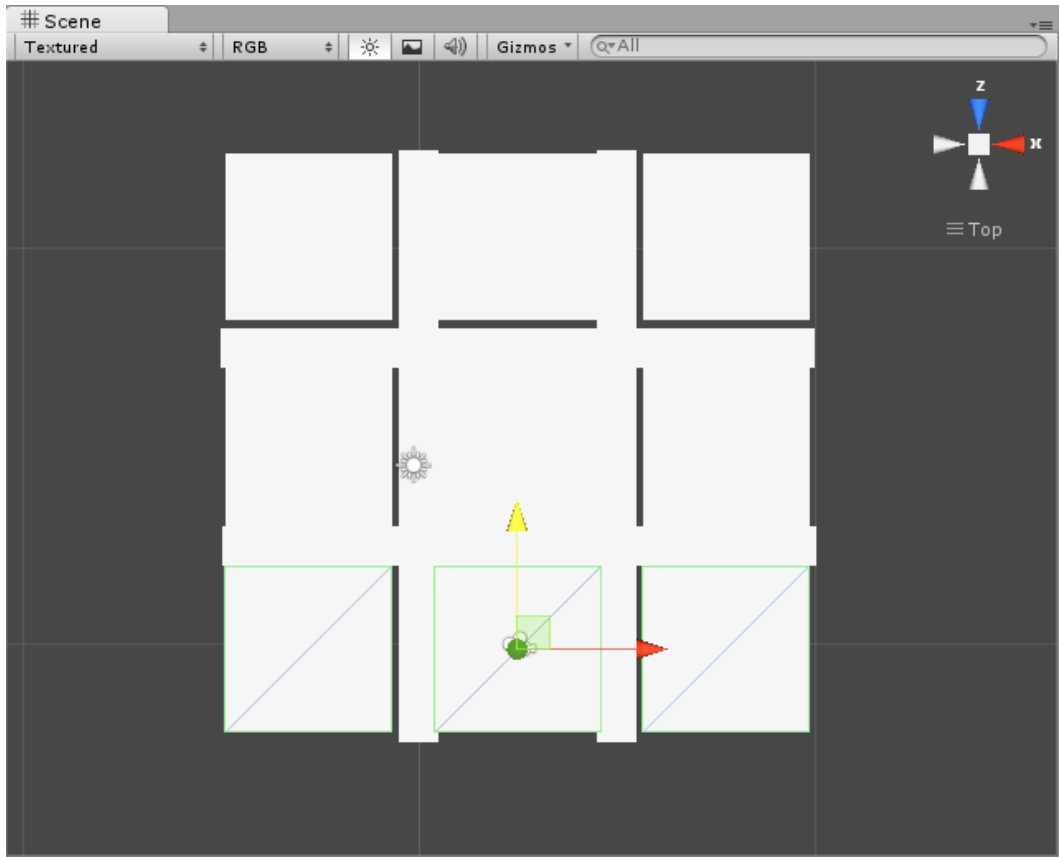
Chapter 12: Game #5 – Kisses n' Hugs

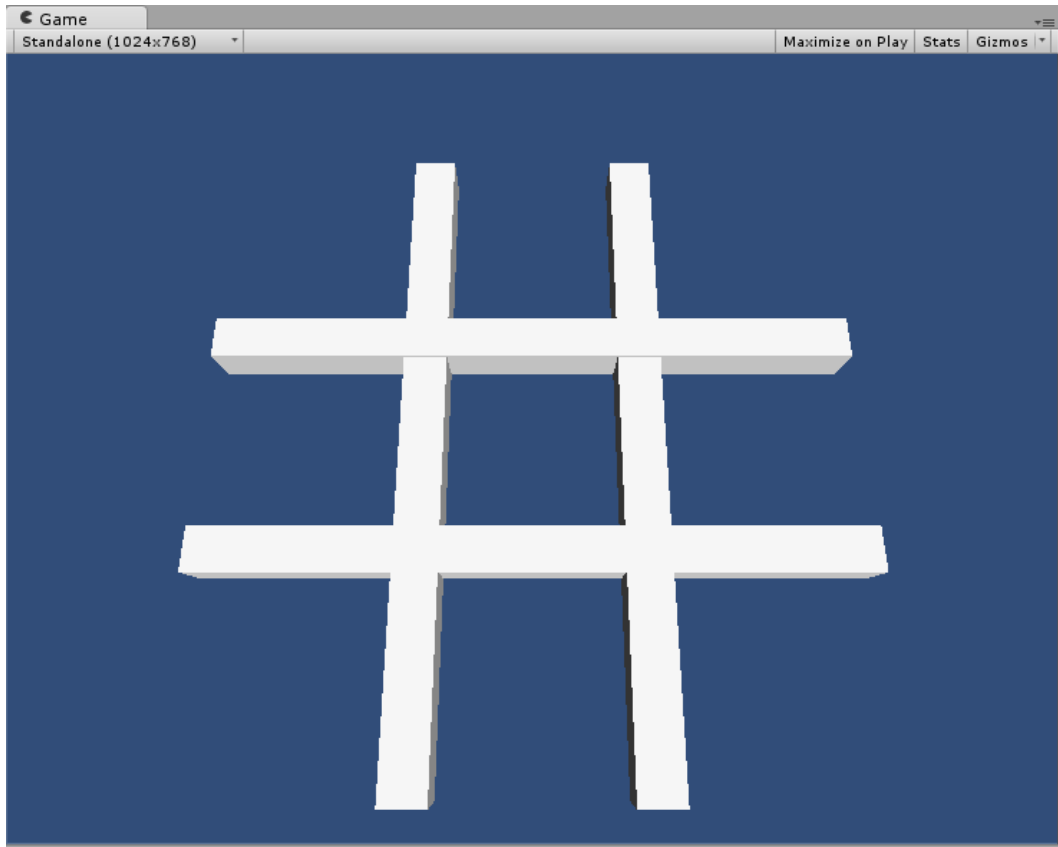
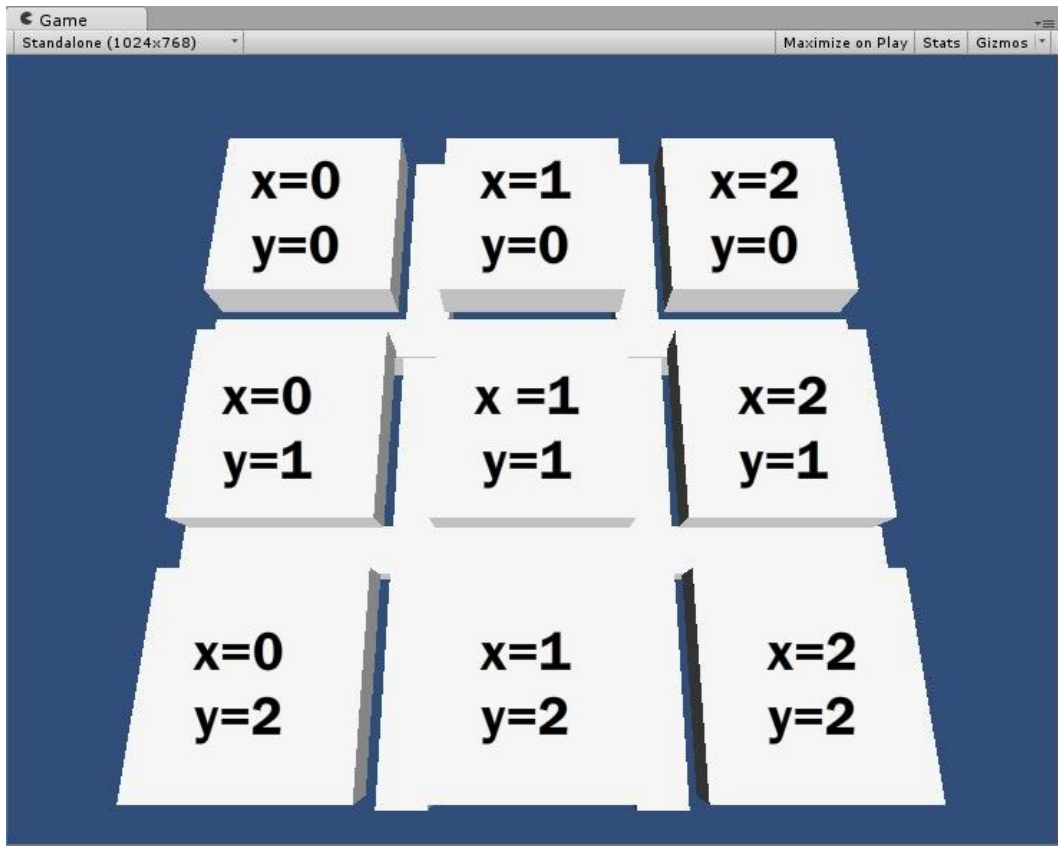


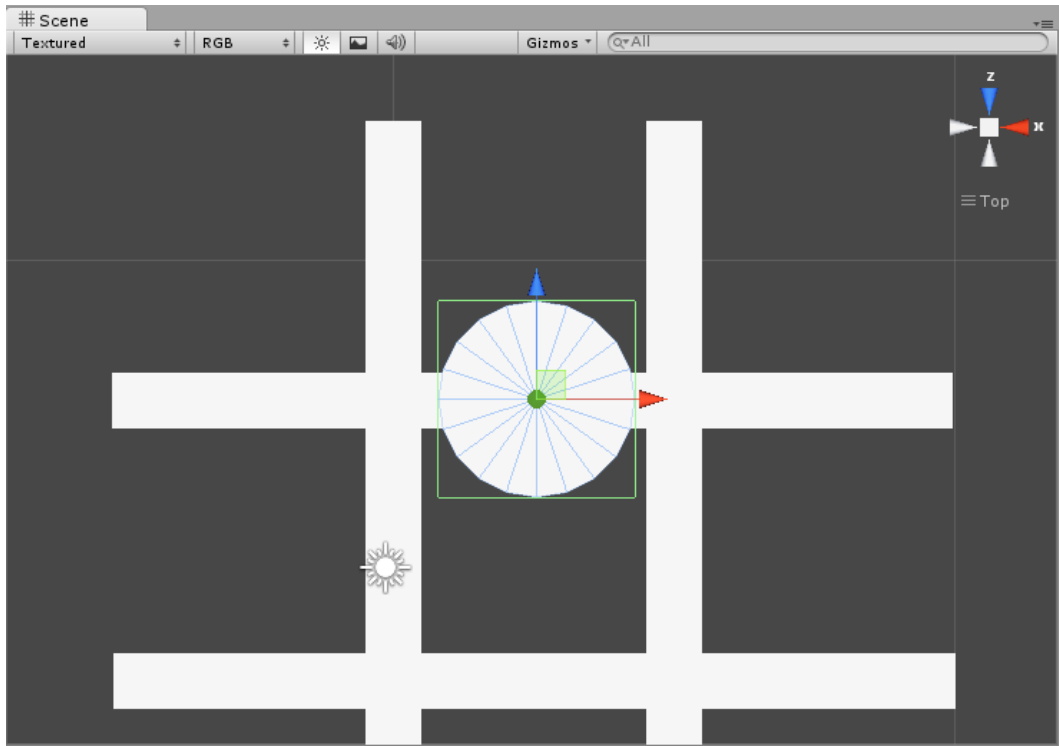
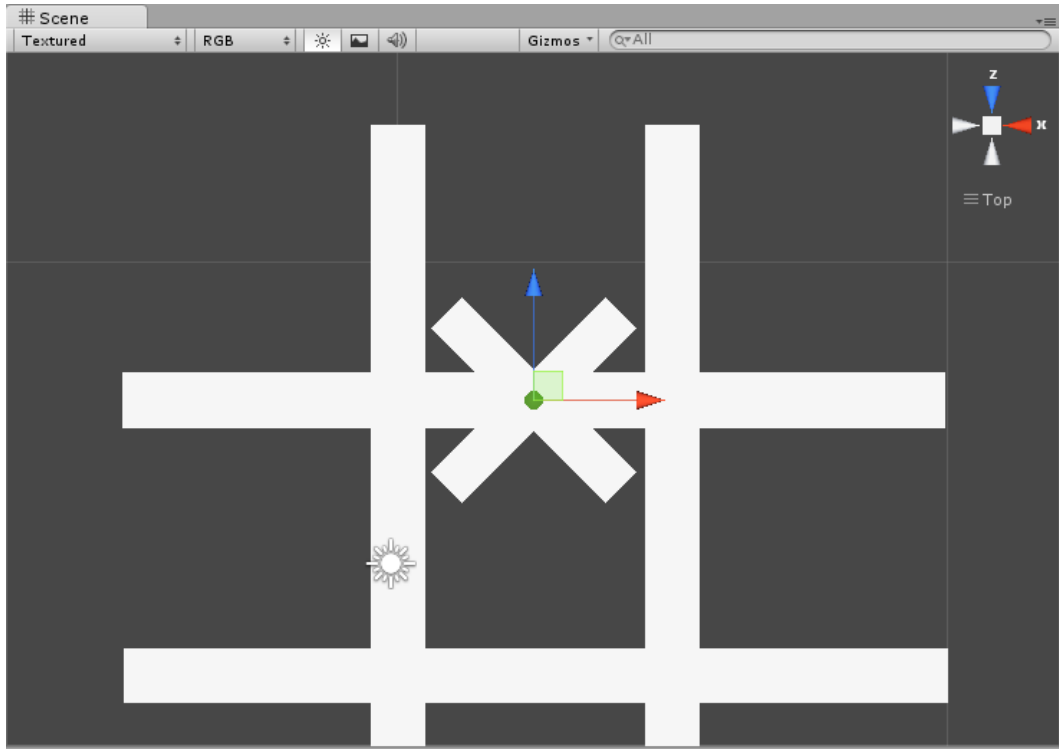


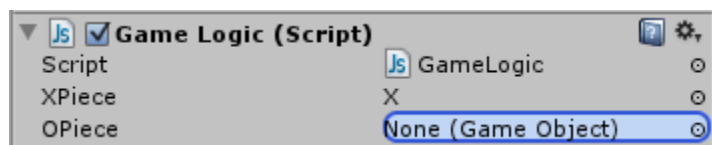
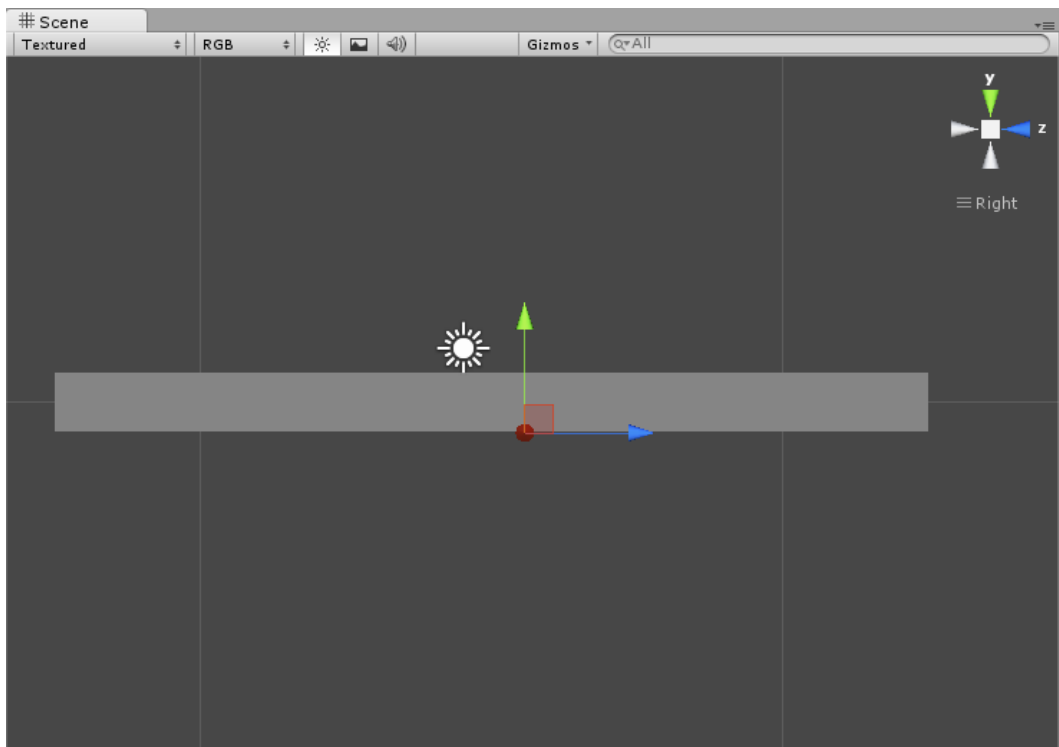
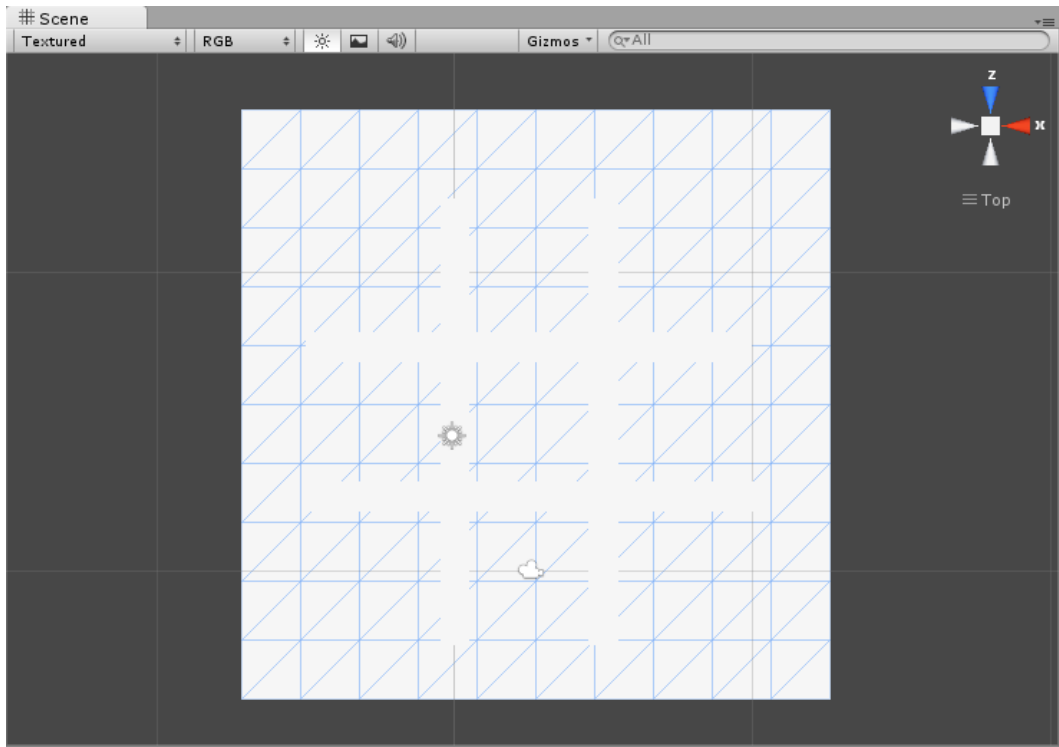


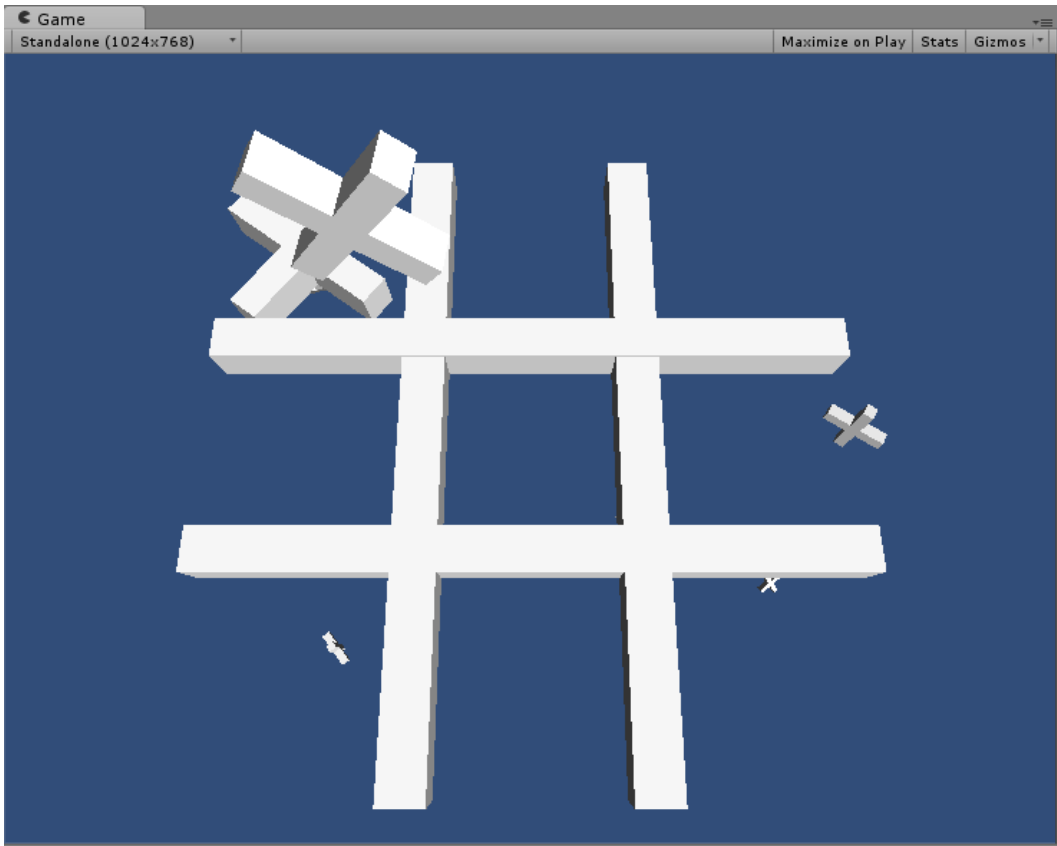
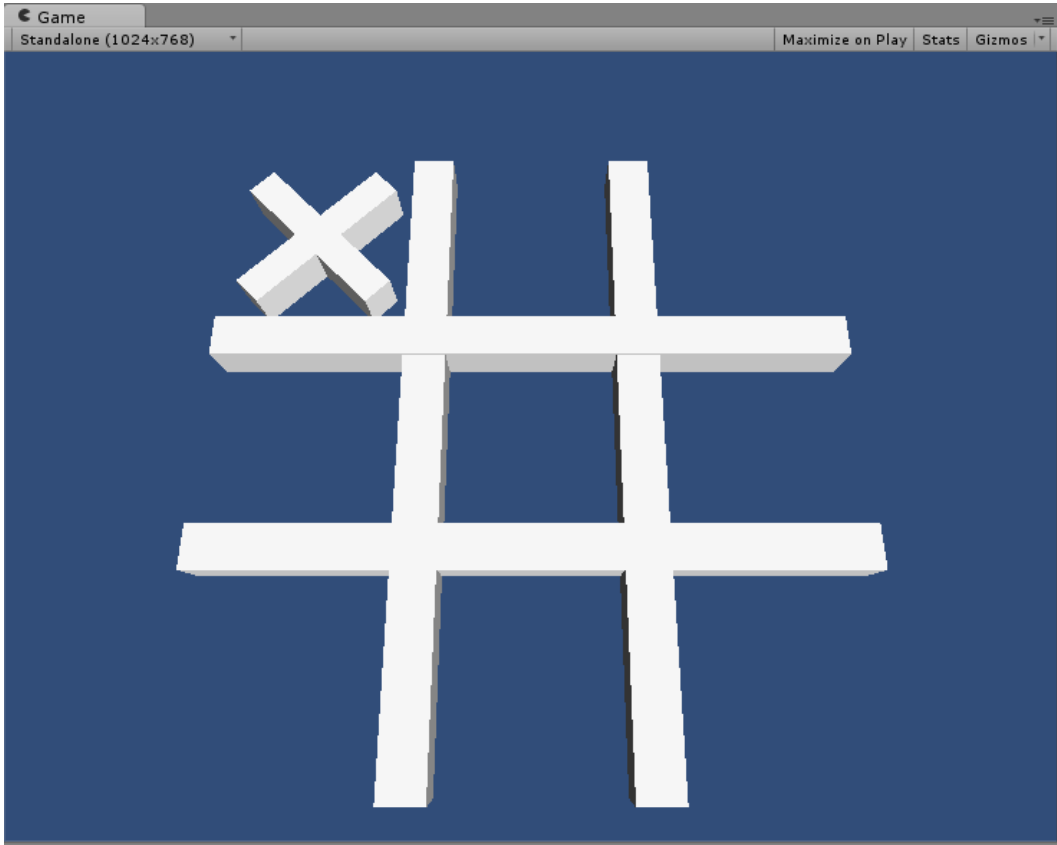
! Square 0,0 was clicked

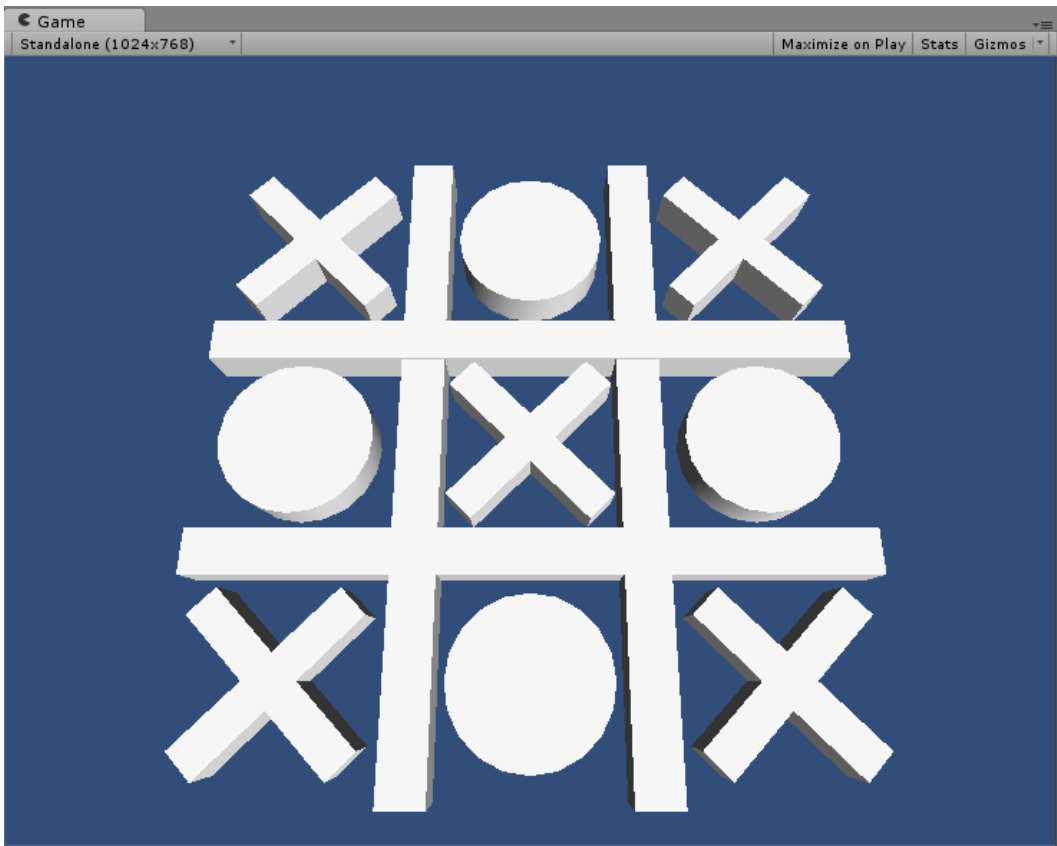
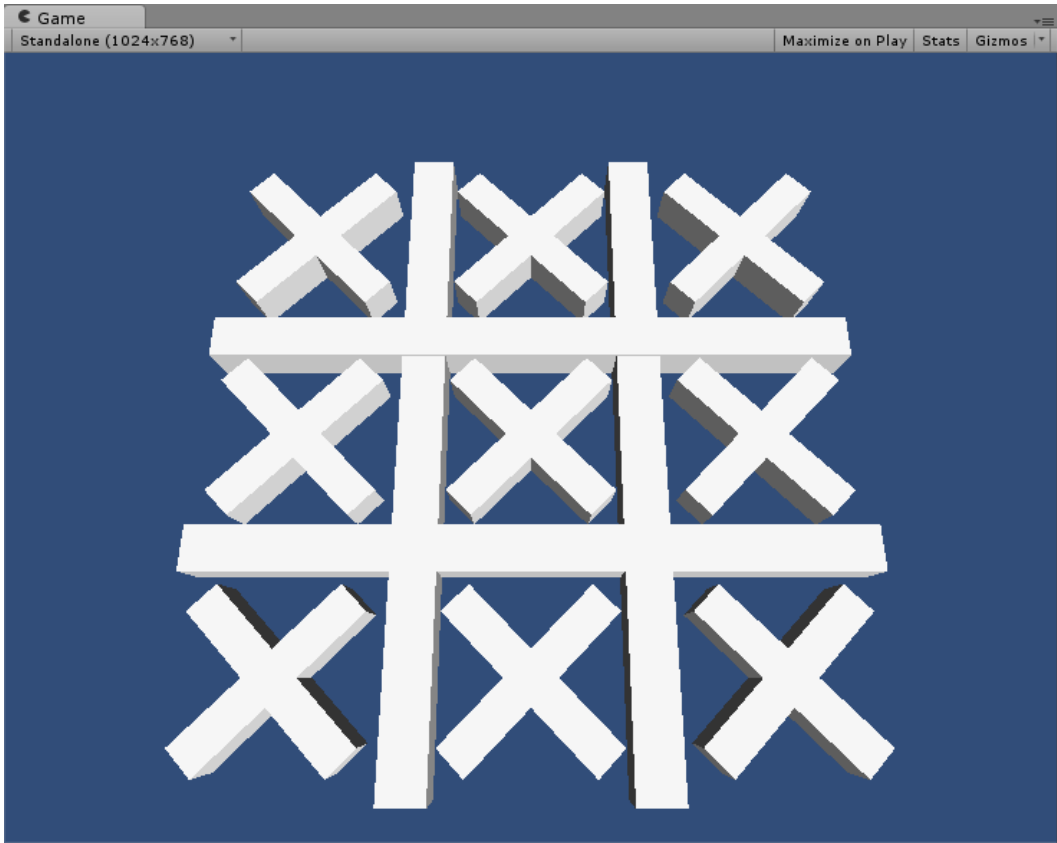


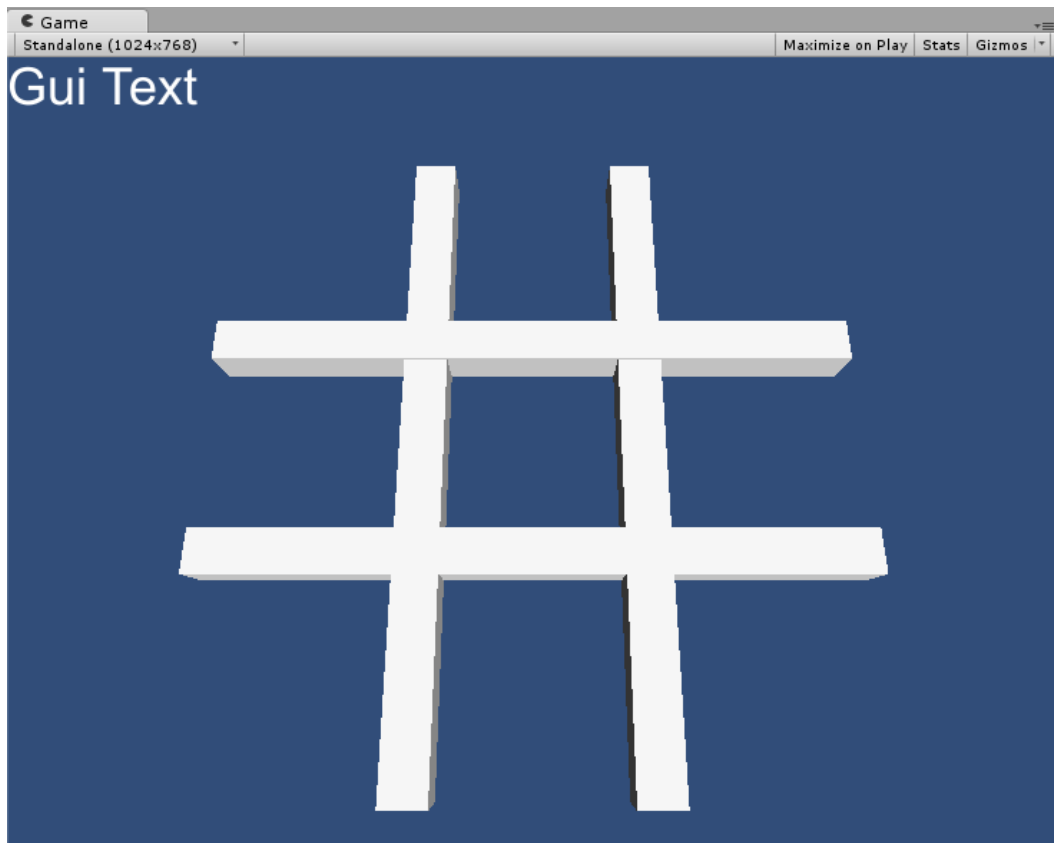






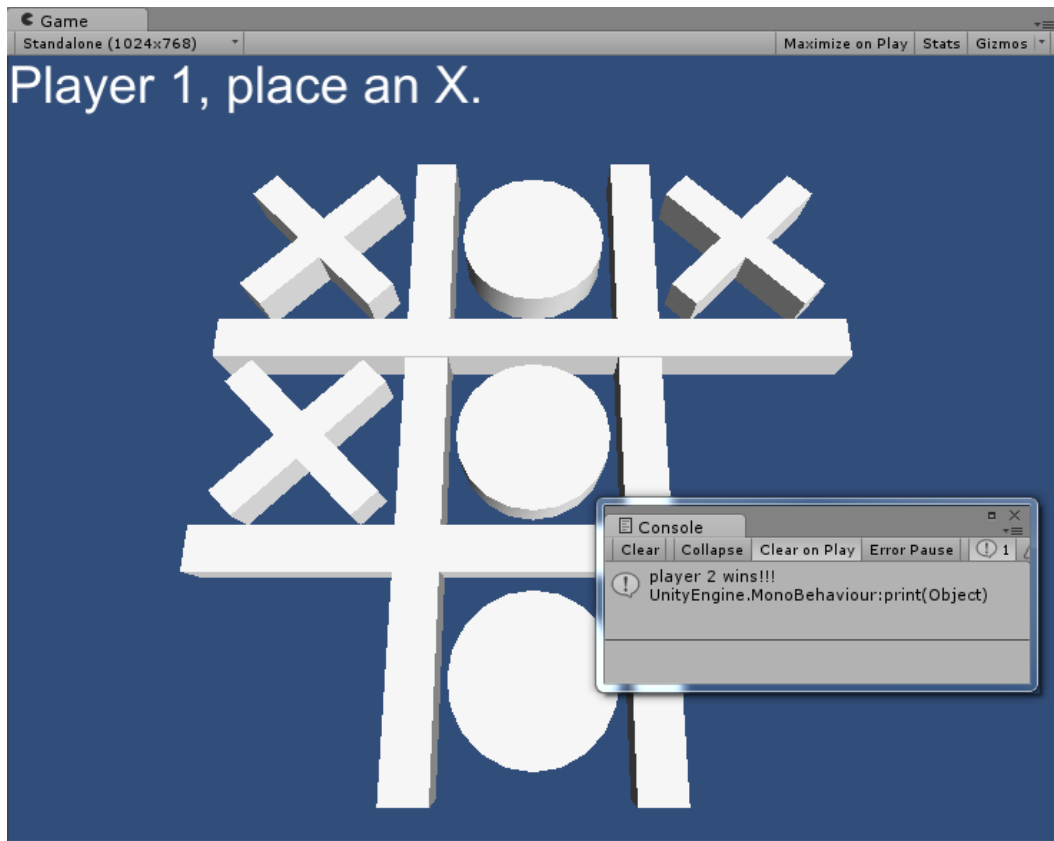
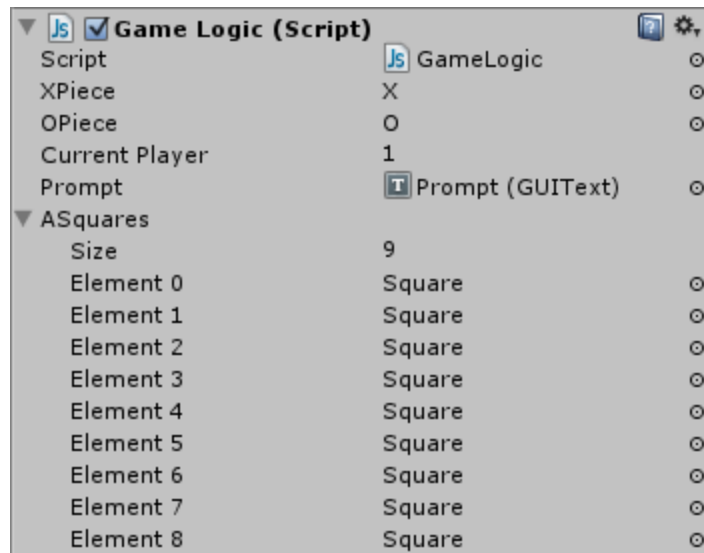


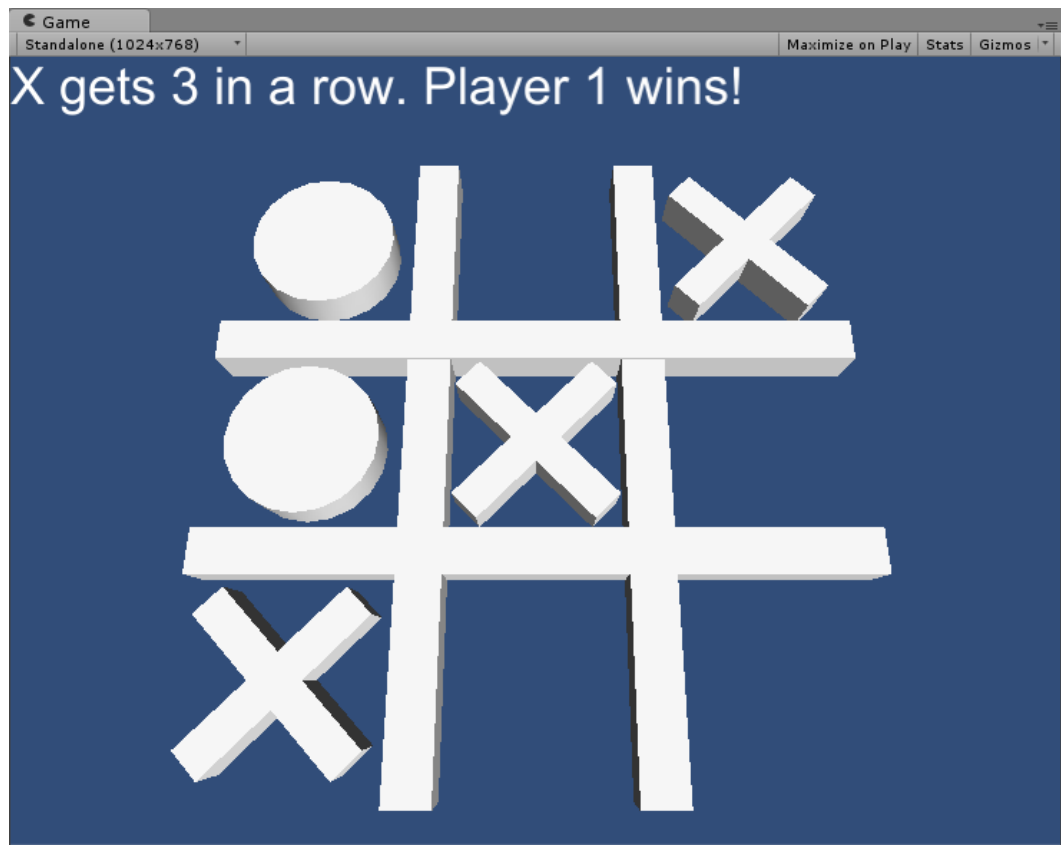




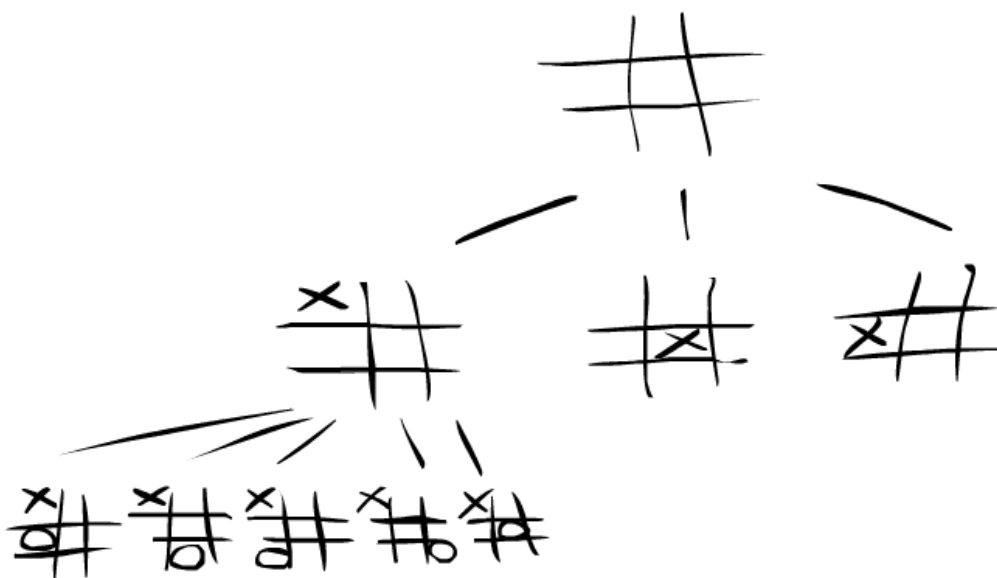
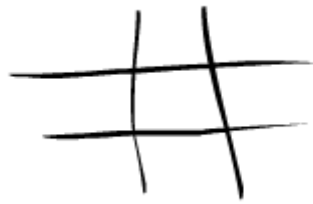
Game Logic (Script)		
Script	GameLogic	<input type="radio"/>
XPiece	X	<input type="radio"/>
OPiece	O	<input type="radio"/>
Current Player	1	<input type="radio"/>
Prompt	Prompt (GUIText)	<input type="radio"/>

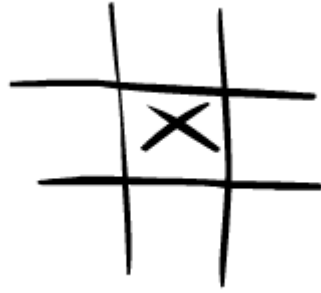
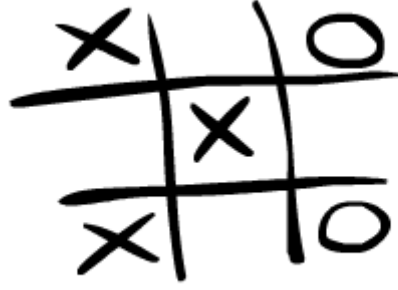
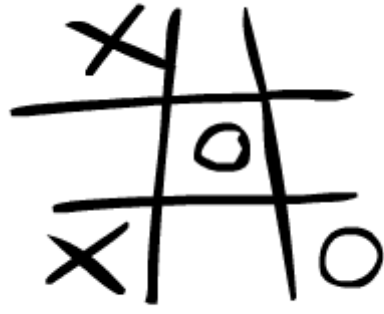
Game Logic (Script)		
Script	GameLogic	<input type="radio"/>
XPiece	X	<input type="radio"/>
OPiece	O	<input type="radio"/>
Current Player	1	<input type="radio"/>
Prompt	Prompt (GUIText)	<input type="radio"/>
ASquares		
Size	9	
Element 0	None (Game Object)	<input type="radio"/>
Element 1	None (Game Object)	<input type="radio"/>
Element 2	None (Game Object)	<input type="radio"/>
Element 3	None (Game Object)	<input type="radio"/>
Element 4	None (Game Object)	<input type="radio"/>
Element 5	None (Game Object)	<input type="radio"/>
Element 6	None (Game Object)	<input type="radio"/>
Element 7	None (Game Object)	<input type="radio"/>
Element 8	None (Game Object)	<input type="radio"/>

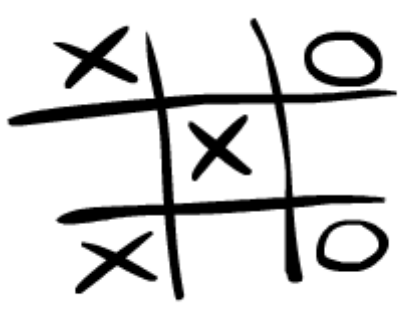
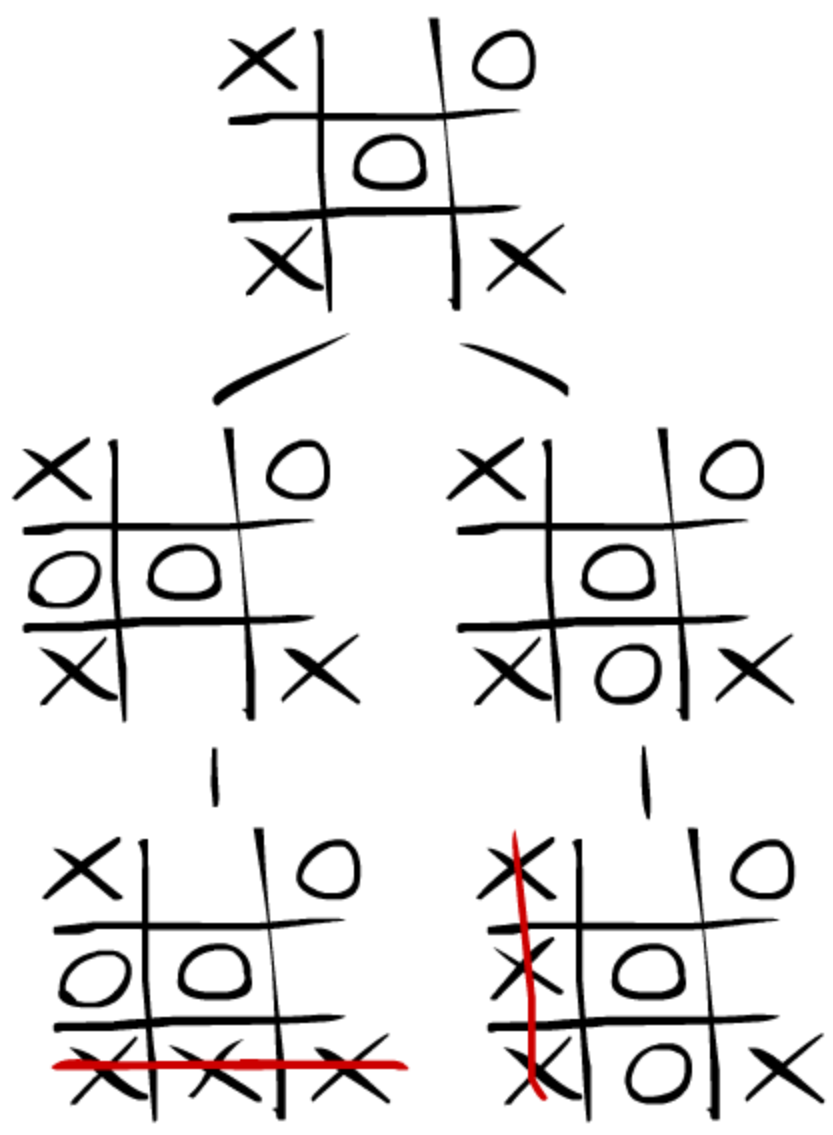


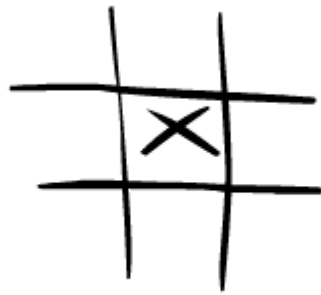
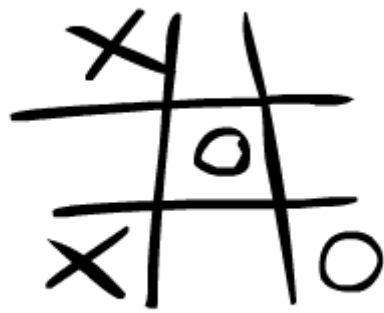


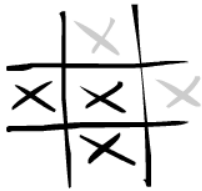
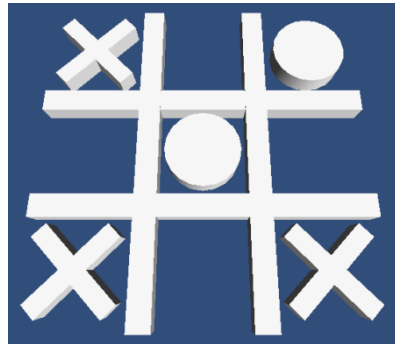
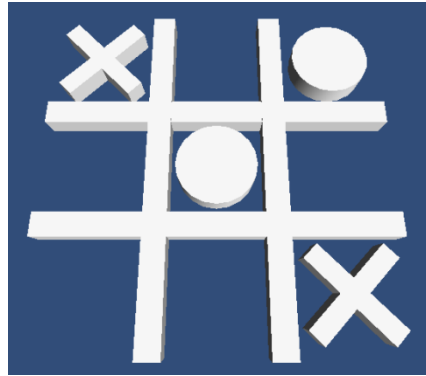
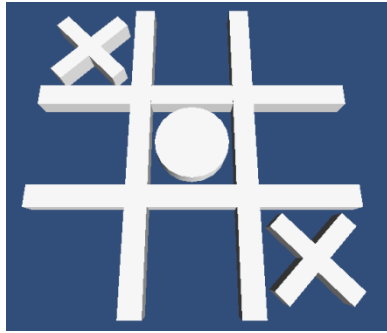
Chapter 13: AI Programming and World Domination



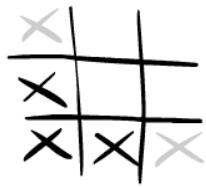




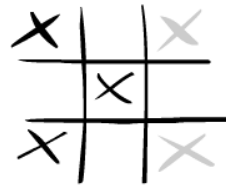




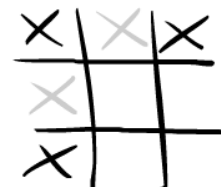
INTERIOR-L



EXTERIOR-L

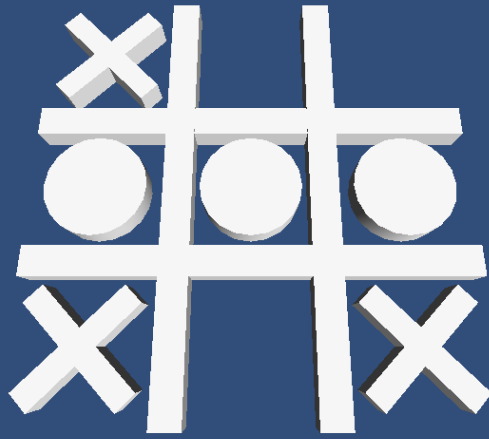


STAGGERED ROW

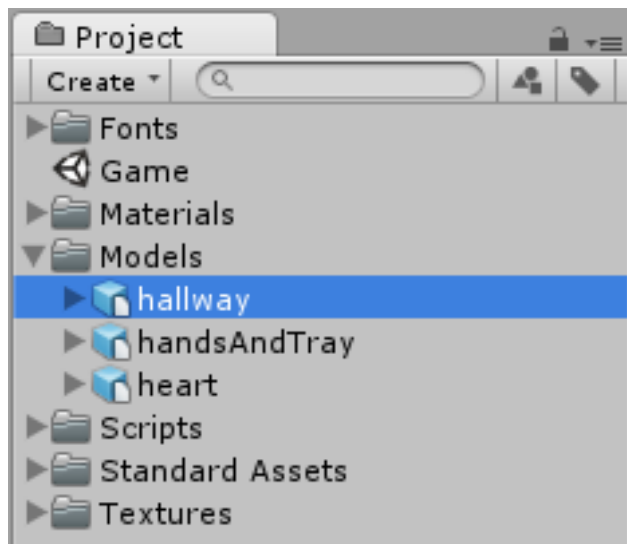
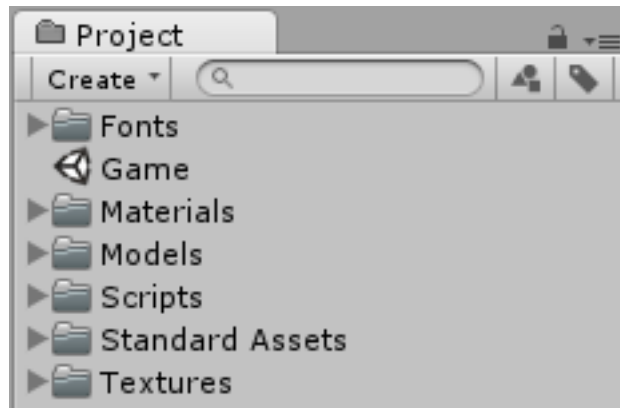


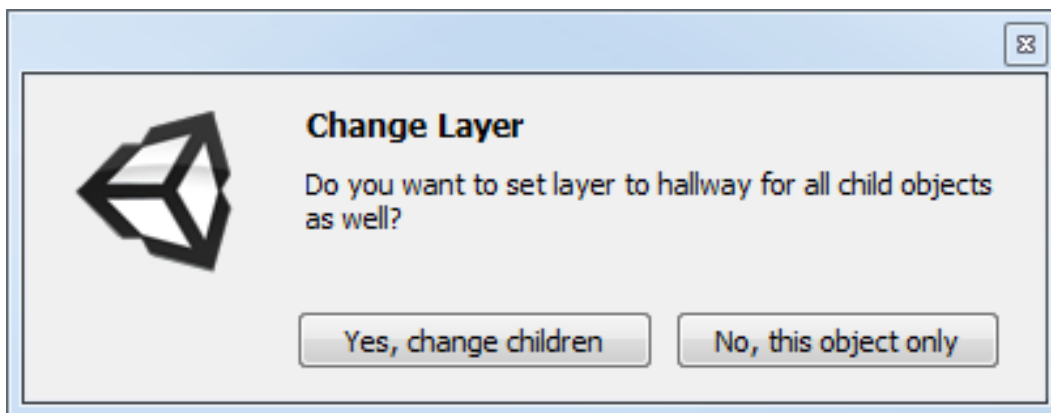
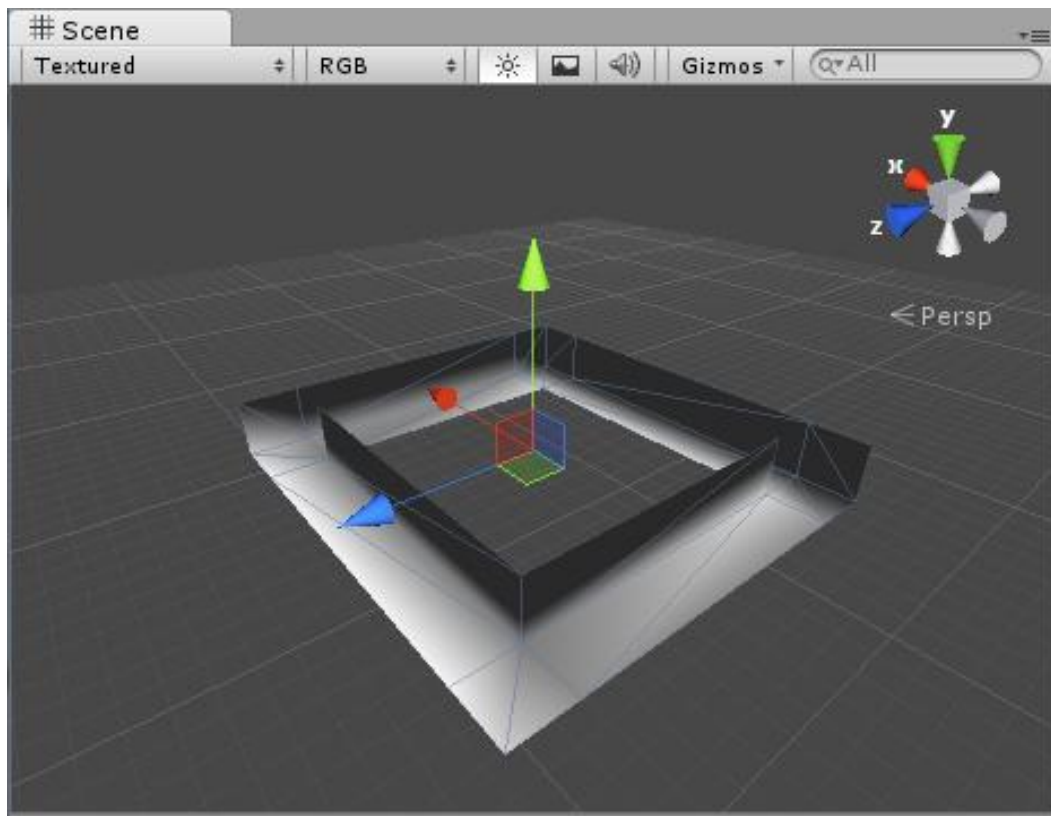
TRI-CORNER

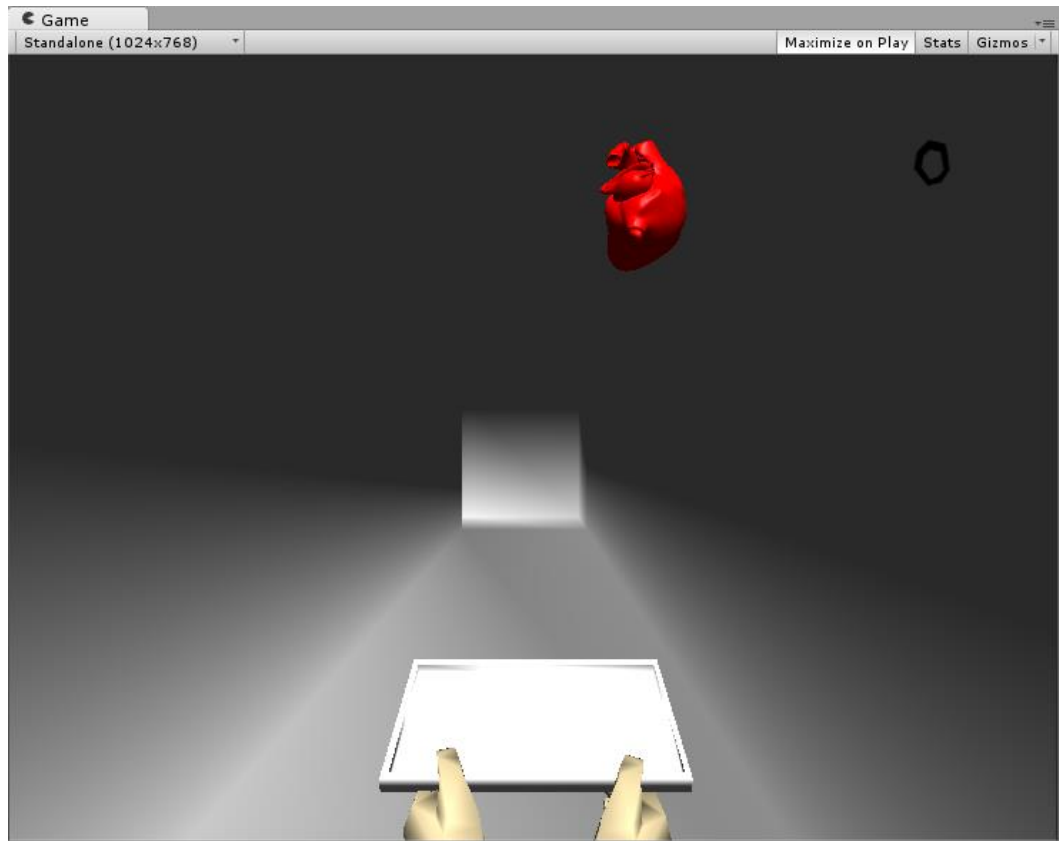
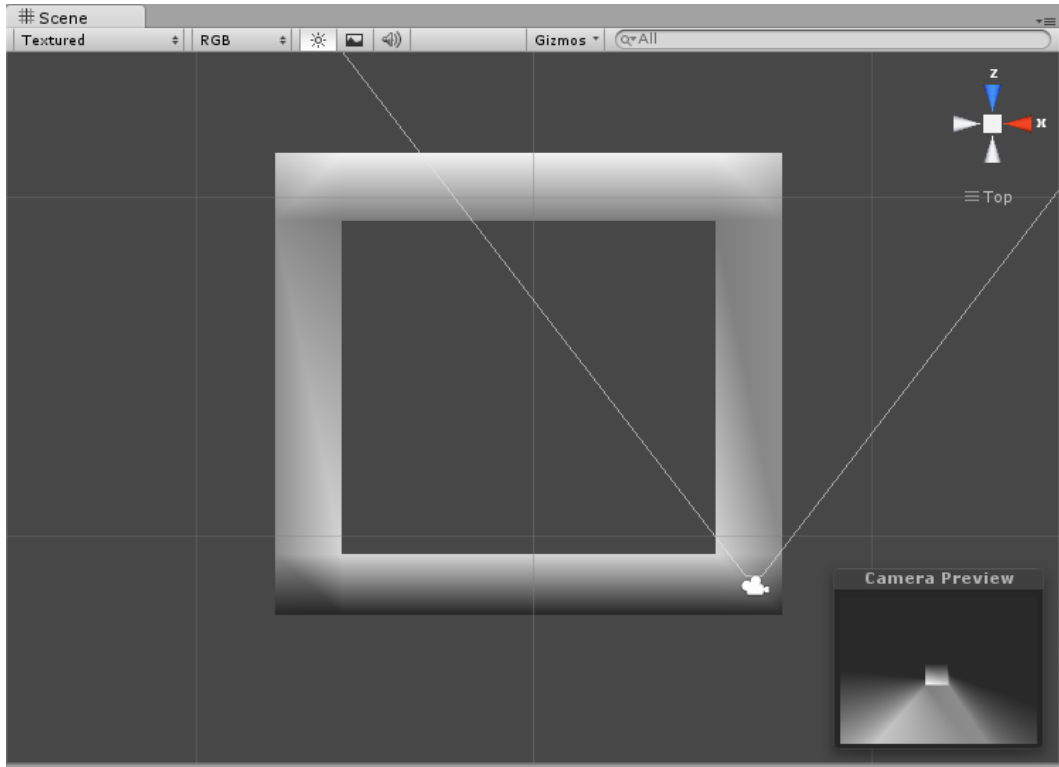
O gets 3 in a row. Player 2 wins!

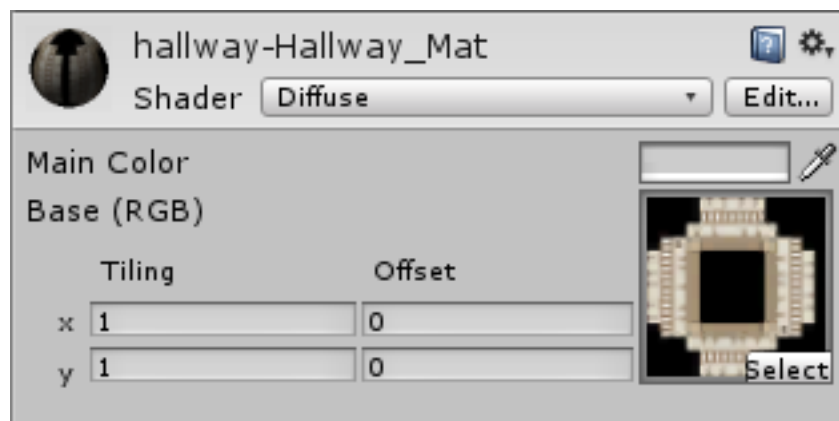
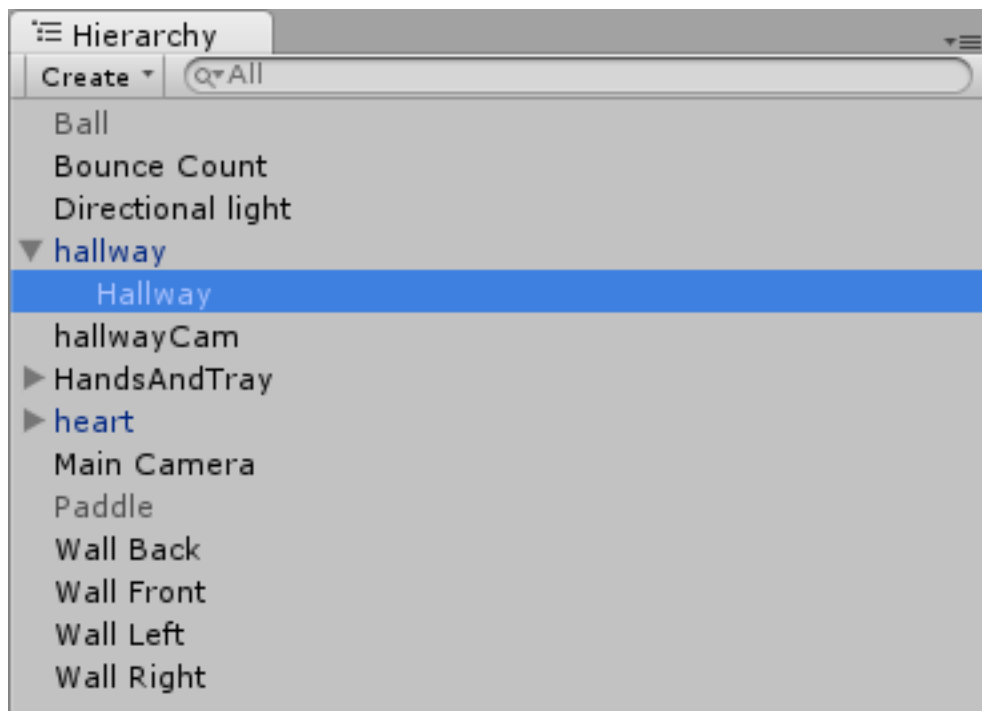


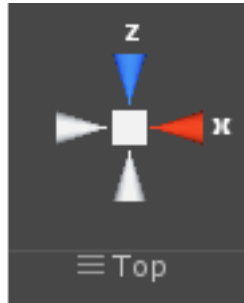
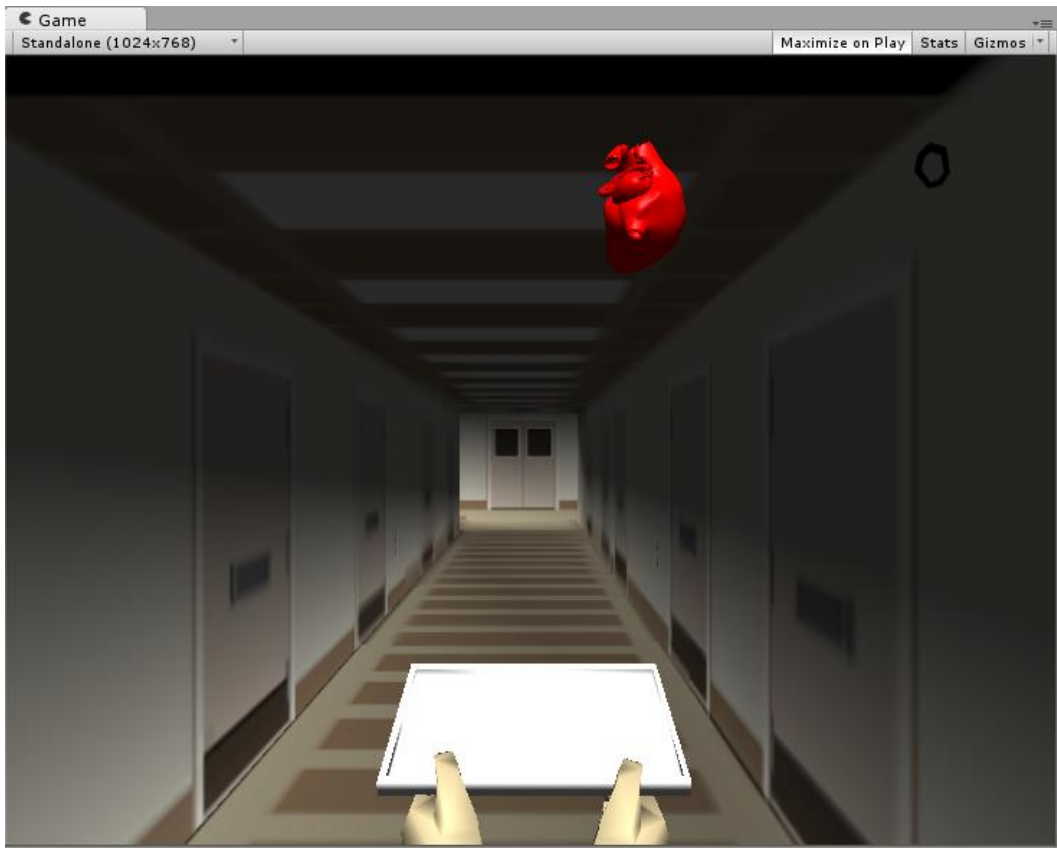
Chapter 14: Action!

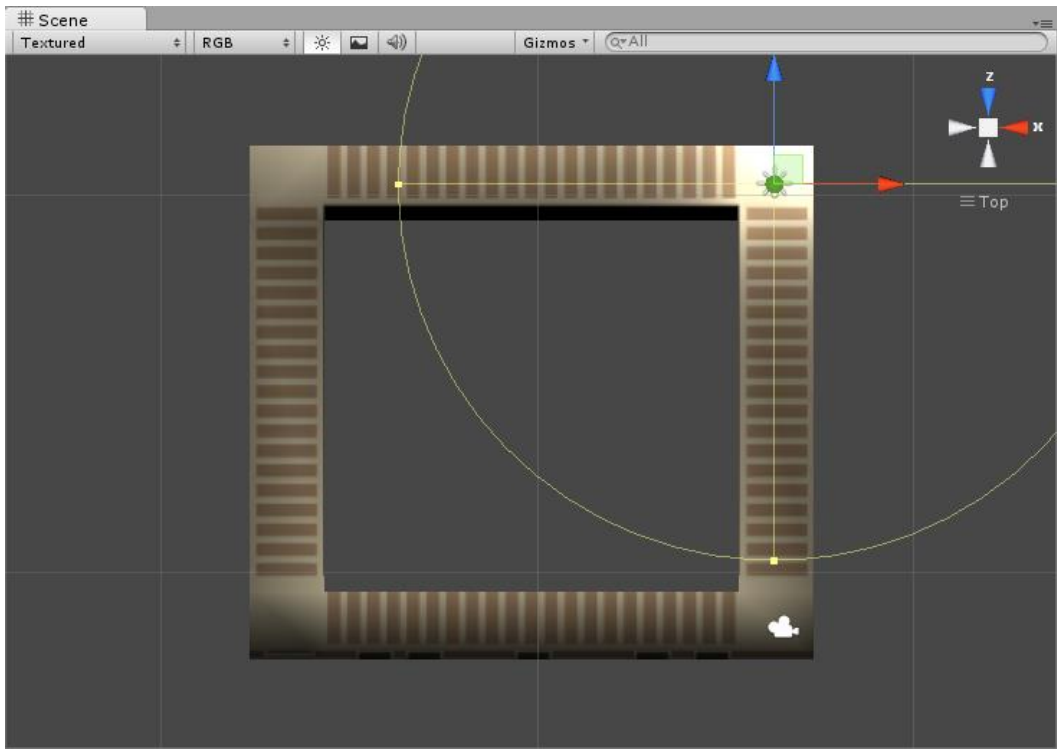
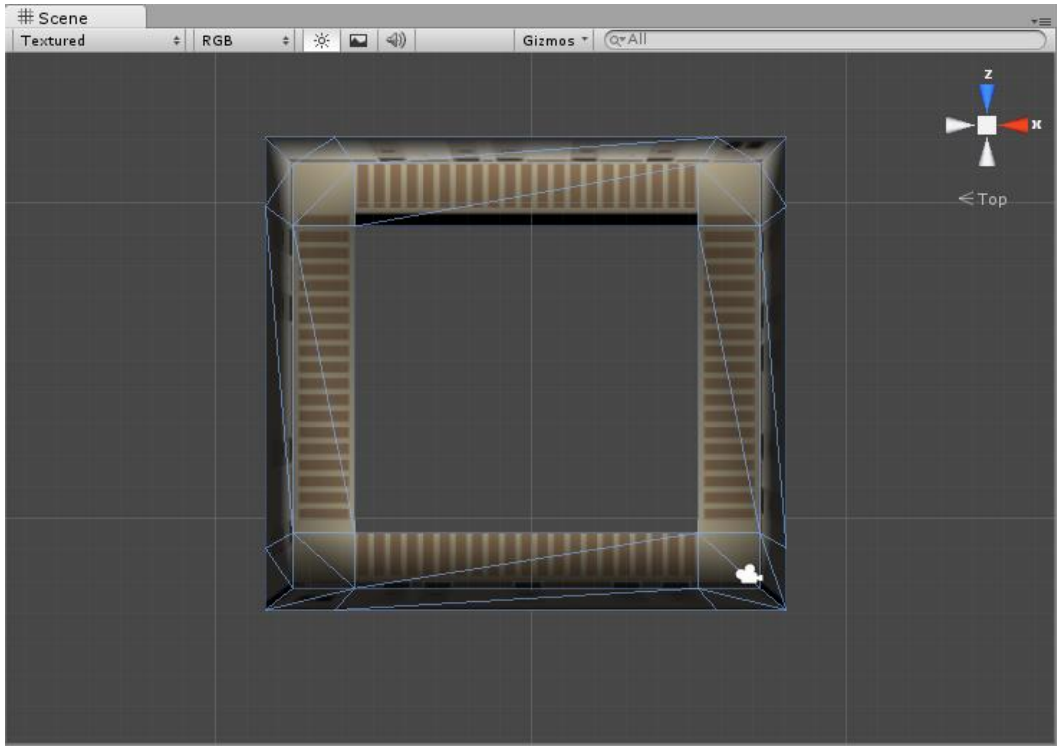


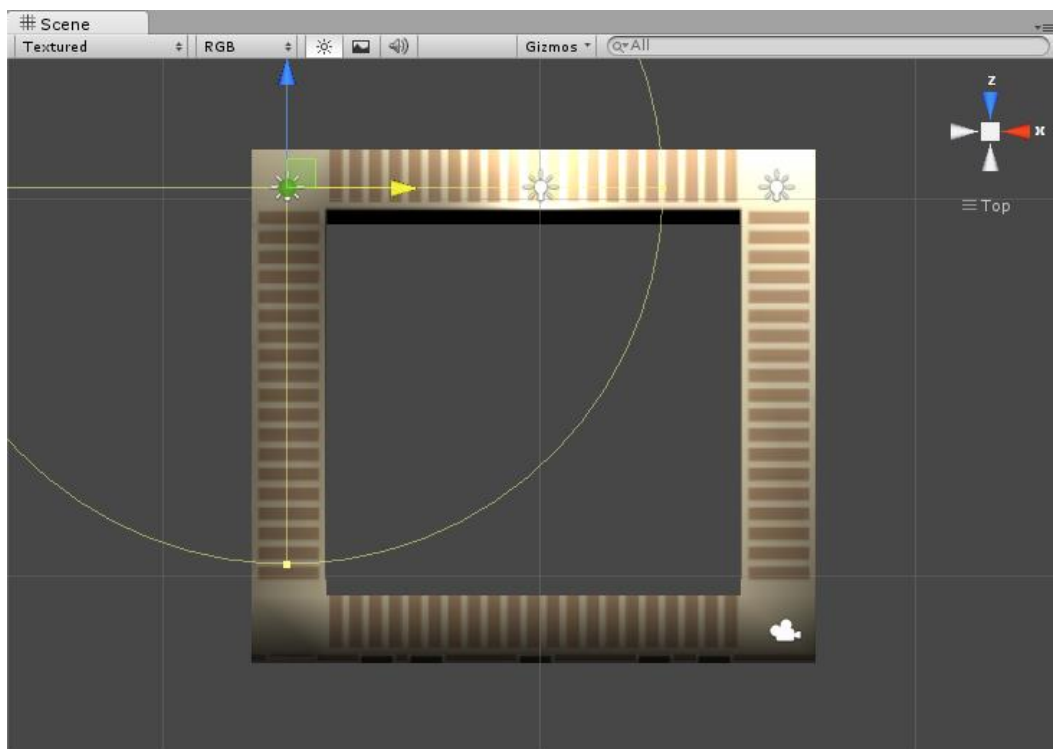
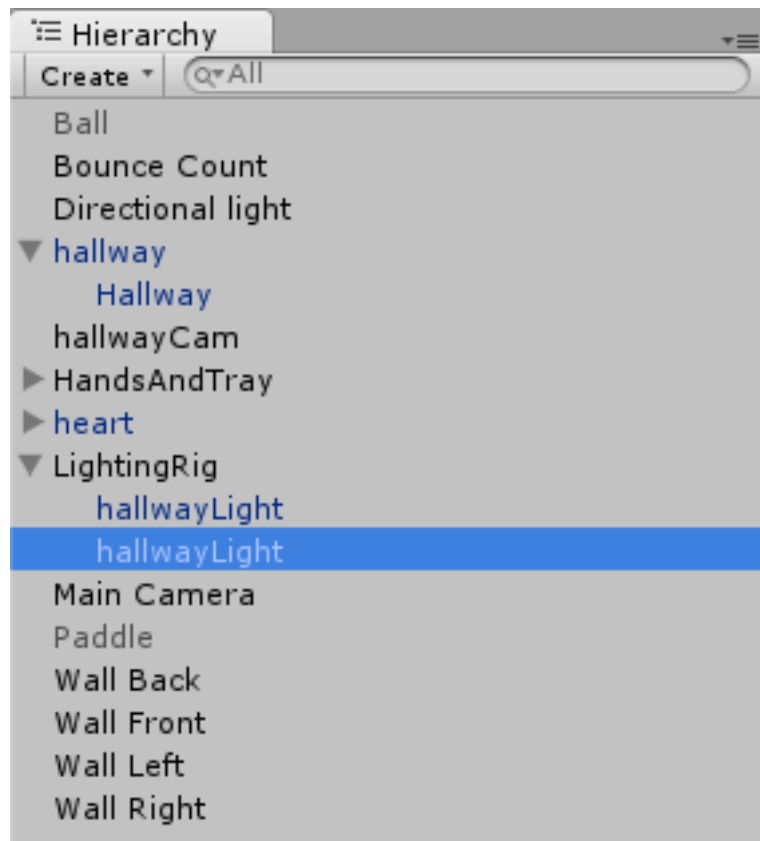


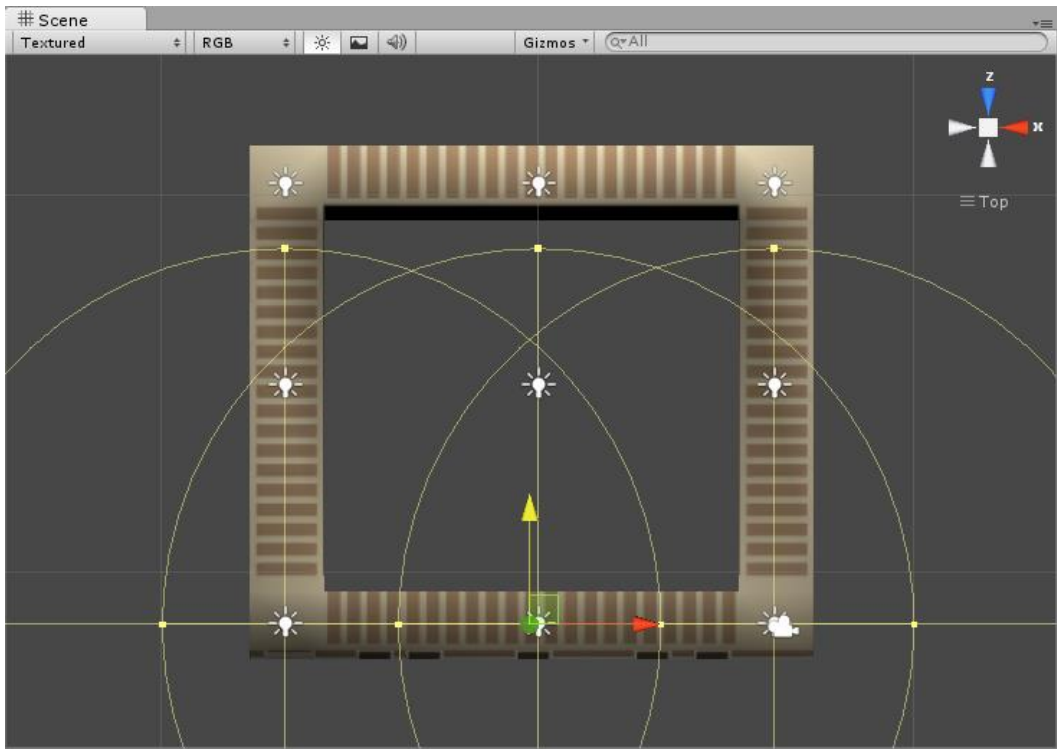
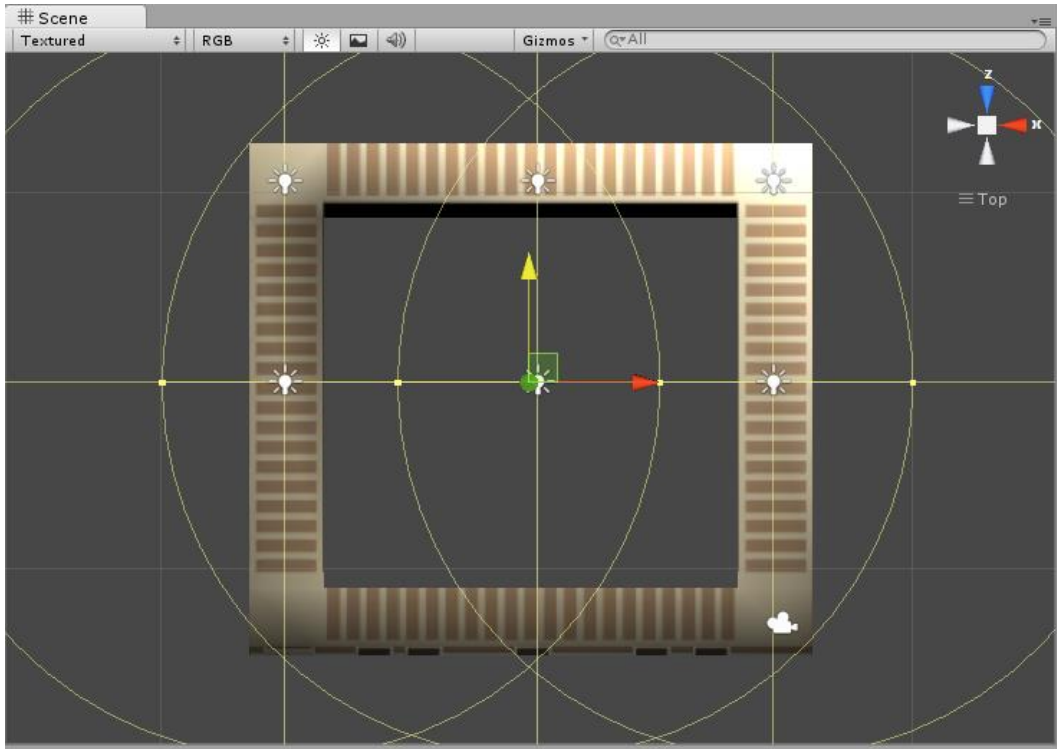


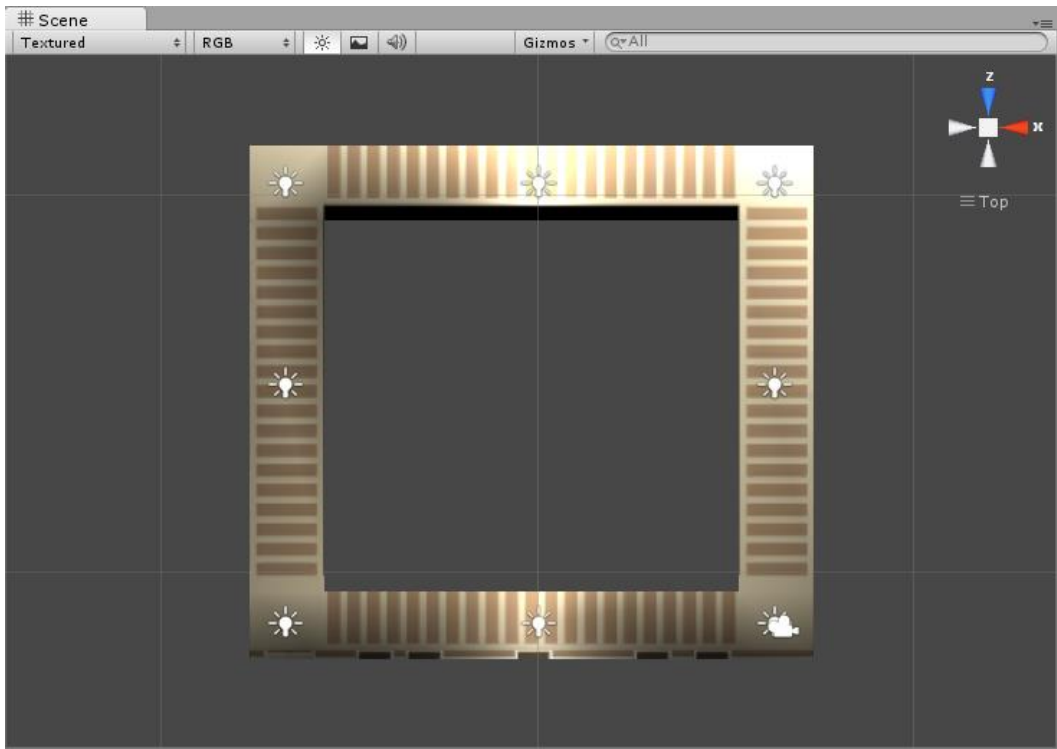




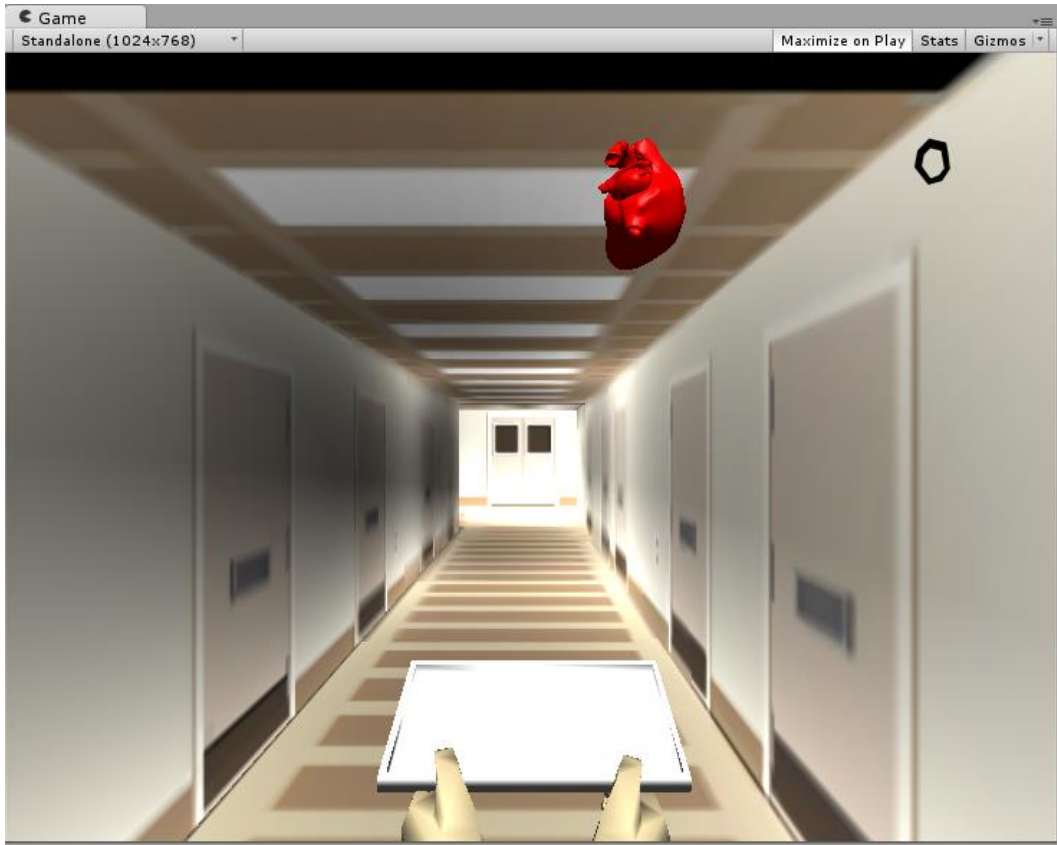




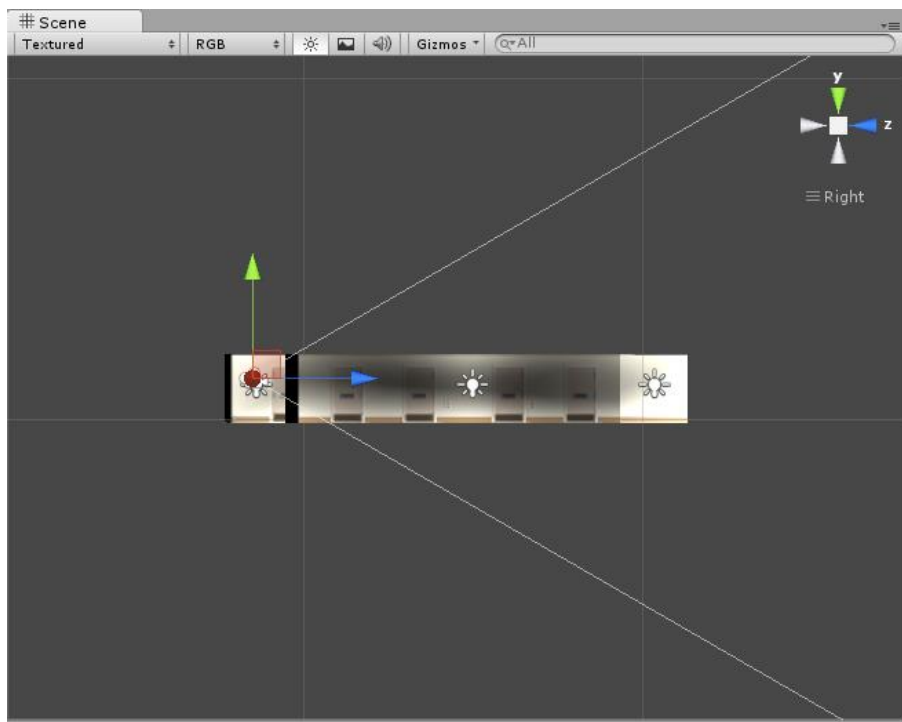
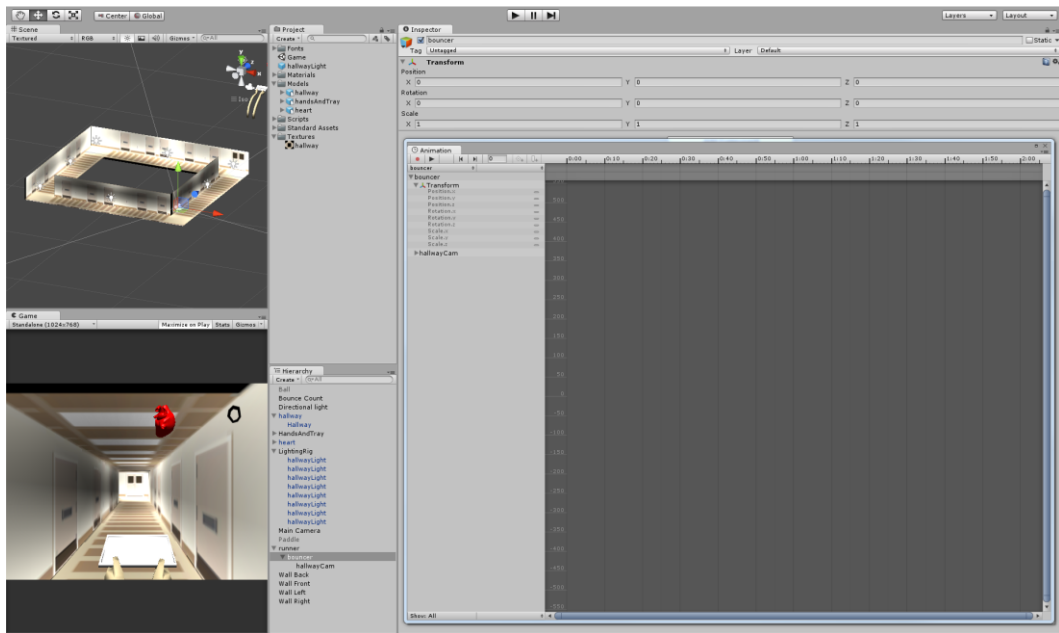


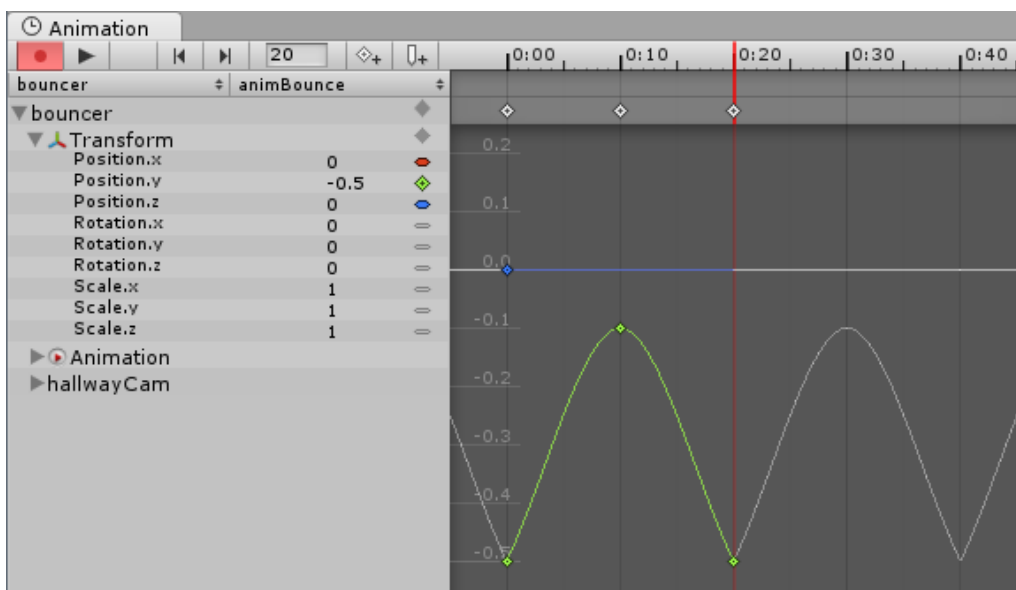
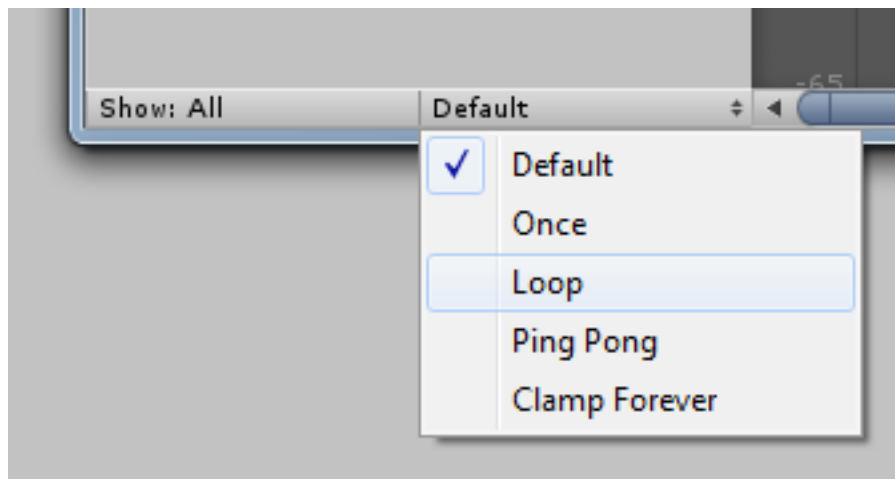
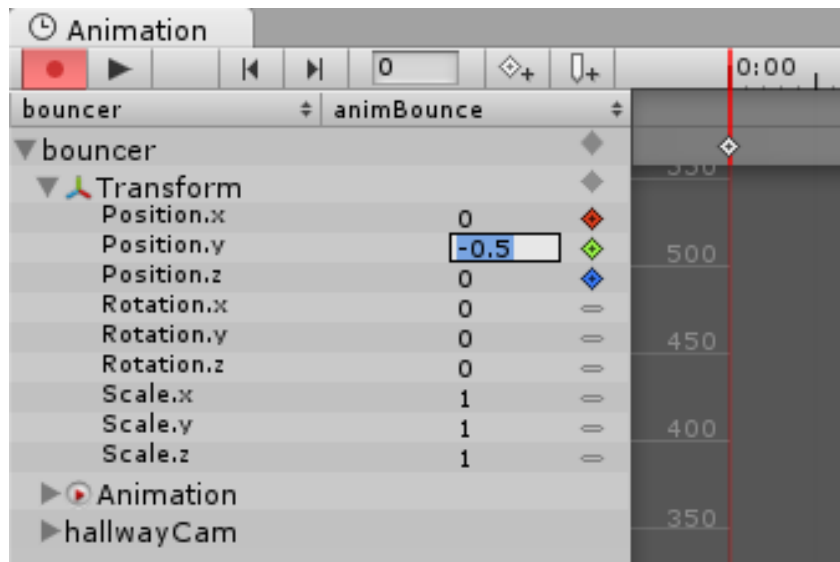


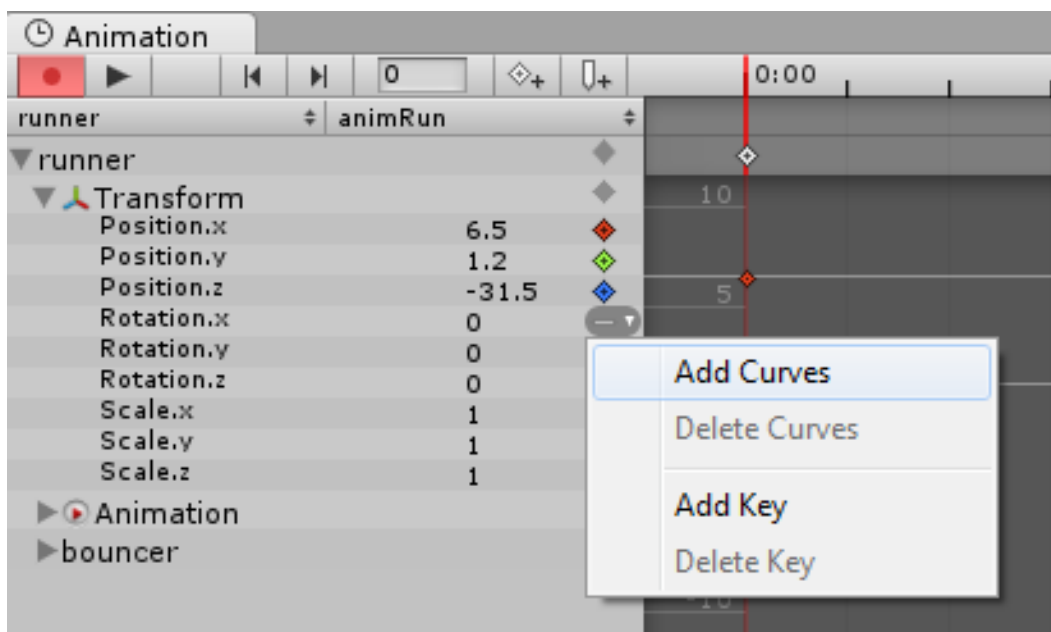
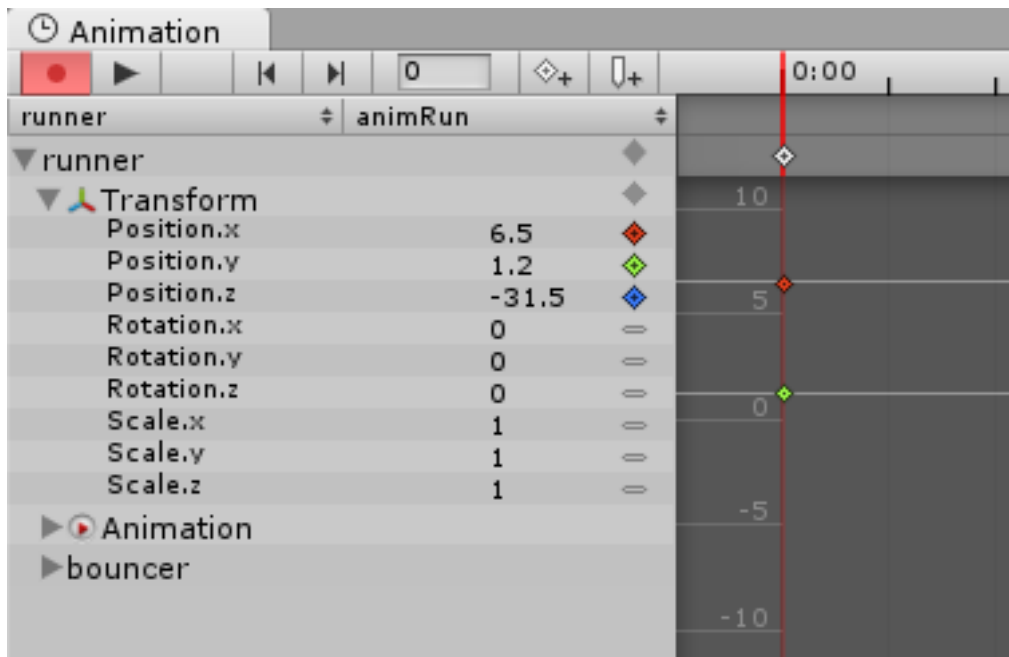
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Rendering	
Pixel Light Count	8
Texture Quality	Full Res
Anisotropic Textures	Per Texture
Anti Aliasing	Disabled
Soft Particles	<input type="checkbox"/>
Shadows	
Shadows	Hard and Soft Shadows
Shadow Resolution	Medium Resolution
Shadow Projection	Stable Fit
Shadow Cascades	Two Cascades
Shadow Distance	40
Other	
Blend Weights	2 Bones
VSync Count	Every VBlank
Lod Bias	1
Maximum LODLevel	0
Particle Raycast Budget	256

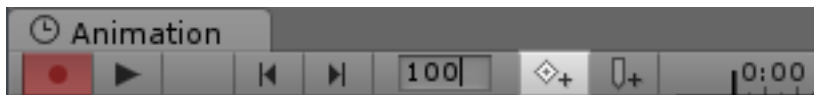
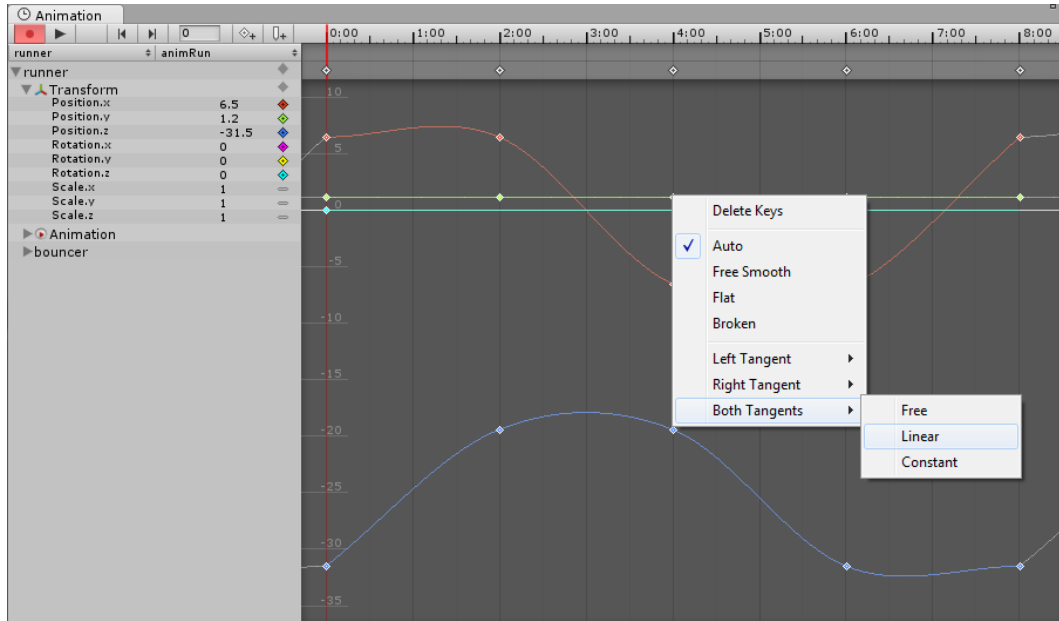



















Scenes In Build

Game.unity 0

Add Current

Platform

-  Web Player
-  PC, Mac & Linux Standalone
-  iOS
-  Android
-  BlackBerry
-  Windows Store Apps
-  Windows Phone 8

 Web Player

- Streamed
- Offline Deployment
- Development Build
- Autoconnect Profiler
- Script Debugging

Switch Platform

Player Settings...

Build

Build And Run

