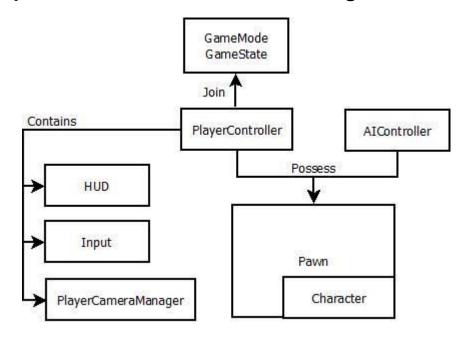
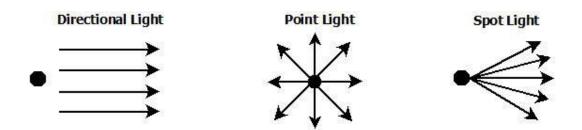
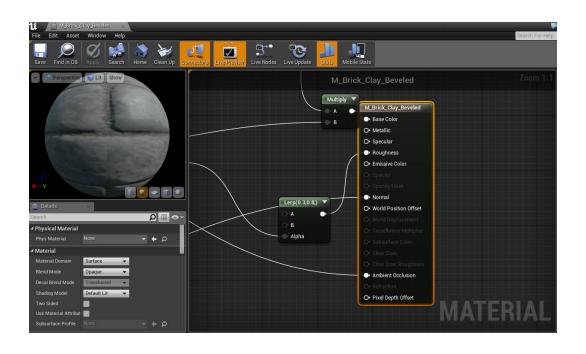
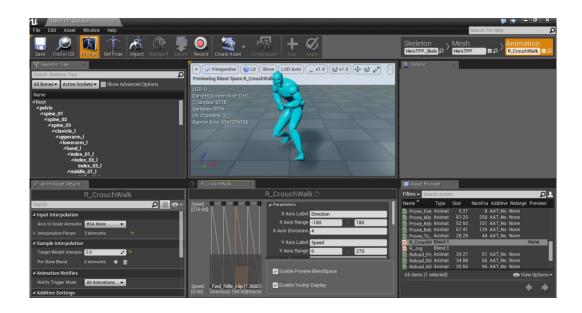
Chapter 1: An Overview of Unreal Engine



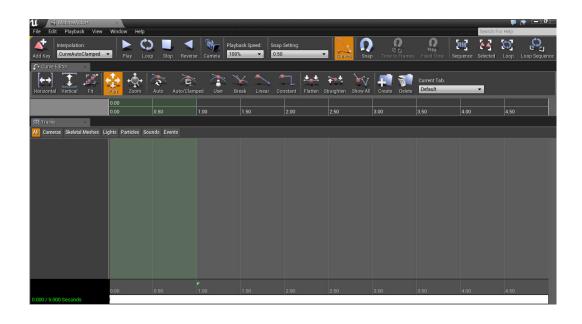


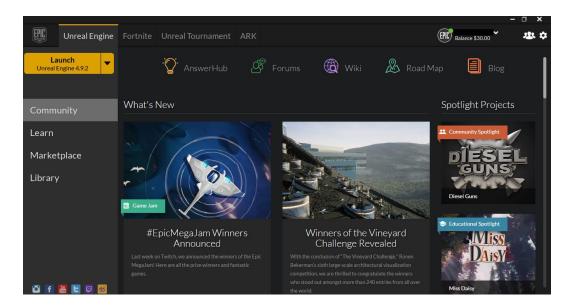


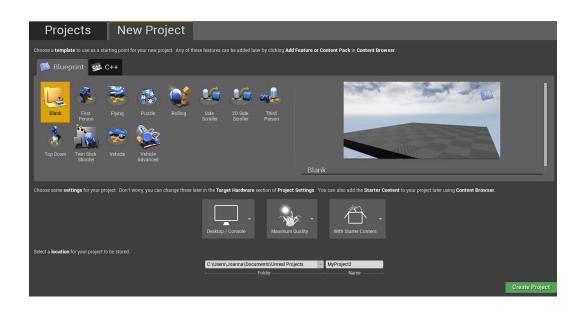


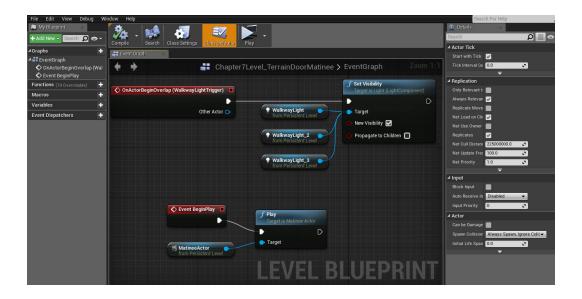




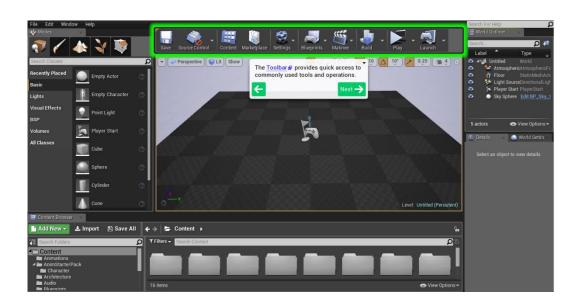


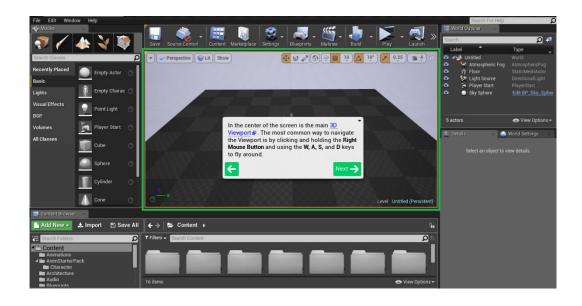


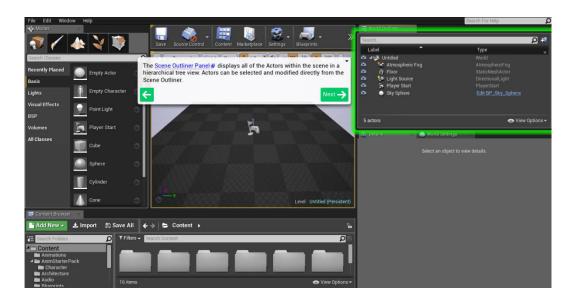


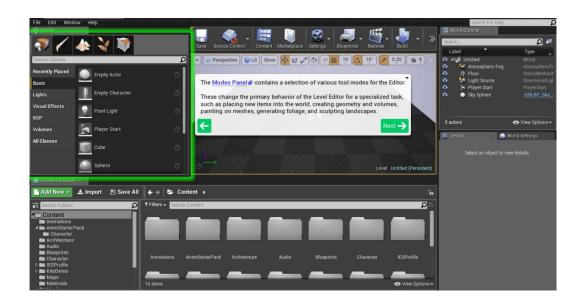




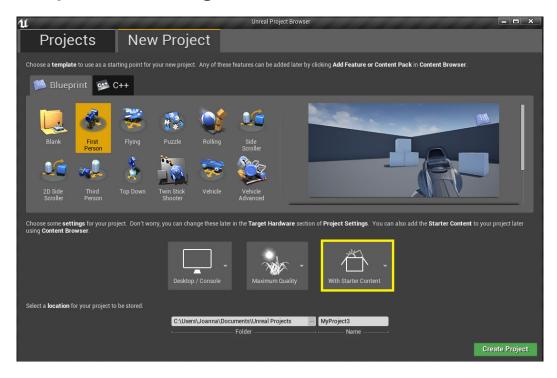


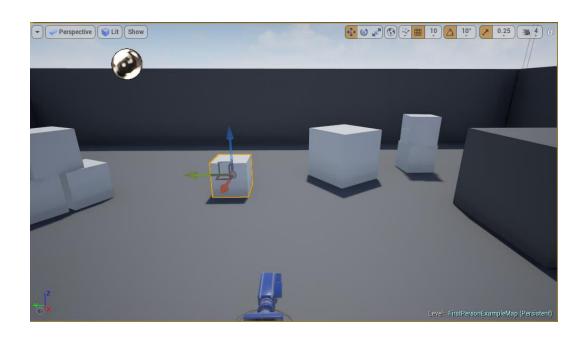


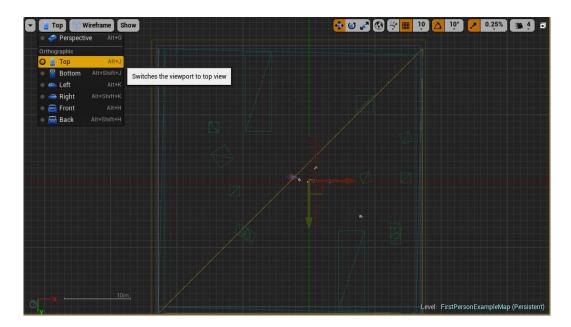


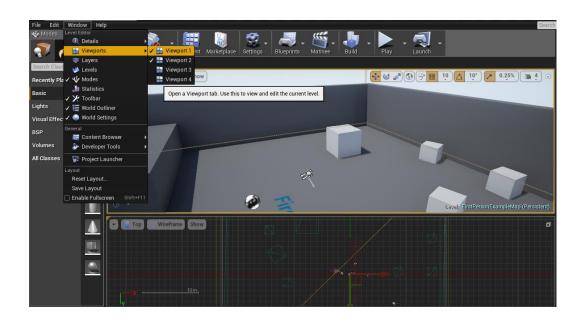


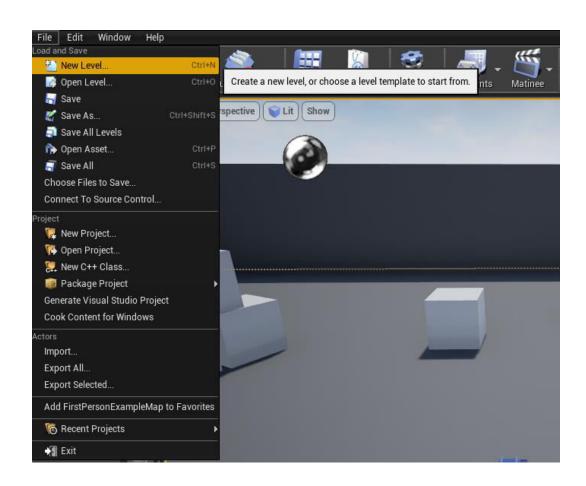
Chapter 2: Creating Your First Level

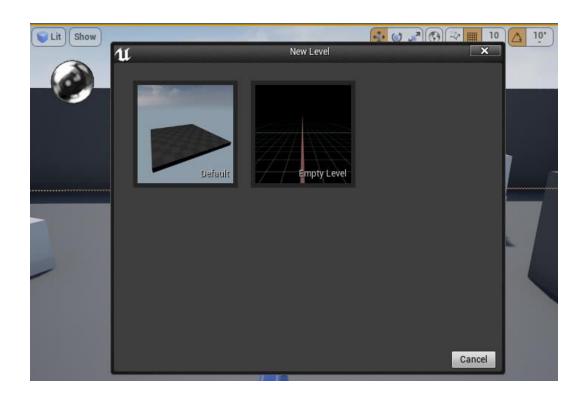




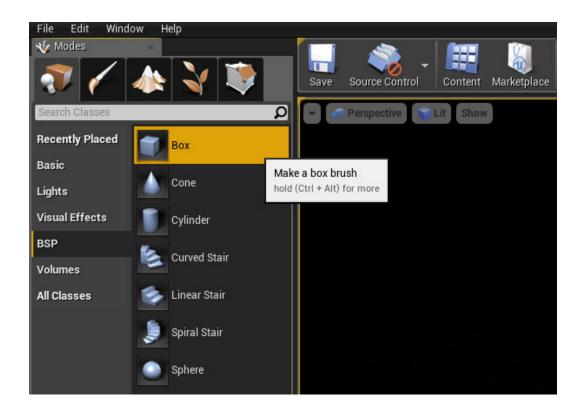


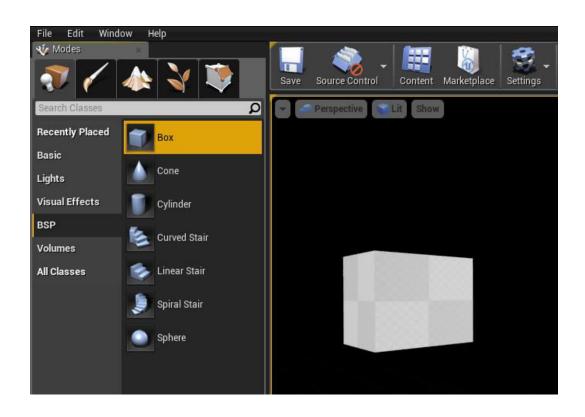




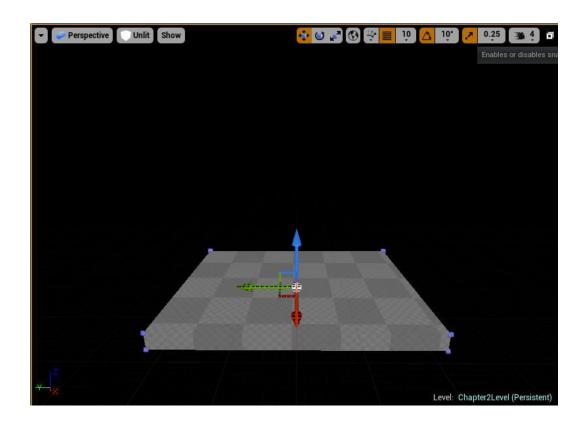




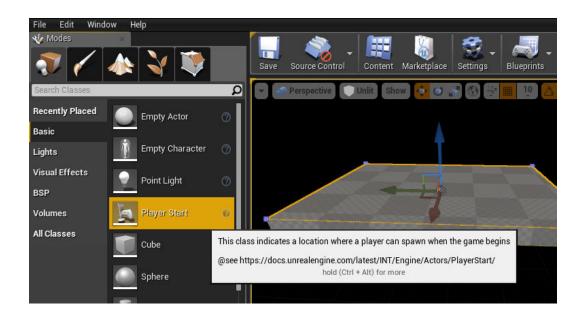


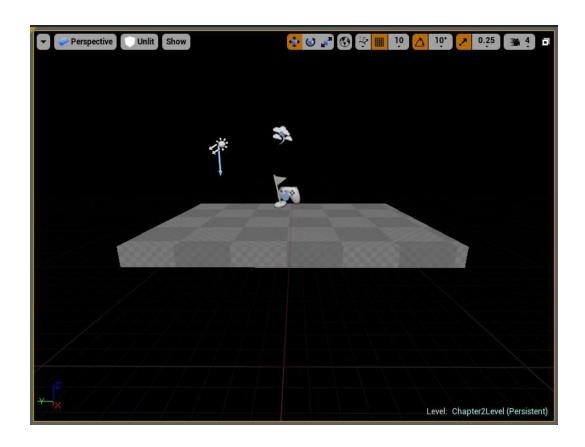


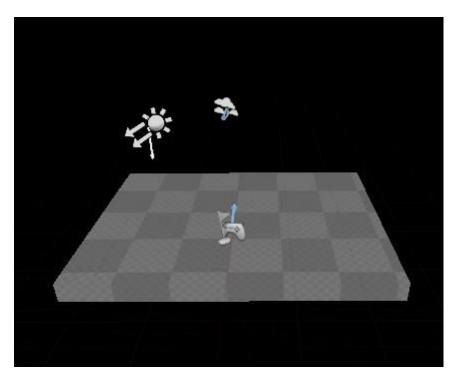




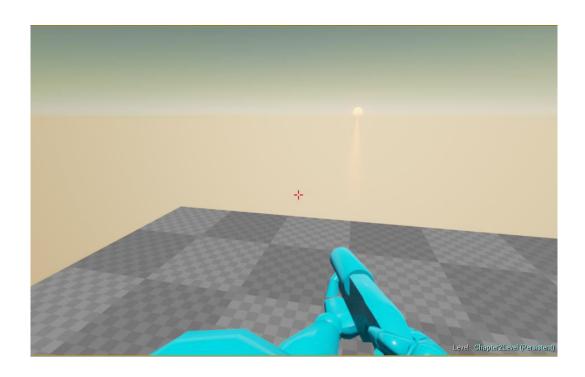


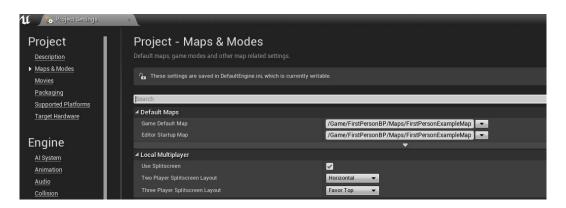


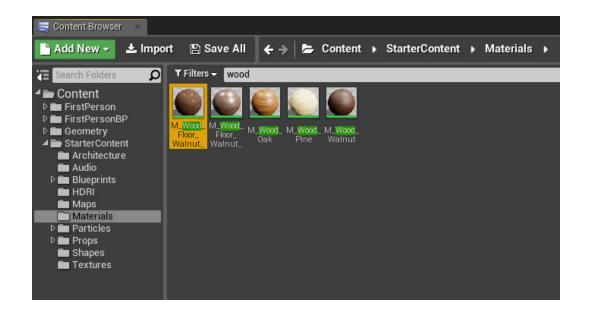


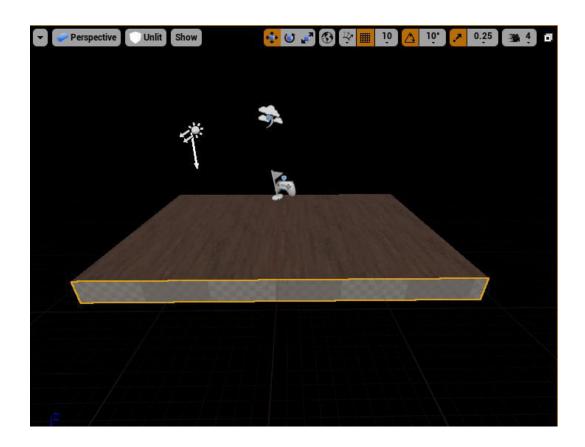


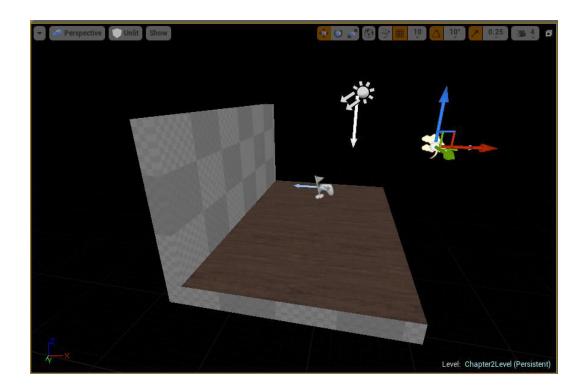


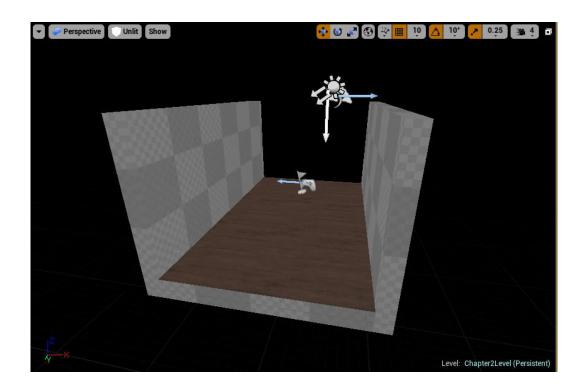


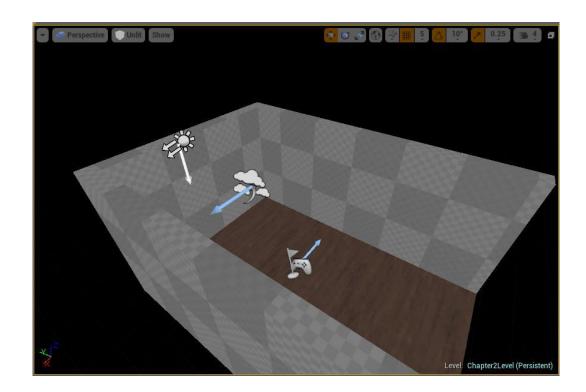


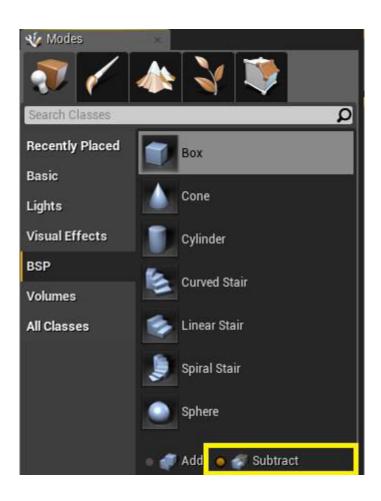


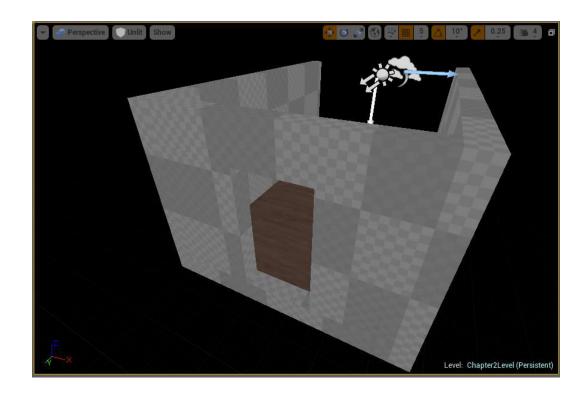


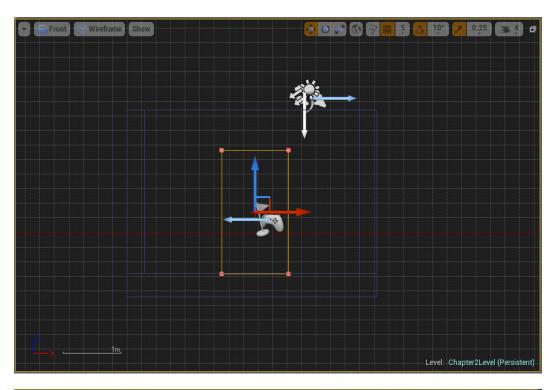






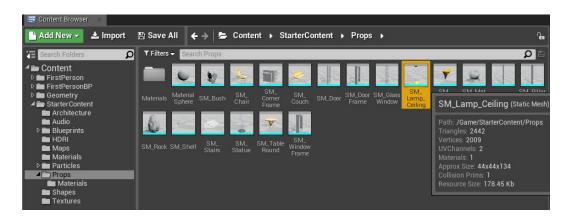


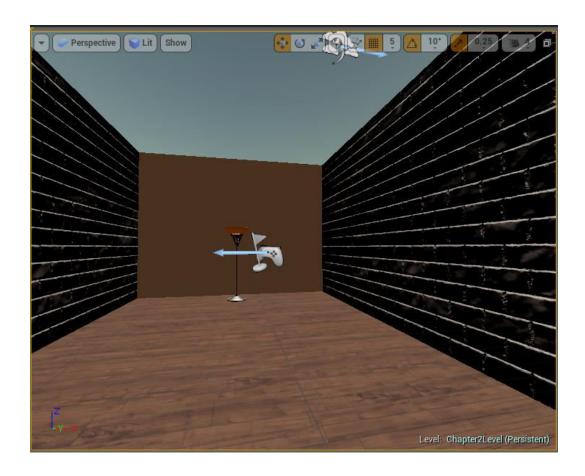


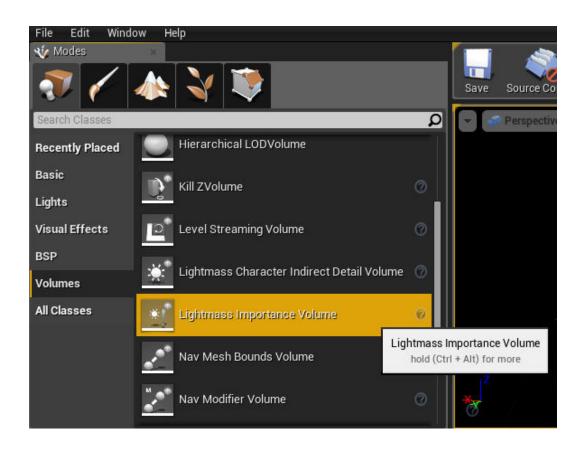


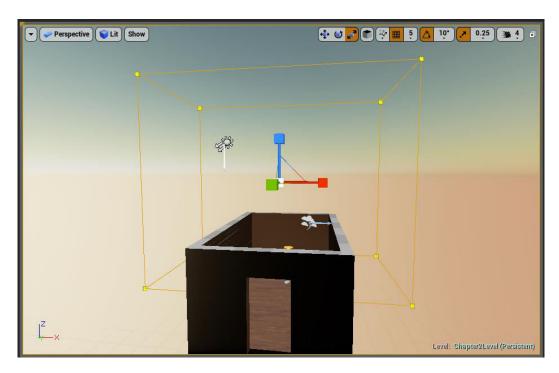


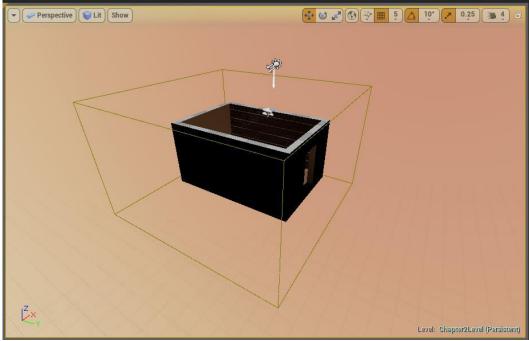


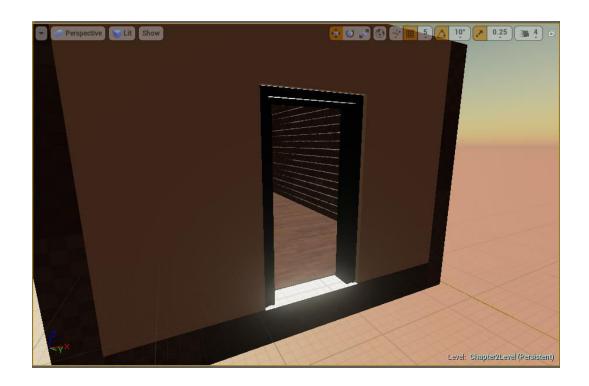


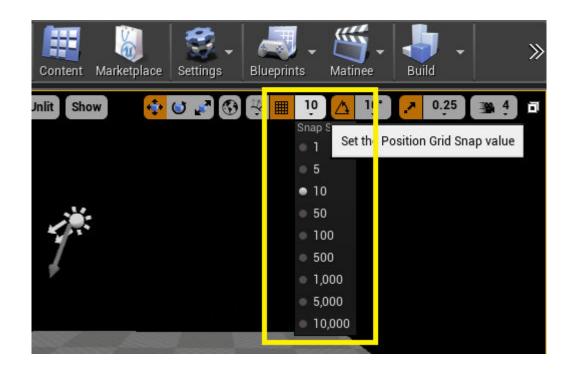


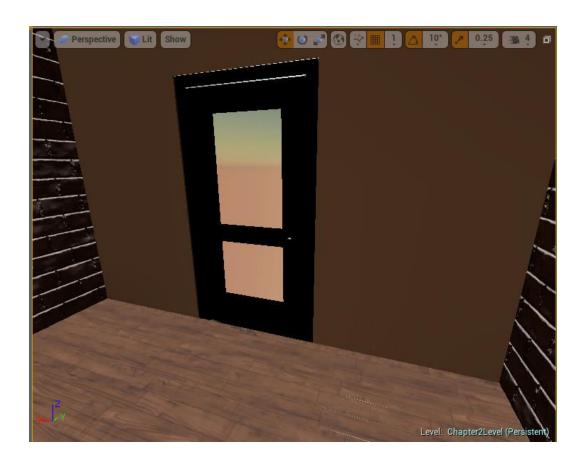




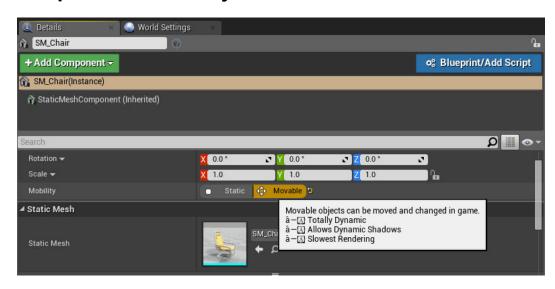


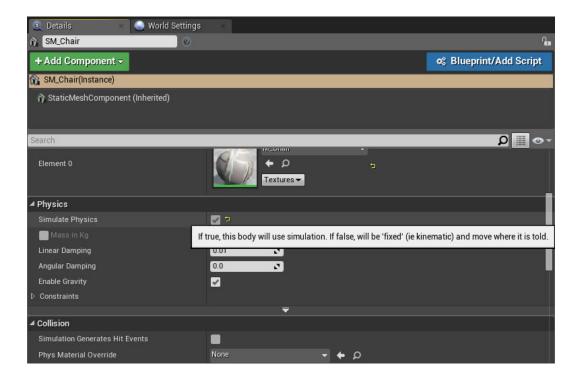




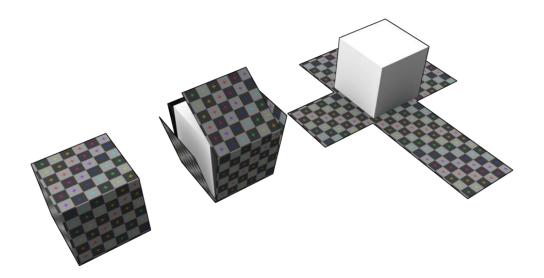


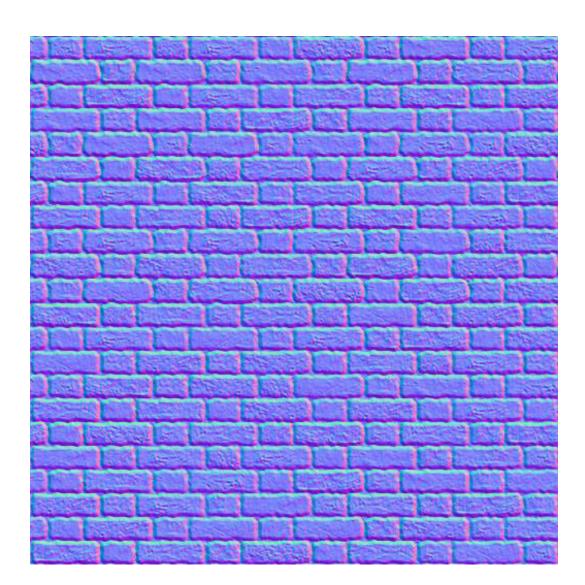
Chapter 3: Game Objects – More and Move

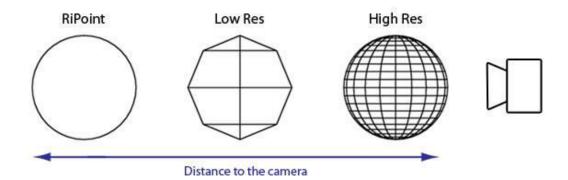


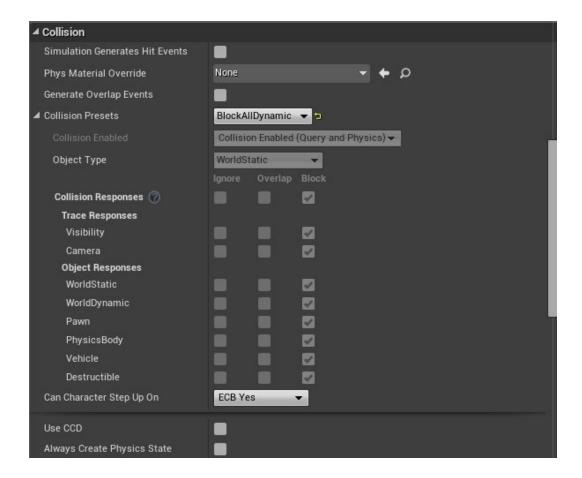


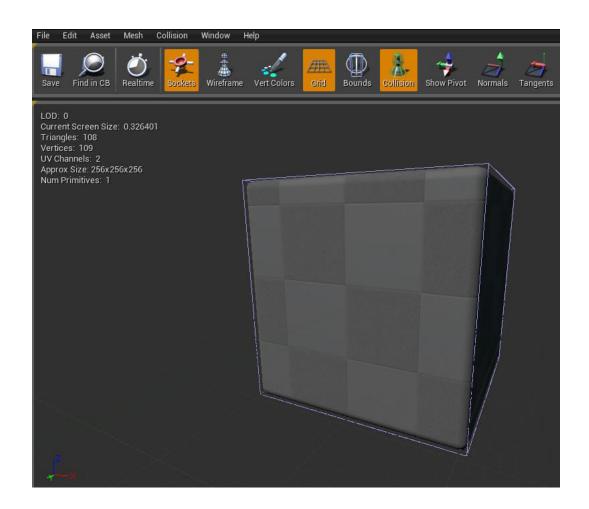




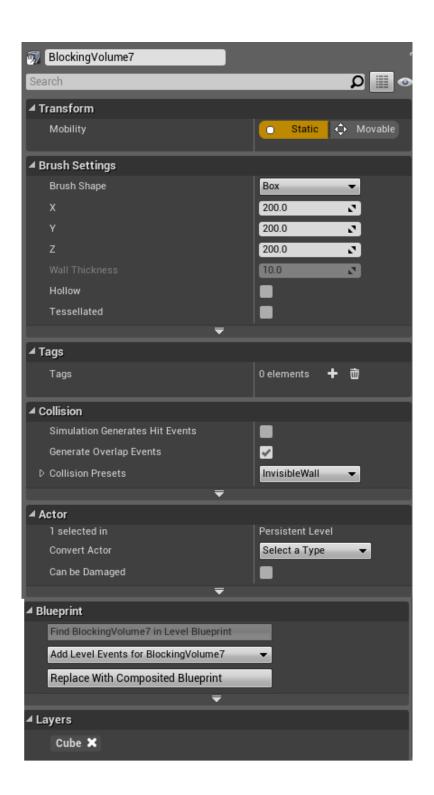


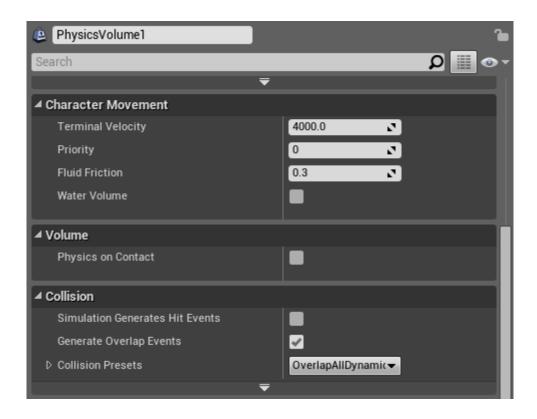


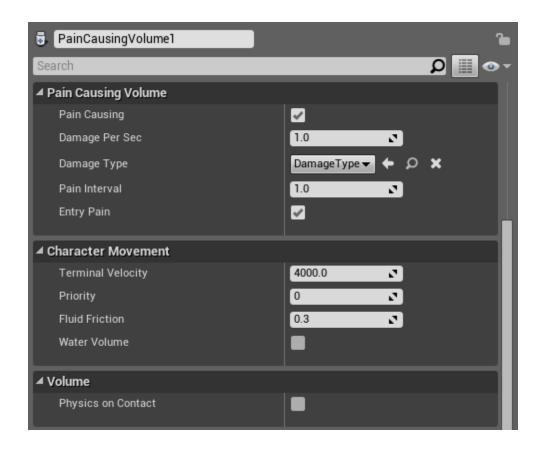






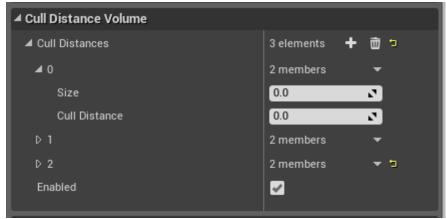


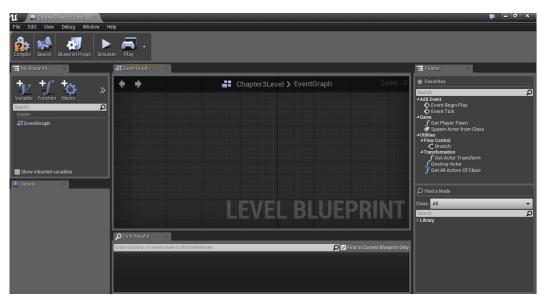


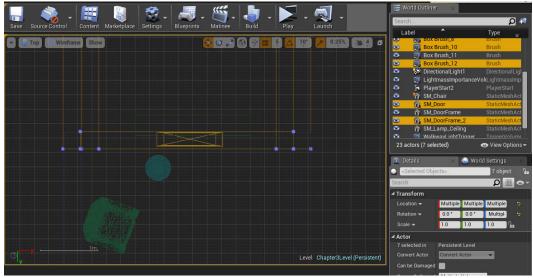






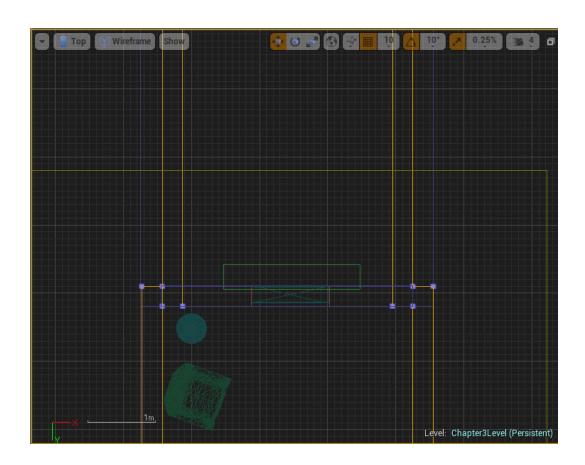


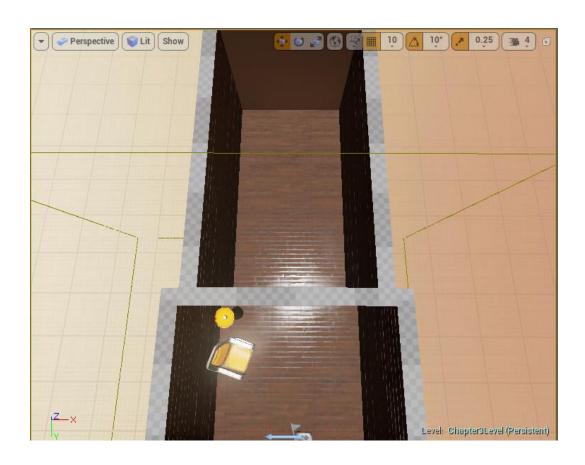


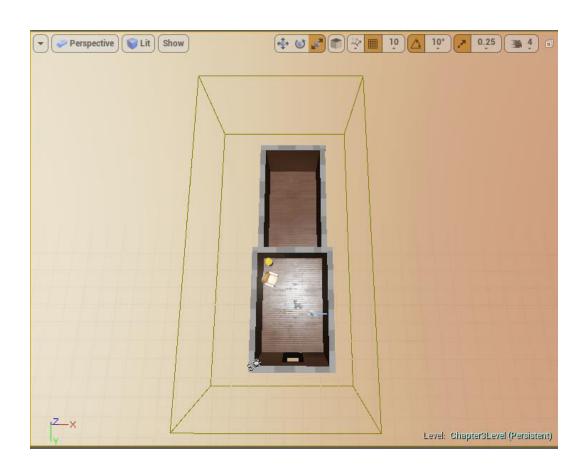




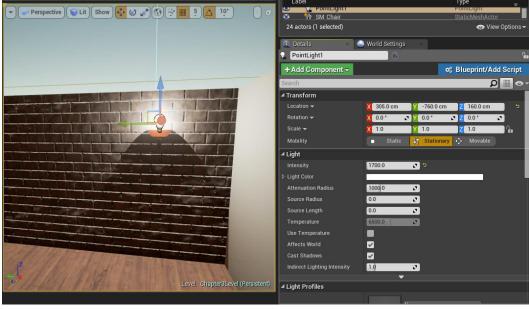


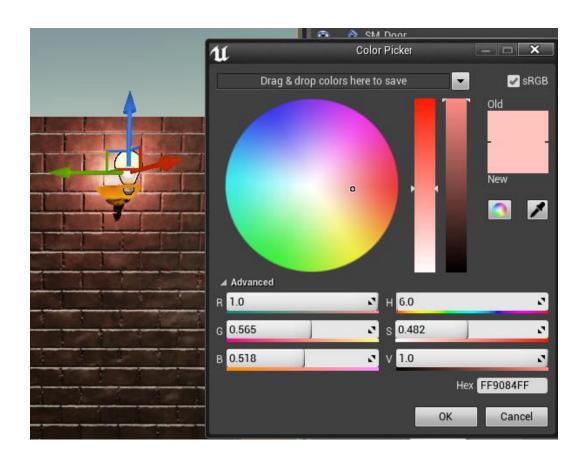


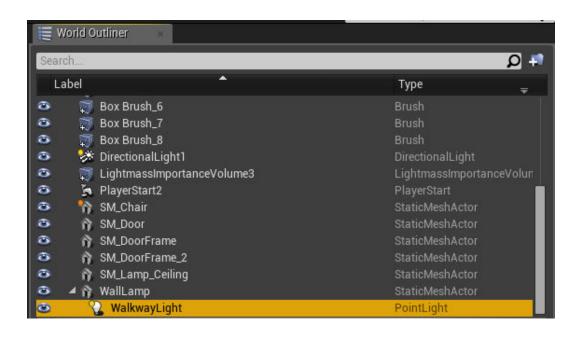


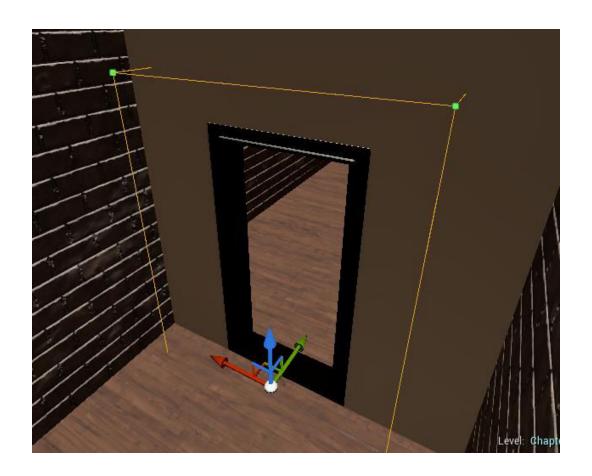


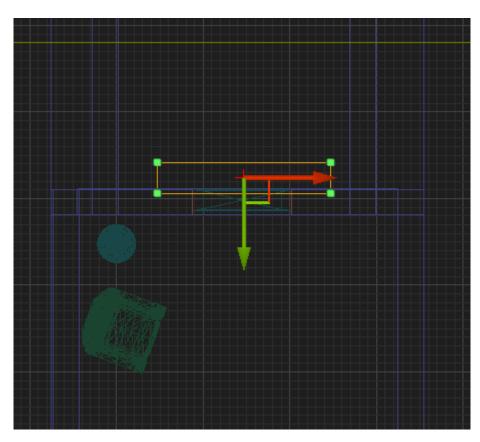


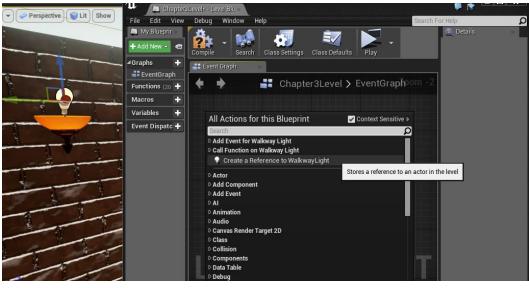




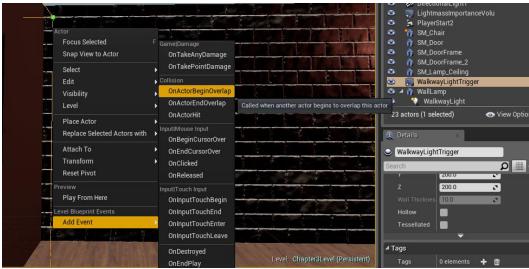


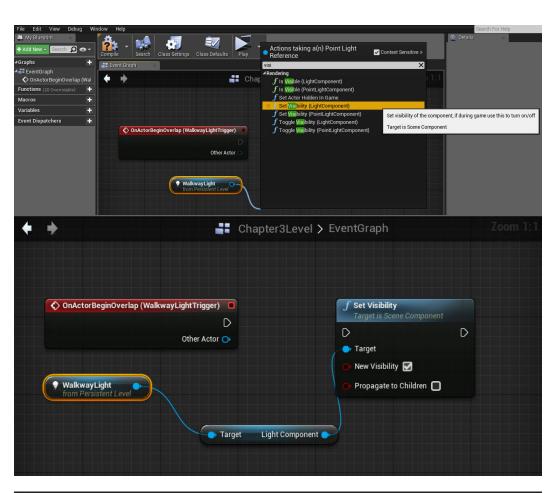


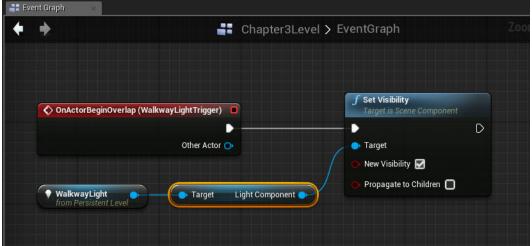


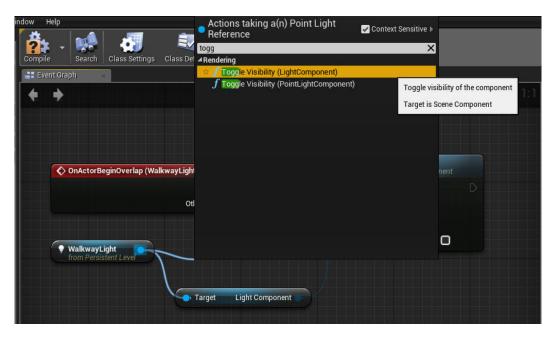


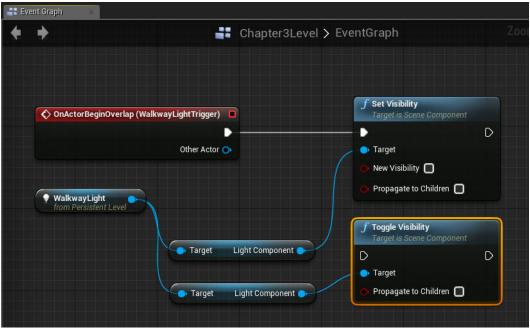


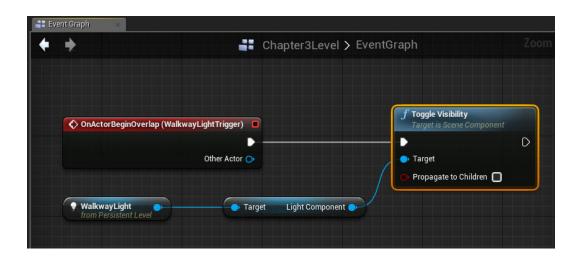




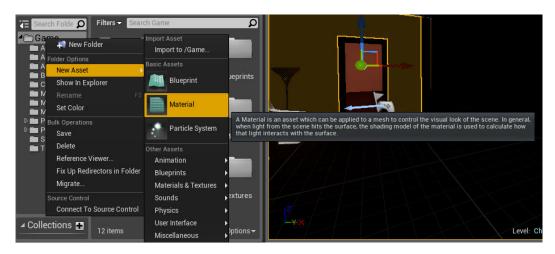


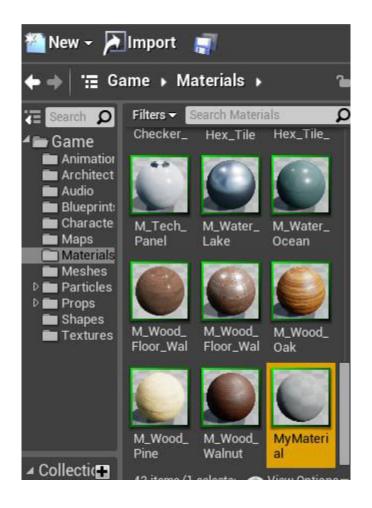




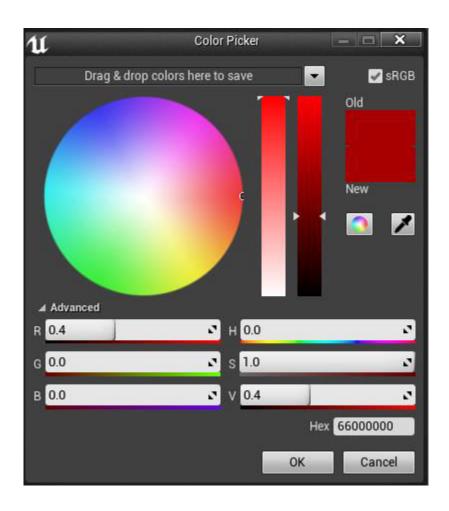


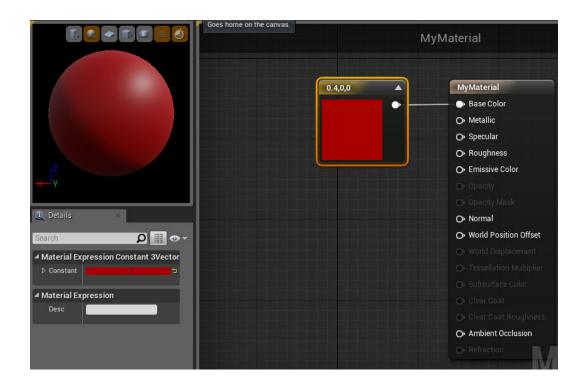
Chapter 4: Material and Light

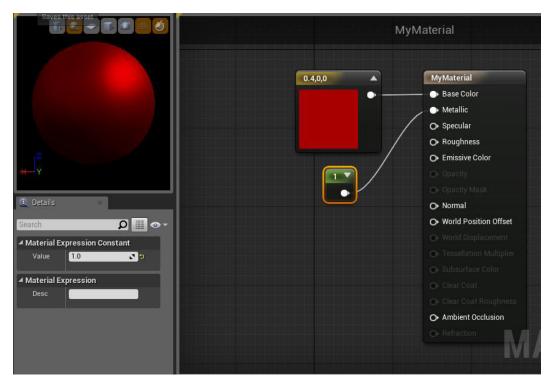


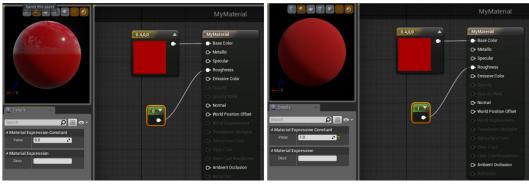




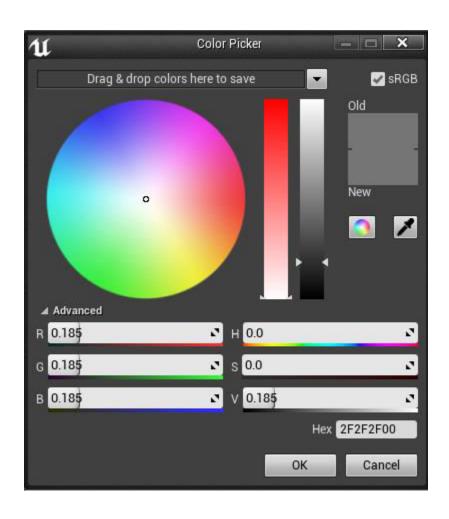








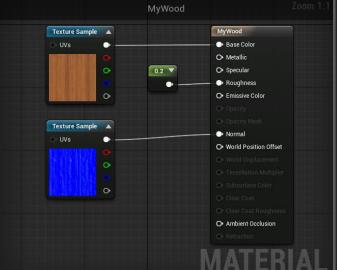






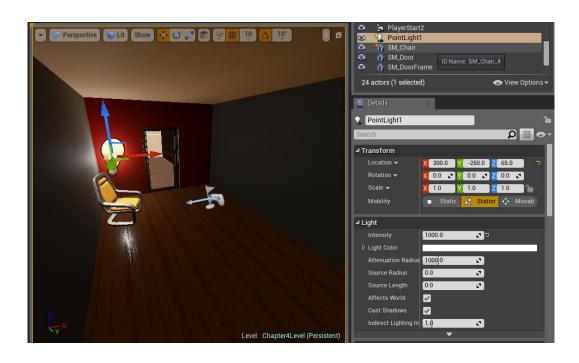




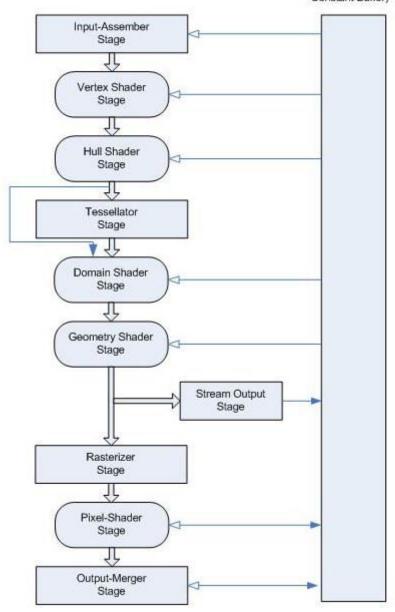


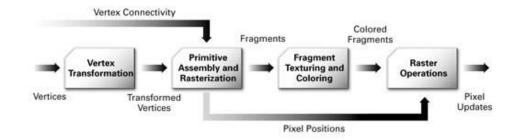


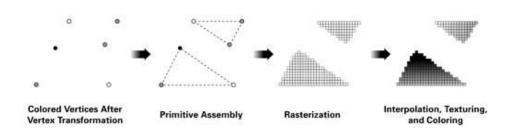




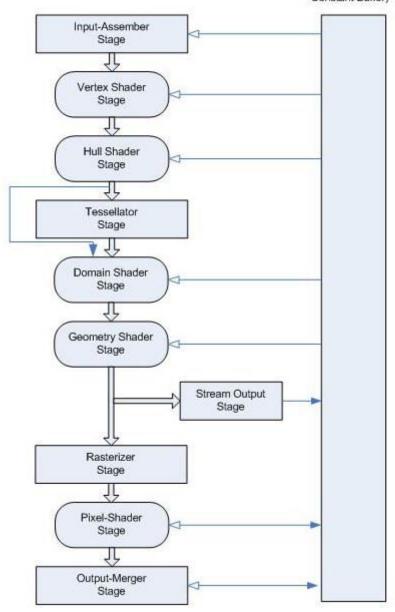
Memory Resources (Buffer, Texture, Constant Buffer)



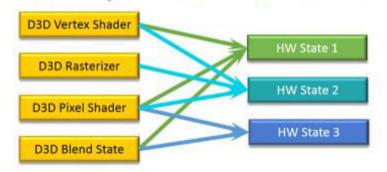




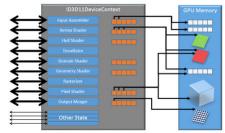
Memory Resources (Buffer, Texture, Constant Buffer)



Small state objects → Hardware mismatch overhead

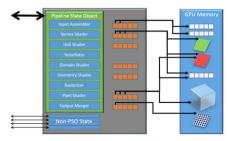


Render Context: Direct3D 11

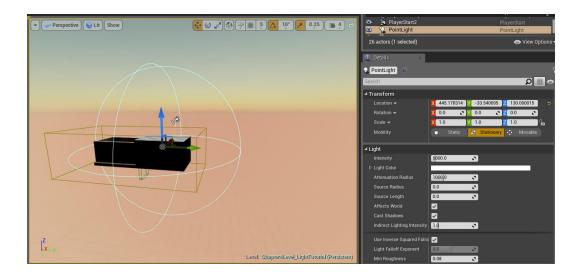


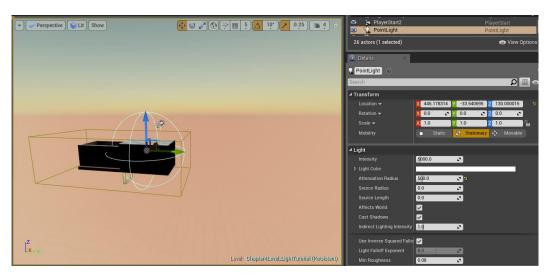
DirectX 11

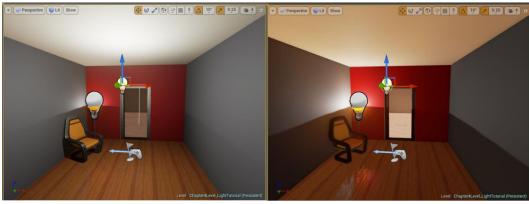
Render Context: Pipeline State Object (PSO)

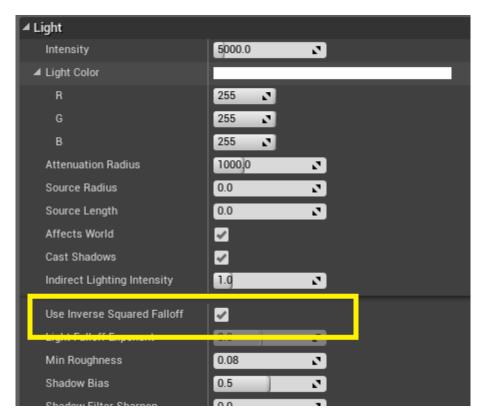


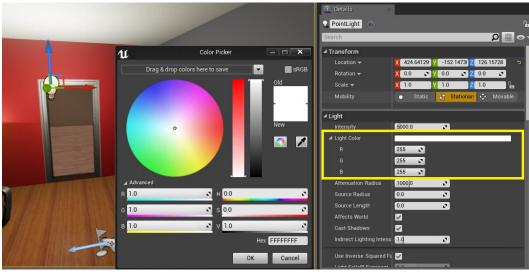
DirectX 12



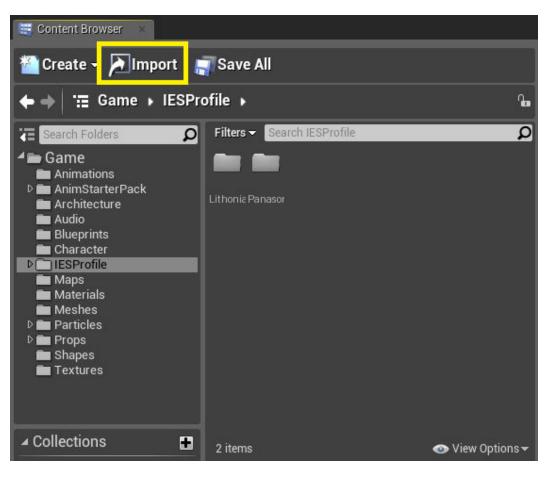






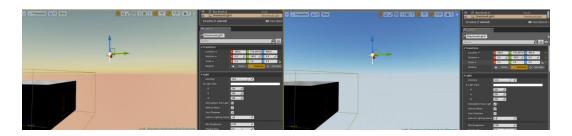


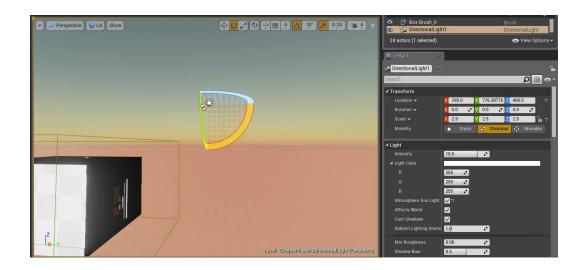


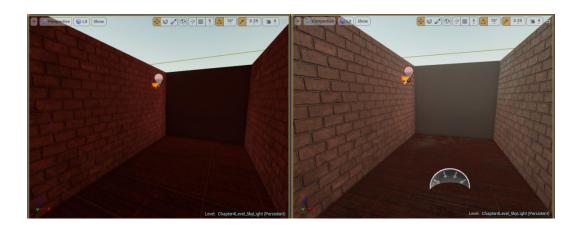




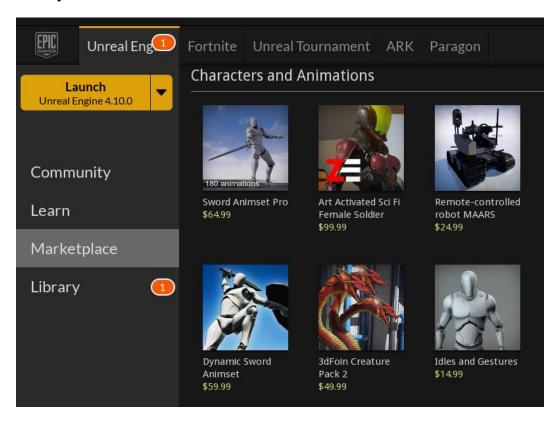


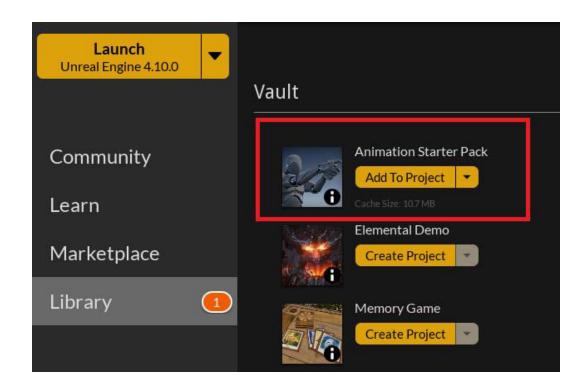


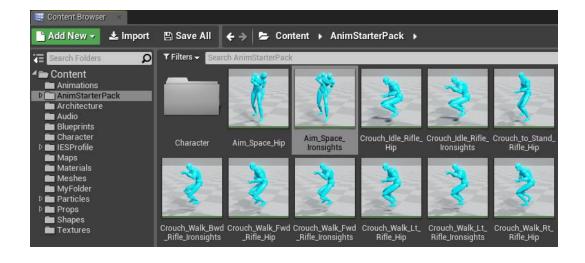


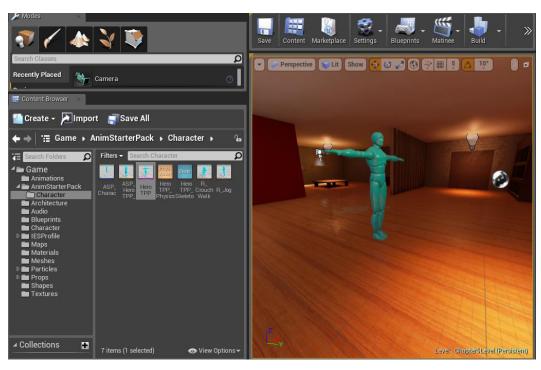


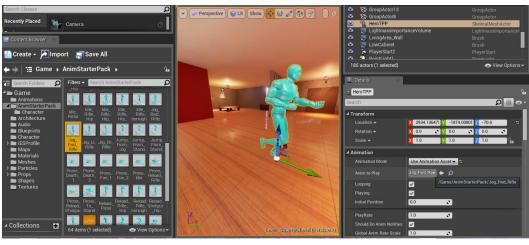
Chapter 5: Animation and Al

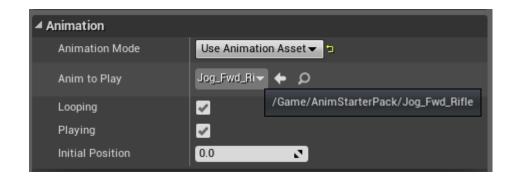




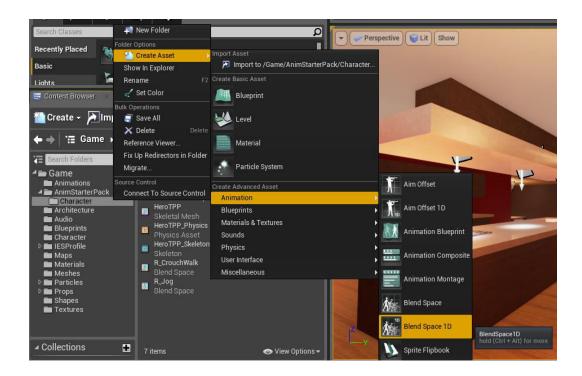


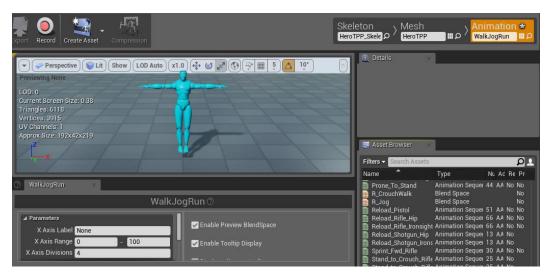


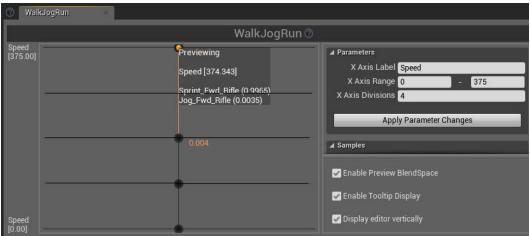


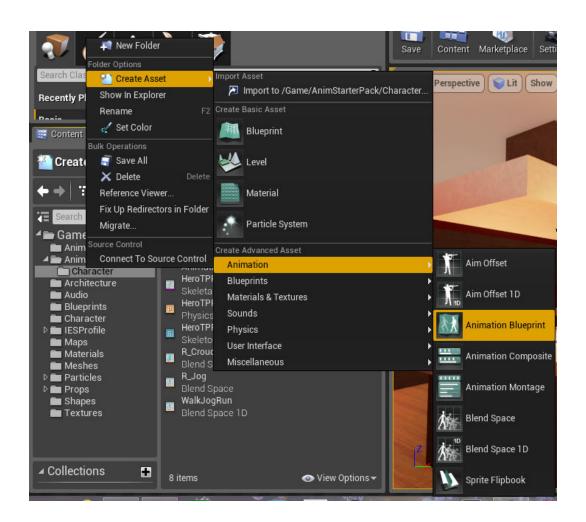


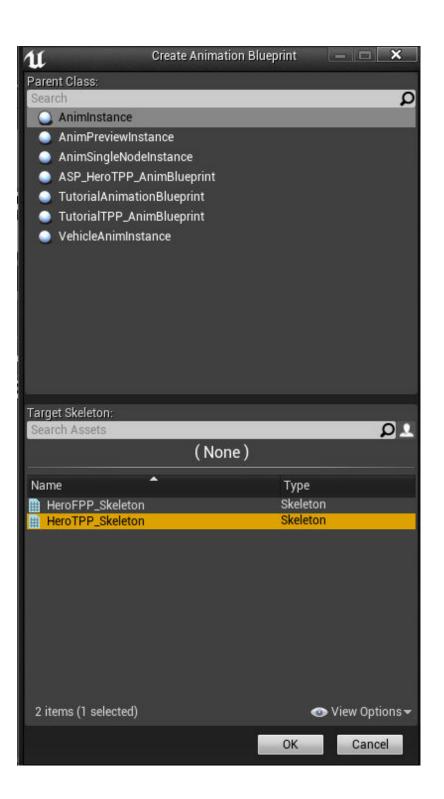


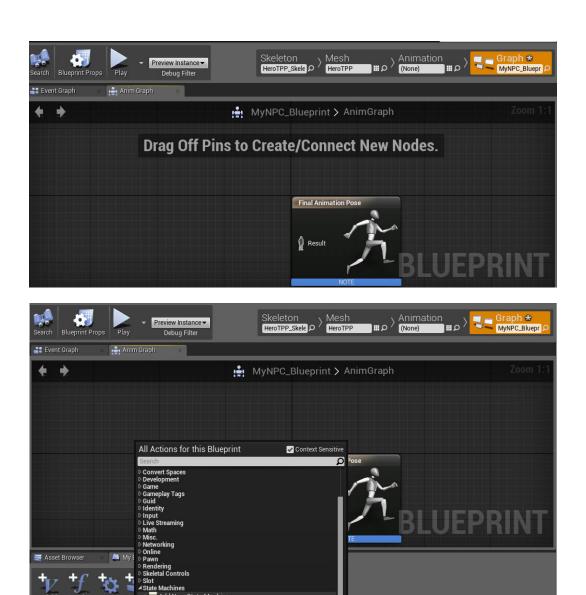




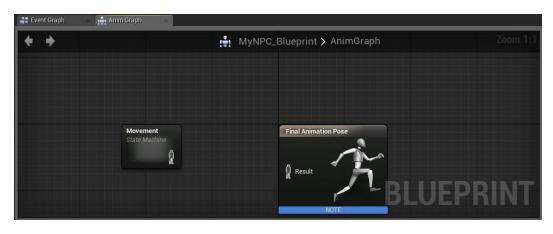


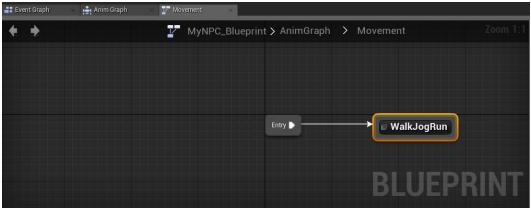


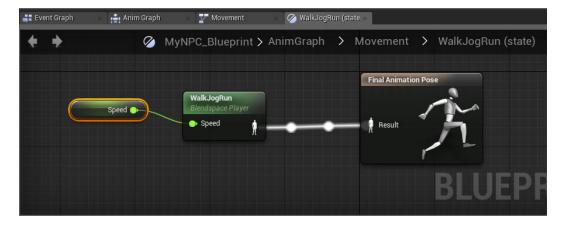


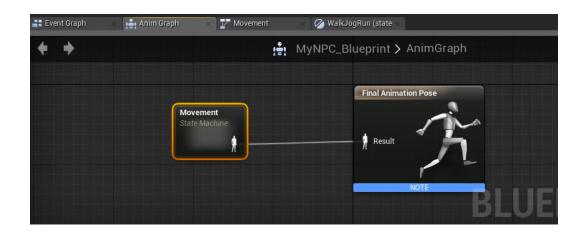


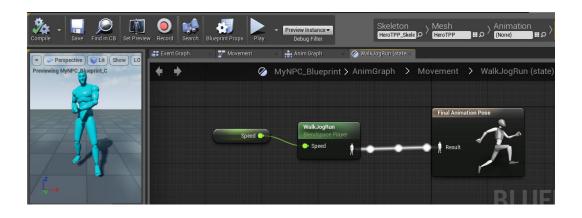
Animation State Machine hold (Ctrl + Alt) for more





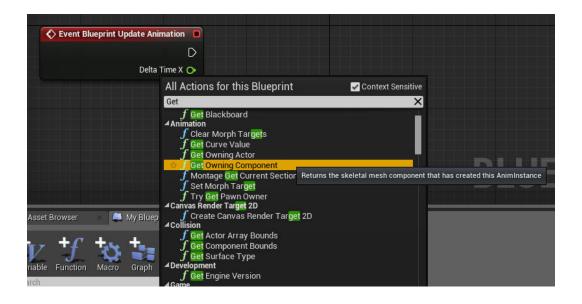


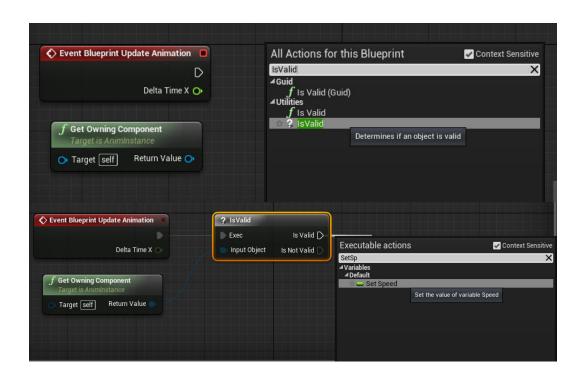


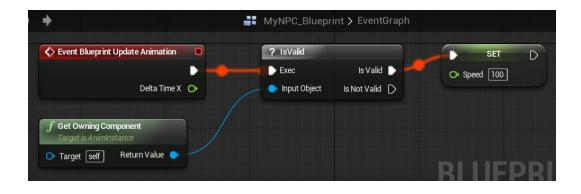


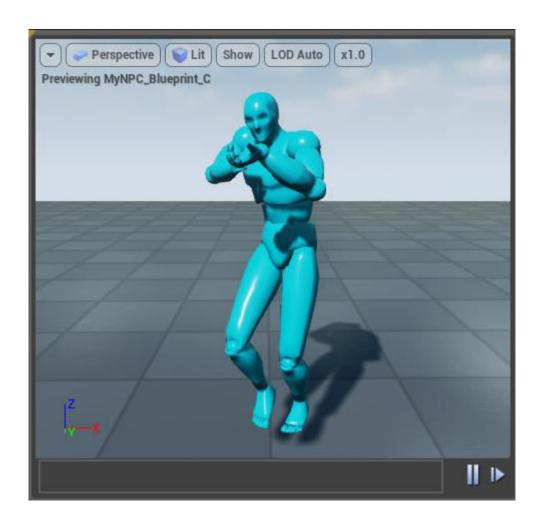


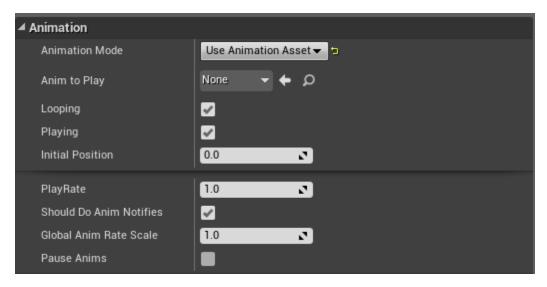


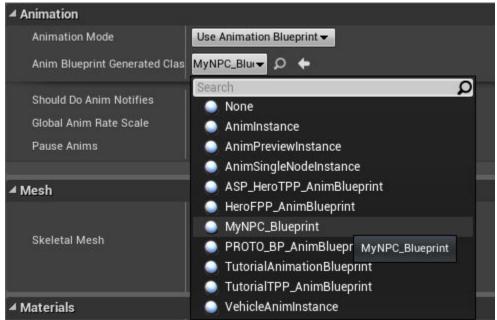


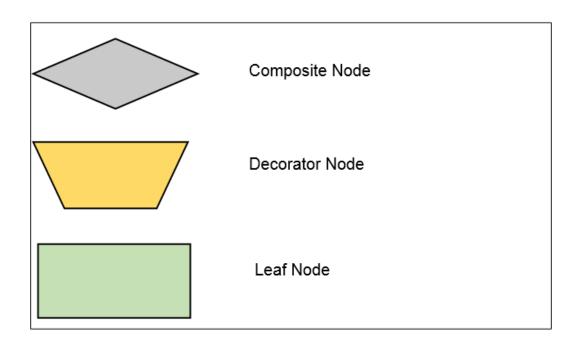


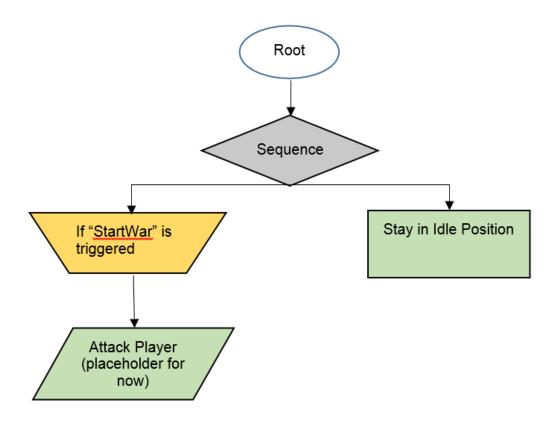


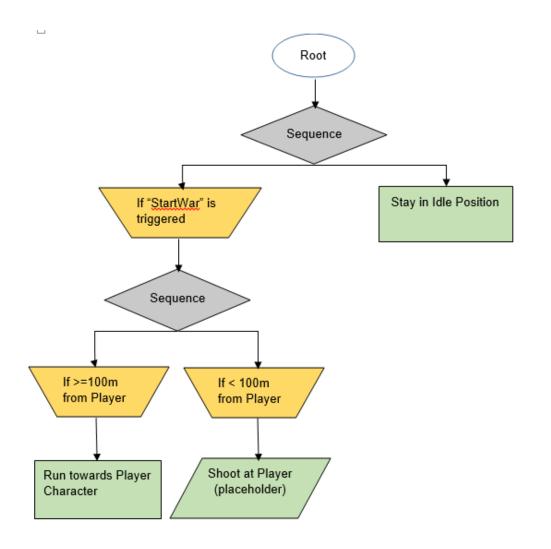


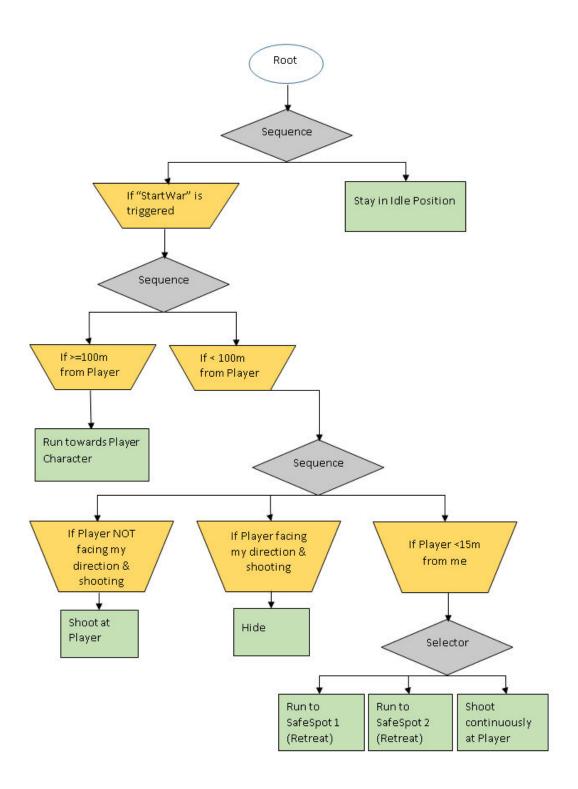


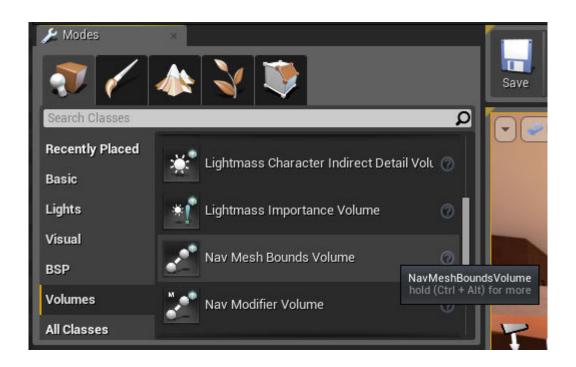






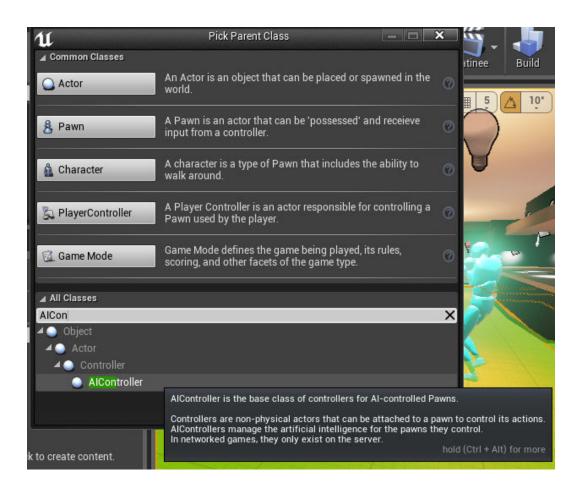


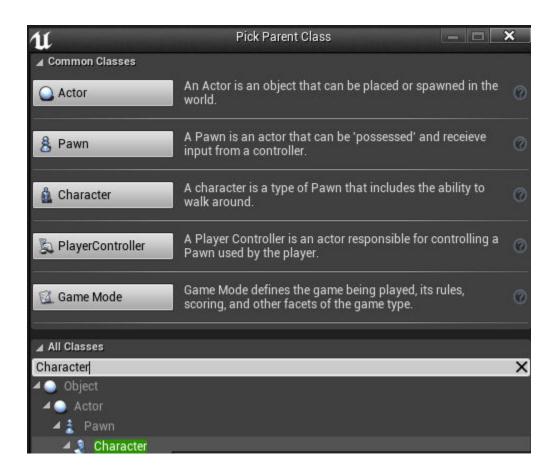


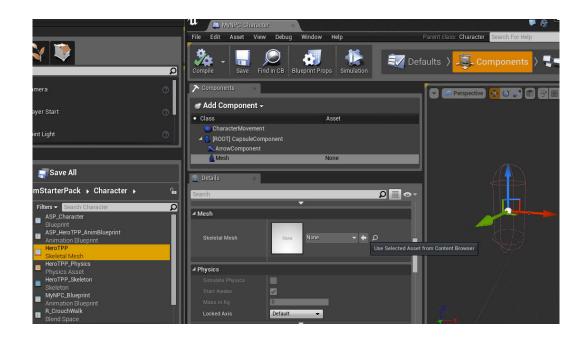


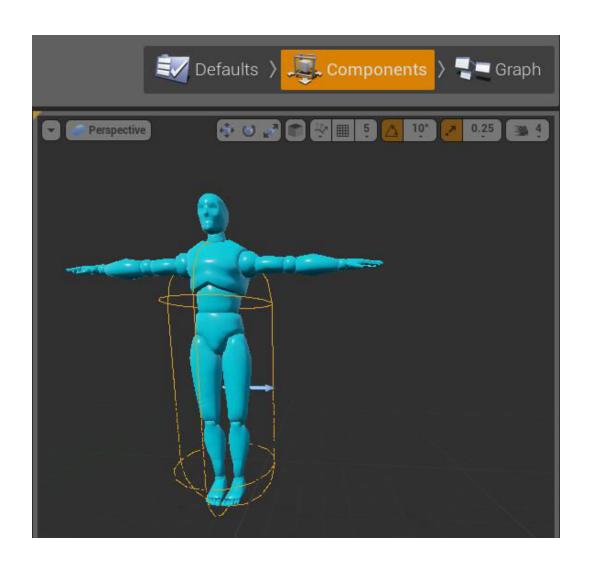


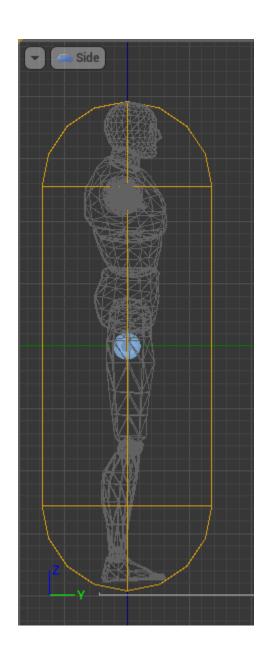




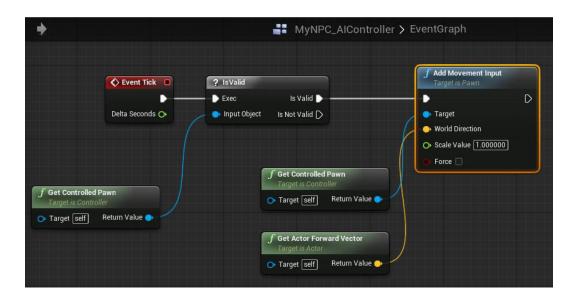




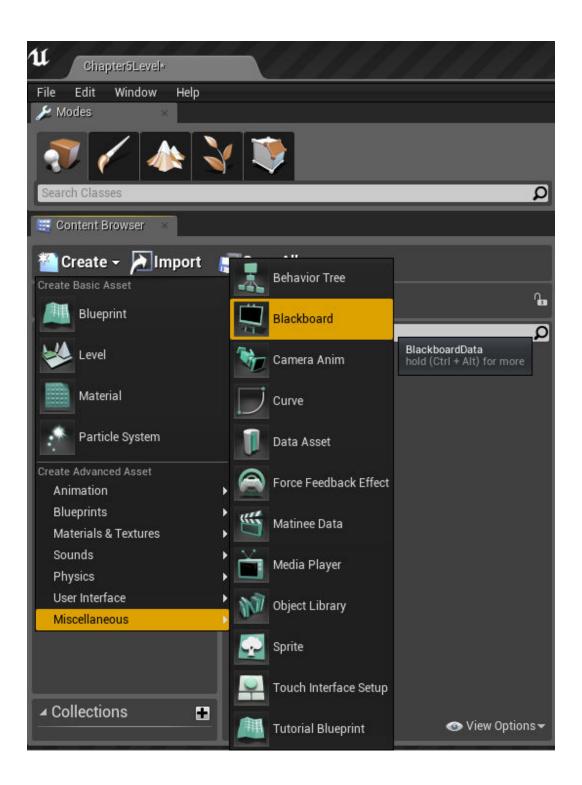


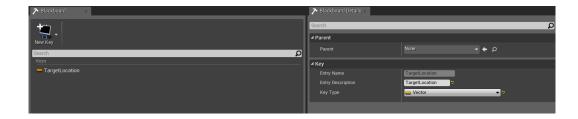


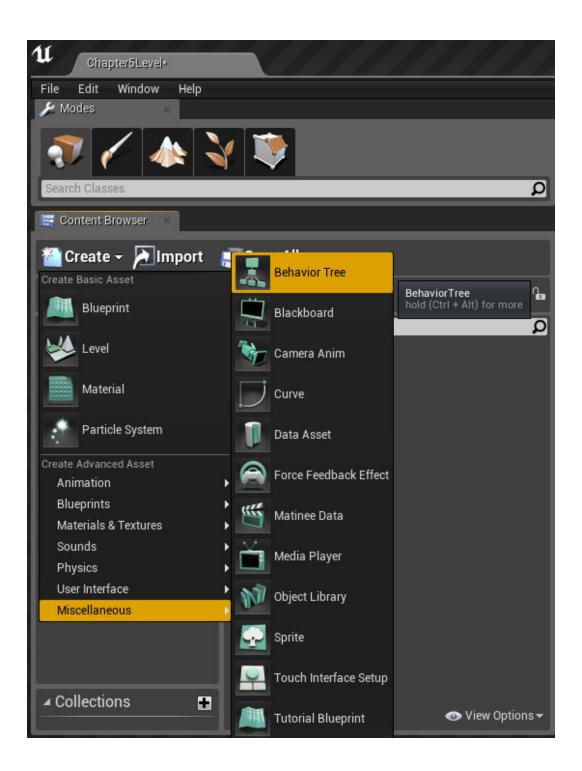




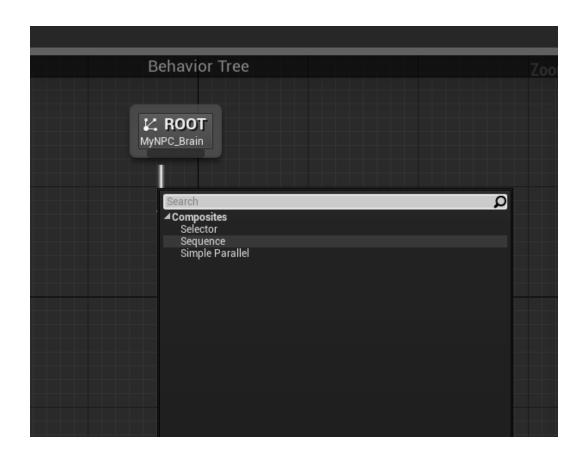


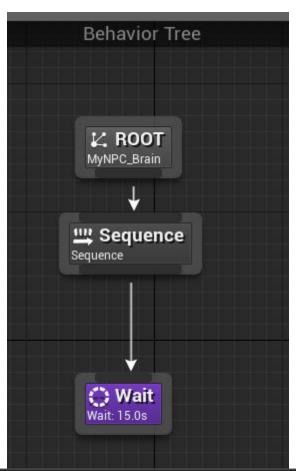


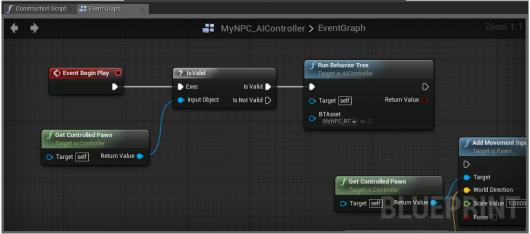


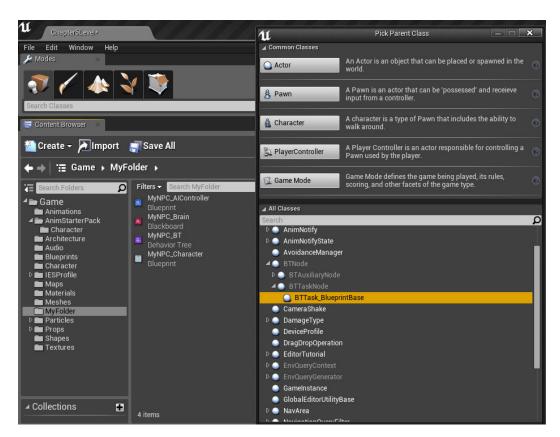


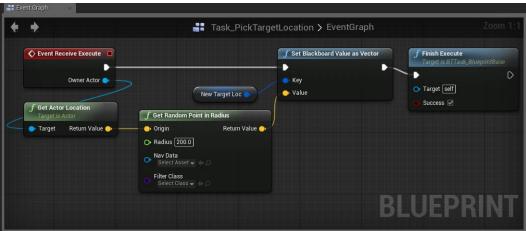


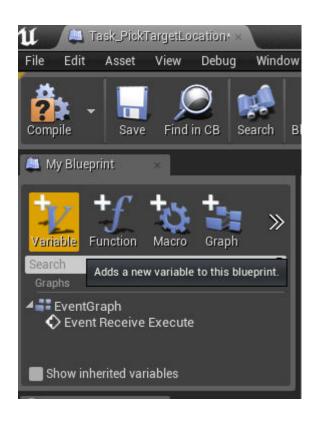


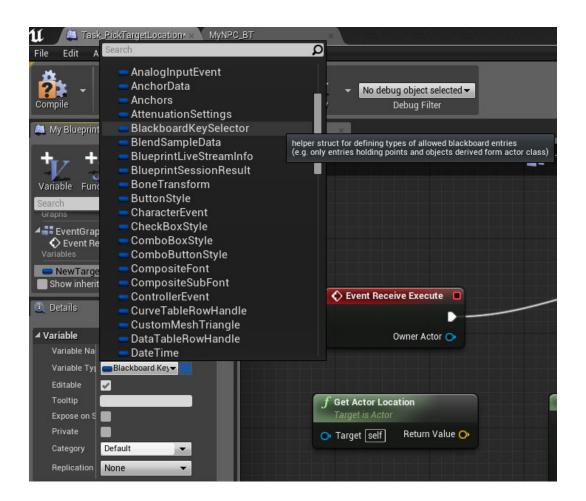


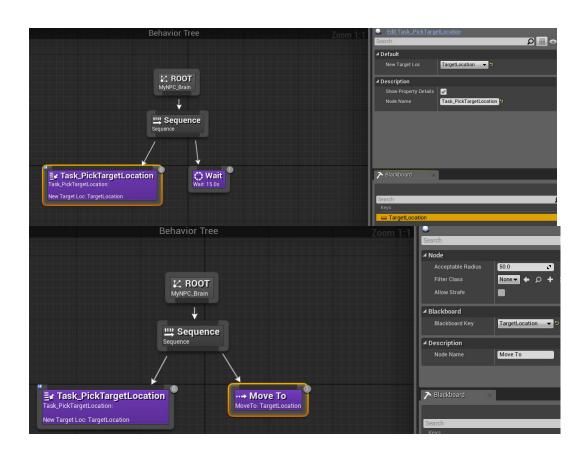


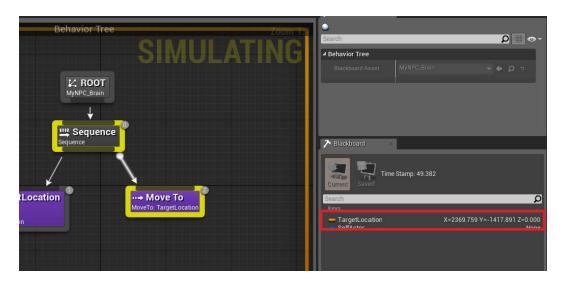






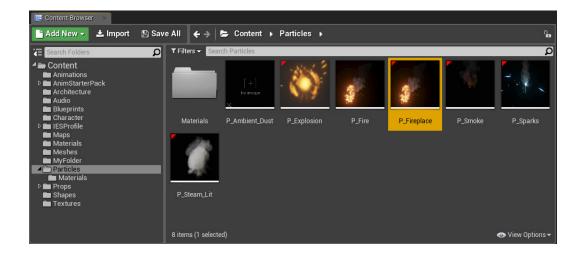






Chapter 6: A Particle System and Sound



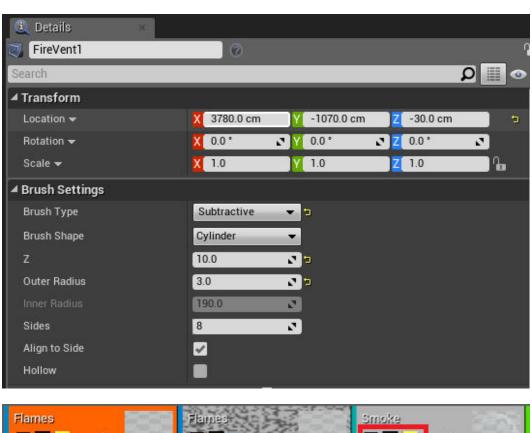




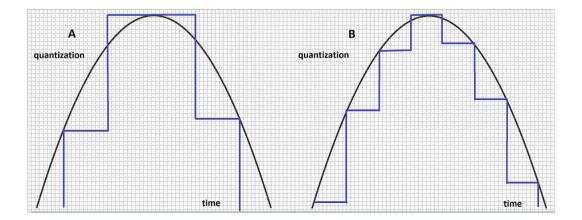


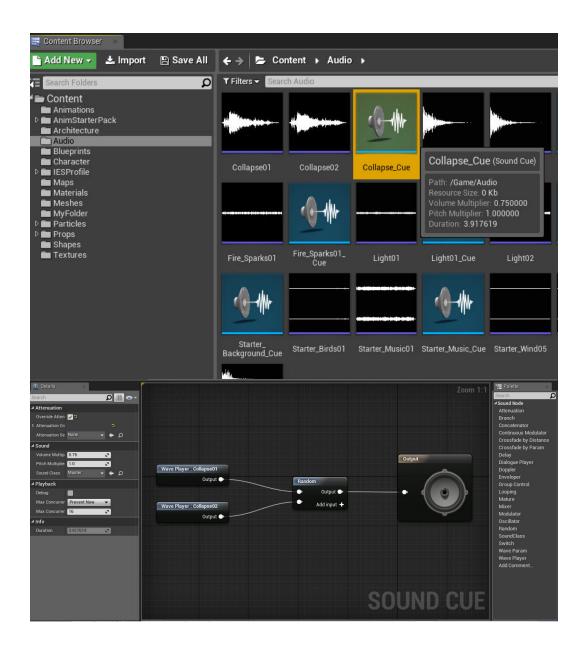


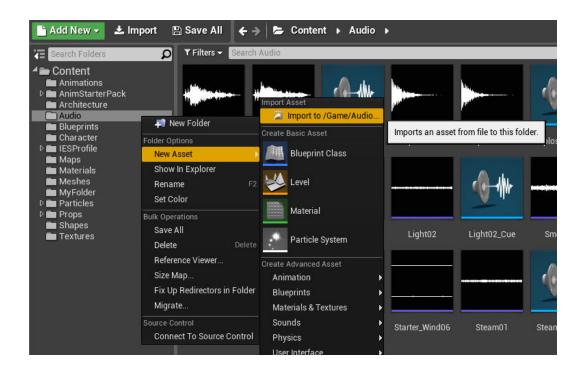


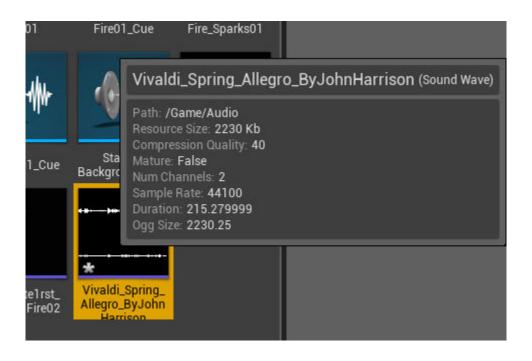


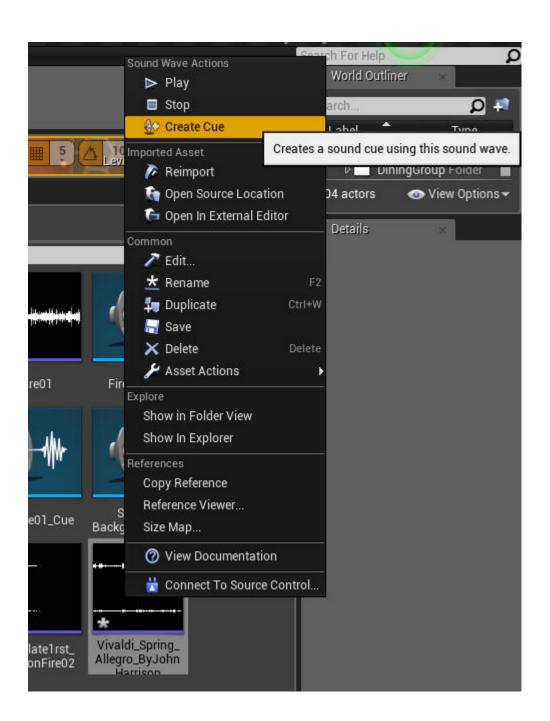


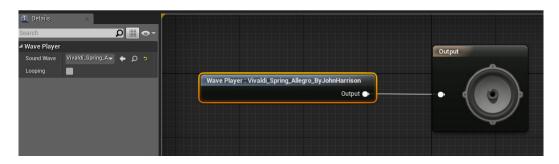


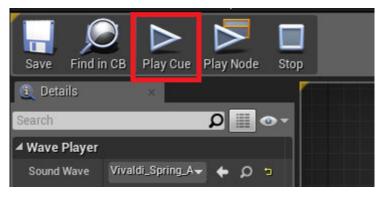


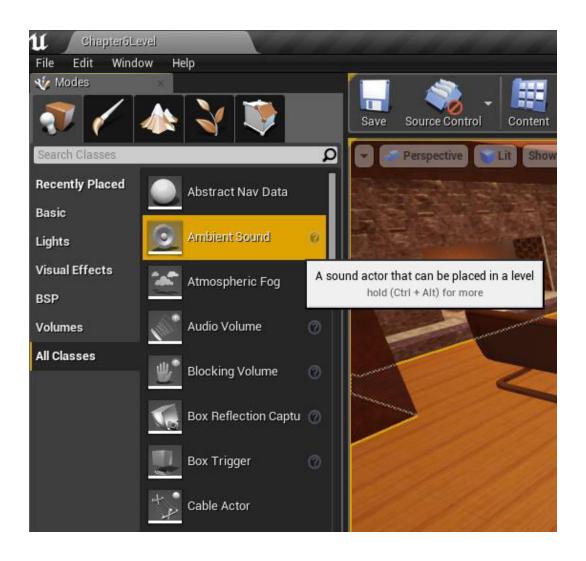


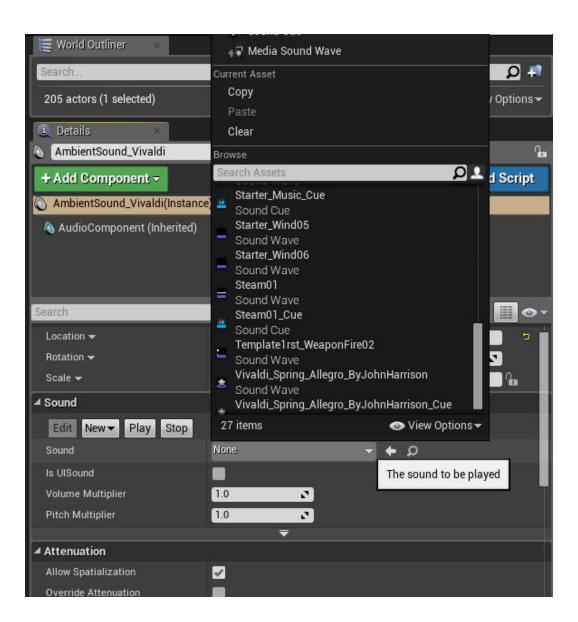


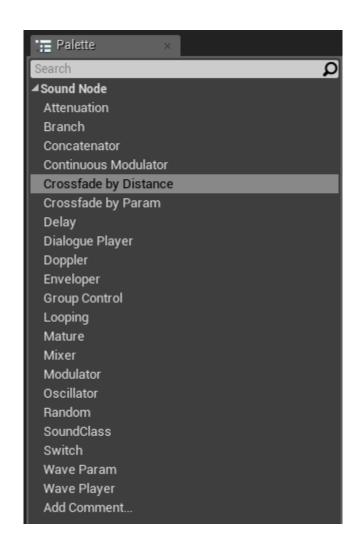












Chjapter 7: Terrain and Cinematics

