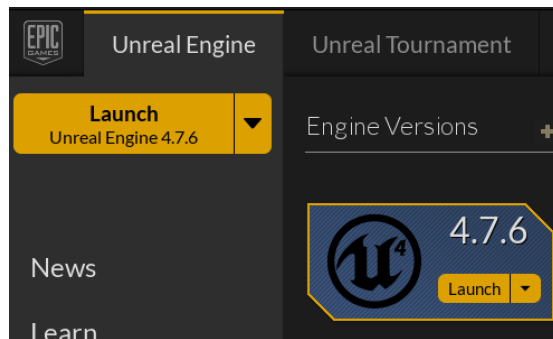
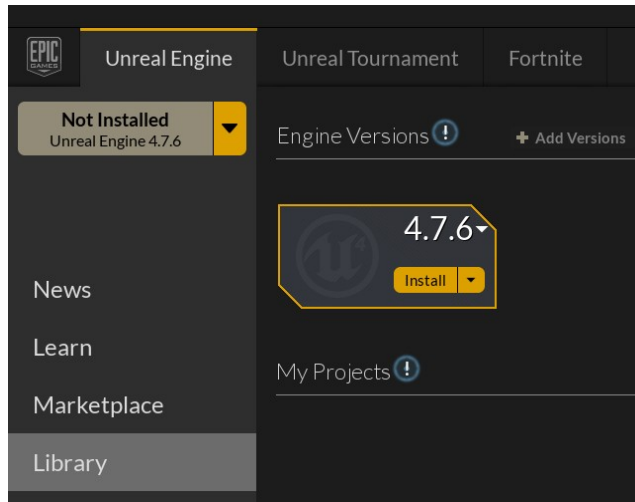
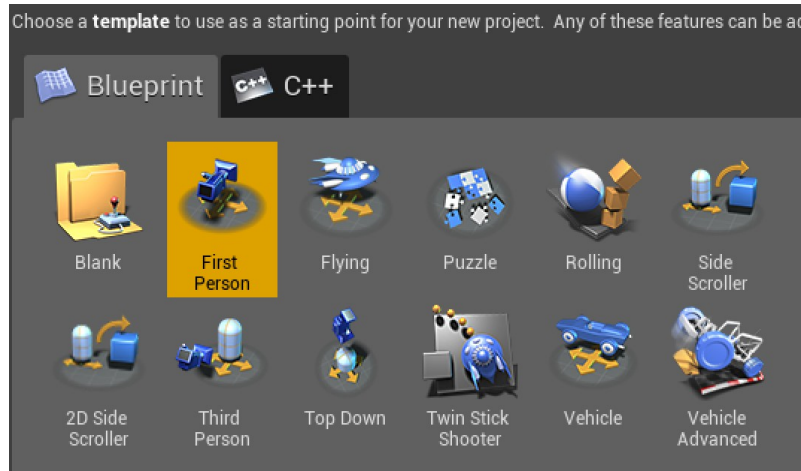


Chapter 1: Object Interaction with Blueprints

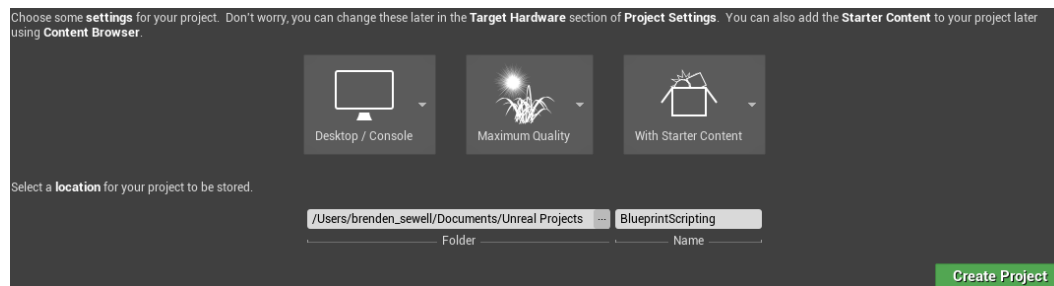
Creating a project and the first level



Setting a template for a new project



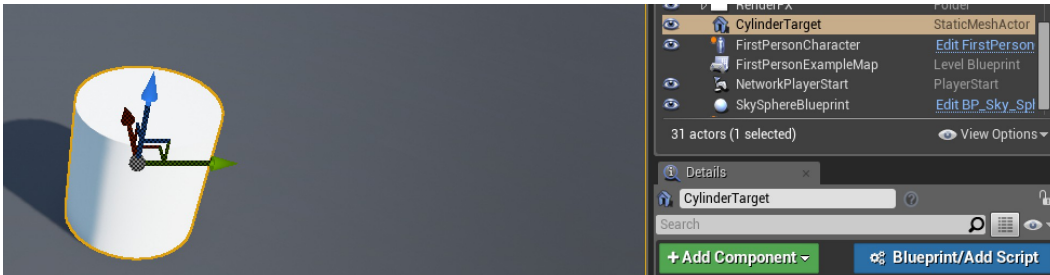
Making sense of the project settings



Creating the project

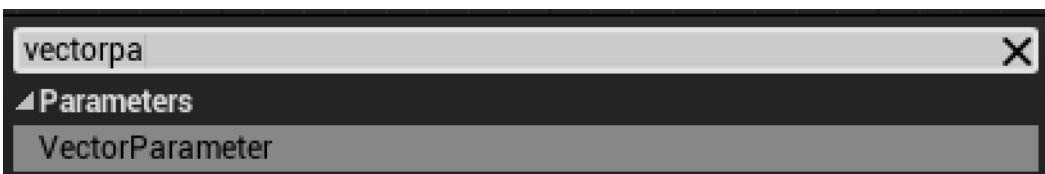
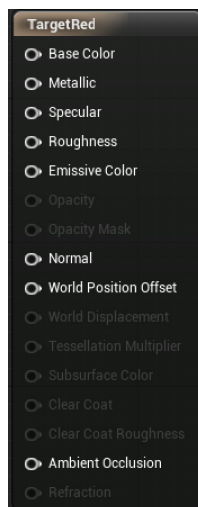


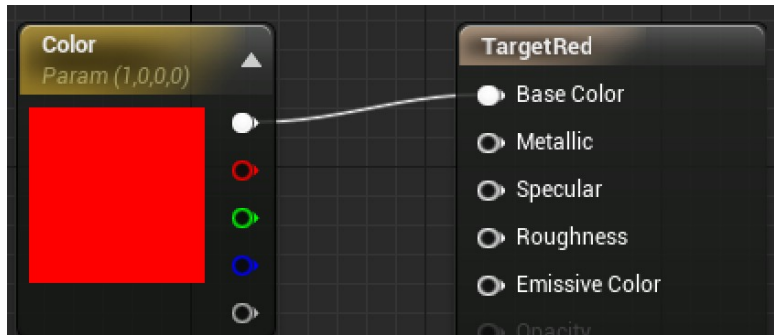
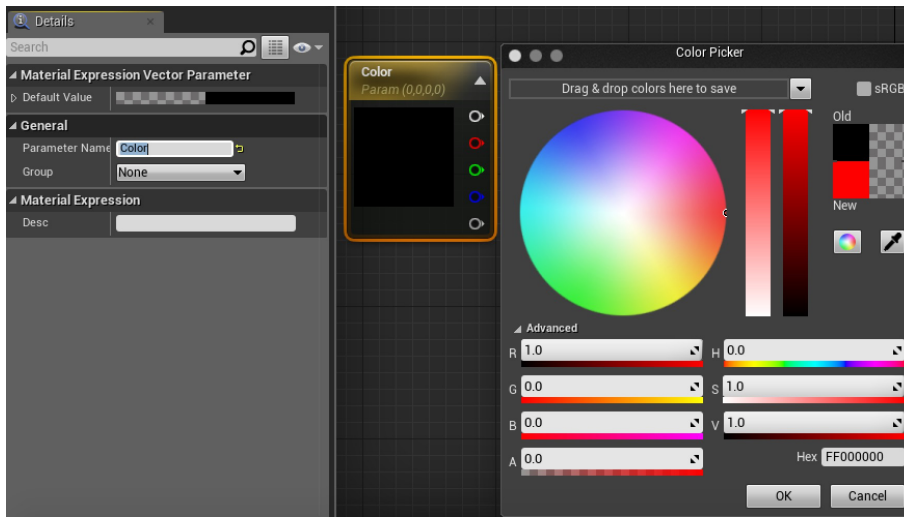
Adding objects to our level



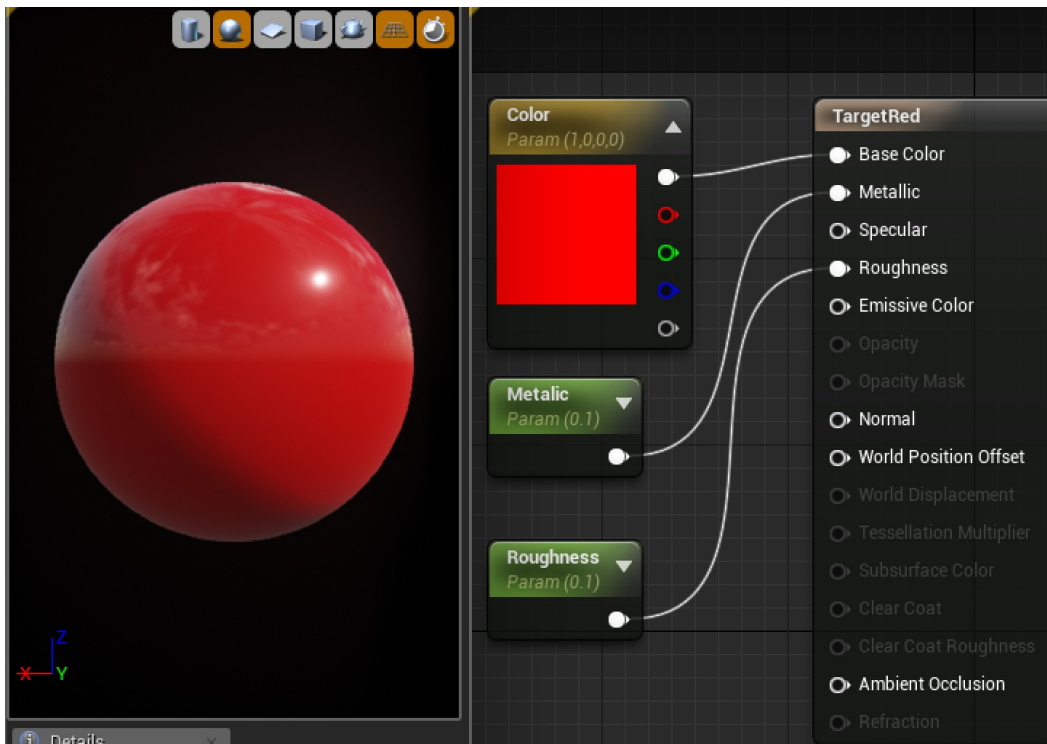
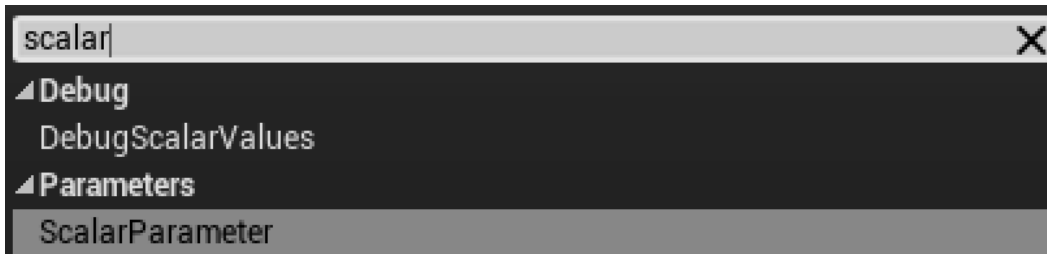
Exploring materials

Material Properties and Blueprint Nodes





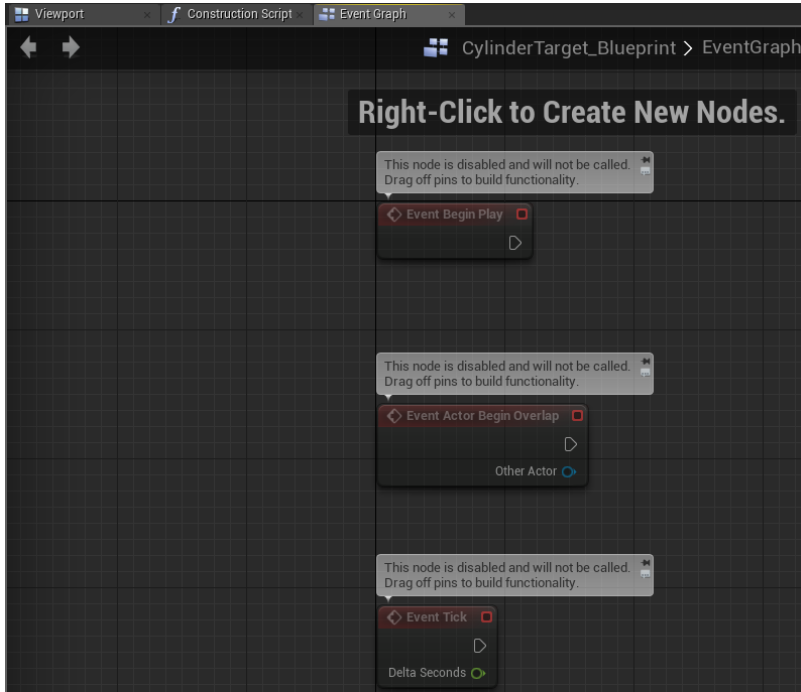
Adding substance to our material



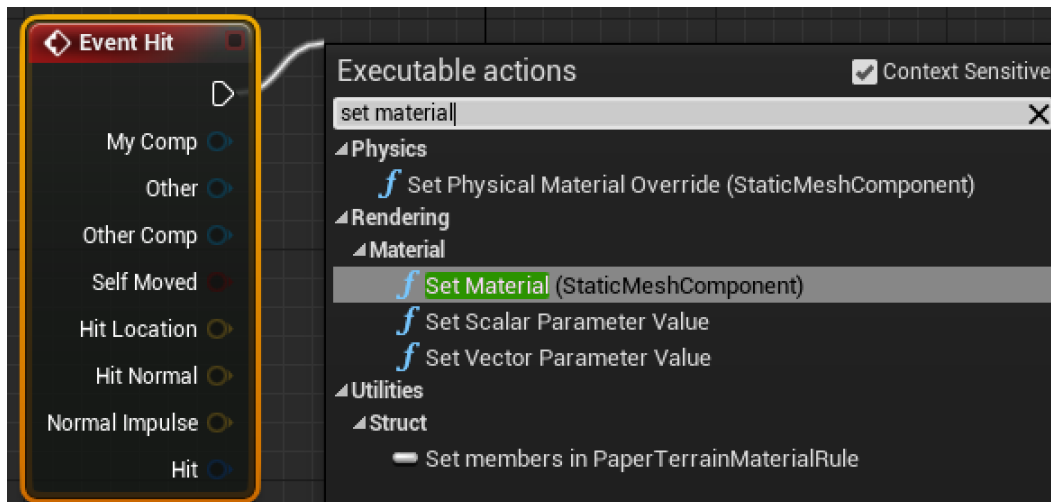
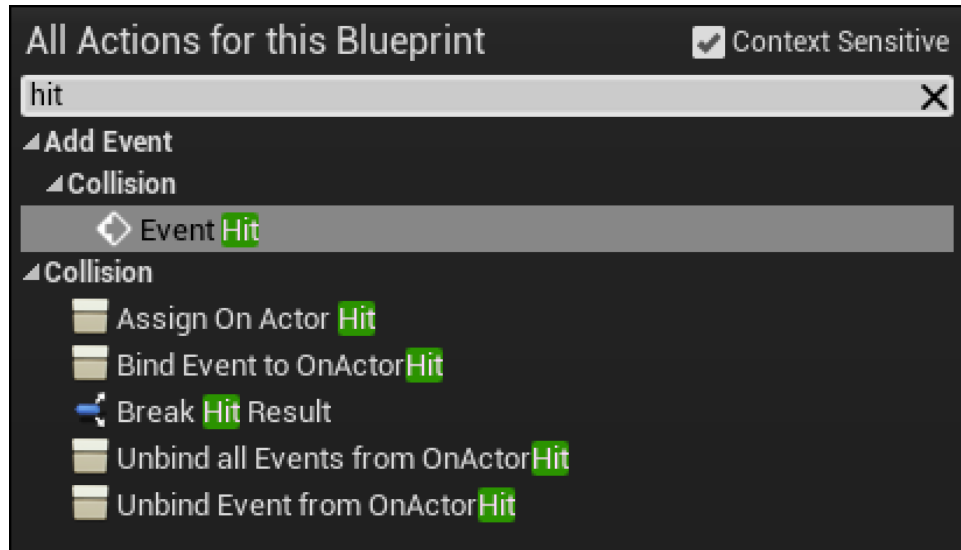
Creating our first Blueprint



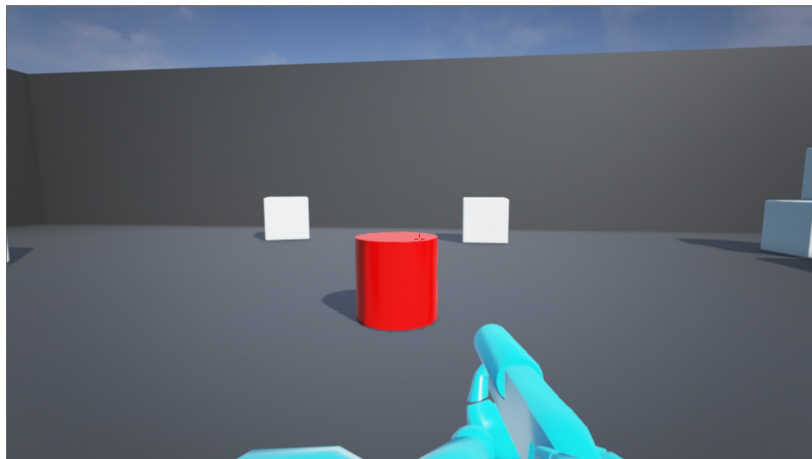
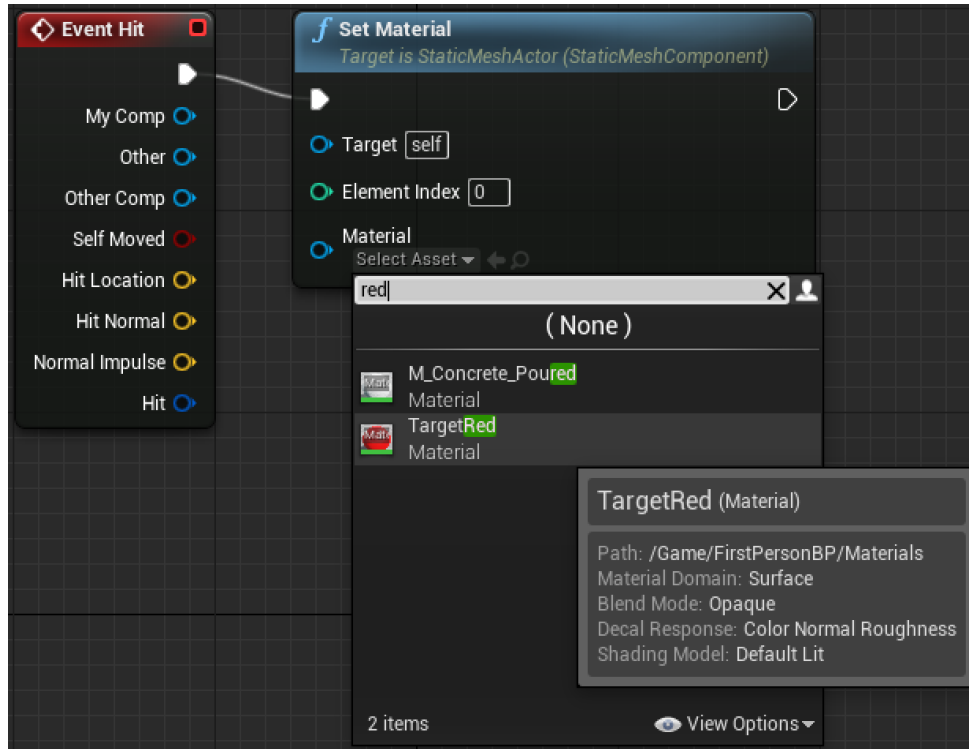
Exploring the Event Graph panel



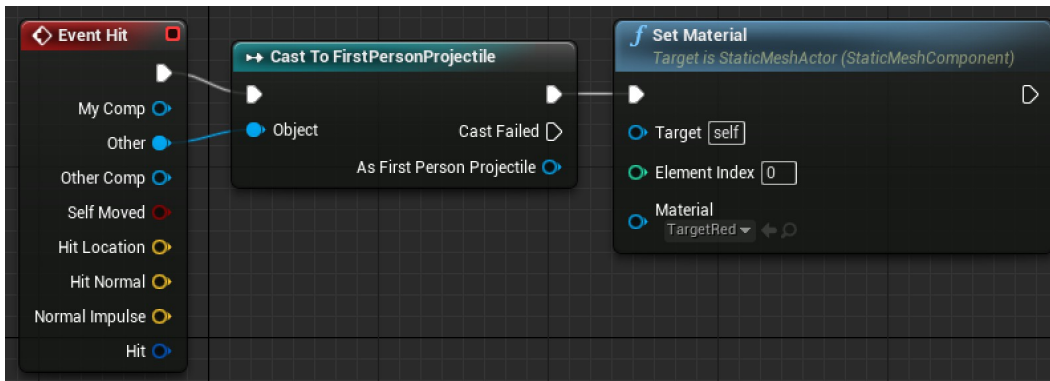
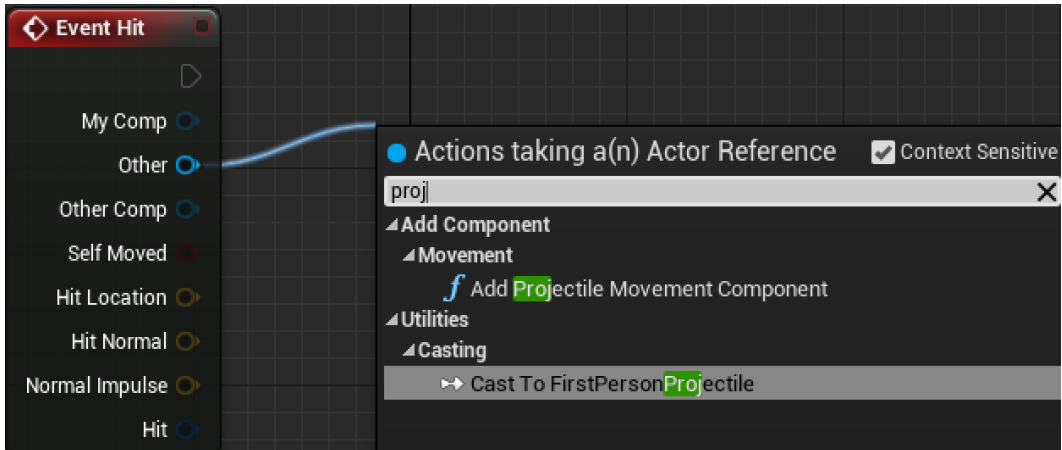
Detecting a hit



Swapping a material

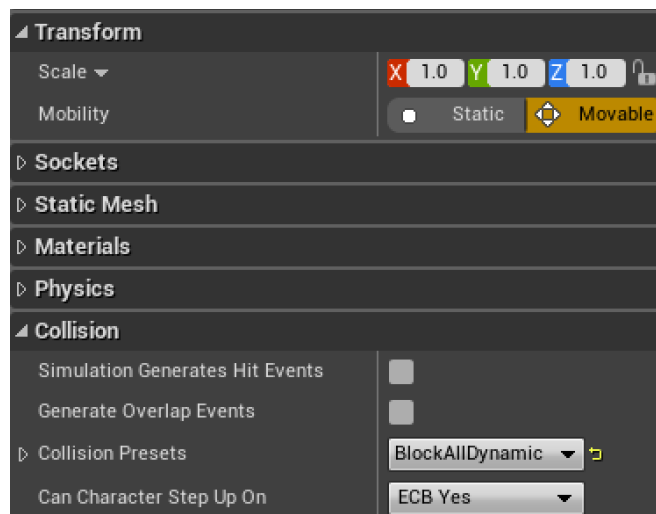
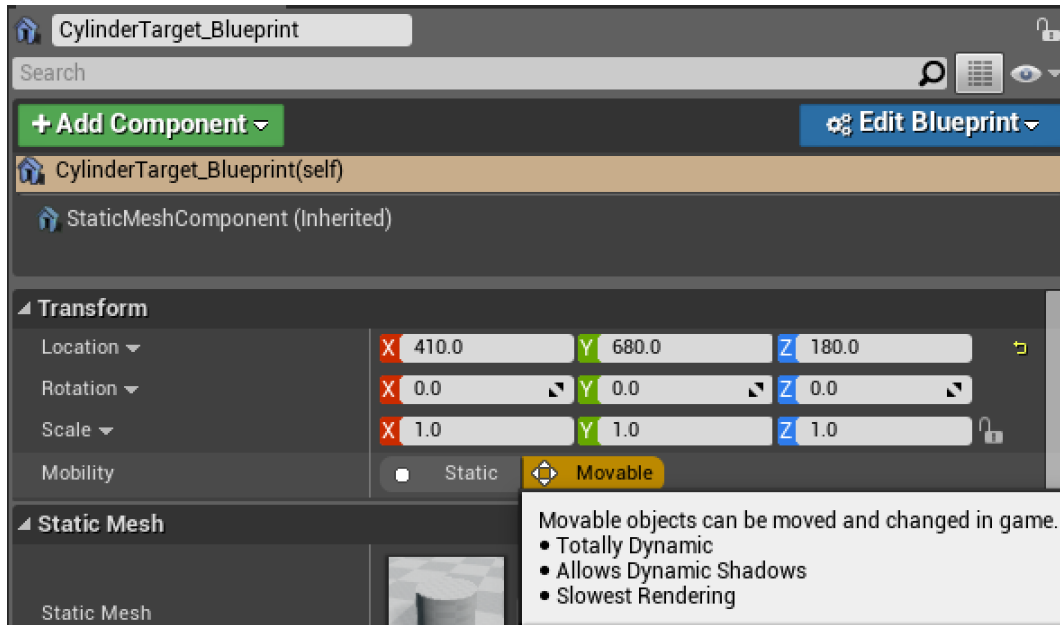


Improving the Blueprint

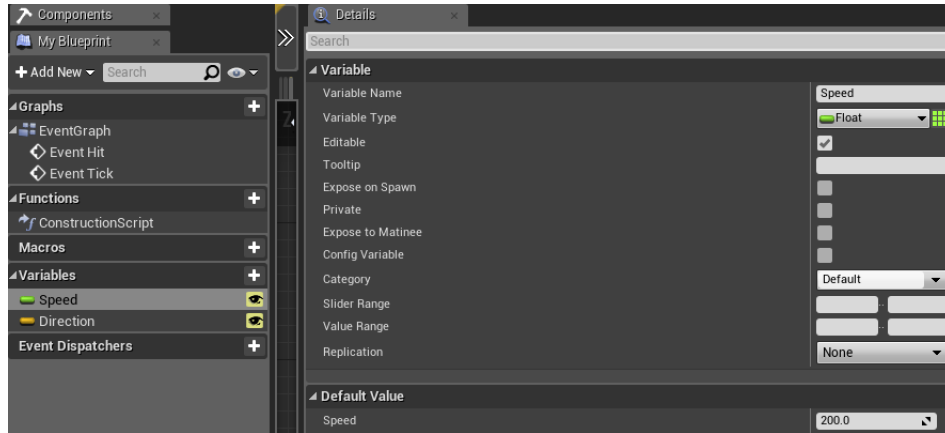


Adding movement

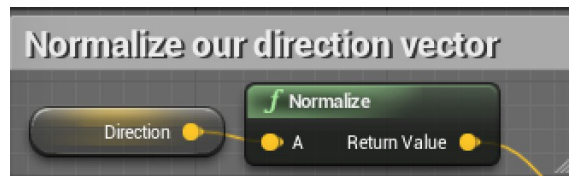
Changing actor mobility and collision



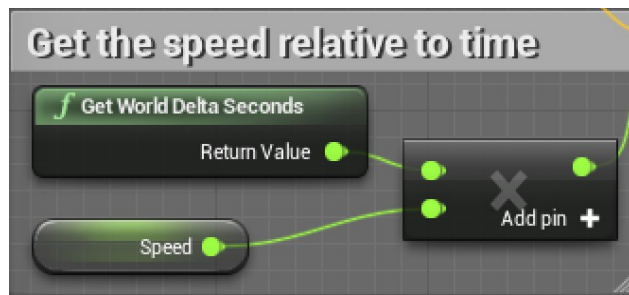
Storing data with variables



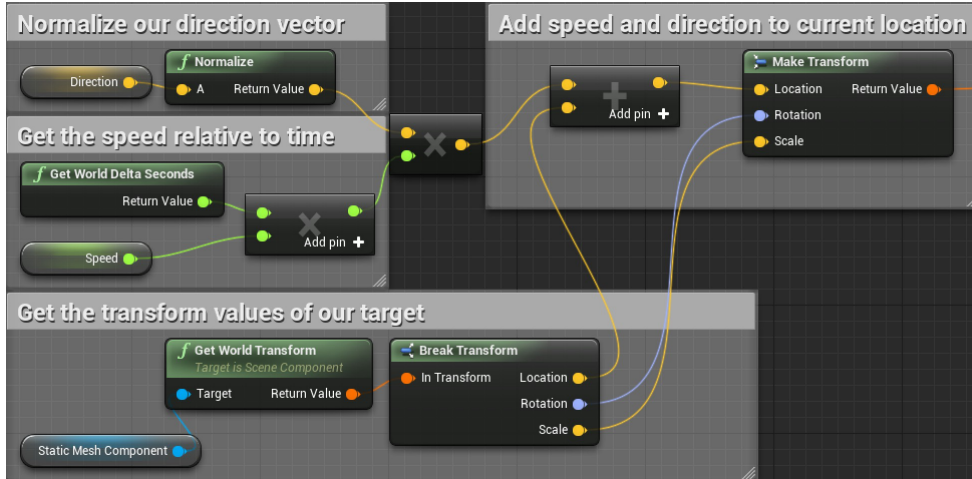
Readying direction for calculations



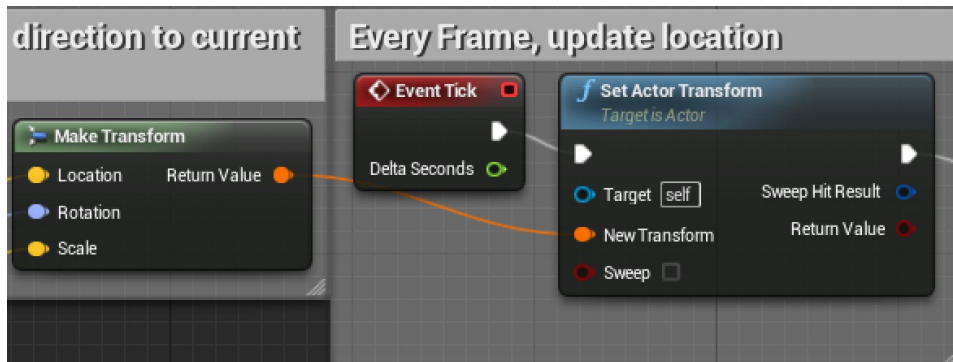
Getting relative speed using delta time



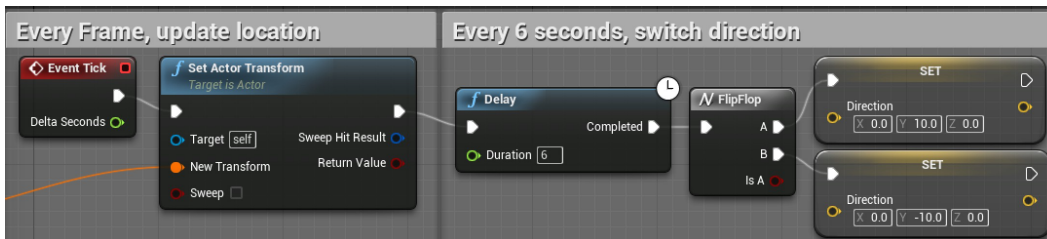
Translating existing location



Updating location



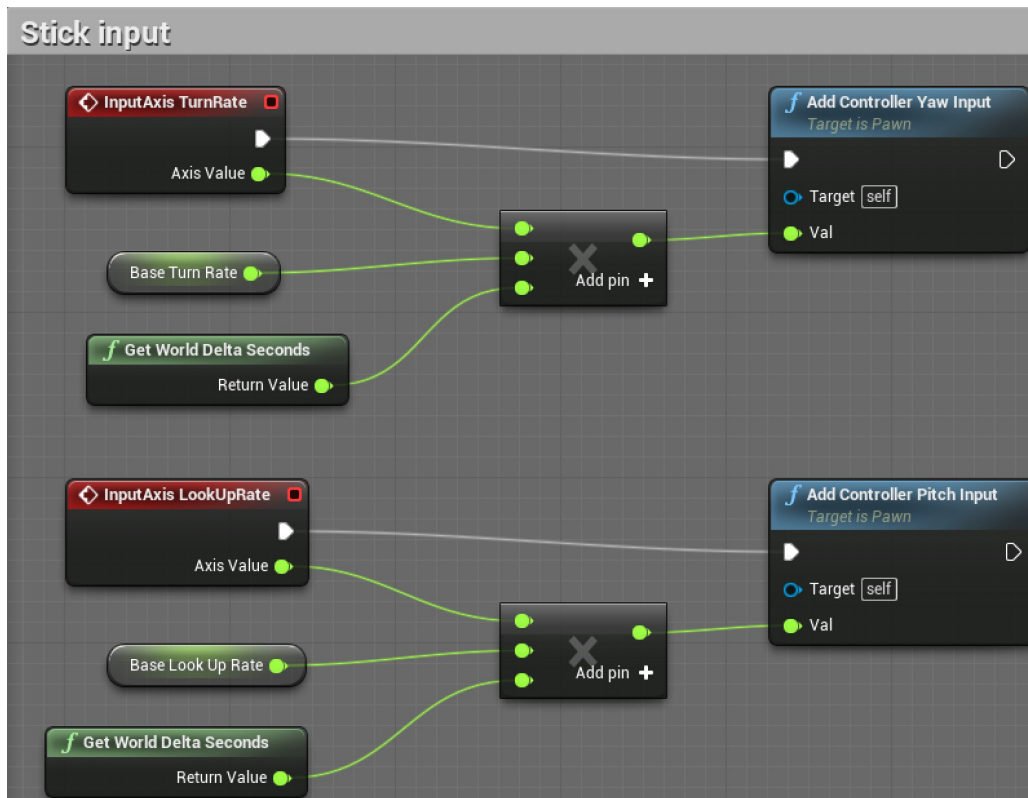
Changing direction

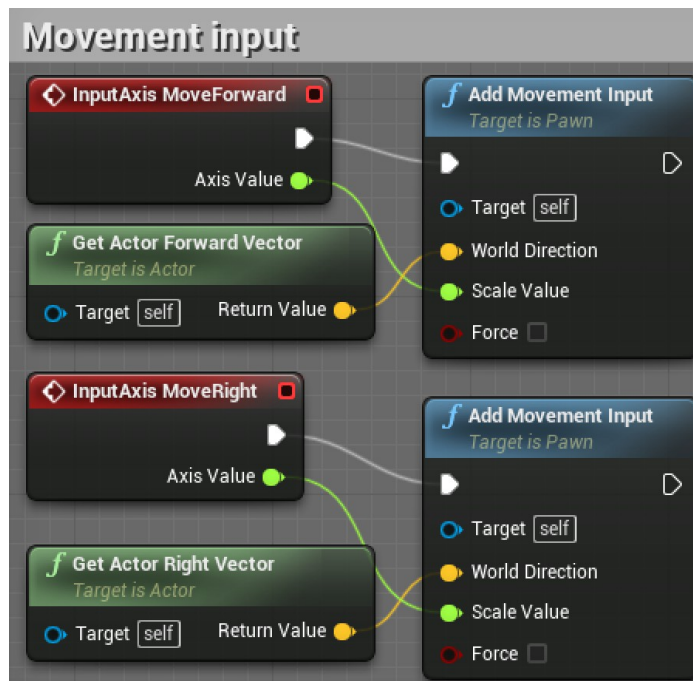


Chapter 2: Enhancing Player Abilities

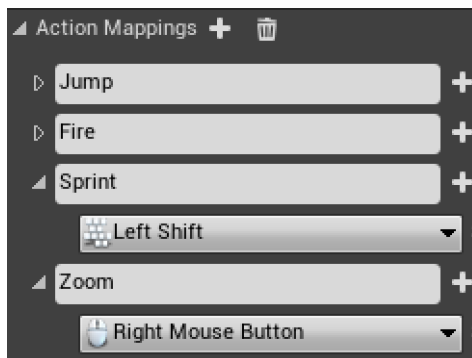
Adding the running functionality by extending a Blueprint

Breaking down the Blueprint character movement

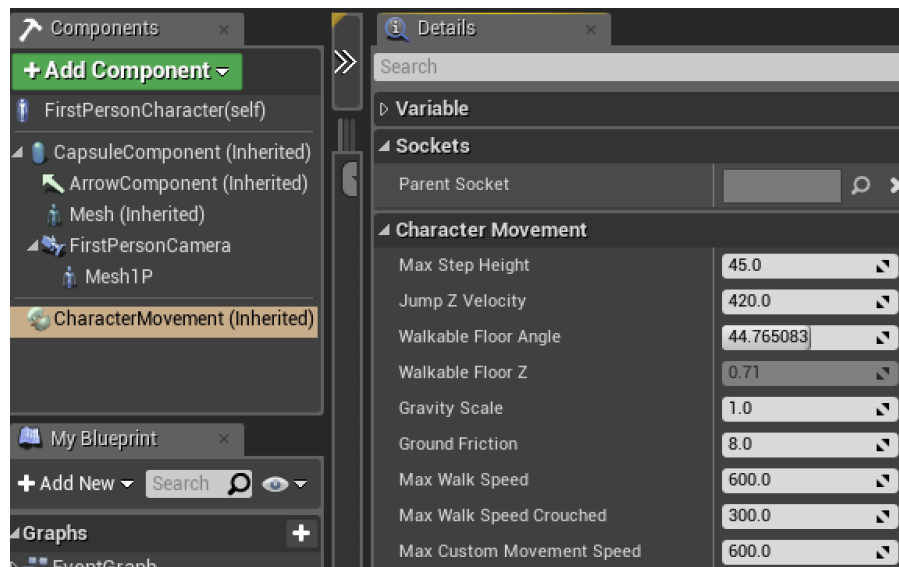


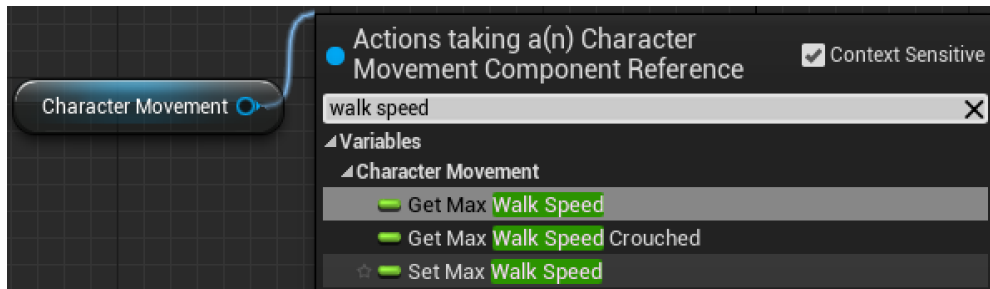


Customizing control inputs



Adding a sprint ability

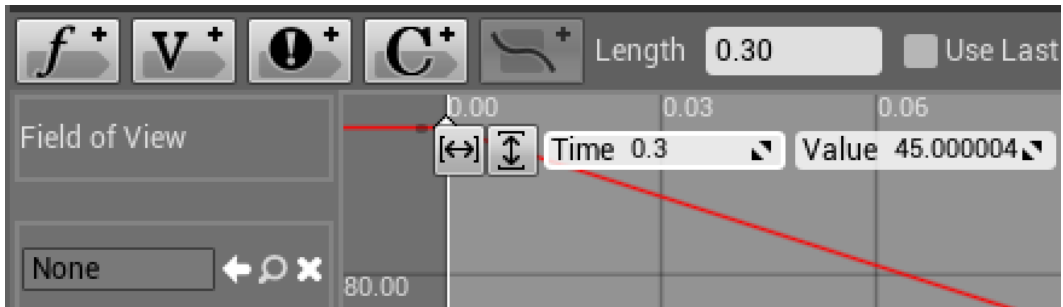
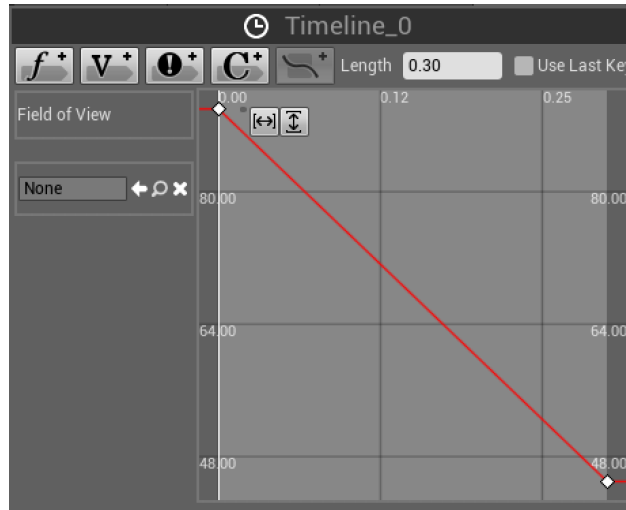




Animating a zoom view

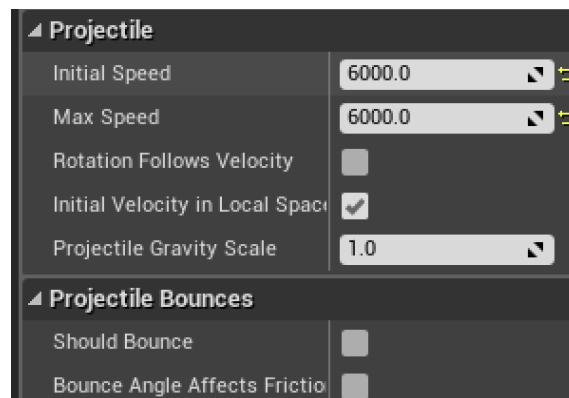


Using a timeline to smooth transitions



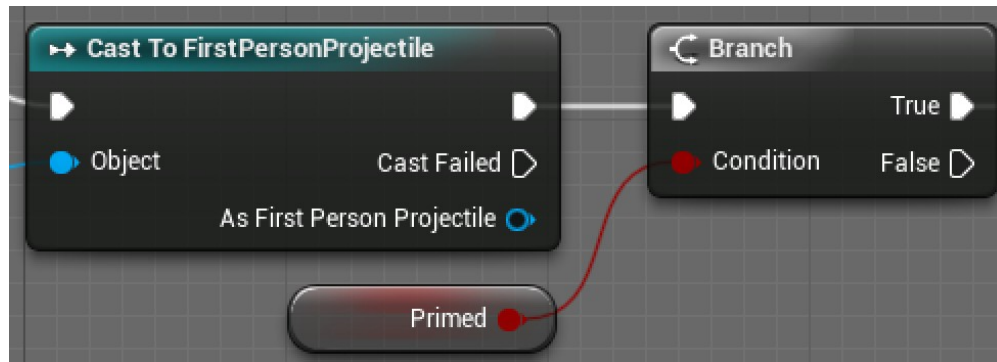


Increasing the projectile's speed

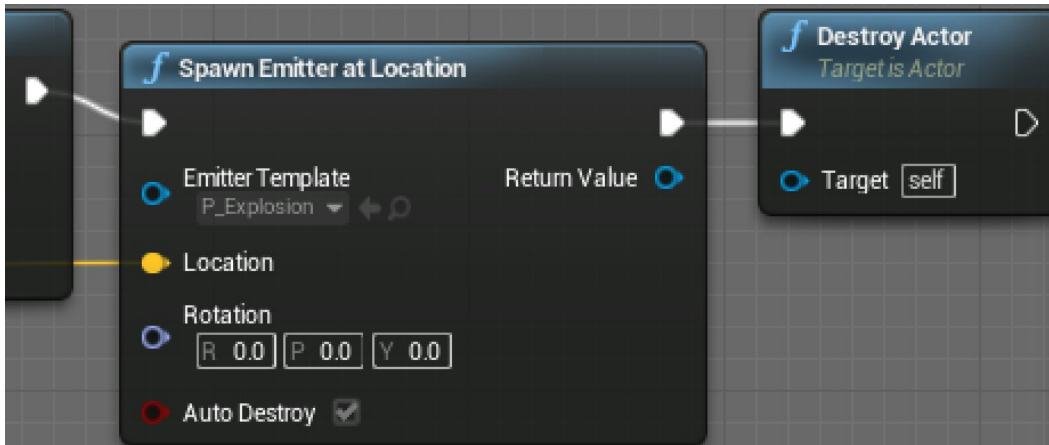


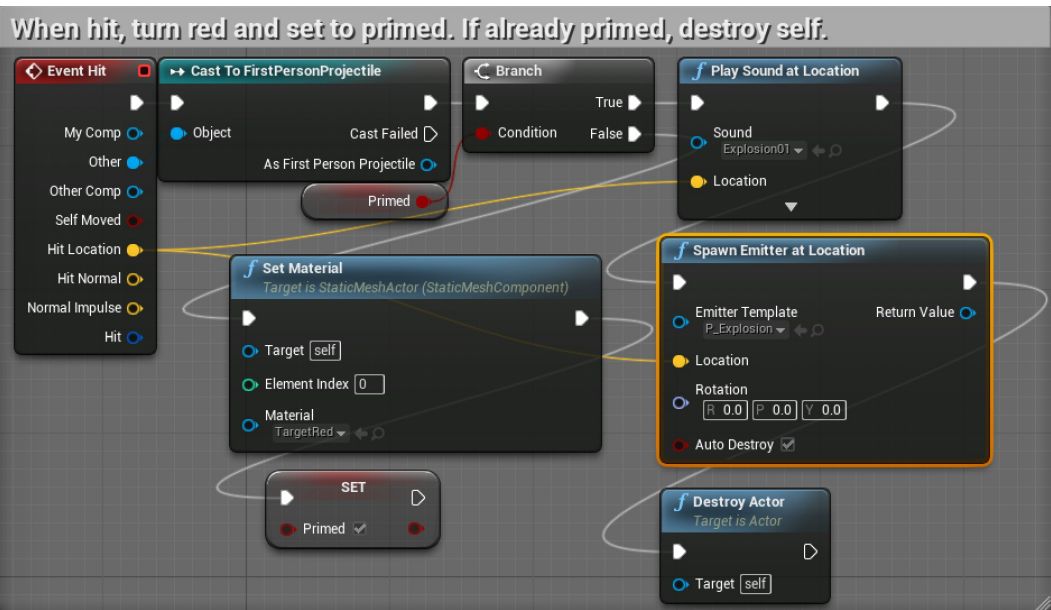
Adding sound and particle effects

Giving our targets state with branches



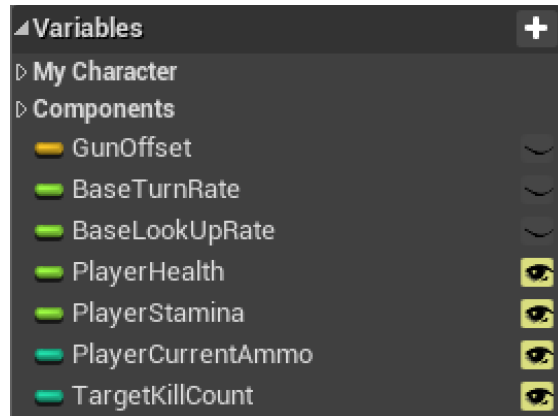
Triggering sound effects, explosions, and destruction



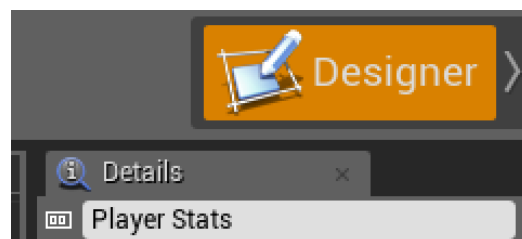
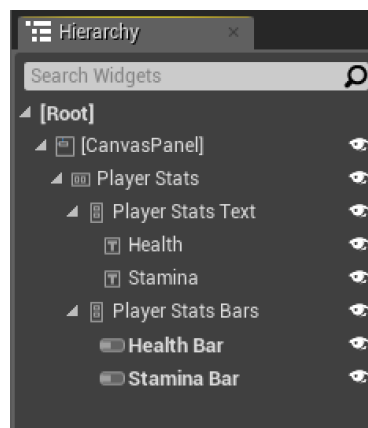


Chapter 3: Creating Screen UI Elements

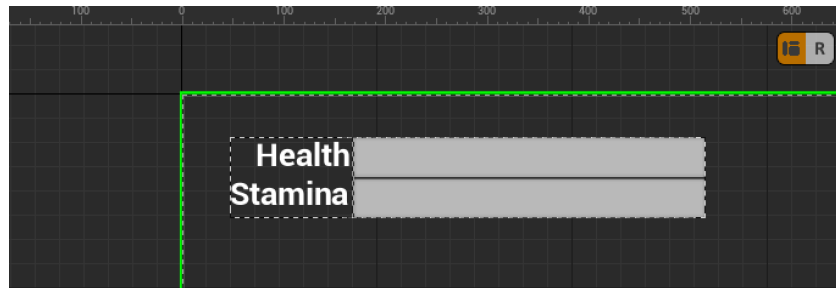
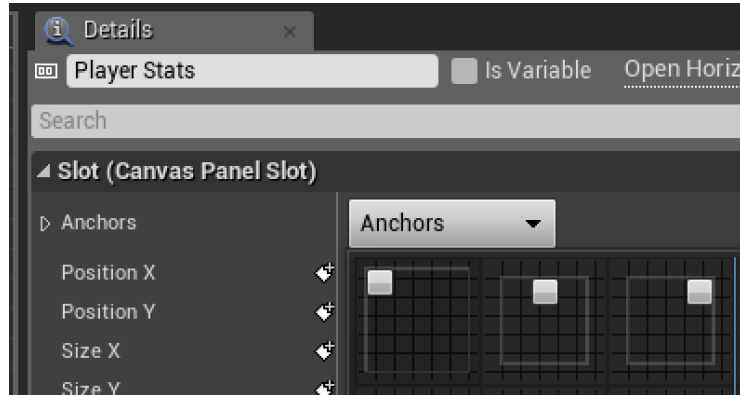
Creating simple UI meters with UMG



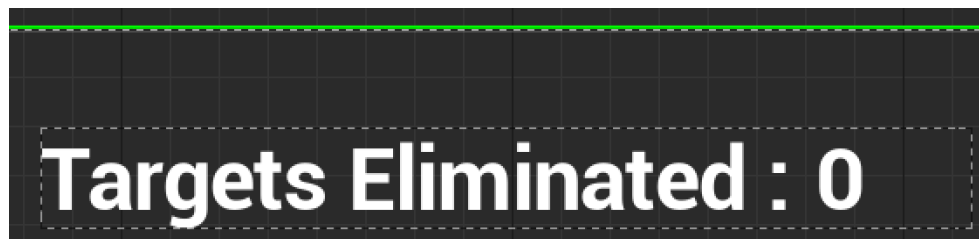
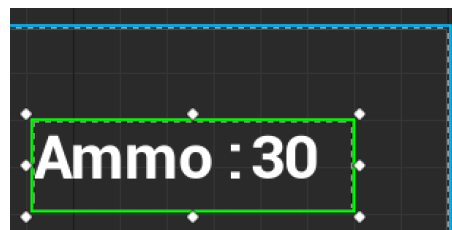
Drawing shapes with widget Blueprints



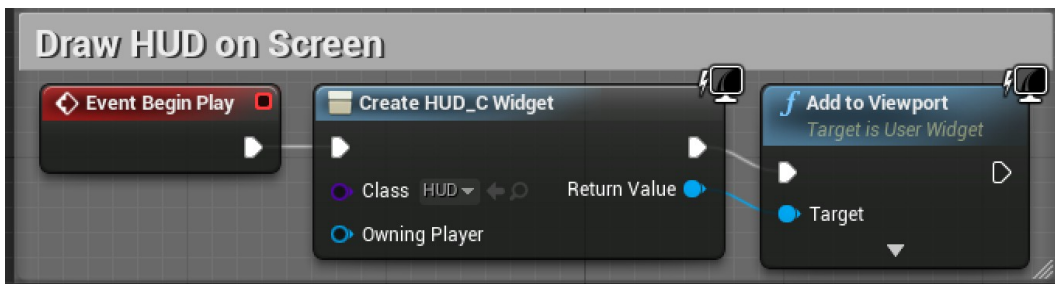
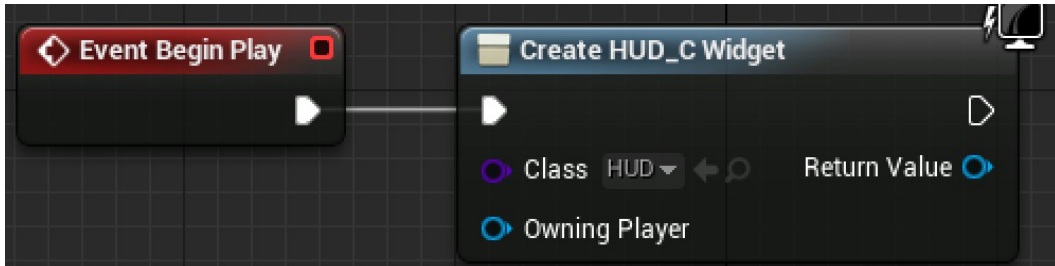
Customizing the meter's appearance



Creating ammo and enemy counters

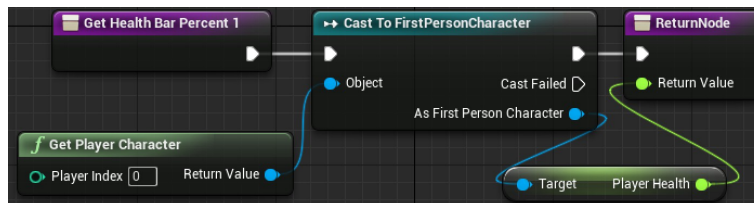
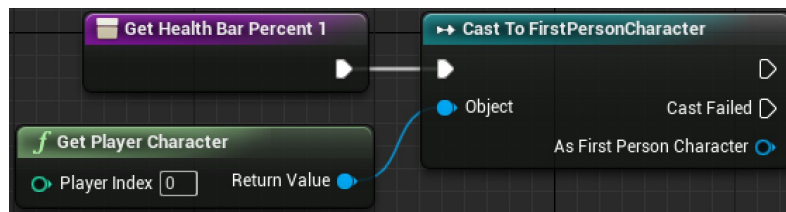
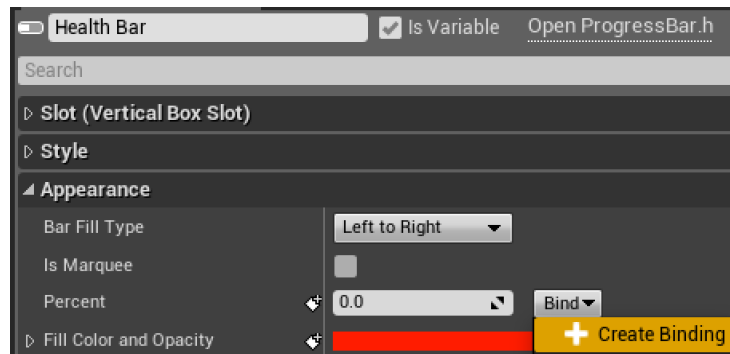


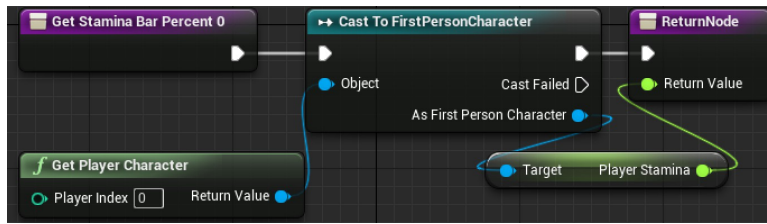
Displaying the HUD



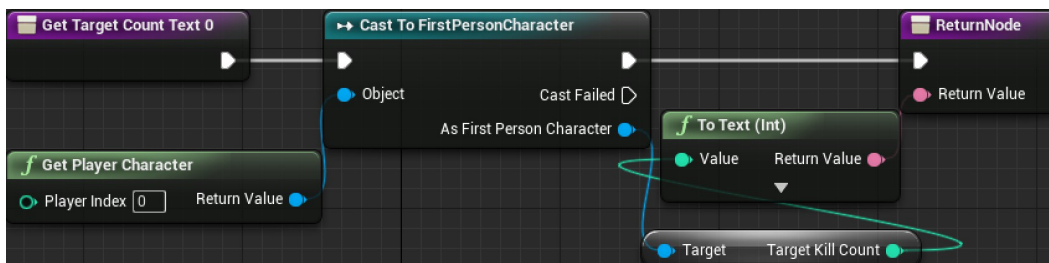
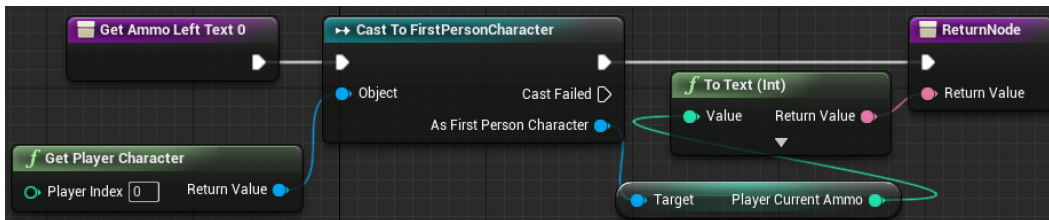
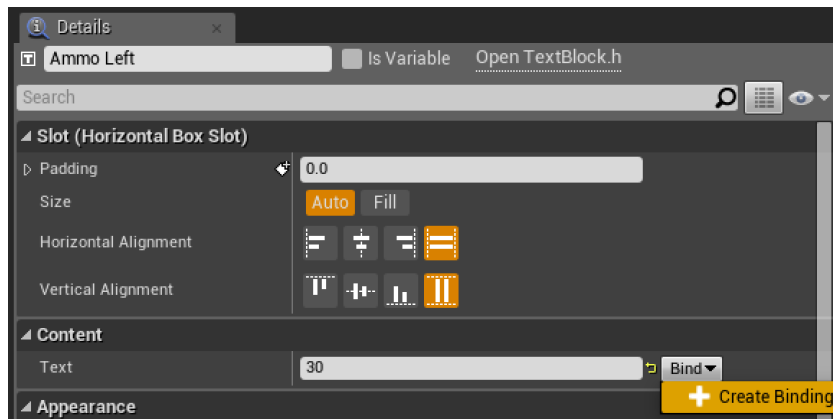
Connecting UI values to player variables

Creating bindings for health and stamina



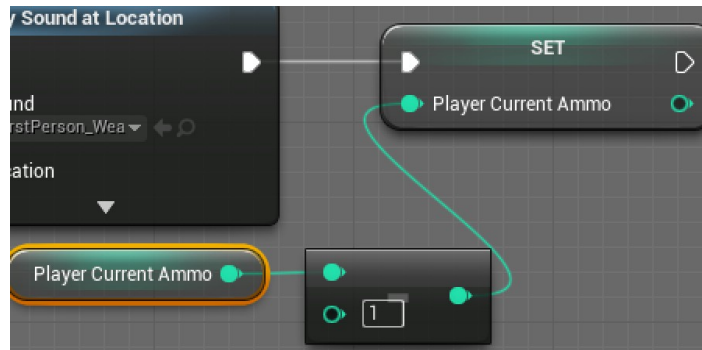


Making text bindings

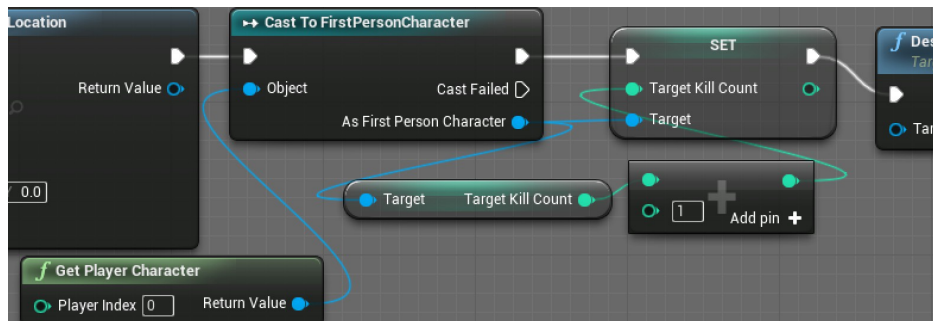


Tracking the ammo and eliminated targets

Reducing the ammo counter



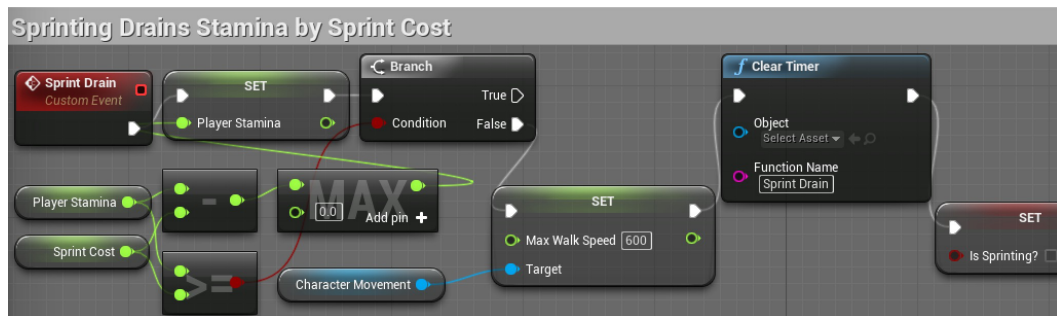
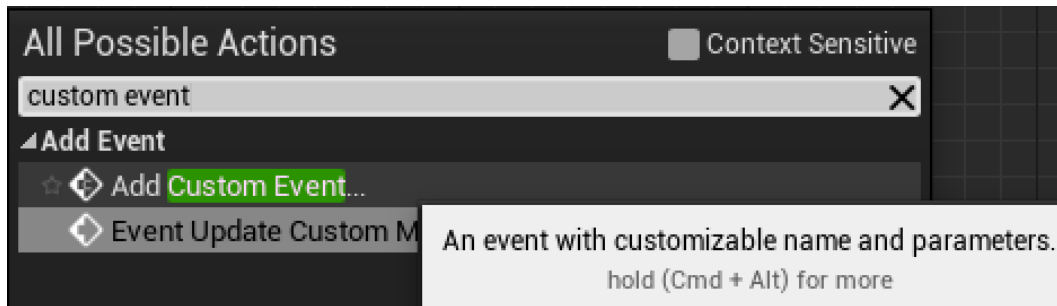
Increasing the targets eliminated counter



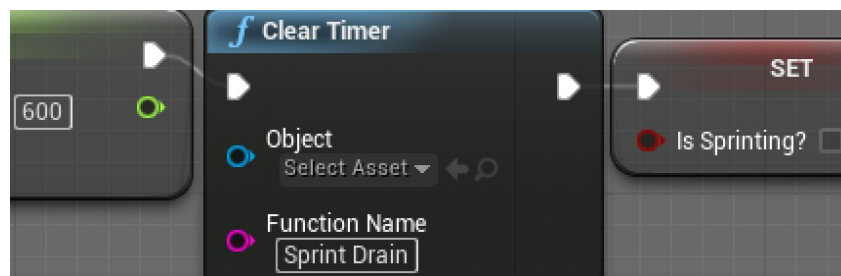
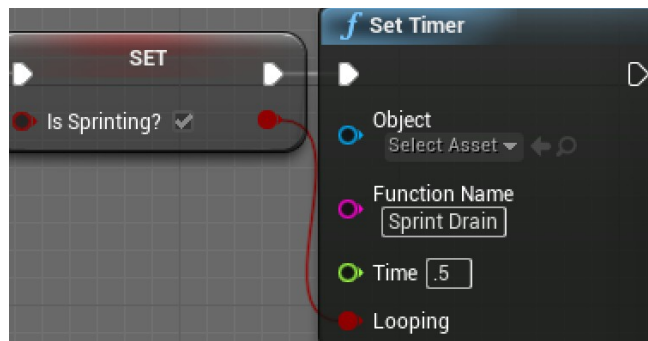
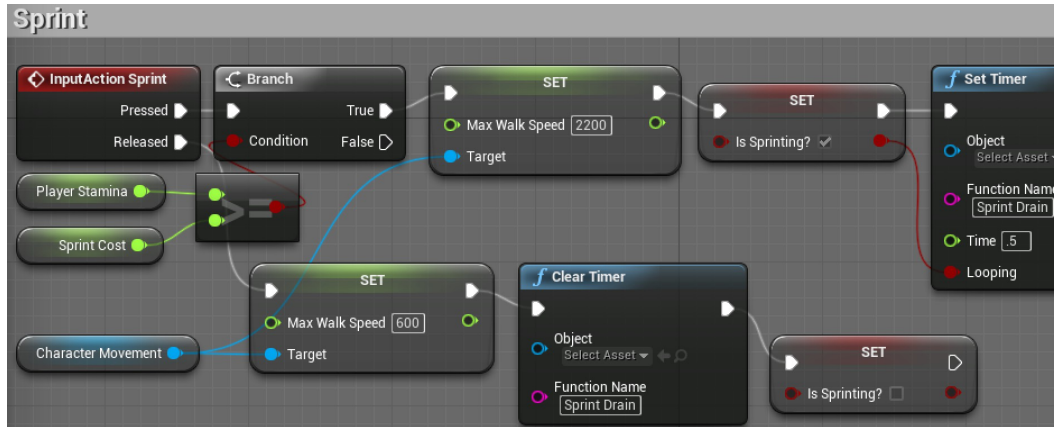
Chapter 4: Creating Constraints and Gameplay Objectives

Constraining player actions

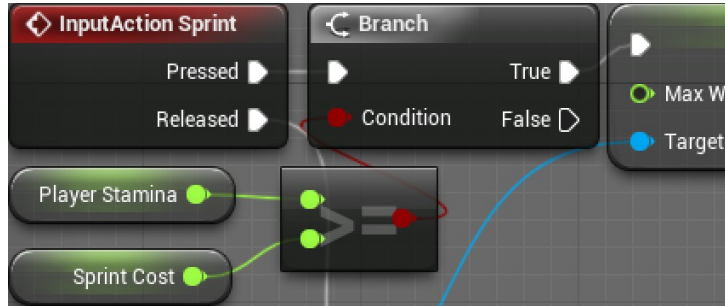
Draining stamina while sprinting



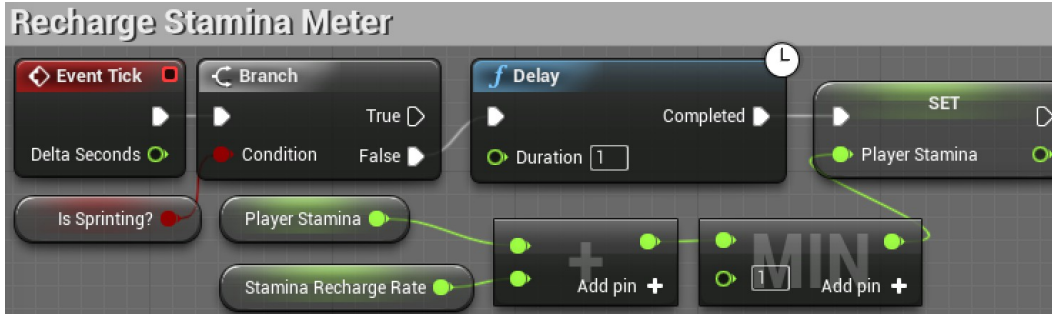
Using looping timers to repeat actions



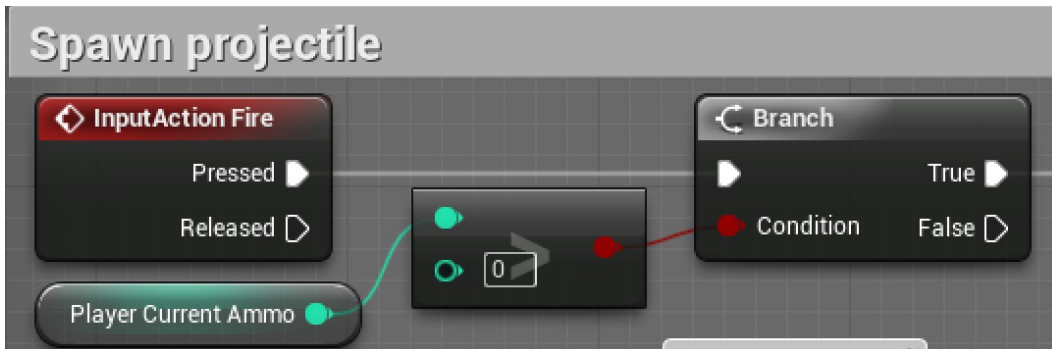
Blocking actions with branch



Regenerating stamina

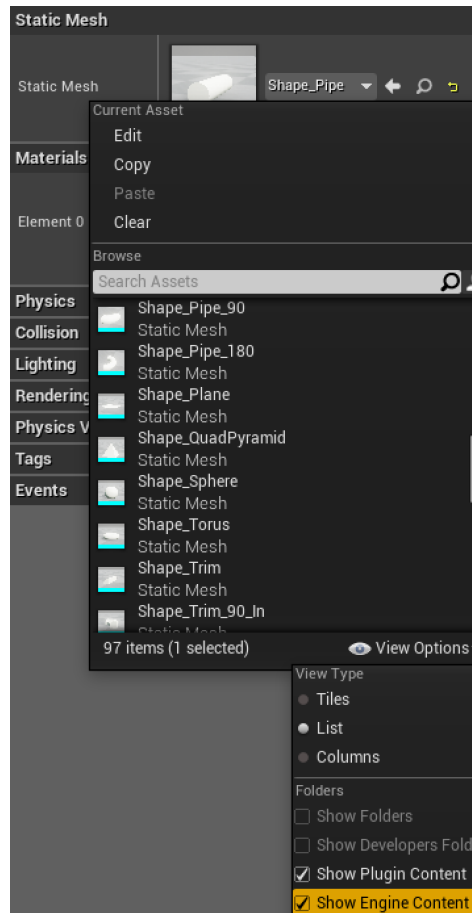


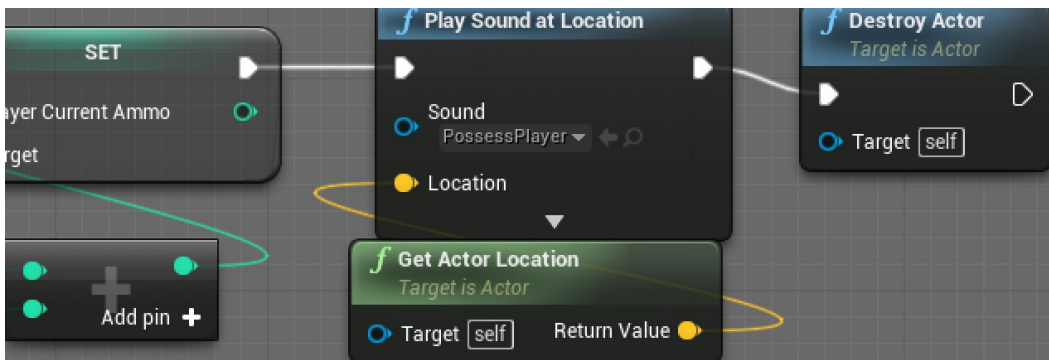
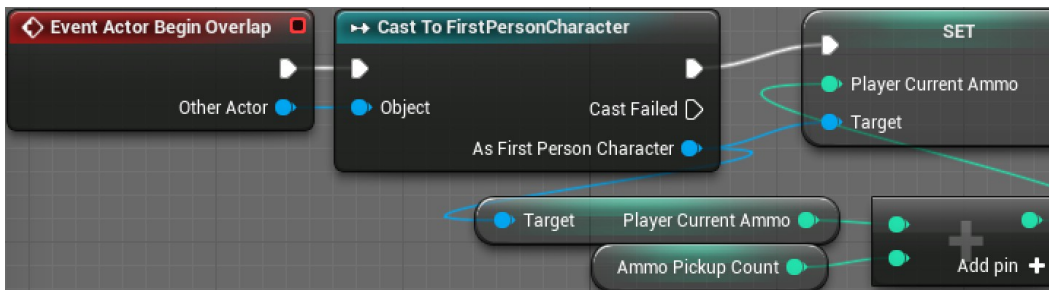
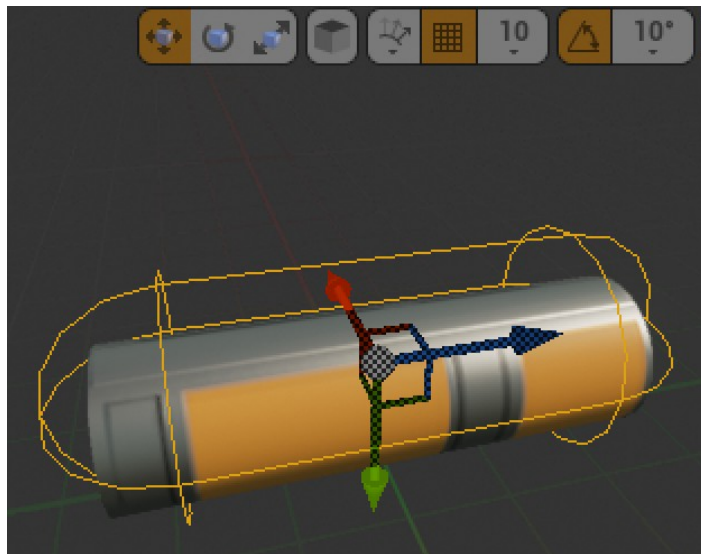
Preventing firing actions when out of ammo



Creating collectable objects

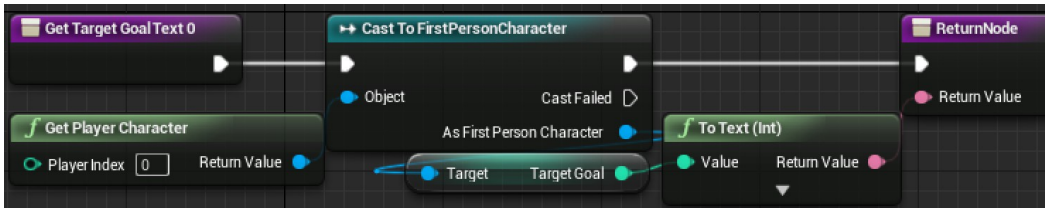
Setting up collection logic



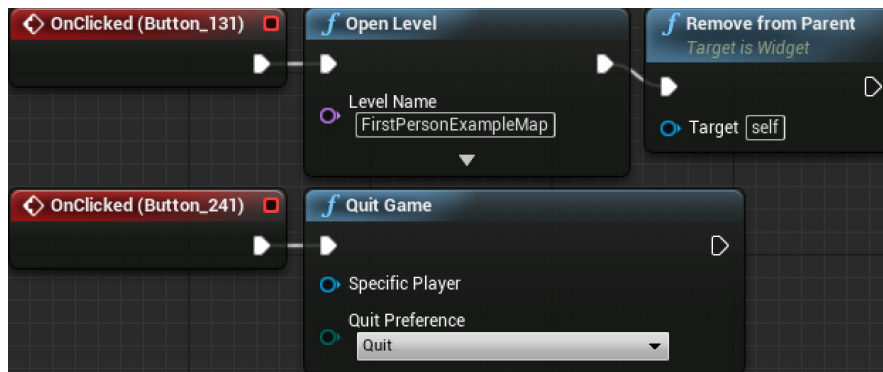
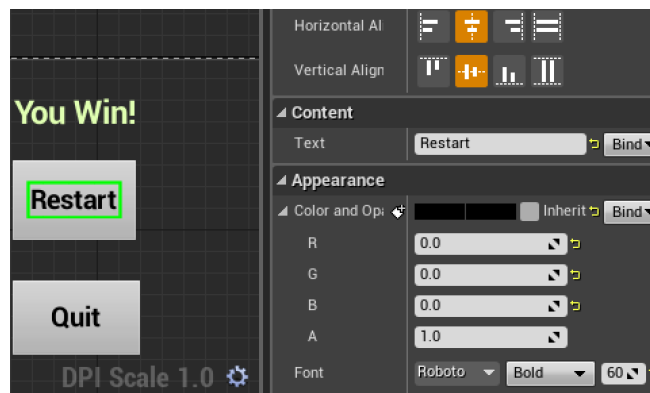


Setting a gameplay win condition

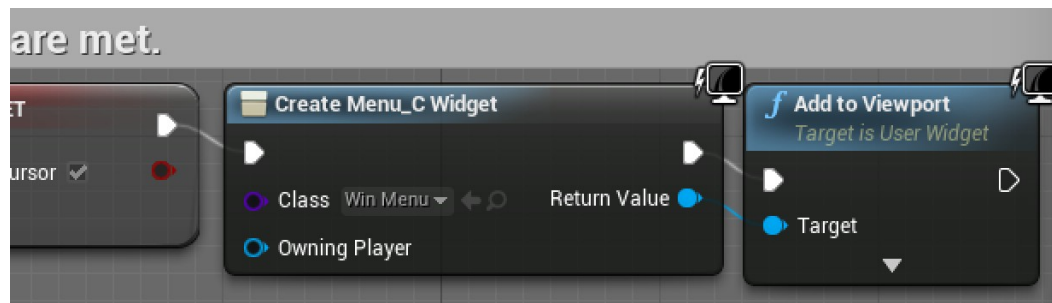
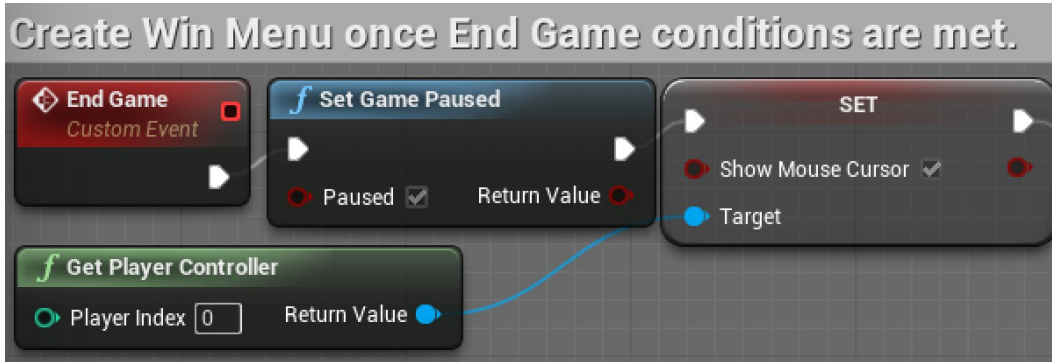
Displaying a target goal in the HUD



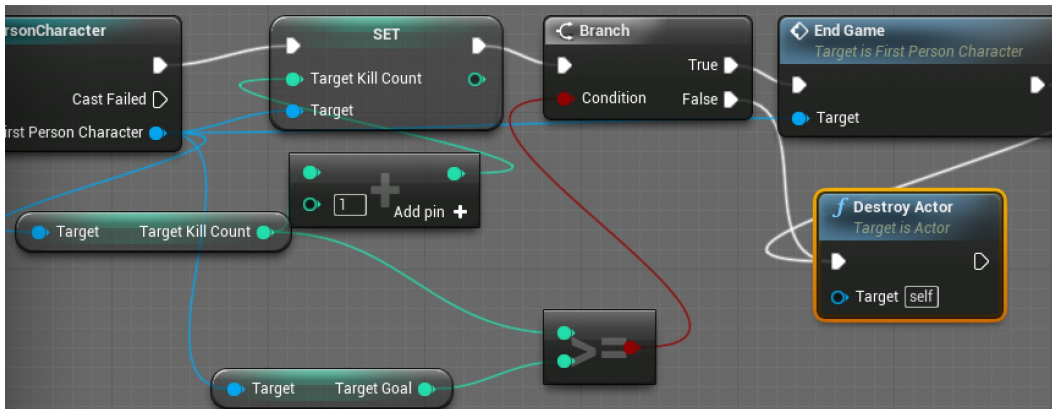
Creating a WinMenu



Displaying the menu



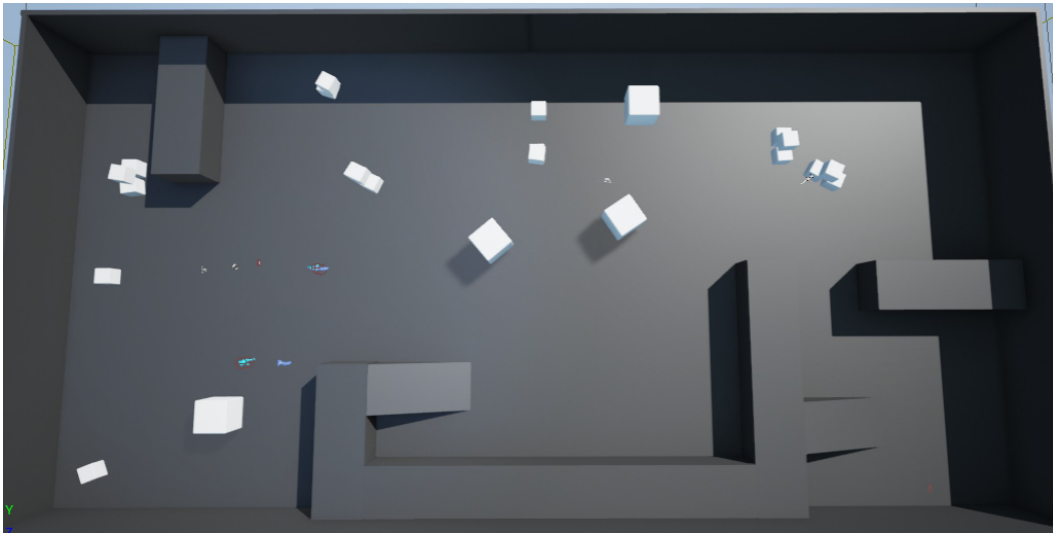
Triggering a win



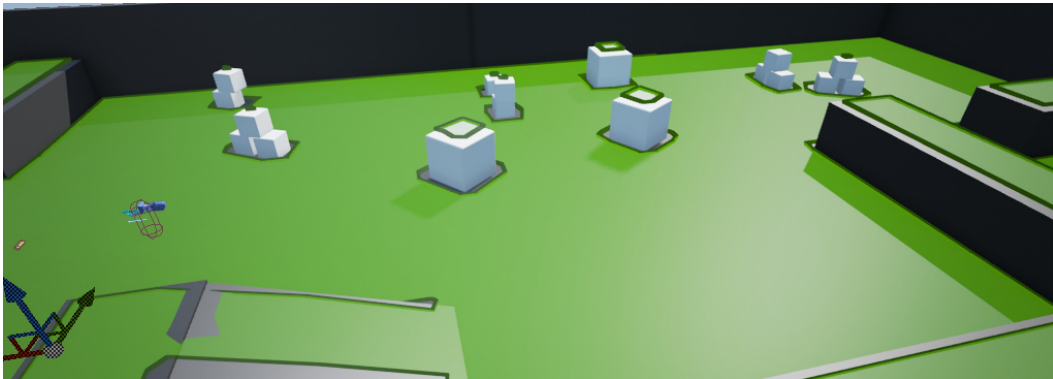
Chapter 5: Making Moving Enemies with AI

Setting up the enemy actor to navigate

Expanding the play area



Making the level traversable with a Nav Mesh

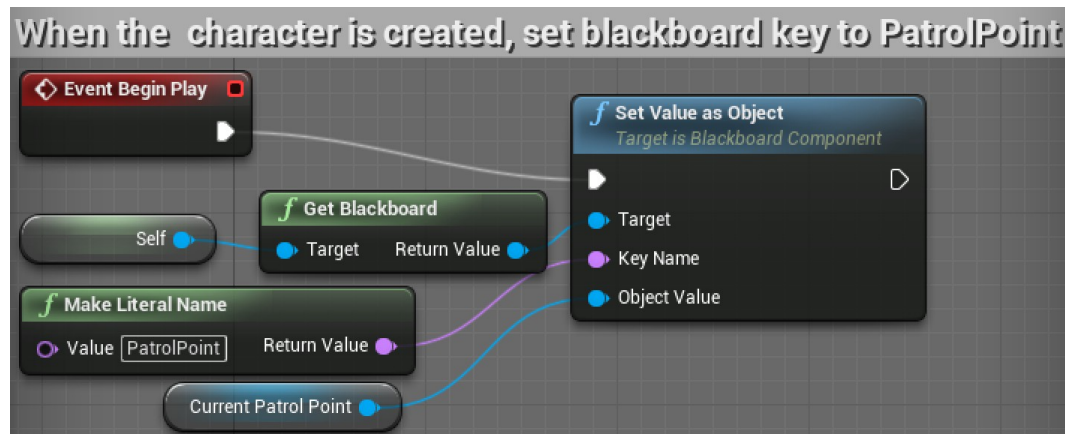
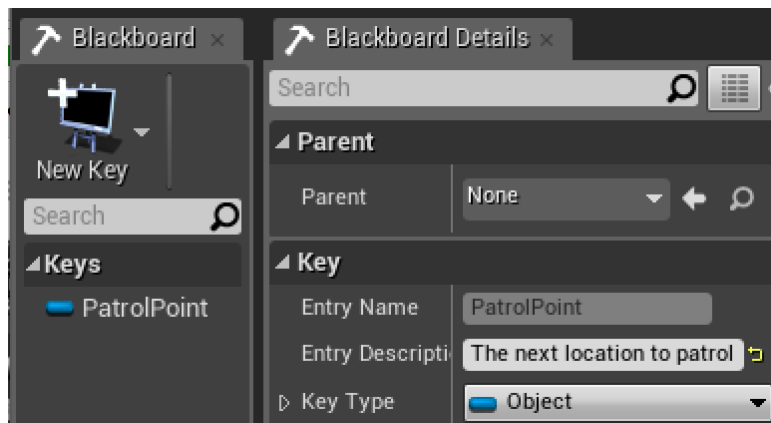


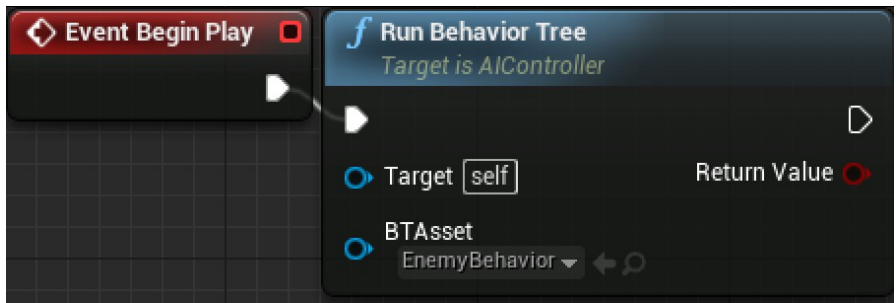
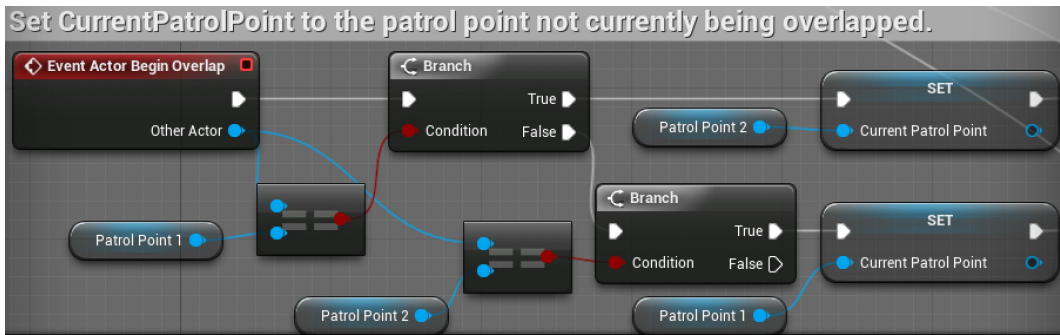
Creating navigation behavior

Setting up patrol points

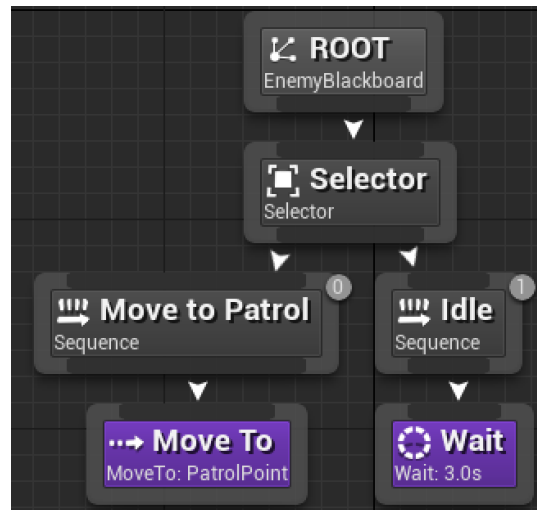
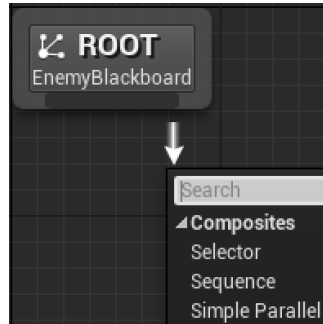


Enabling communication between assets





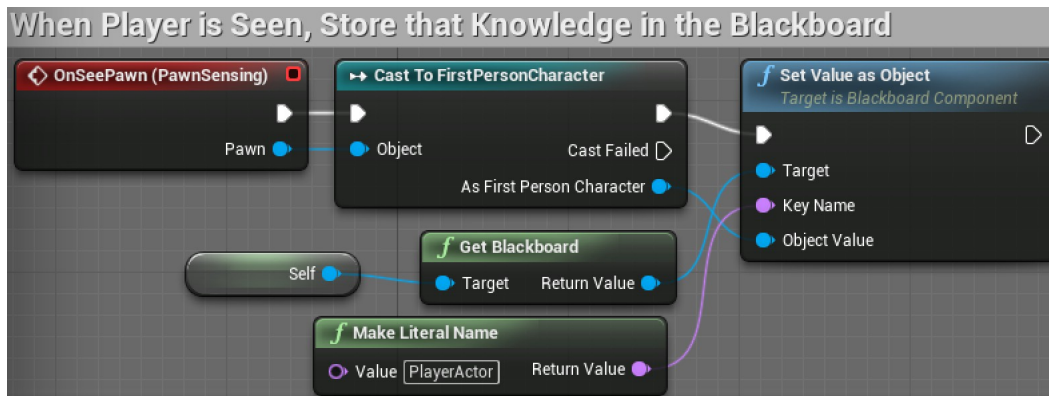
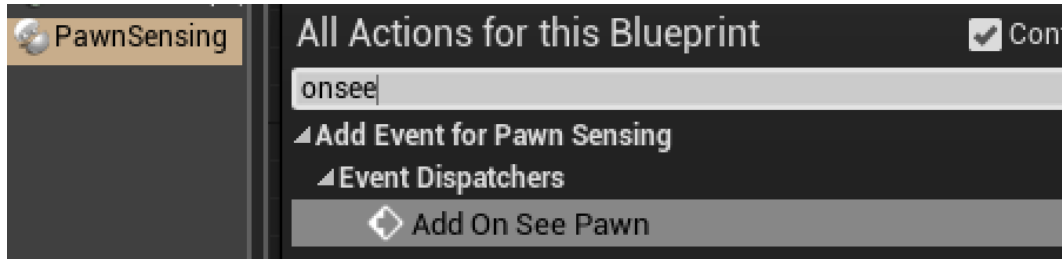
Teaching our AI to walk with the Behavior Tree



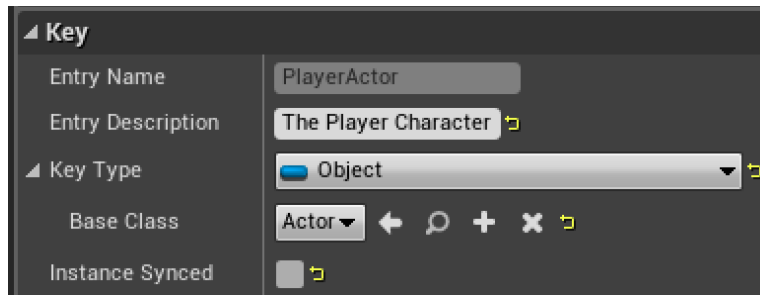
A screenshot of the editor's "Materials" and "Default" panels. The "Materials" panel shows "Element 0" with a red sphere icon, "TargetRed" dropdown, and "Textures" dropdown. The "Default" panel shows three variables: "Patrol Point 1" (PatrolPoint1), "Patrol Point 2" (PatrolPoint2), and "Current Patrol Point" (PatrolPoint2). Each variable has a search icon, a pointer icon, and a reset icon.

Making the AI chase the player

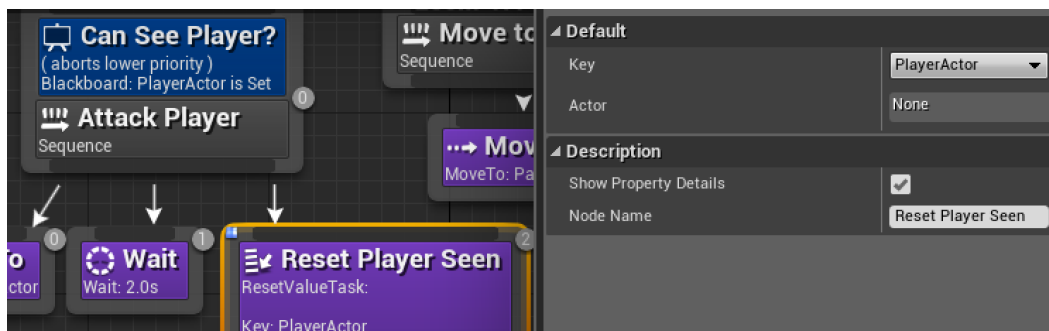
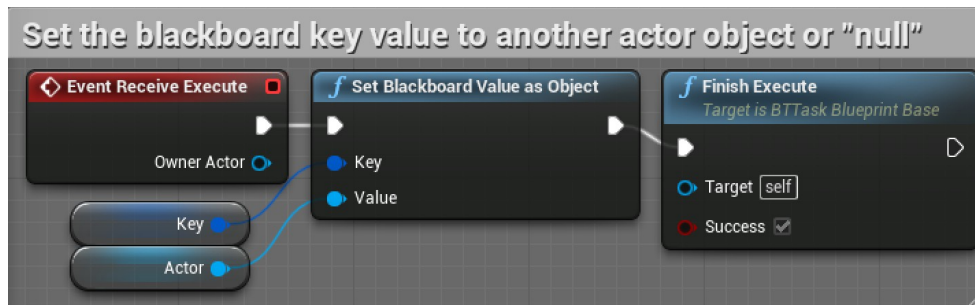
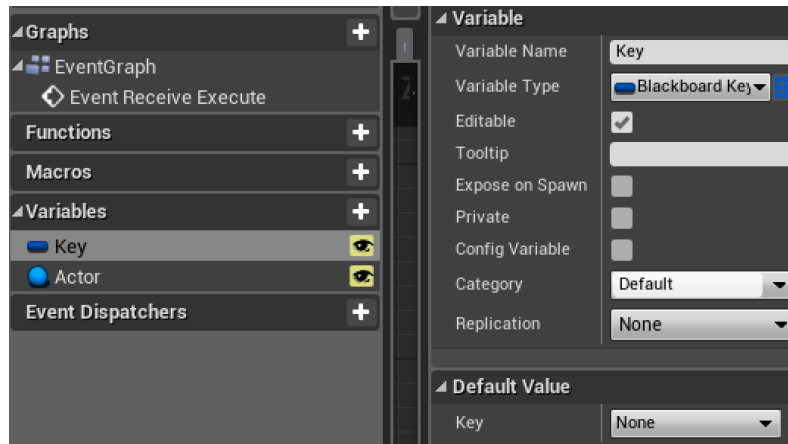
Giving the enemy sight with Pawn Sensing



Adding conditions to the Behavior Tree



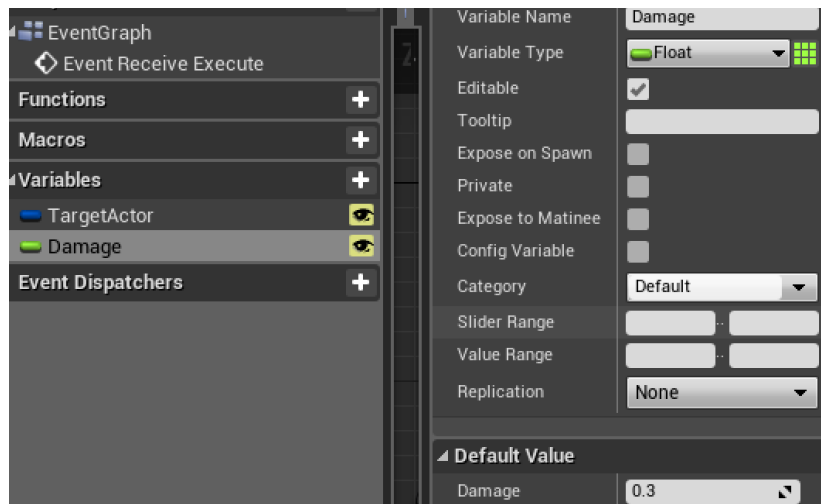
Creating chasing behavior

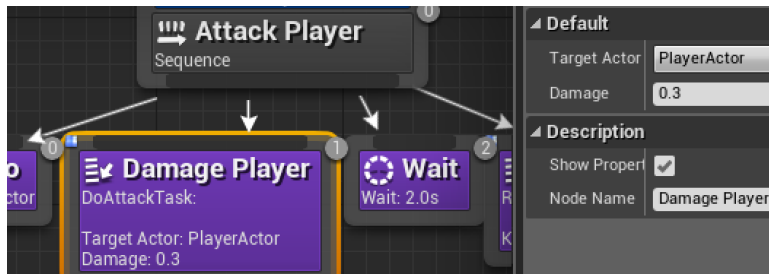


Chapter 6: Upgrading the AI Enemies

Creating an enemy attack

Making an attack task



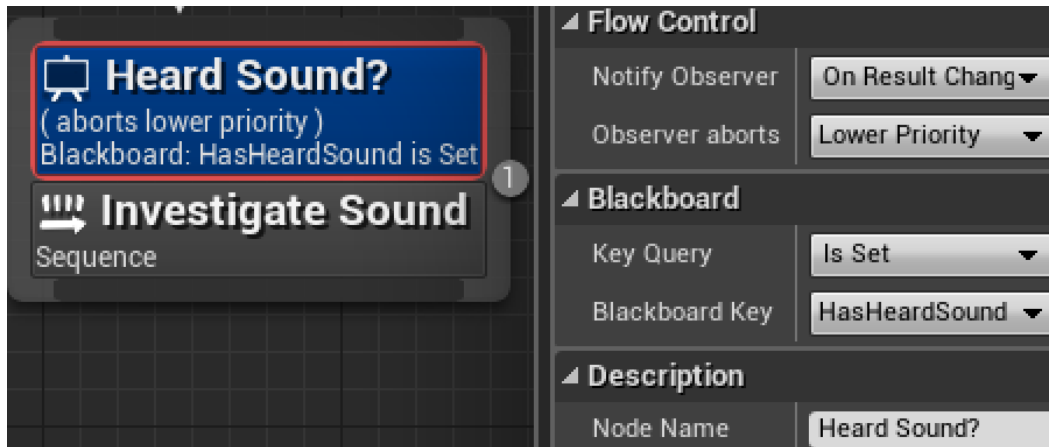


Updating the health meter

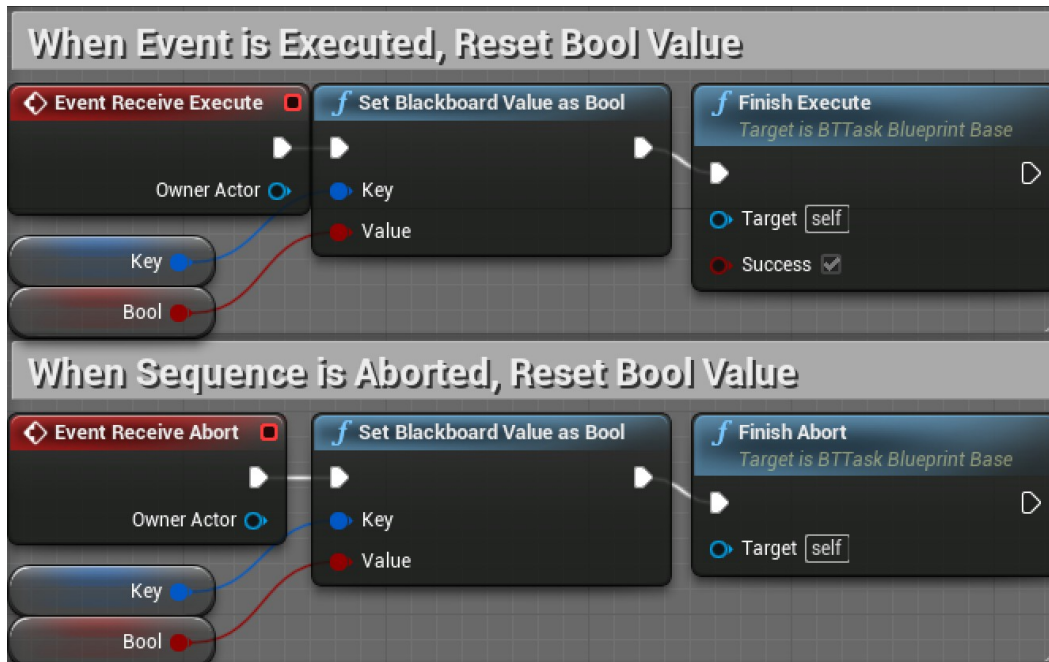


Making enemies listen to and investigate sounds

Adding hearing to the Behavior Tree

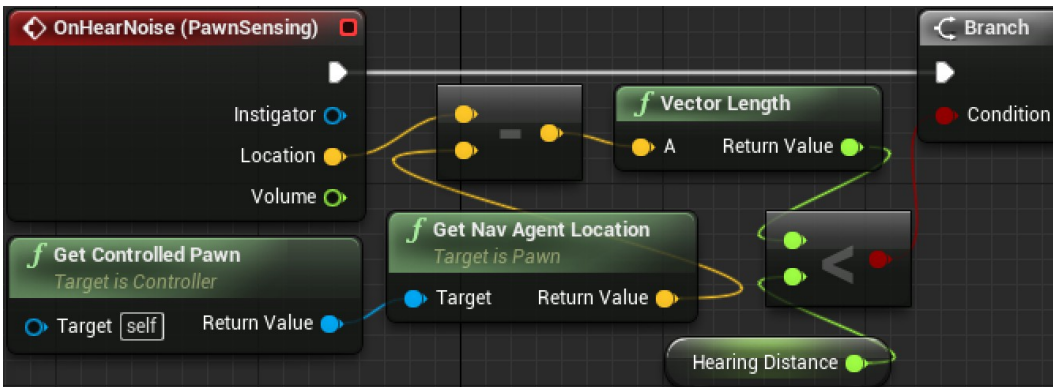


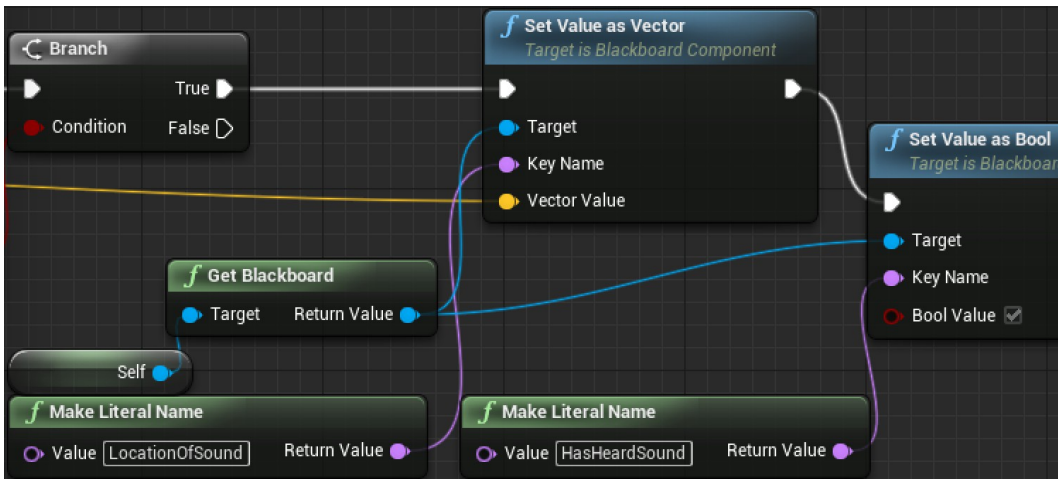
Seeding the investigating tasks



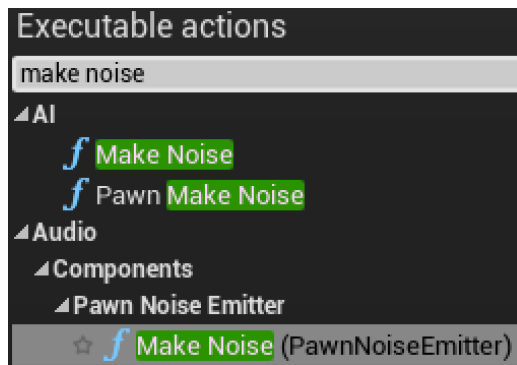


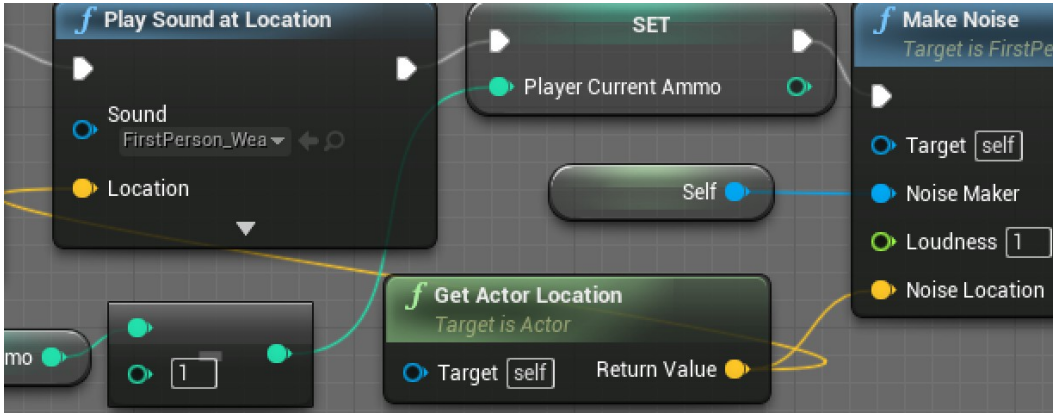
Interpreting and storing the noise event data





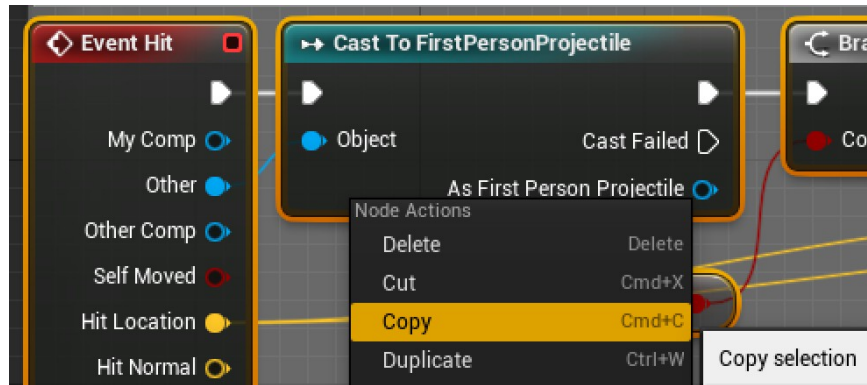
Adding noise to the player's actions

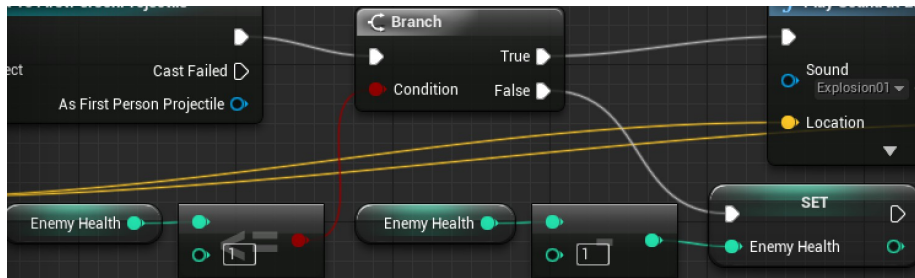
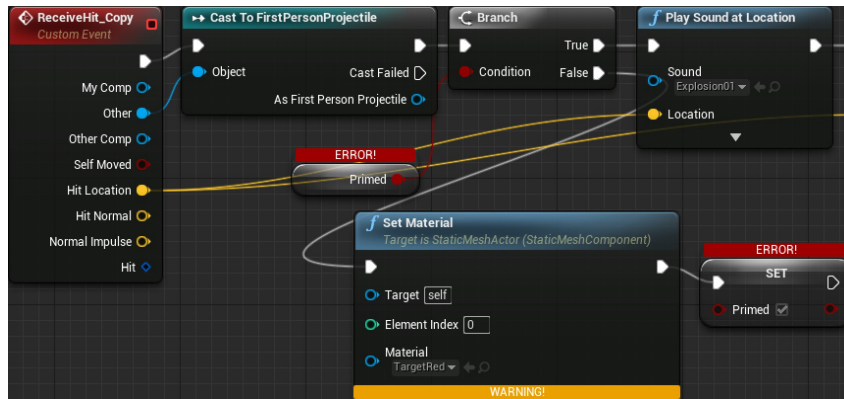




Making the enemies destructible

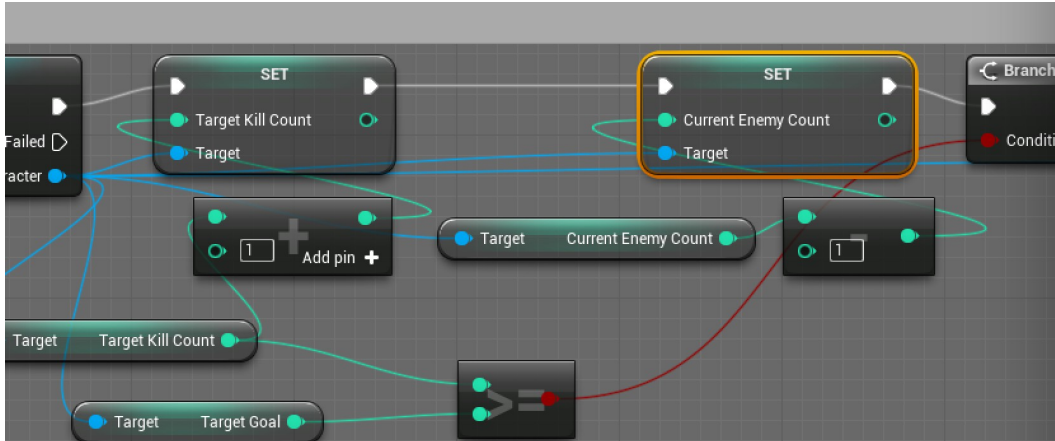
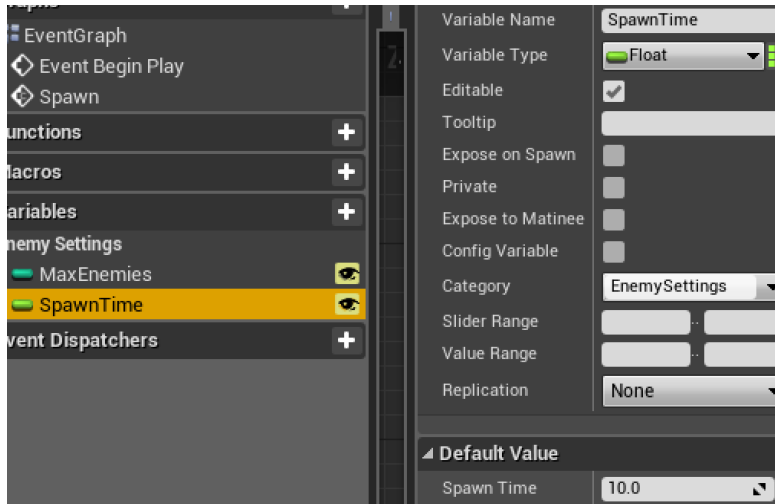
Saving time by reusing existing Blueprint content



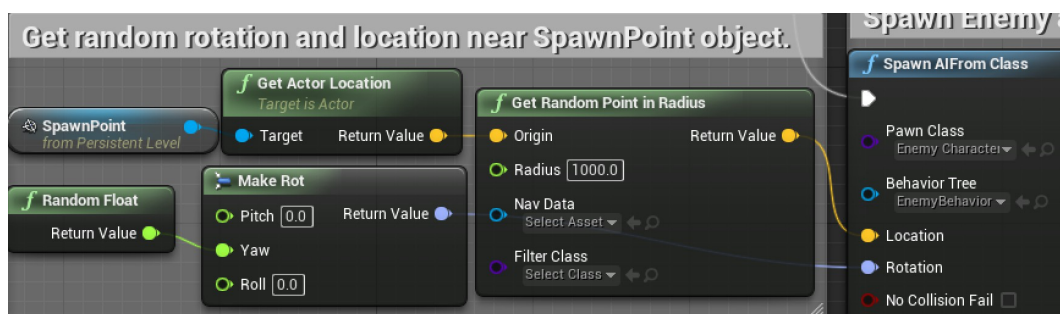
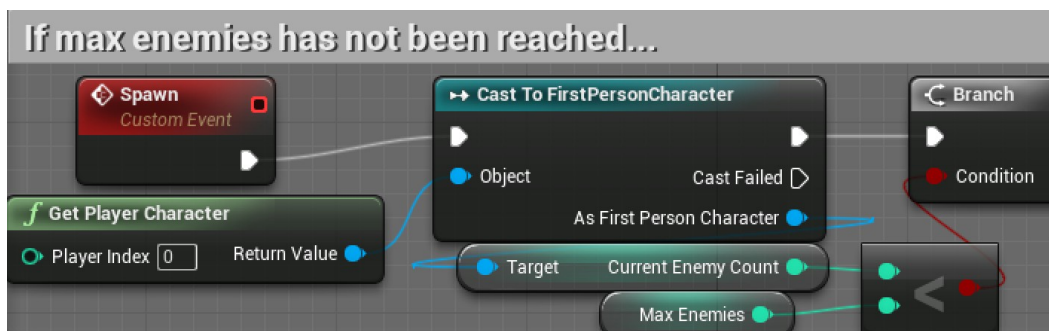


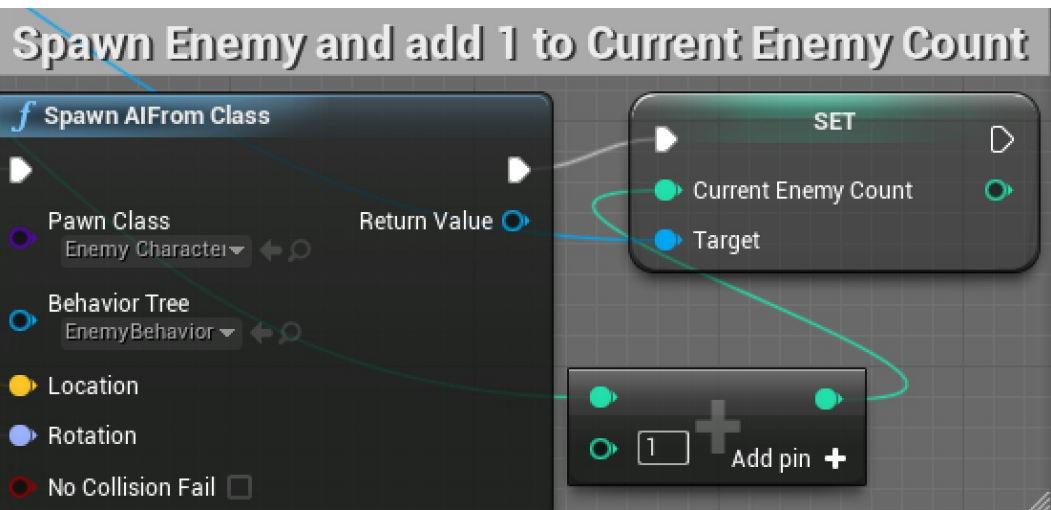
Spawning more enemies while the game is playing

Managing spawn rates and limits with variables



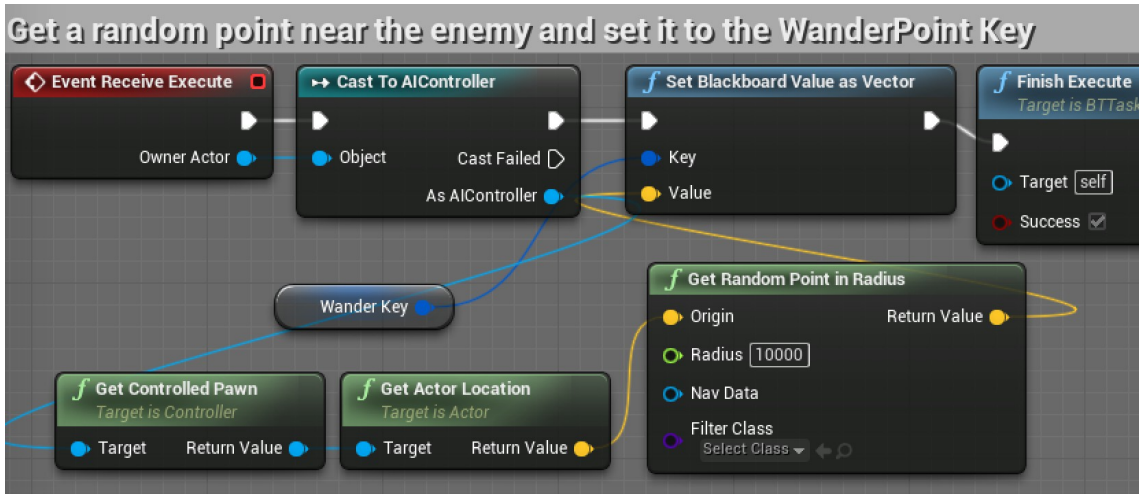
Spawning new enemies in the Level Blueprint



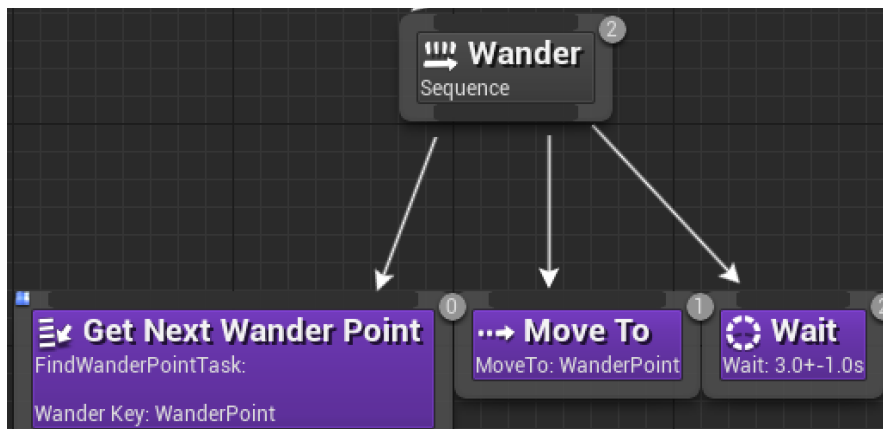


Creating wandering behavior for the enemies

Identifying a wander point with a custom task



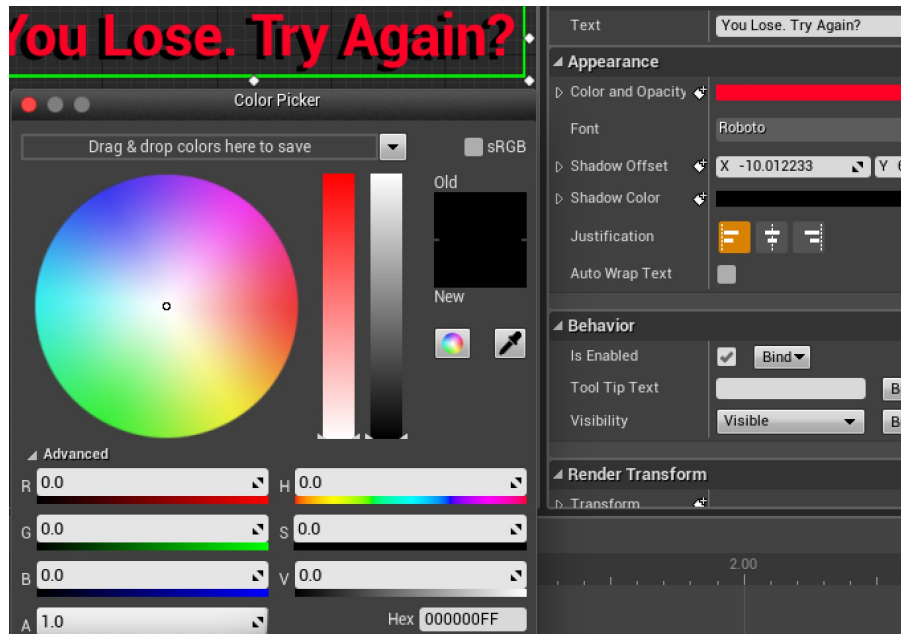
Adding wandering to the Behavior Tree

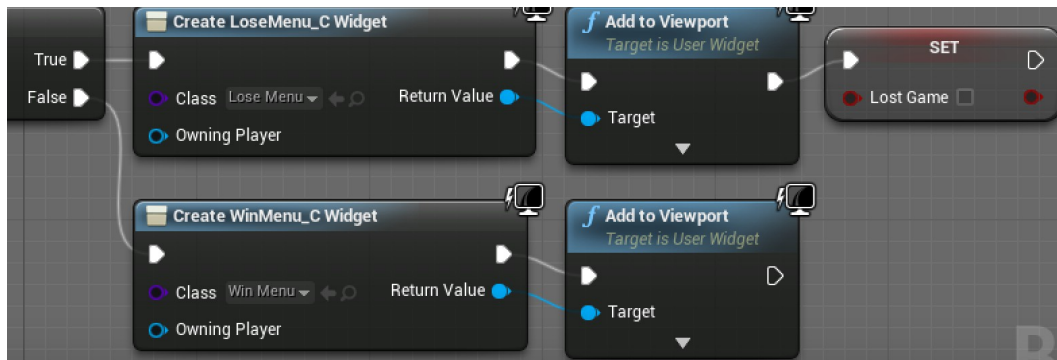
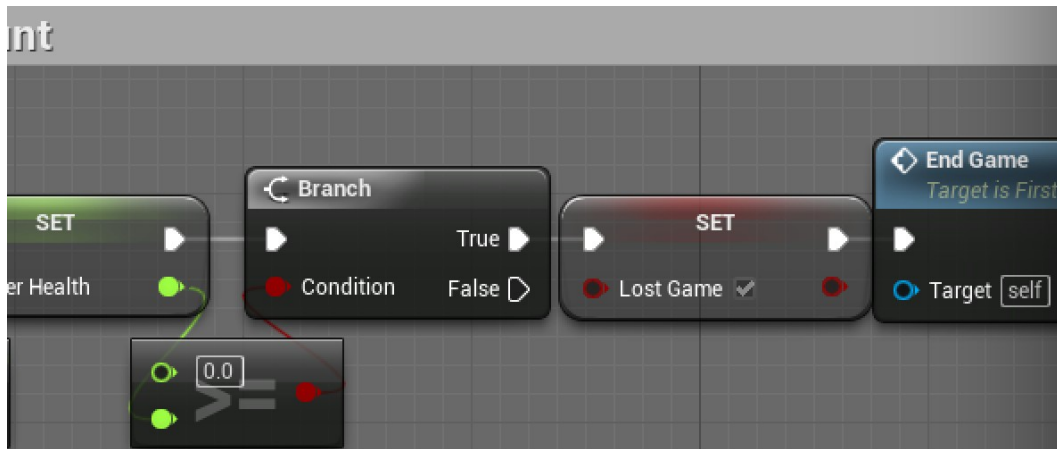


FirstPersonCharacter(self)	
CapsuleComponent (Inherited)	
Mesh (Inherited)	
Player Health	1.0
Player Stamina	1.0
Player Current Ammo	30
Target Kill Count	0
Sprint Cost	0.1
Stamina Recharge Rate	0.05
Target Goal	20
Current Enemy Count	0

Chapter 7: Tracking Game States and Finishing Touches

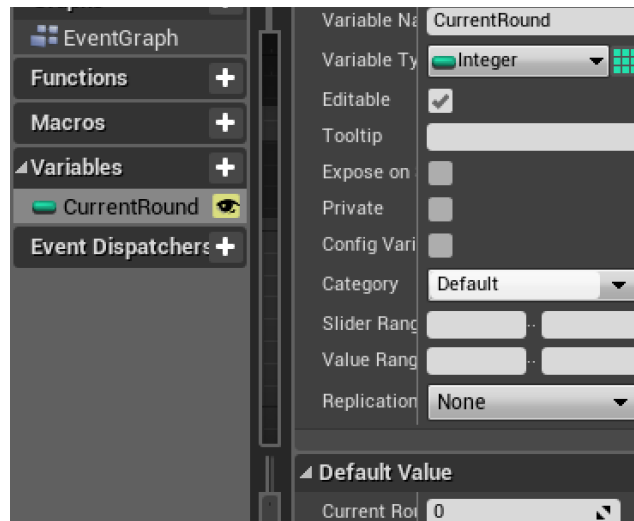
Setting up a lose screen



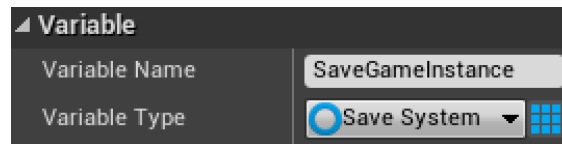


Creating round-based scaling with Save Games

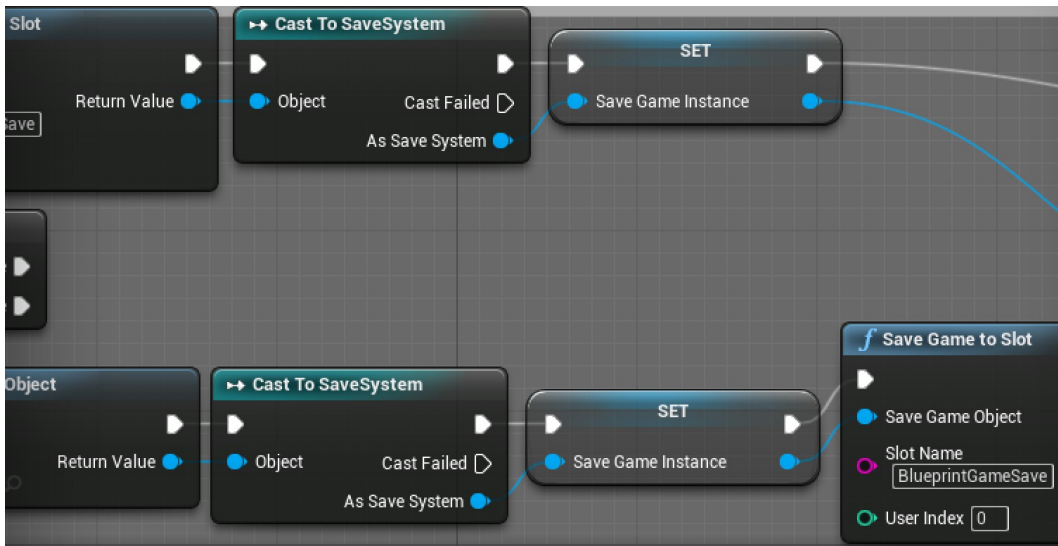
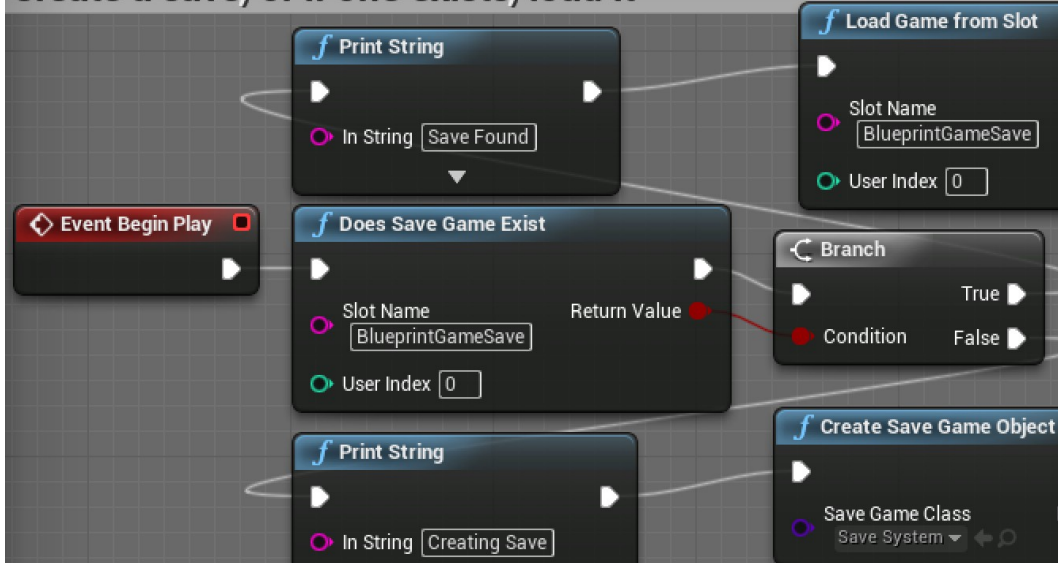
Storing game information using a SaveGame object



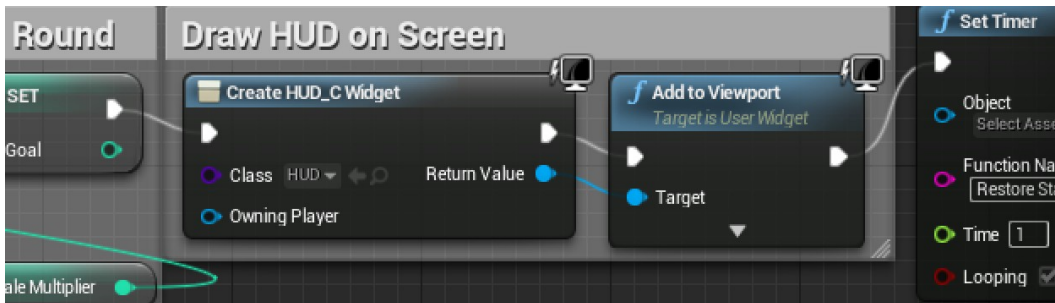
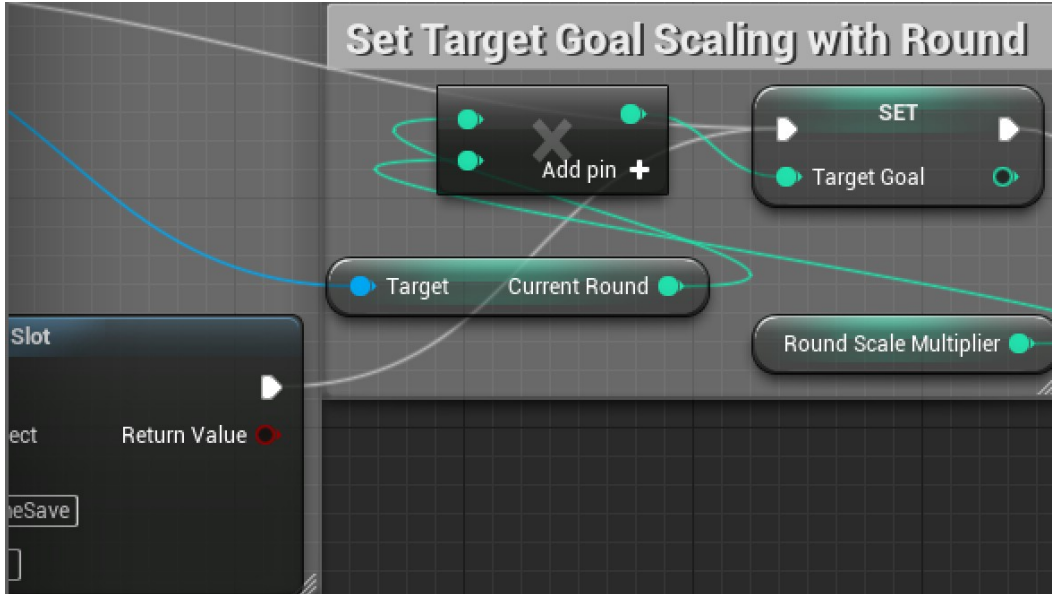
Storing and loading the saved data when starting the game



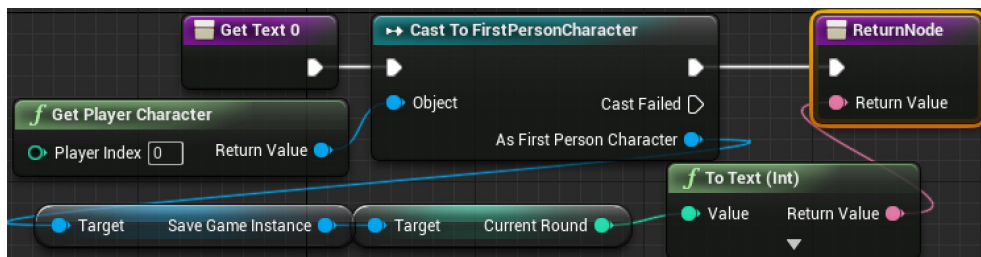
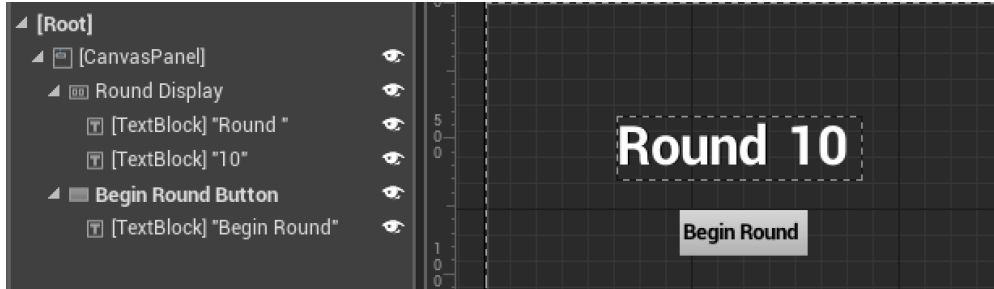
Create a save, or if one exists, load it



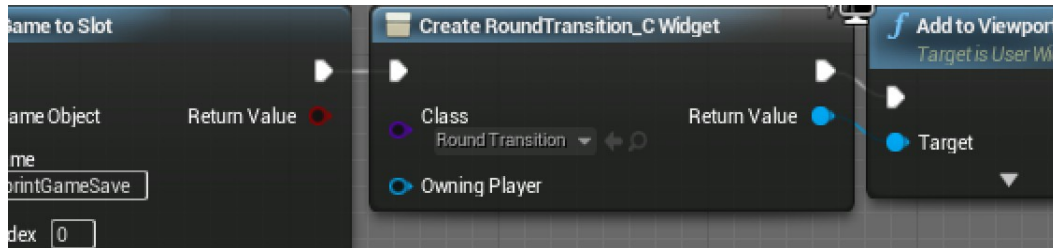
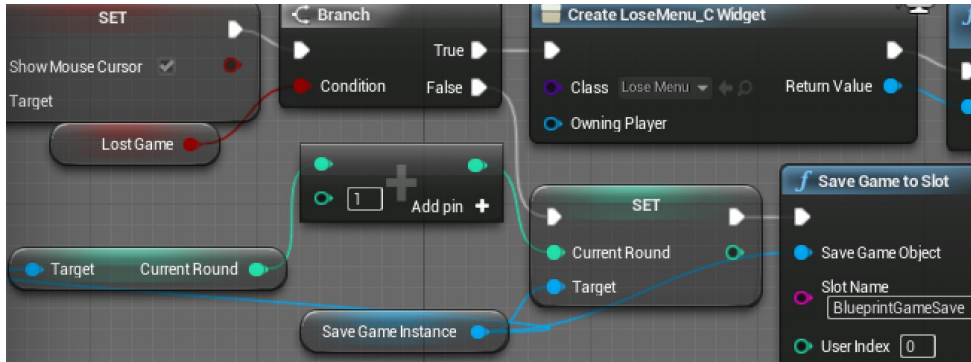
Increasing the enemy target goal



Create a transition screen to show between rounds

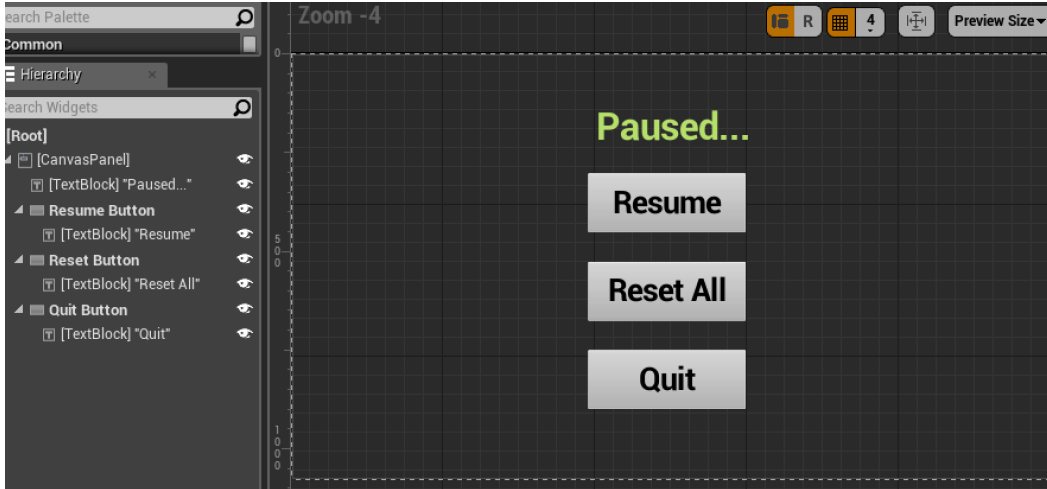


Transitioning to new round when current round is won

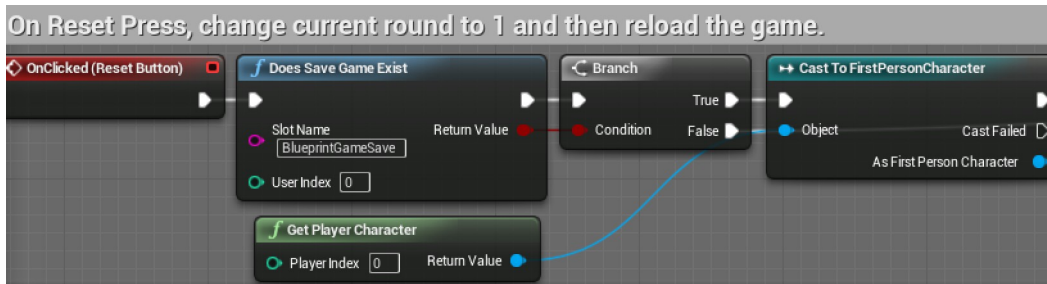
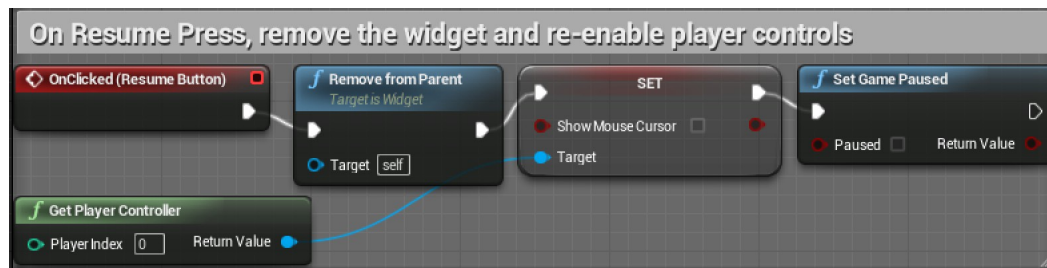


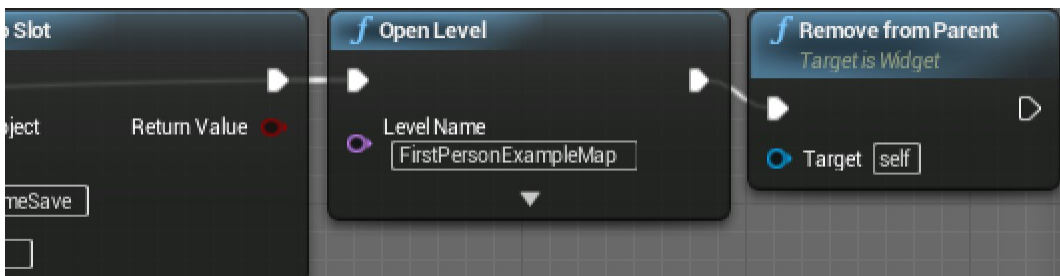
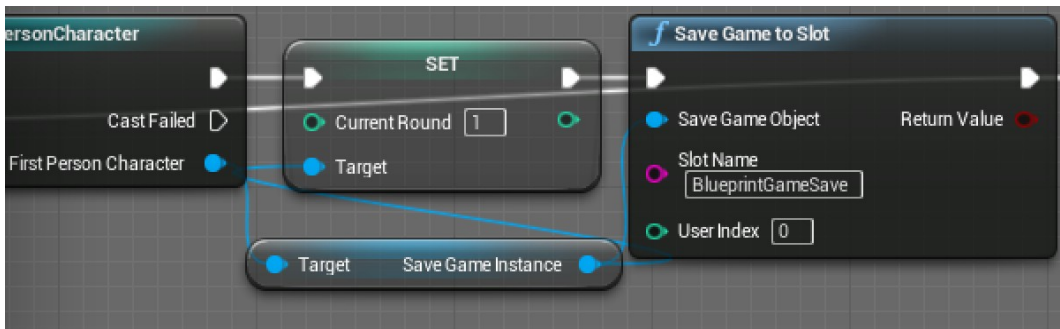
Pausing the game and resetting the save file

Creating a pause menu

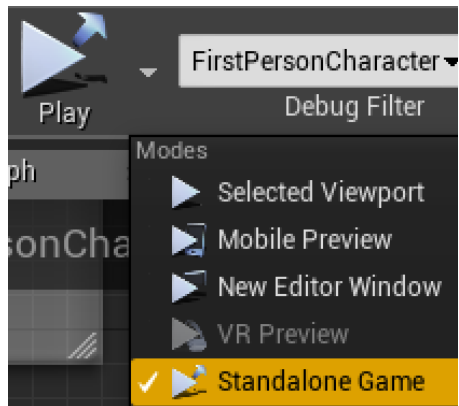
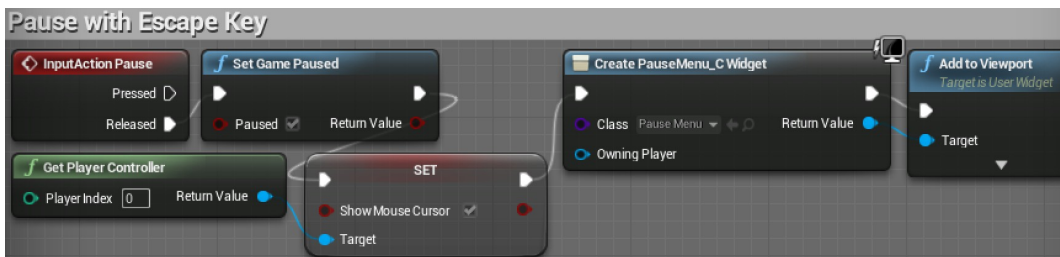


Resuming and resetting the save



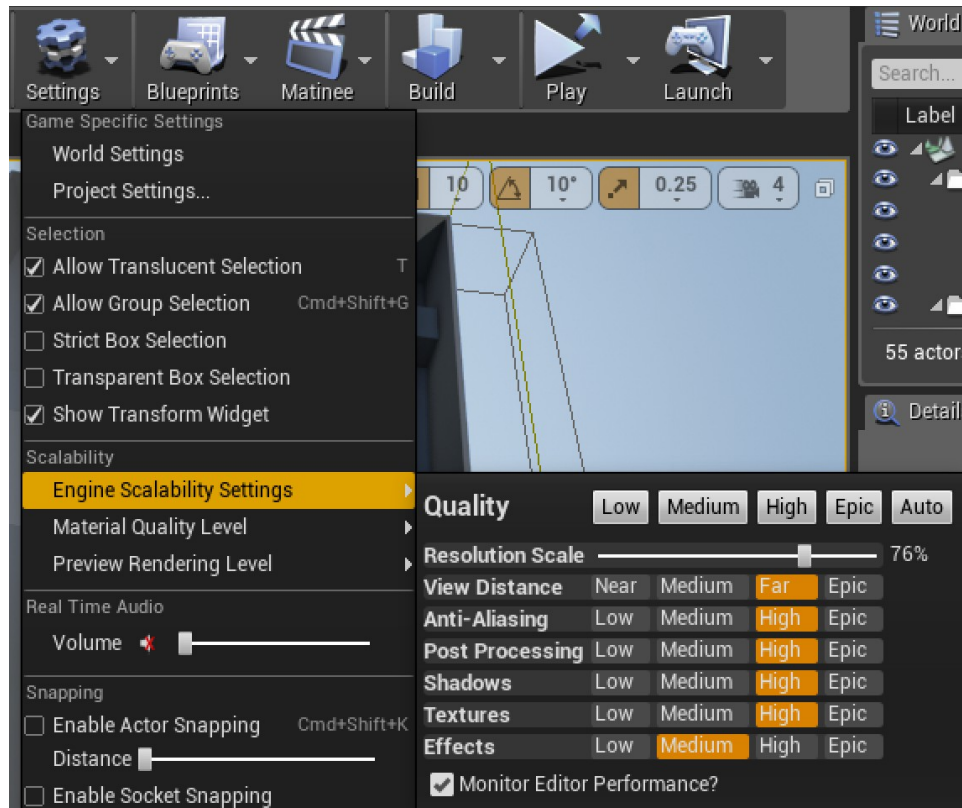


Triggering the pause menu

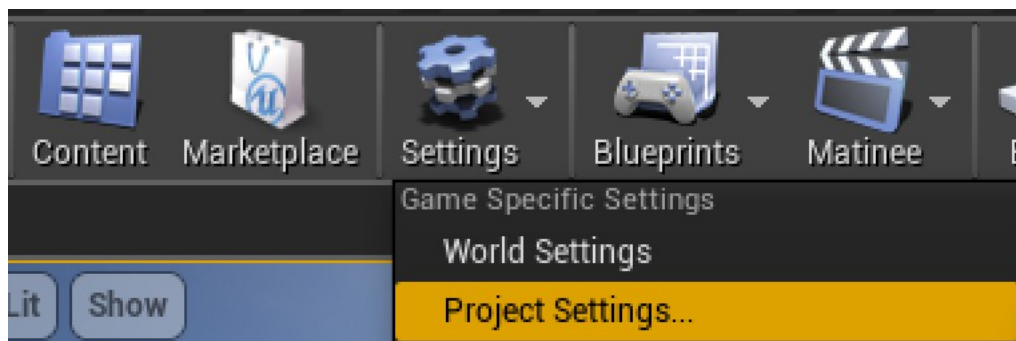


Chapter 8: Building and Publishing

Optimizing your graphics settings



Setting up our game to be played by others



Project

- ▶ [Description](#)
- [Maps & Modes](#)
- [Movies](#)
- [Packaging](#)
- [Supported Platforms](#)
- [Target Hardware](#)

Engine

- [AI System](#)
- [Audio](#)
- [Collision](#)
- [Console](#)
- [Cooker](#)
- [Crowd Manager](#)
- [General Settings](#)
- [Input](#)
- [Navigation Mesh](#)
- [Navigation System](#)
- [Network](#)
- [Physics](#)
- [Rendering](#)
- [Tutorials](#)

Project - Description

Descriptions and other information about your project. Export...

These settings are saved in DefaultGame.ini, which is currently writable.


Search

▶ **Publisher**

Company Name	BrendenSewell
Homepage	brendensewell.com
Support Contact	brendensewell@gmail.com

▶ **About**

Project Thumbnail



Description	Blueprint Tutorial
Project ID	(ECCD8309-3C46-CFA2-F312-67825AEB7A27) ▼
Project Name	Zombie Panic!
Project Version	1.0

Project - Maps & Modes

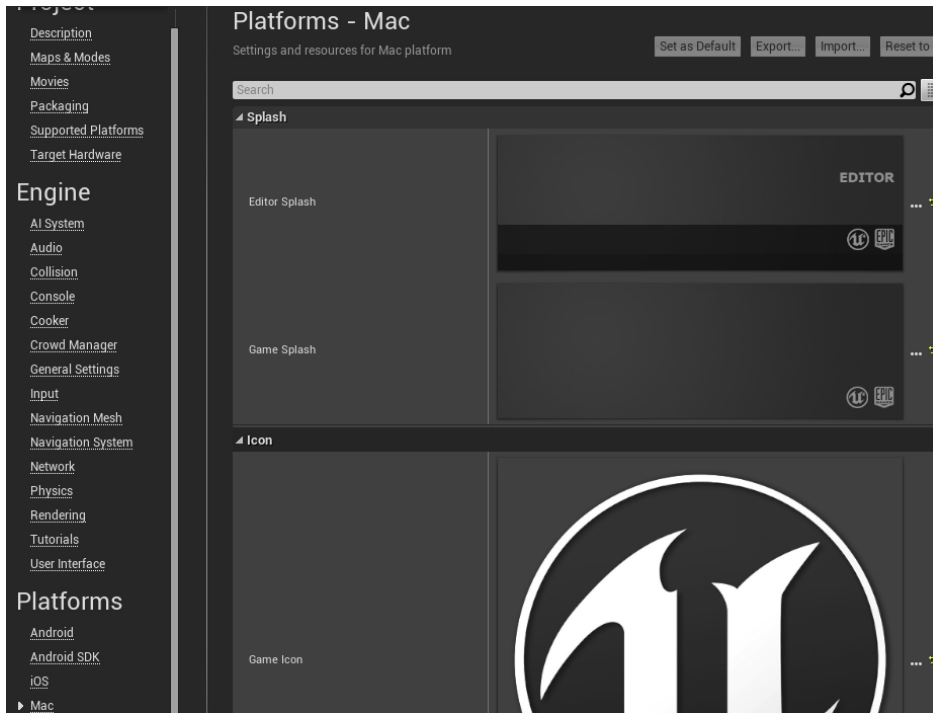
Default maps, game modes and other map related settings. Export...

These settings are saved in DefaultEngine.ini, which is currently writable.

Search

▶ **Default Maps**

Game Default Map	/Game/FirstPersonBP/Maps/FirstPersonExampleMap
Editor Startup Map	/Game/FirstPersonBP/Maps/FirstPersonExampleMap



Packaging the game into a build

