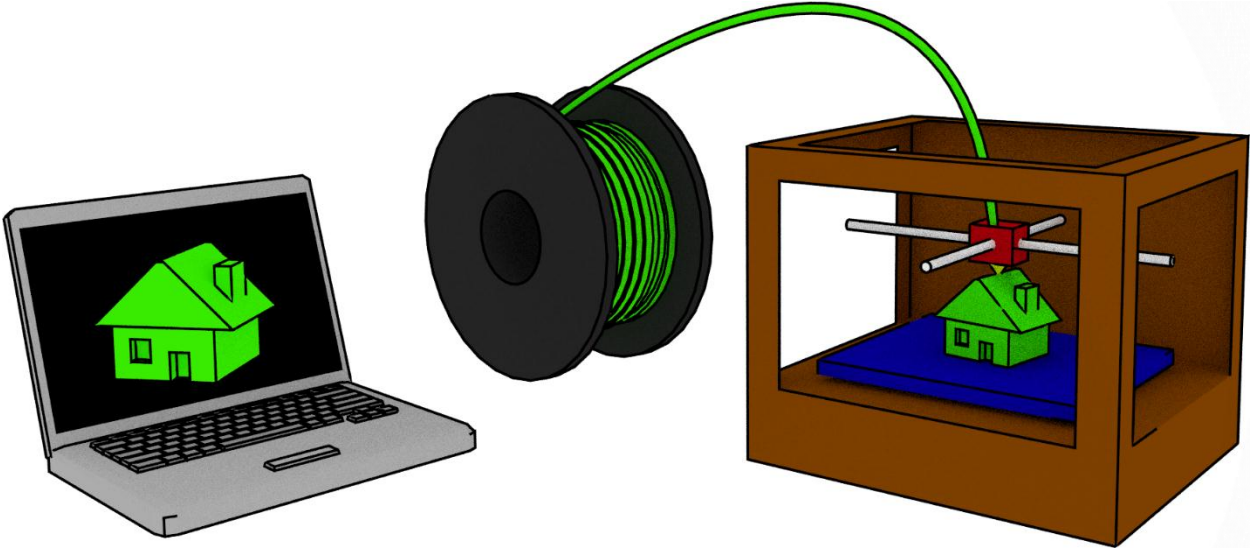
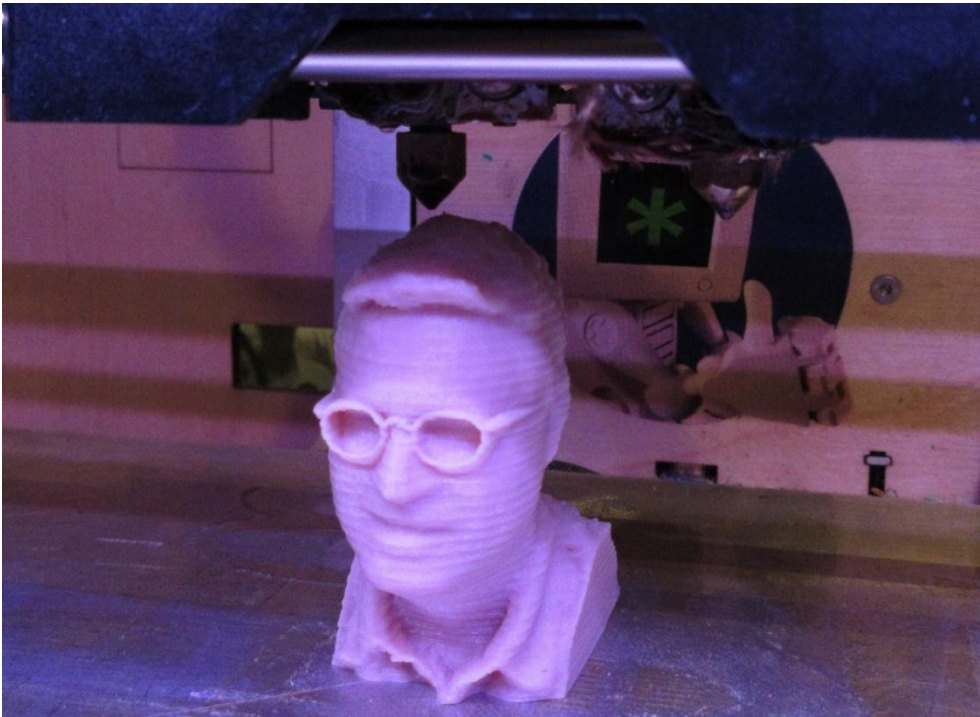
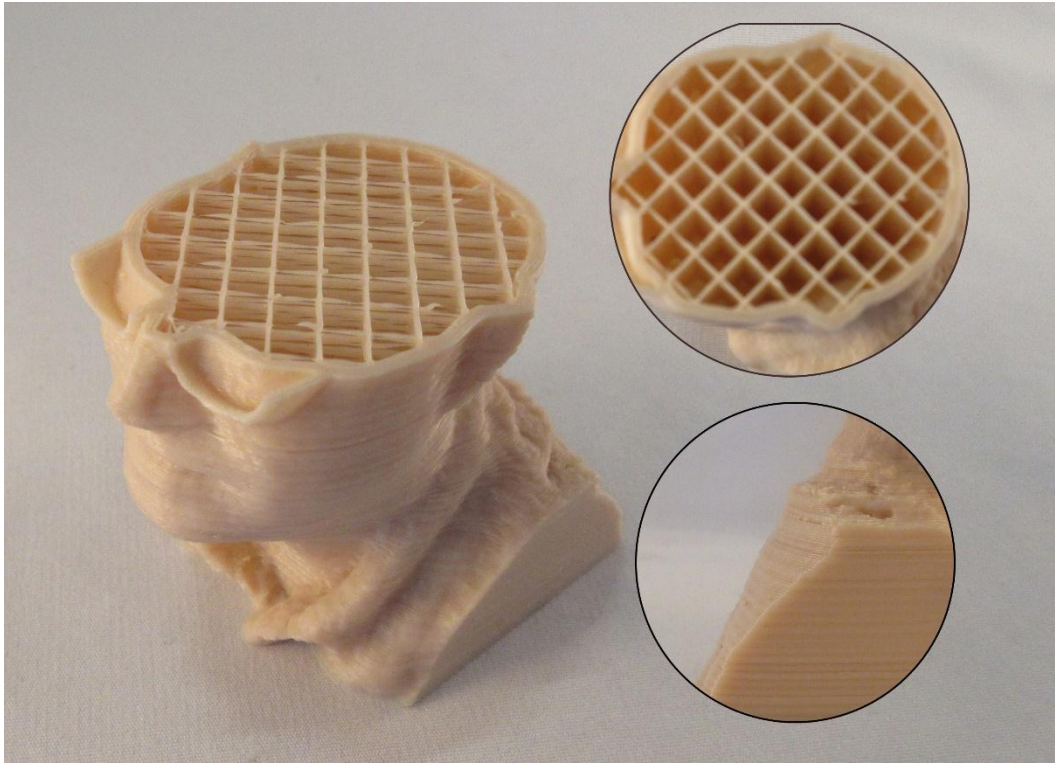
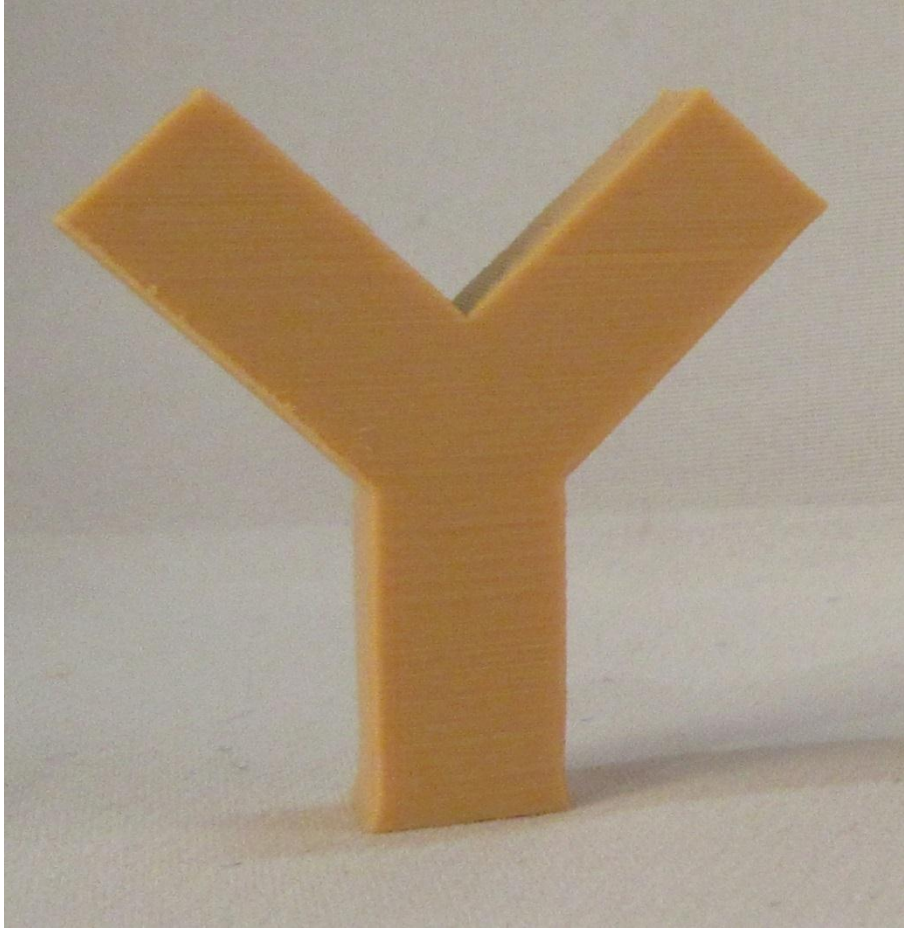
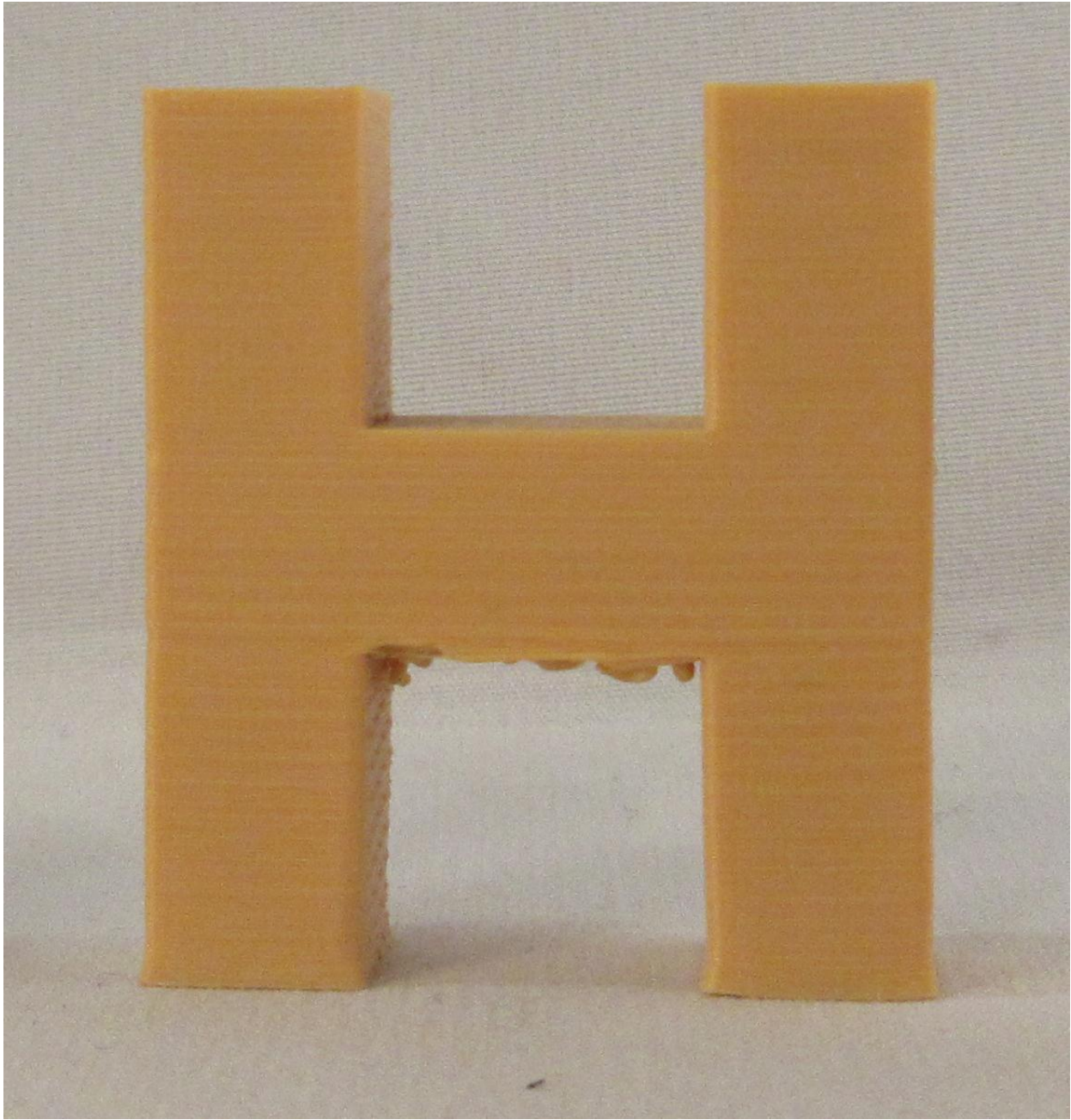


# Chapter 1: 3D Printing Basics

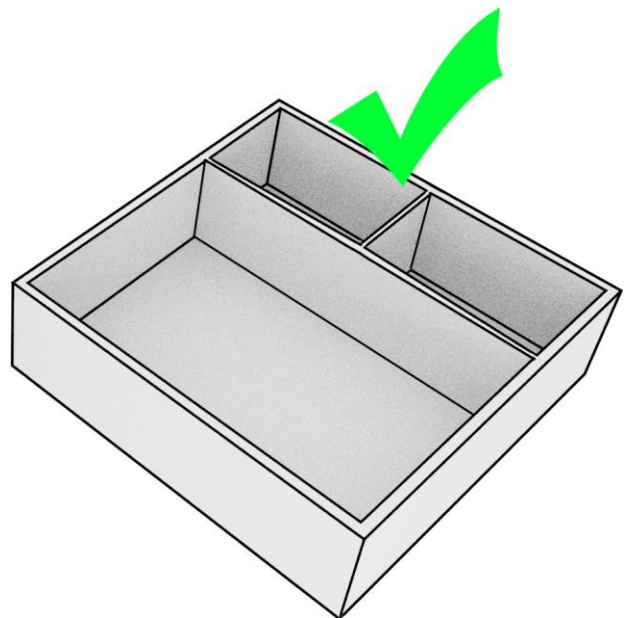
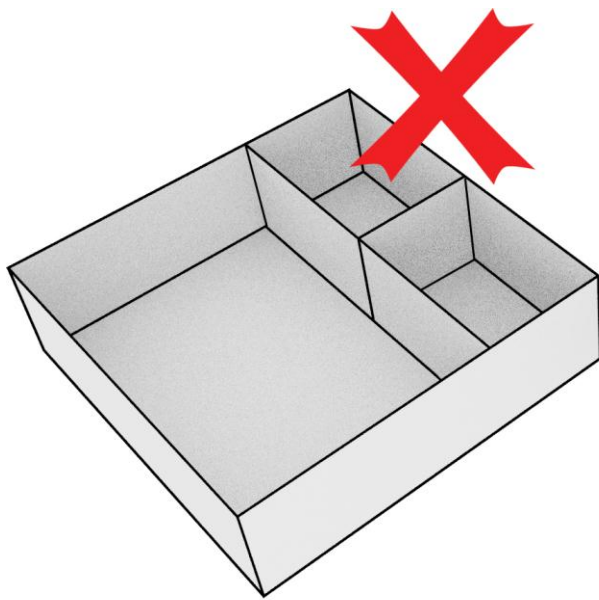
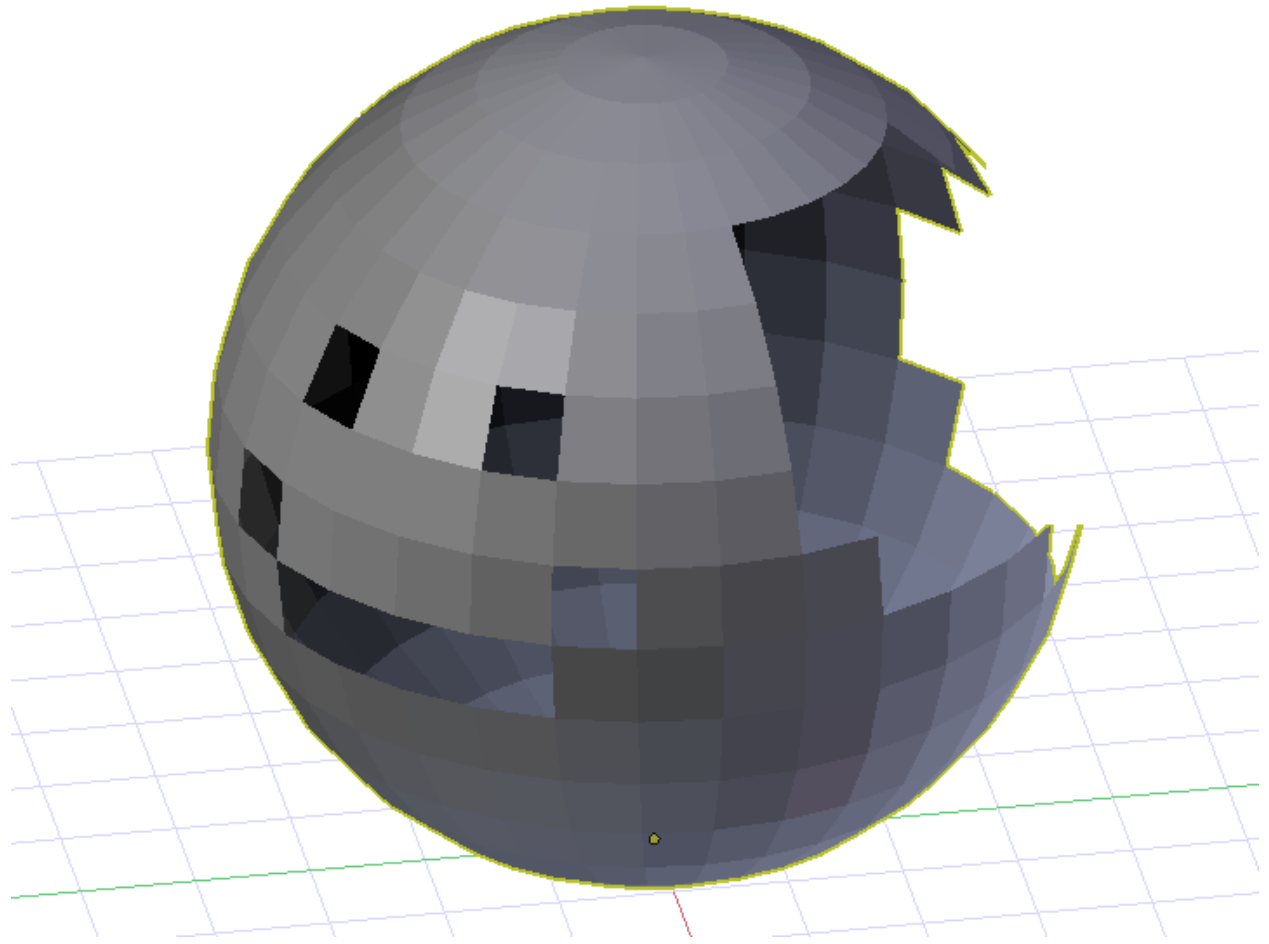




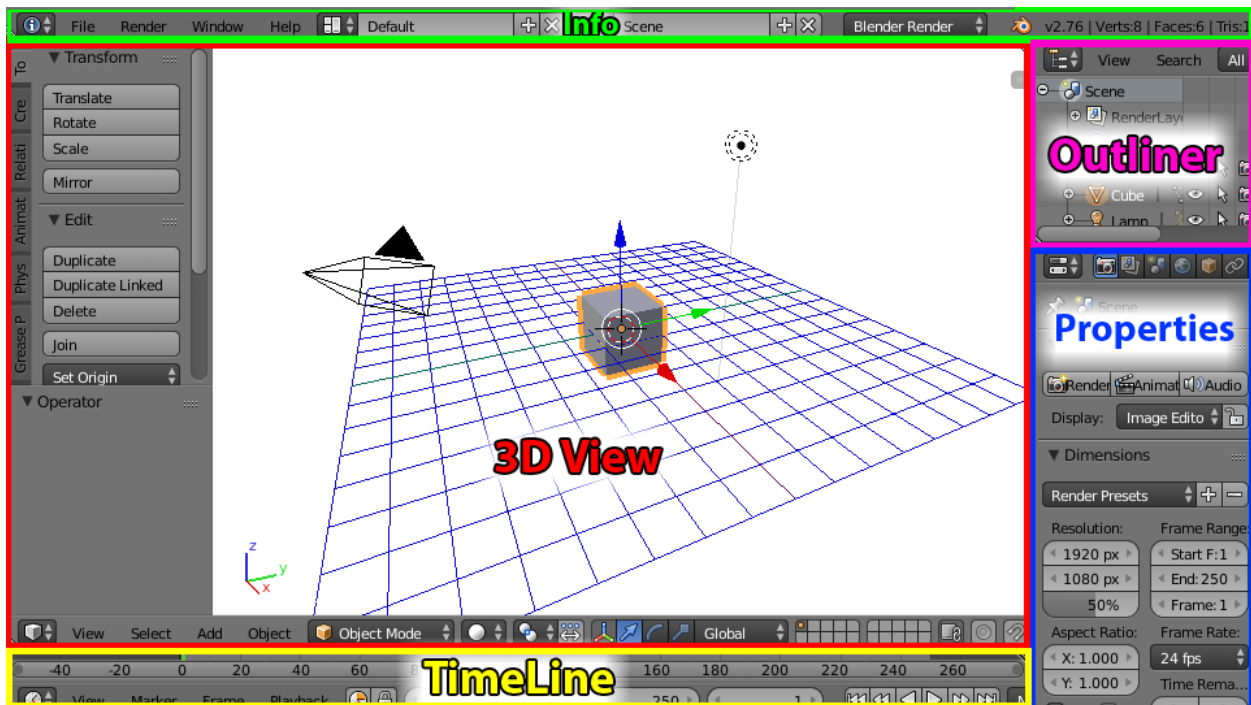
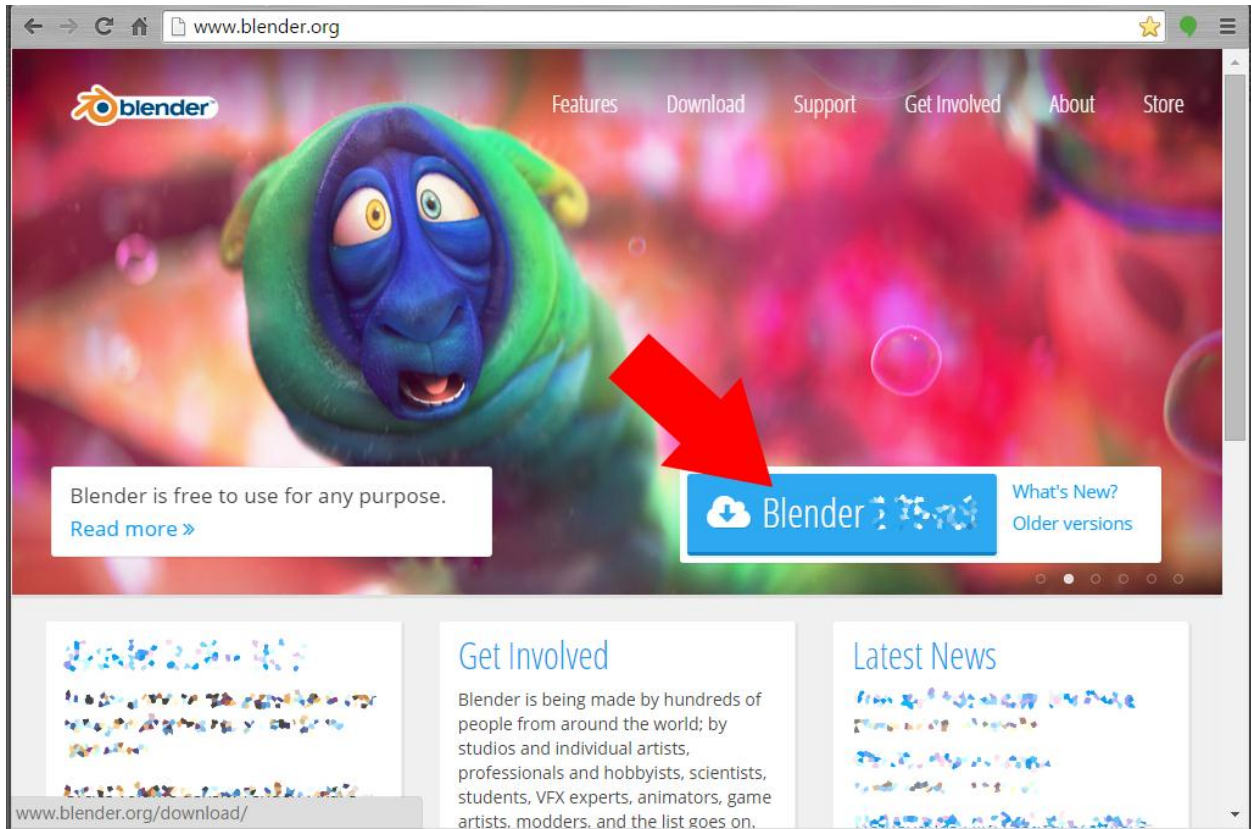


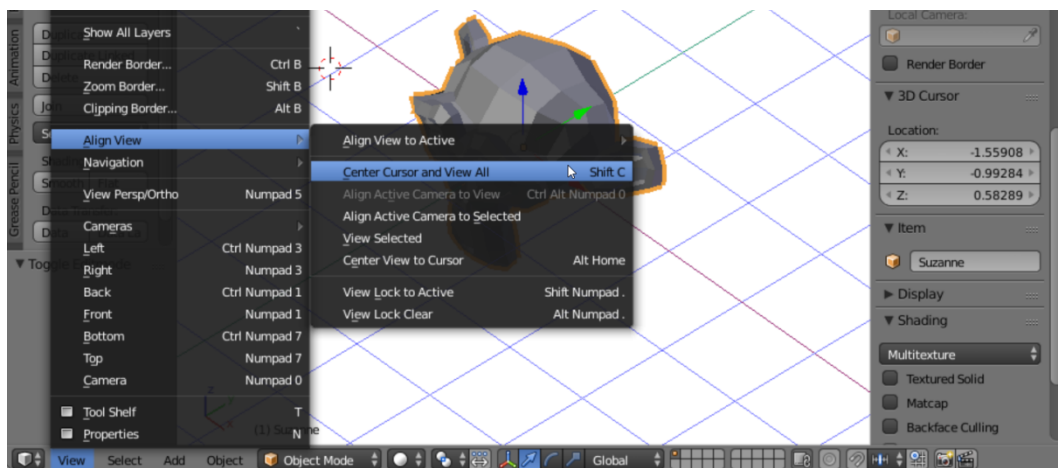
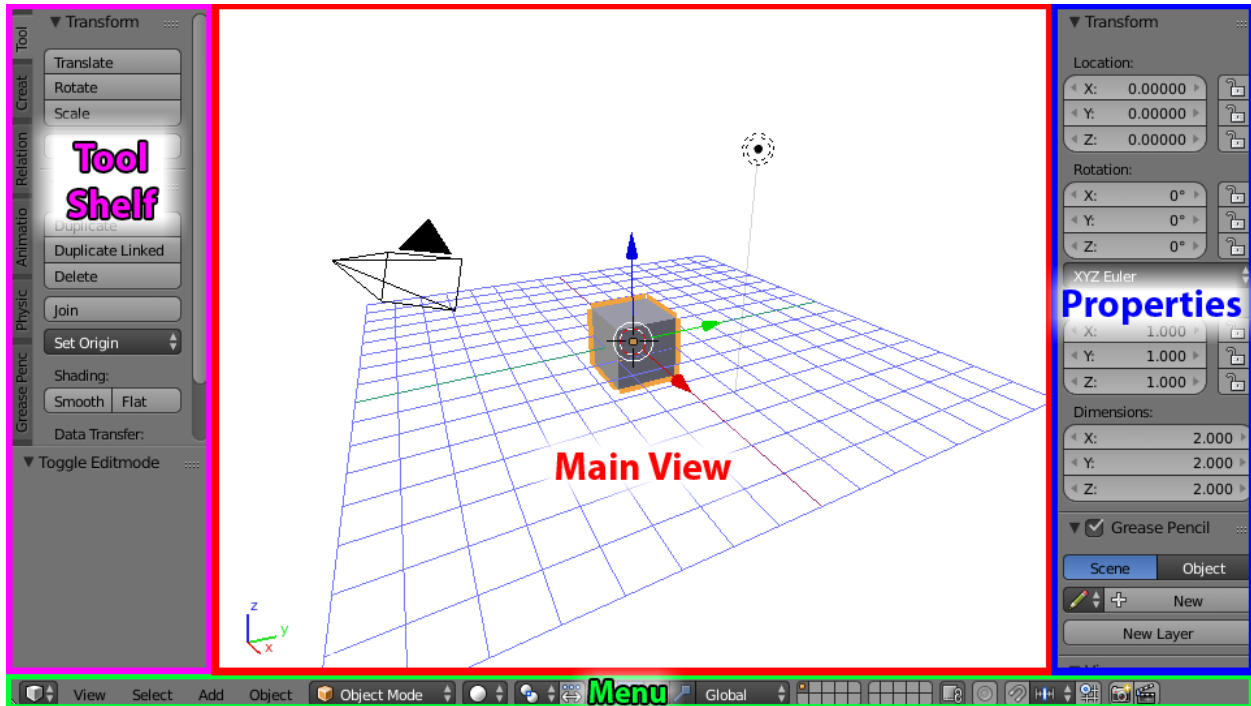




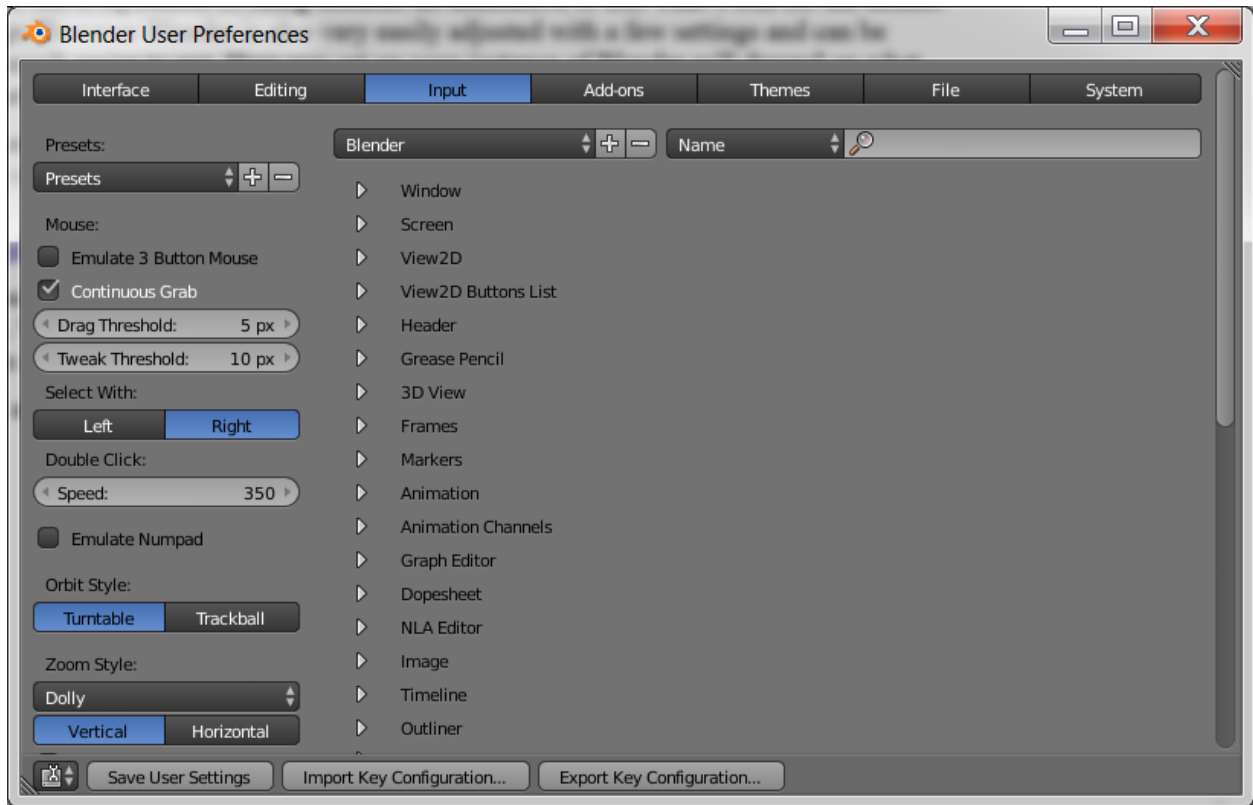


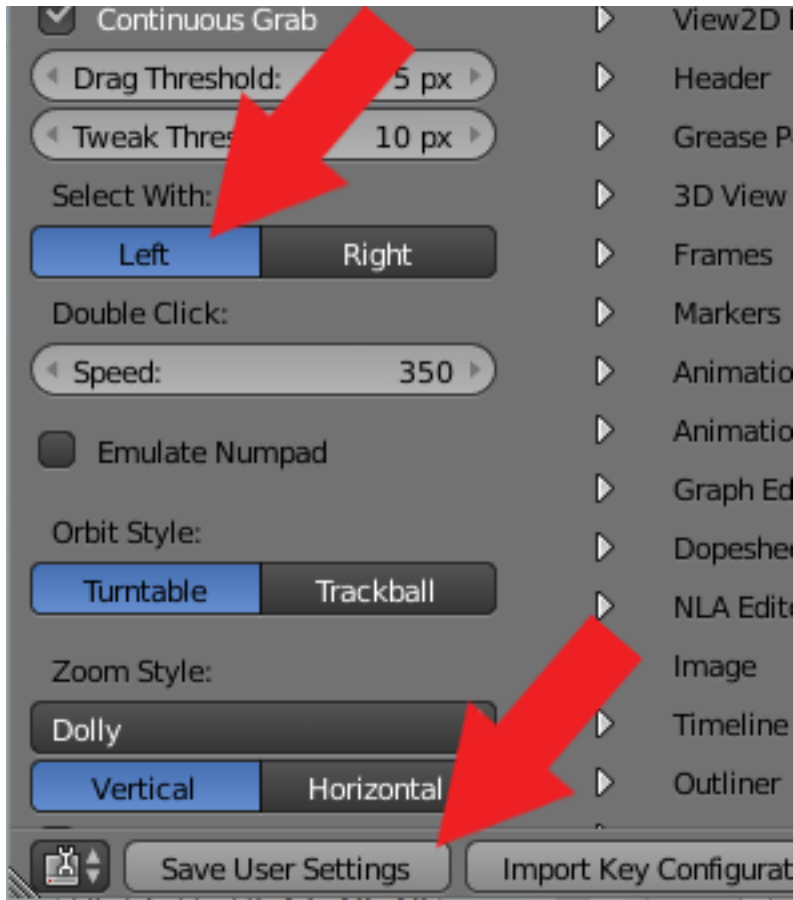
## Chapter 2: Beginning Blender











Mouse:

- Emulate 3 Button Mouse
- Continuous Grab

Drag Threshold: 5 px

Tweak Threshold: 10 px

Select With:

Left Right

Double Click:

Speed: 350

- Emulate Numpad

Orbit Style:

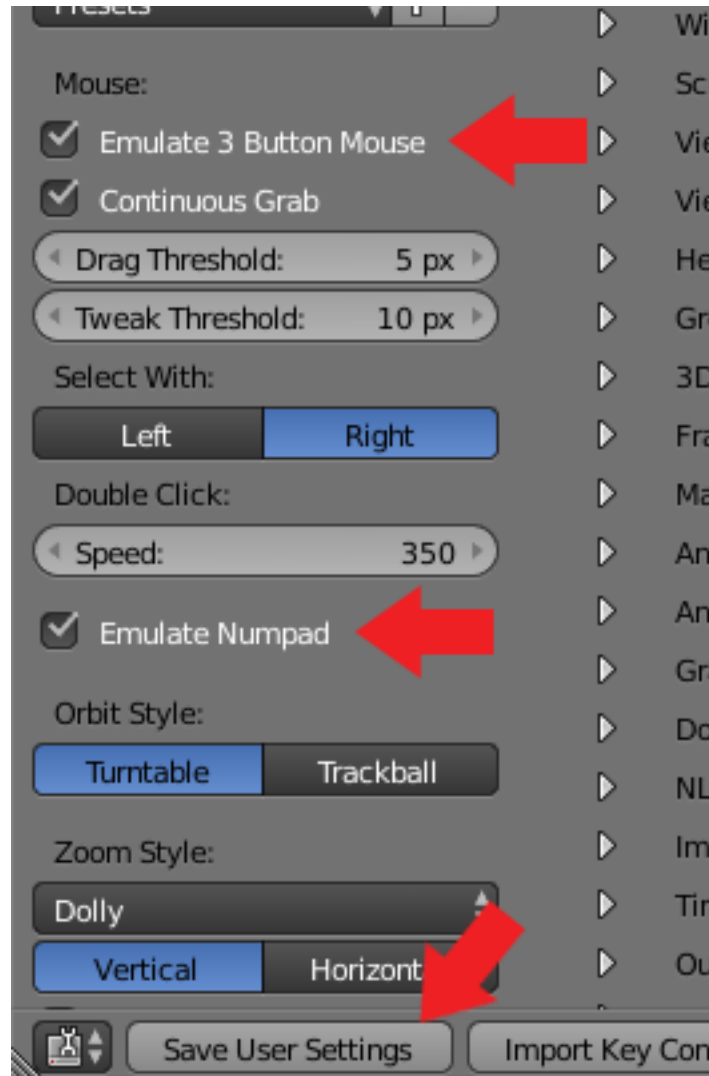
Turntable Trackball

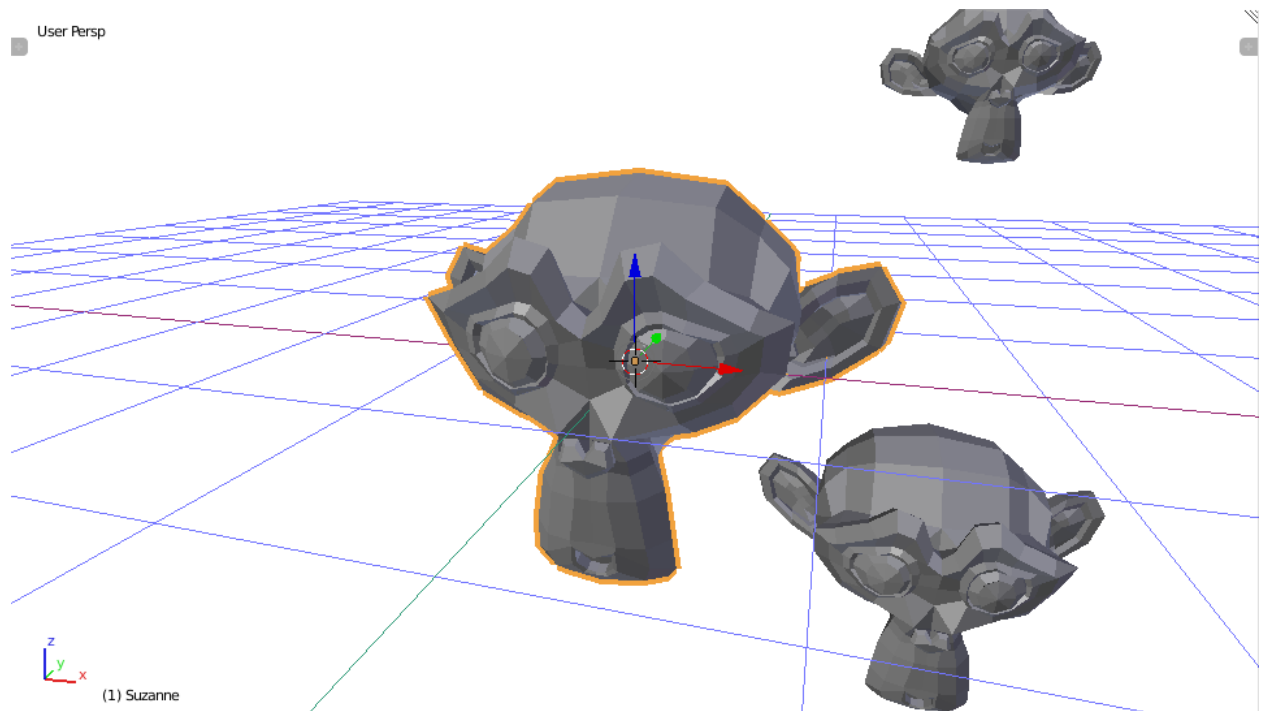
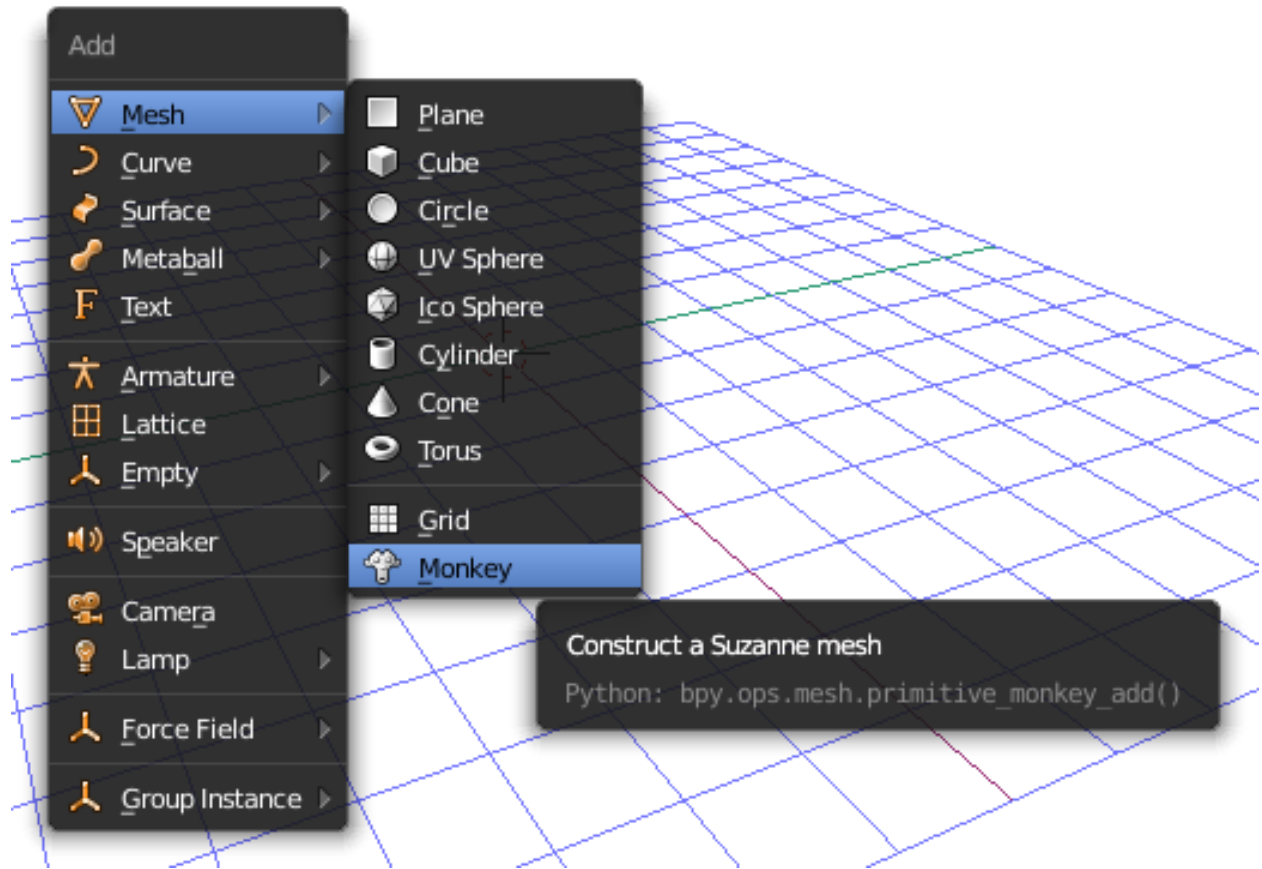
Zoom Style:

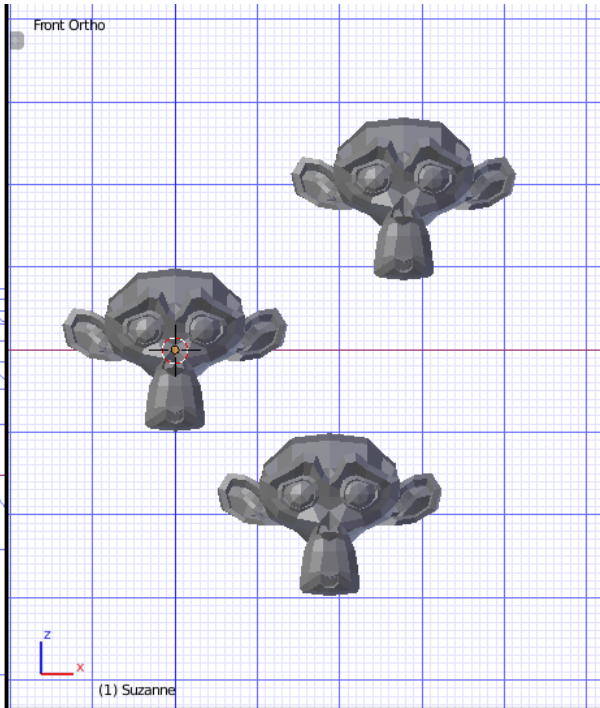
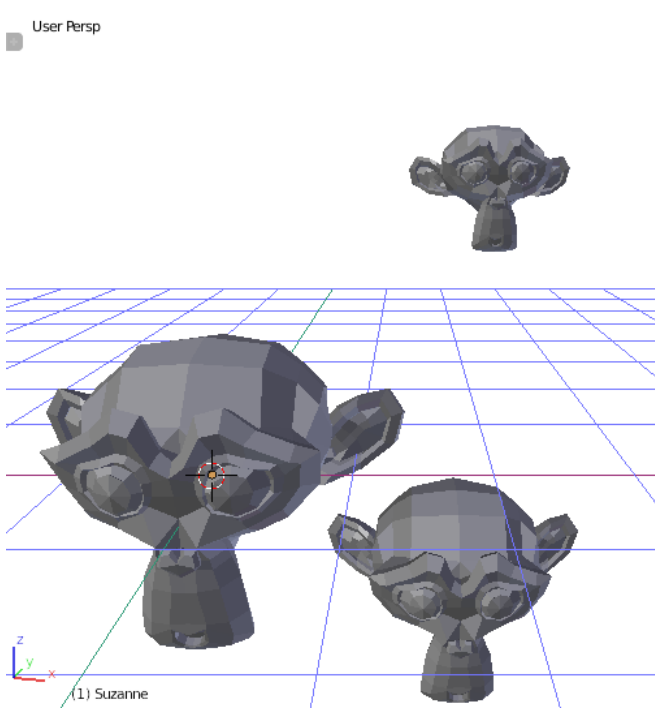
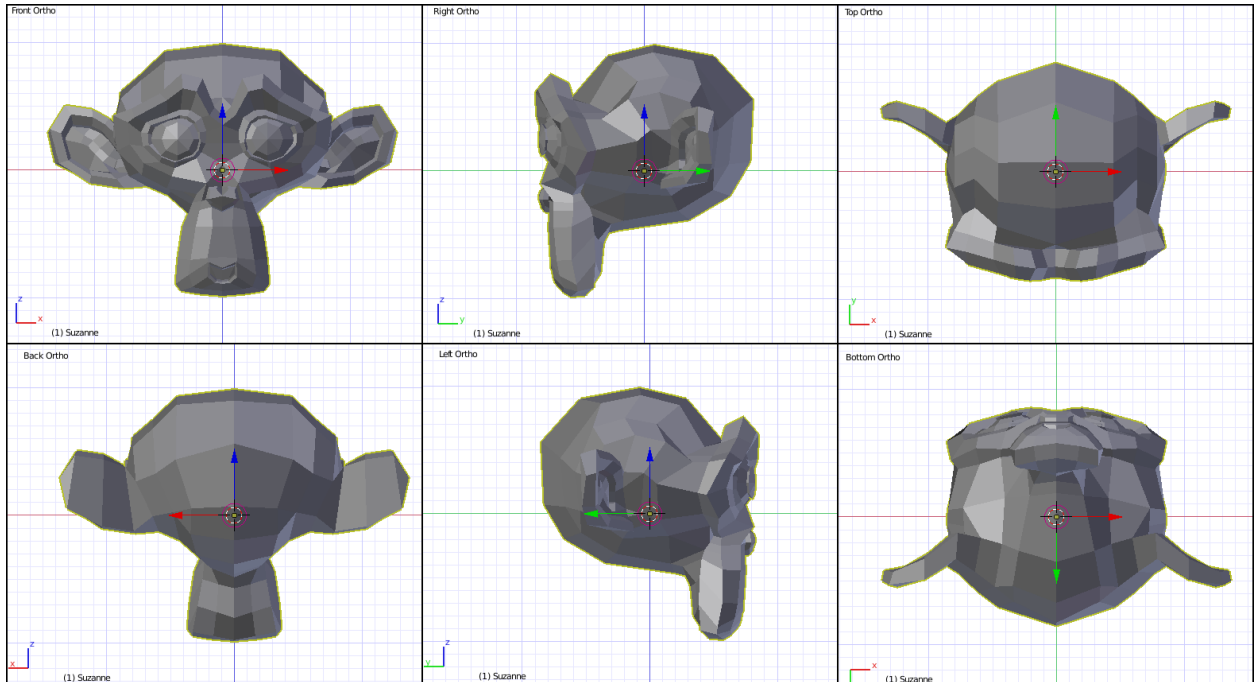
Dolly

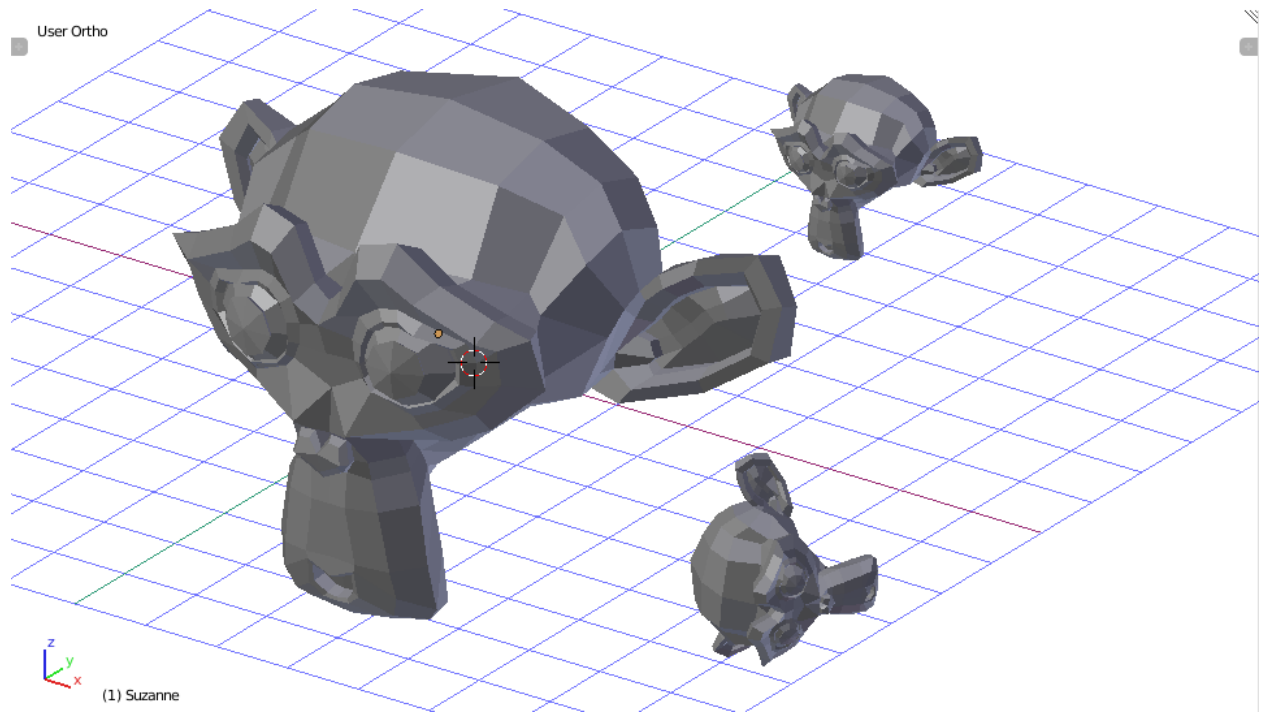
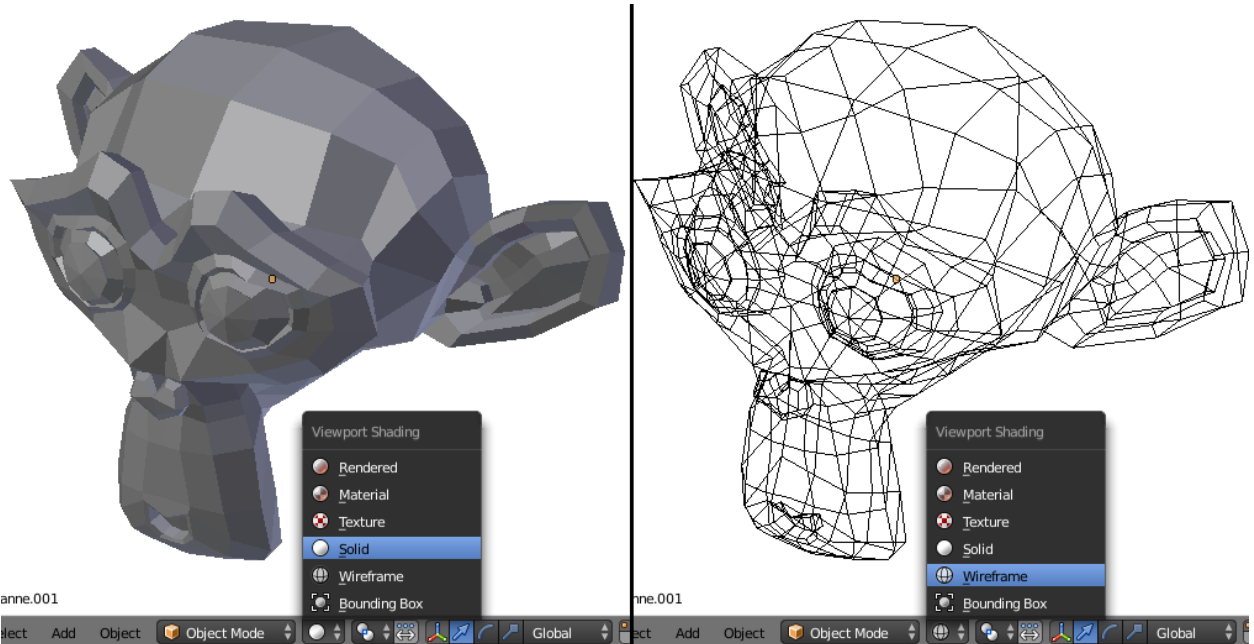
Vertical Horizontal

Save User Settings Import Key Cont

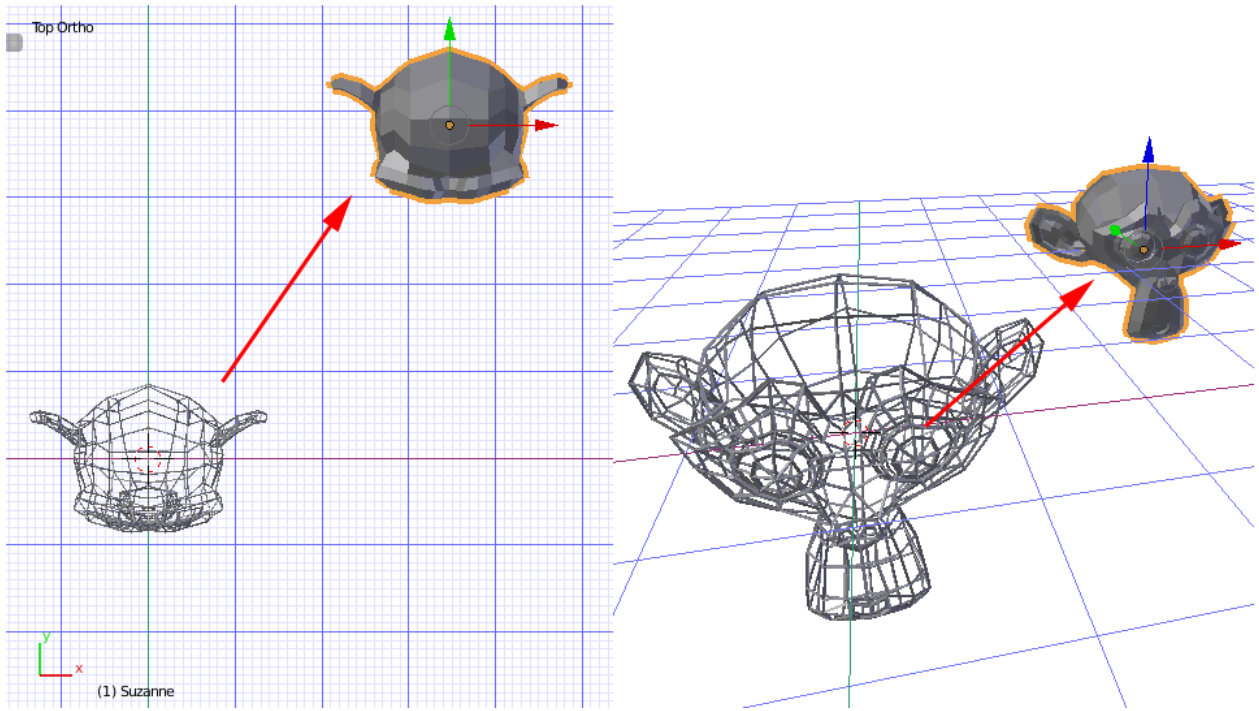
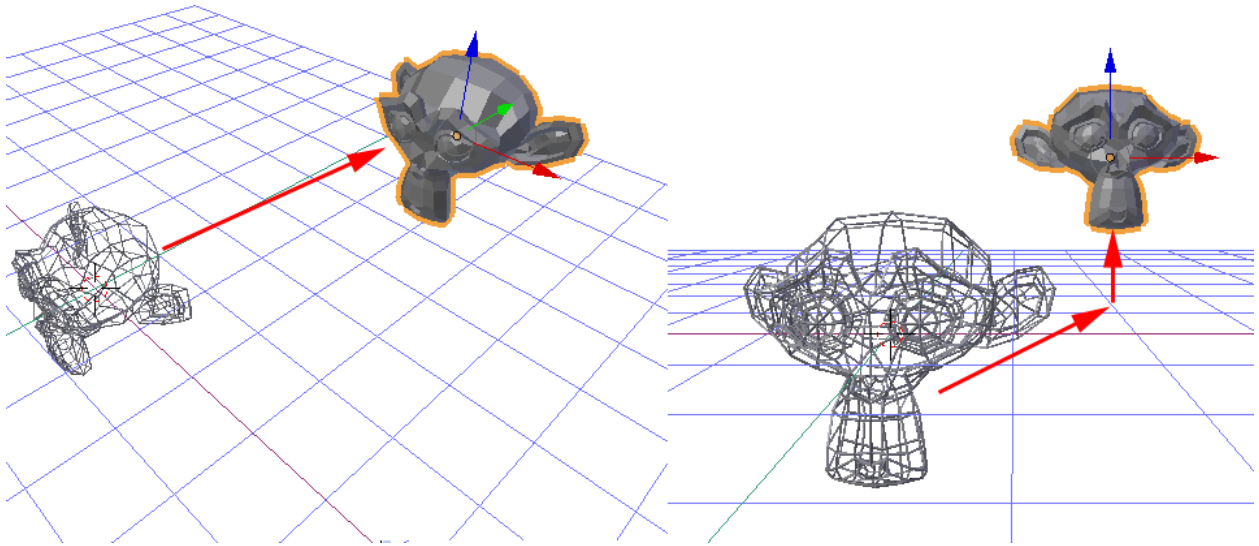
A screenshot of a software settings window. The window has a dark grey background. At the top, there's a dropdown menu showing 'FPS' and a value of '30'. Below that, the 'Mouse:' section contains two checked checkboxes: 'Emulate 3 Button Mouse' and 'Continuous Grab'. Below these are two slider controls: 'Drag Threshold' set to '5 px' and 'Tweak Threshold' set to '10 px'. The 'Select With:' section has two buttons: 'Left' (grey) and 'Right' (blue). The 'Double Click:' section has a slider control for 'Speed' set to '350'. Below that is a checked checkbox for 'Emulate Numpad'. The 'Orbit Style:' section has two buttons: 'Turntable' (blue) and 'Trackball' (grey). The 'Zoom Style:' section has a dropdown menu showing 'Dolly' and two buttons: 'Vertical' (blue) and 'Horizontal' (grey). At the bottom, there are three buttons: a small icon button, 'Save User Settings', and 'Import Key Cont'. Three red arrows point to the 'Emulate 3 Button Mouse' checkbox, the 'Emulate Numpad' checkbox, and the 'Horizontal' button.

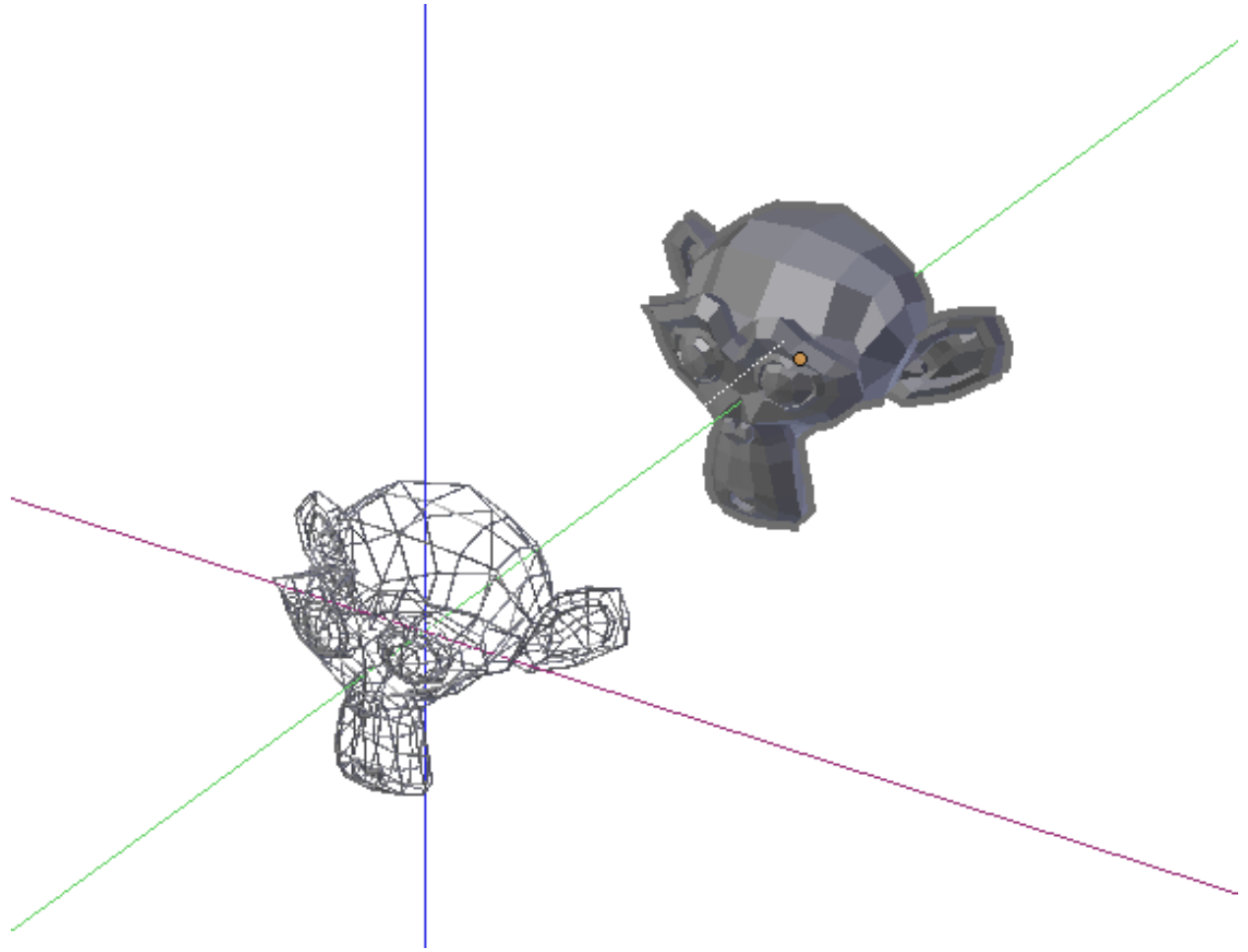






Without control

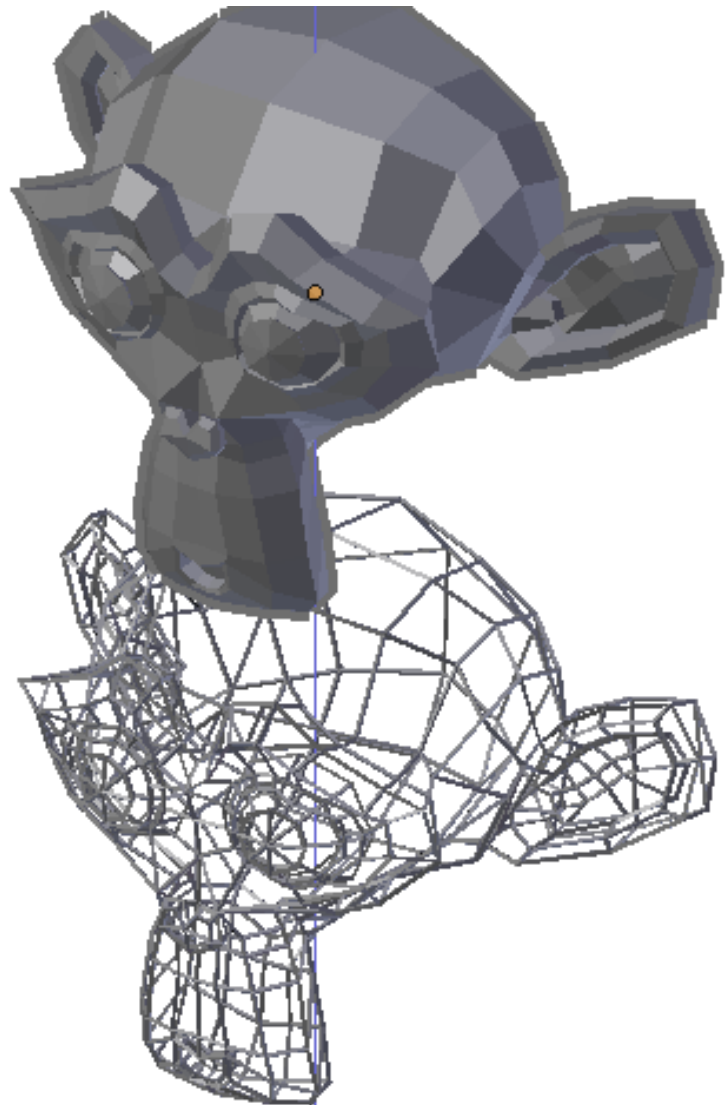






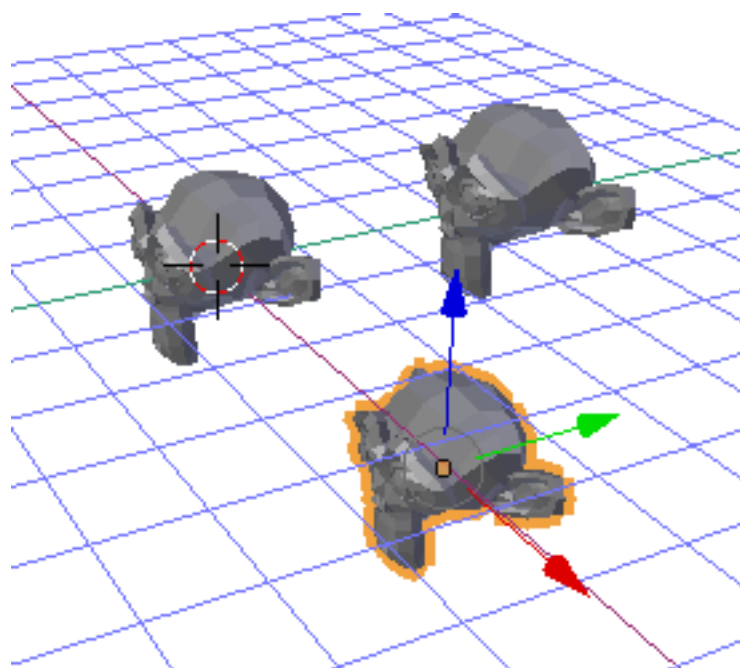
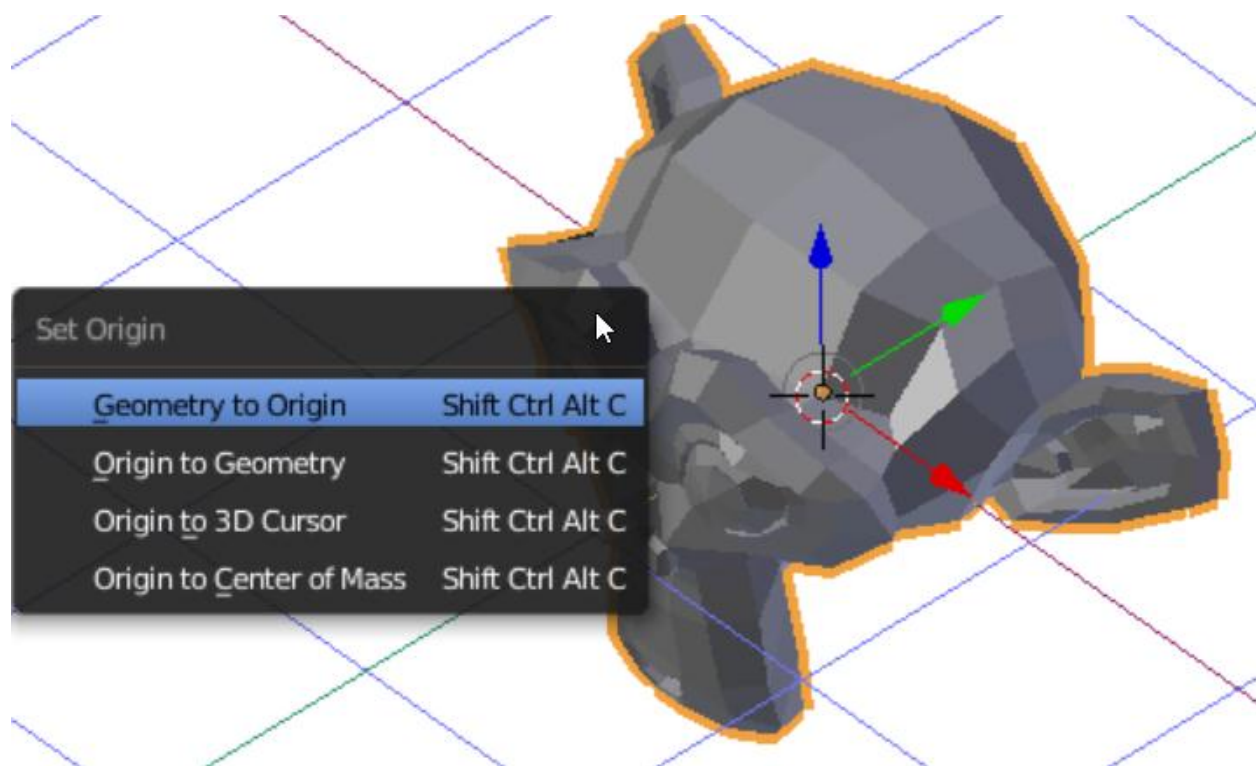
Translate  
Rotate  
Scale  
Mirror  
▼ Edit  
Duplicate  
Duplicate Linked  
Delete  
Join  
Set Origin  
Shading:  
Smooth Flat  
Data Transfer:  
Data Data La

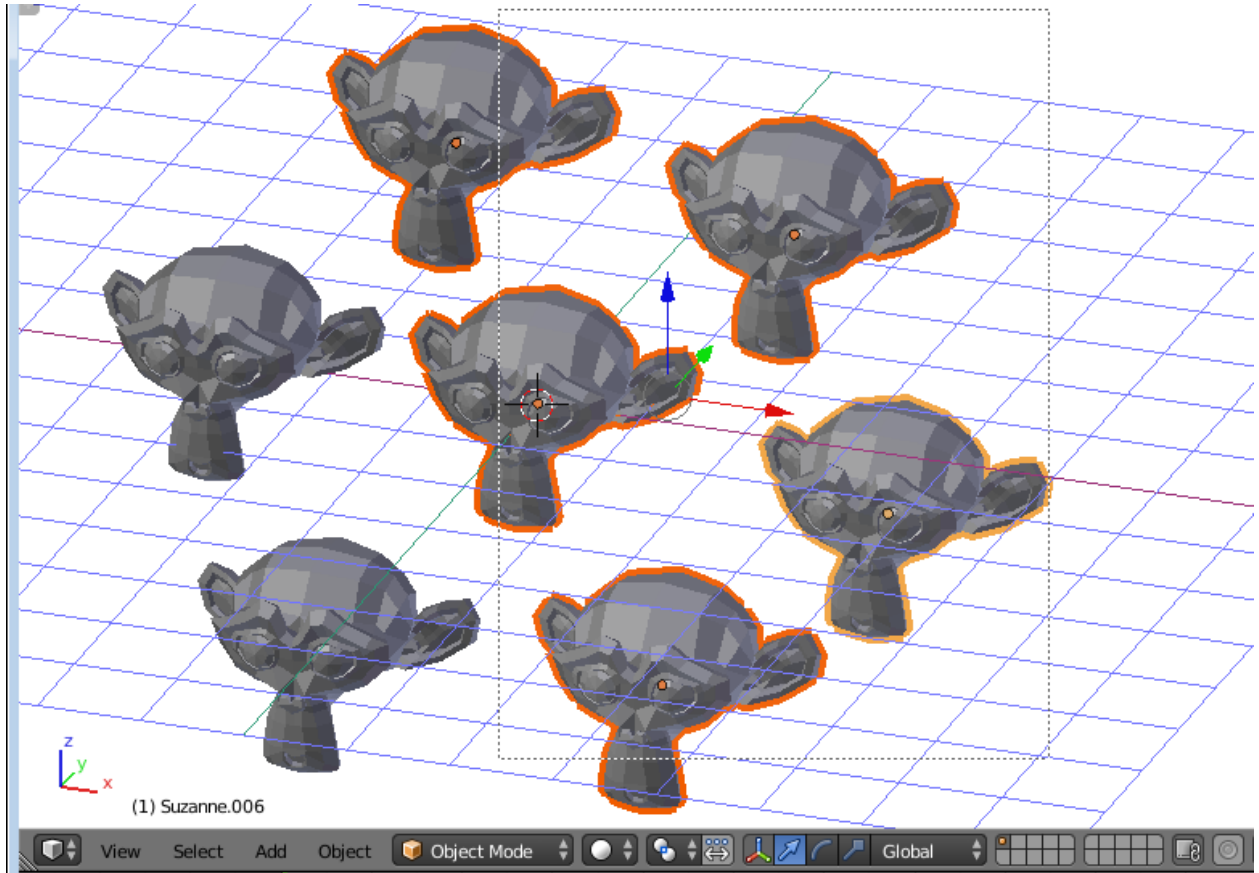
▼ Translate  
Vector  
X: 0.000  
Y: 0.000  
Z: 2.000  
Constraint Axis  
 X  
 Y

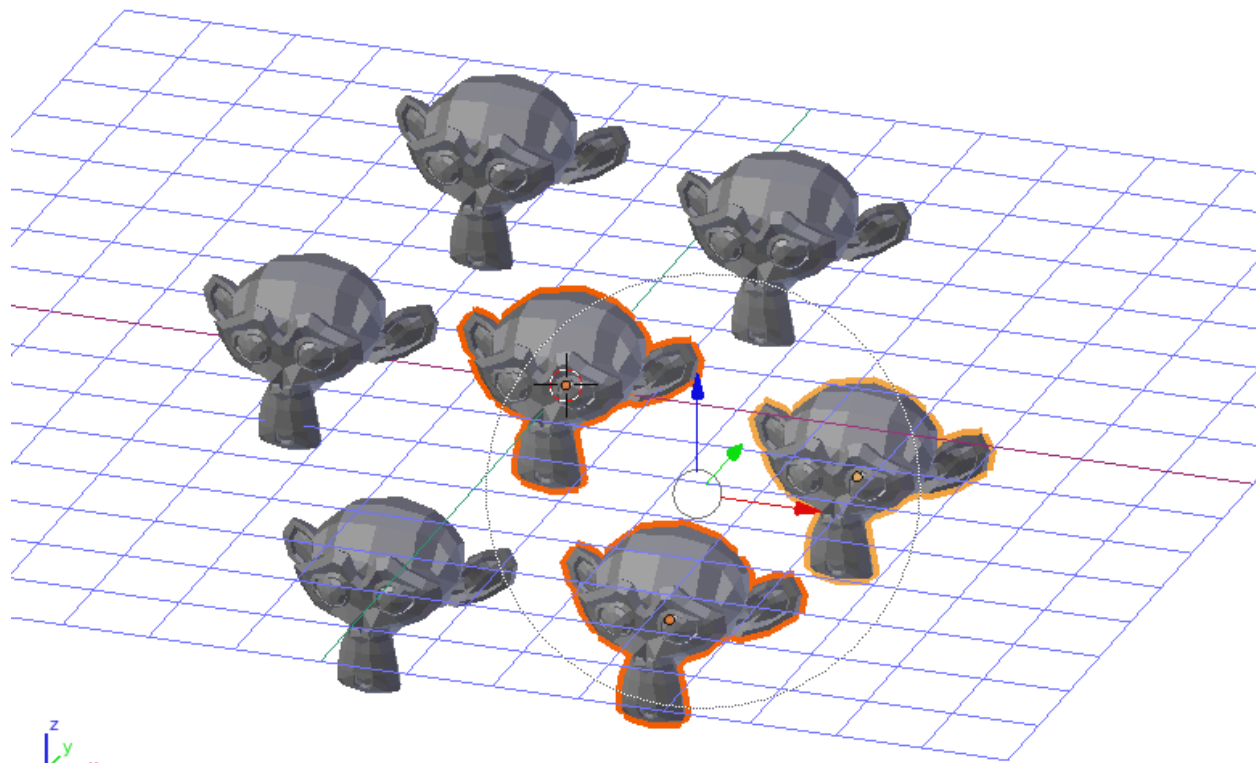


(1) Suzanne

D: [2] = 2 (2.0000) along global Z

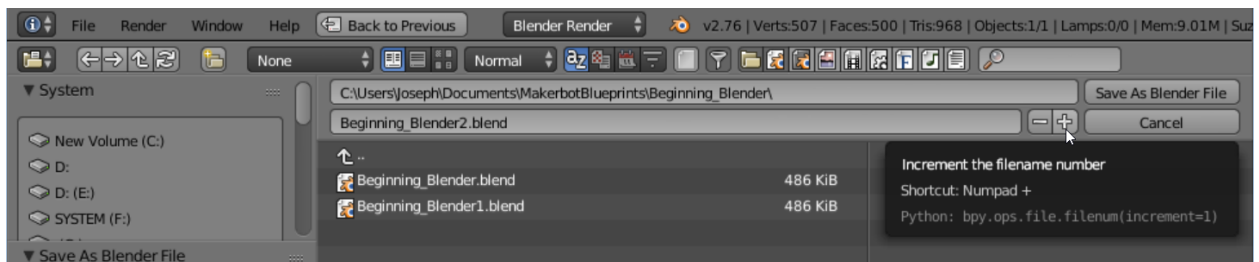
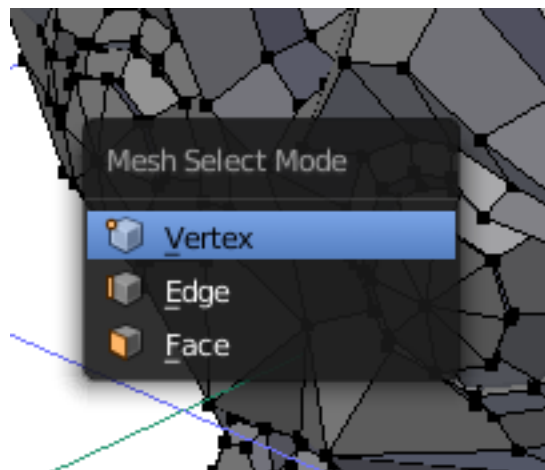
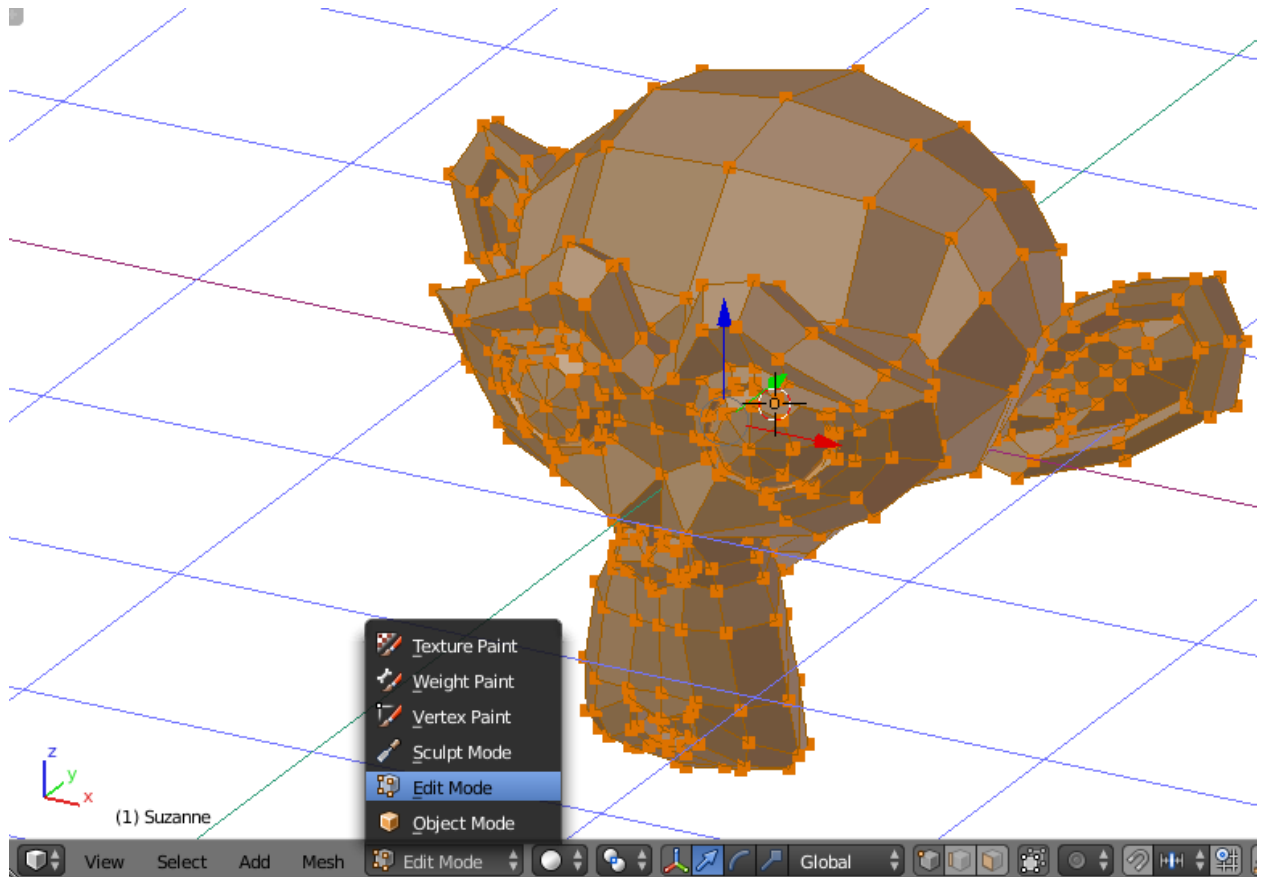


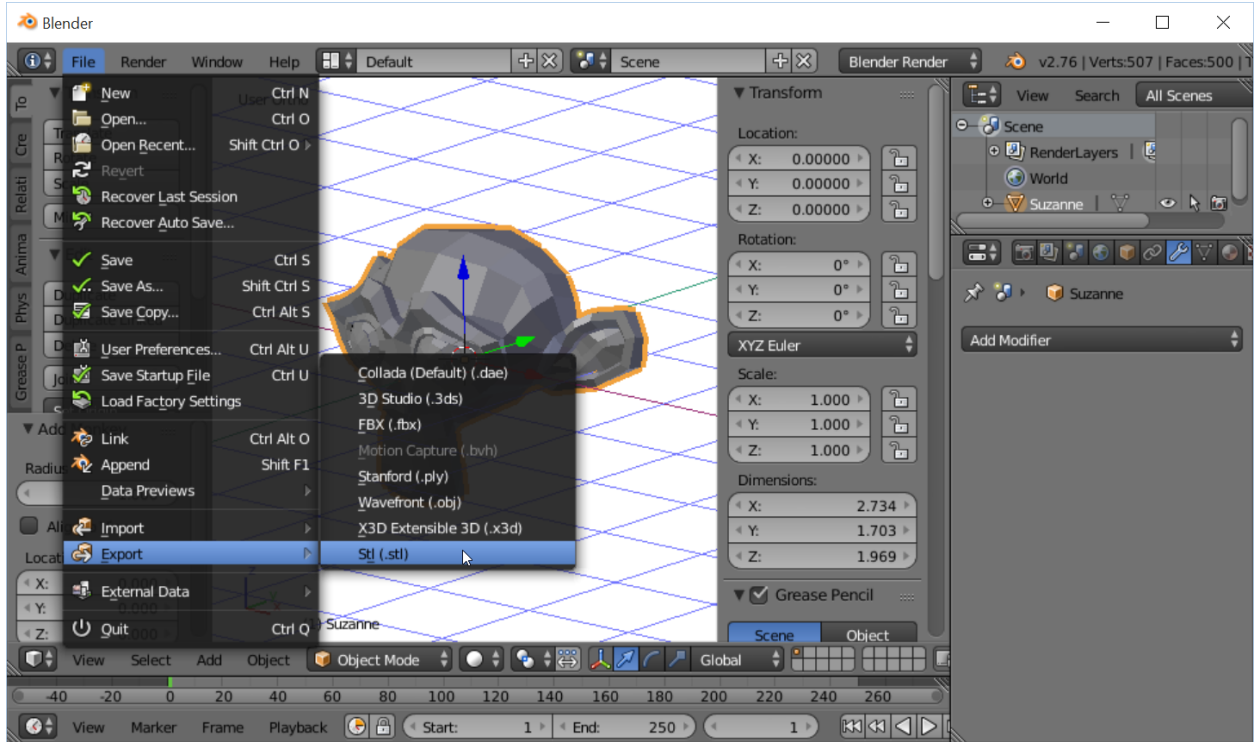




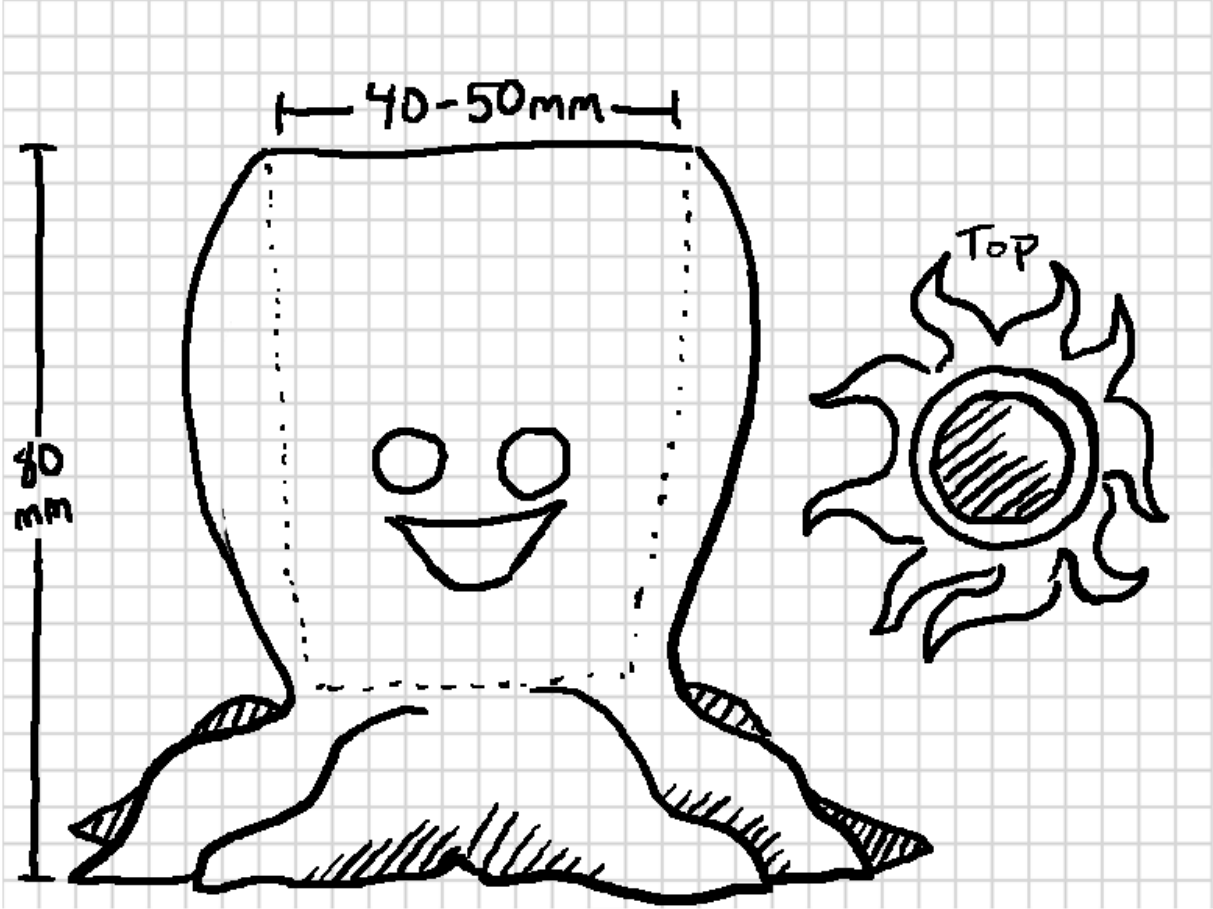
(1) Suzanne.006

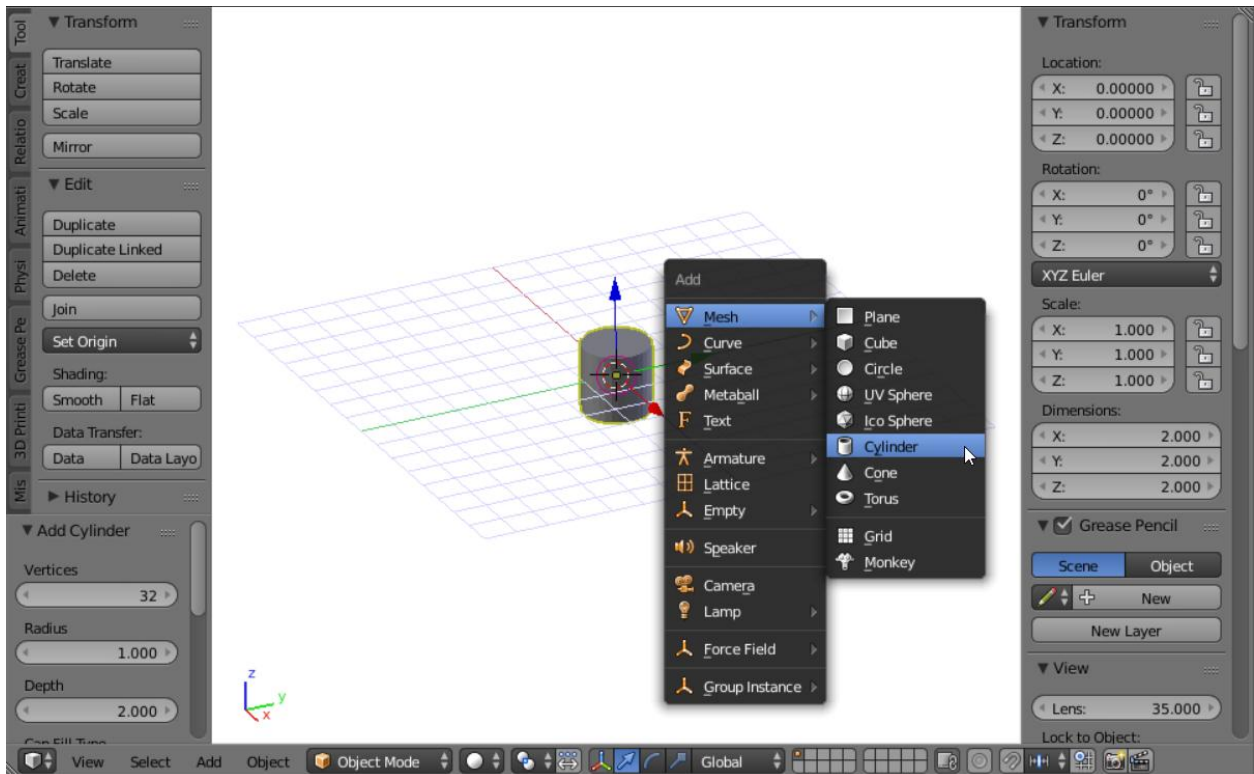
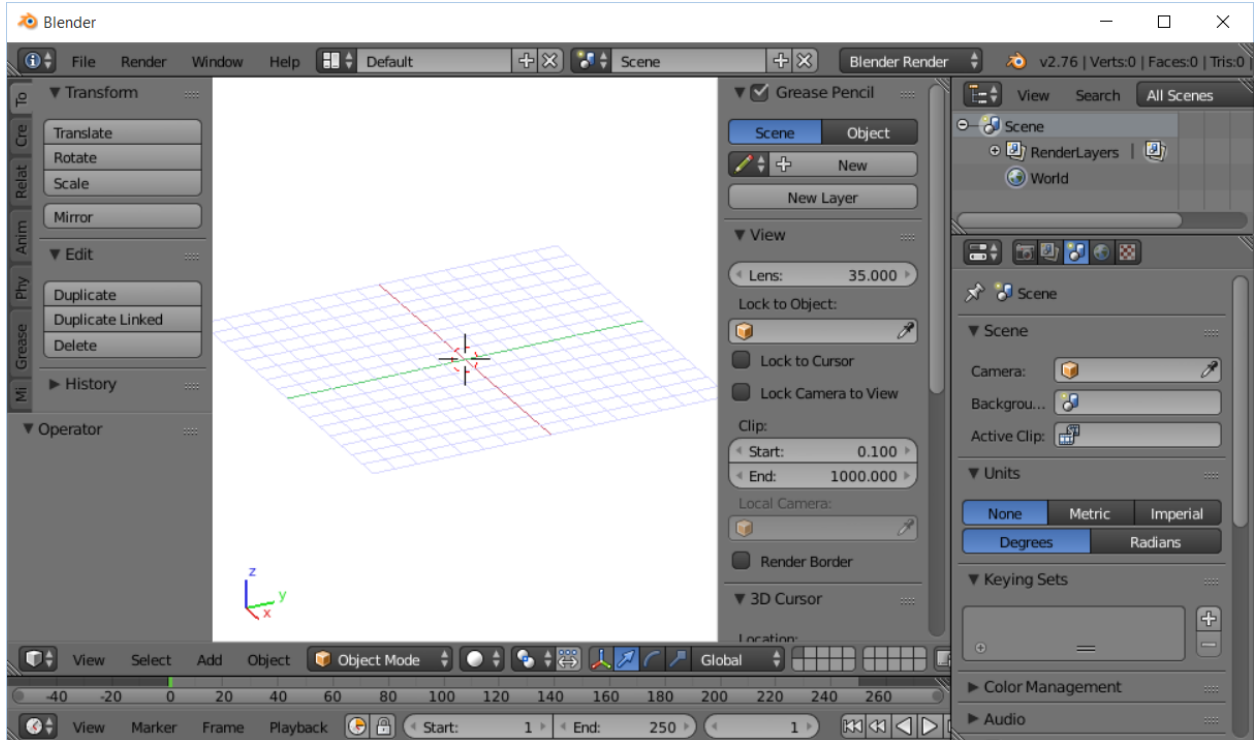






### Chapter 3: The Octopus Pencil Holder







3D Printi Grease Pe

Join

Set Origin

Shading:  
Smooth Flat

Data Transfer:  
Data Data Layo

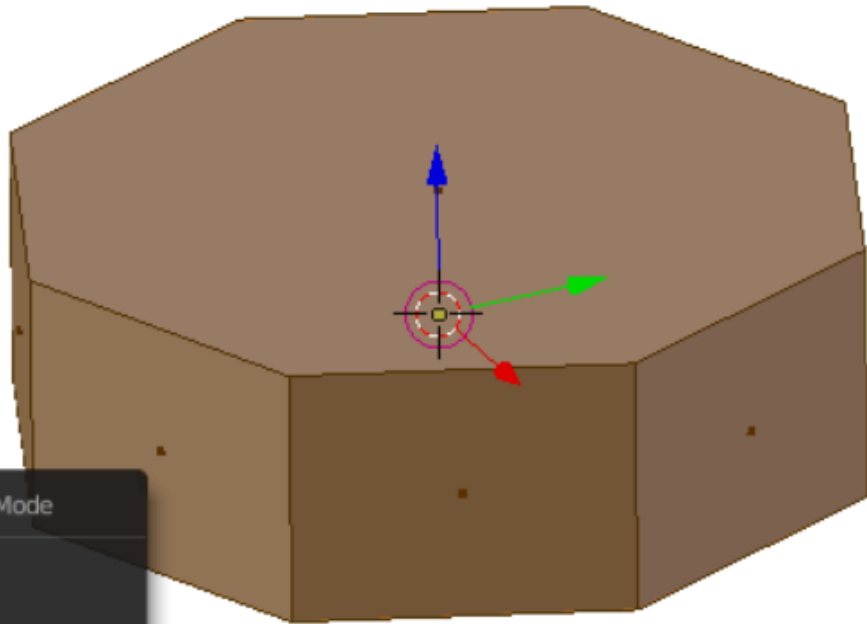
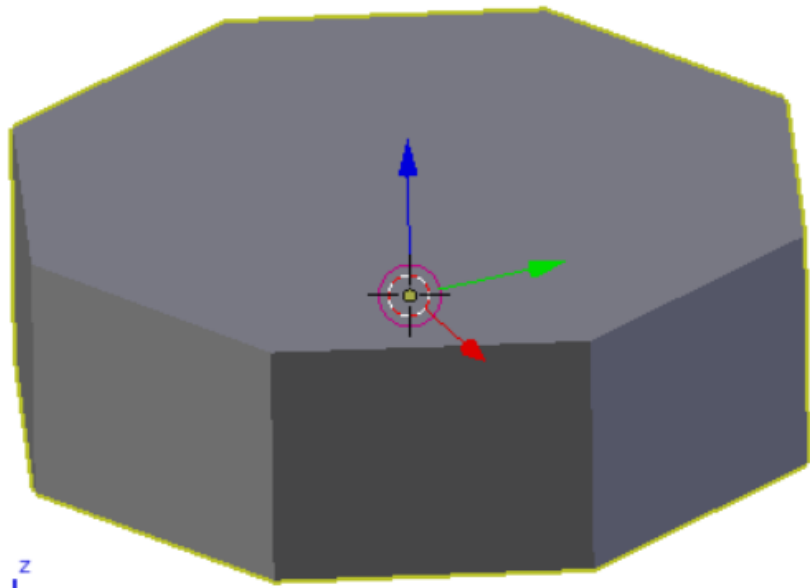
History

▼ Add Cylinder

Vertices  
8

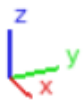
Radius  
25.000

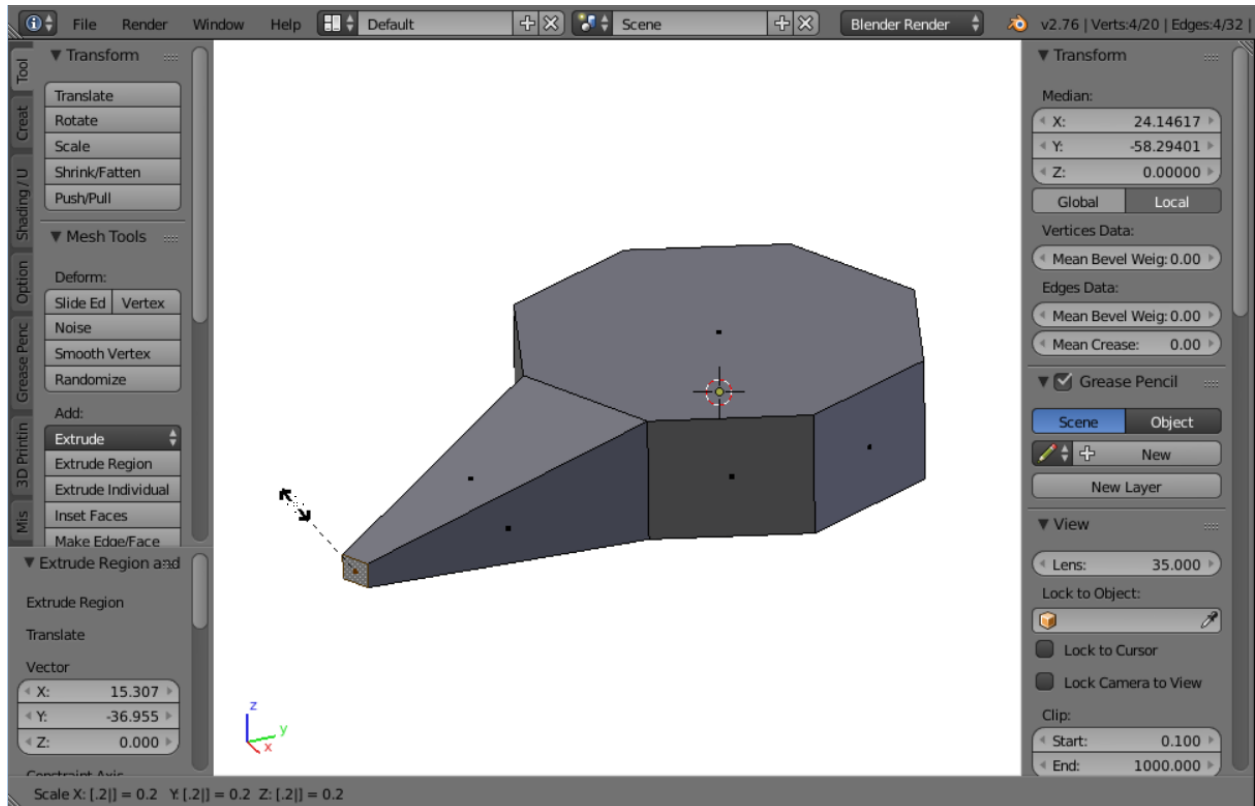
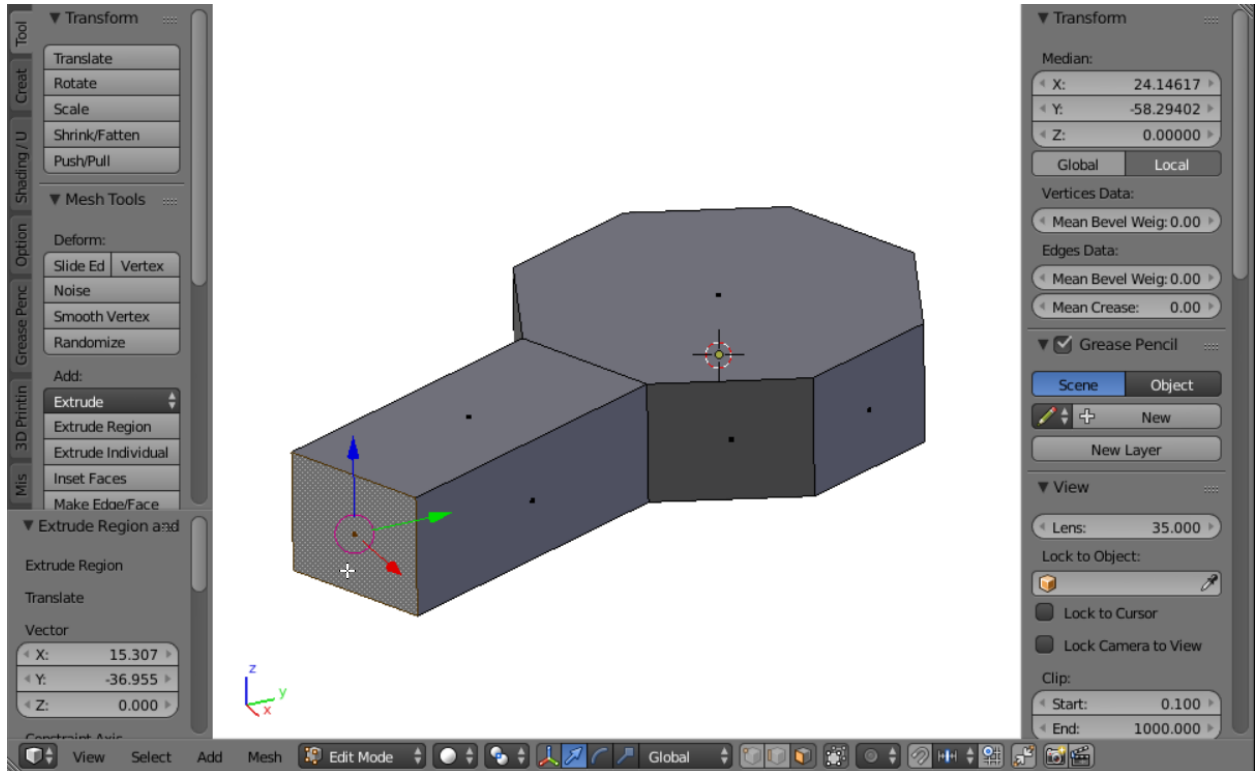
Depth  
15.000

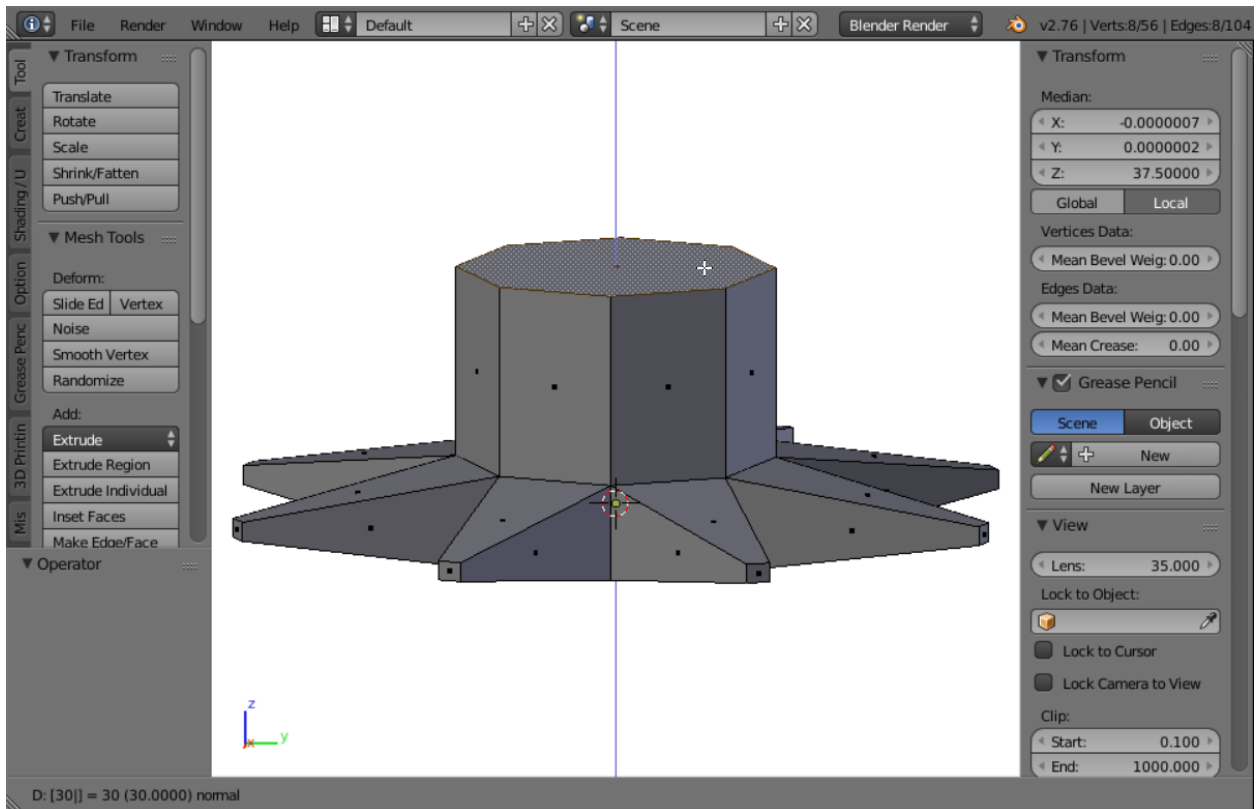
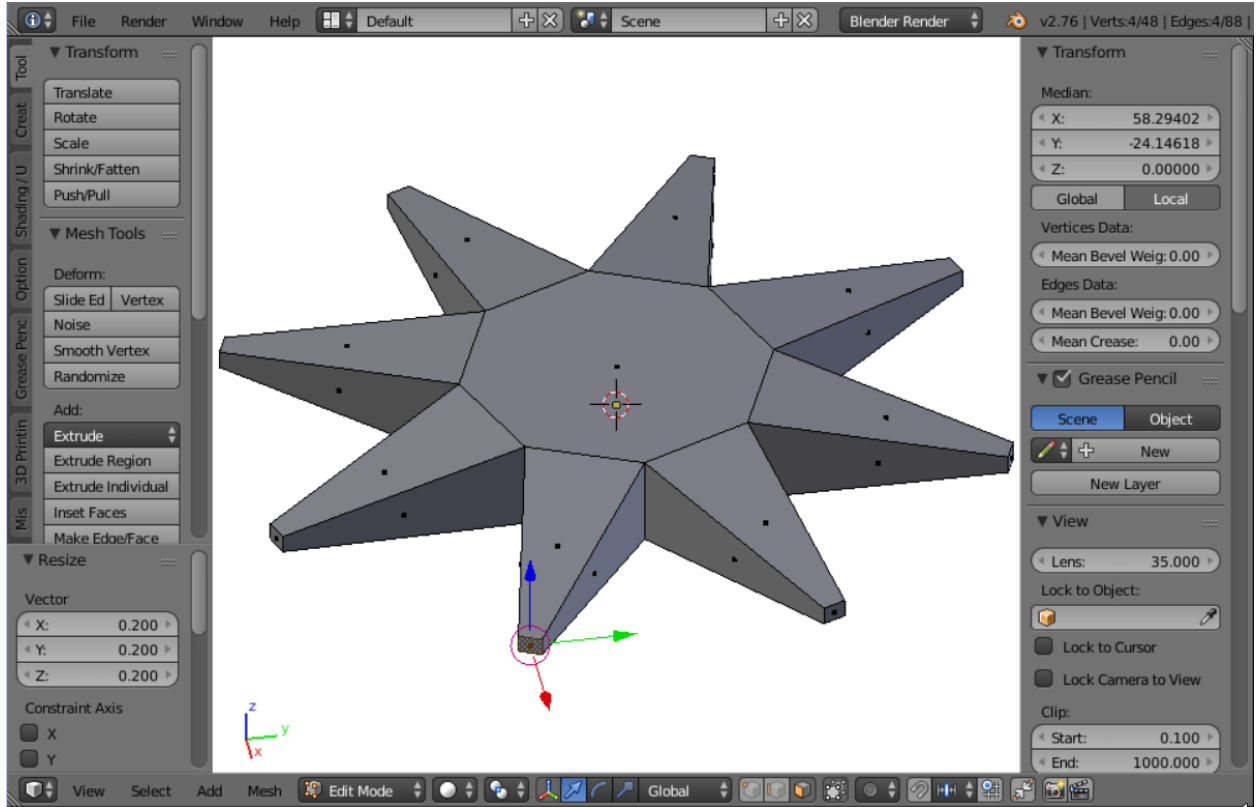


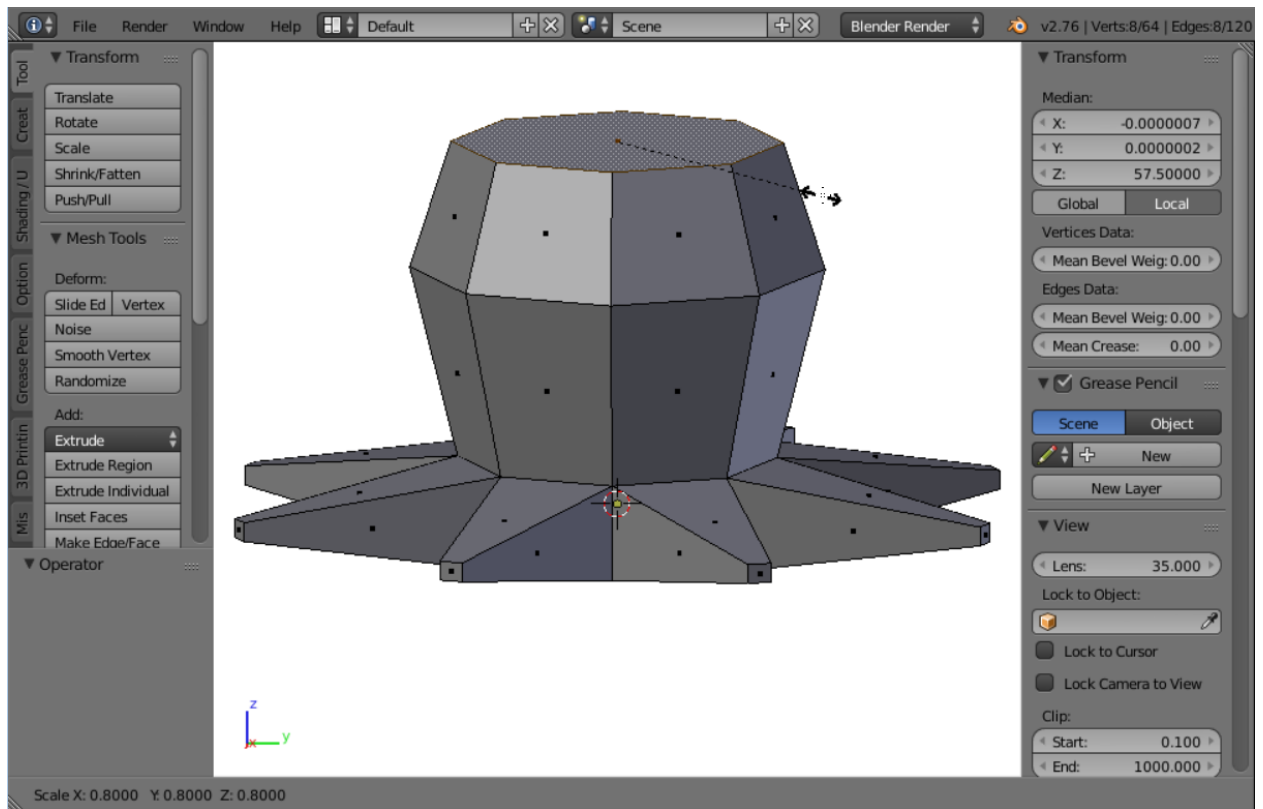
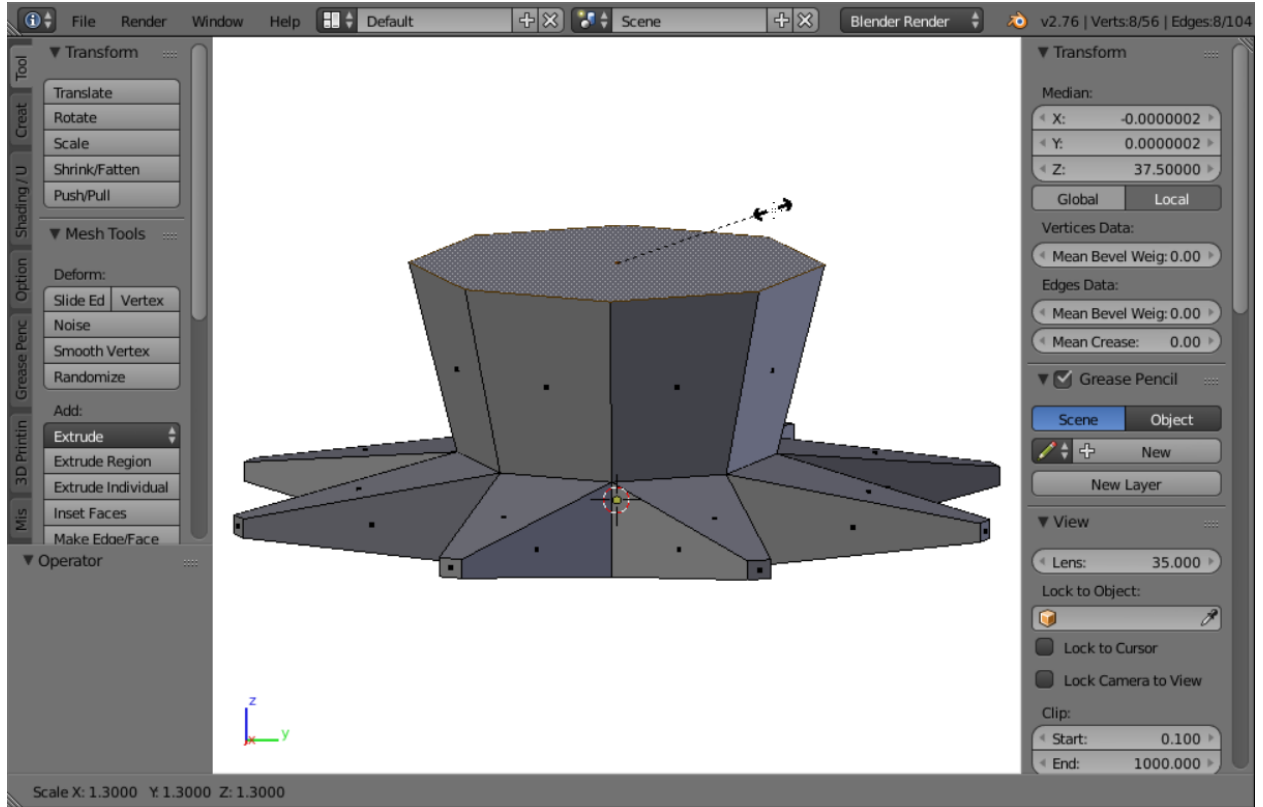
Mesh Select Mode

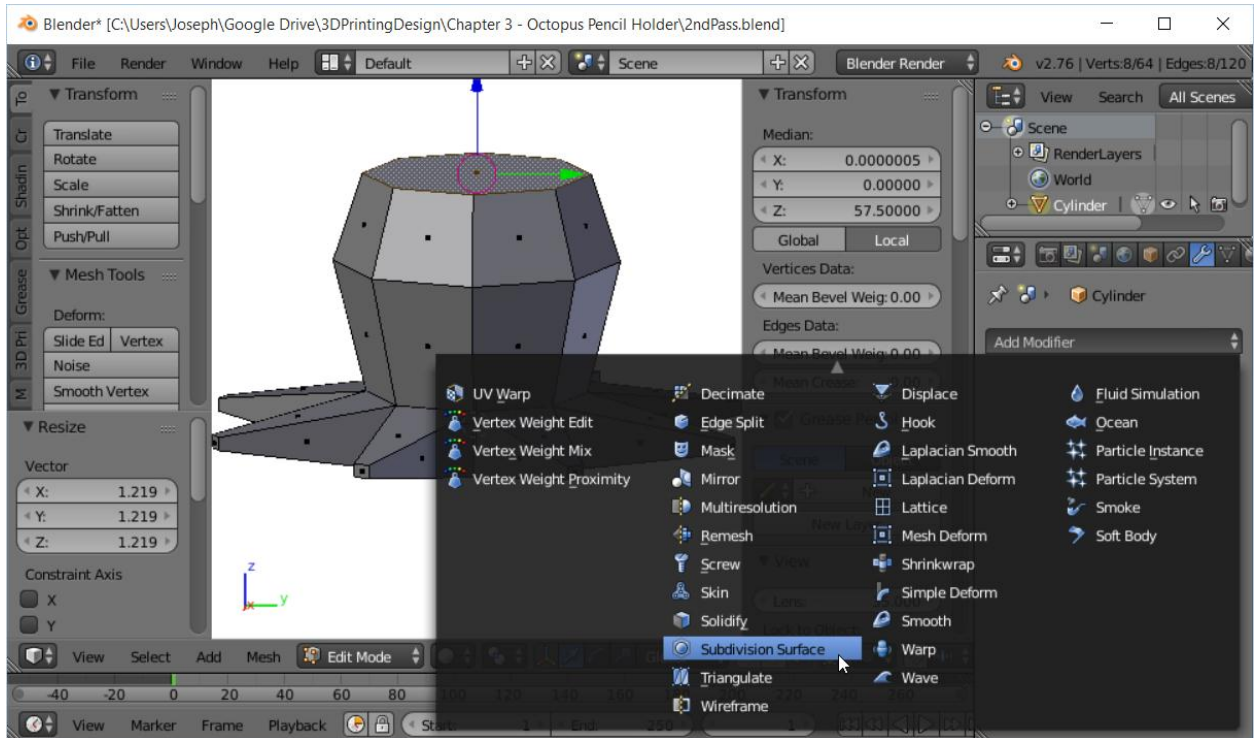
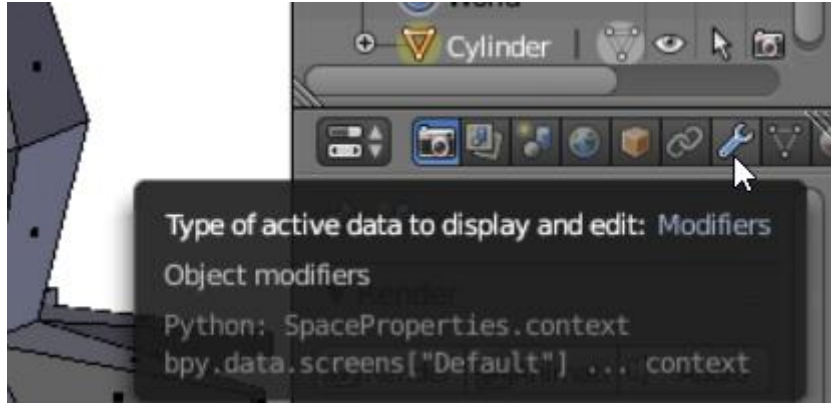
- Vertex
- Edge
- Face

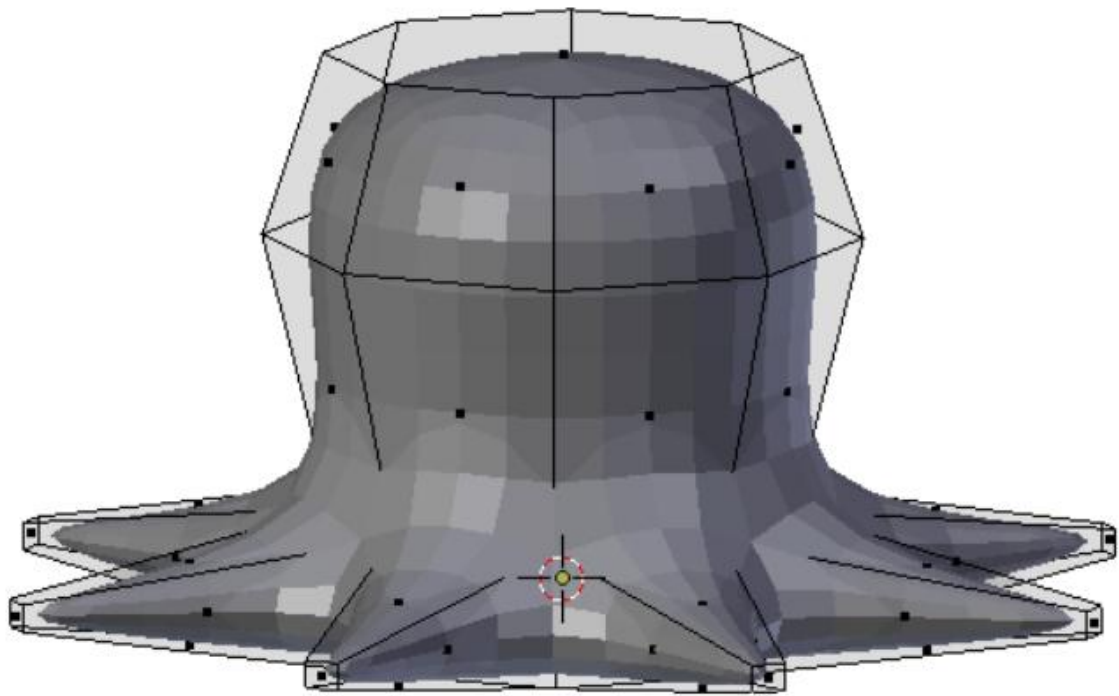




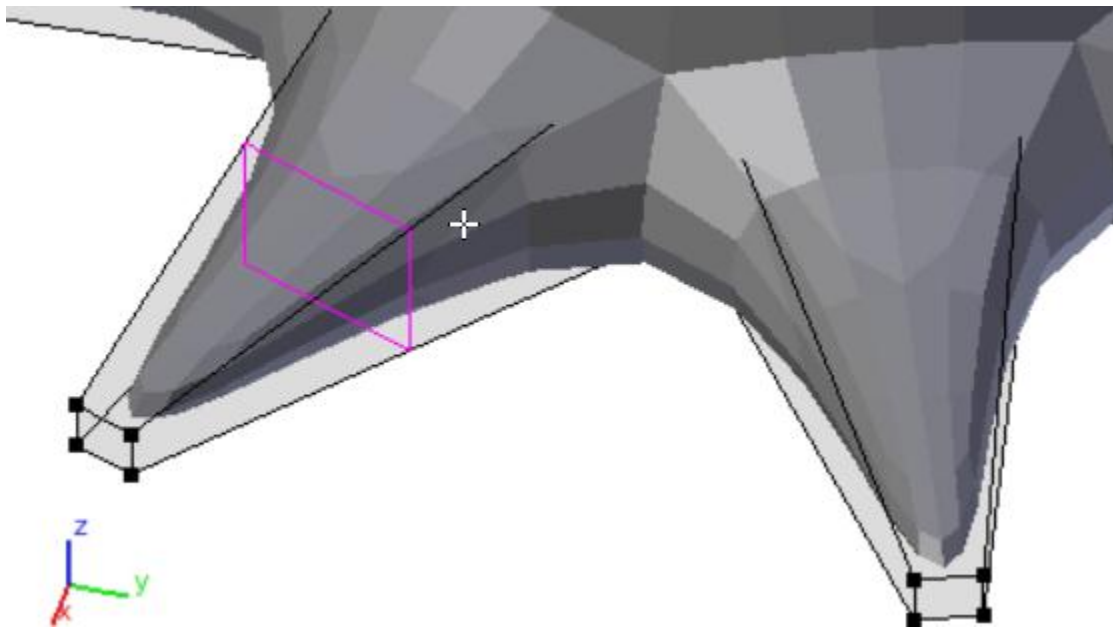


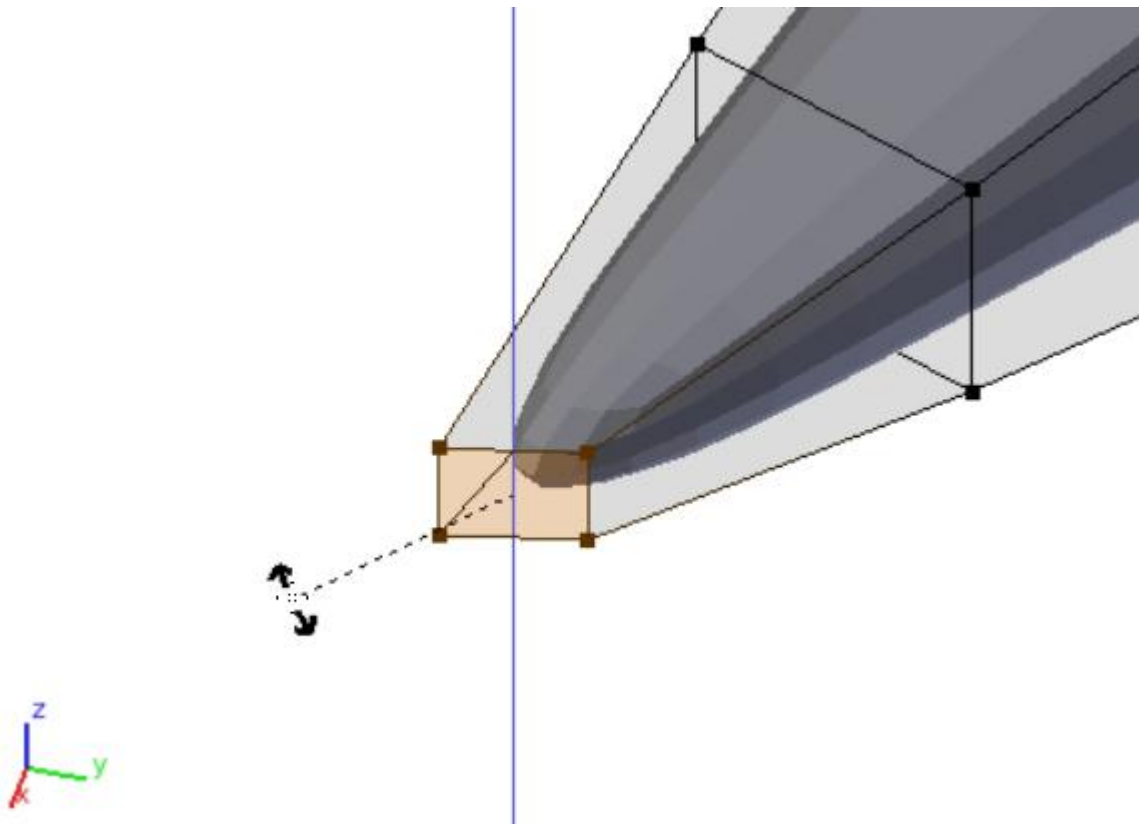
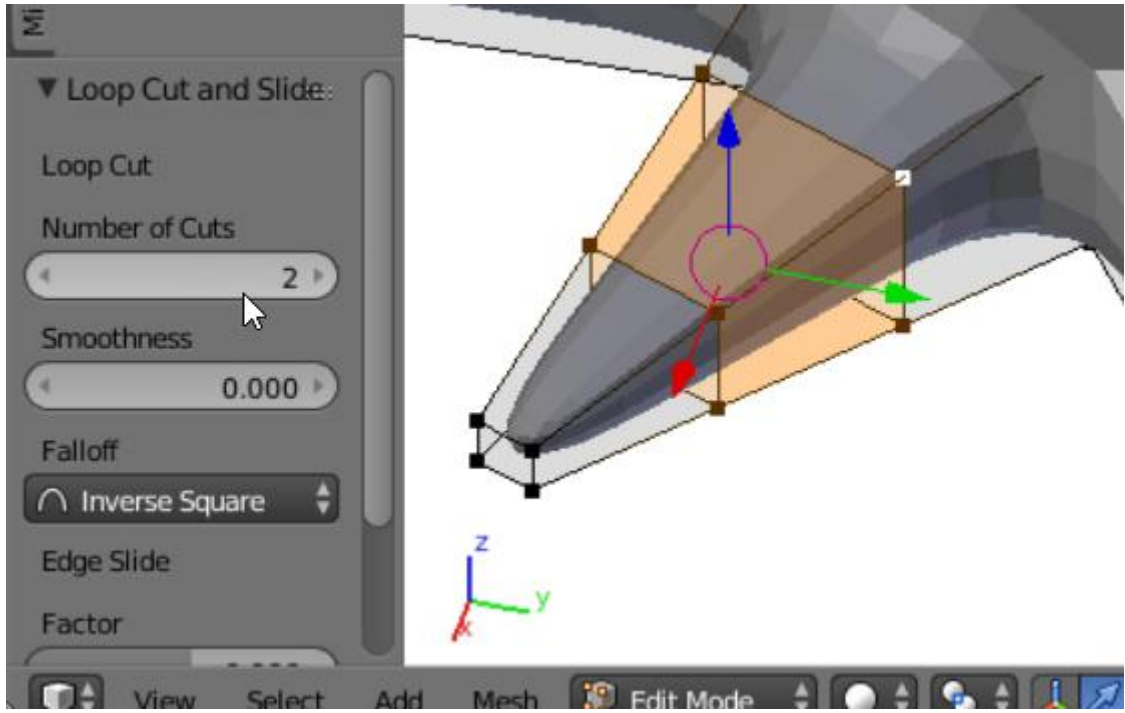


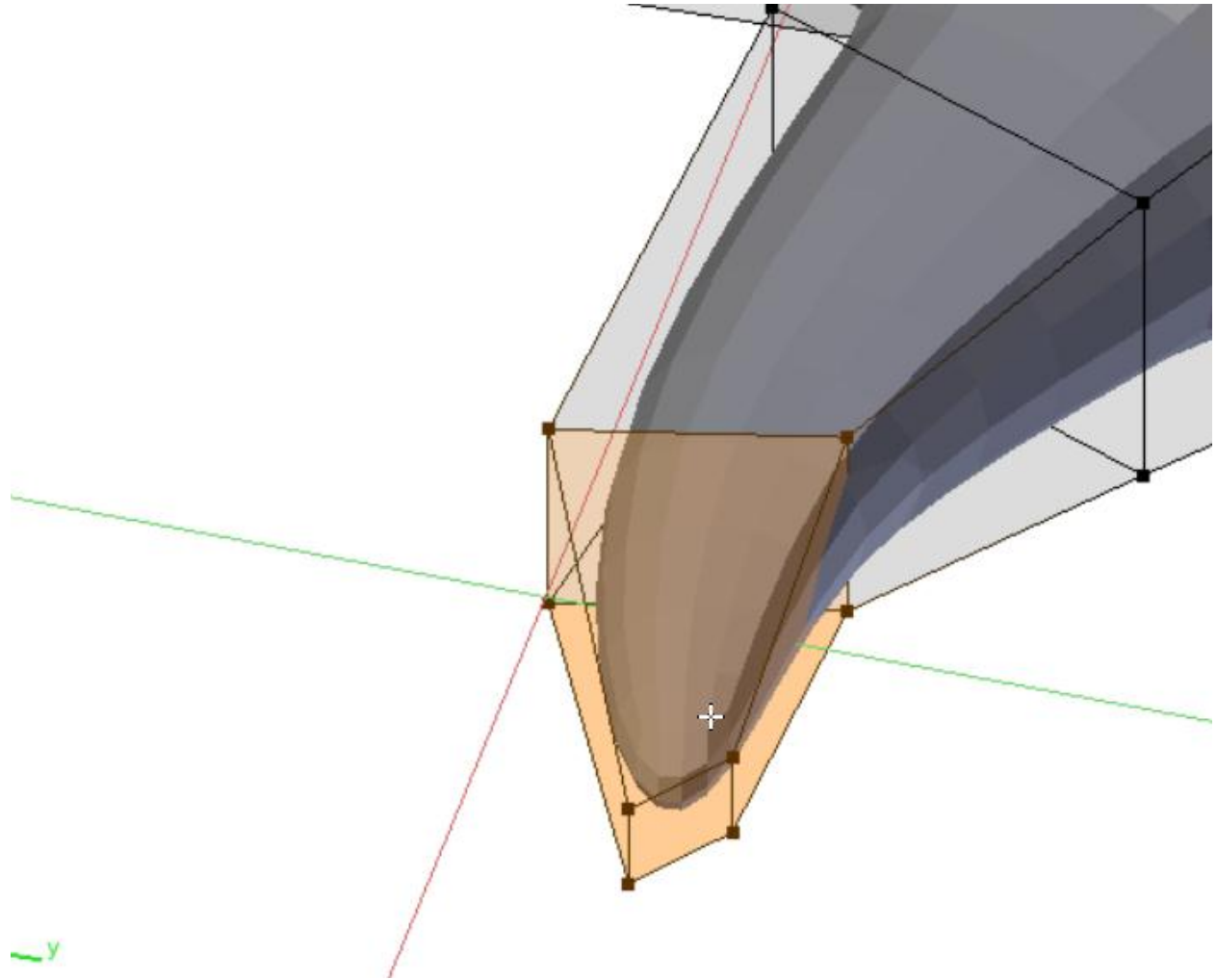




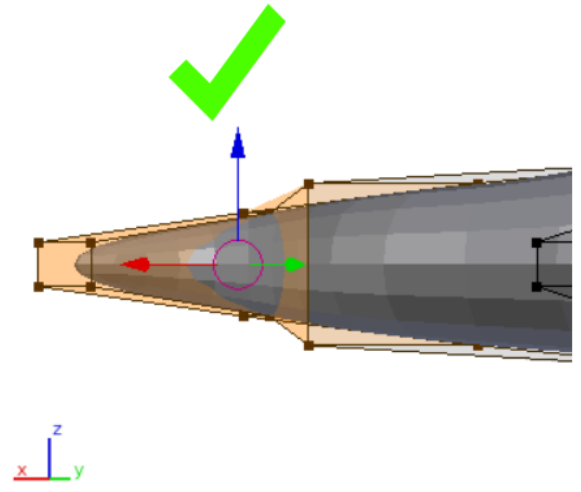
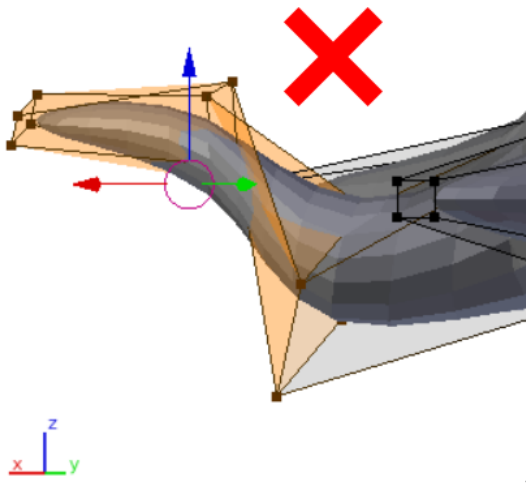
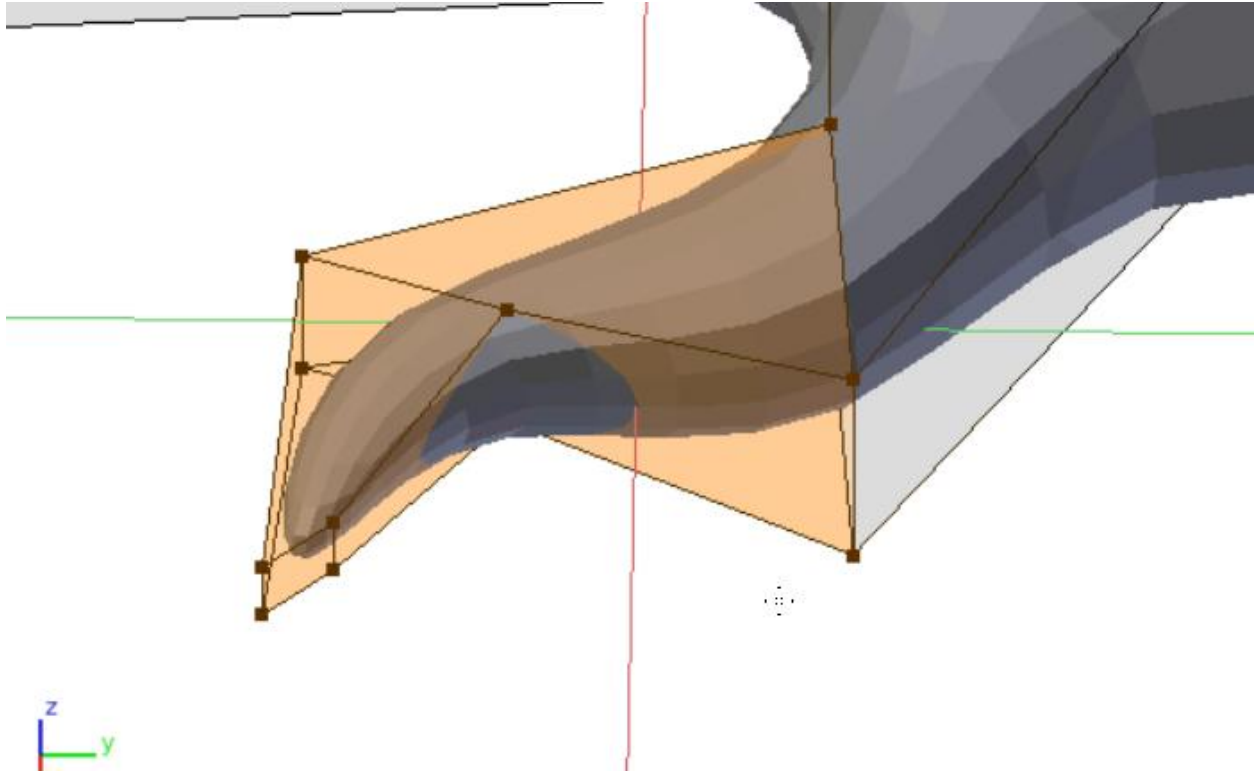
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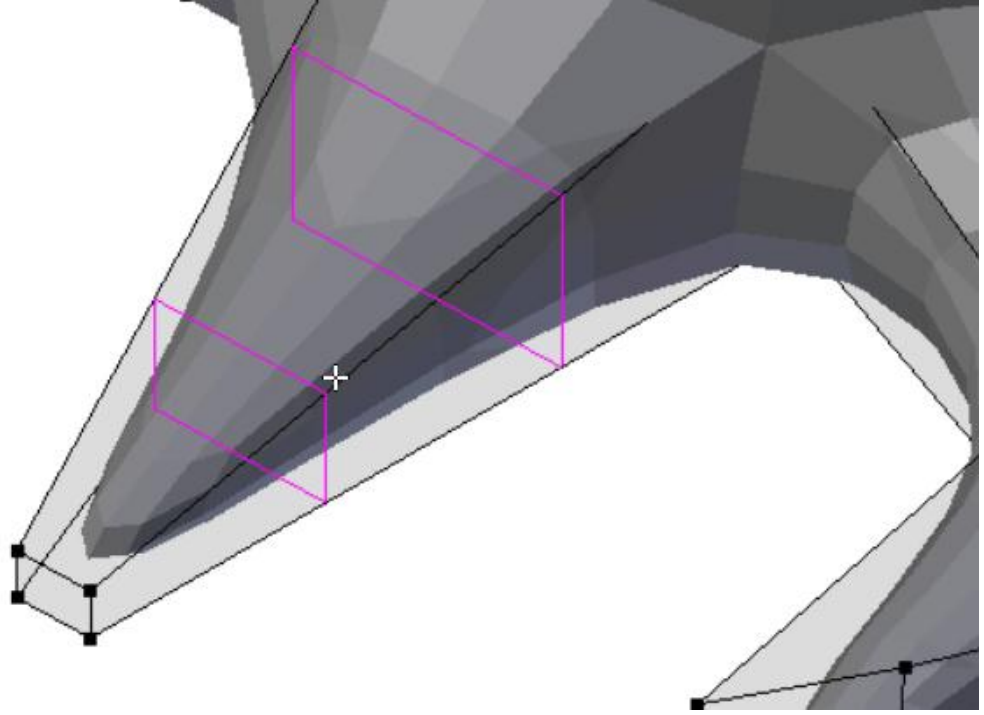


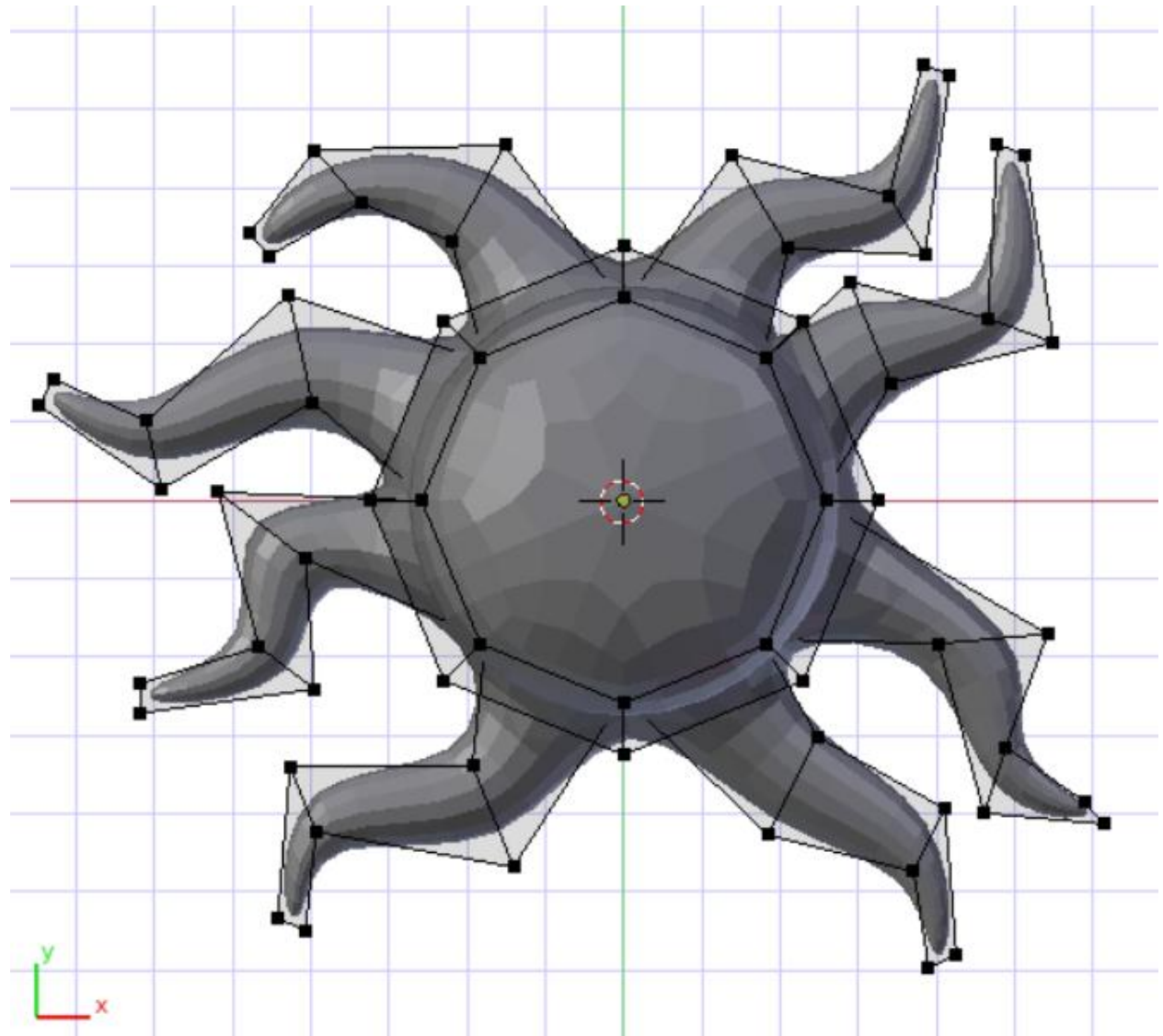


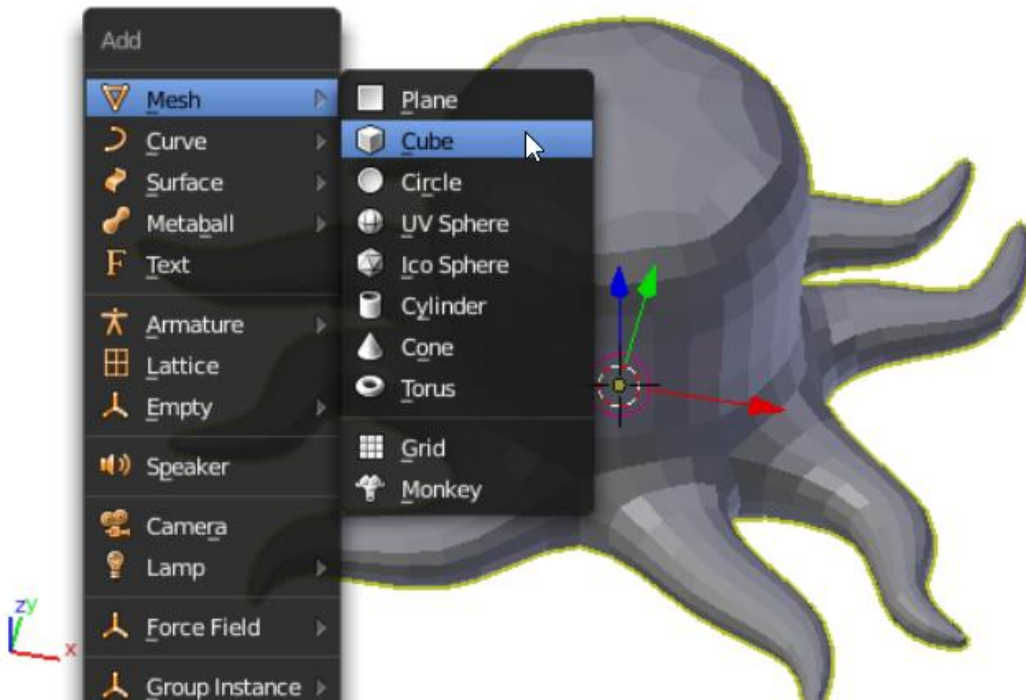
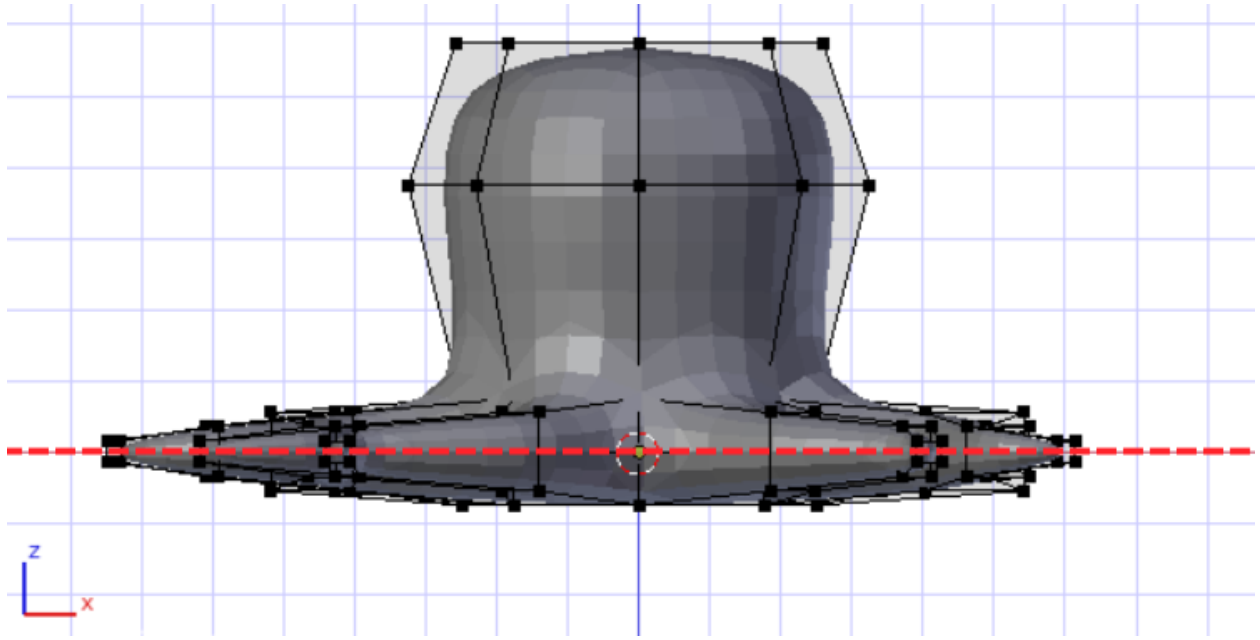


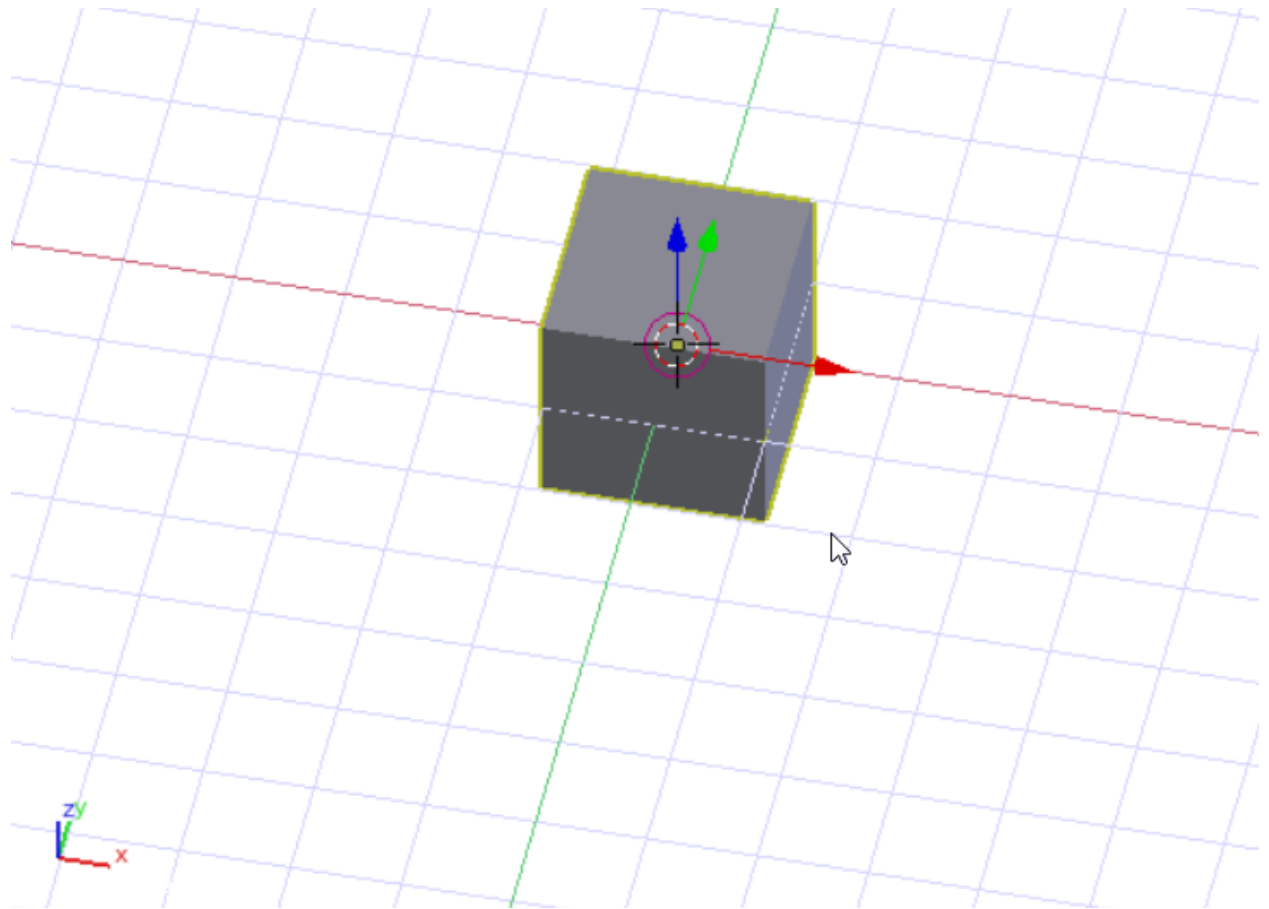


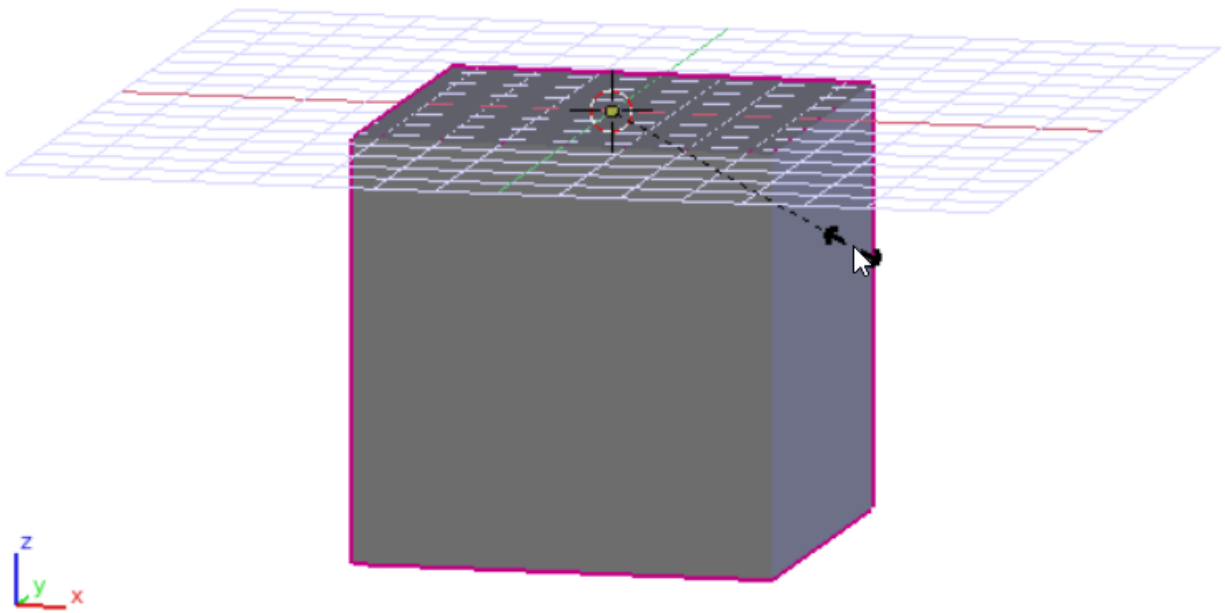
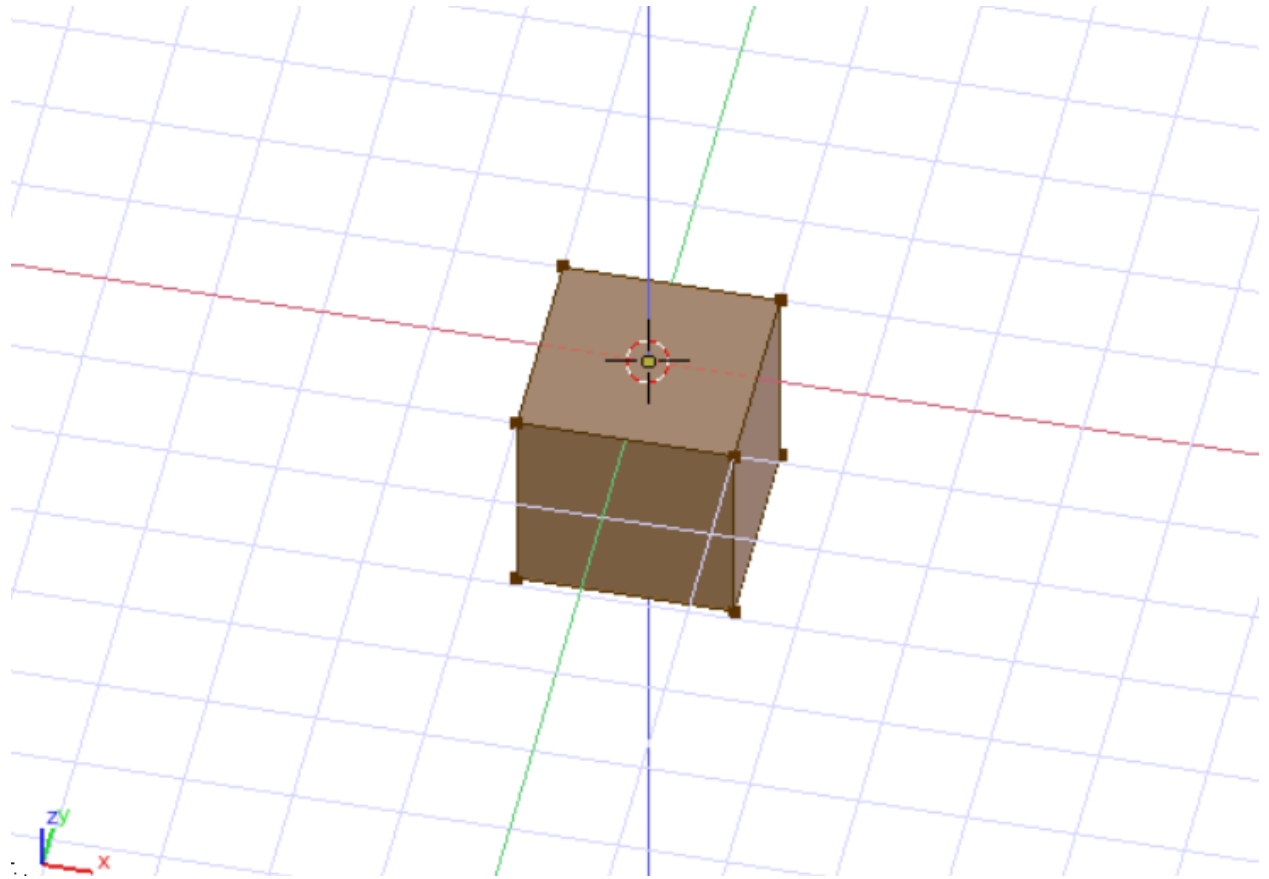


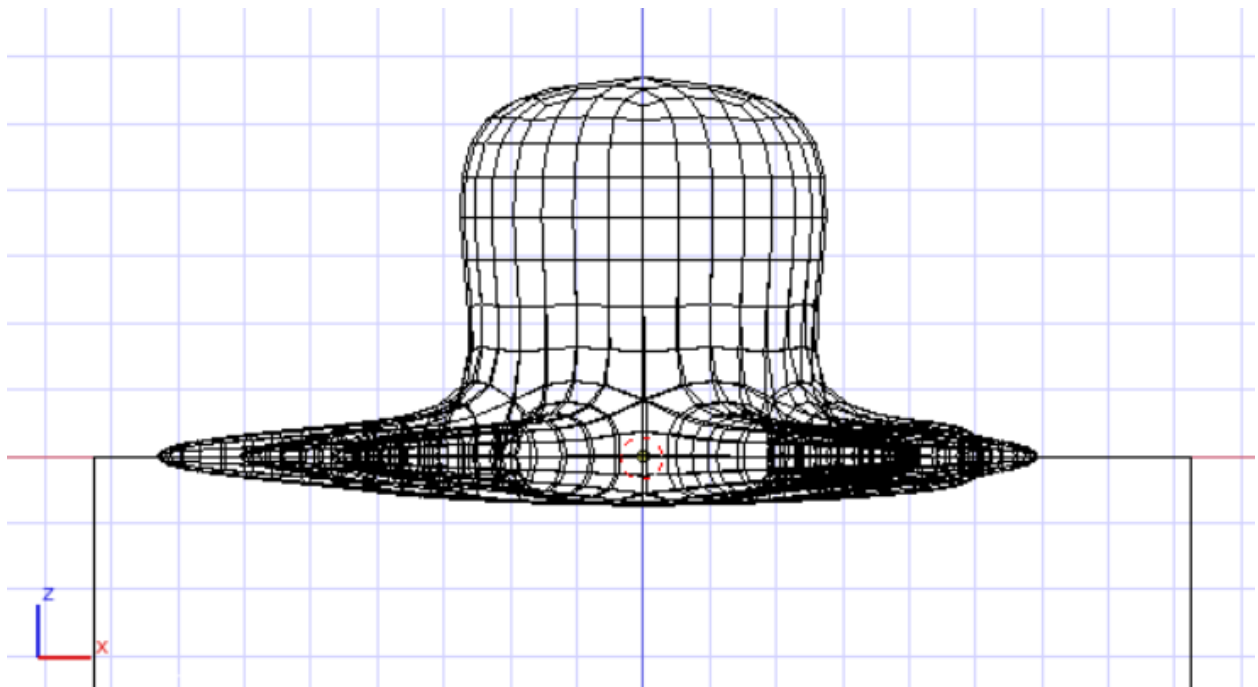
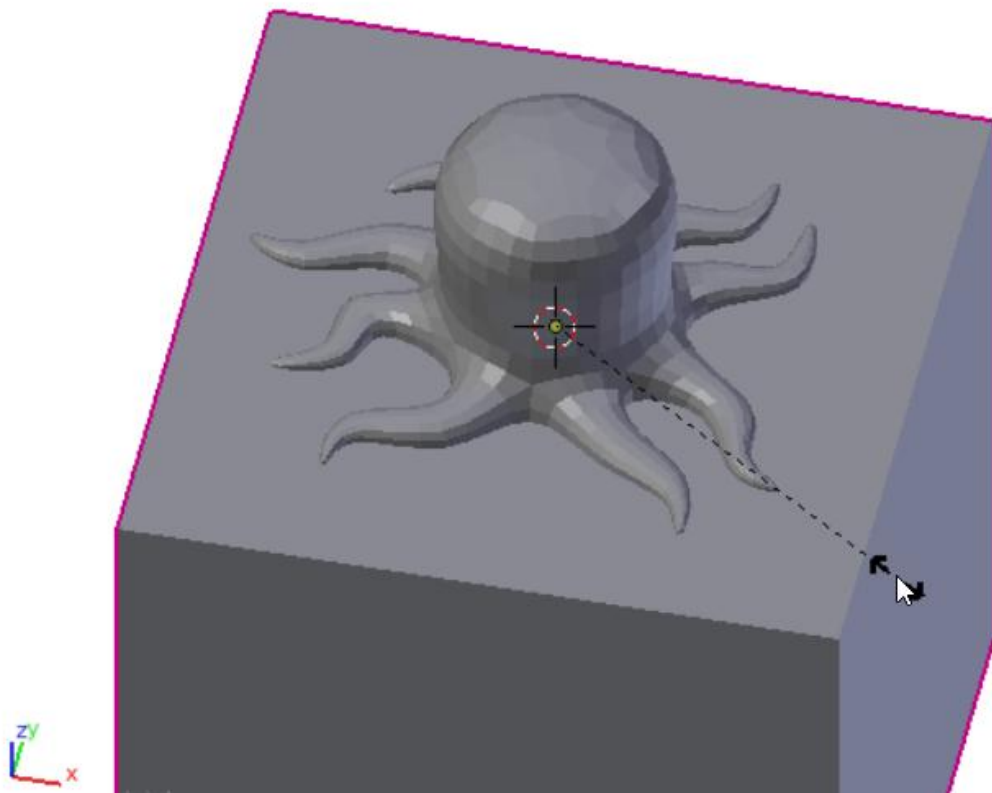


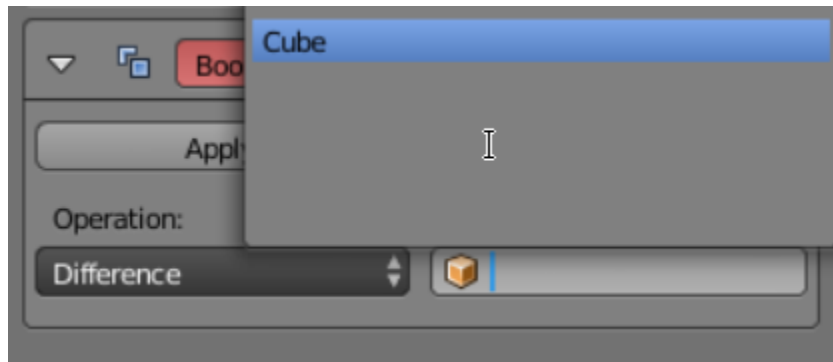
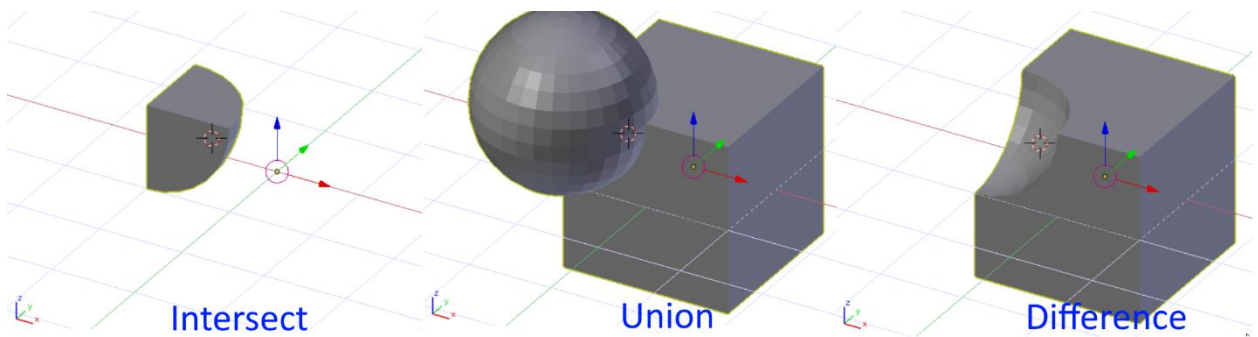
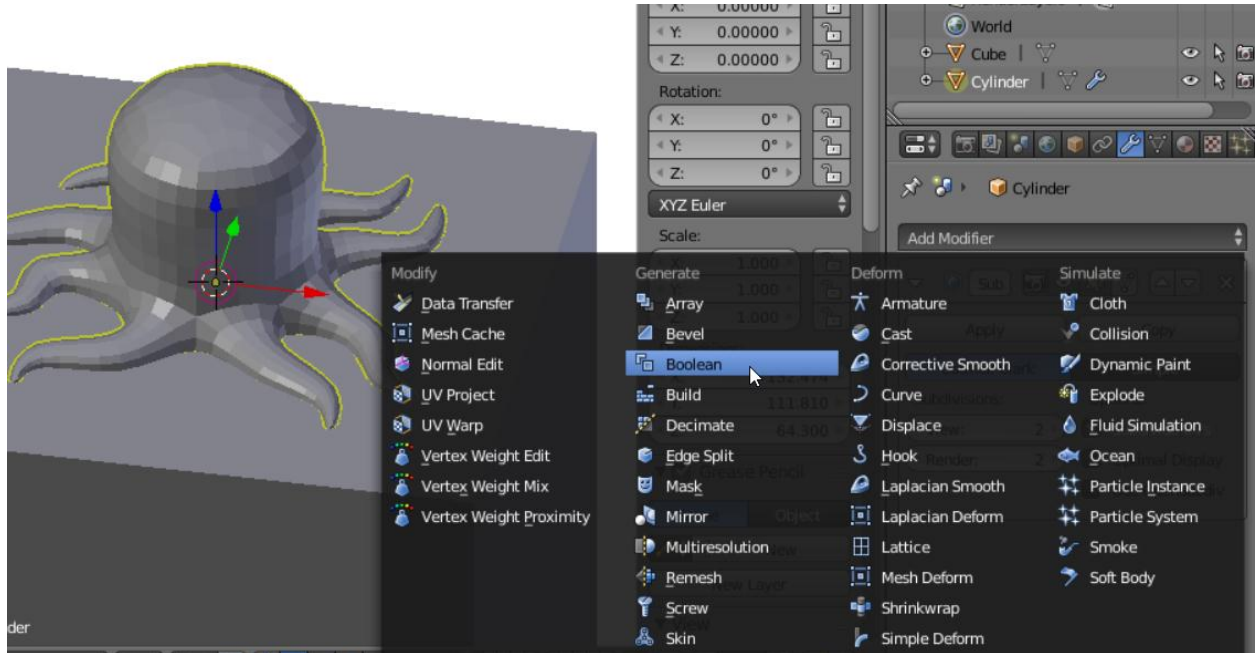




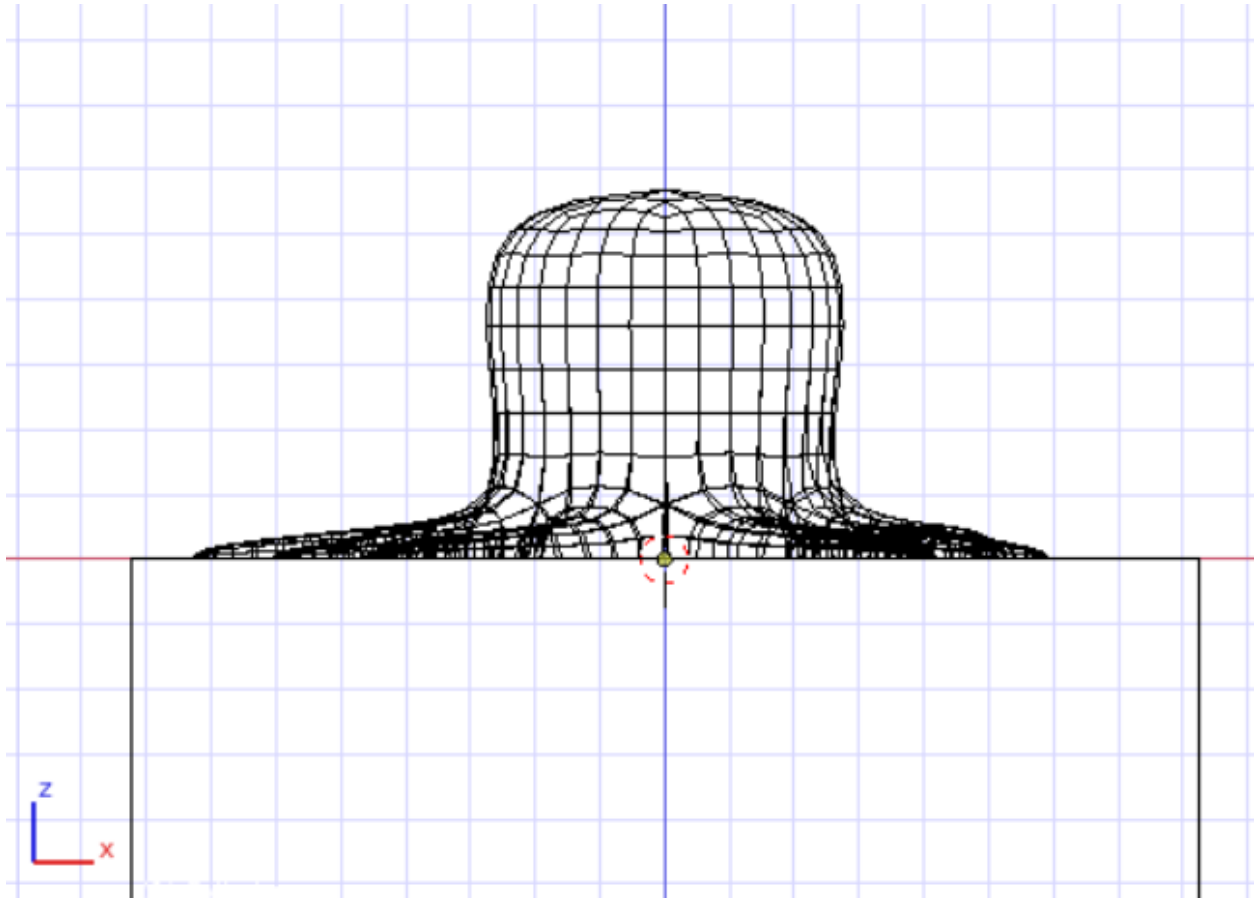


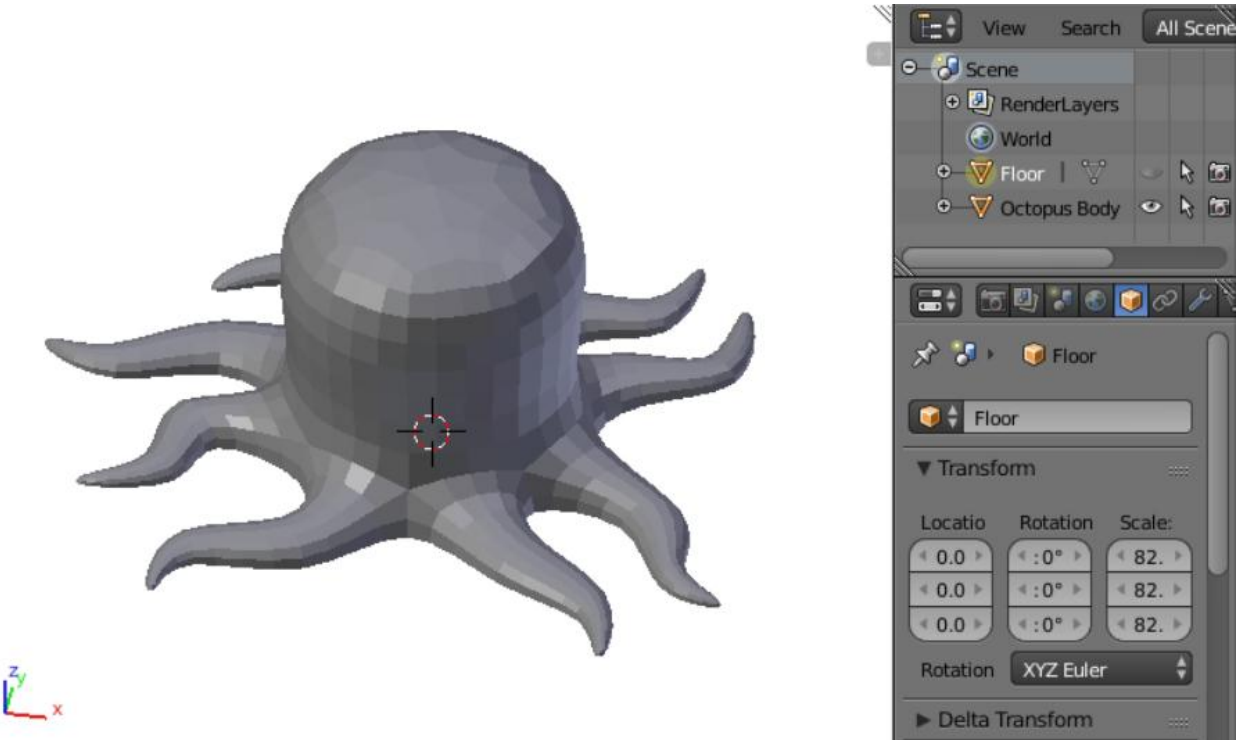
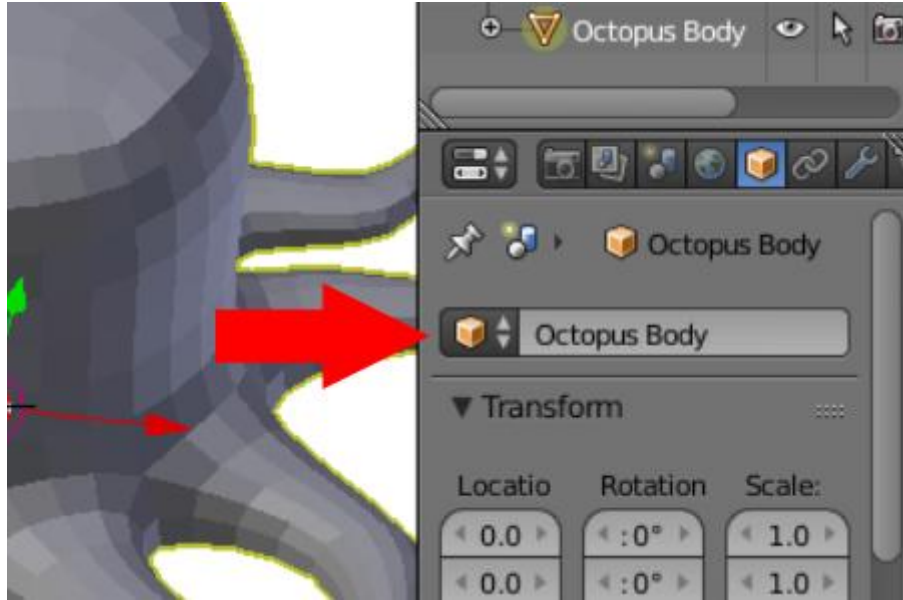


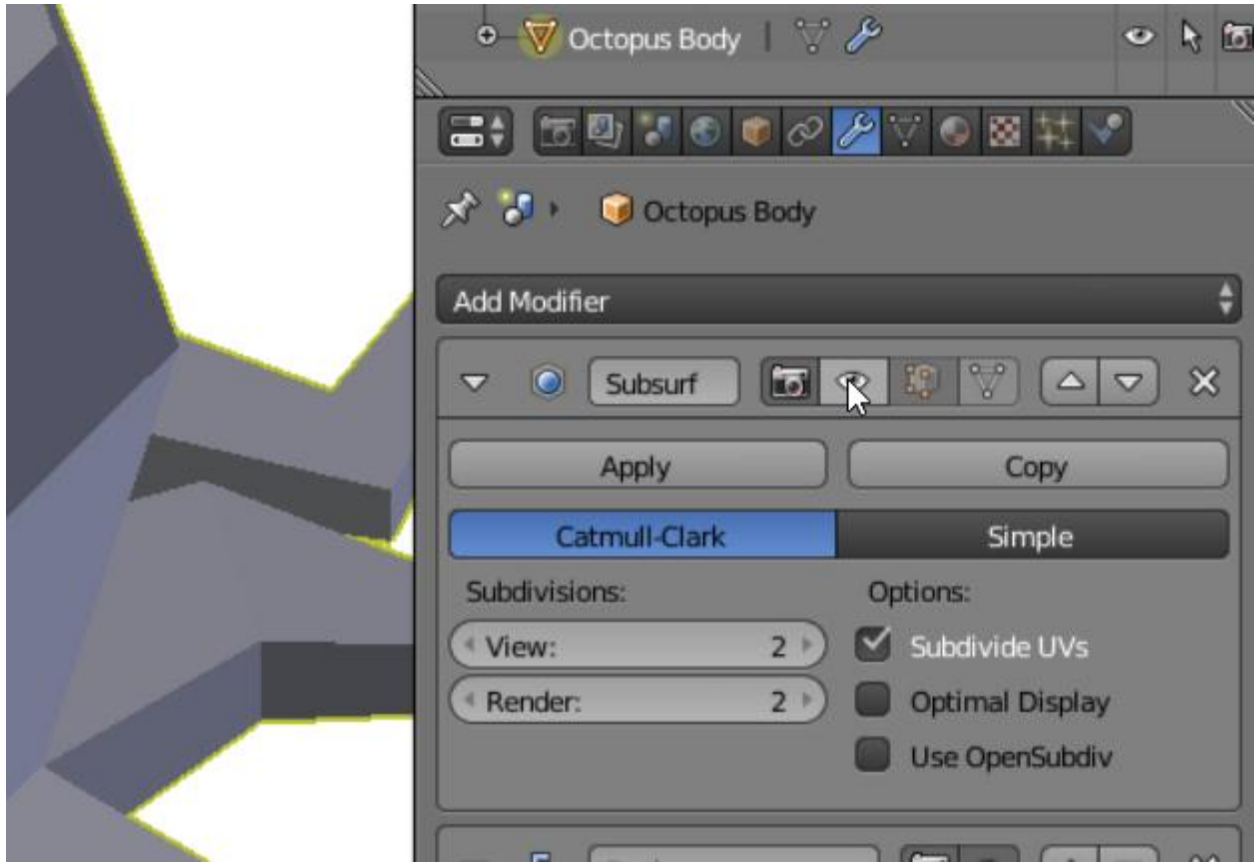


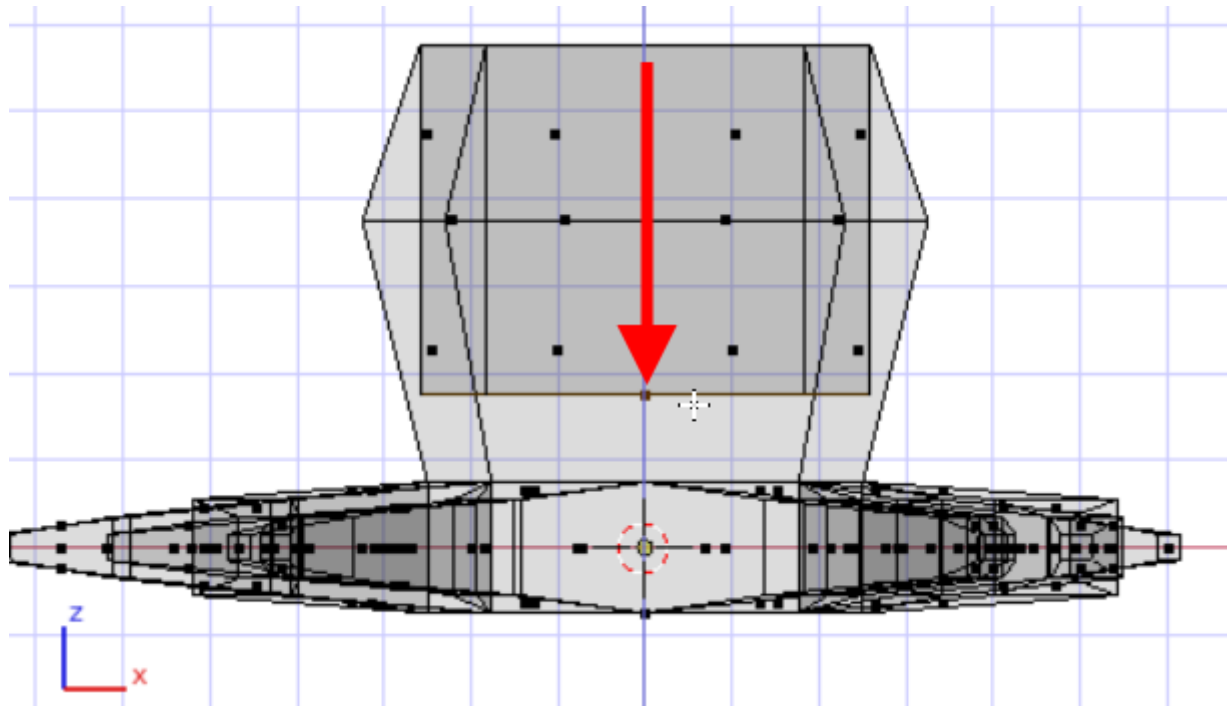
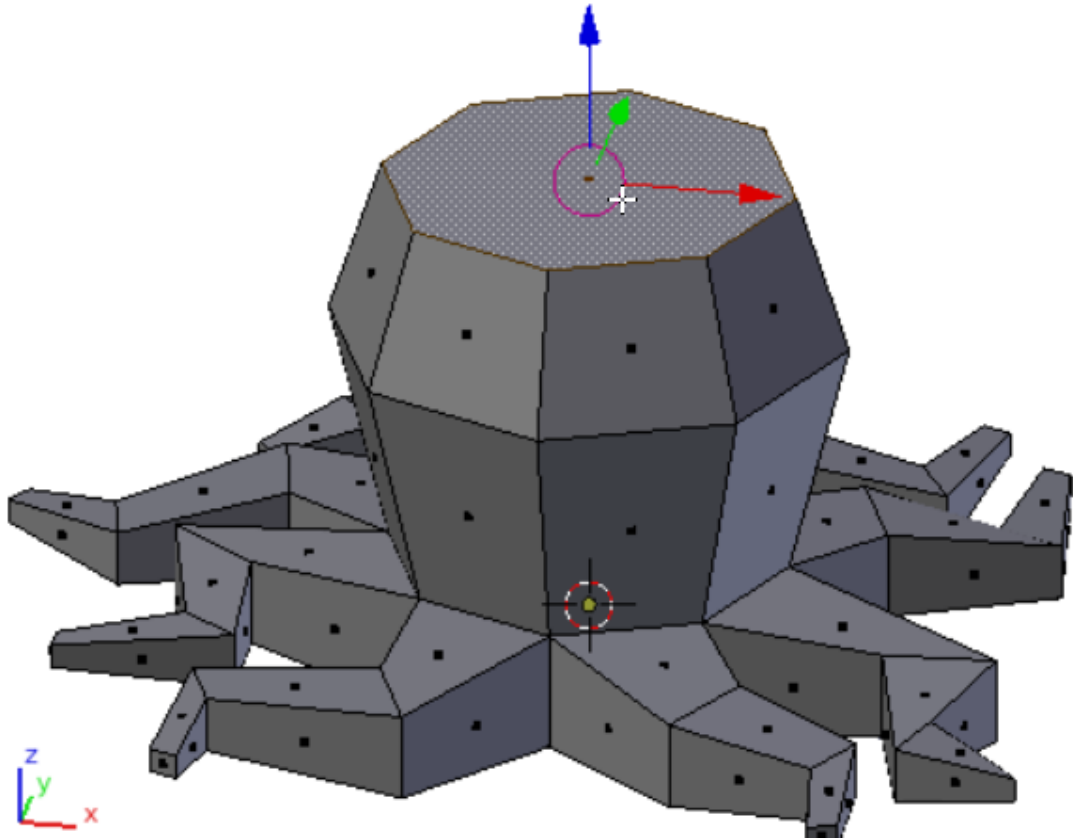


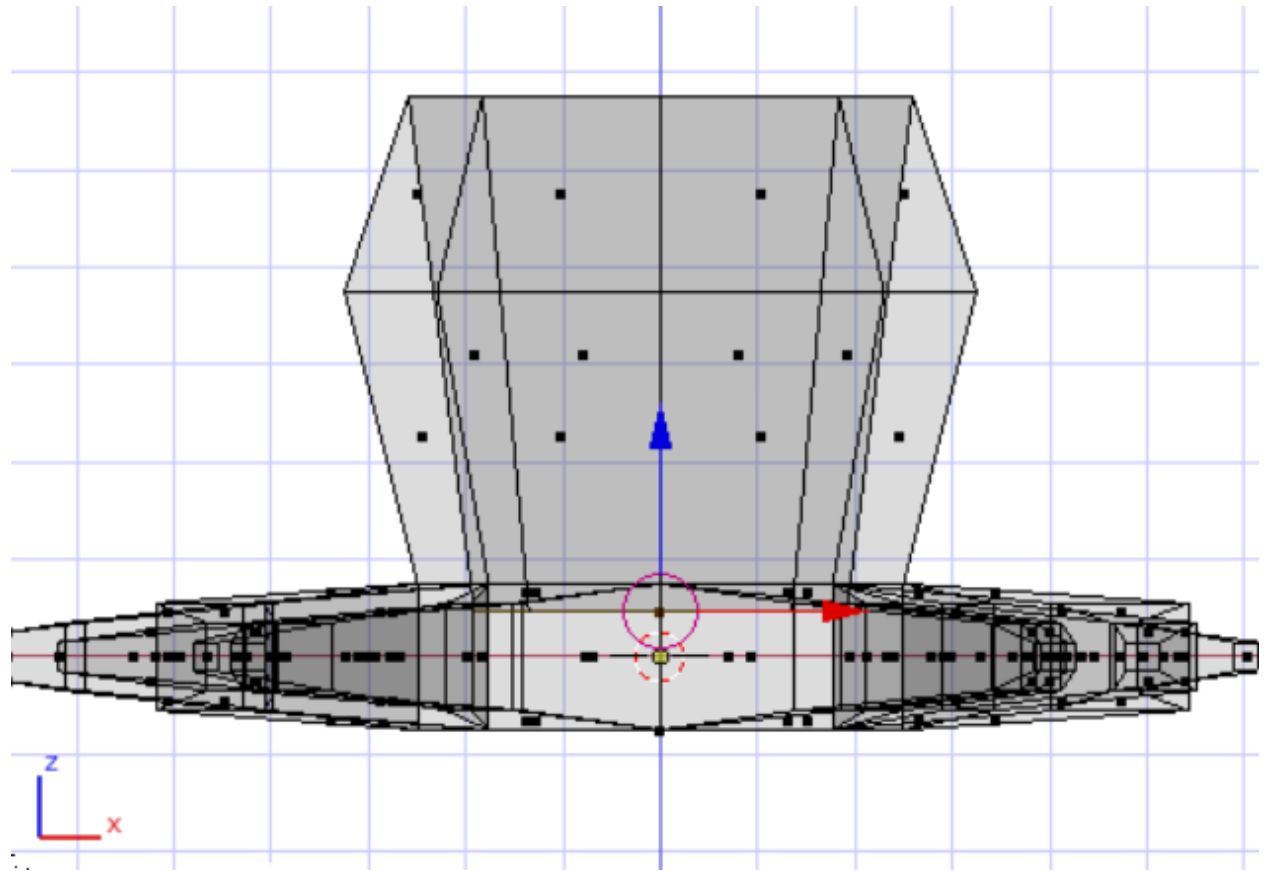


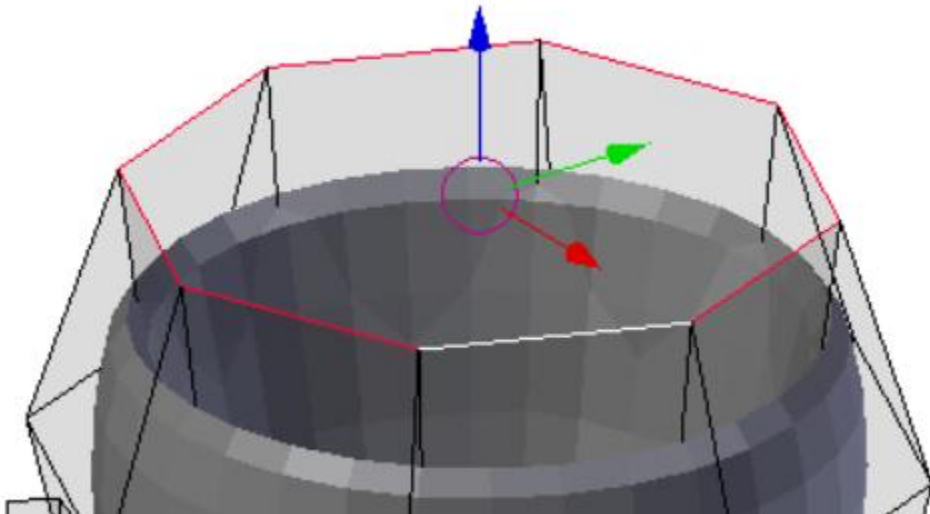
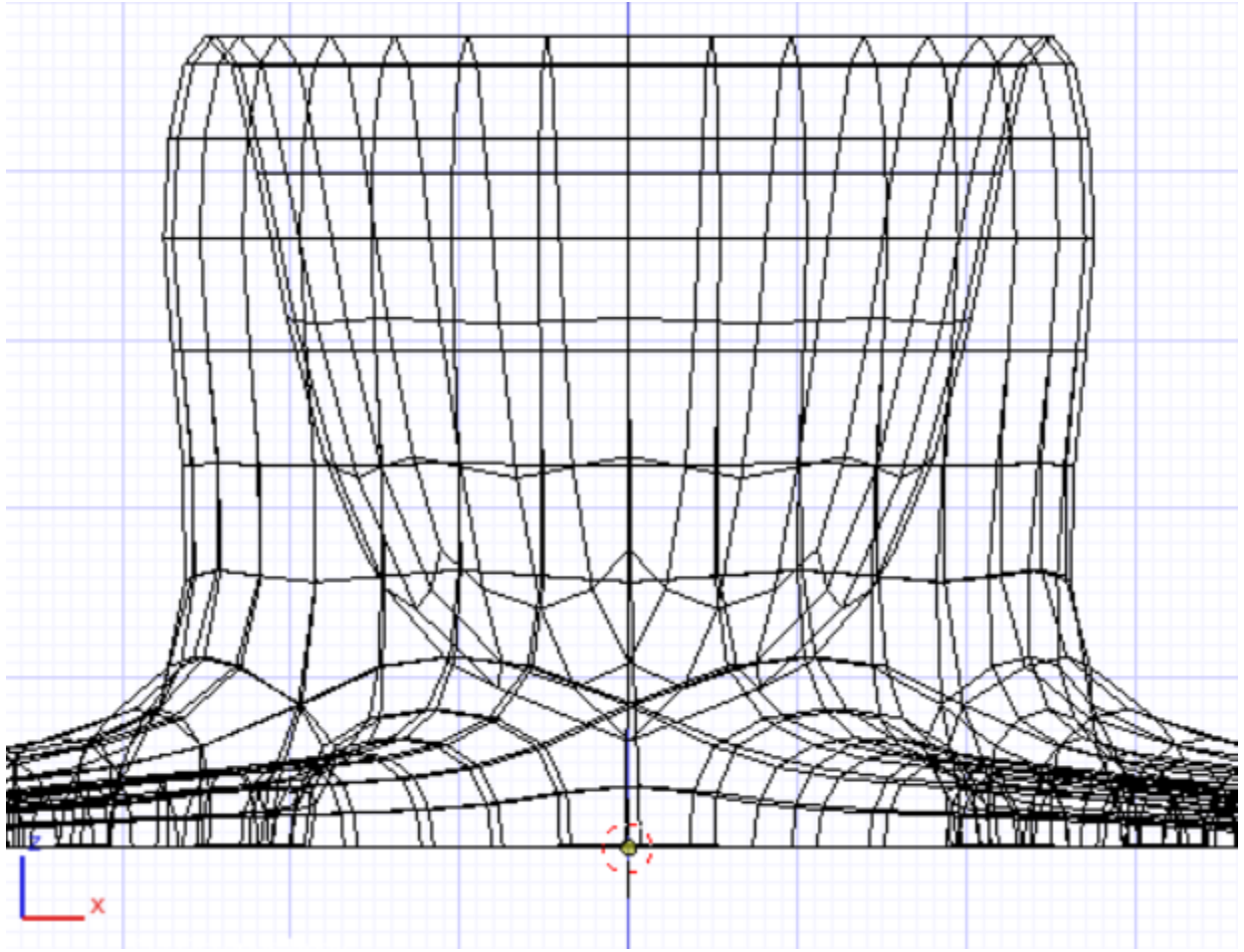


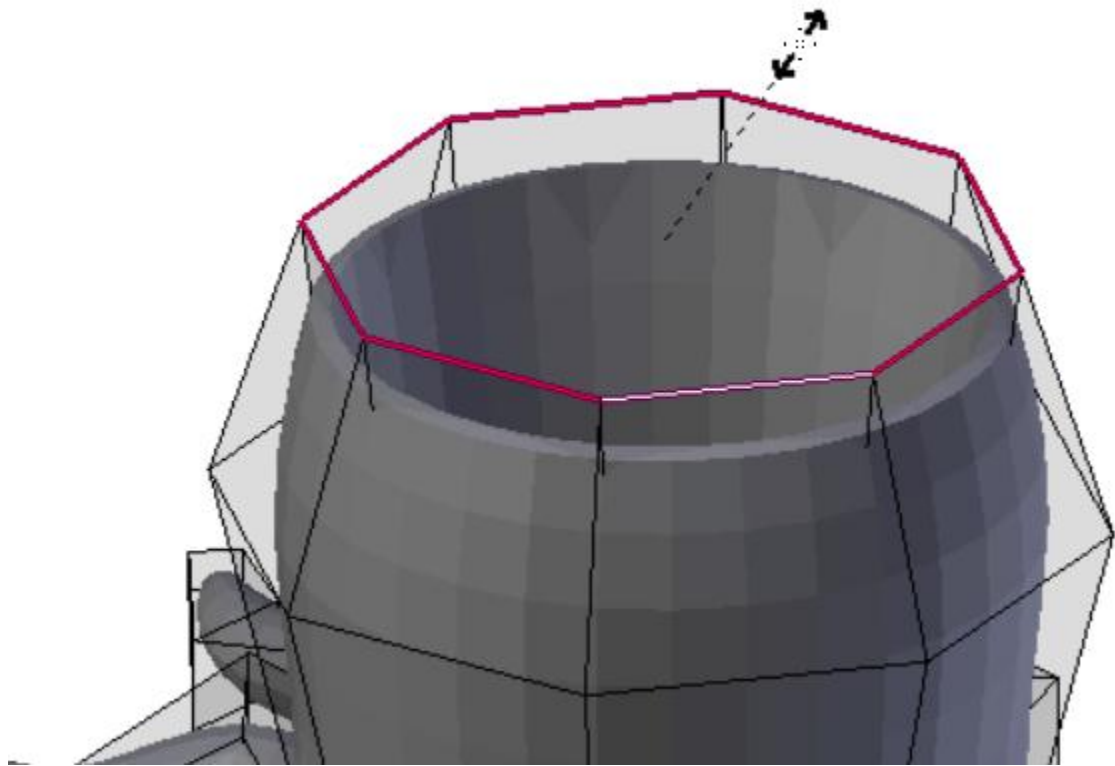


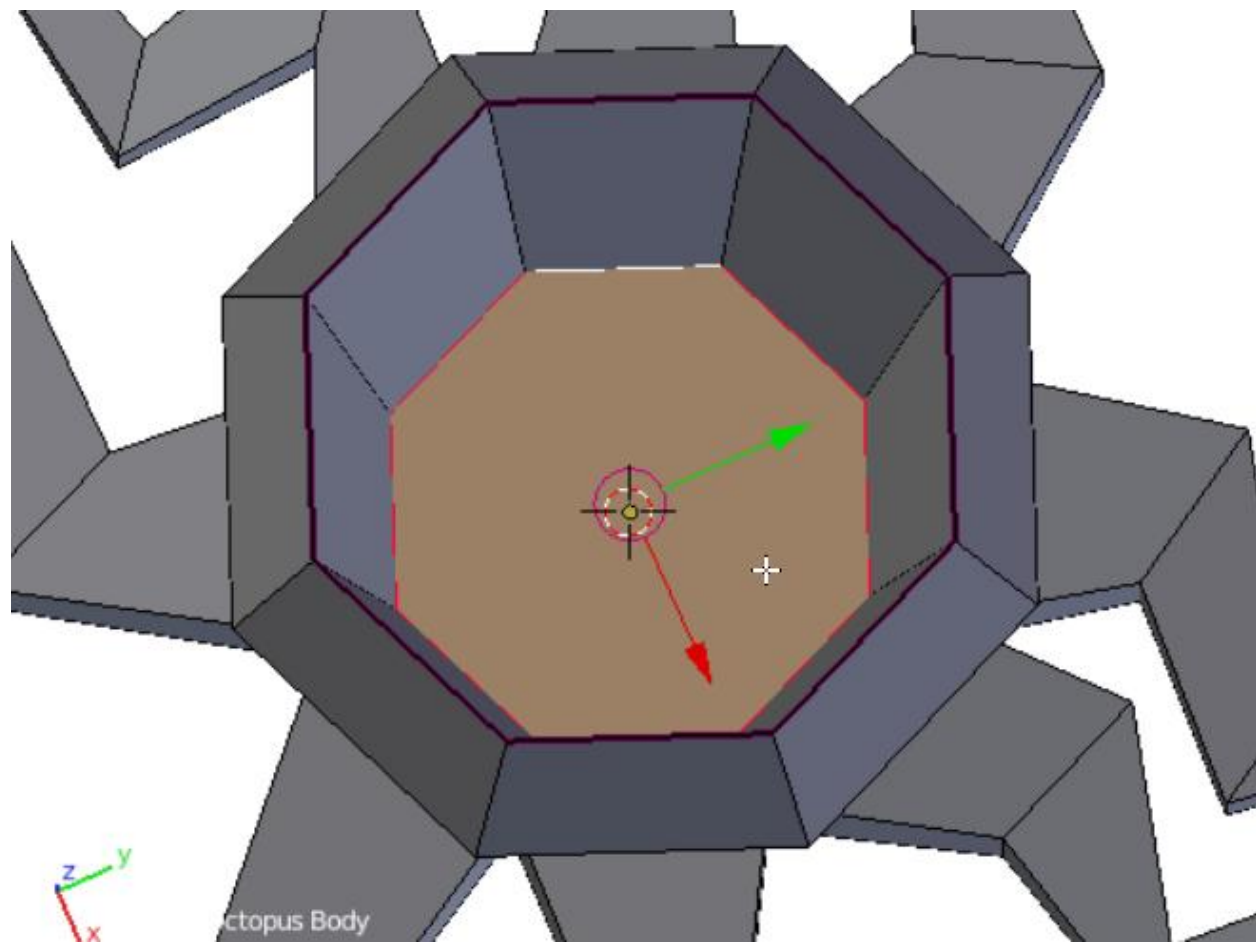




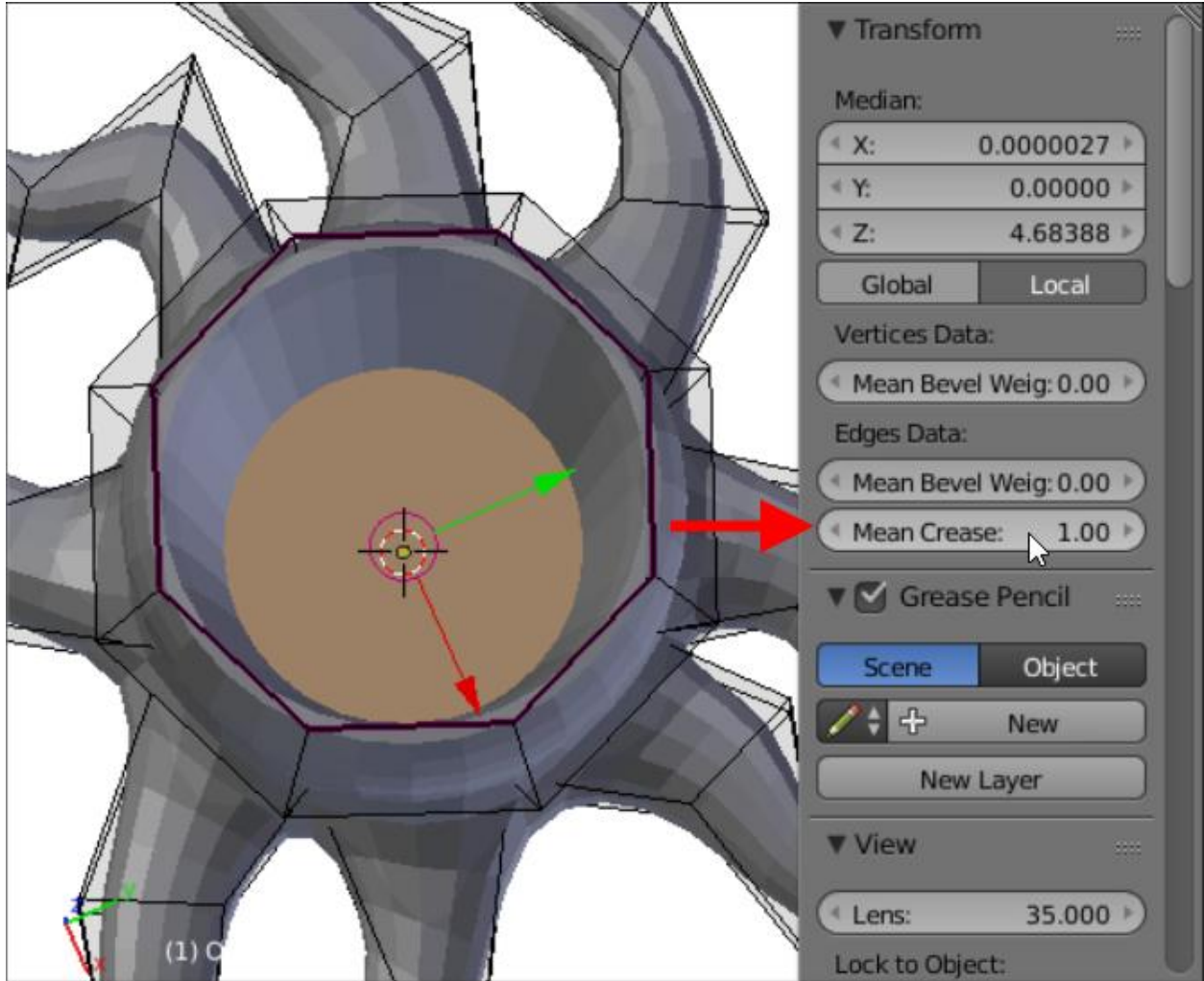


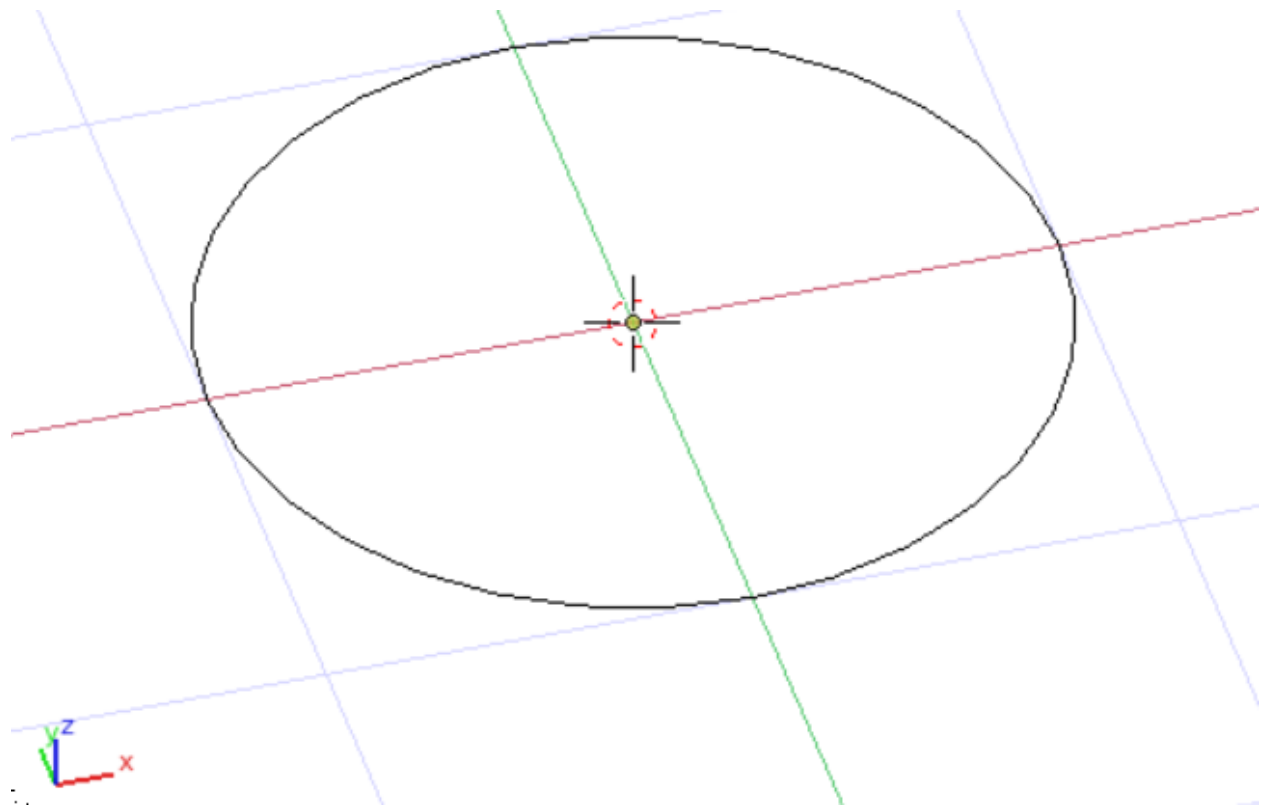
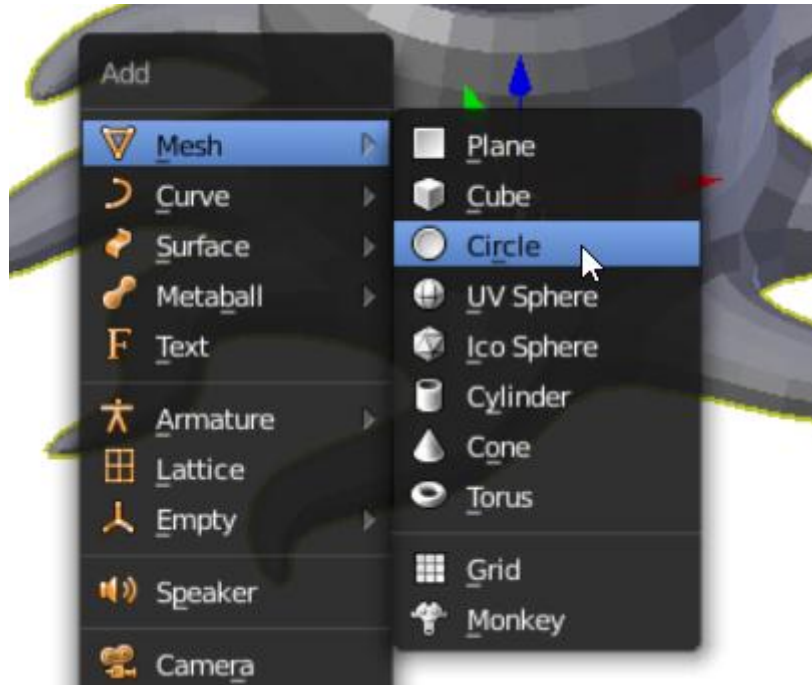


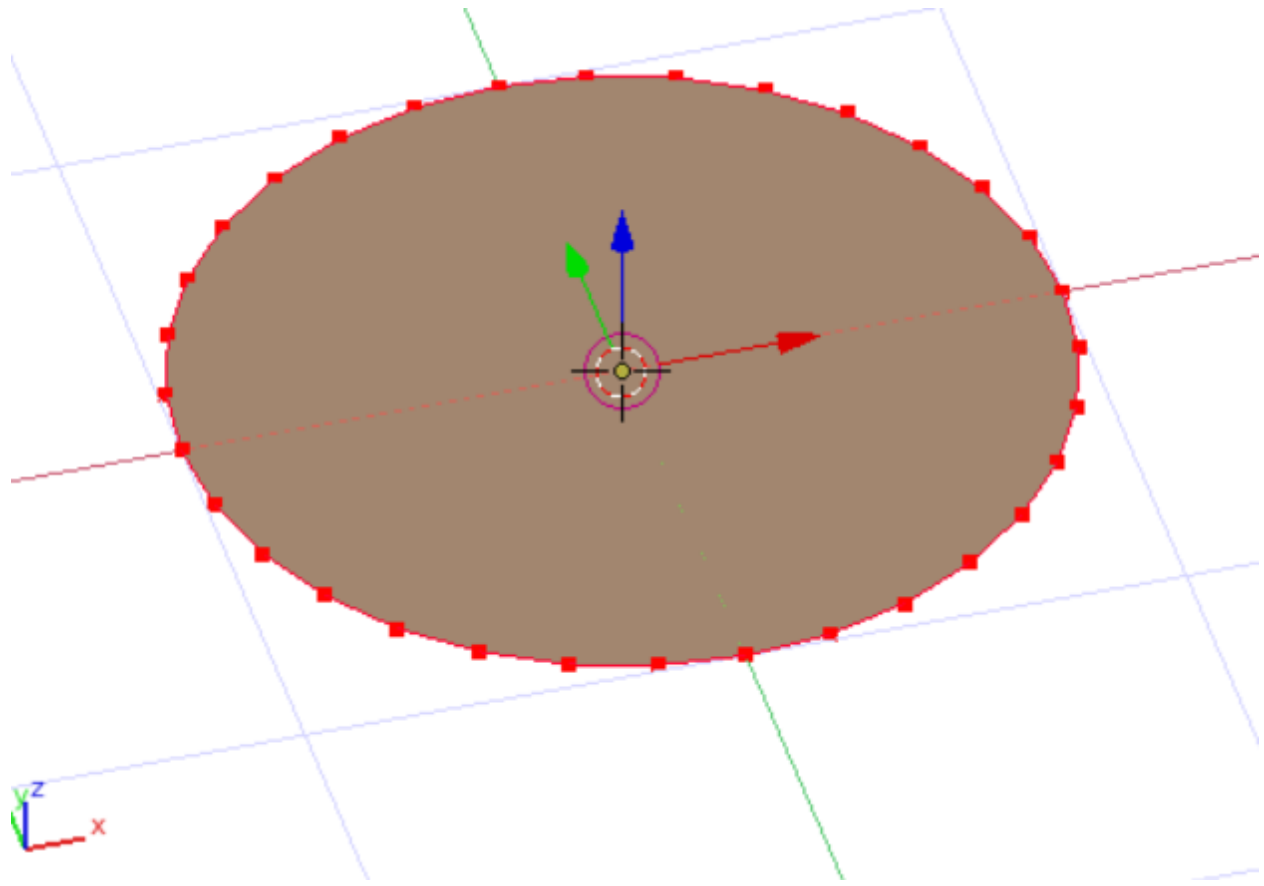




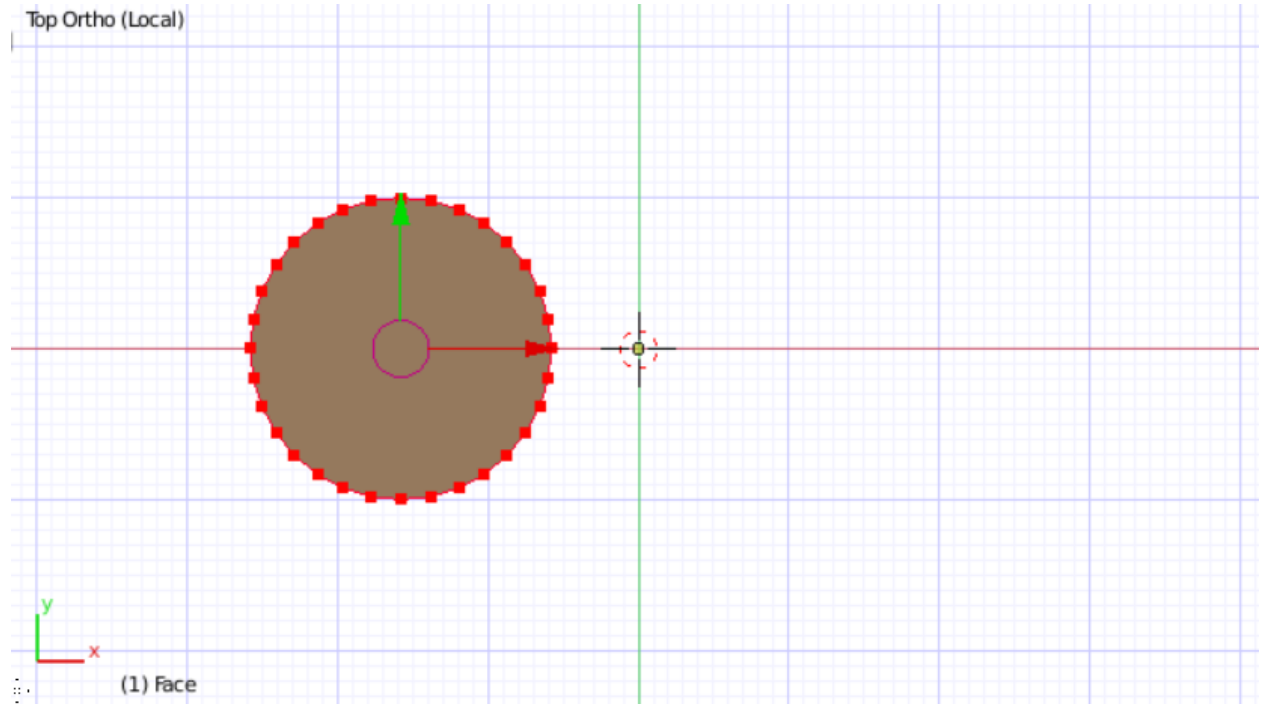




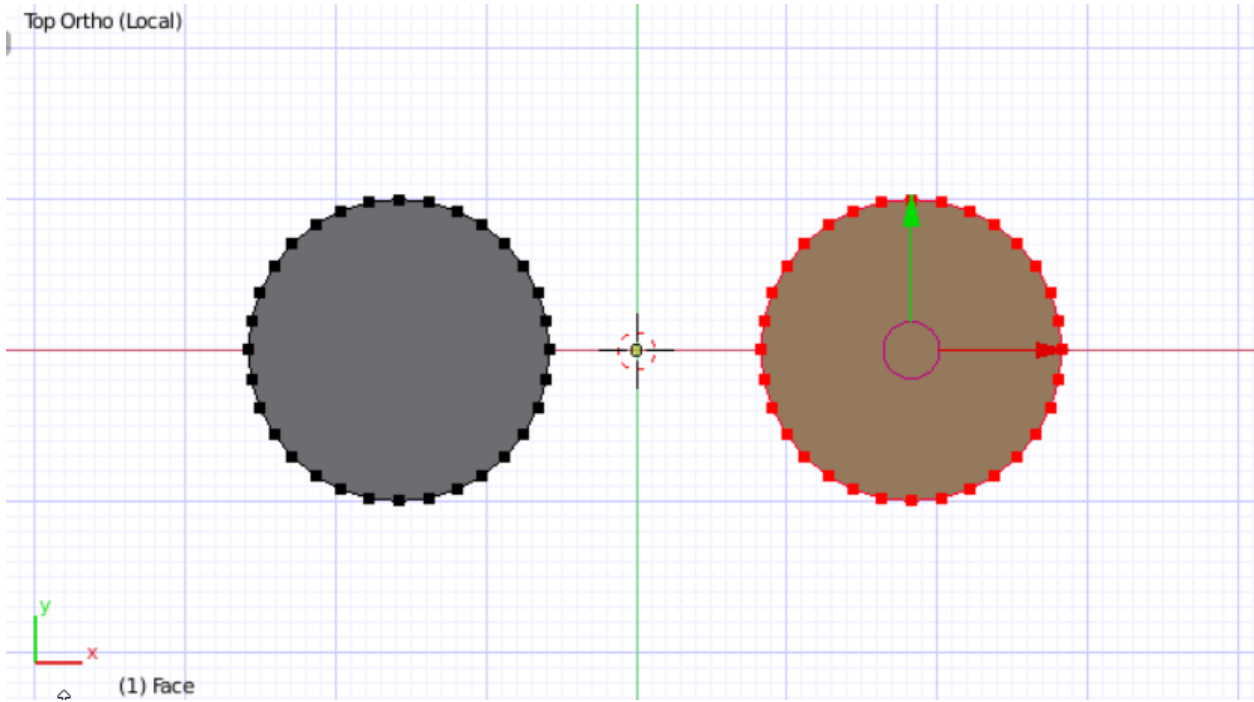




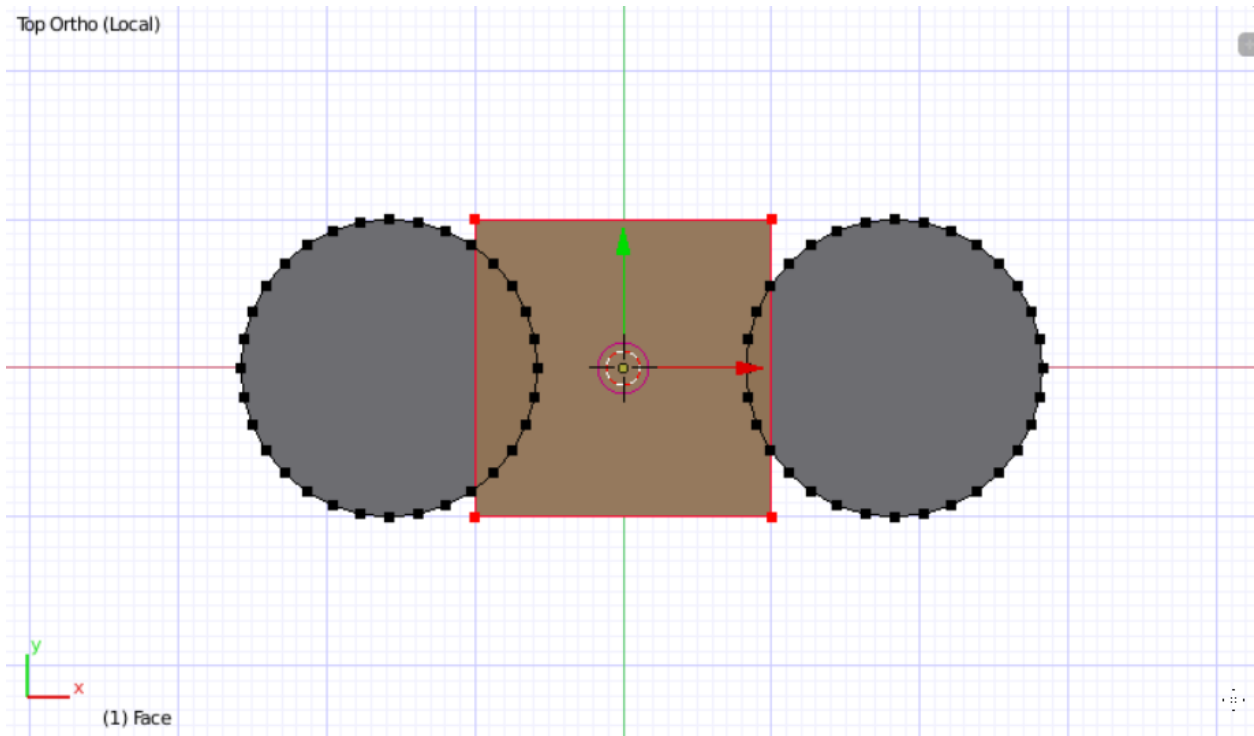
Top Ortho (Local)



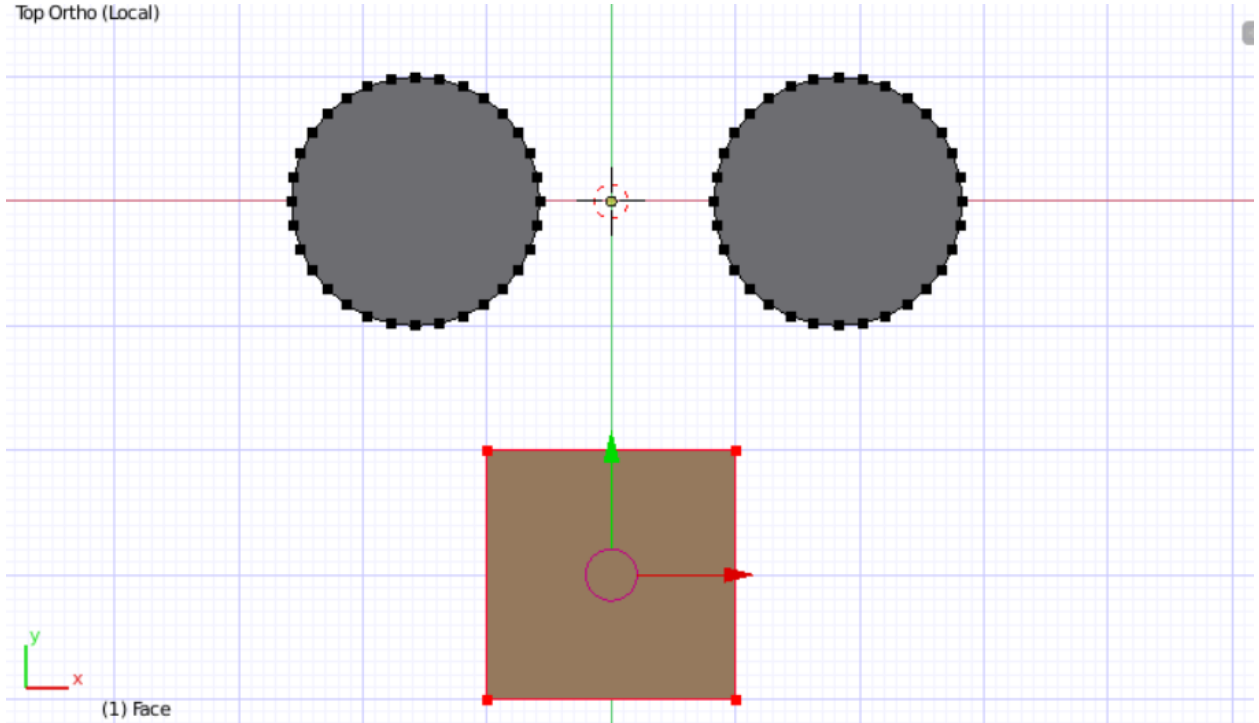
Top Ortho (Local)



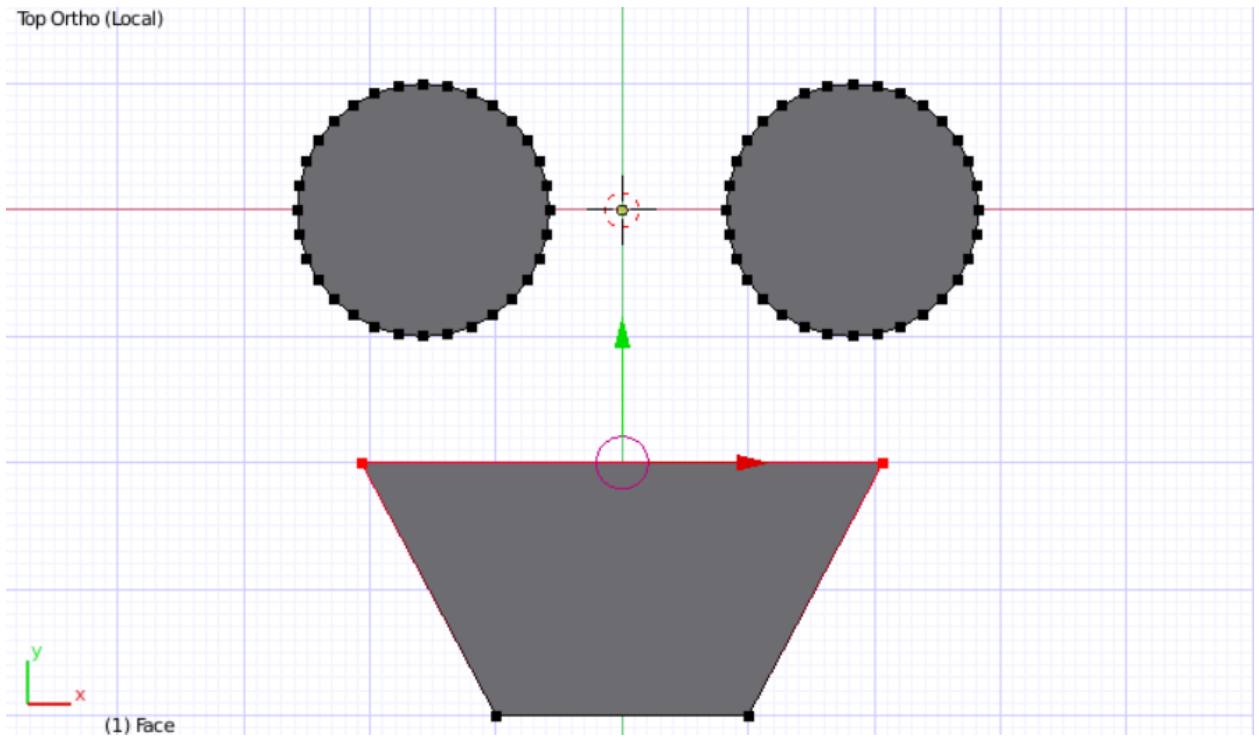
Top Ortho (Local)



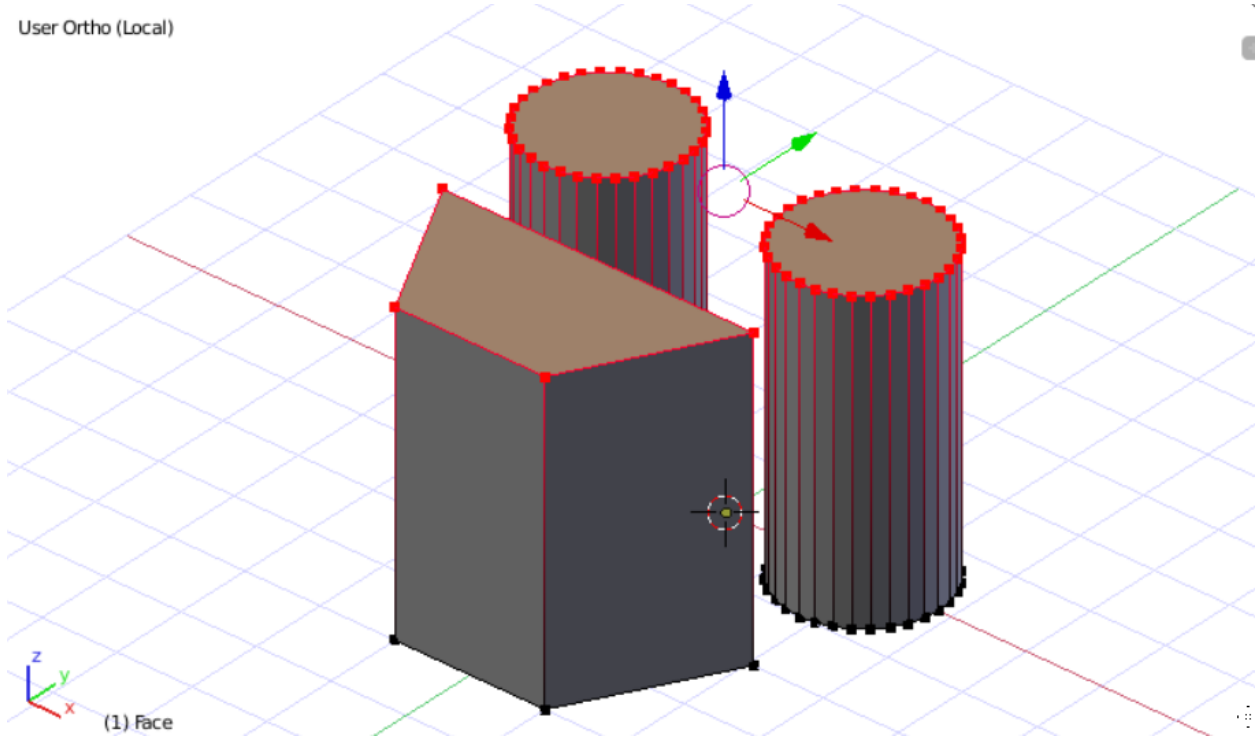
Top Ortho (Local)



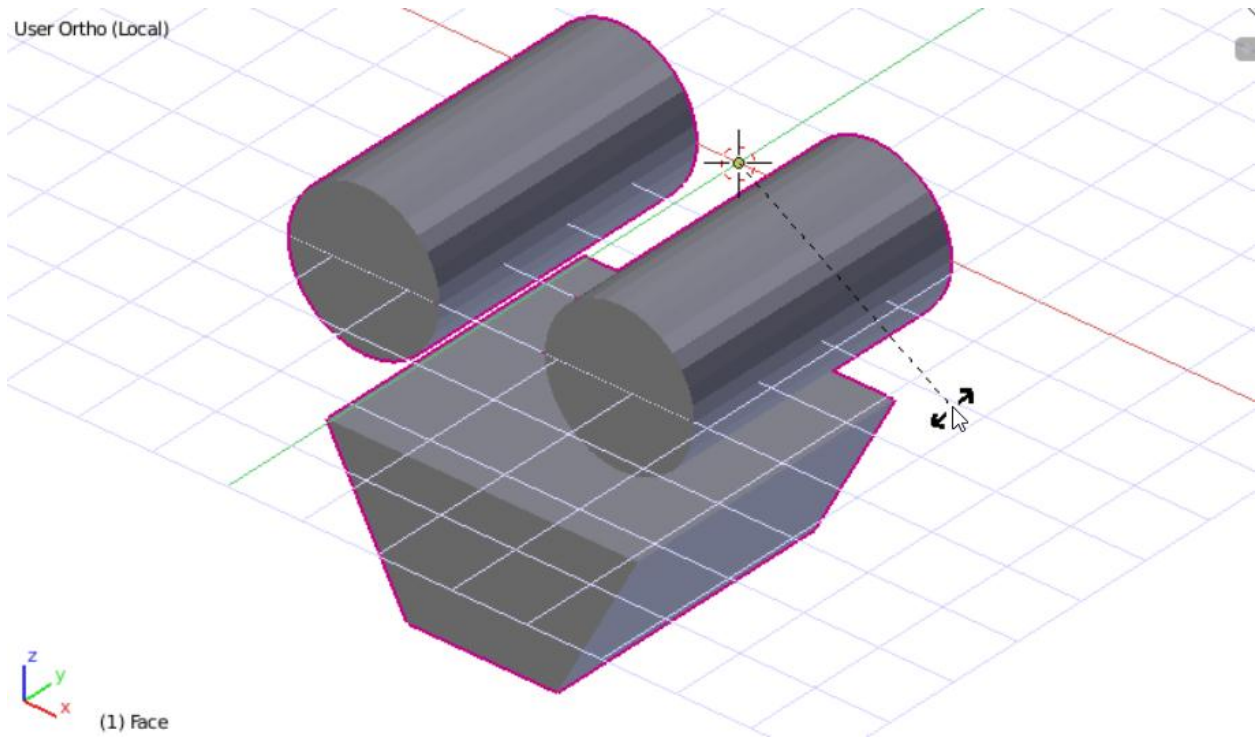
Top Ortho (Local)



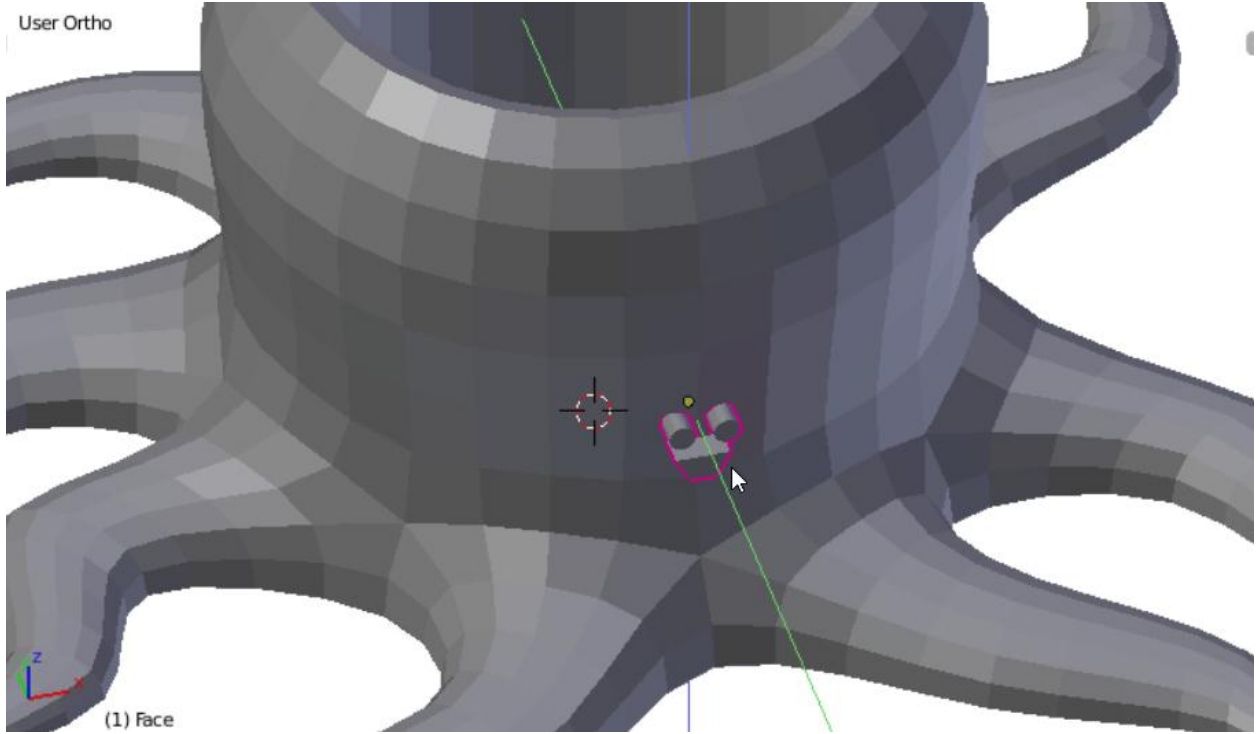
User Ortho (Local)



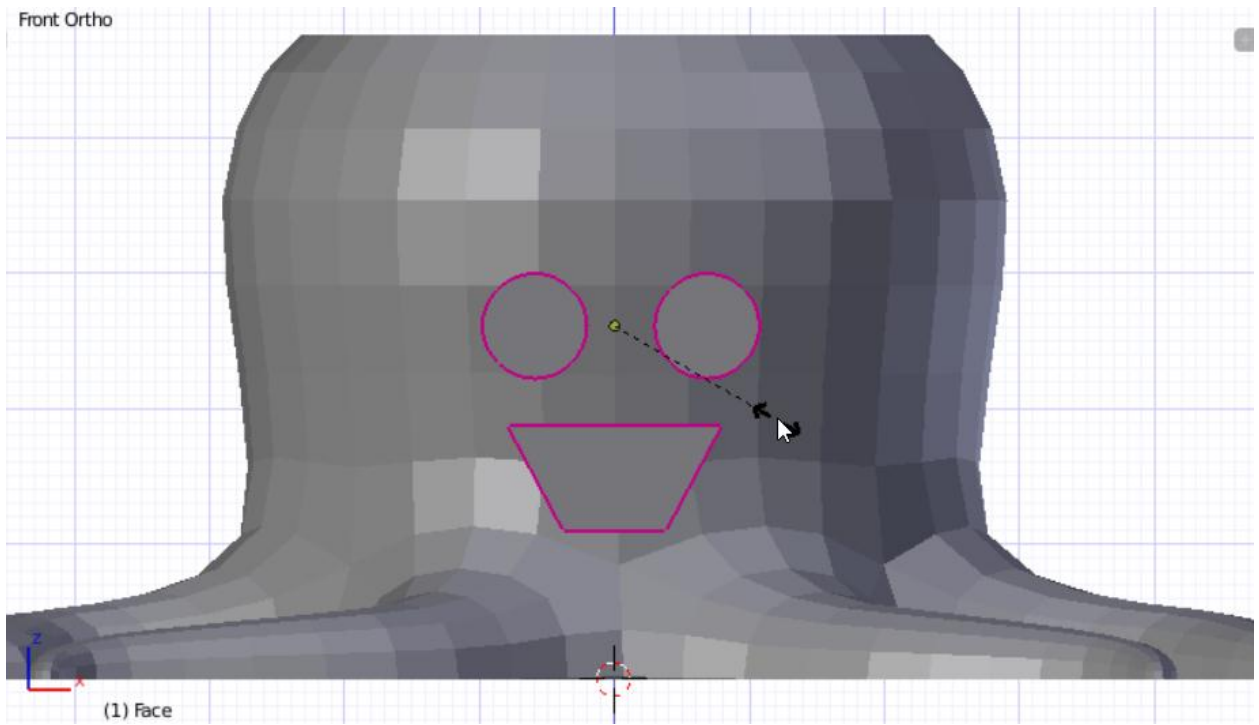
User Ortho (Local)



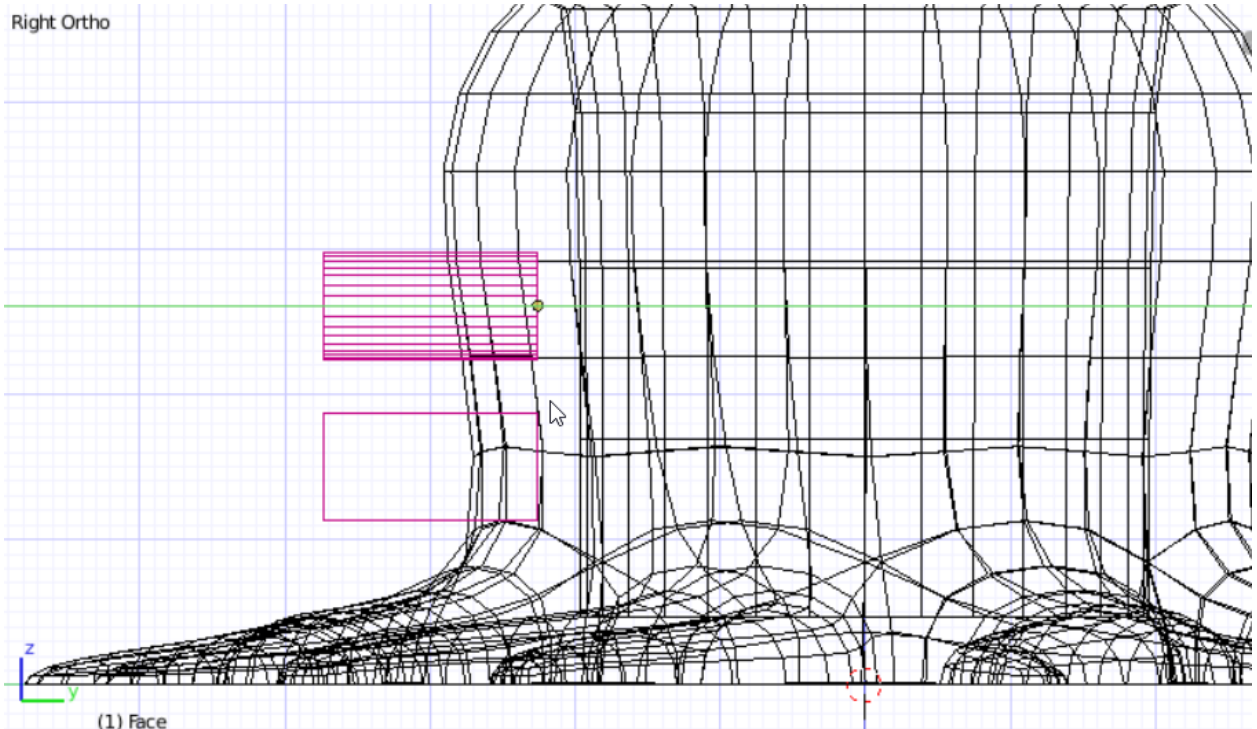
User Ortho



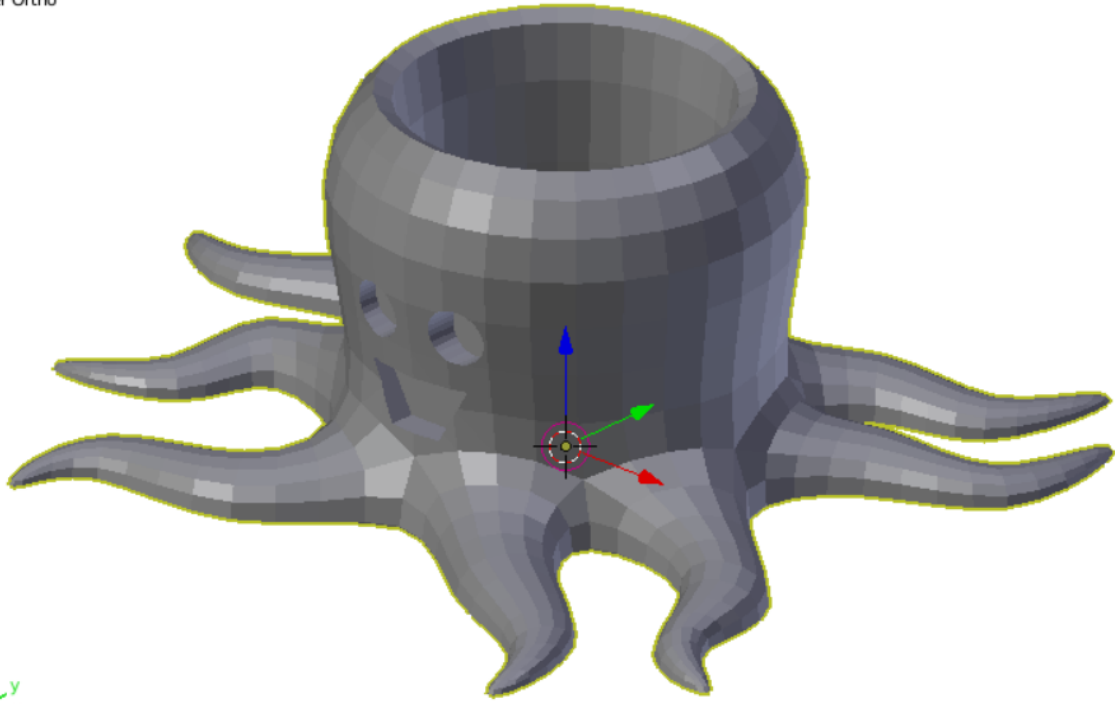
Front Ortho



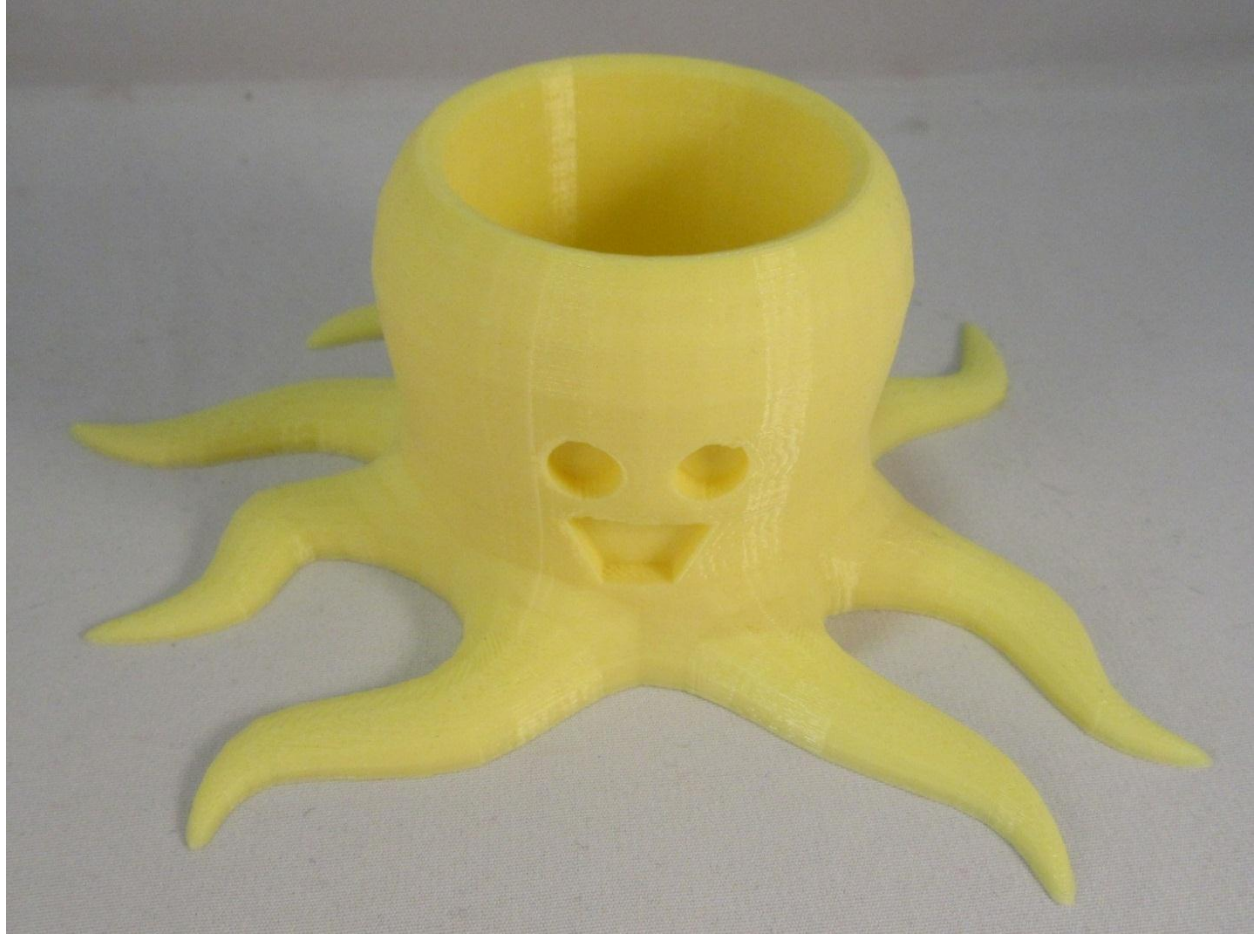
Right Ortho

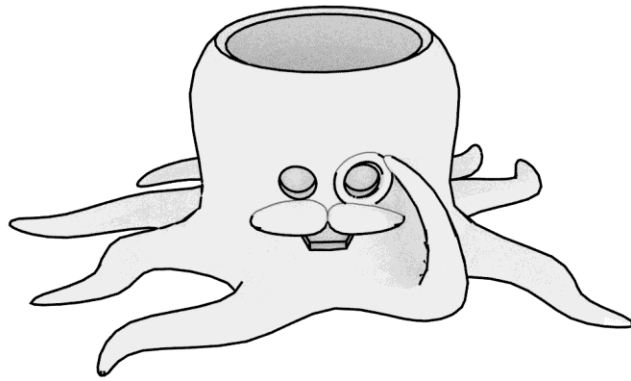
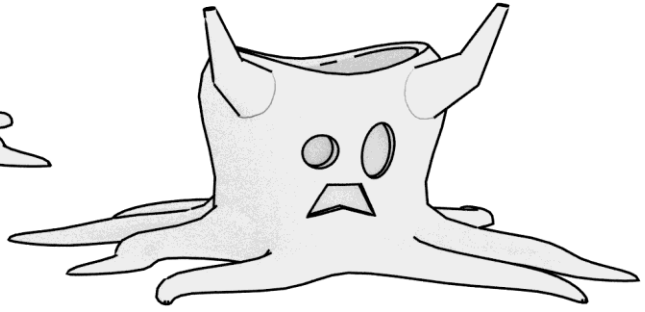
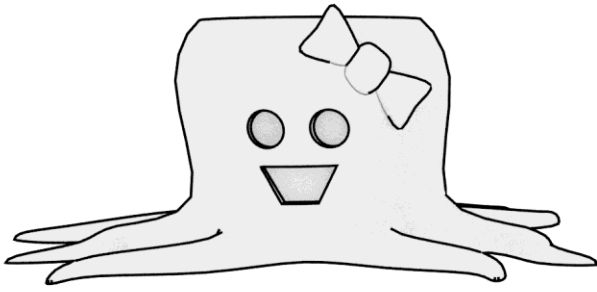




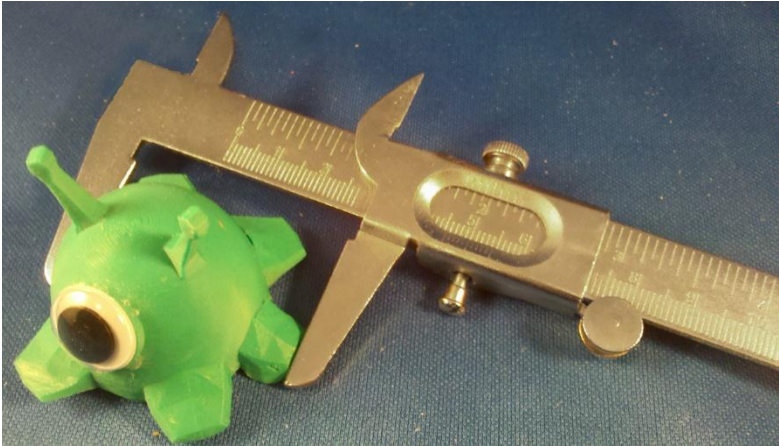
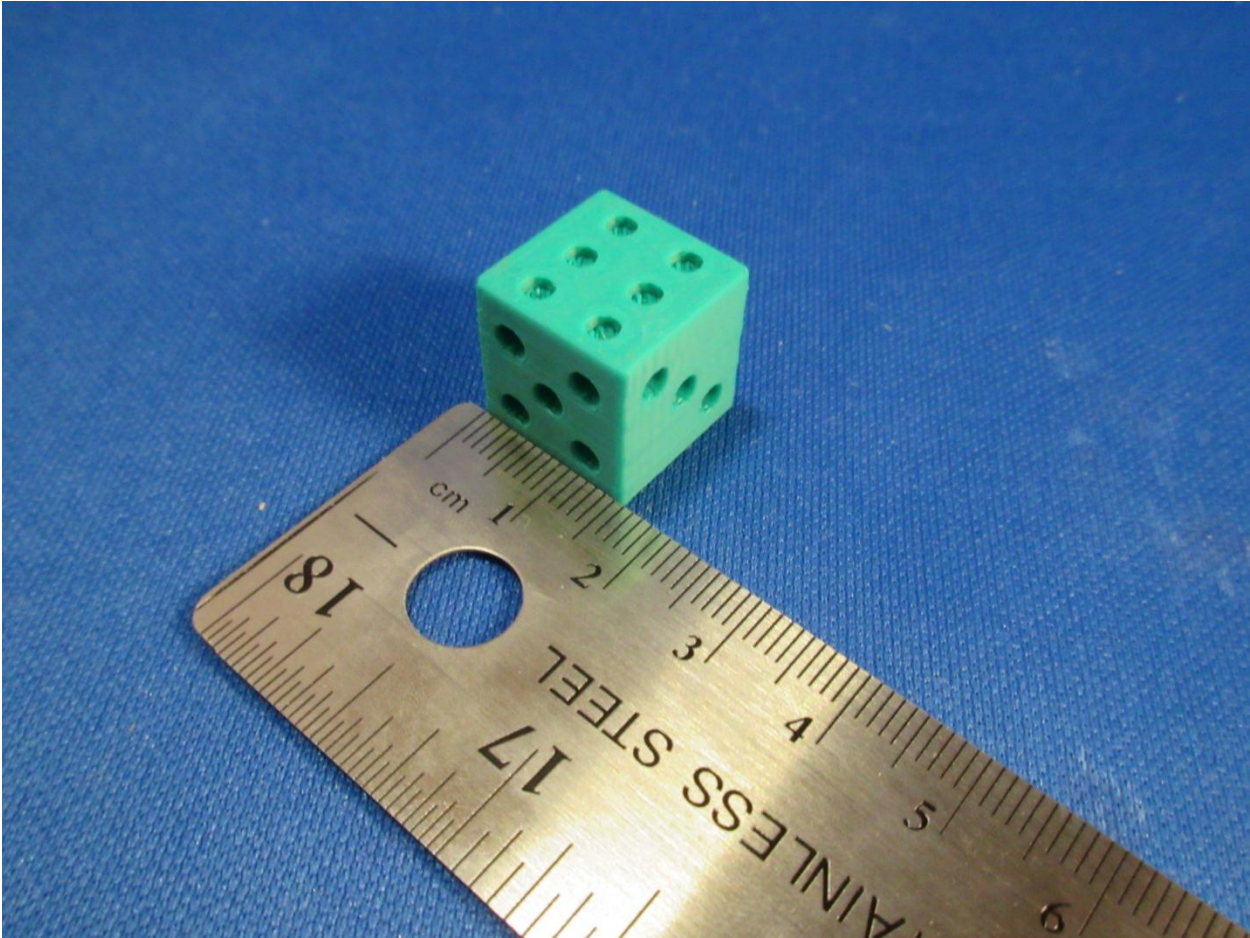


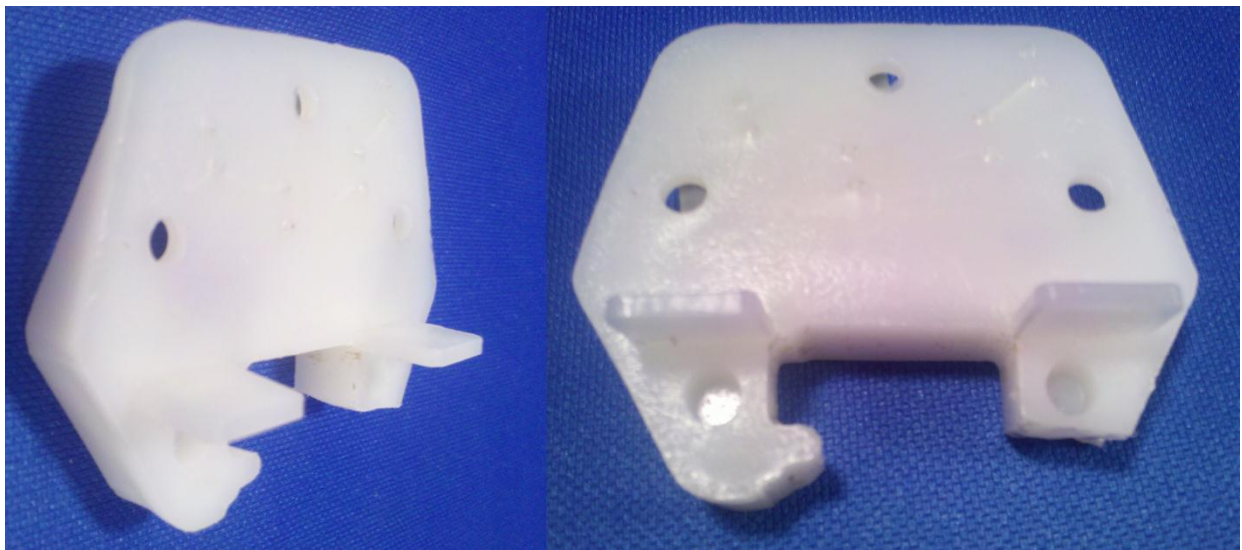
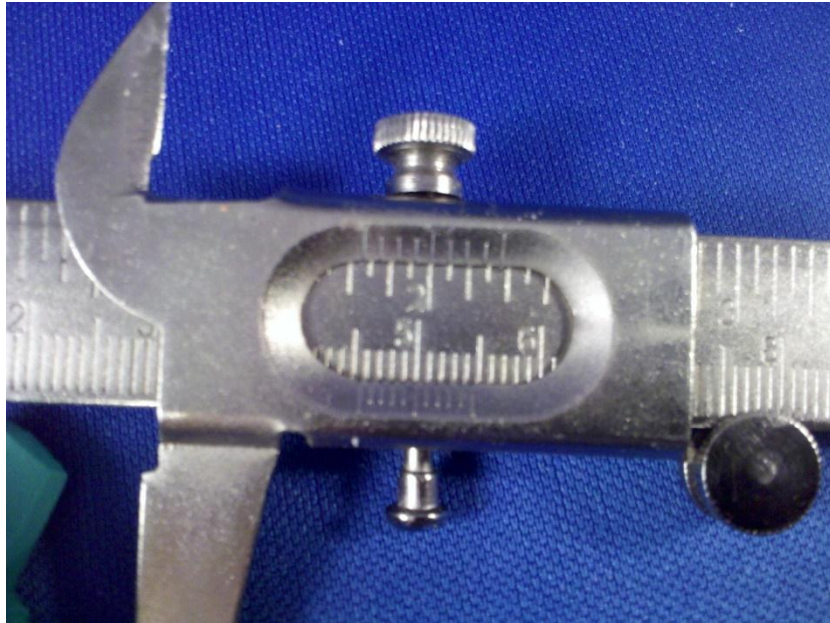
(1) Octopus Body

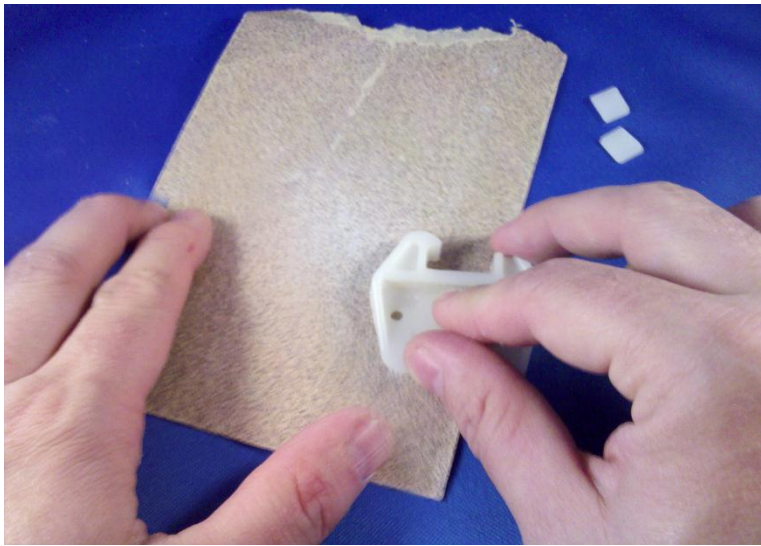
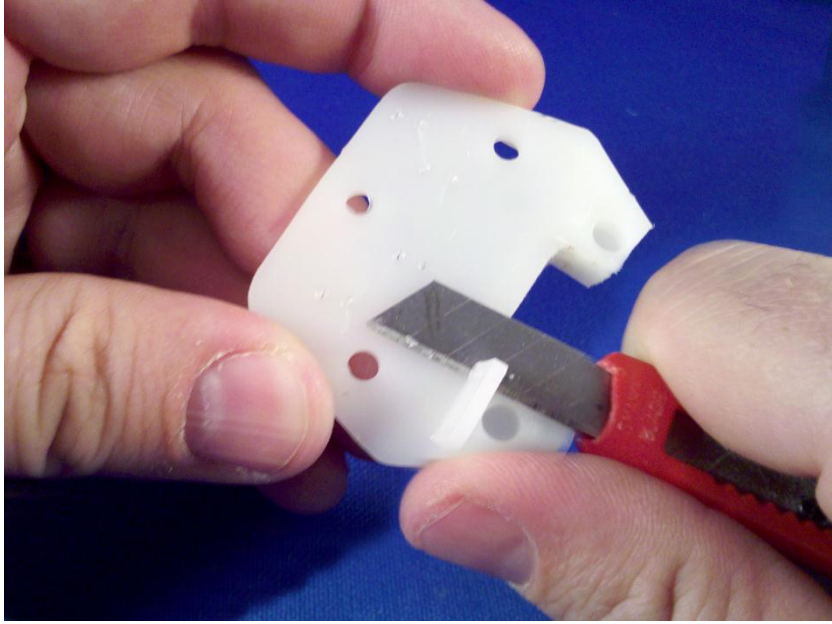


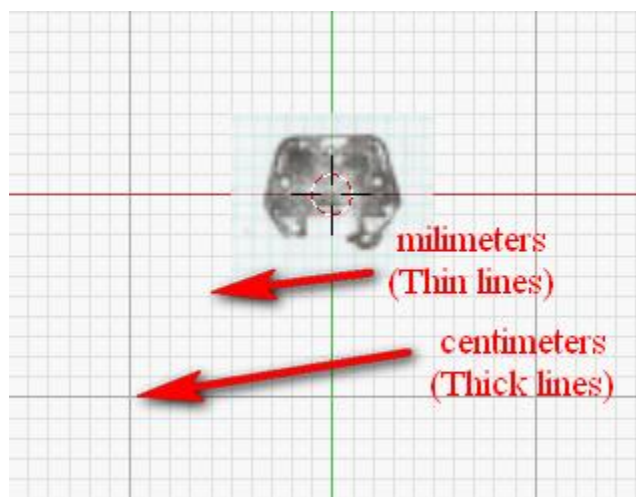
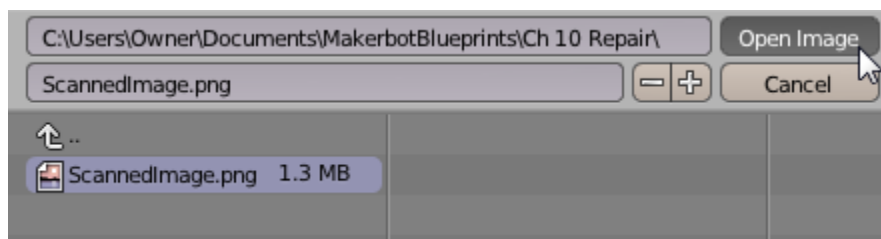
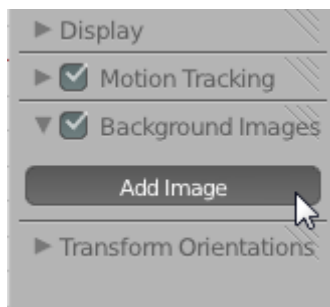
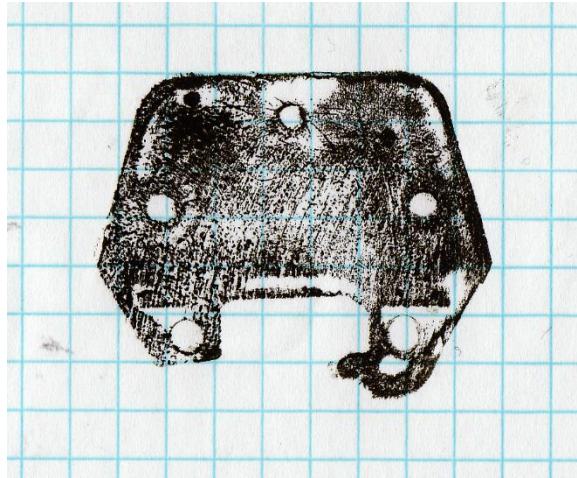


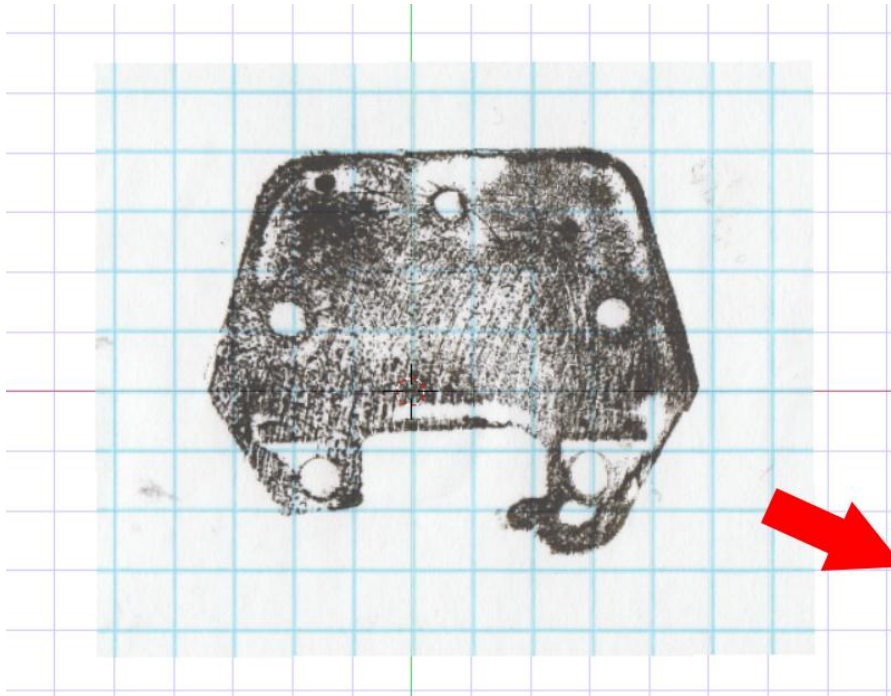
# Chapter 4: Measuring Basics











Ambient Occlusion

- ▶  Motion Tracking
- ▼  Background Images

Add Image

▼ Ch10 Scanned Image.png

Axis: All Views

Image Movie Clip

Ch10 Scanned Image.png

Source: Single Image

C:\Users\joseph...ned Image.png

Color Space: sRGB

View as Render

Opacity: 0.750

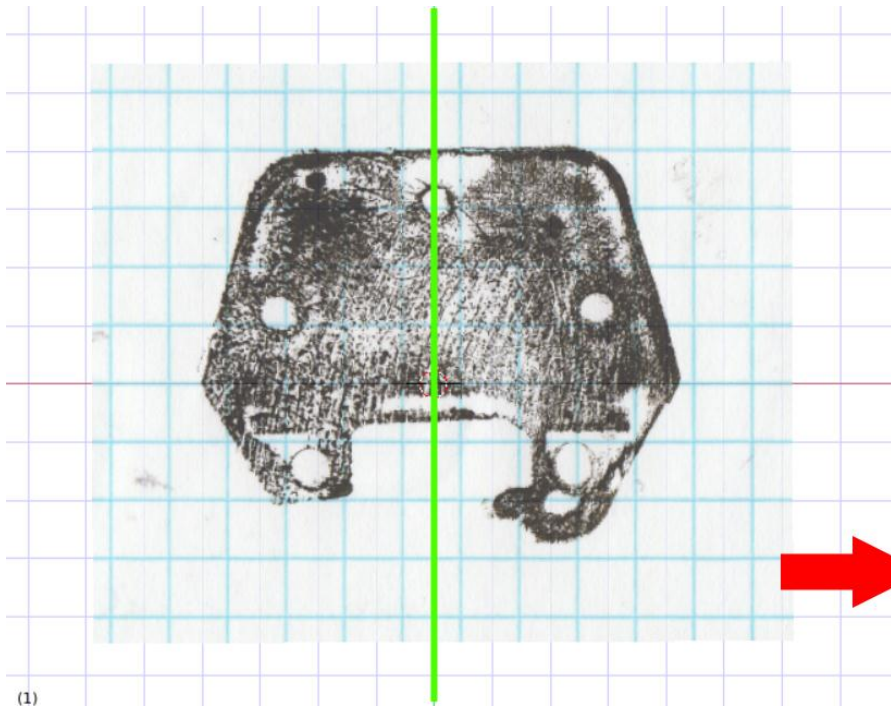
Back Front

Stretch Fit Crop

X: 7.339 Y: 6.541

Flip Horizontal...  Flip Vertically

Rotation: -0.2° Size: 120.840



Ambient Occlusion

- ▶  Motion Tracking
- ▼  Background Images

Add Image

▼ Ch10 Scanned Image.png

Axis: All Views

Image Movie Clip

Ch10 Scanned Image.png

Source: Single Image

C:\Users\joseph...ned Image.png

Color Space: sRGB

View as Render

Opacity: 0.750

Back Front

Stretch Fit Crop

X: 1.439 Y: 6.541

Flip Horizontal...  Flip Vertically

Rotation: -0.2° Size: 120.840

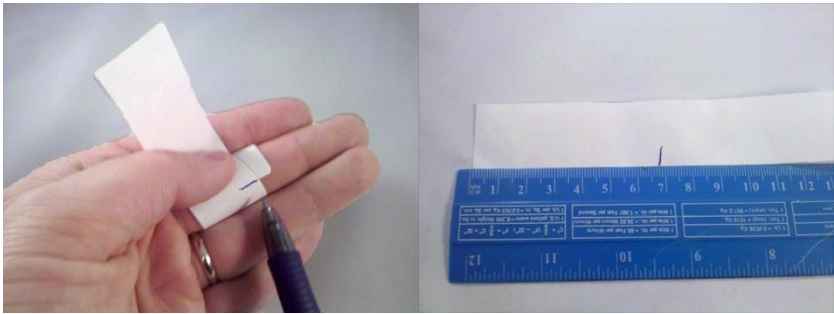
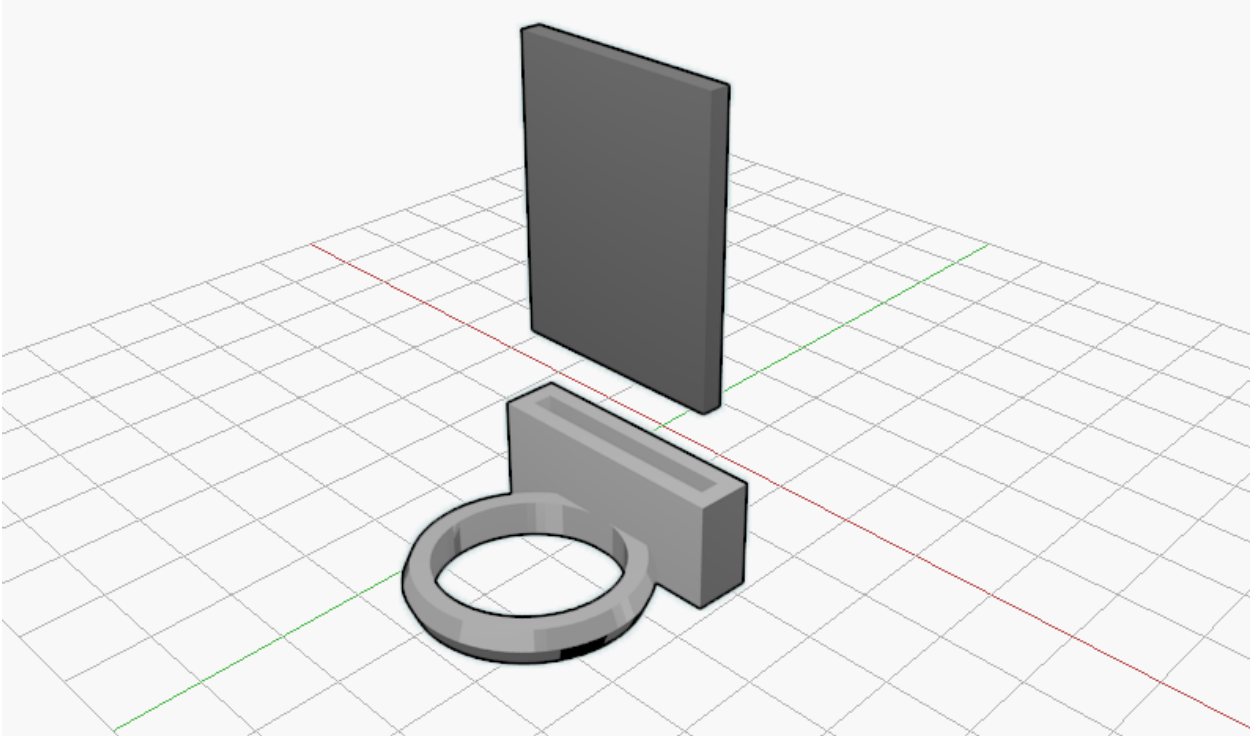
▶ Transform Orientations

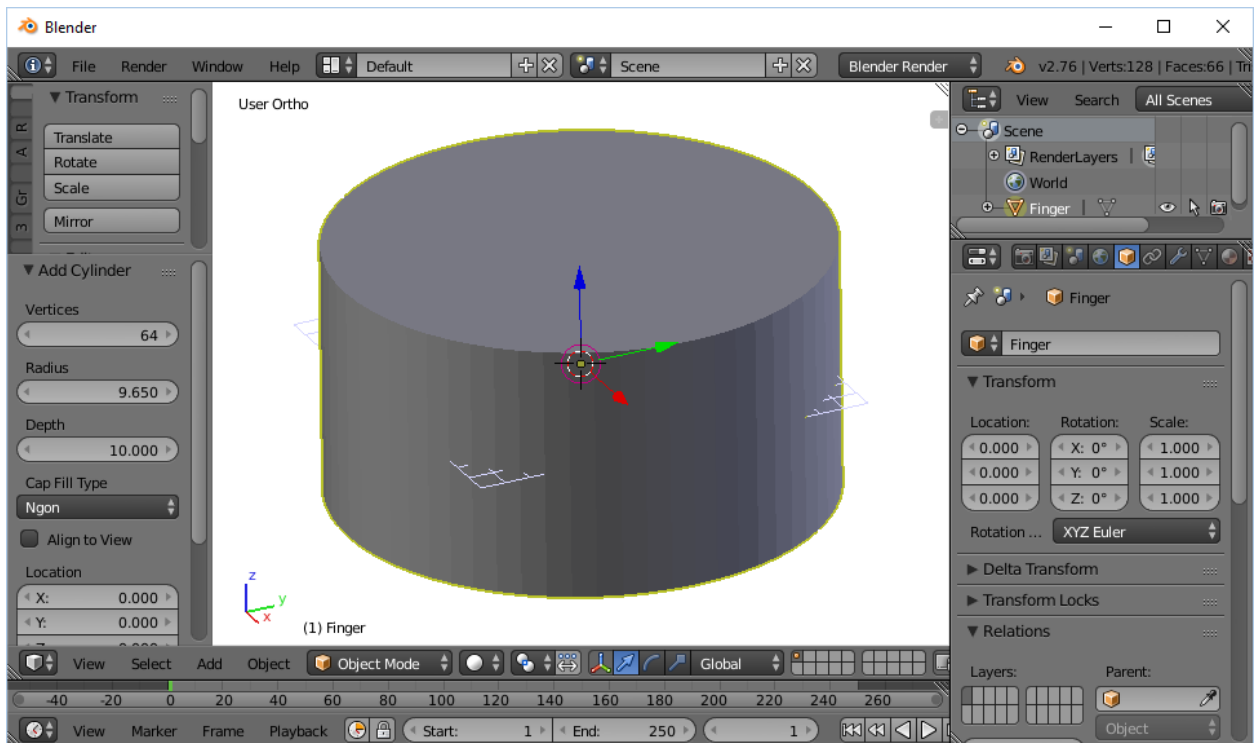
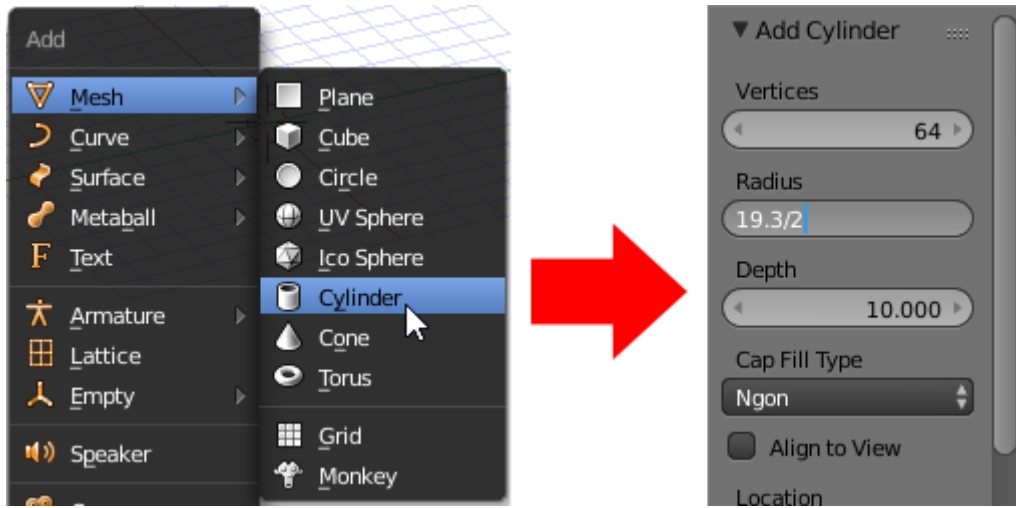
(1)





# Chapter 5: An SD Card Holder Ring





Mirror

▼ Add Cylinder

Vertices  
64

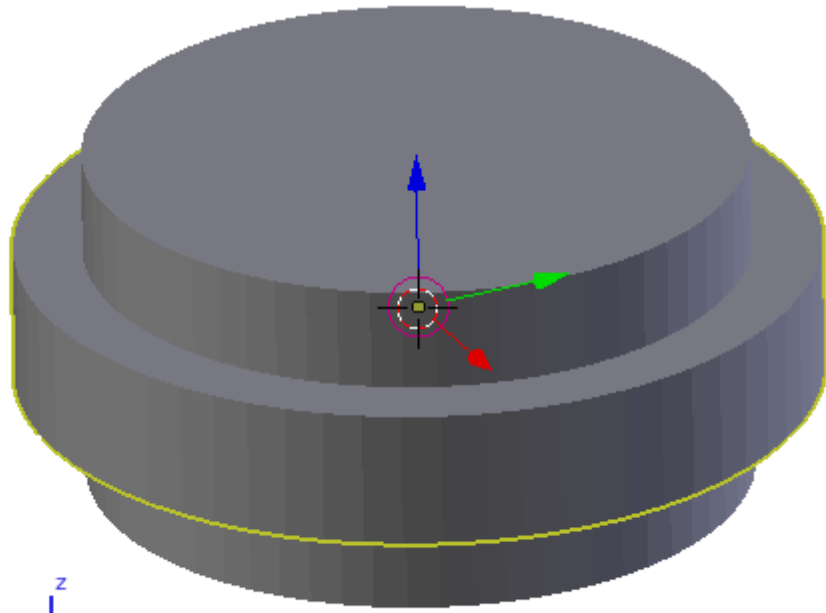
Radius  
9.65+2

Depth  
4.000

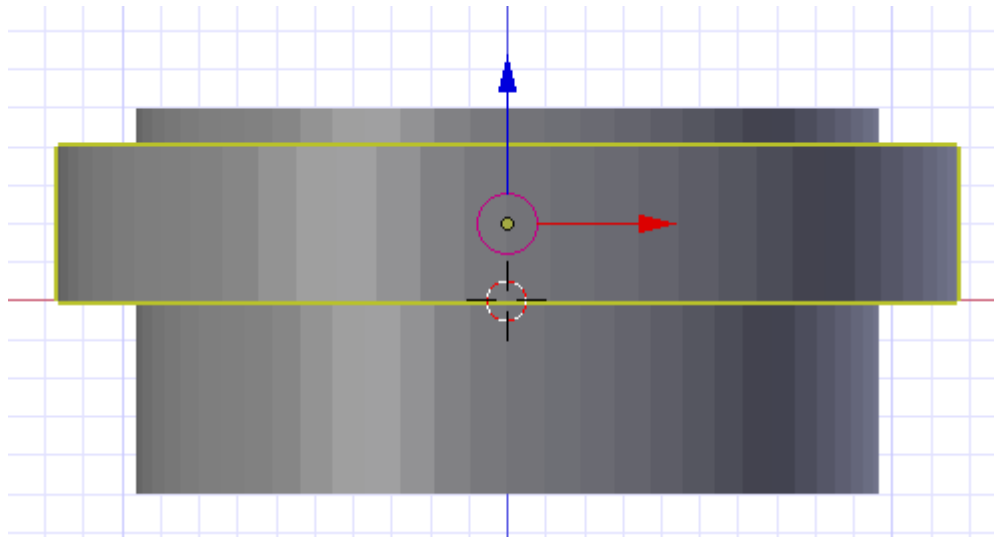
Cap Fill Type  
Ngon

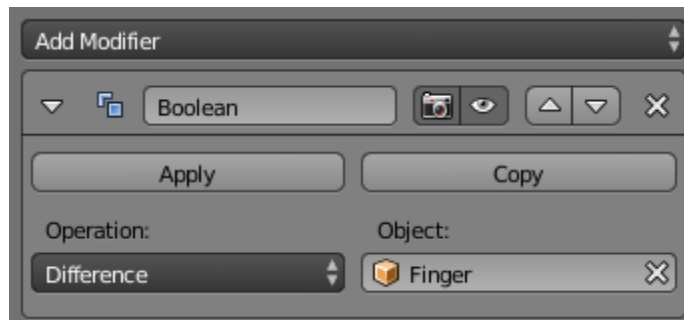
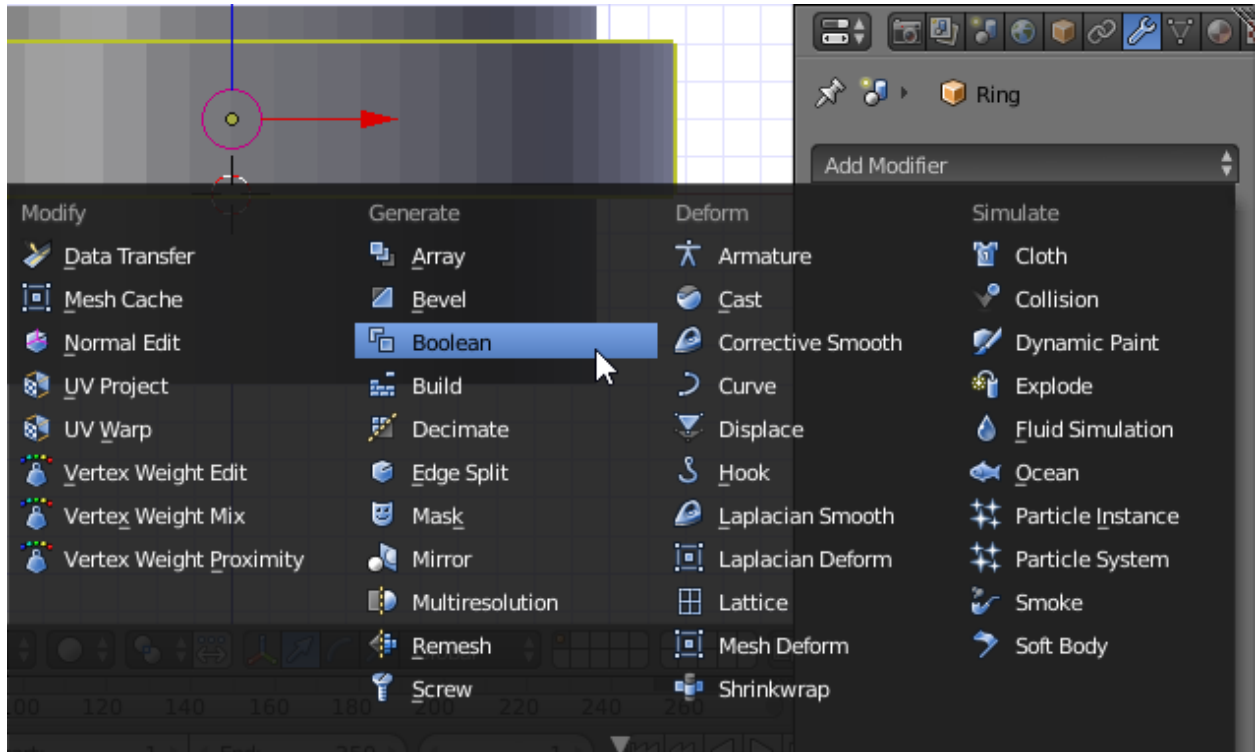
Align to View

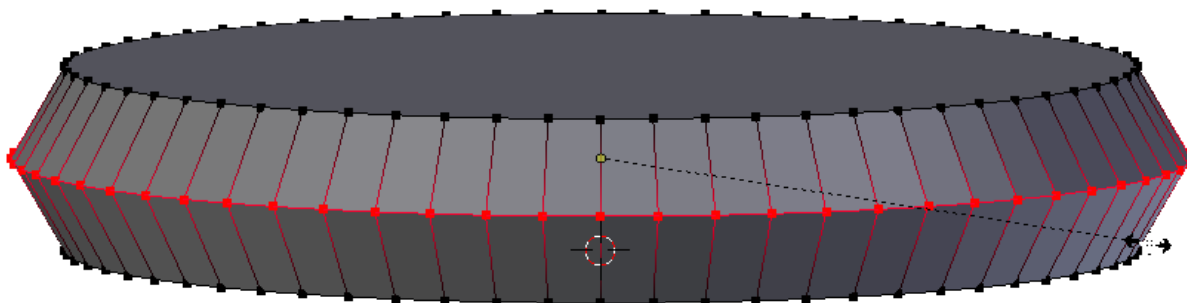
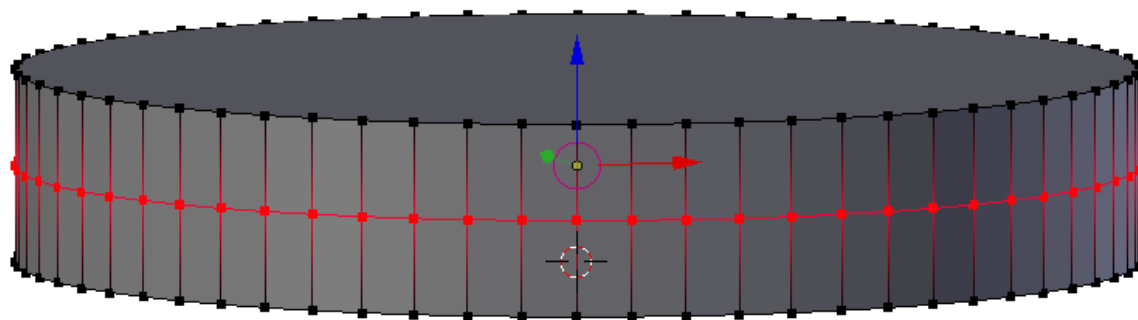
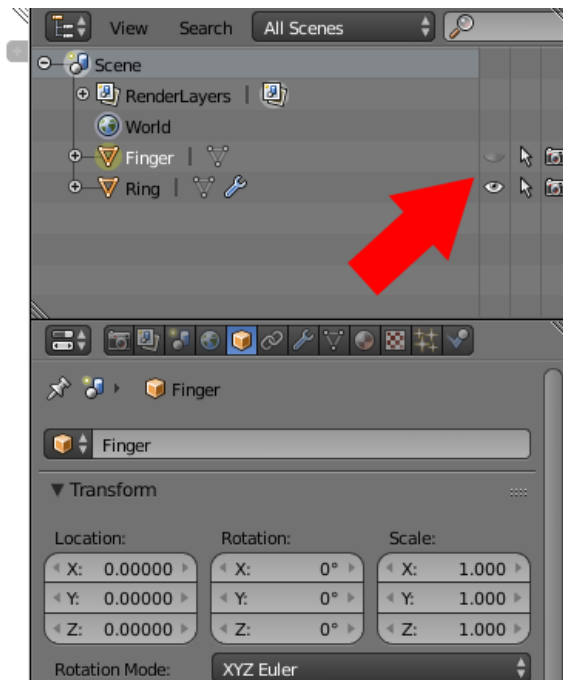
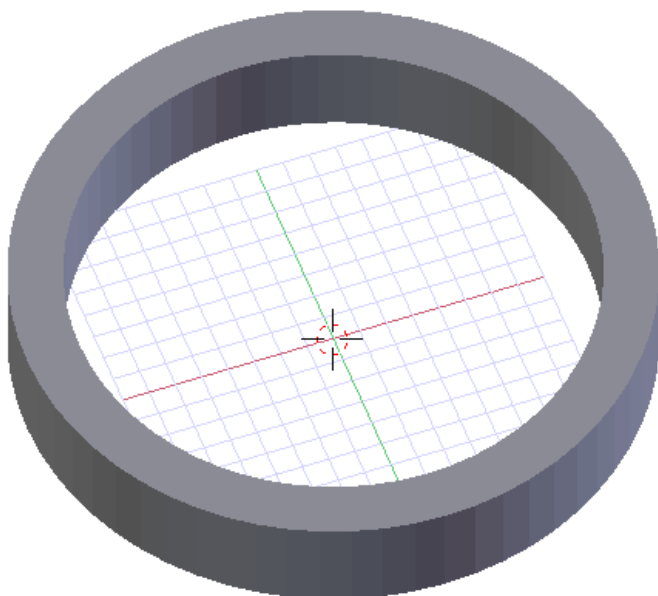
Location  
X: 0.000  
Y: 0.000

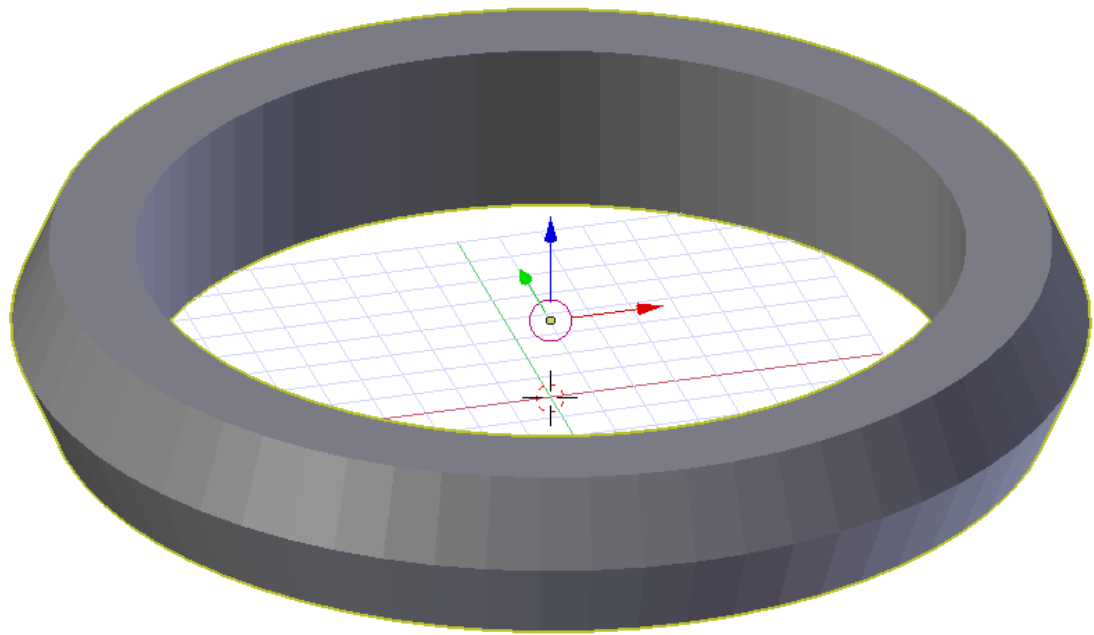


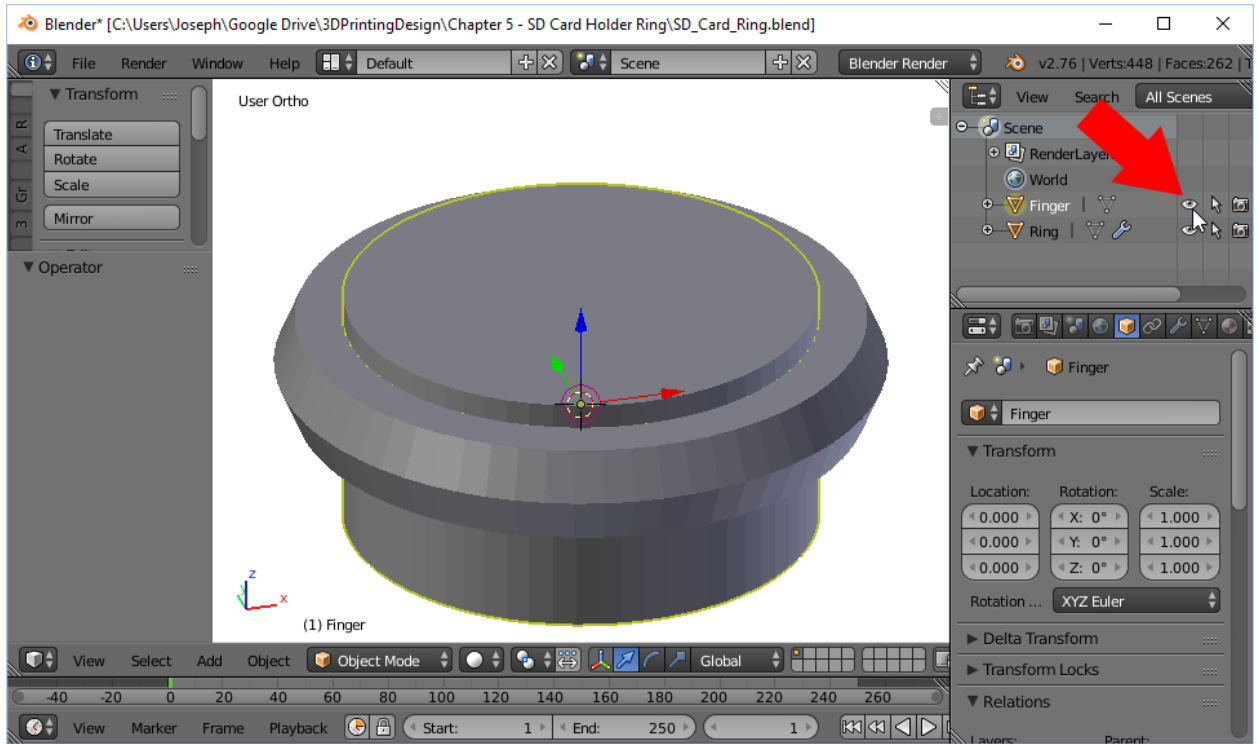
(1) Cylinder











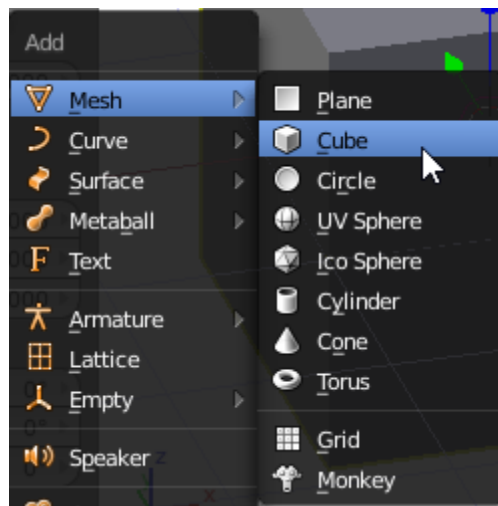
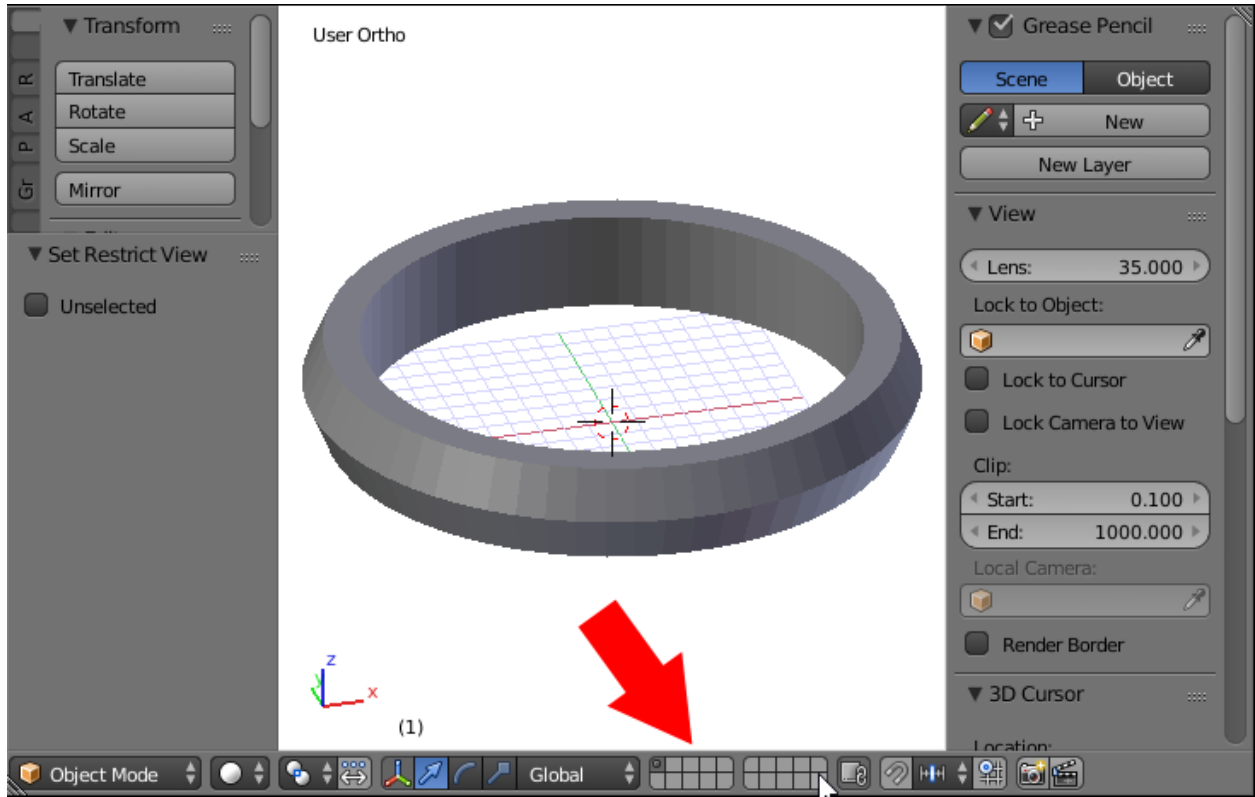
Scale:

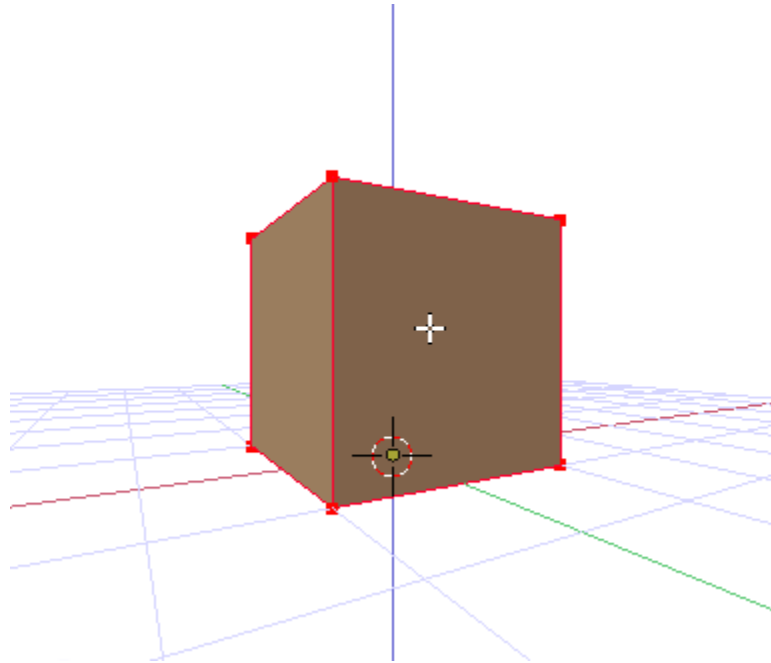
X:	1.000	
Y:	1.000	
Z:	1.000	

Dimensions:

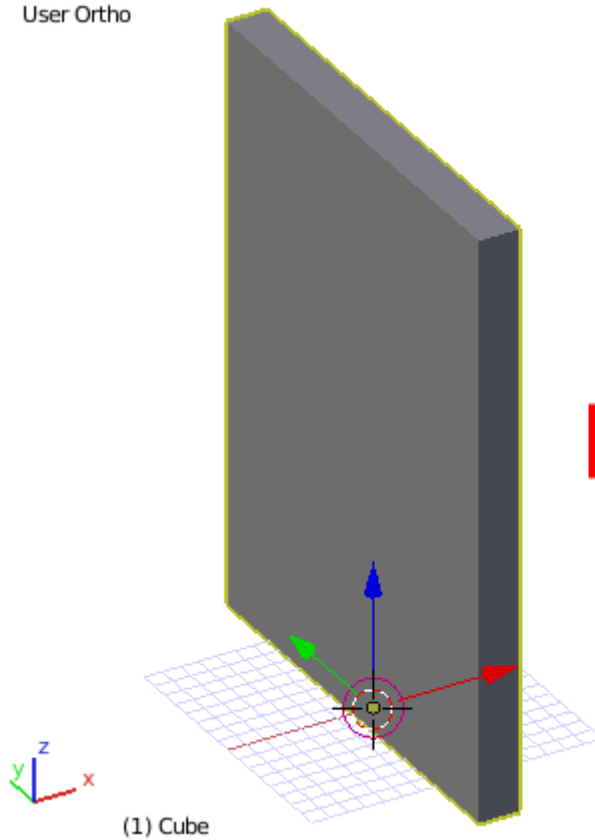
	19.3+1	
Y:	19.300	
Z:	10.000	







User Ortho



(1) Cube

Rotation:

X: 0°	
Y: 0°	
Z: 0°	

XYZ Euler

Scale:

X: 1.100	
Y: 12.000	
Z: 16.000	

Dimensions:

X: 2.200	
Y: 24.000	
Z: 32.000	

Grease Pencil

Scene Object

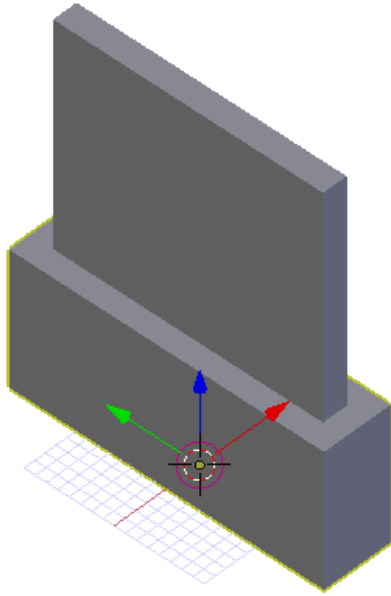
New

New Layer

View

Lens: 35.000

User Ortho



(1) SDHolder

Rotation:  
X: 0°  
Y: 0°  
Z: 0°  
XYZ Euler

Scale:  
X: 3.100  
Y: 14.000  
Z: 6.000

Dimensions:  
X: 6.200  
Y: 28.000  
Z: 12.000

Grease Pencil

Scene Object

New  
New Layer

View  
Lens: 35.000

View Search All Scenes

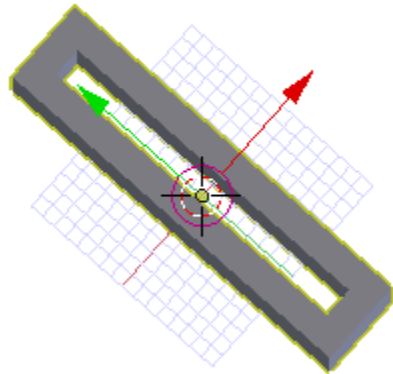
Scene  
RenderLayers  
World  
Finger  
Ring  
SDCard  
SDHolder

SDHolder

Transform

Location: X: 0.000, Y: 0.000, Z: 0.000  
Rotation: X: 0°, Y: 0°, Z: 0°  
Scale: X: 3.100, Y: 14.000, Z: 6.000

Rotation ... XYZ Euler



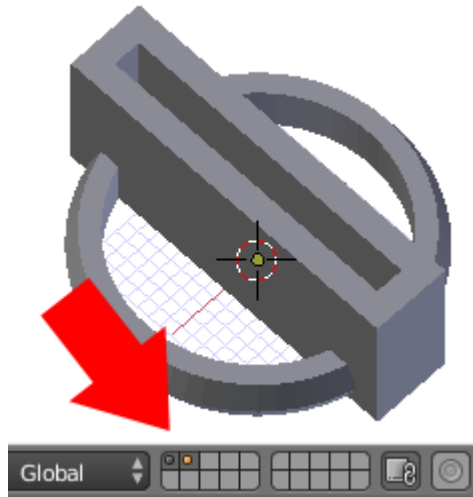
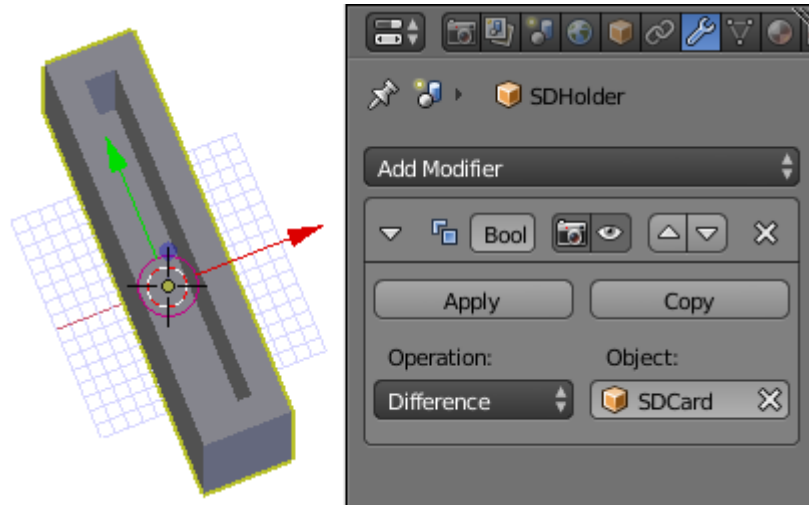
SDHolder

Add Modifier

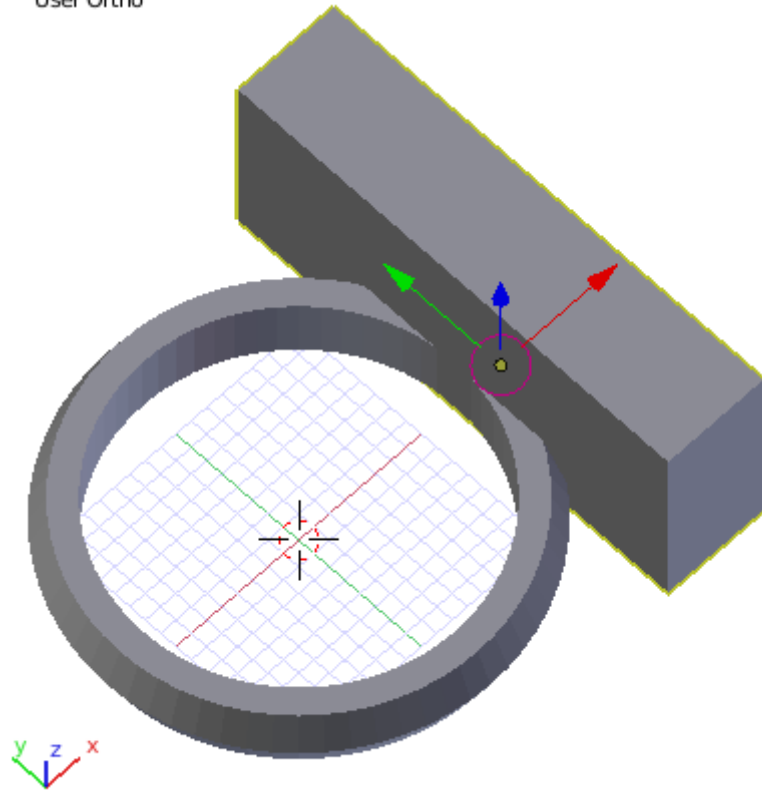
Bool

Apply Copy

Operation: Difference  
Object: SDCard

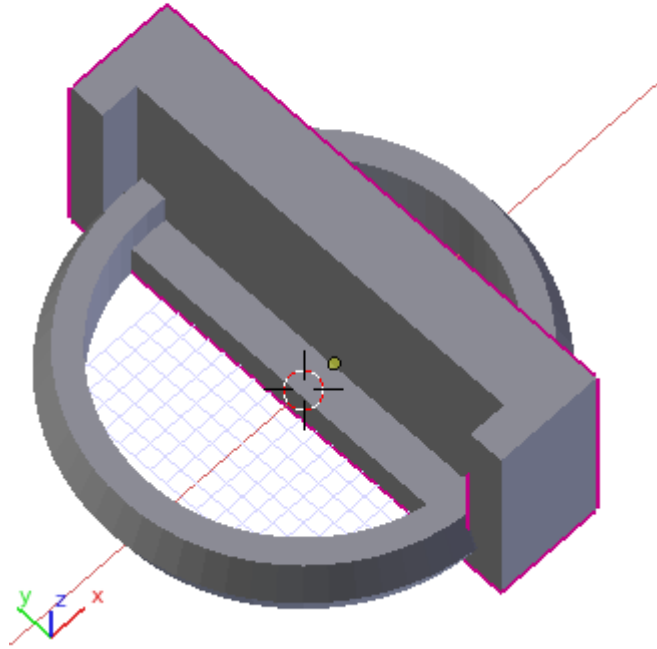


User Ortho



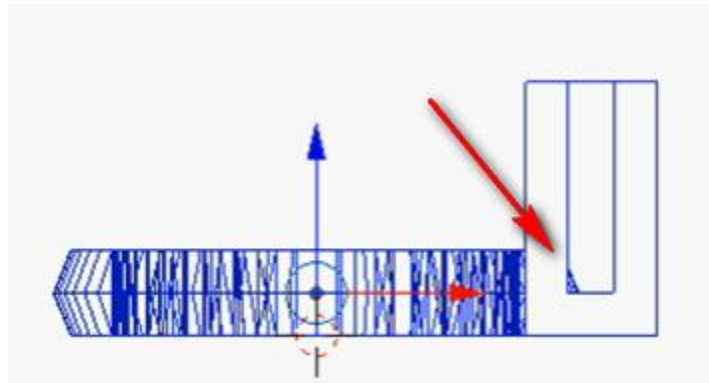
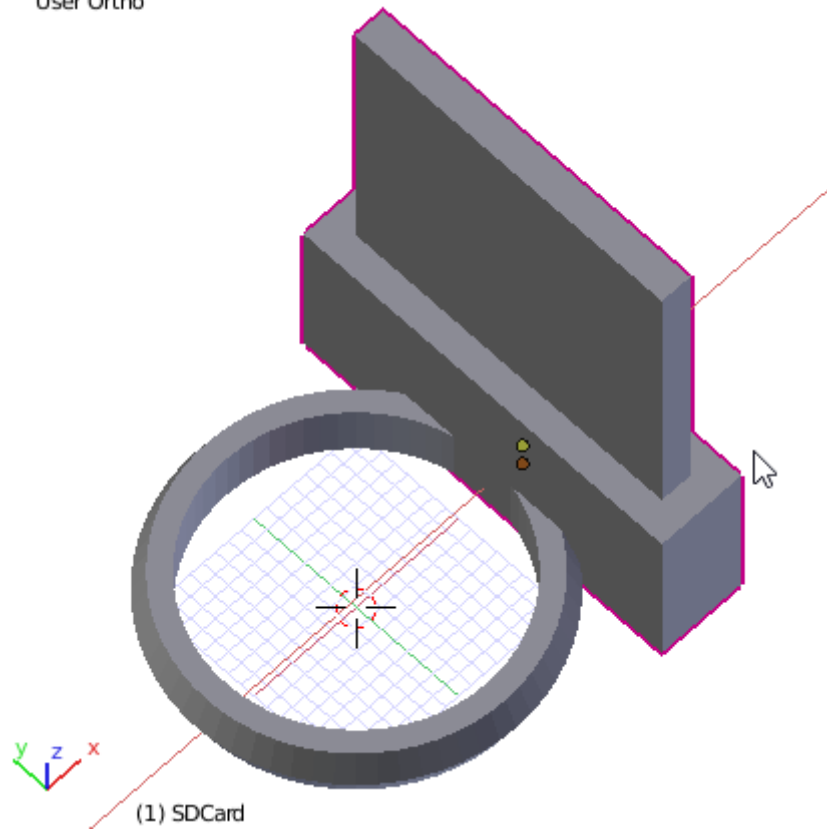
(1) SDHolder

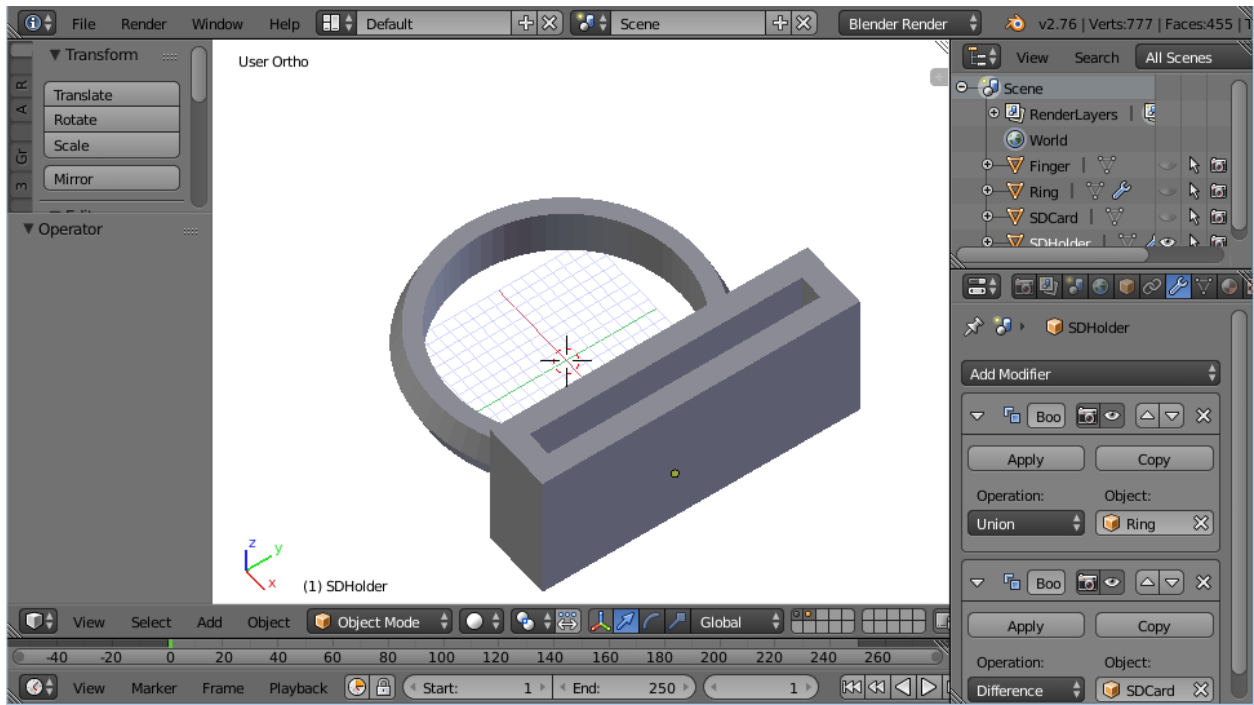
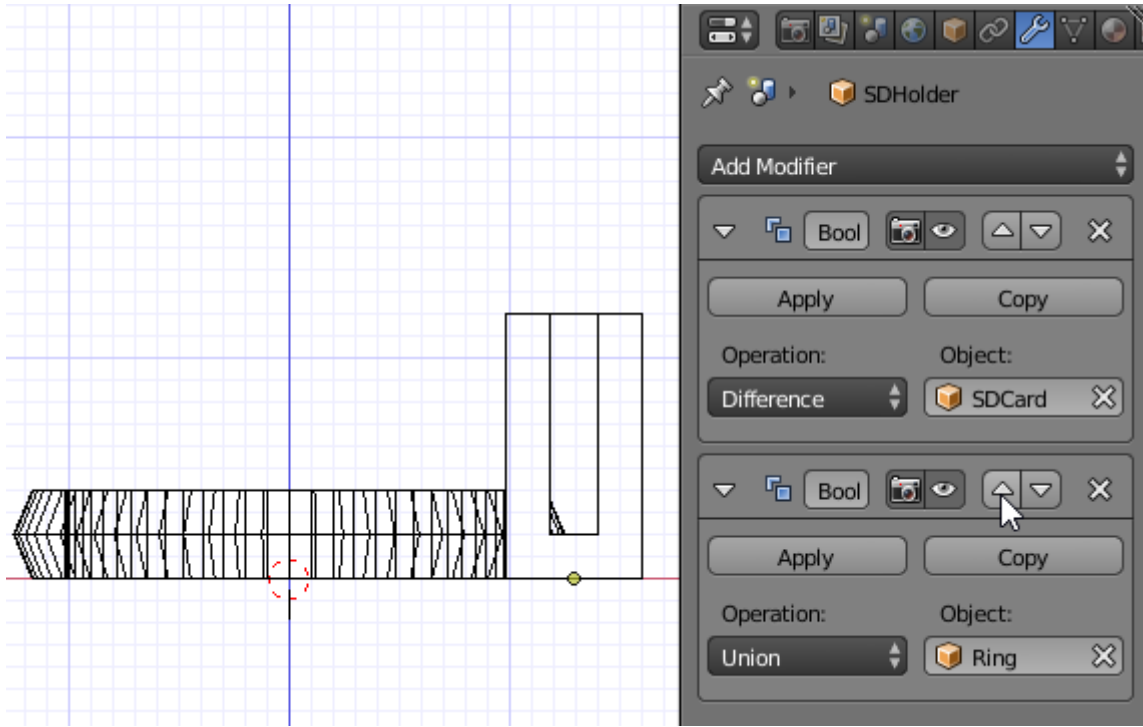
User Ortho



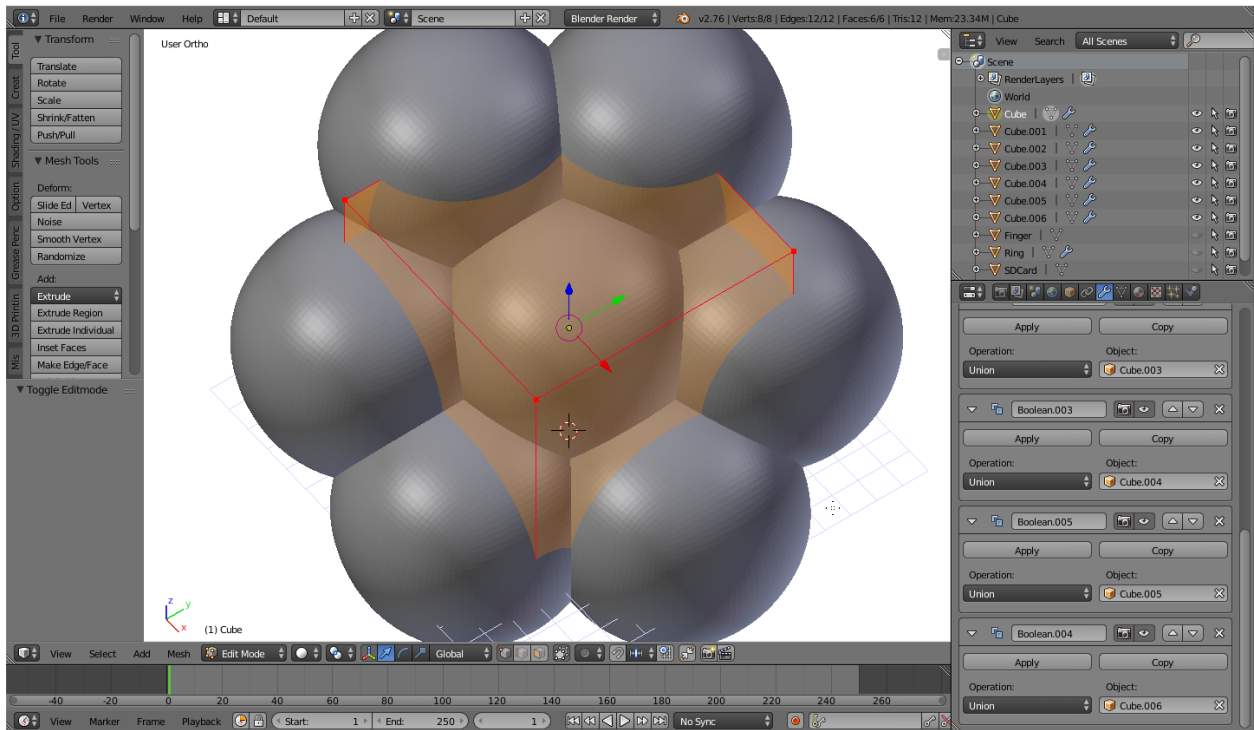
(1) SDHolder

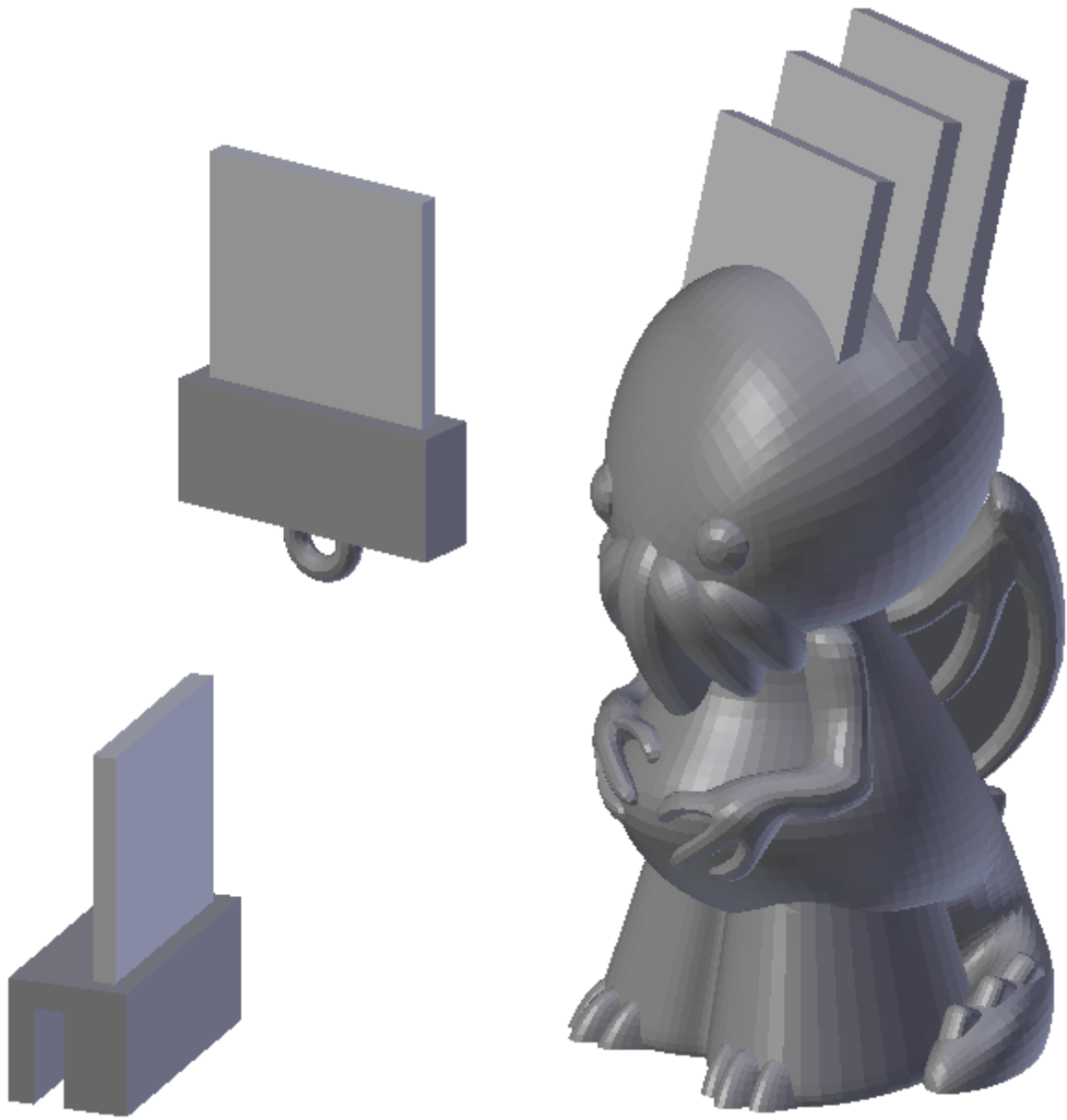
User Ortho



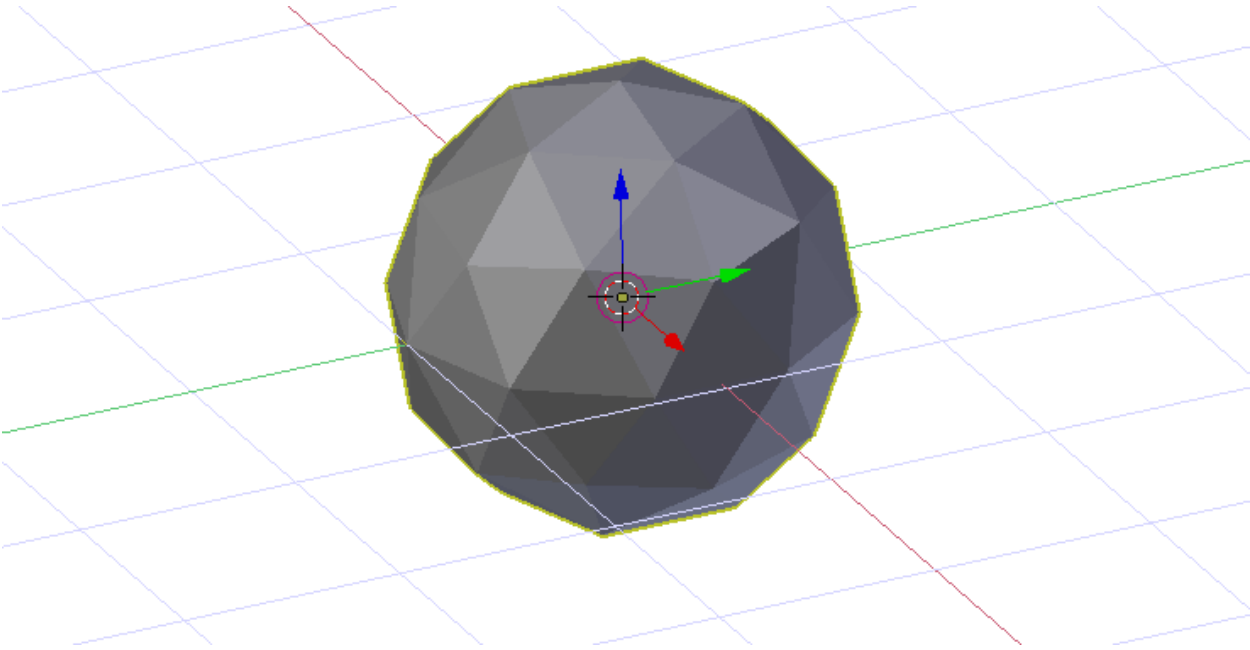
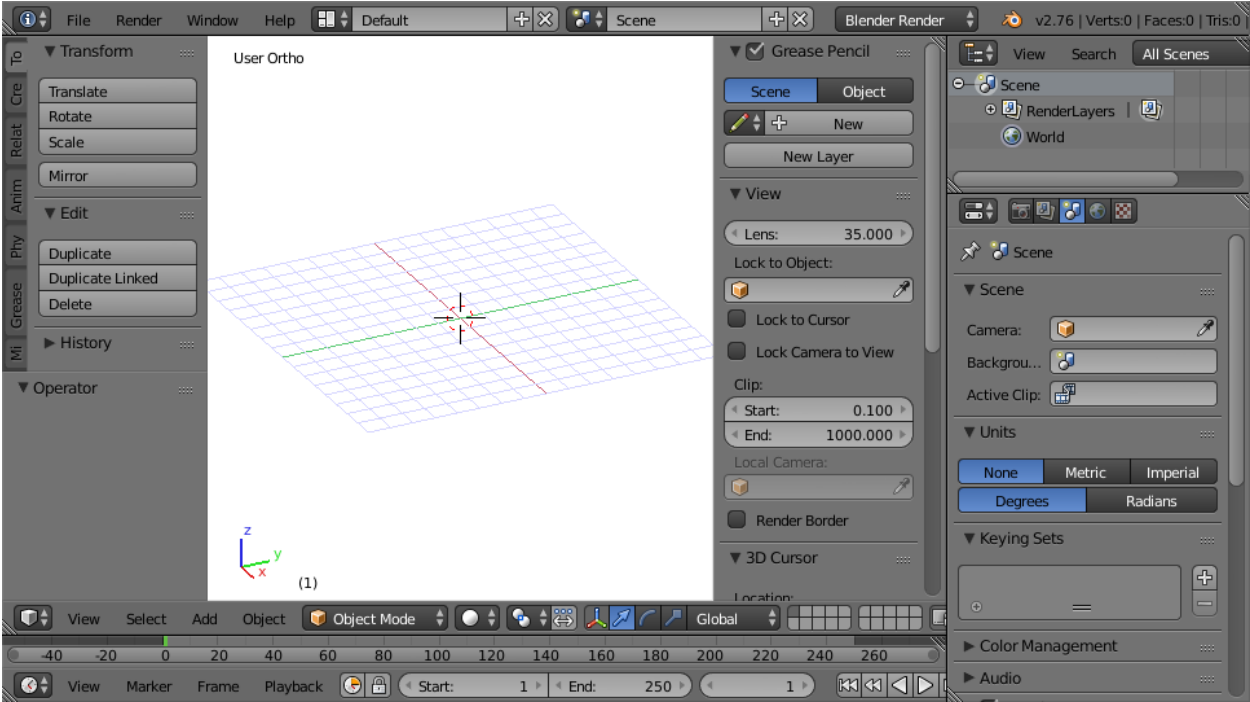


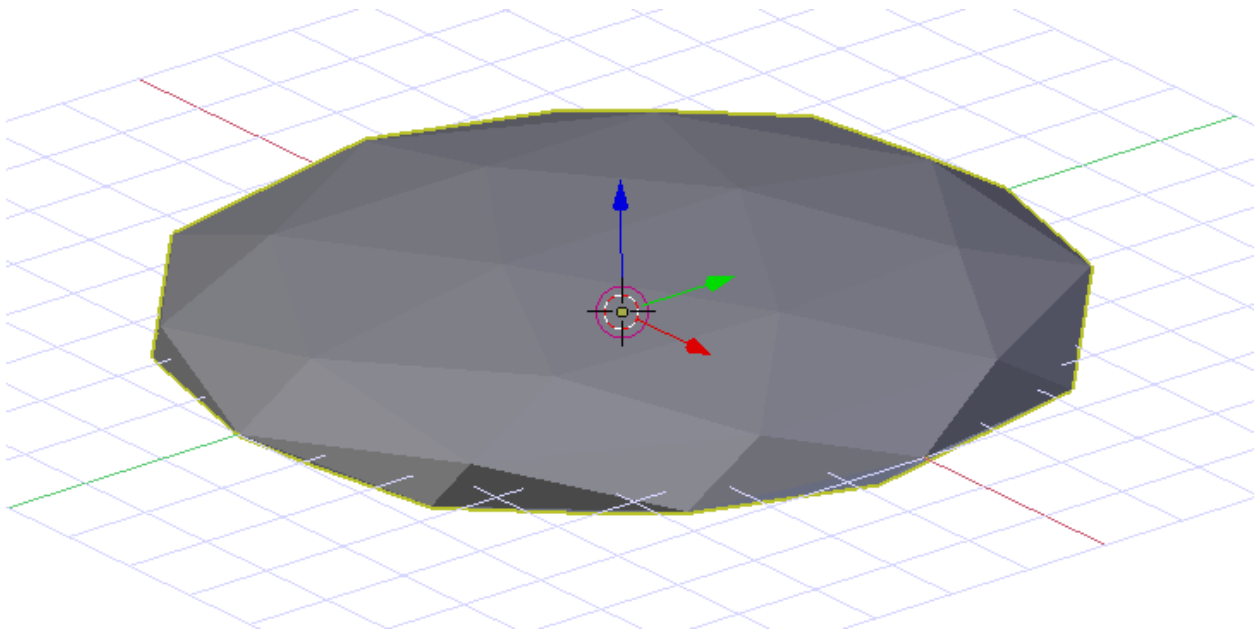
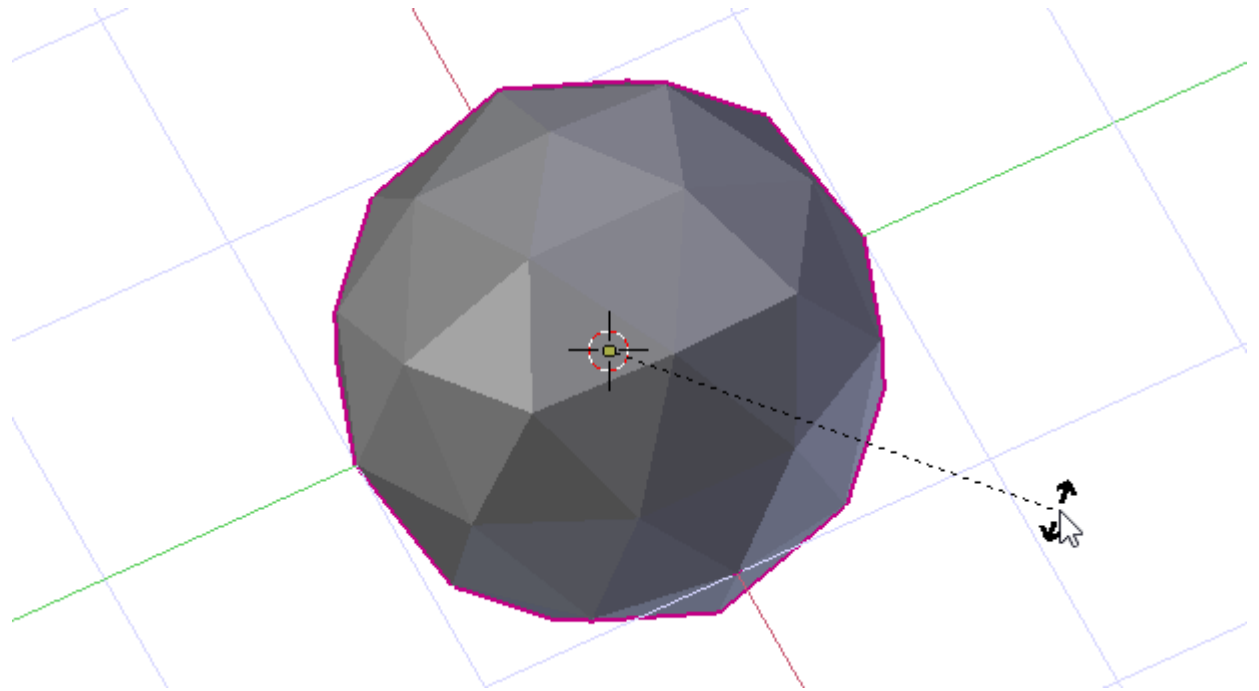


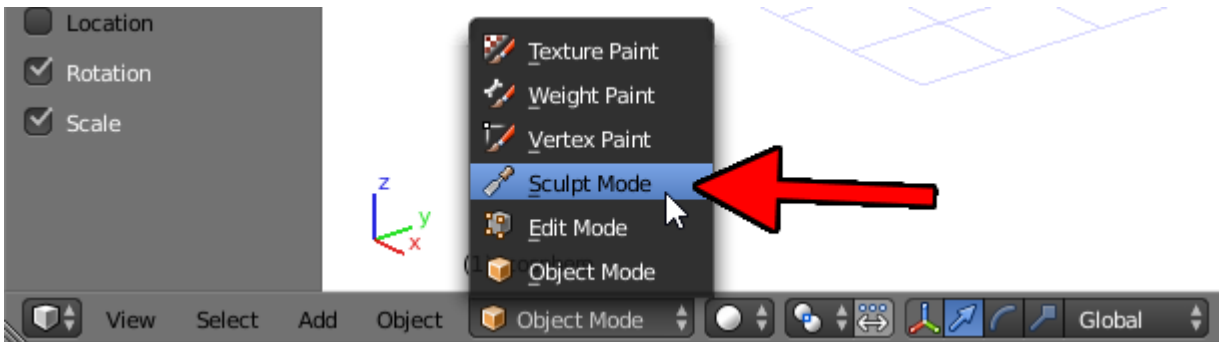
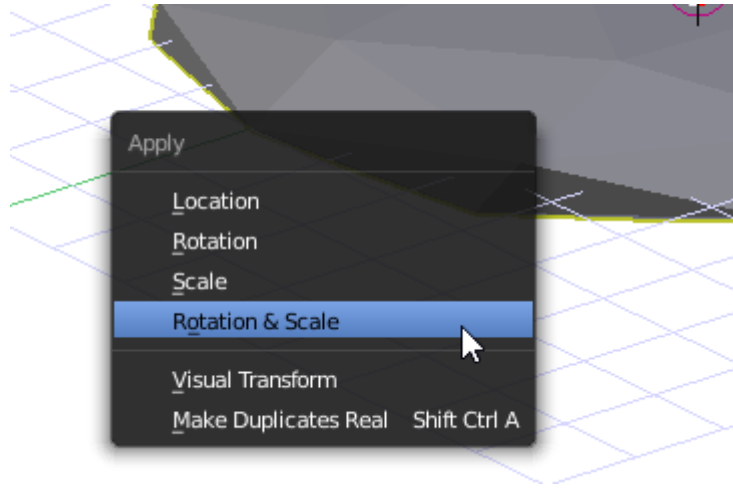




# Chapter 6: Sculpting the Face of the Sun








Tools  
Options  
Grease Pencil  
Misc

▼ Brush



SculptDraw 2 F + X

Radius: 35 px

Strength: 0.500

Autosmooth: 0.000

Area Plane

Front Faces Only

Add Subtract

Accumulate

► Symmetry / Lock

► Dyntopo

► Texture

► Stroke

► Curve

▼ Dyntopo

Enable Dyntopo

Detail Size: 12.00 px

Subdivide Collapse

Relative Detail

Smooth Shading

Optimize

Direction -X to +X

Symmetrize

▼ Dyntopo

✕ Disable Dyntopo

◀ Detail Size: 5.00 px ▶

Subdivide Collapse

Relative Detail

Smooth Shading

Optimize

▼ Symmetry / Lock

















Mirror:

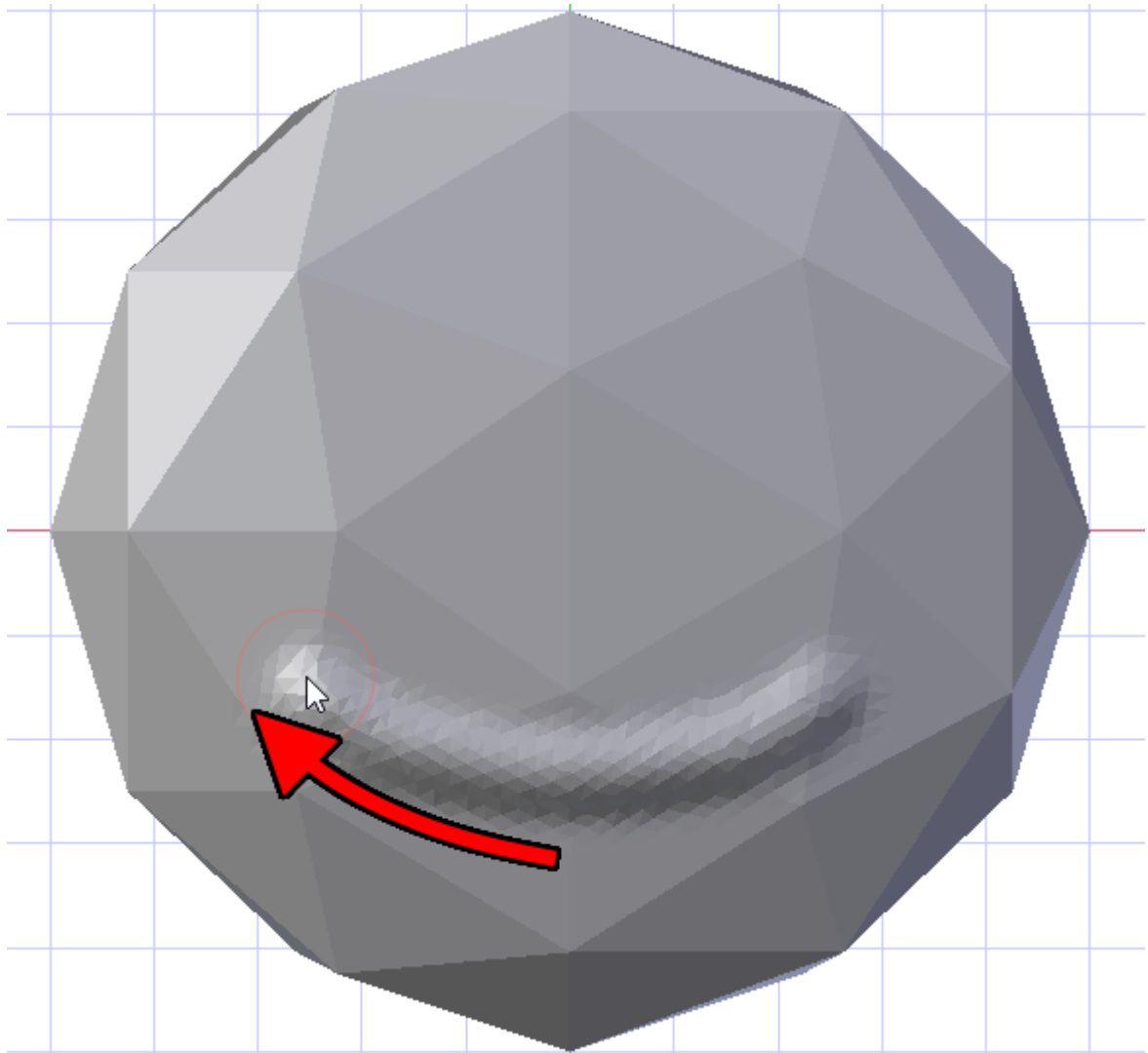
X Y Z

Radial:

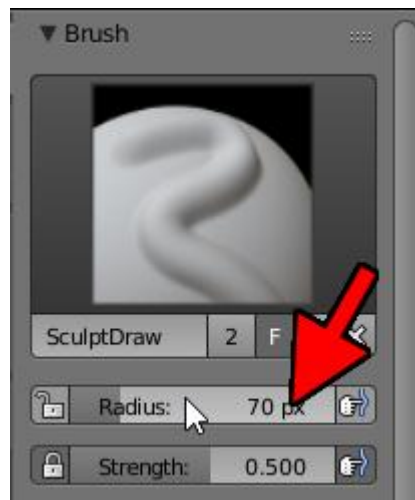
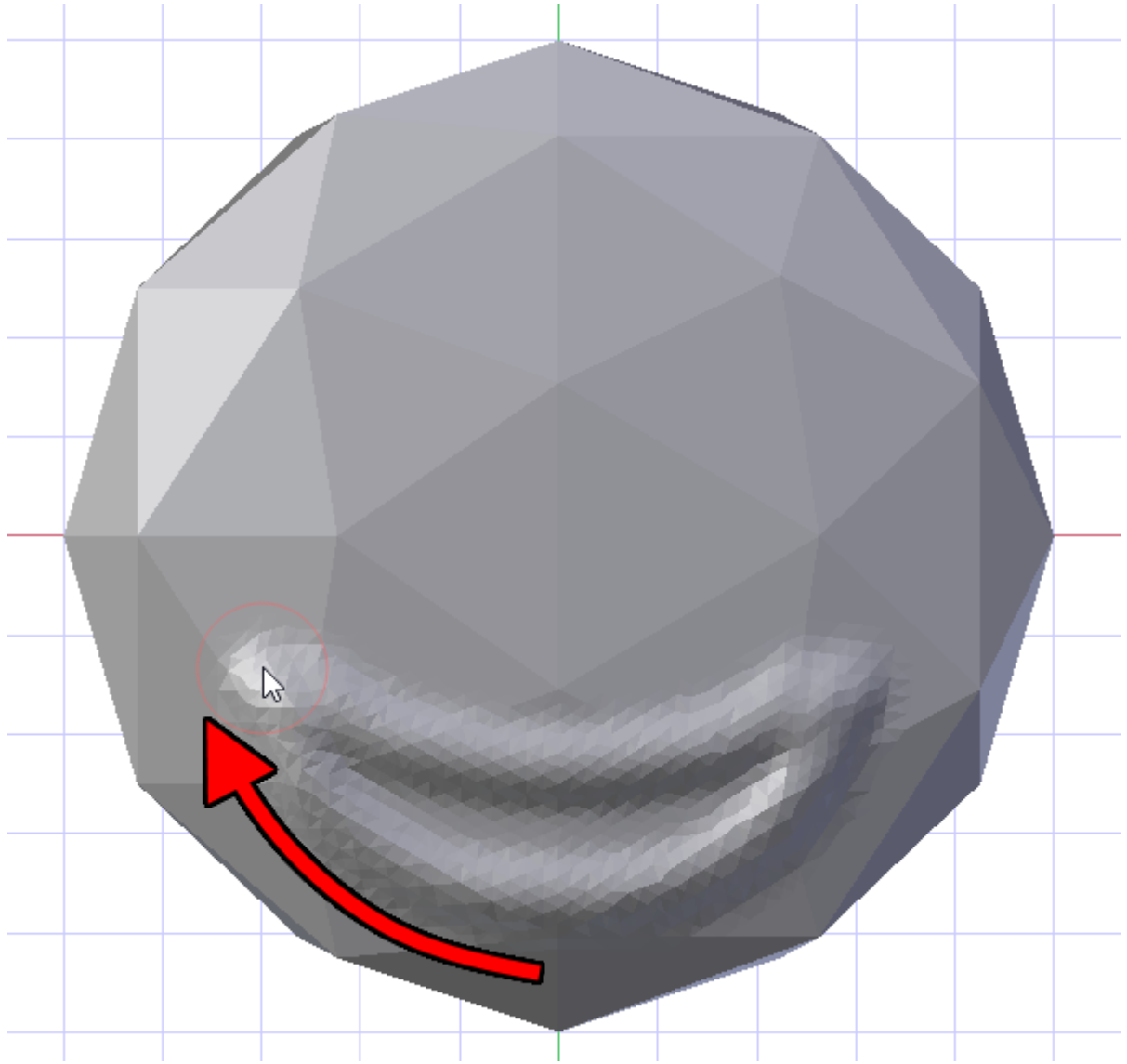
◀ X: 1 ▶

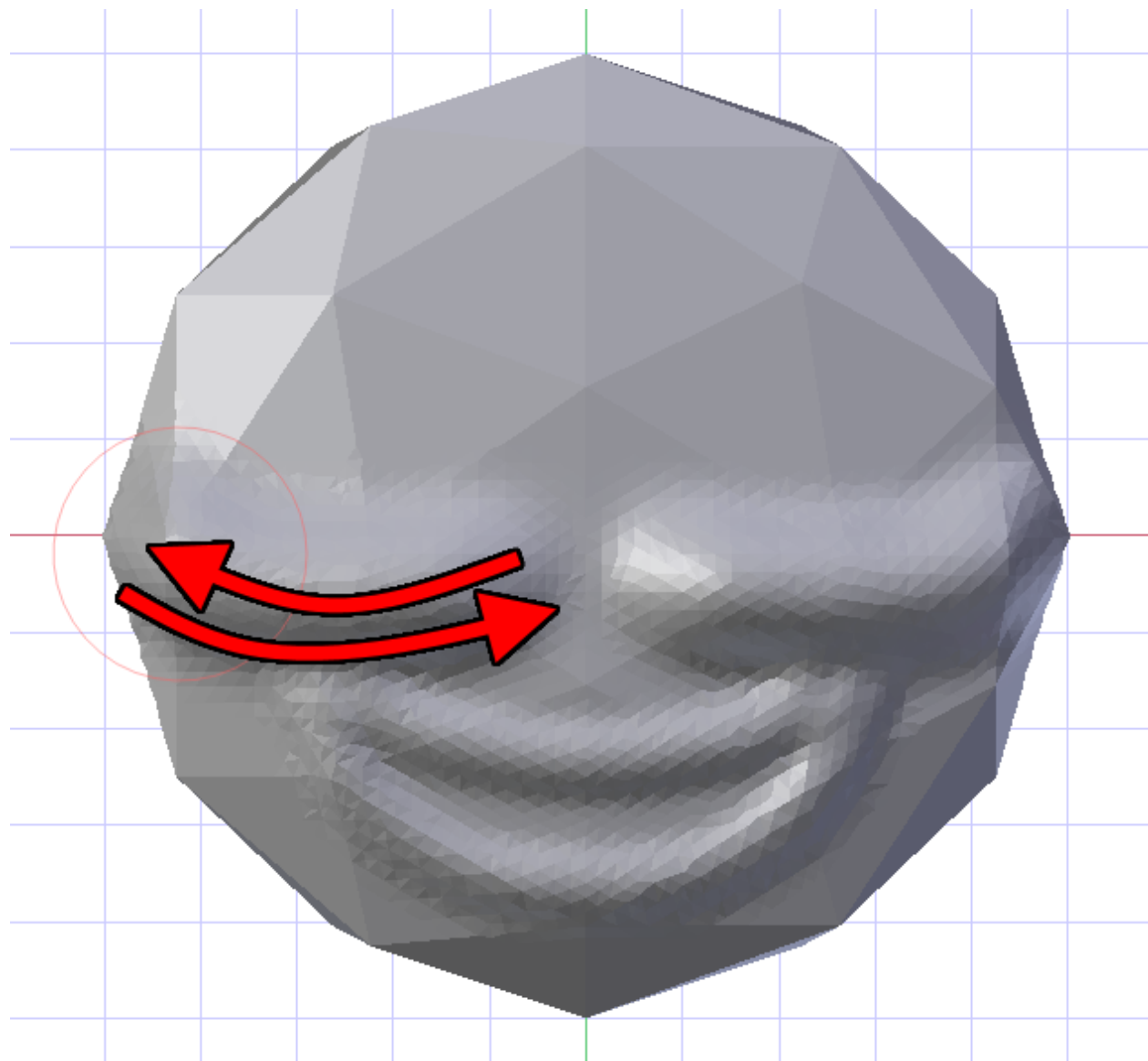
◀ Y: 1 ▶

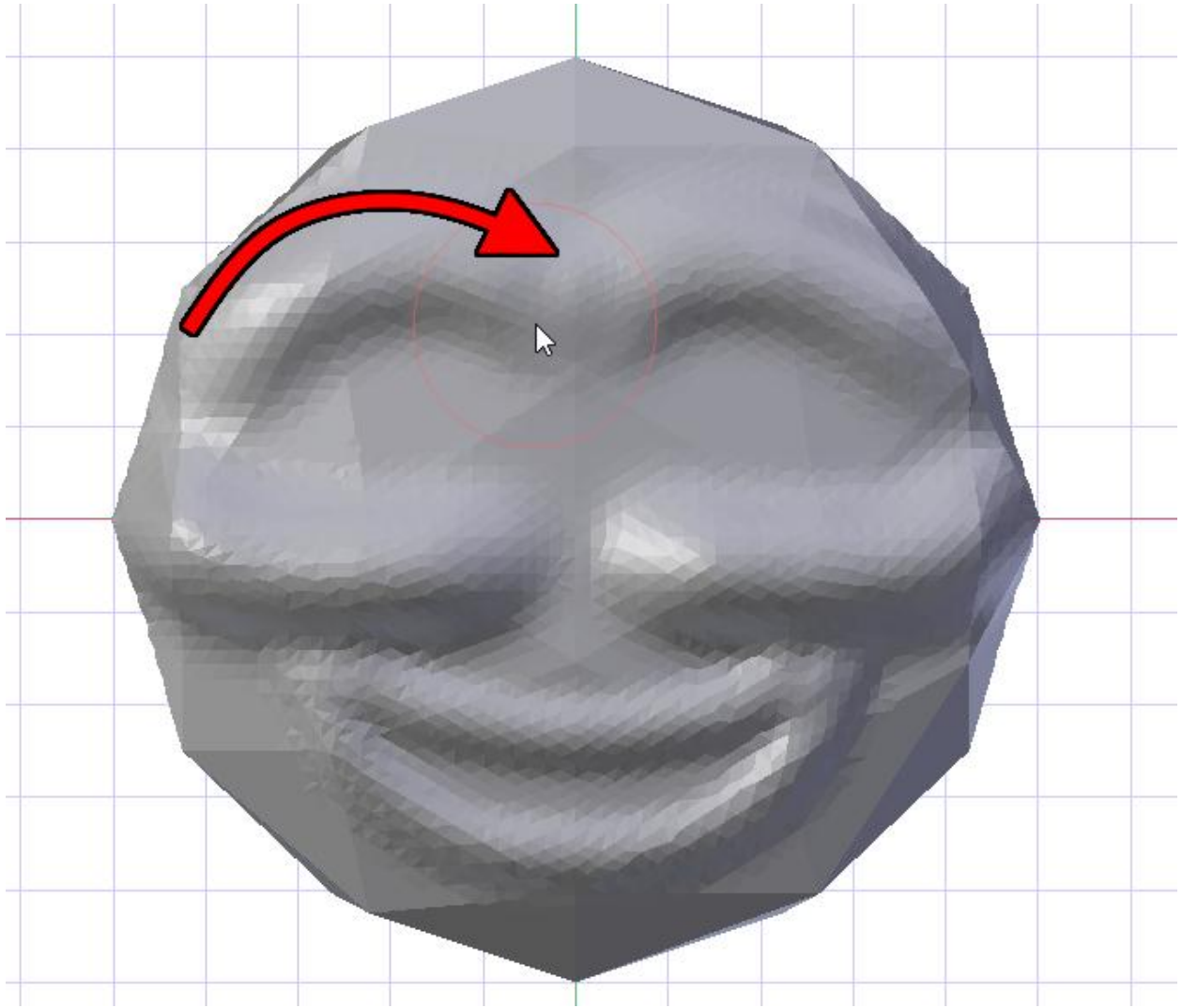
							
F Blob	F Clay	F Clay Strips	F Crease	F Fill/Deepen	F Flatten/Co...	F Grab	F Inflate/Defl
							
F Layer	F Mask	F Nudge	F Pinch/Mag...	F Scrape/Pea	F SculptDraw	F Smooth	F Snake Hook

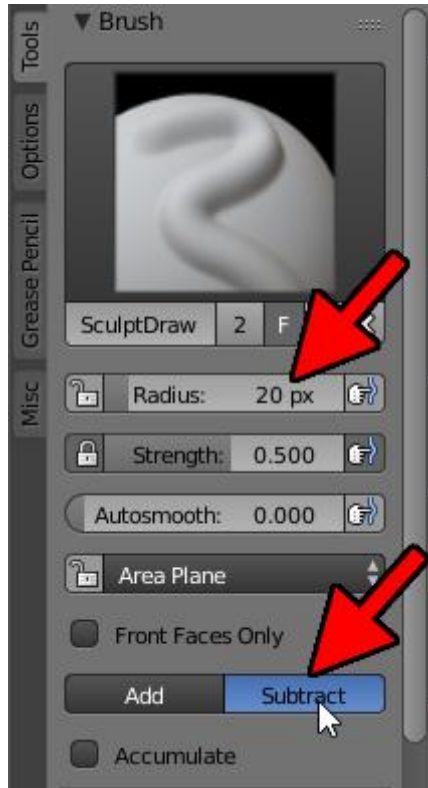


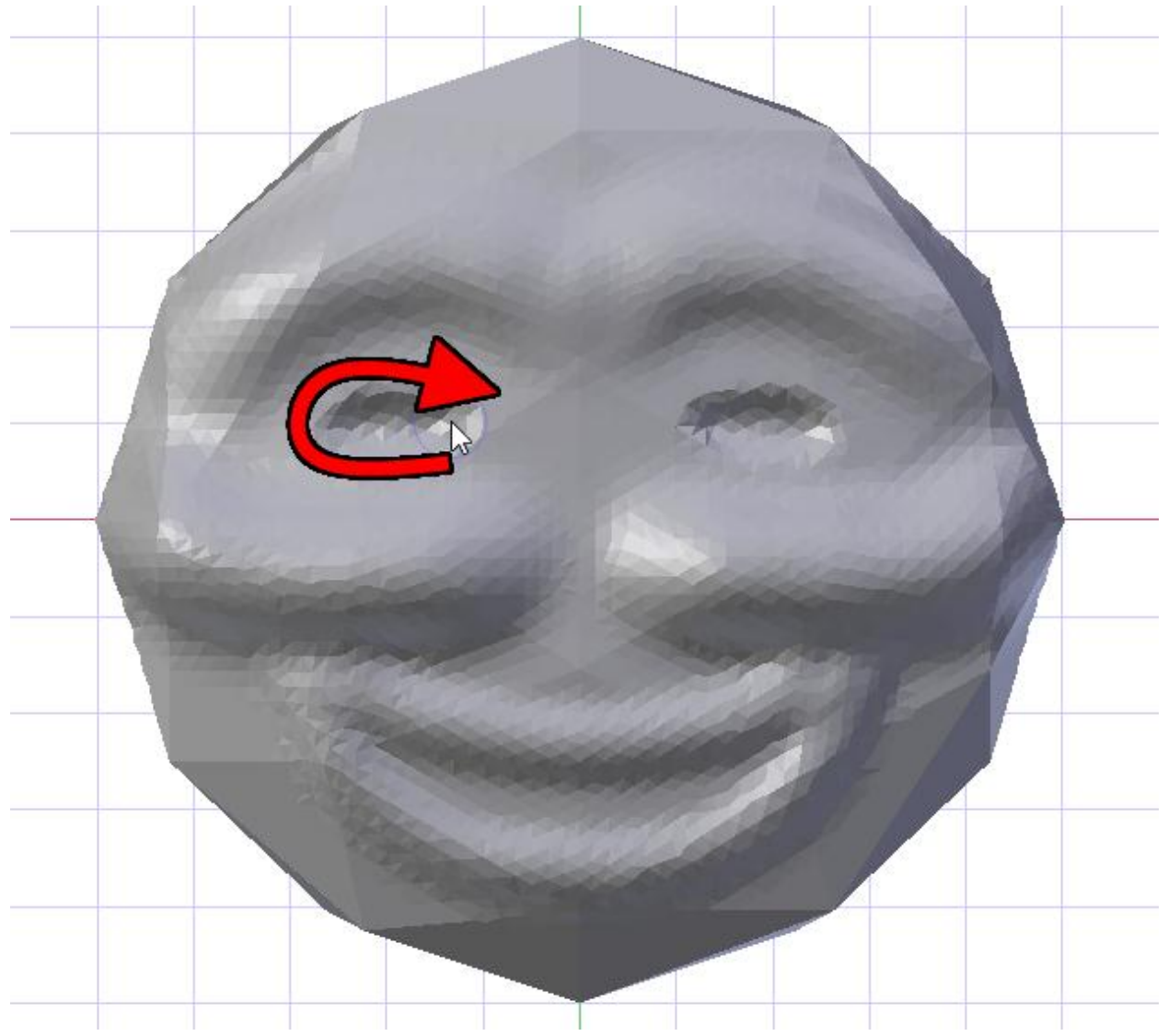


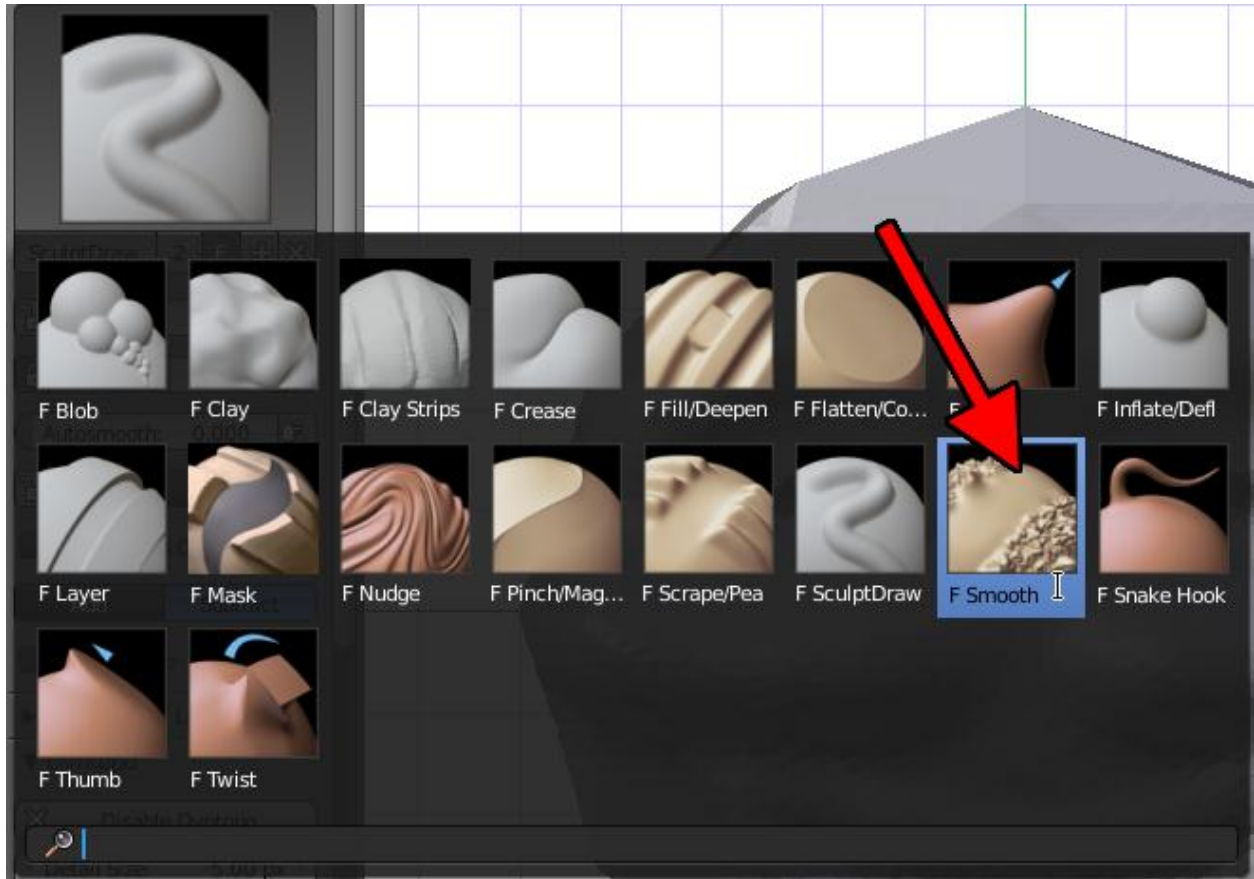




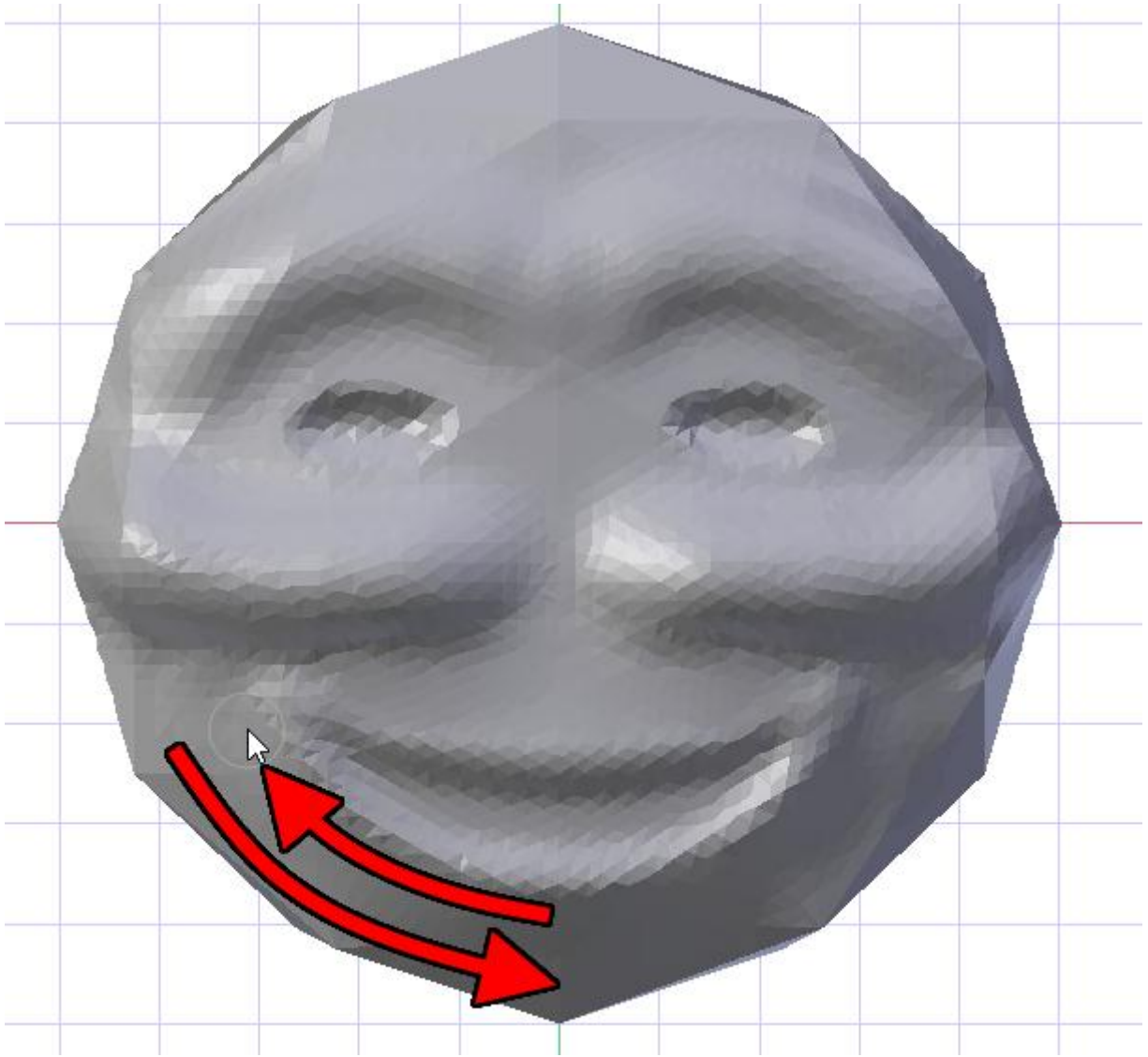




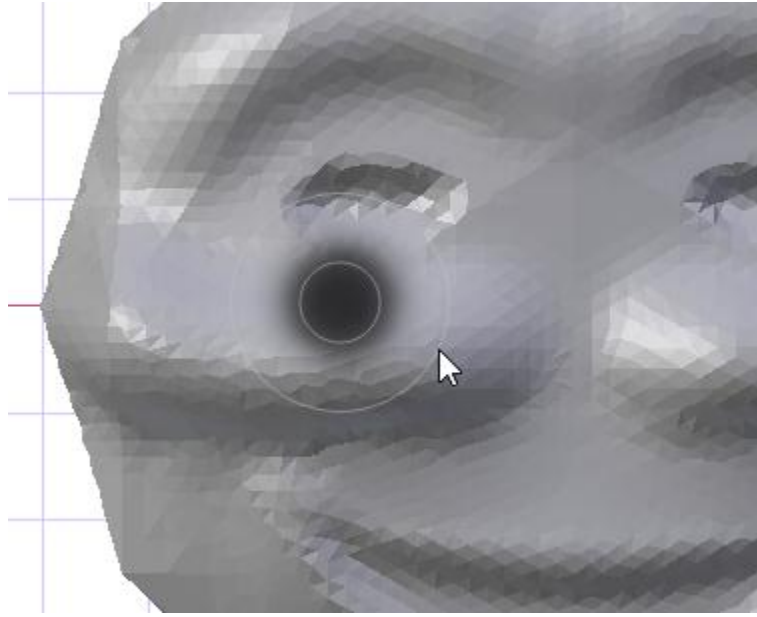


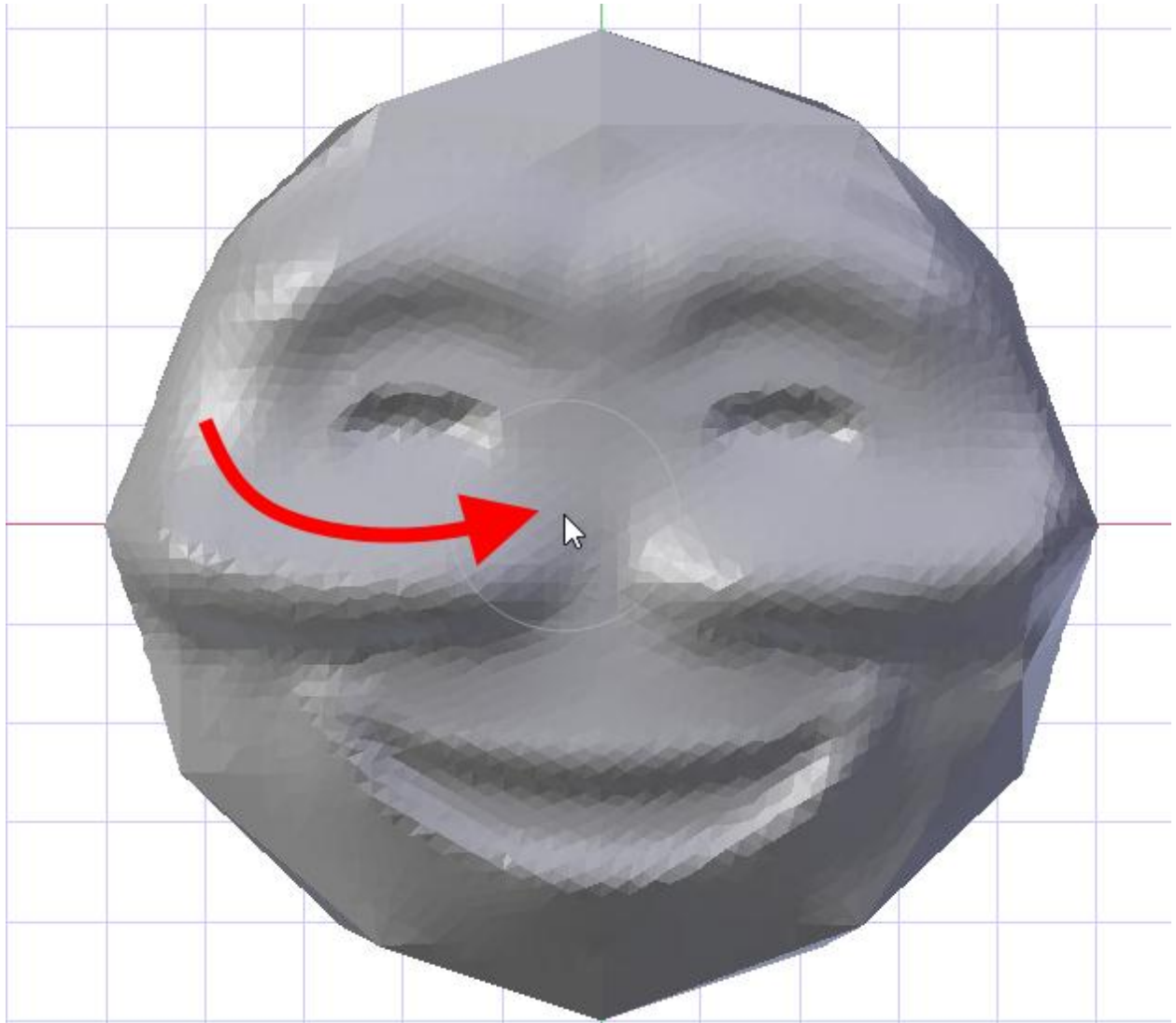


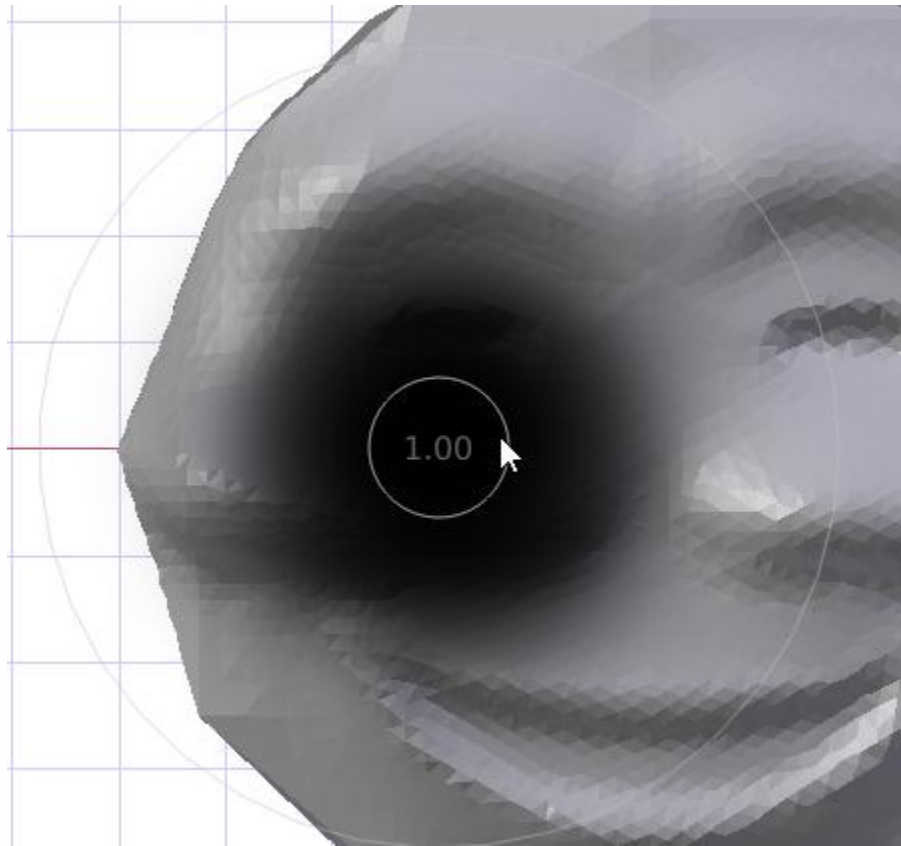


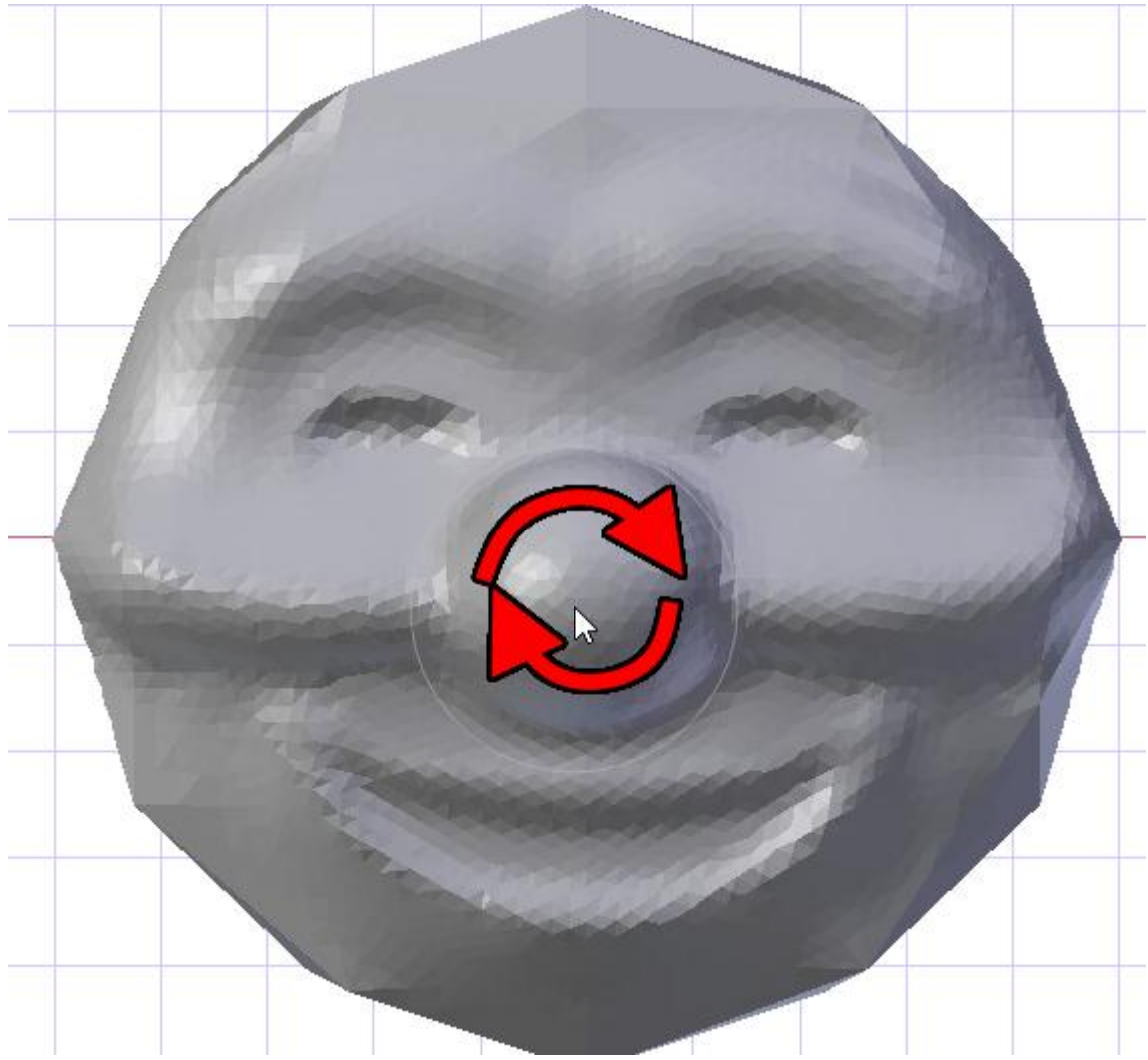


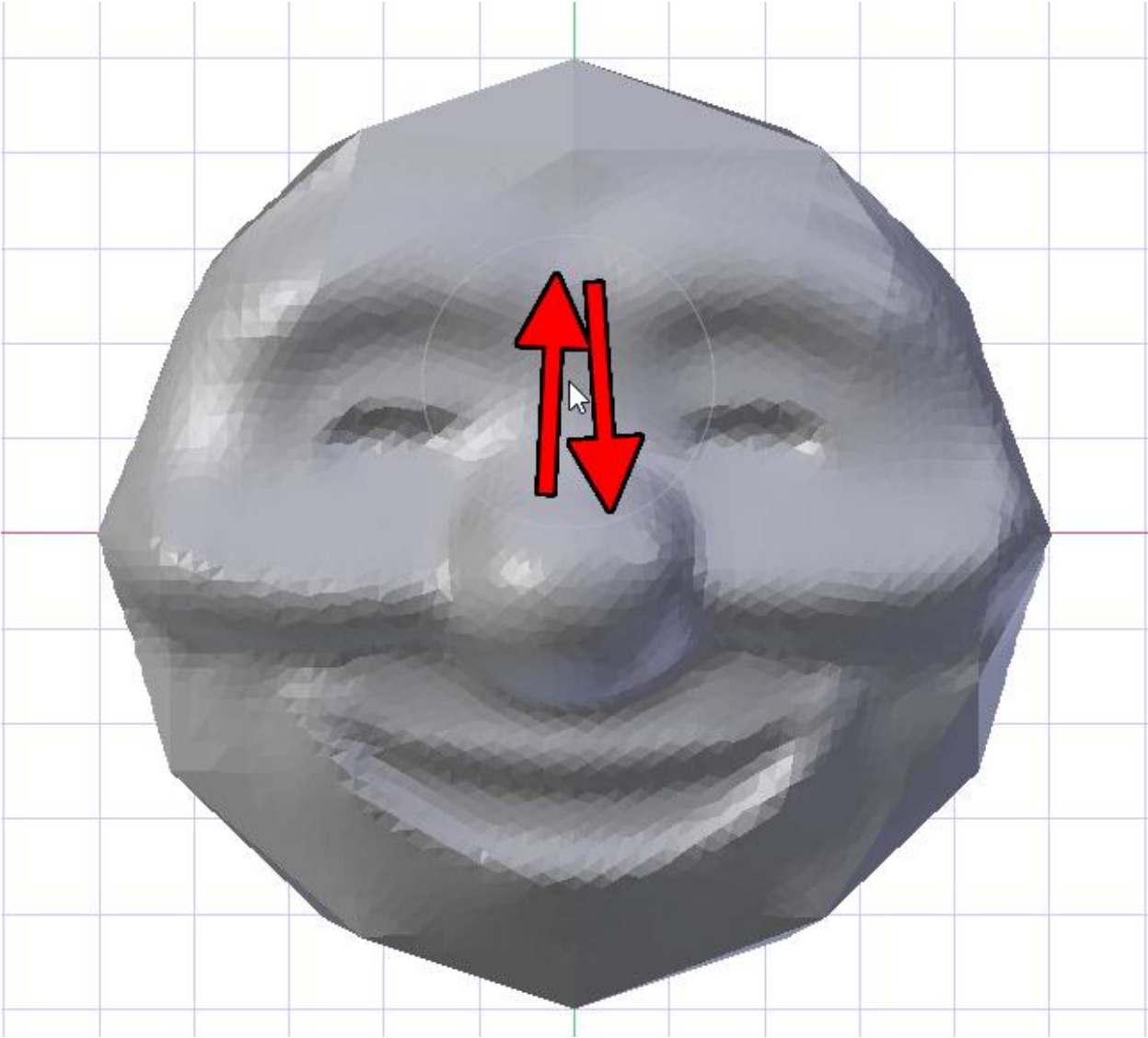




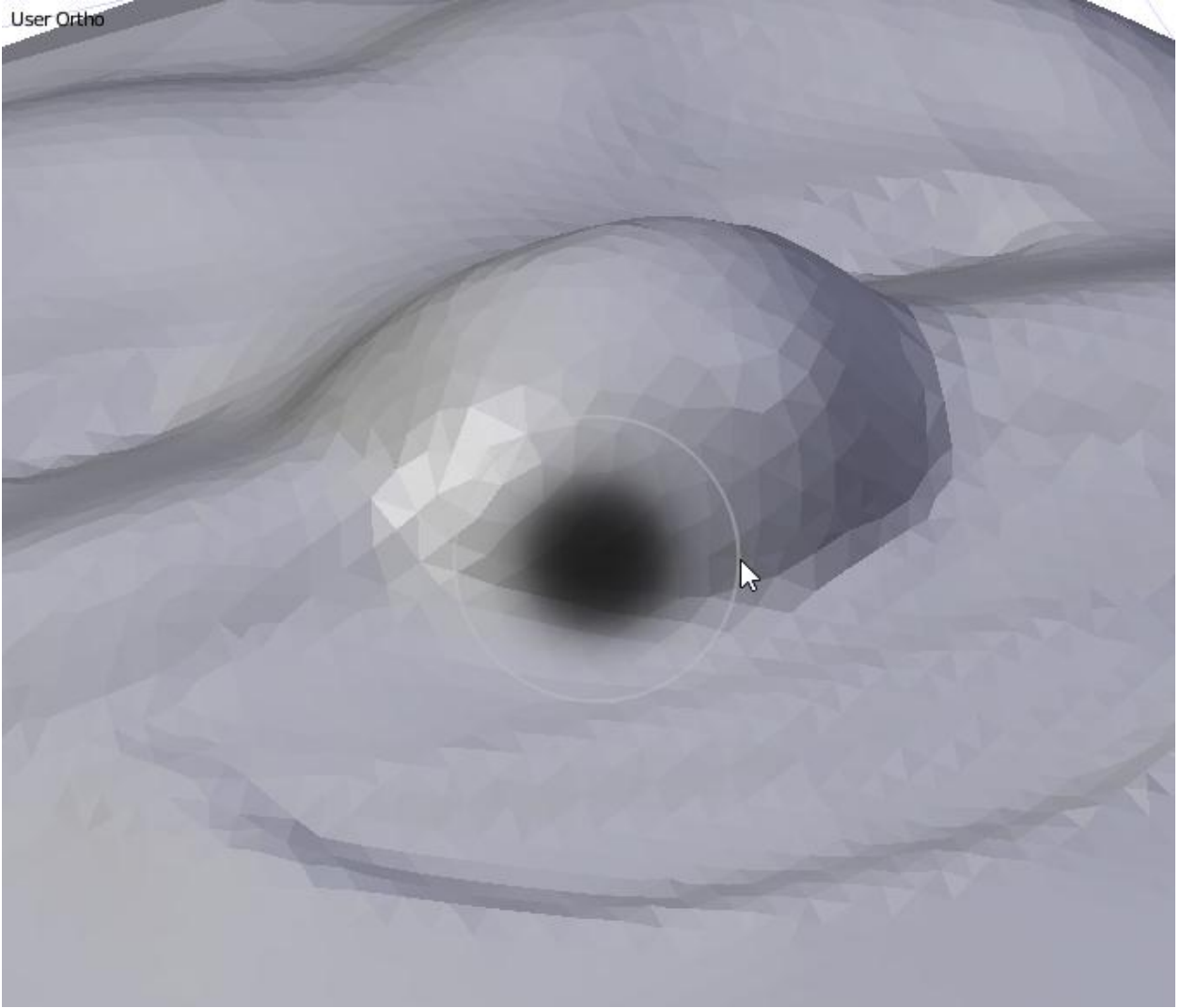




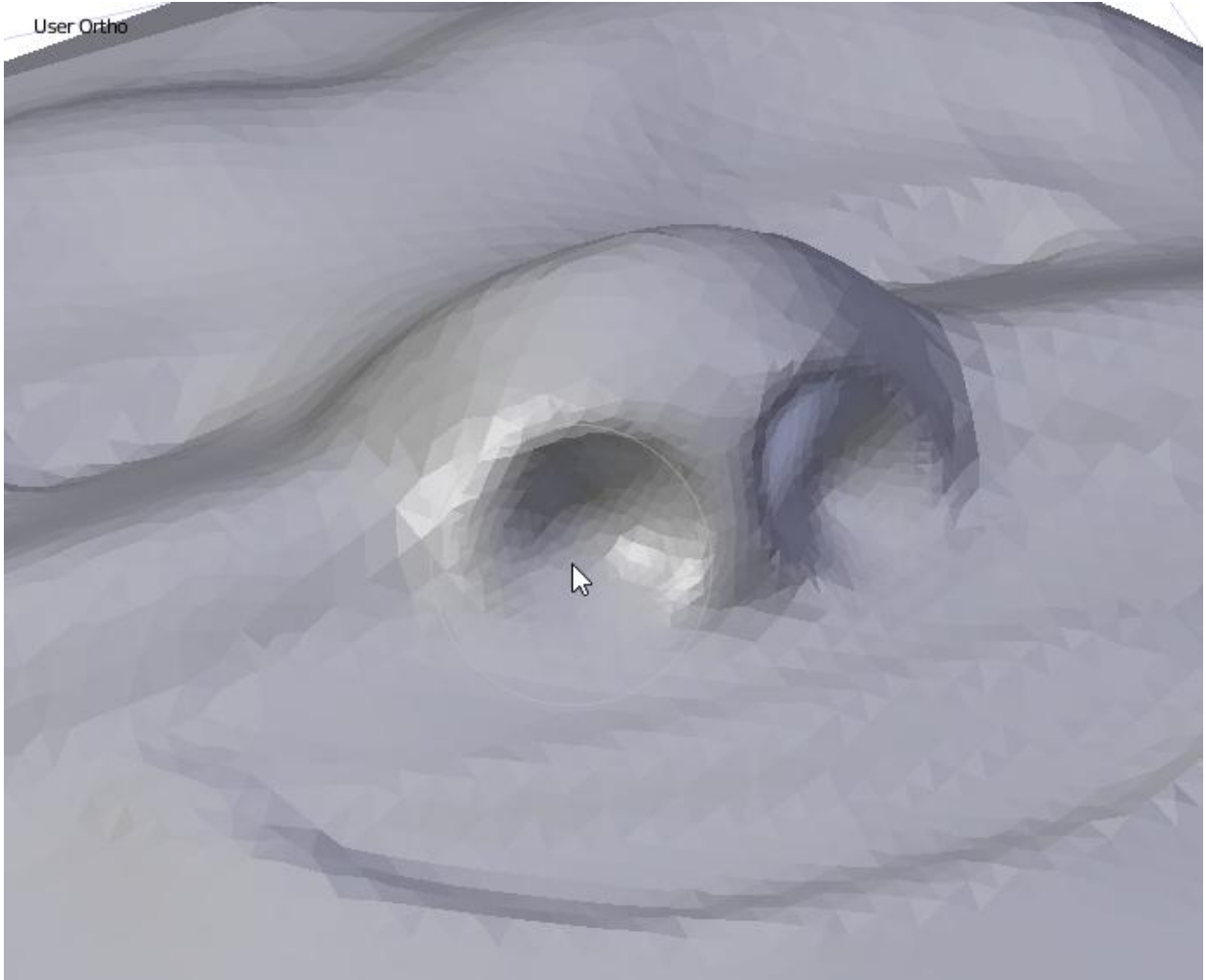


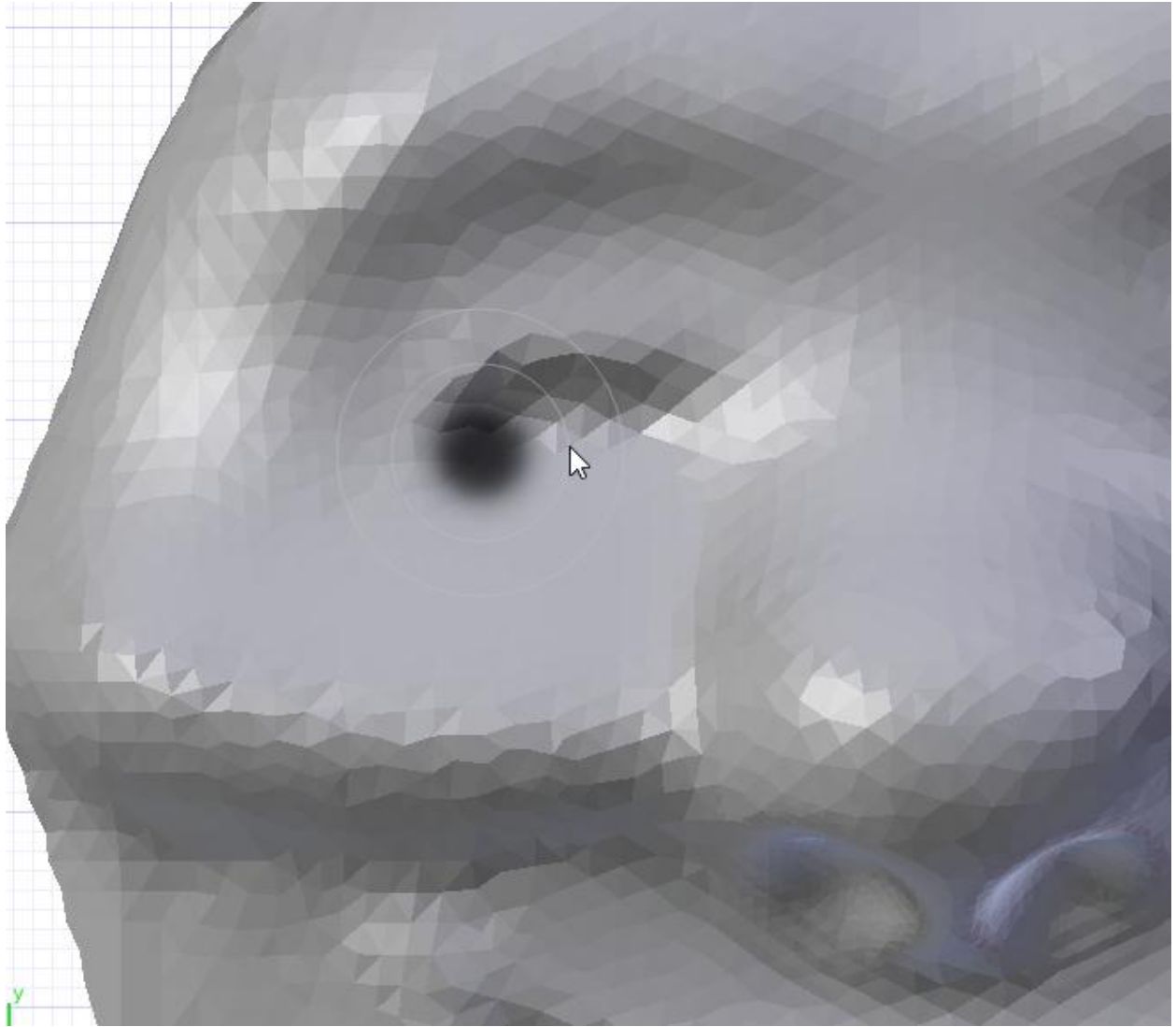


User Ortho

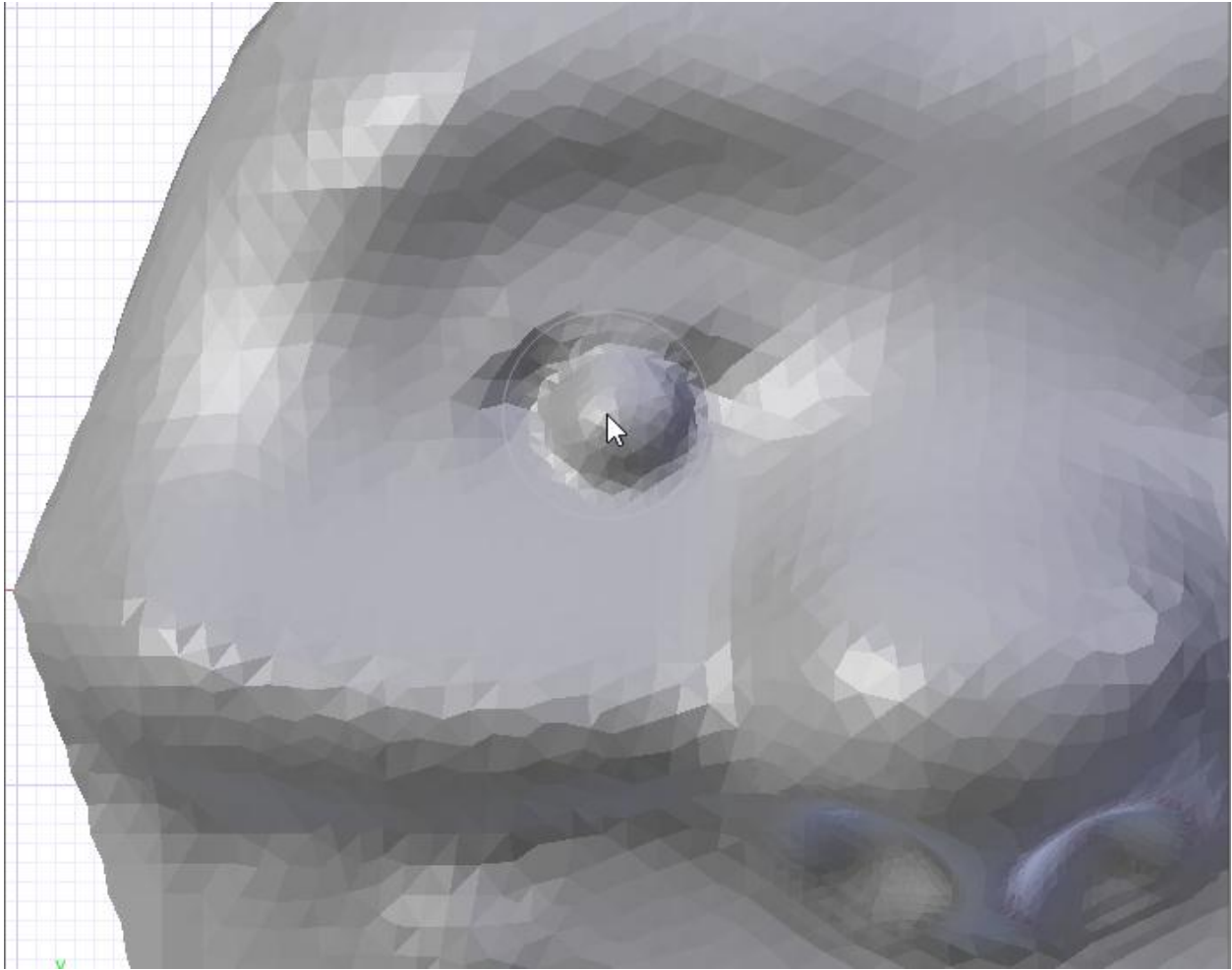


User Ortho

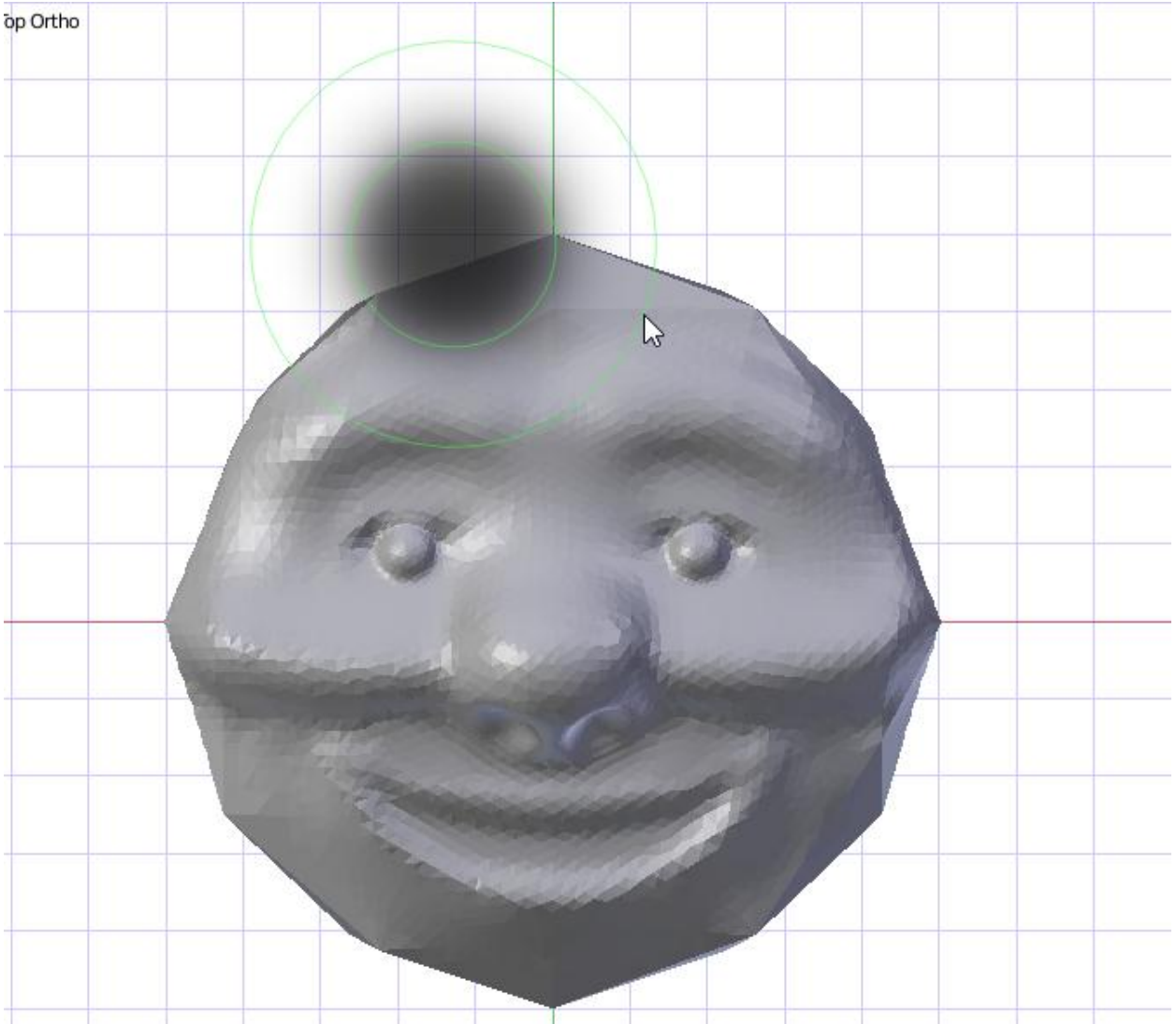


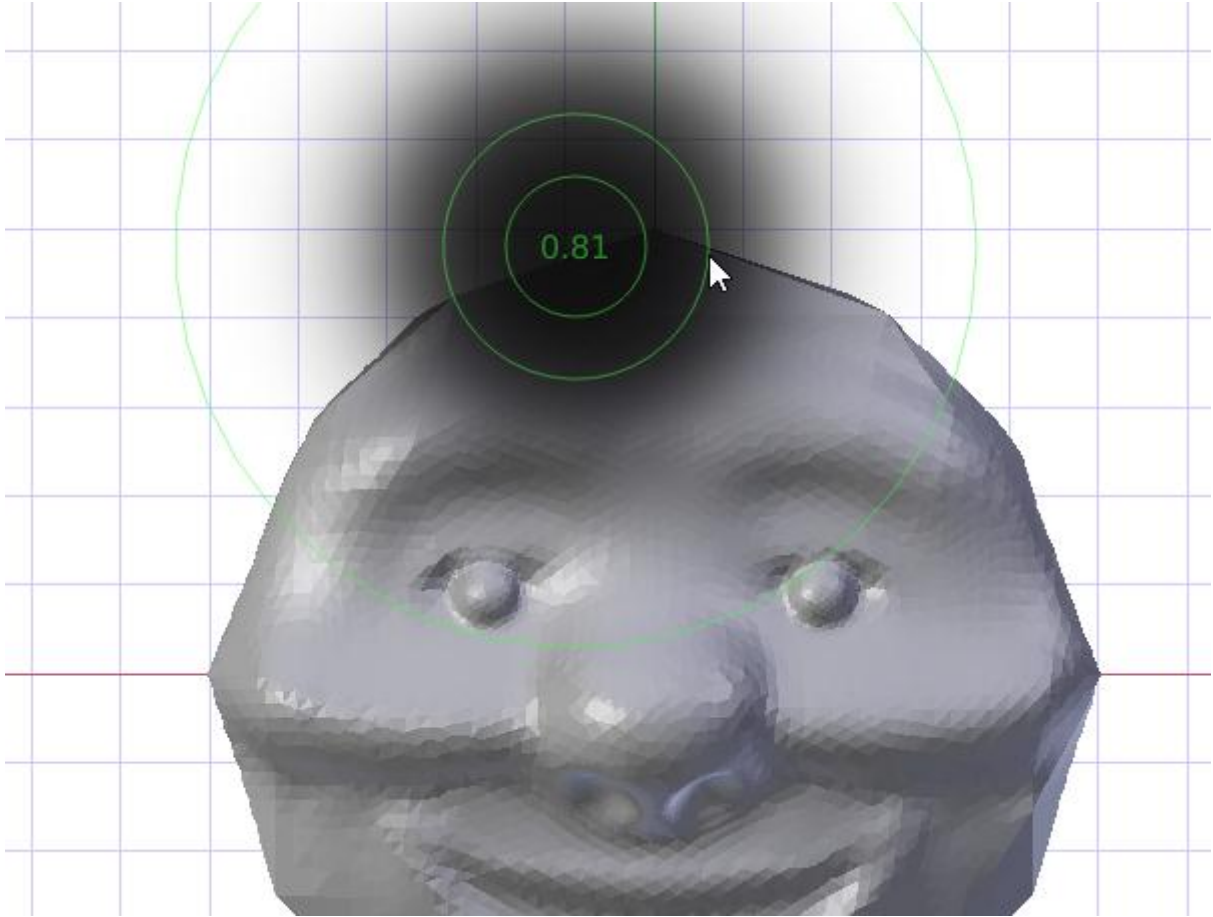




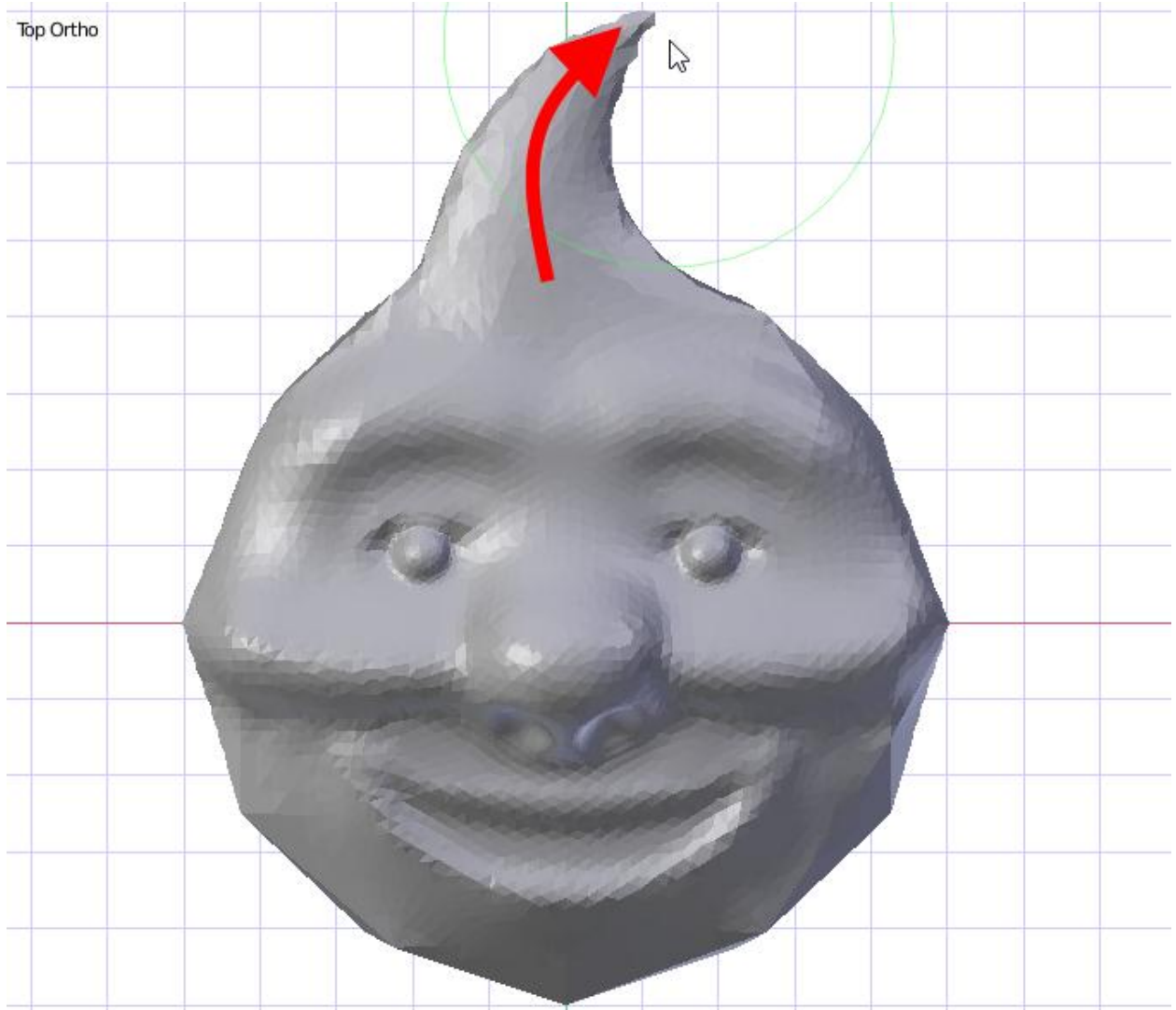


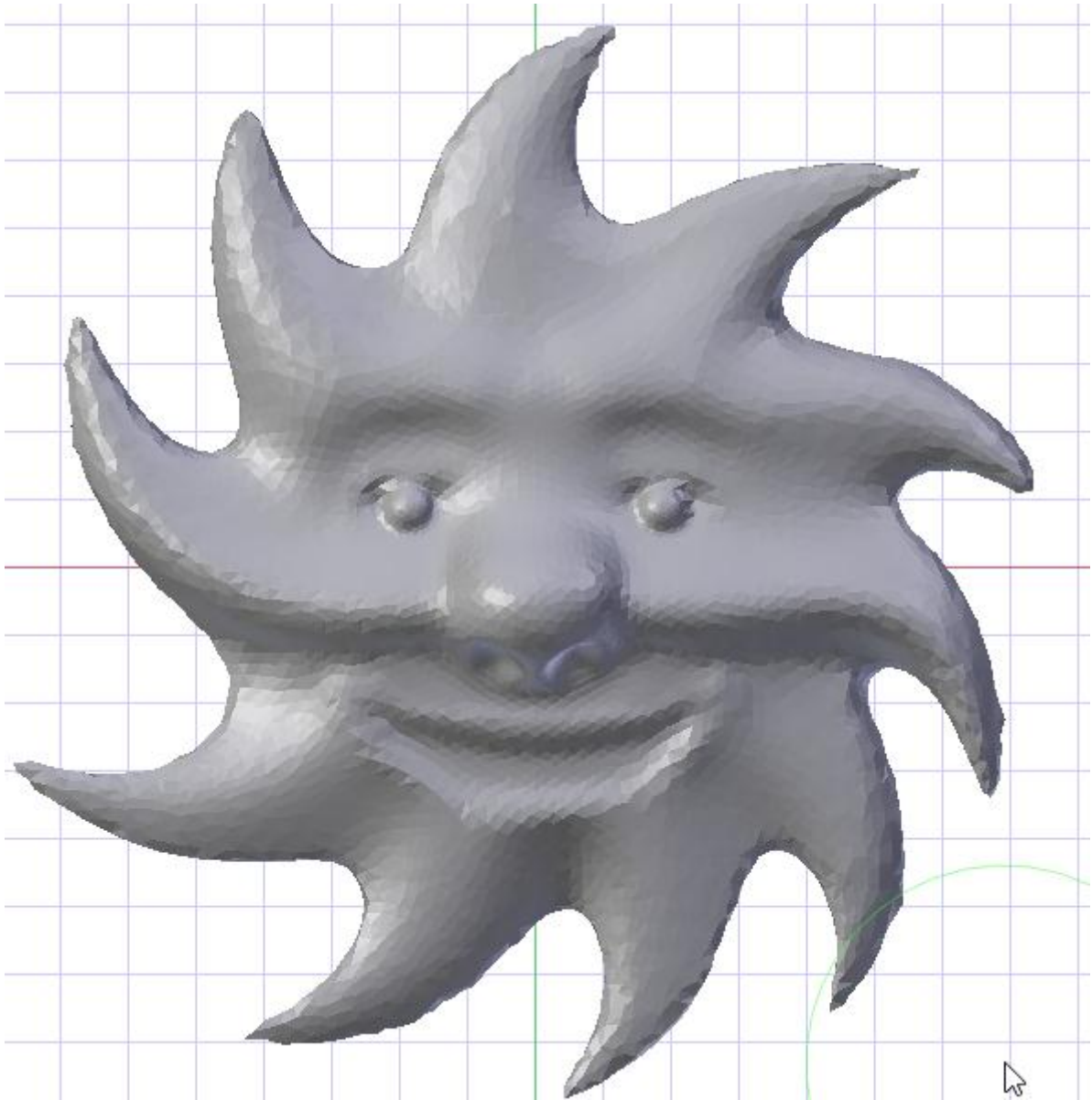
Op Ortho





Top Ortho







▼ Brush



Crease 2 F + X

Radius: 108 px

Strength: 0.250

Autosmooth: 0.000

Pinch: 0.500

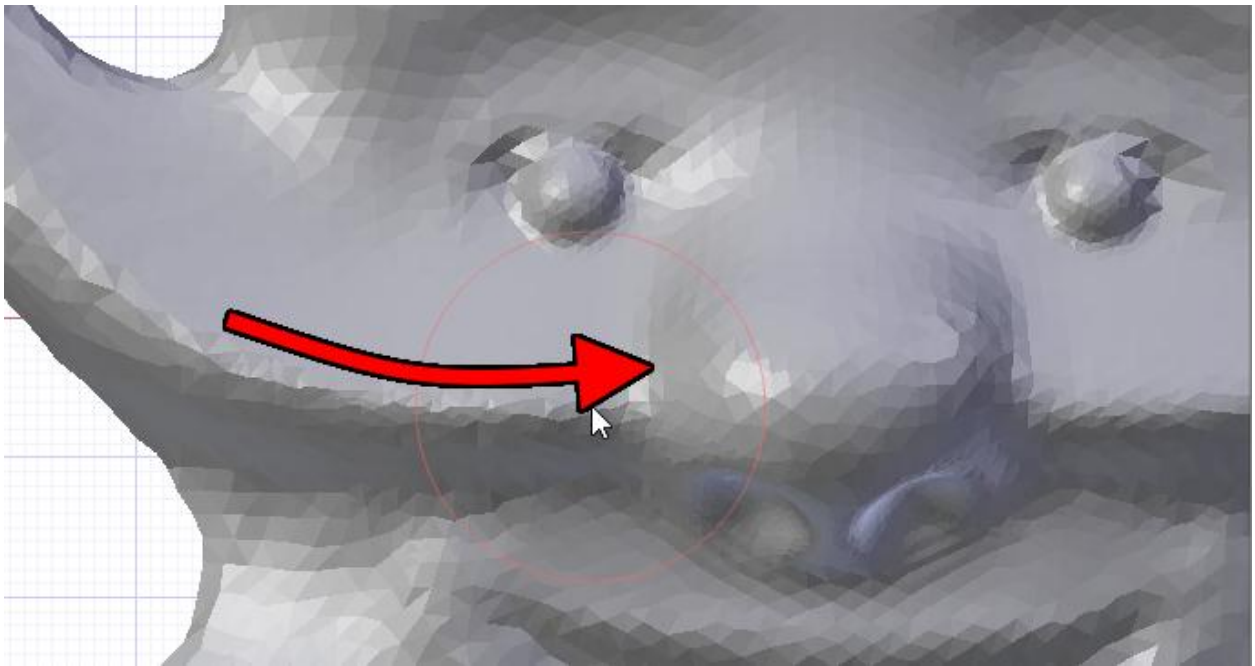
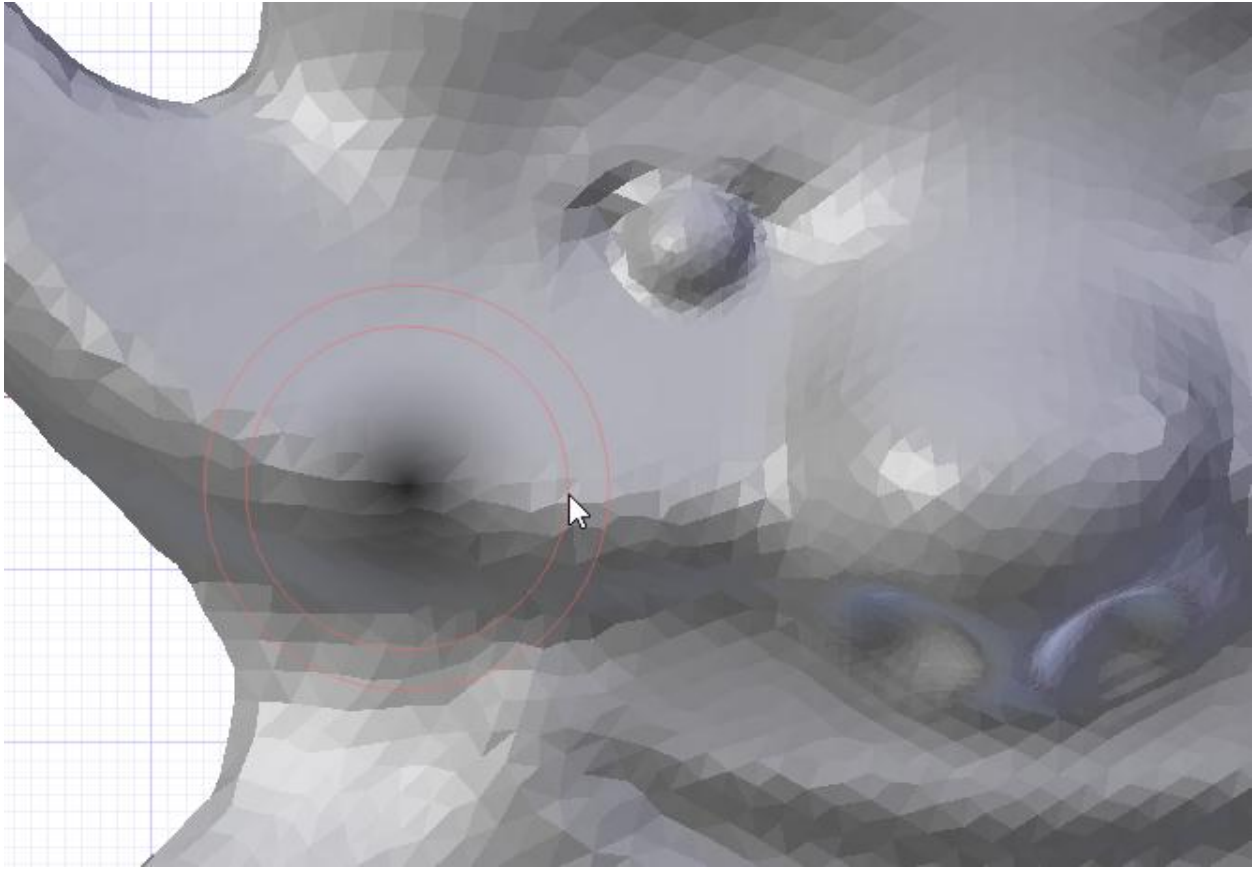
Free Plane

Faces Only

Add Subtract

Accumulate

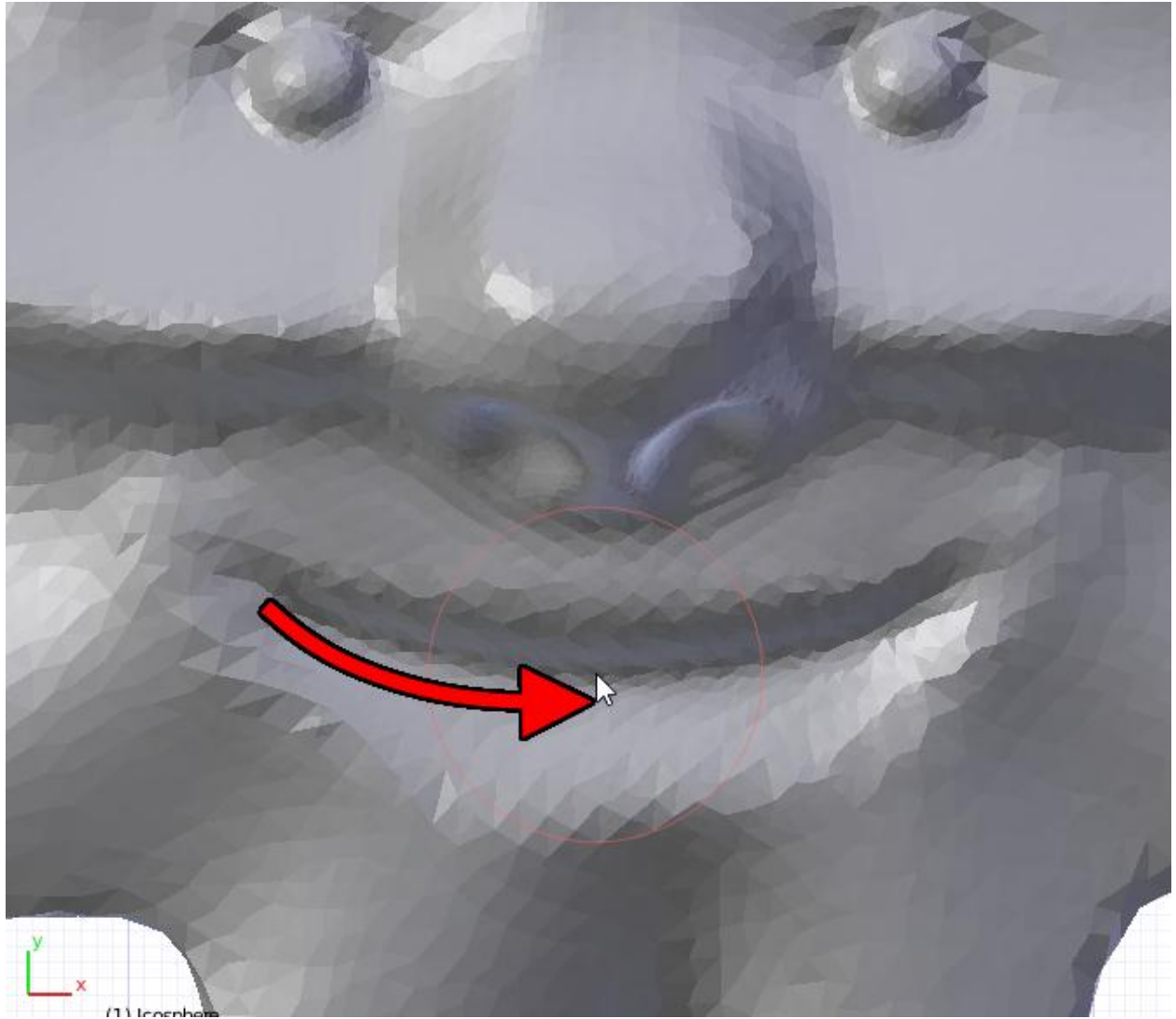
A red arrow points to the 'Add' button.

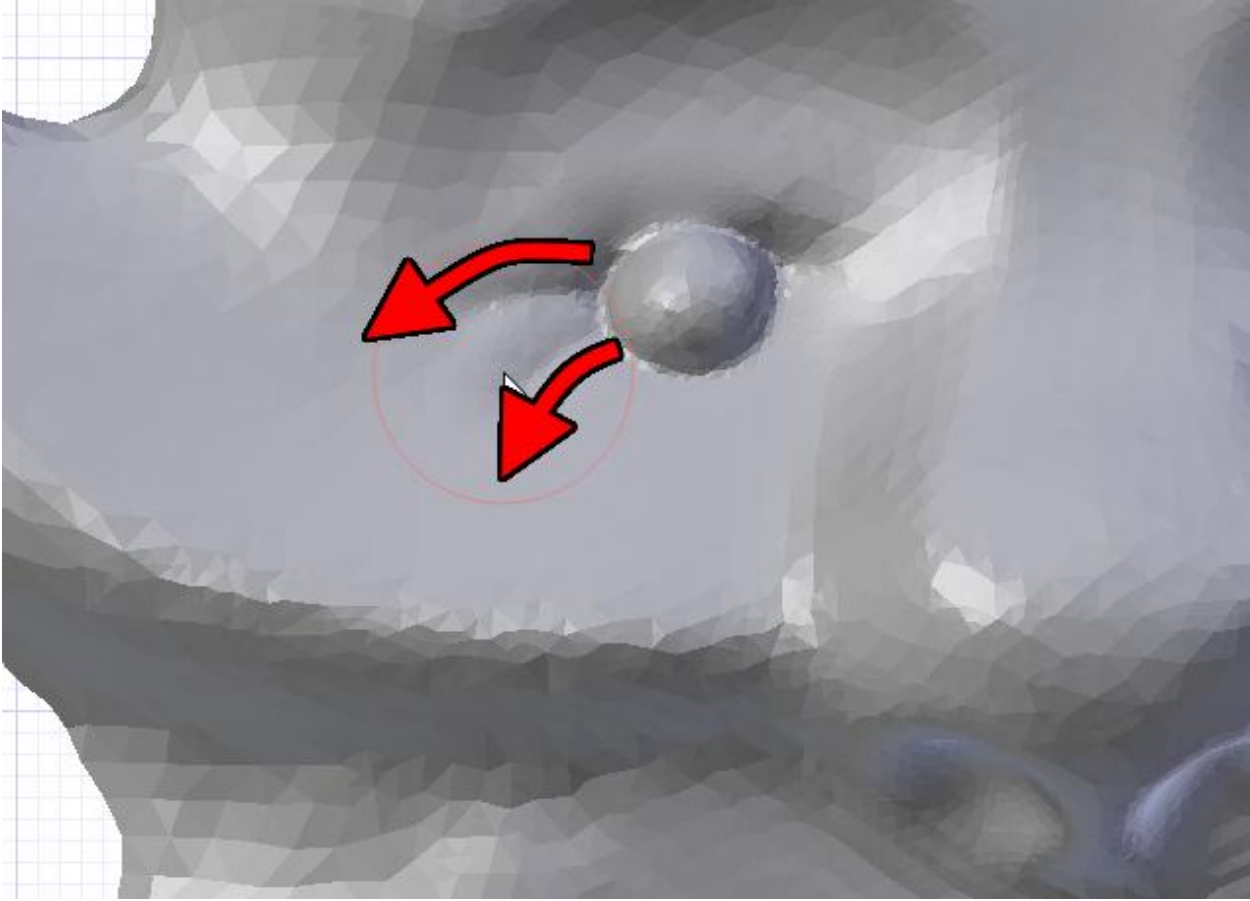


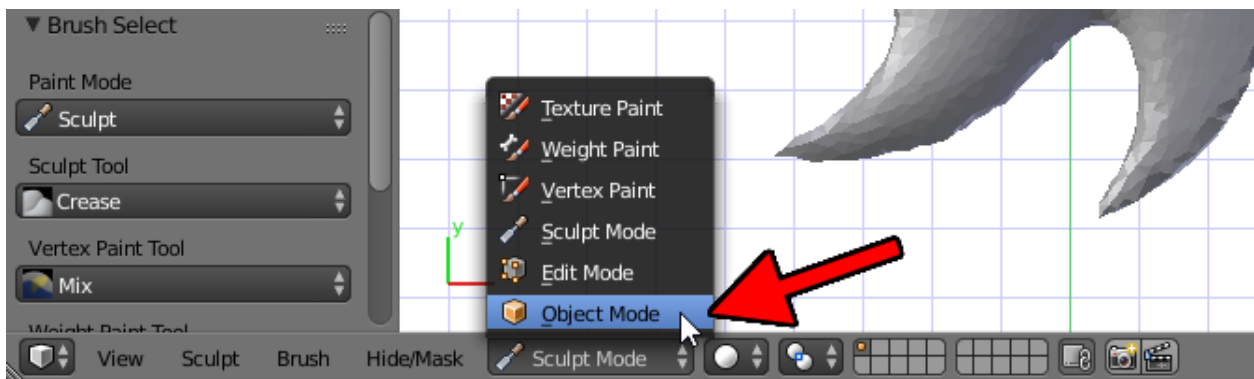
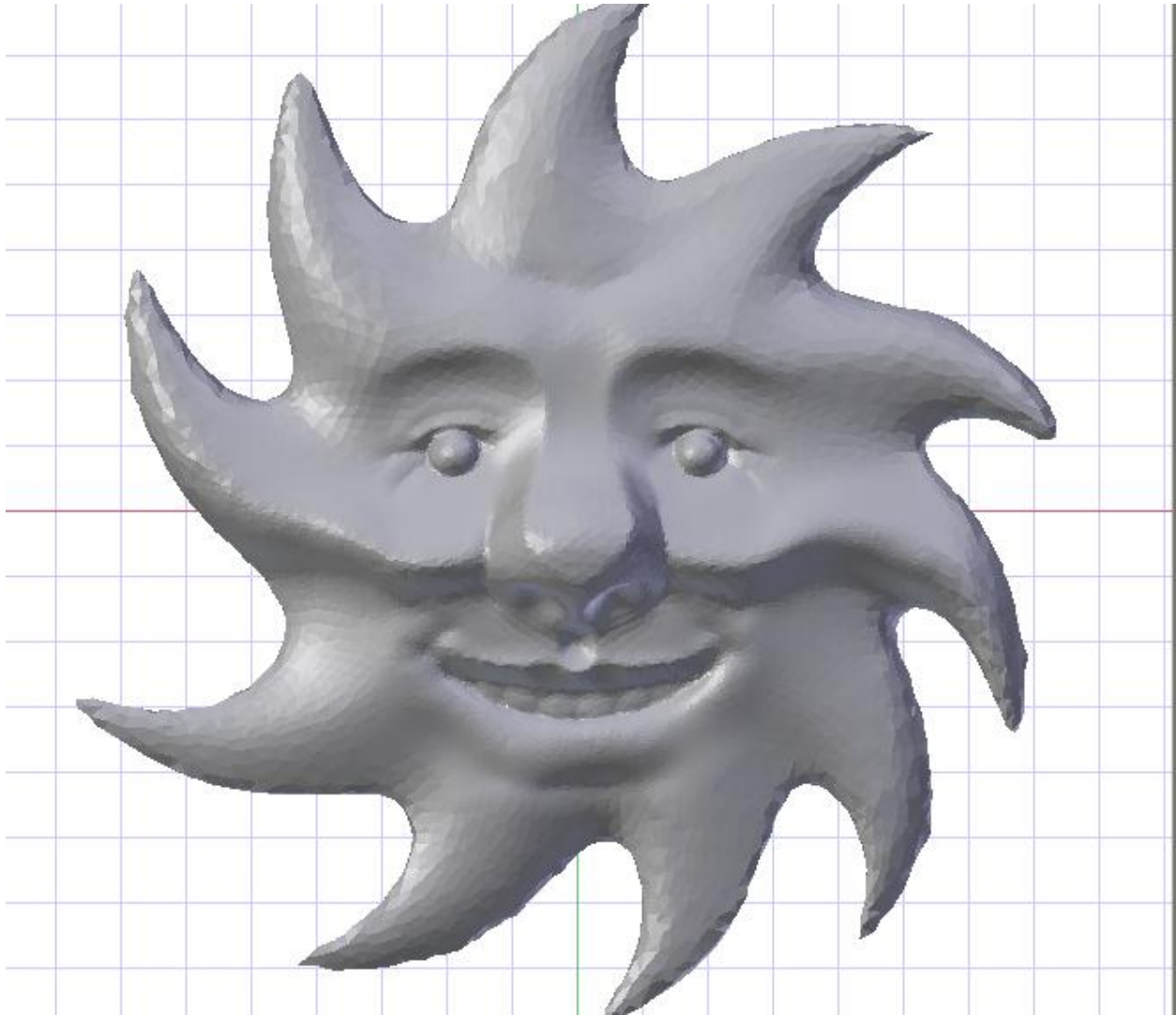


(1) Icosphere

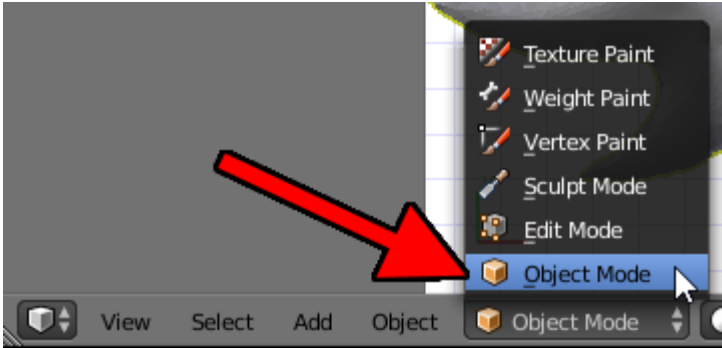
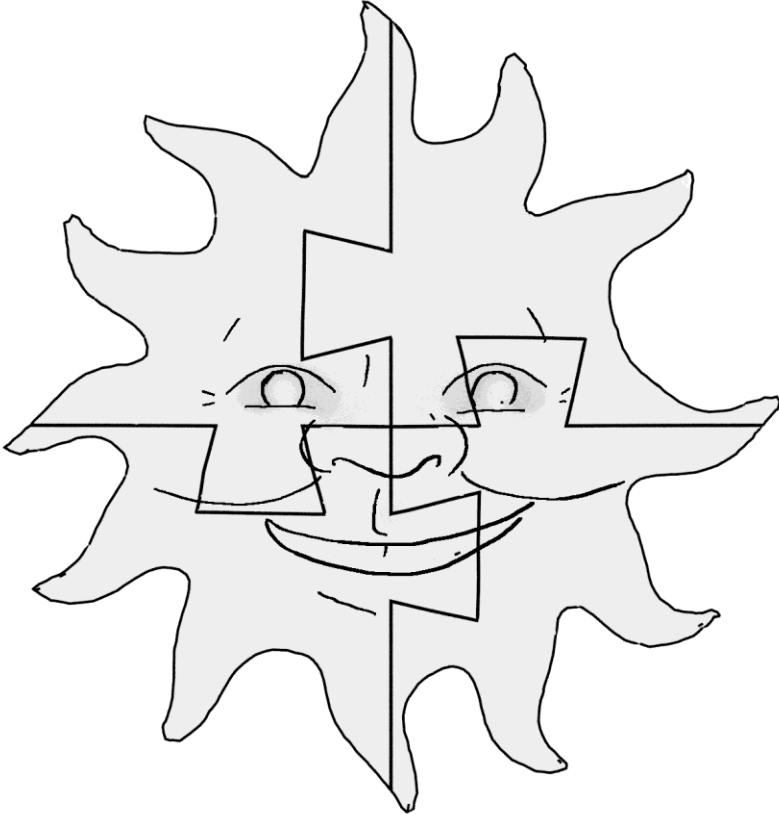


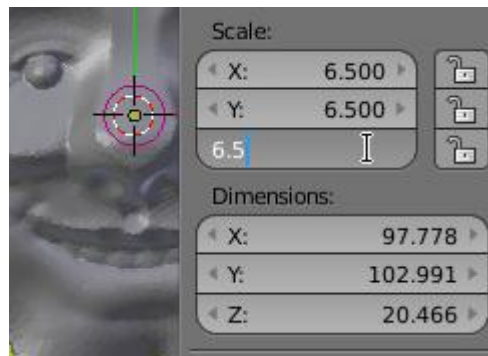
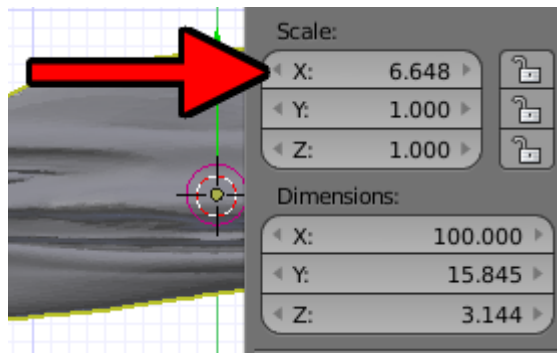
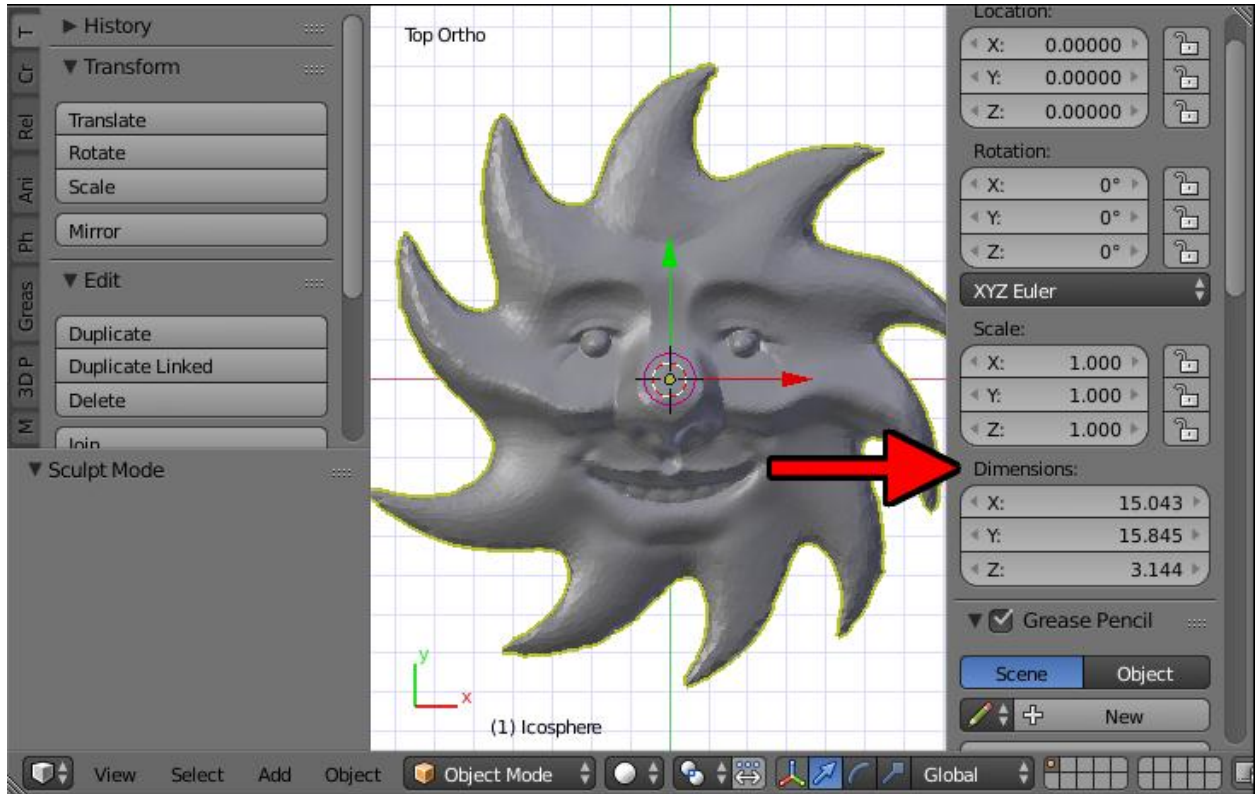


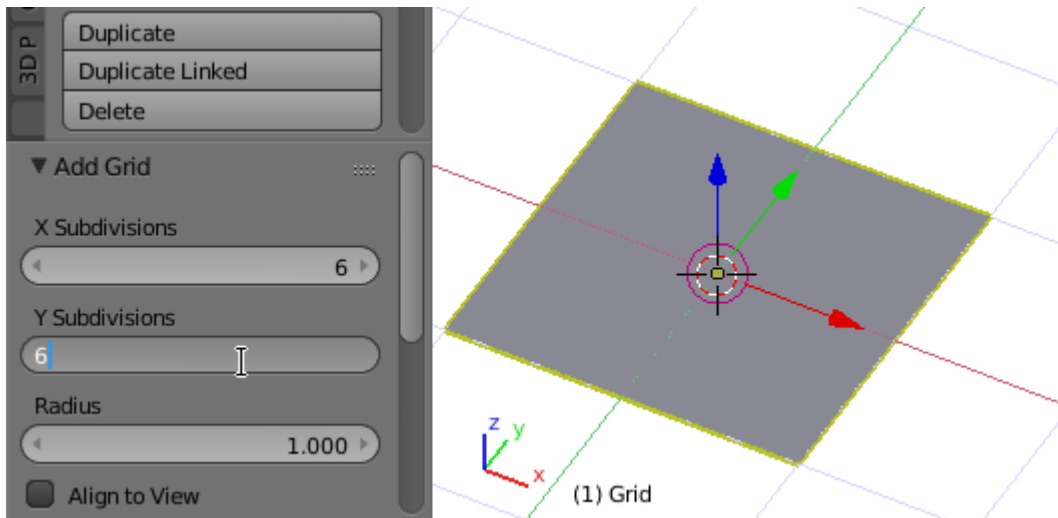
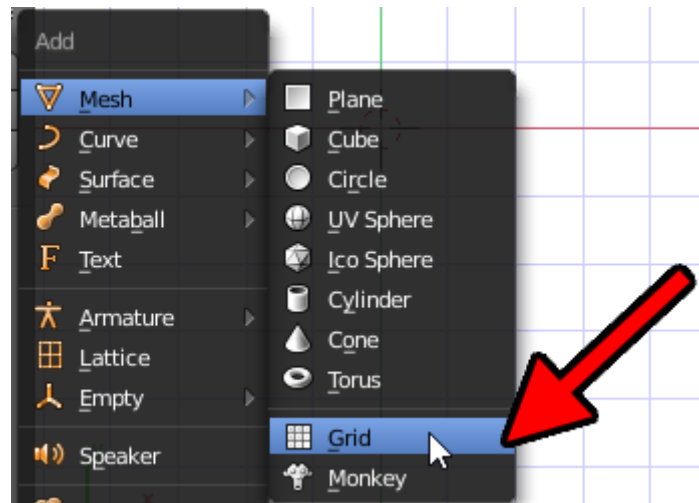
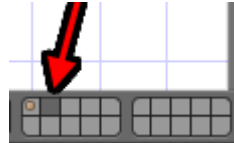
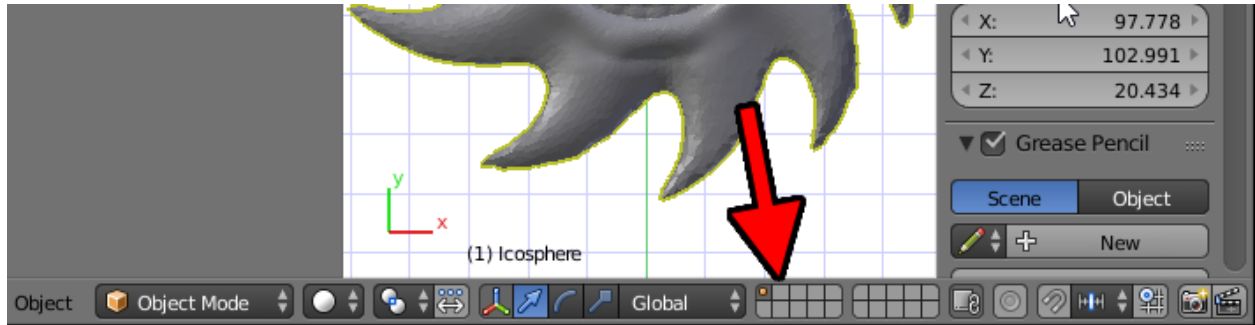


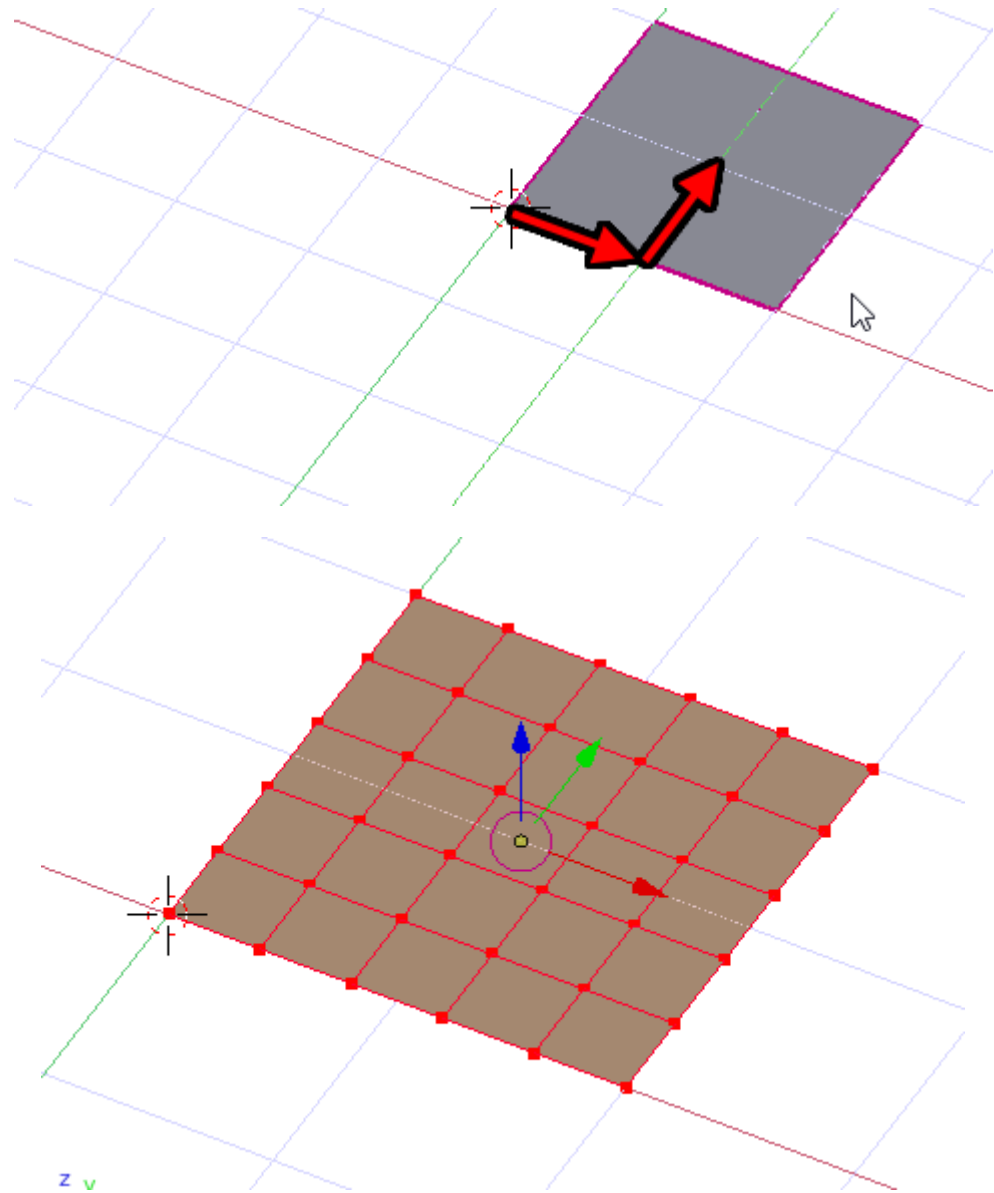


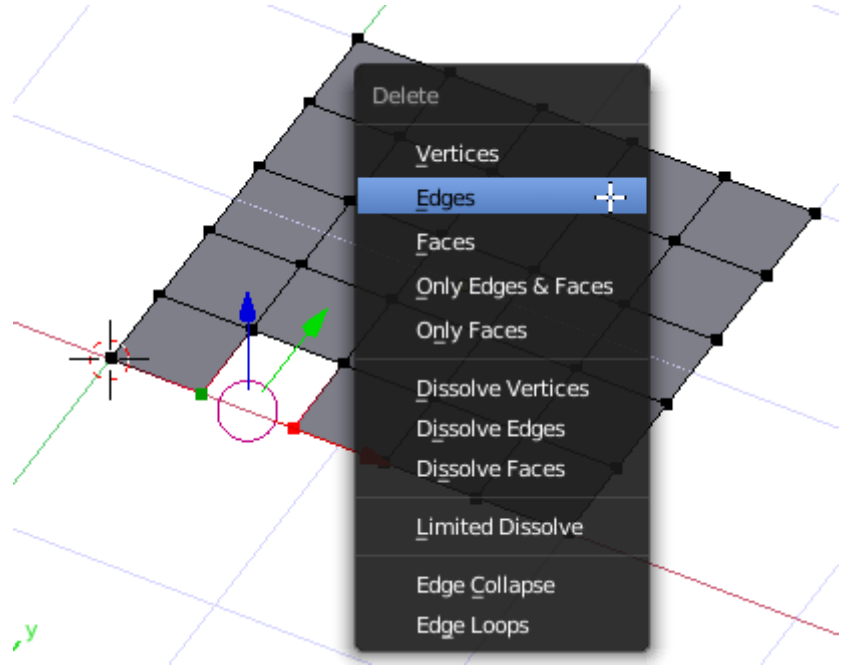
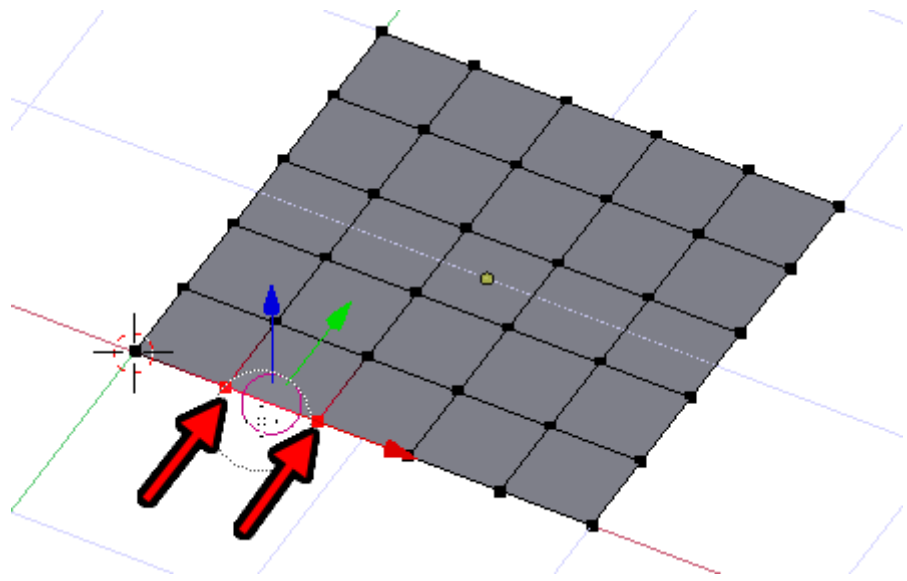
# Chapter 7: Cutting a 3D Jigsaw Puzzle



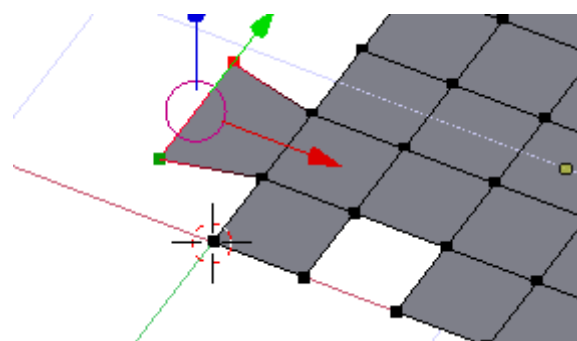
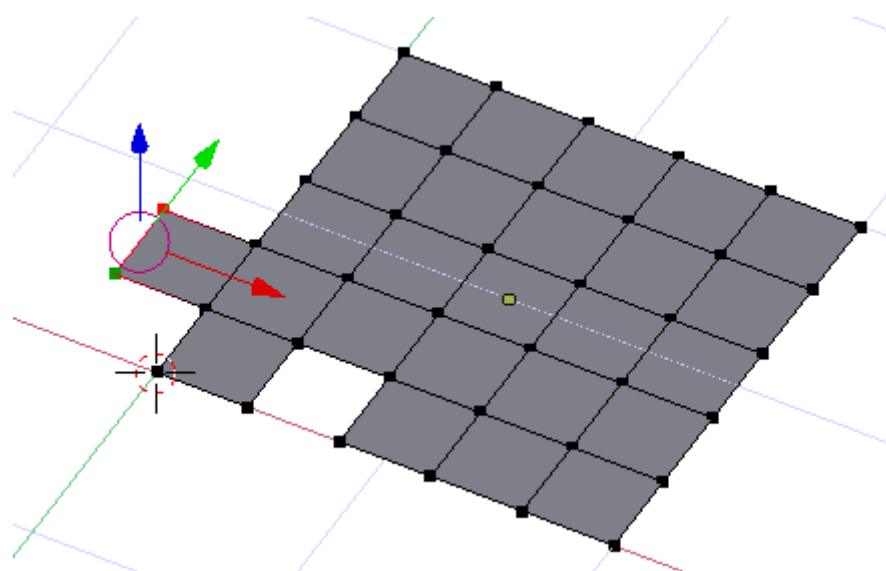
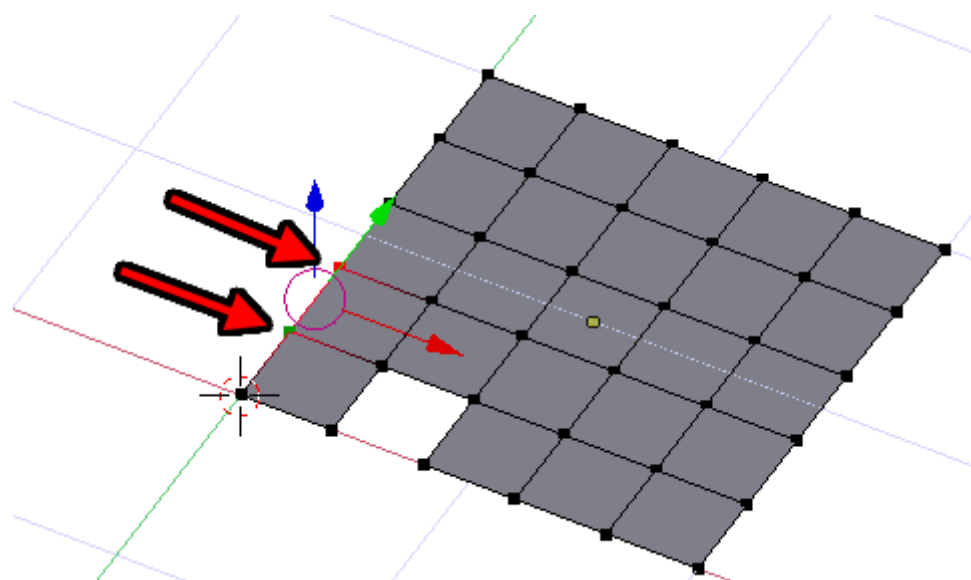


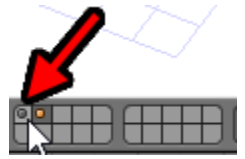
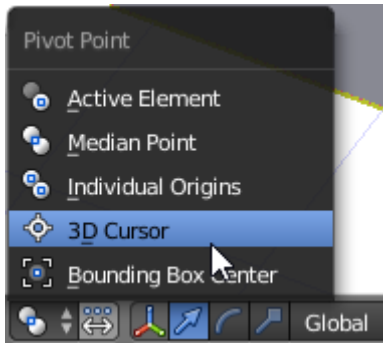
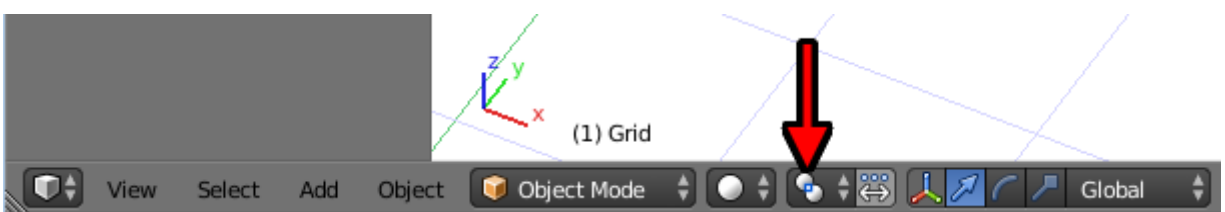
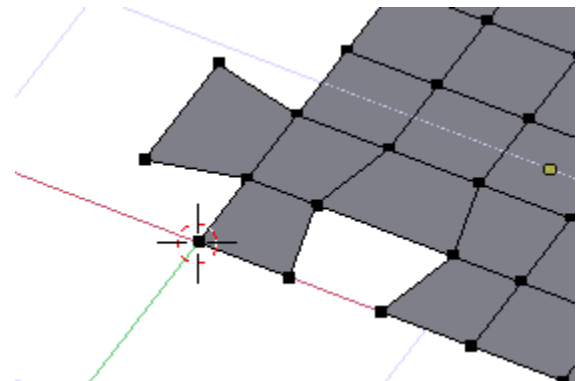
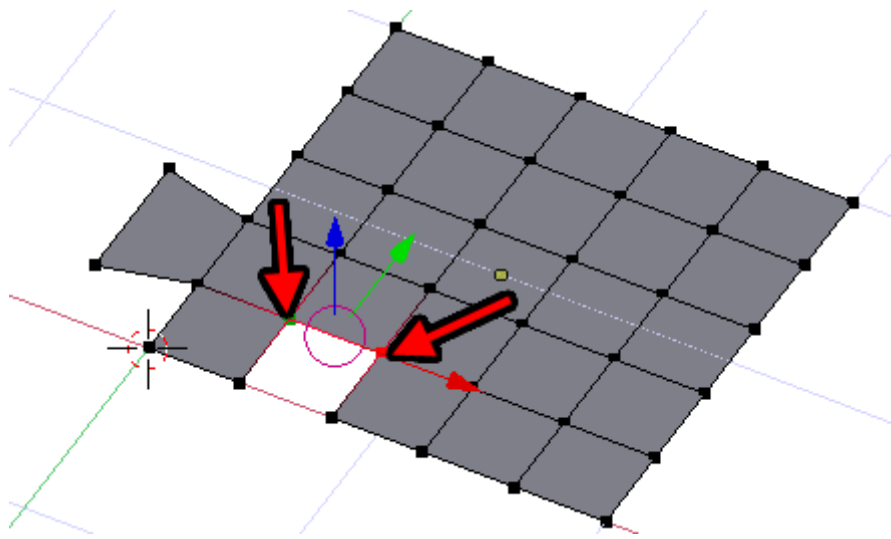


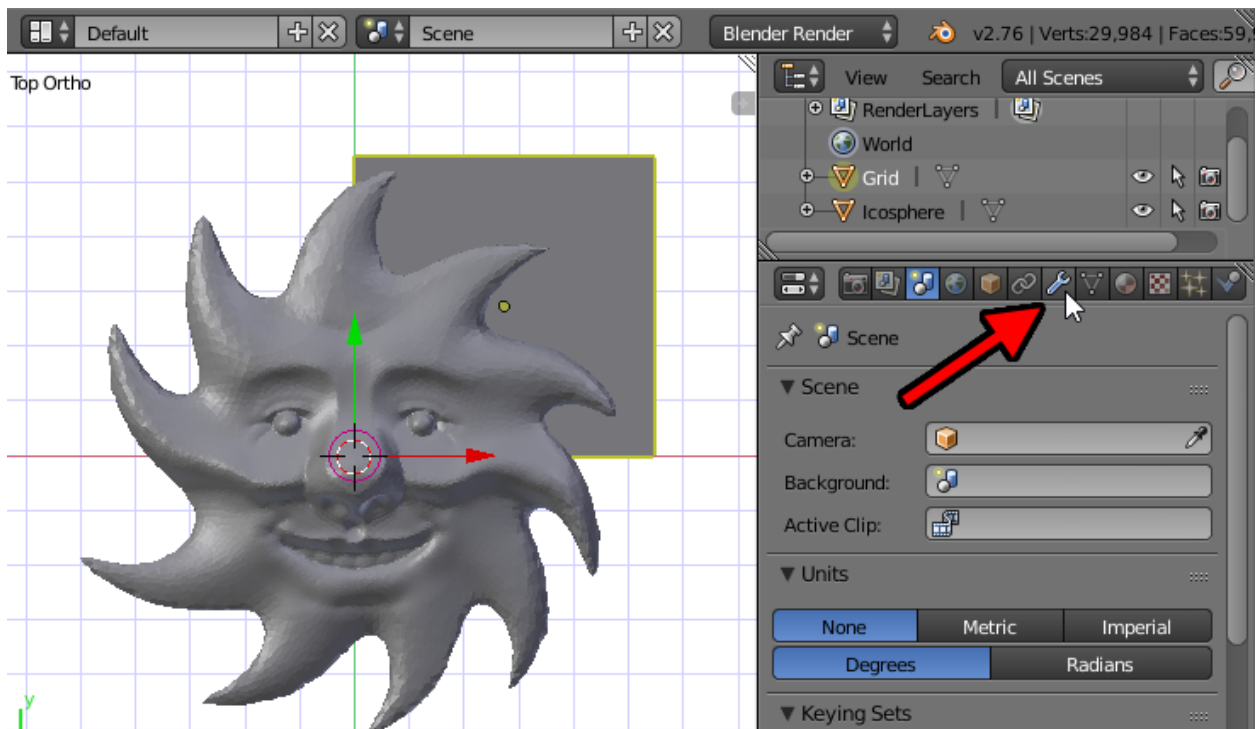
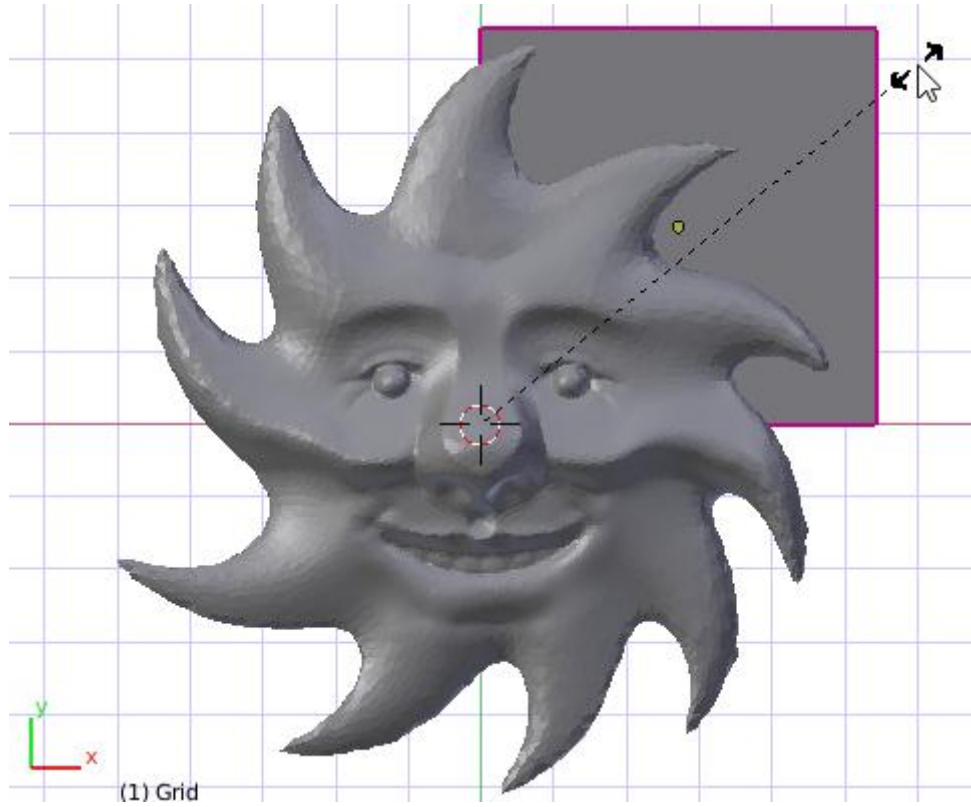


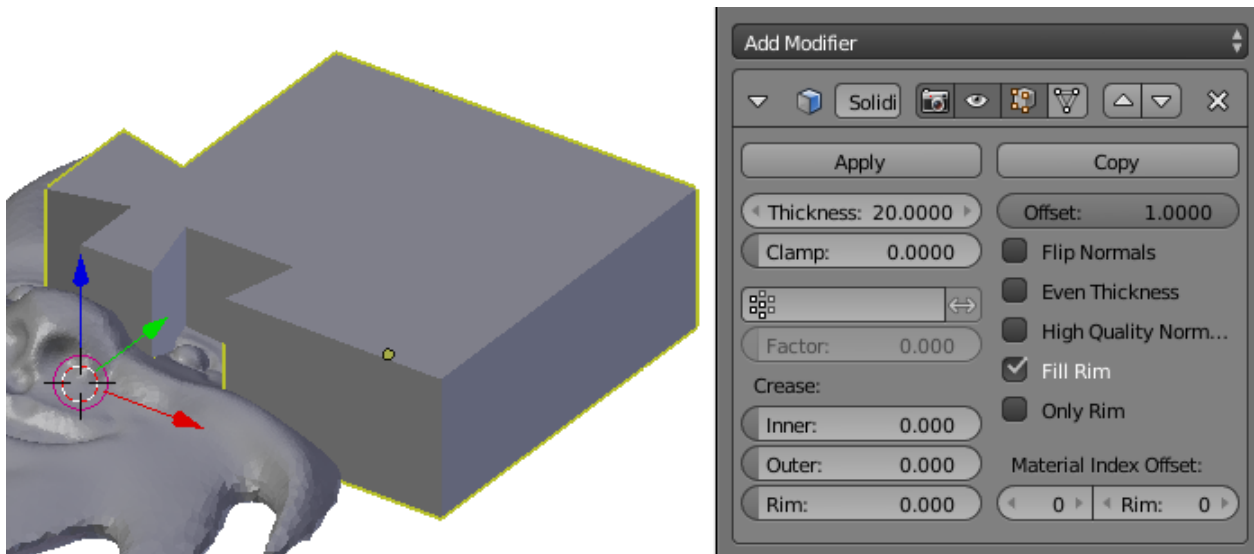
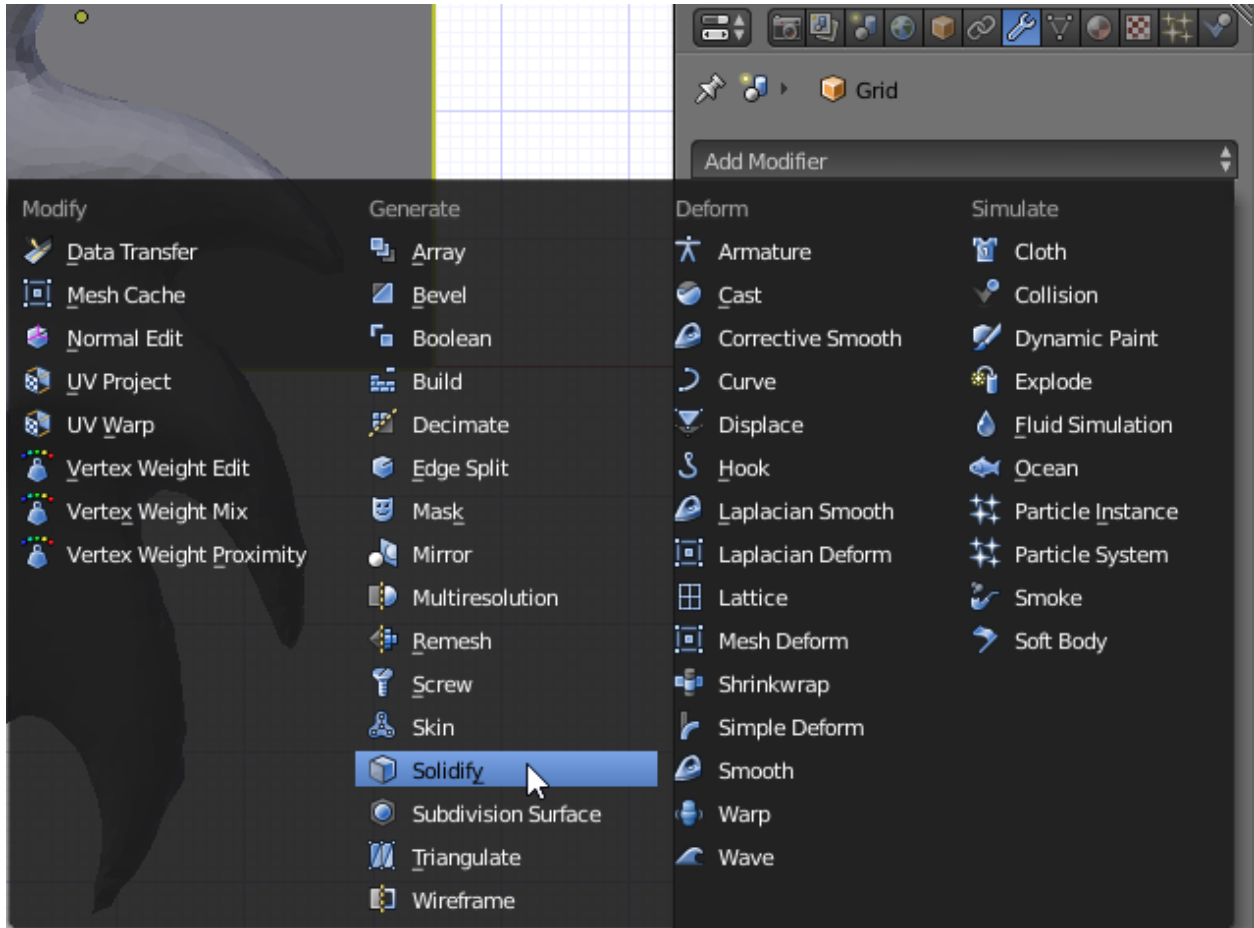


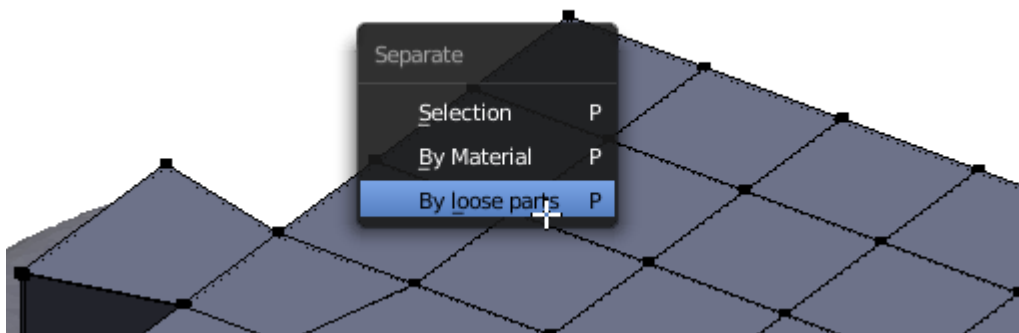
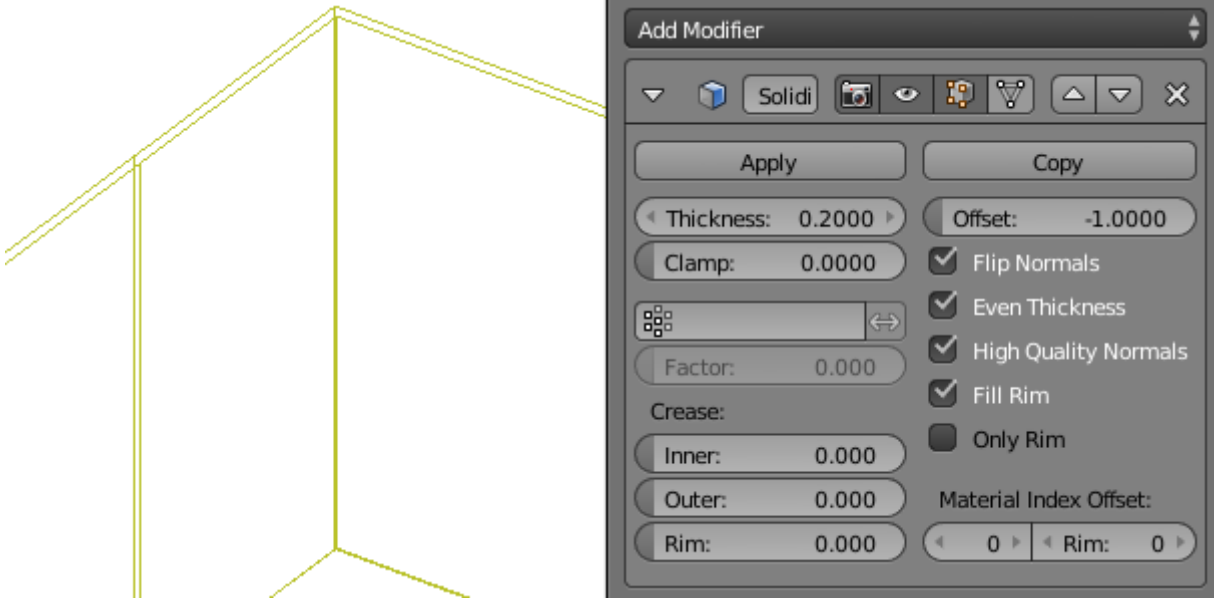
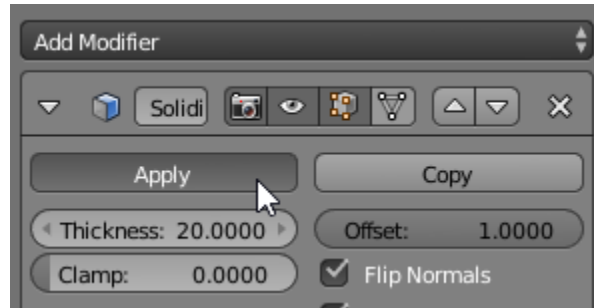


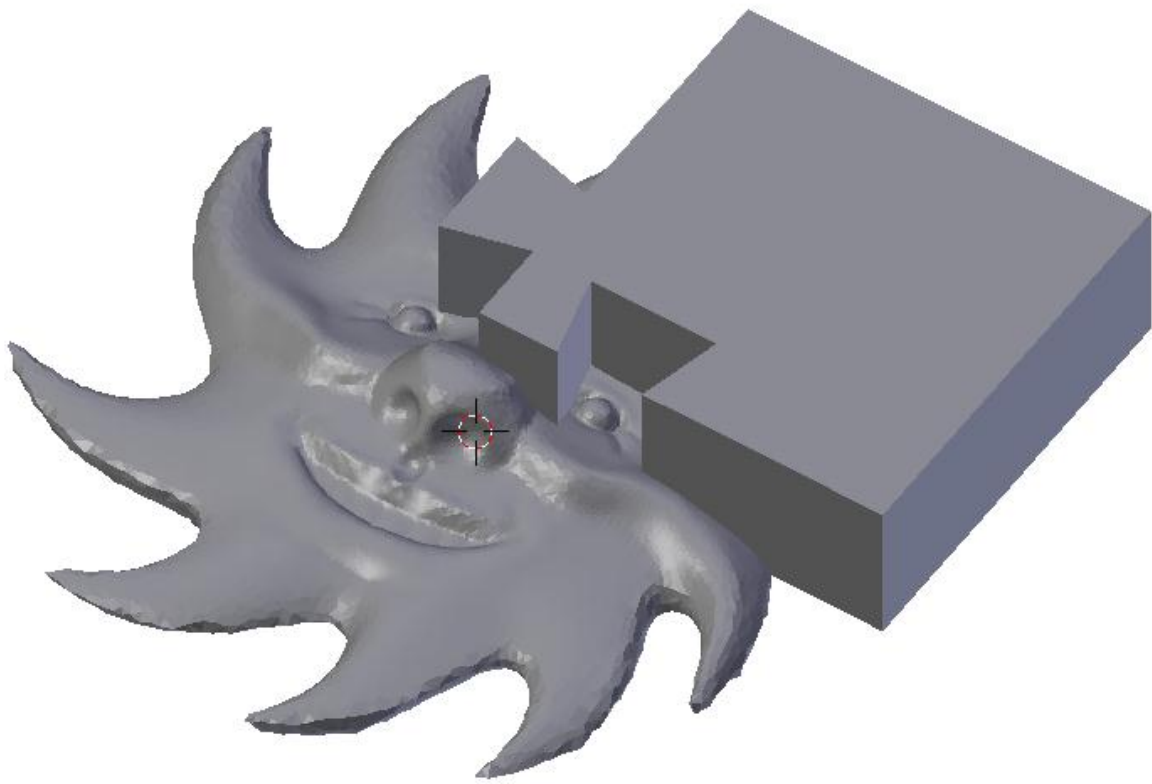












Grid.001

Add Modifier

Modify	Generate	Deform	Simulate
Data Transfer	Array	Armature	Cloth
Mesh Cache	Bevel	Cast	Collision
Normal Edit	Boolean	Corrective Smooth	Dynamic Paint
UV Project	Build	Curve	Explode
UV Warp	Decimate	Displace	Fluid Simulation
Vertex Weight Edit	Edge Split	Hook	Ocean
Vertex Weight Mix	Mask	Laplacian Smooth	Particle Instance
Vertex Weight Proximity	Mirror	Laplacian Deform	Particle System
	Multiresolution	Lattice	Smoke
	Remesh	Mesh Deform	Soft Body
	Screw	Shrinkwrap	

01

120 140 160 180 200 220 240 260

