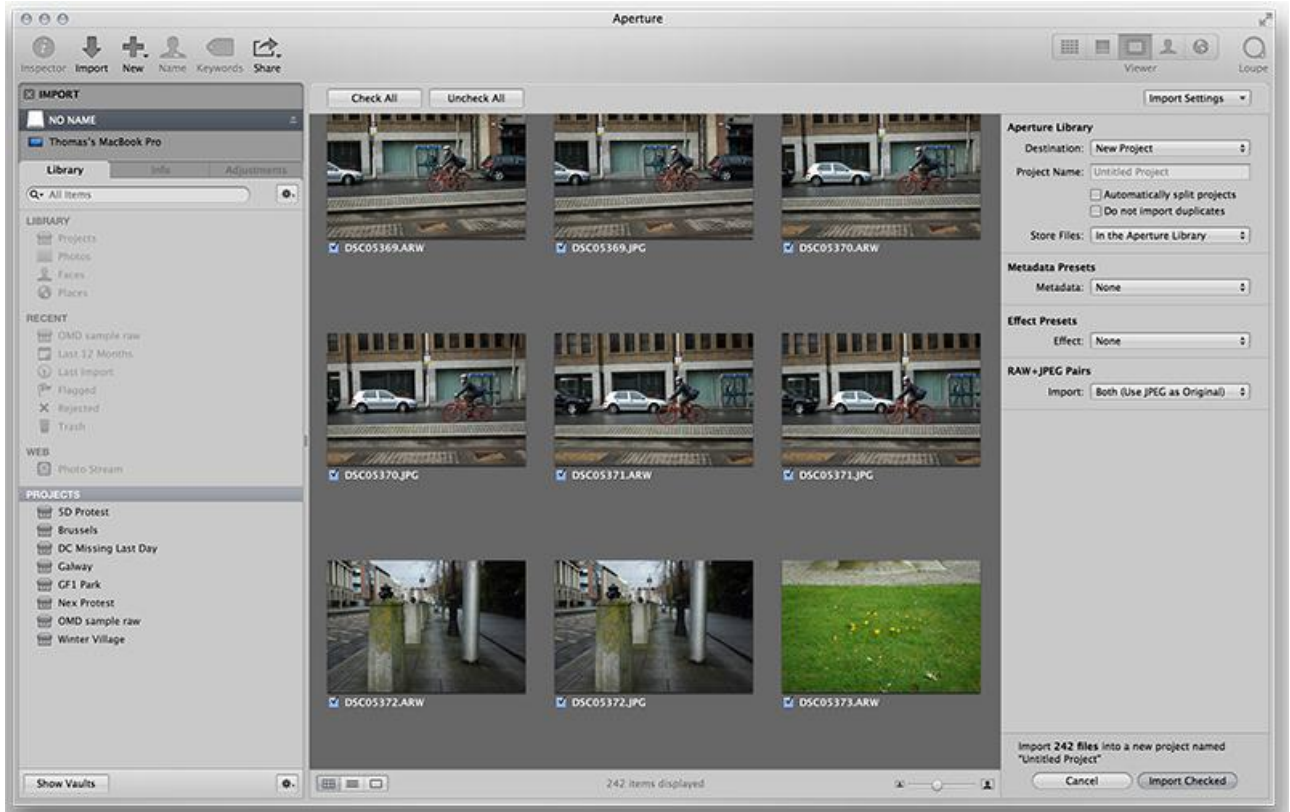


Chapter 1, Advanced Importing and Organizing



Metadata

Preset Name

Basic Info

Thomas BAsic

IPTC Contact

Creator: Thomas Fitzgerald

Job Title: Photographer

Address:

City:

State/Province:

Postal Code:

Country:

Phone:

Email:

Website: <http://thomasfitzgeraldphotography.com>

IPTC Content

Headline:

Caption:

Keywords:

IPTC Subject Code:

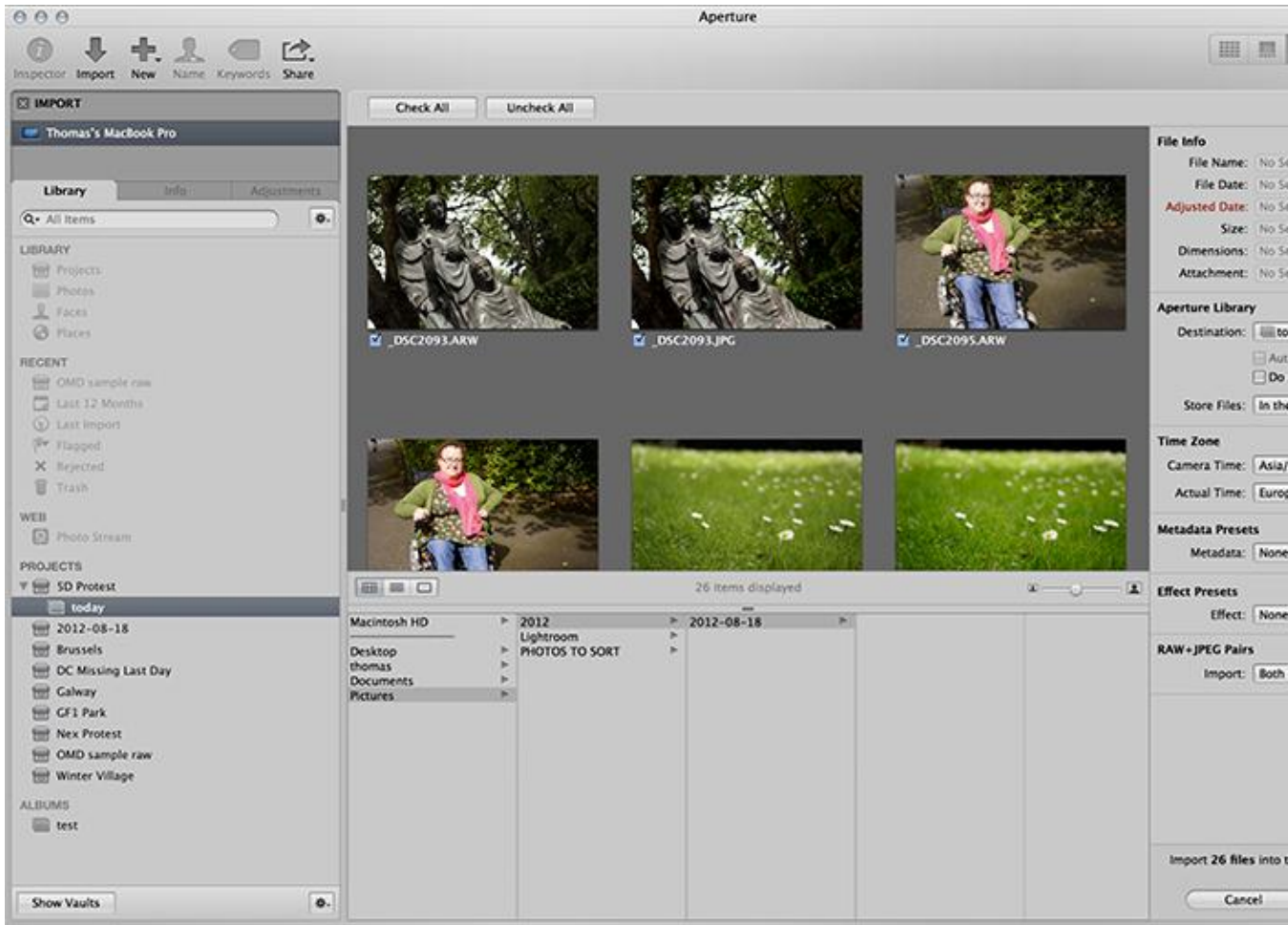
Caption Writer:

IPTC Image

Date Created: 11/02/2013 00:00:00

Intellectual Genre:

Cancel OK



▼ **Enhance** ↶ ⚙

Contrast: ◀ 0.04 ▶

Definition: ◀ 0.08 ▶

Saturation: ◀ 1.0 ▶

Vibrancy: ◀ 0.32 ▶

▼ **Tint**

Black  Gray  White 

▼ **Highlights & Shadows** ↶ ⚙

Highlights: ◀ 20.36 ▶

Shadows: ◀ 28.77 ▶

Mid Contrast: ◀ 0.0 ▶

Enhance

Contrast: 0.0
Definition: 0.0
Saturation: 1.0
Vibrancy: 0.0

Tint

Black Gray White

Curves

Channel: RGB

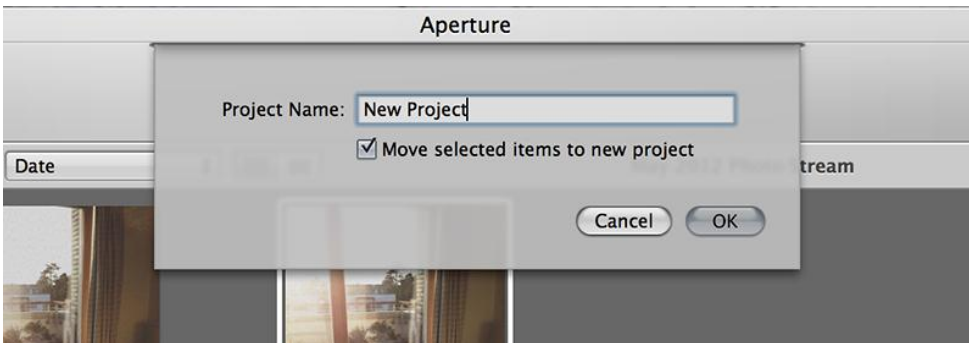
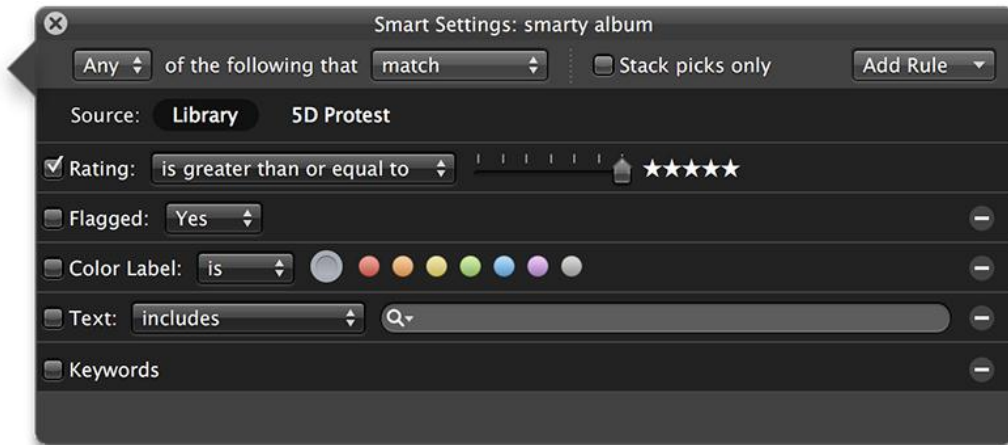
Levels

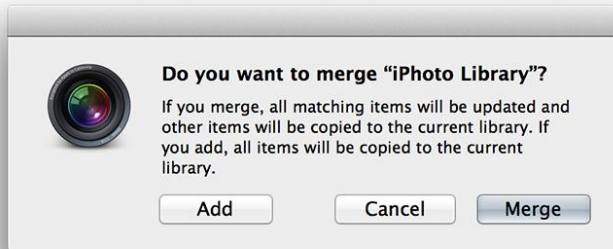
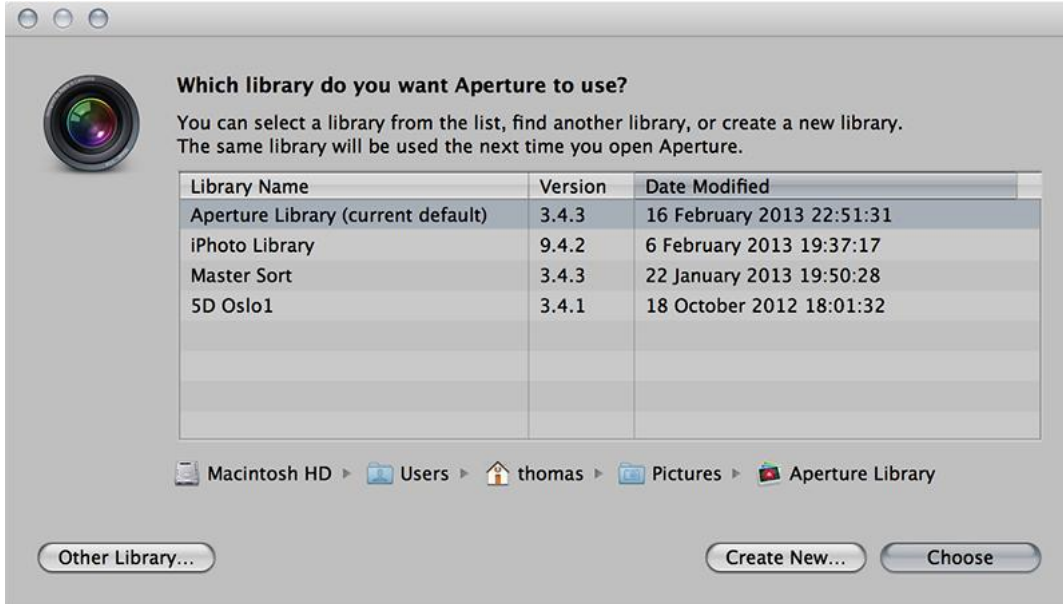
Channel: RGB

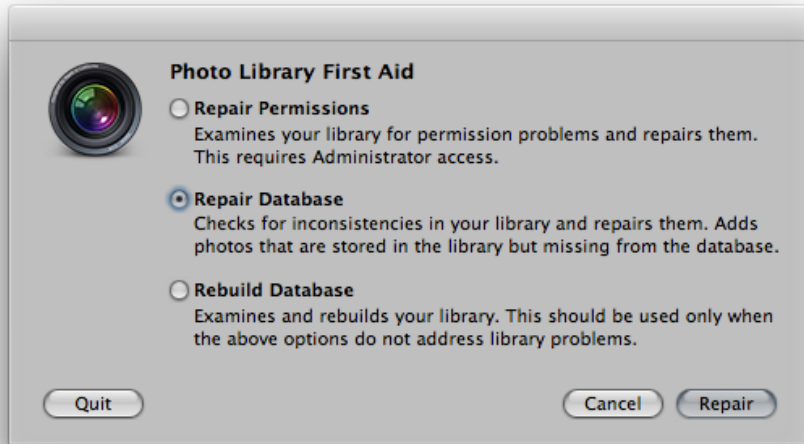
B: 0.00 G: 0.46 W: 1.00

Color

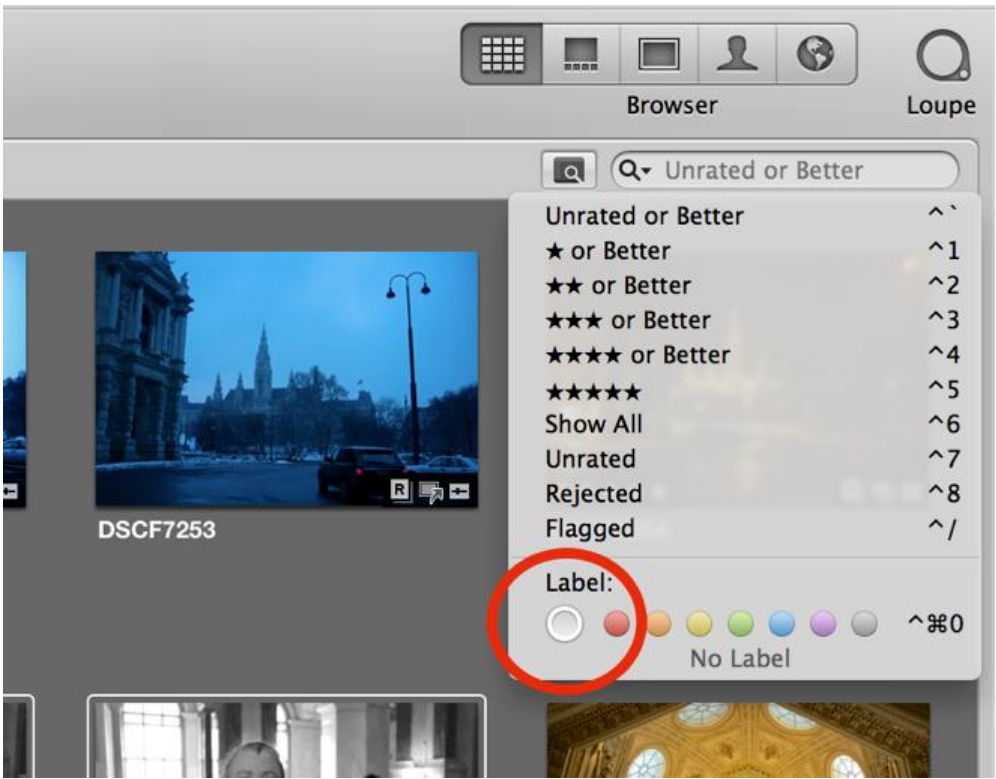
Channel	Hue	Sat	Lum	Range
Red	0.0	0.0	0.0	1.00
Yellow	0.0	-26.9	0.0	1.00
Green	0.0	-6.9	-55.3	1.08
Cyan	0.0	6.9	-5.9	1.00
Blue	-12.1	-30.3	21.2	1.00











Tether Settings

Destination: Tethered Cap...15:50 +0000

Store Files: In the Aperture Library ▾

Subfolders: None ▾

Folder Text:

Version Name: Original File Name ▾

Name Text:

Apply to Master filenames

Metadata: Basic Info ▾ ↻

Append Replace

Creator: Thomas Fitzgerald

Creator's Job...: Photographer

Contact Websi...: <http://thomasfitzgeraldphotography.com>

Caption:

Backup To: None ▾

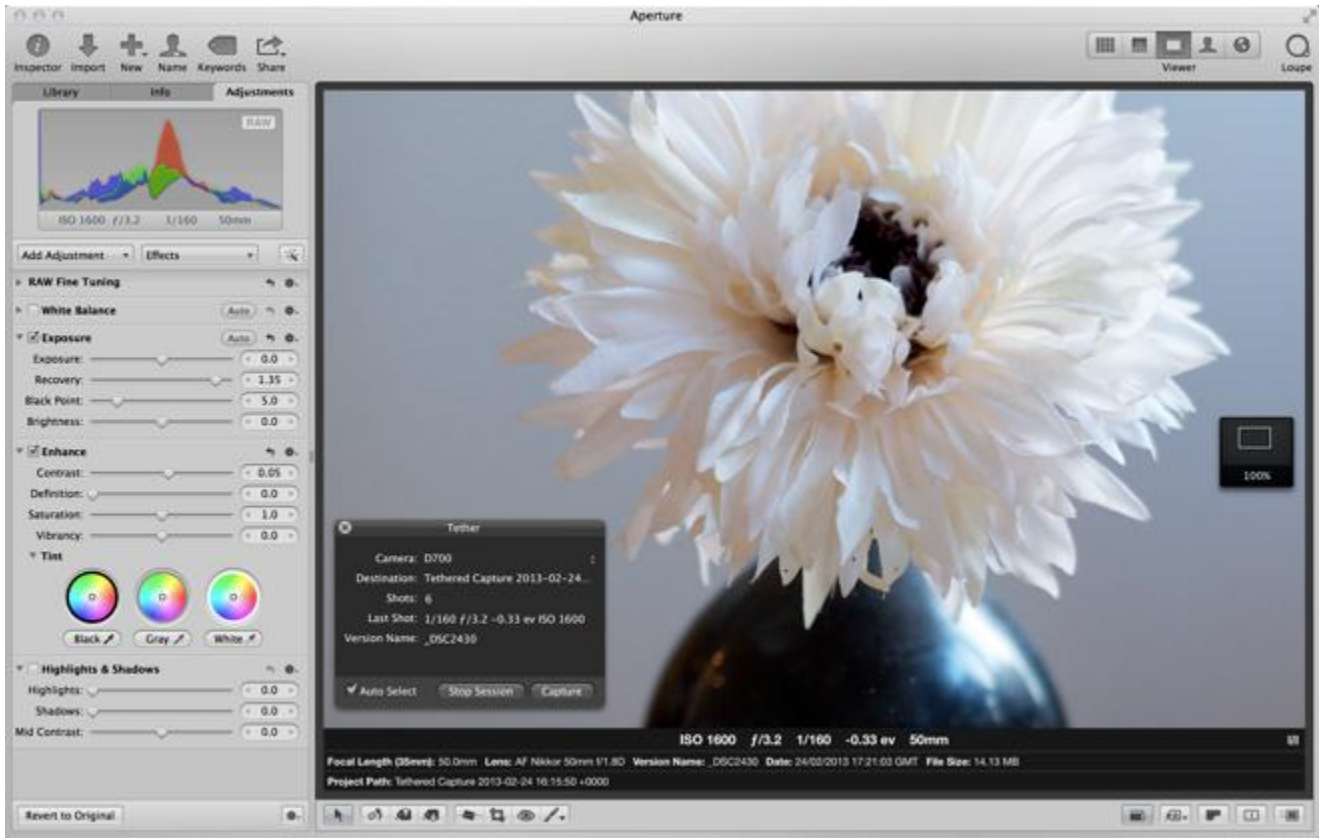
Subfolder: None ▾

Name Text:

Effect: D700 Basic ▾

Show HUD

Cancel Start Session



Chapter 2, Advanced Adjustments

▼ RAW Fine Tuning ↶ ⚙

Camera:

Boost: ◀ 1.00 ▶

Hue Boost: ◀ 1.00 ▶

Sharpening: ◀ 0.78 ▶

Edges: ◀ 0.79 ▶

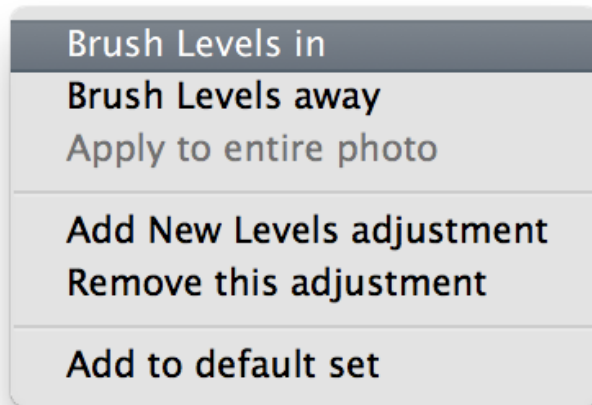
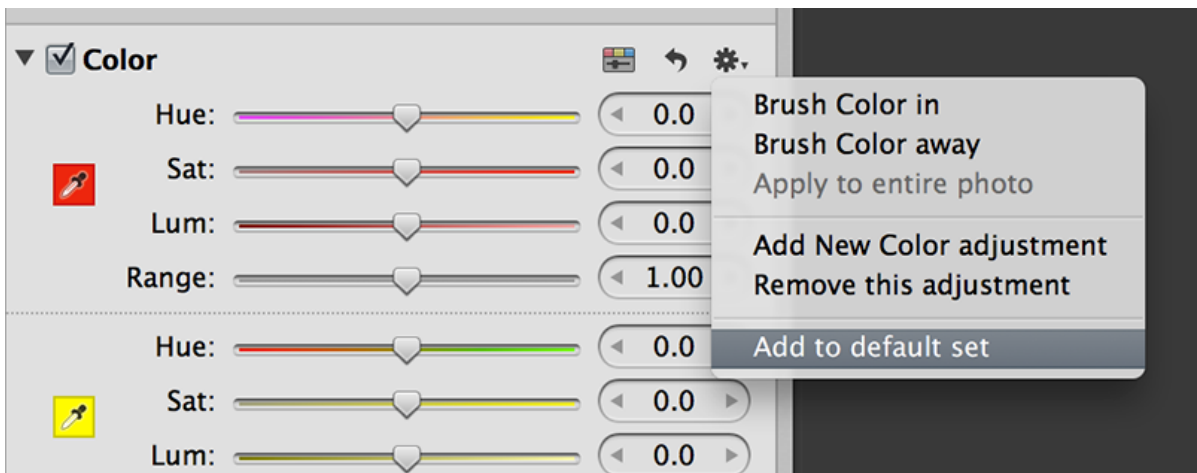
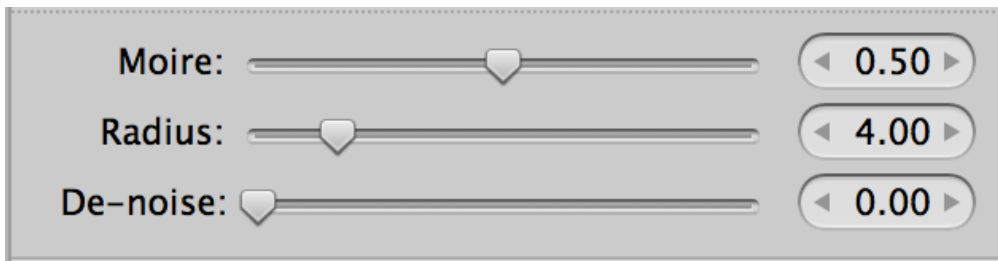
Moire: ◀ 0.50 ▶

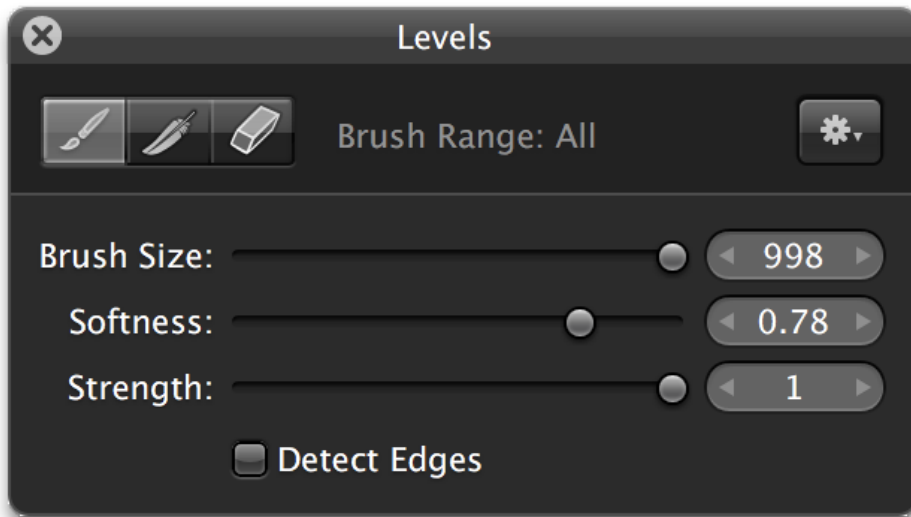
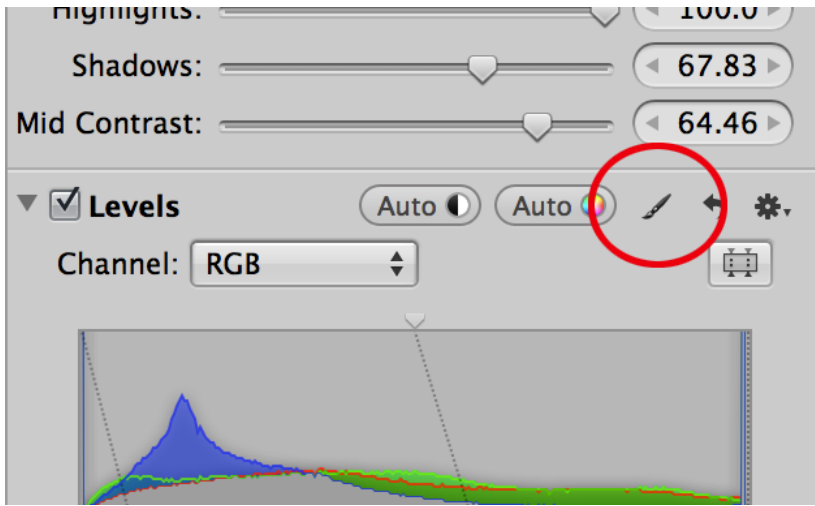
Radius: ◀ 4.00 ▶

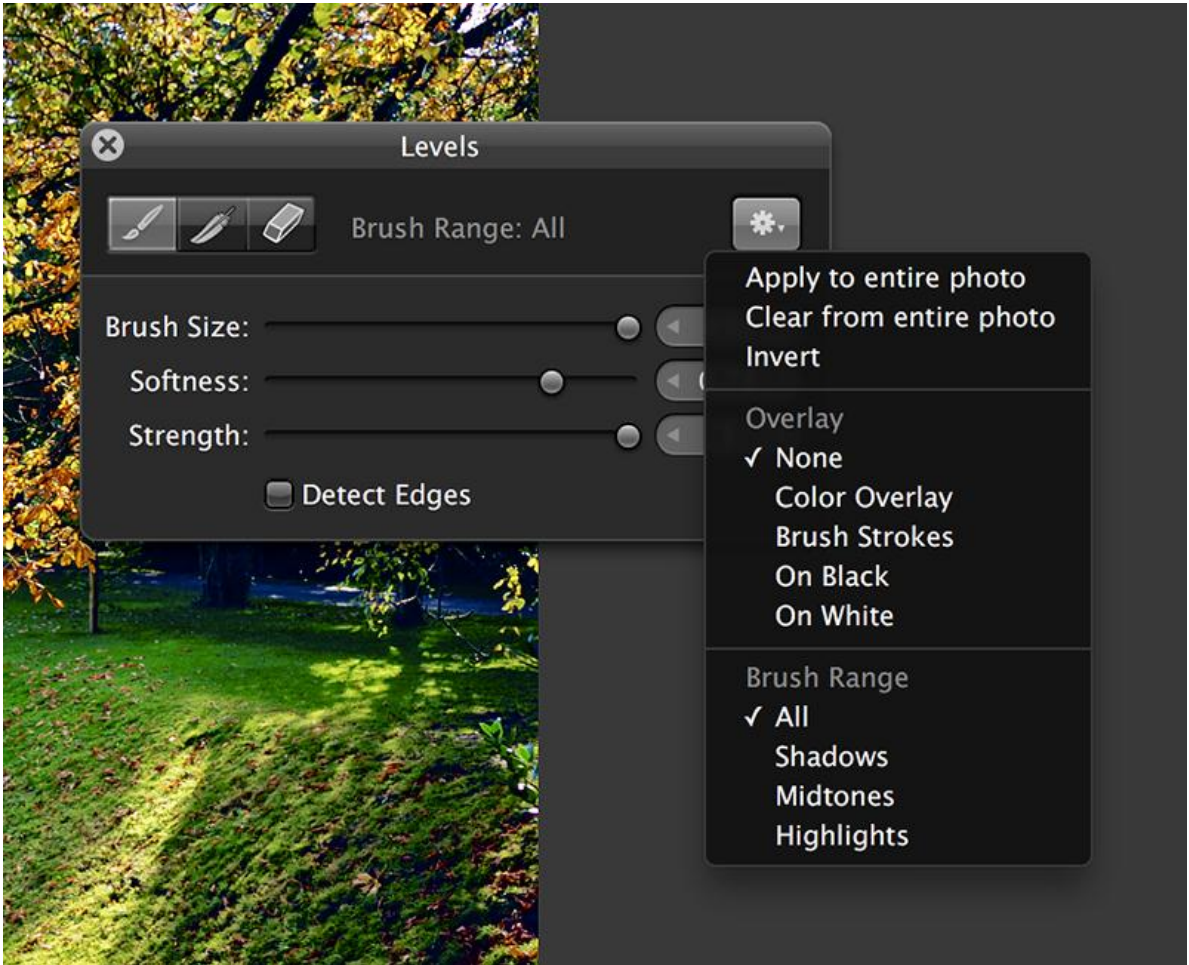
De-noise: ◀ 0.00 ▶

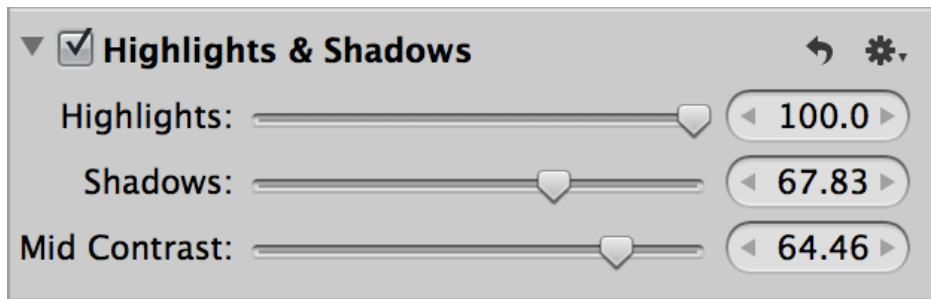
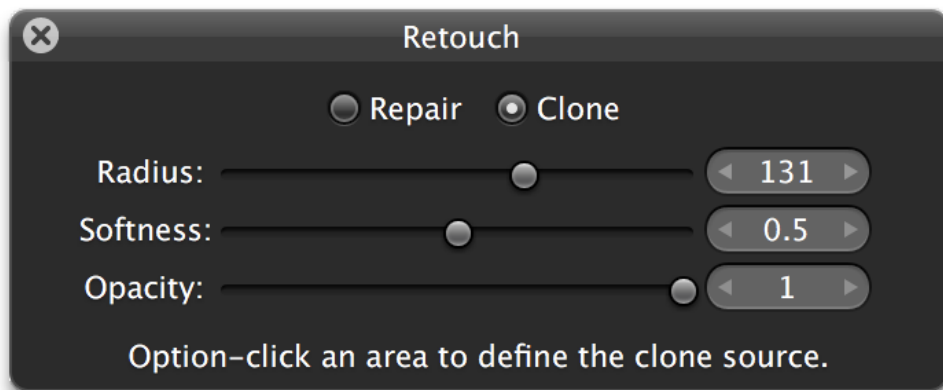
Sharpening: ◀ 0.78 ▶

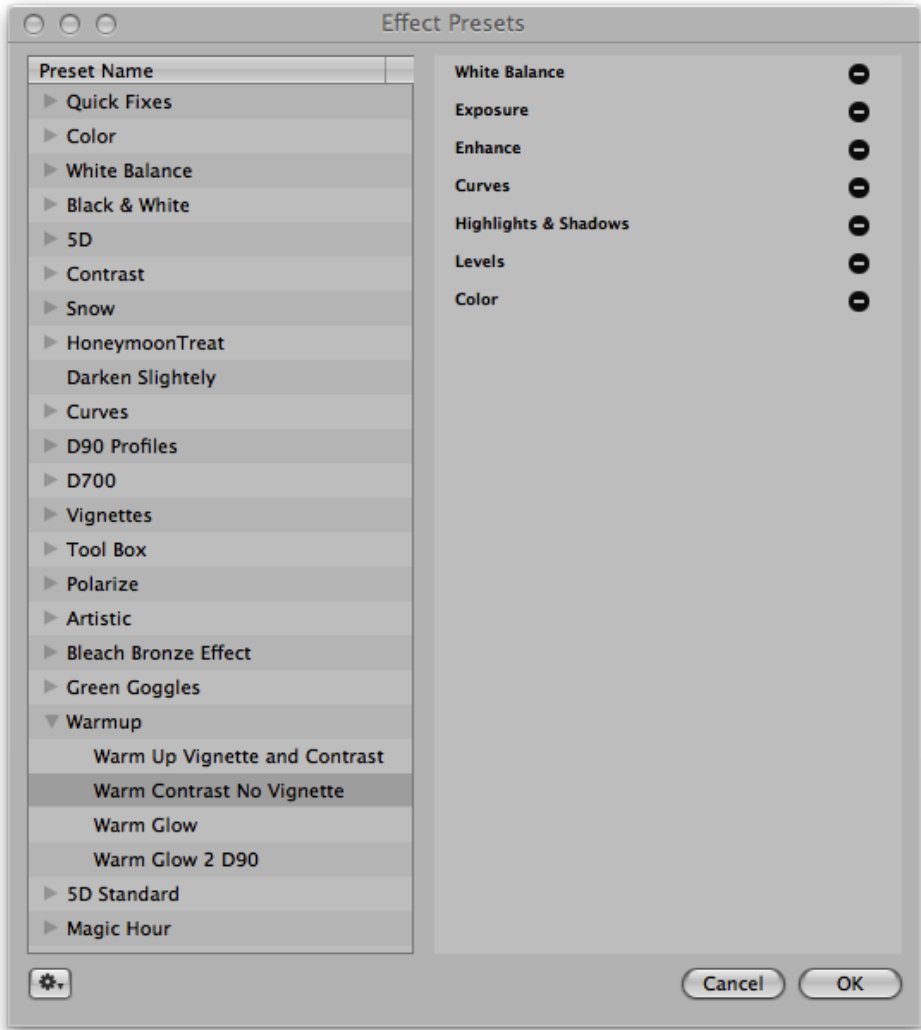
Edges: ◀ 0.79 ▶













▼ **RAW Fine Tuning**  

Camera:

Boost:

Hue Boost:

Sharpening:

Edges:

Moire:

Radius:

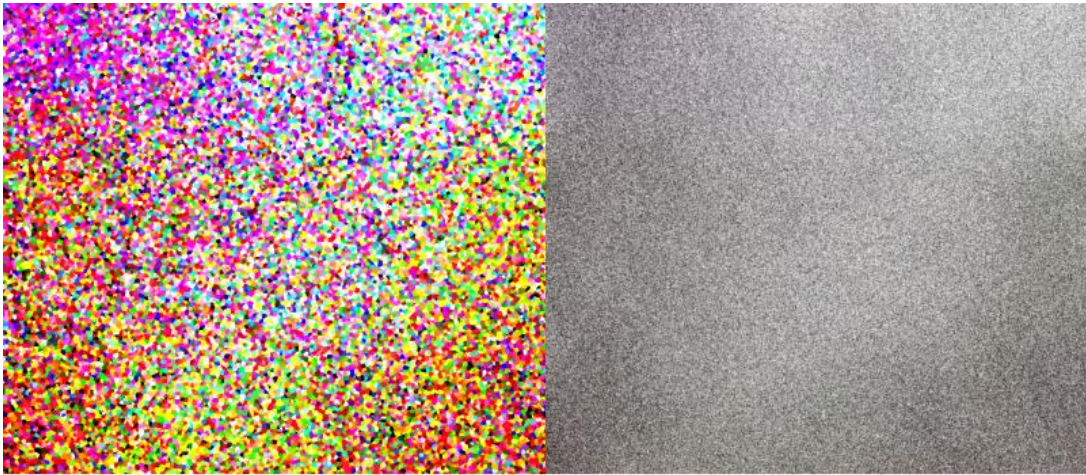
De-noise:

▼ **Edge Sharpen**  

Intensity:

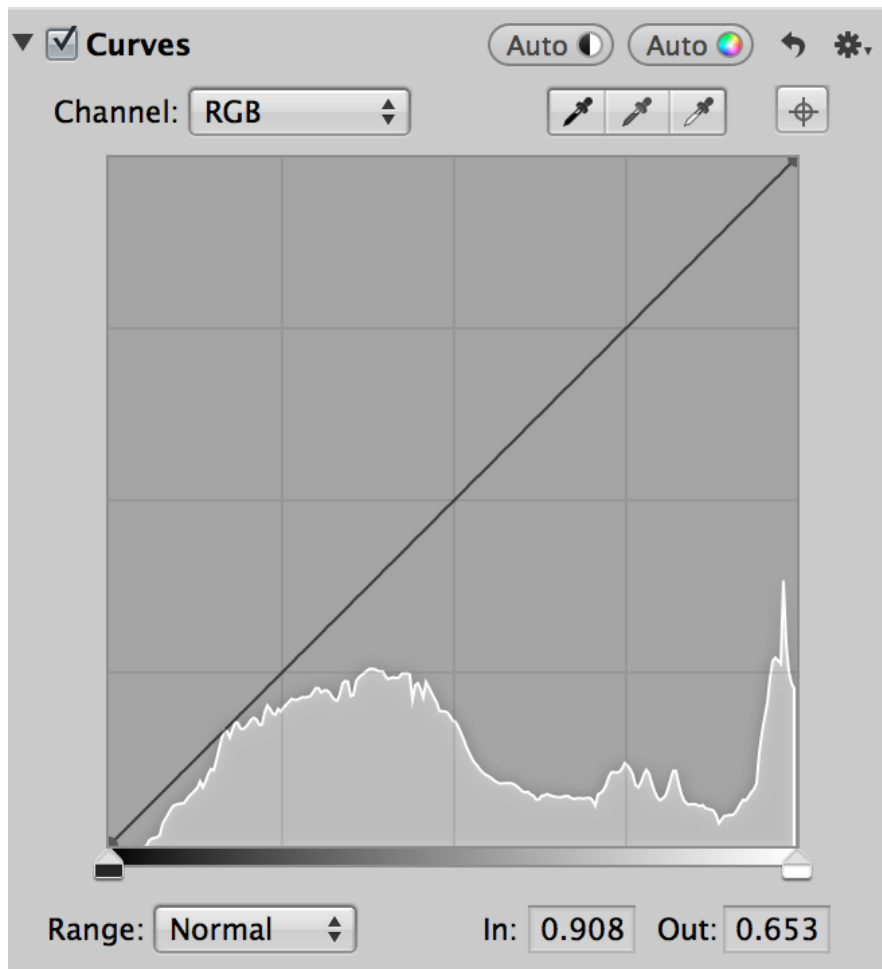
Edges:

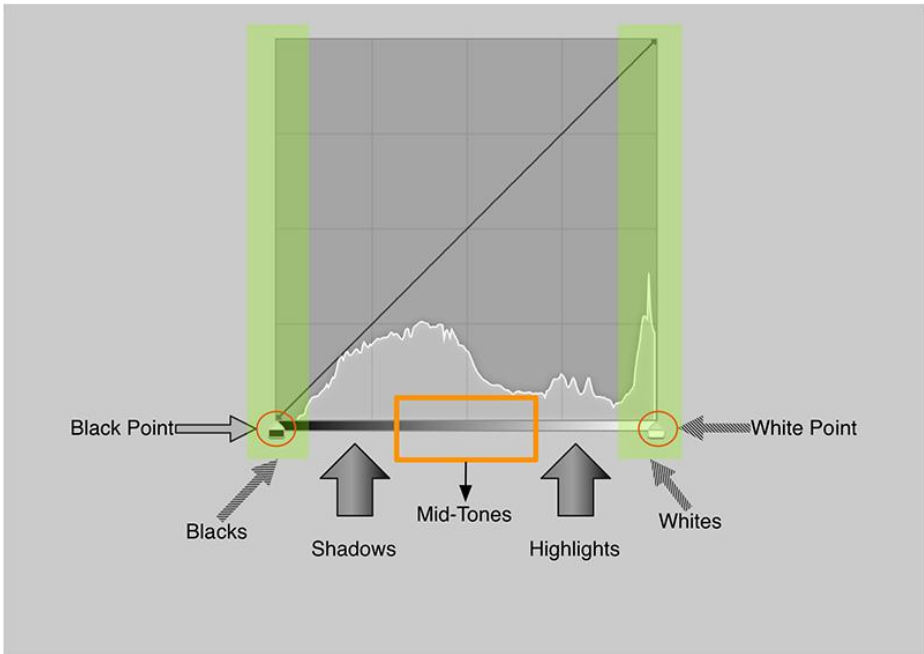
Falloff:

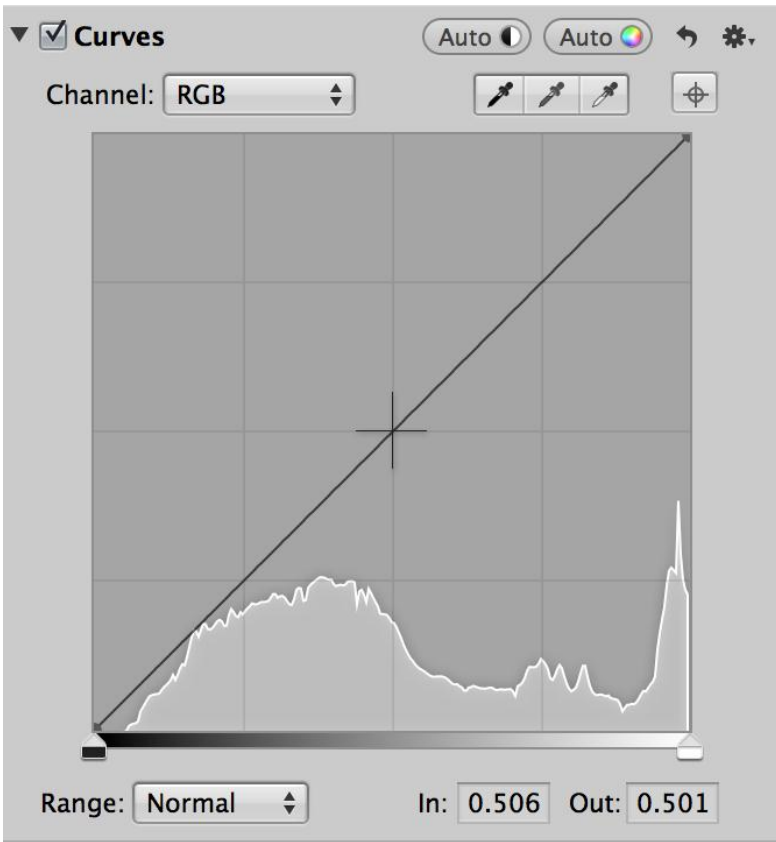


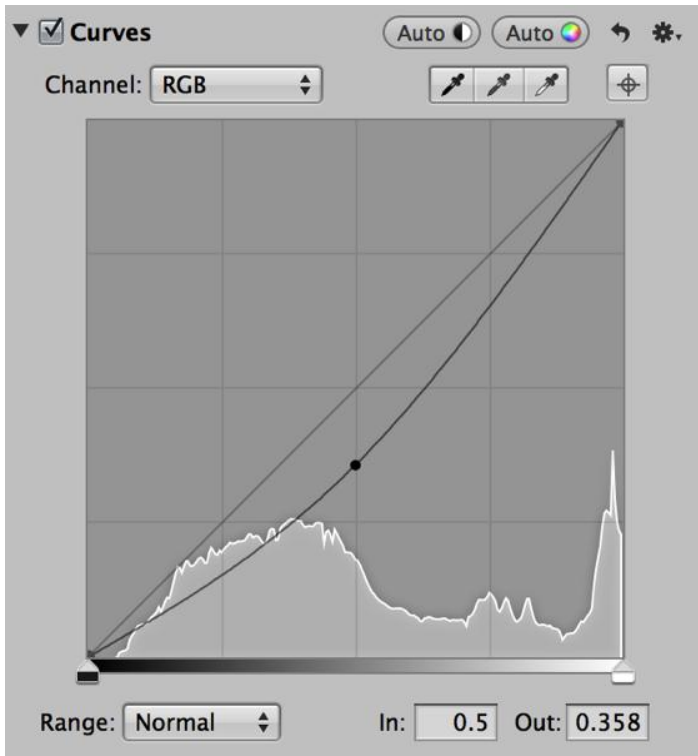
Chroma Noise (Simulated) **Luma Noise (Simulated)**

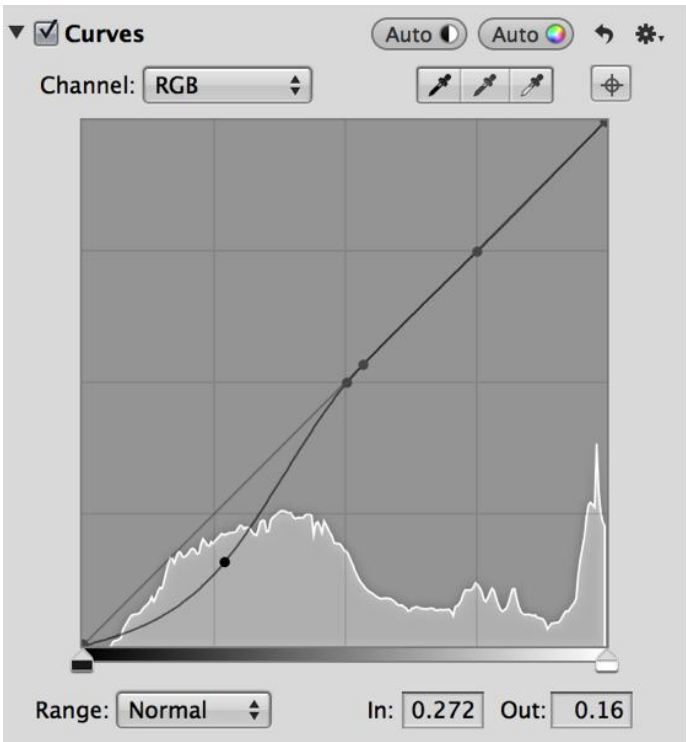
Chapter 3, Everything You Ever Wanted to Know about Curves

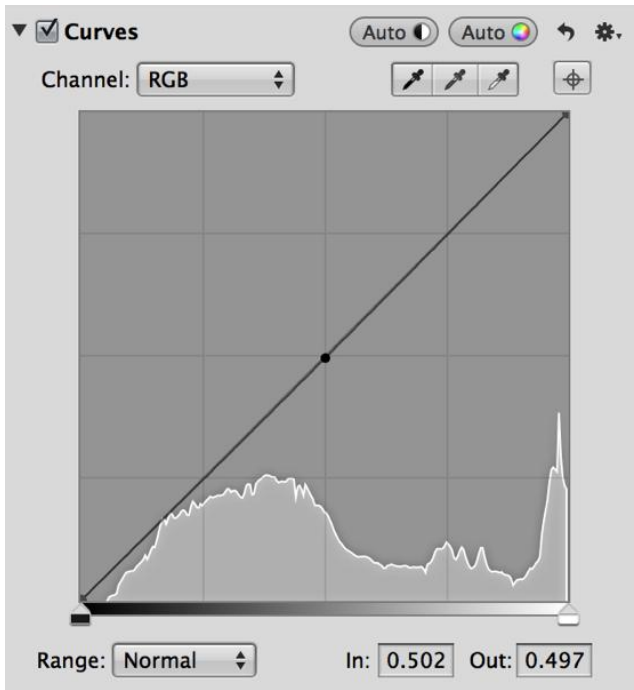


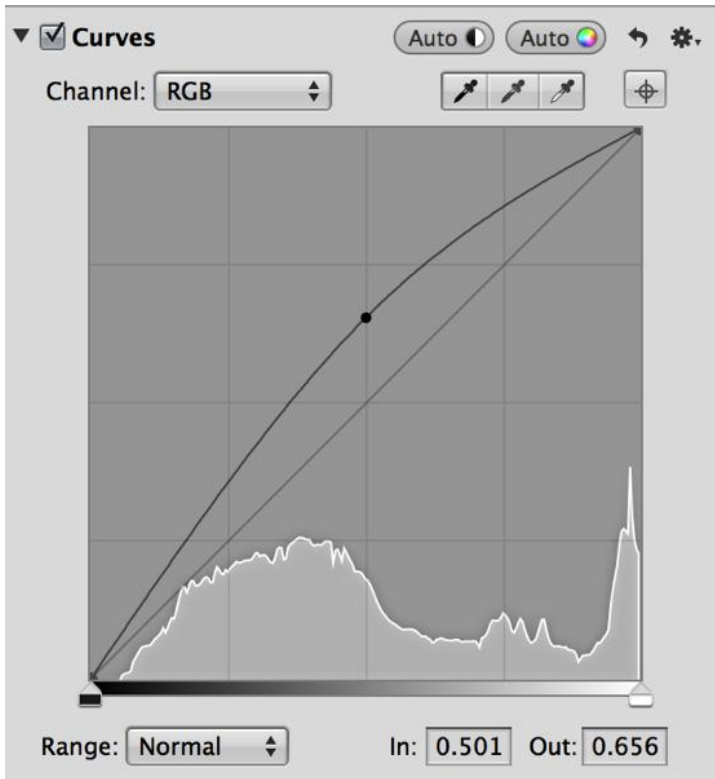


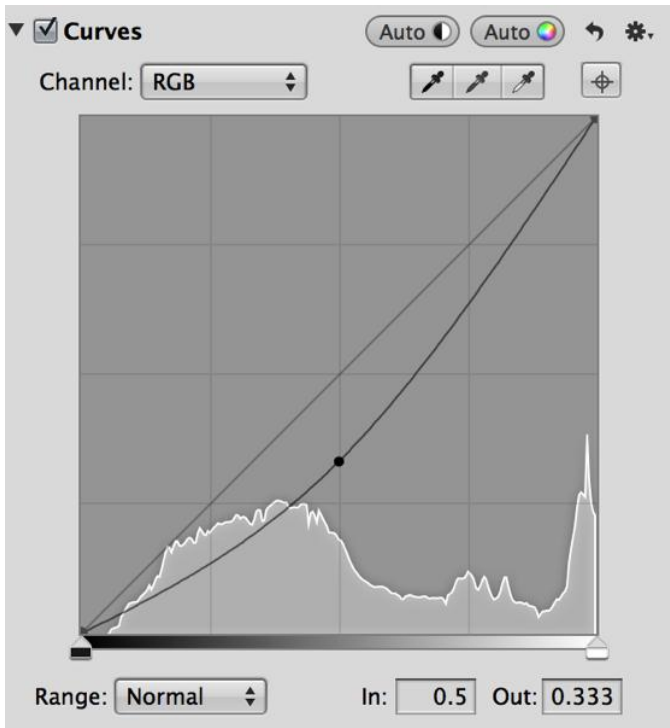


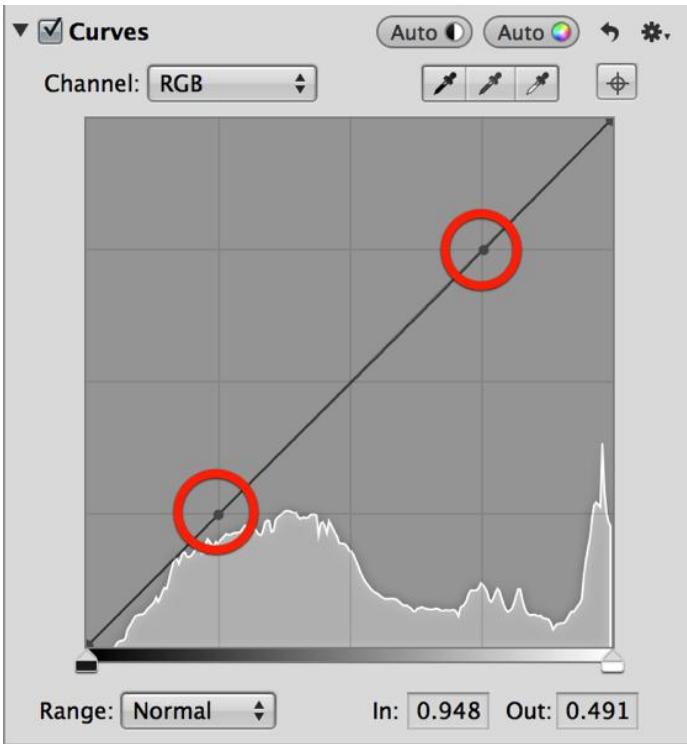


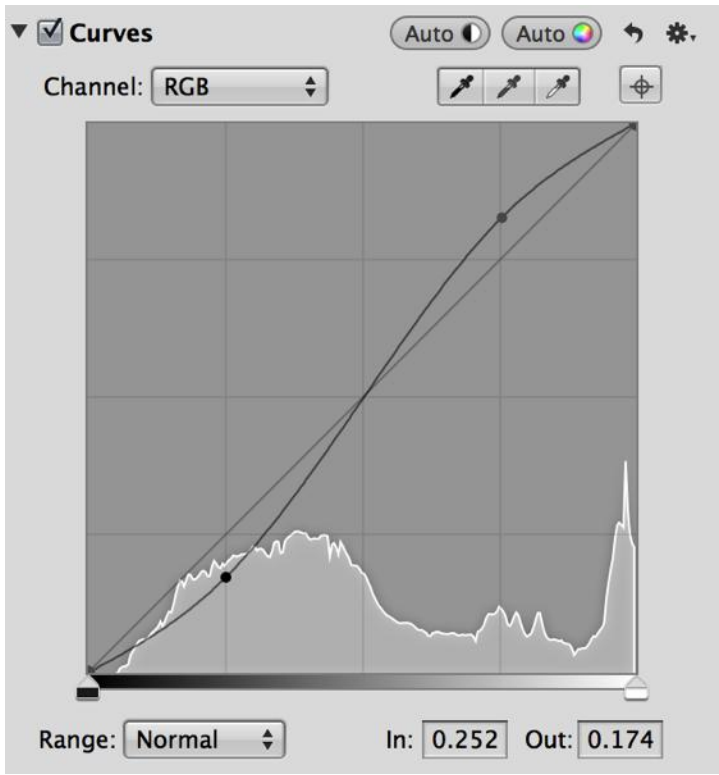


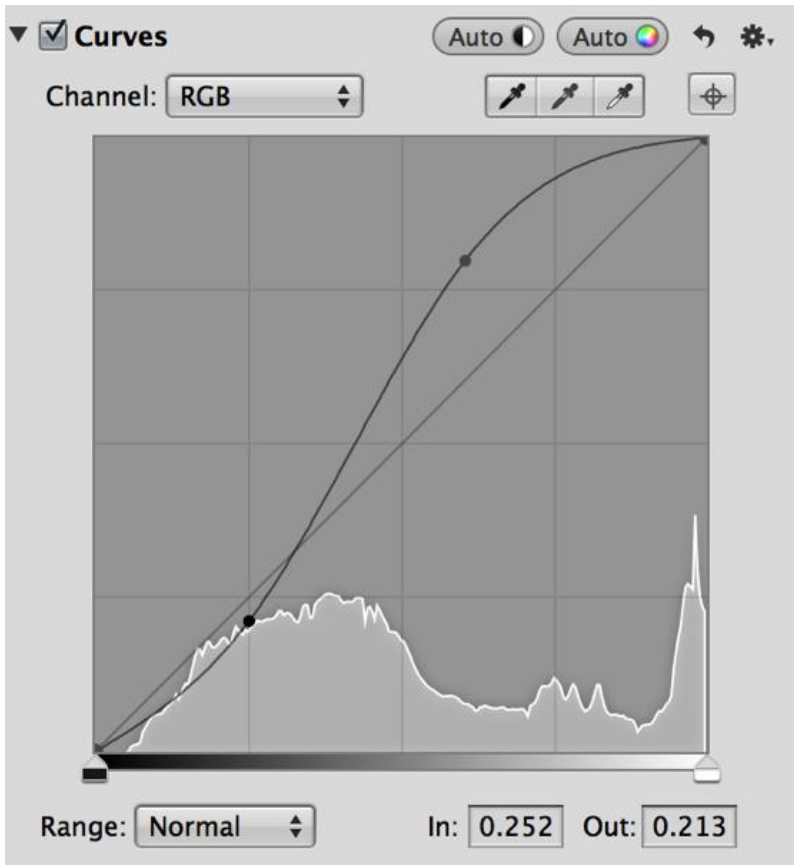


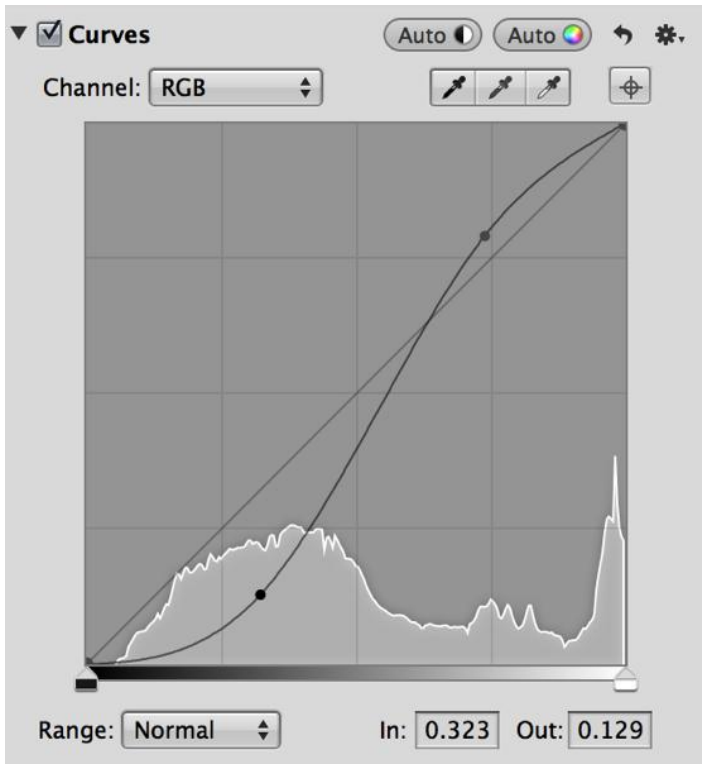


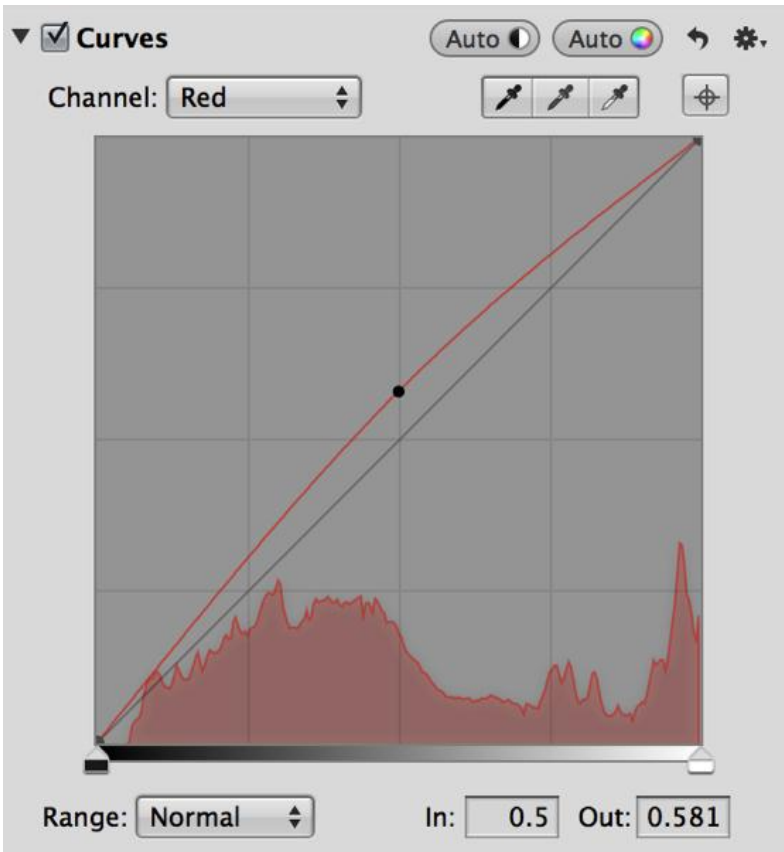


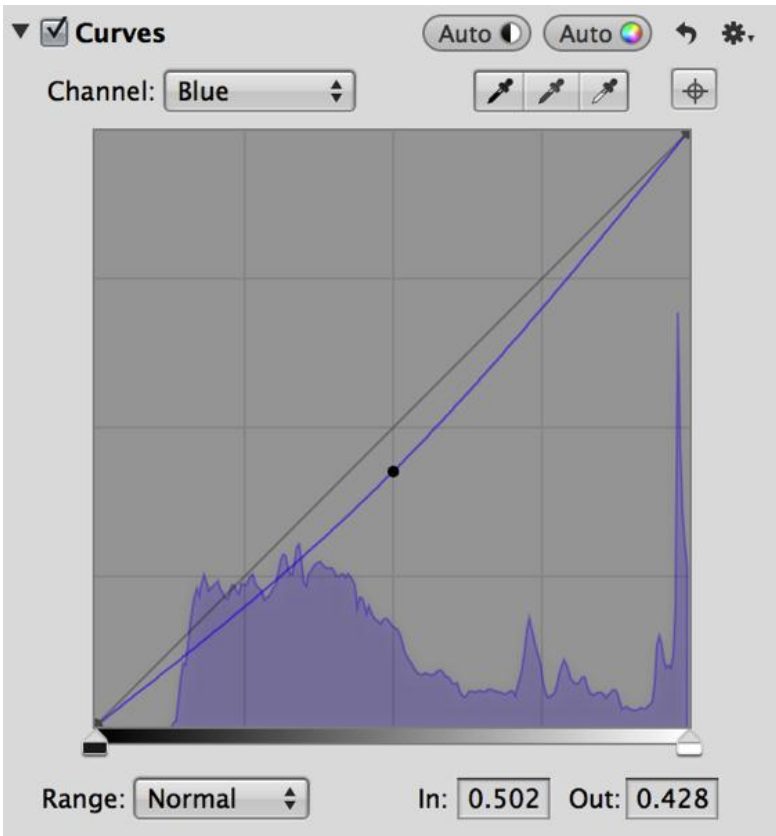


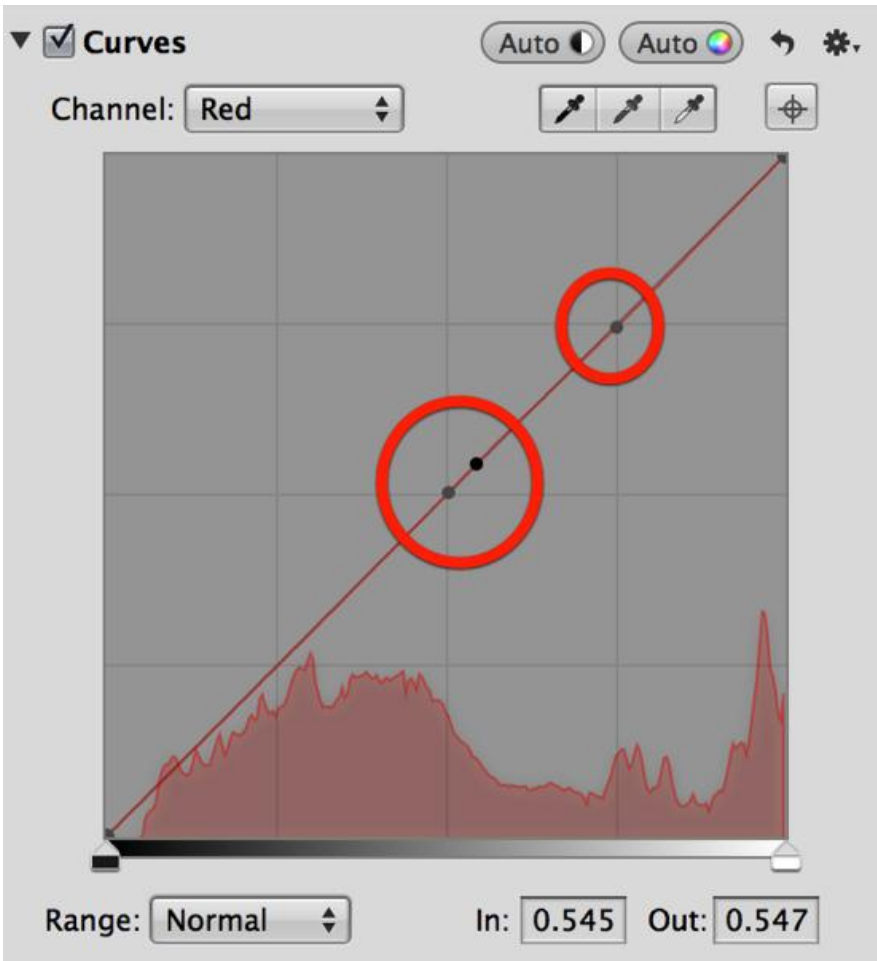


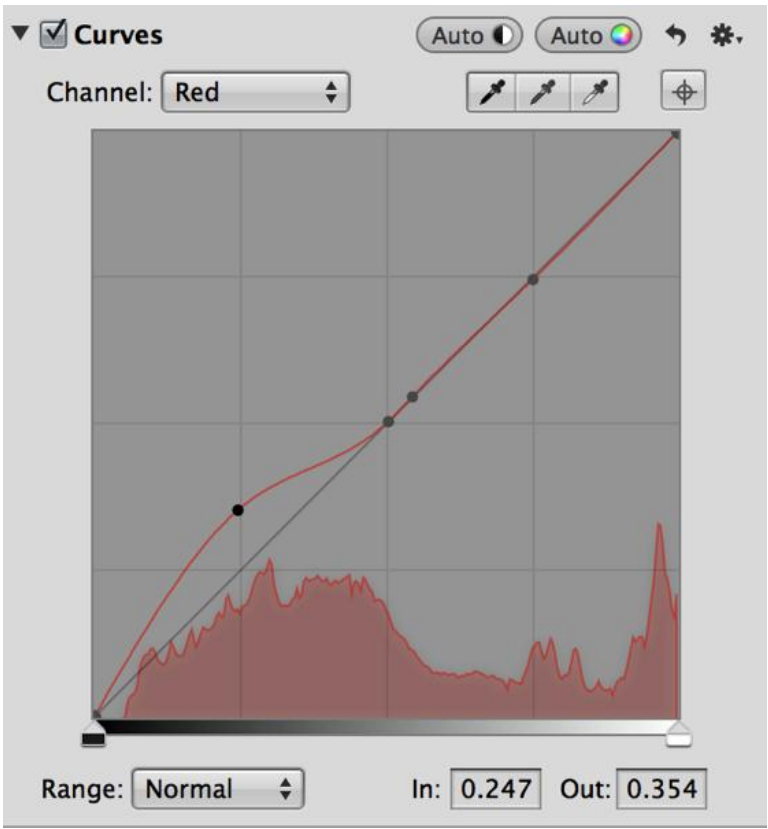


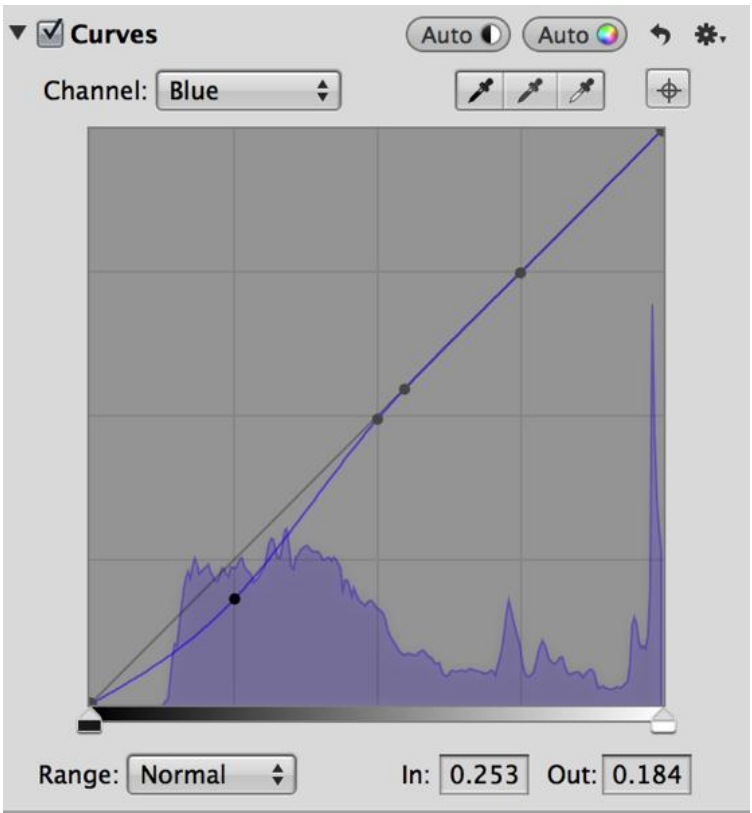


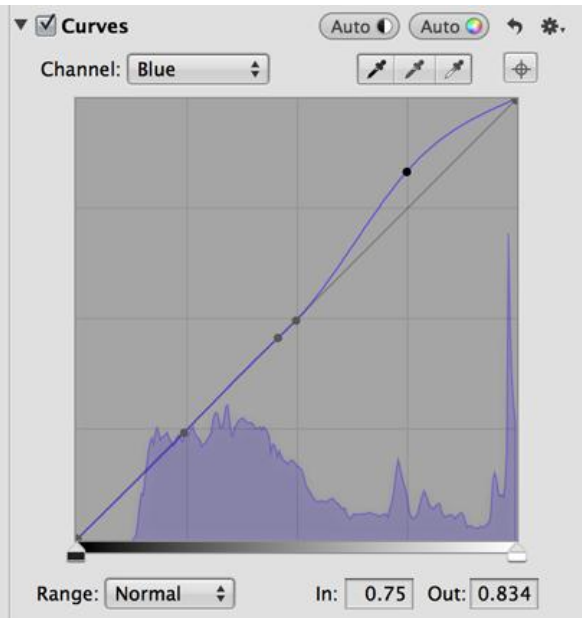
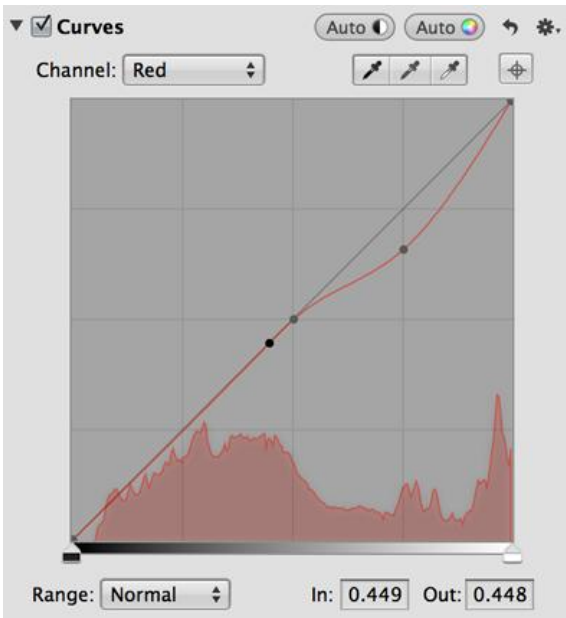


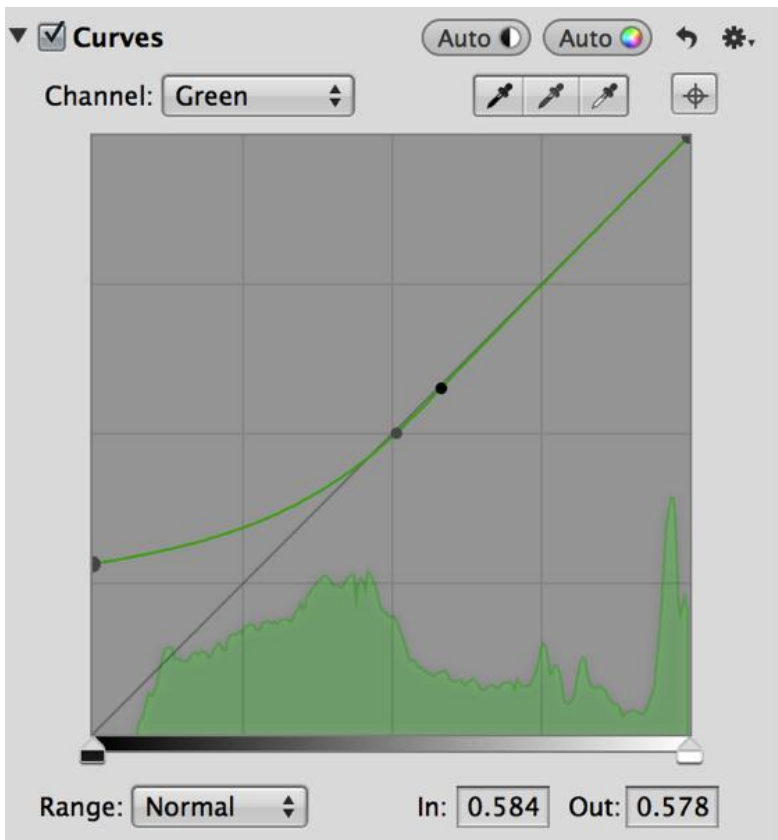


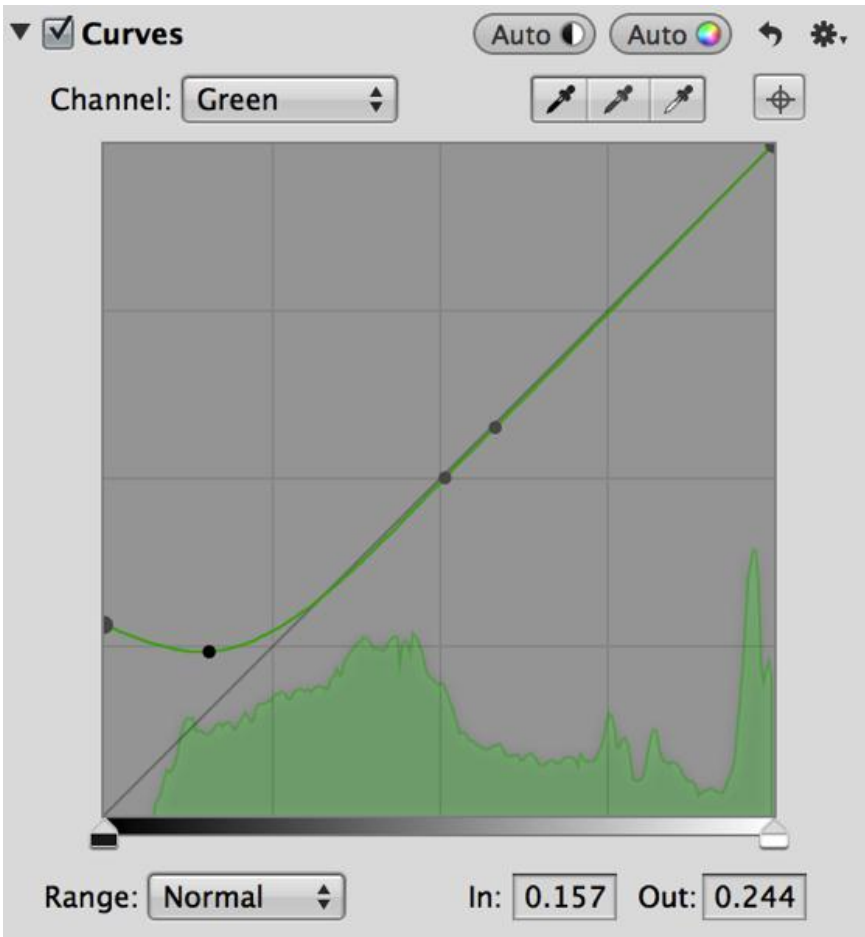


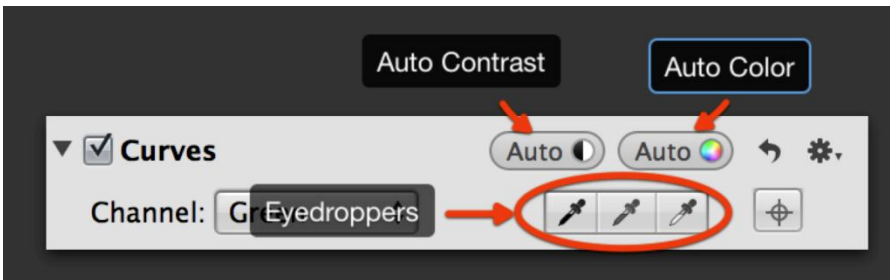
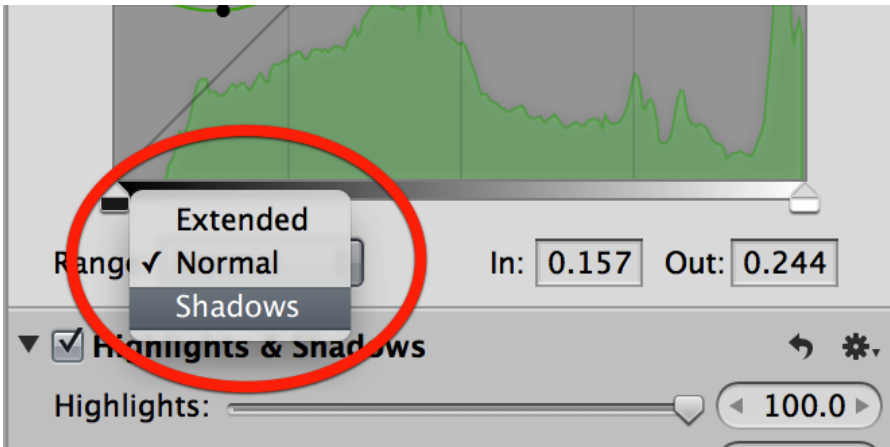


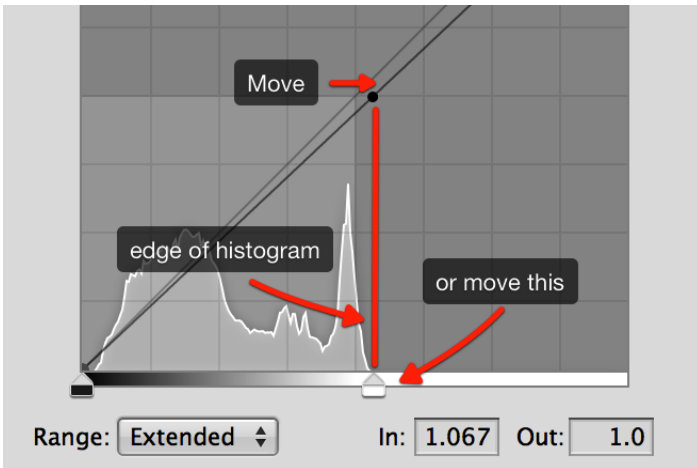
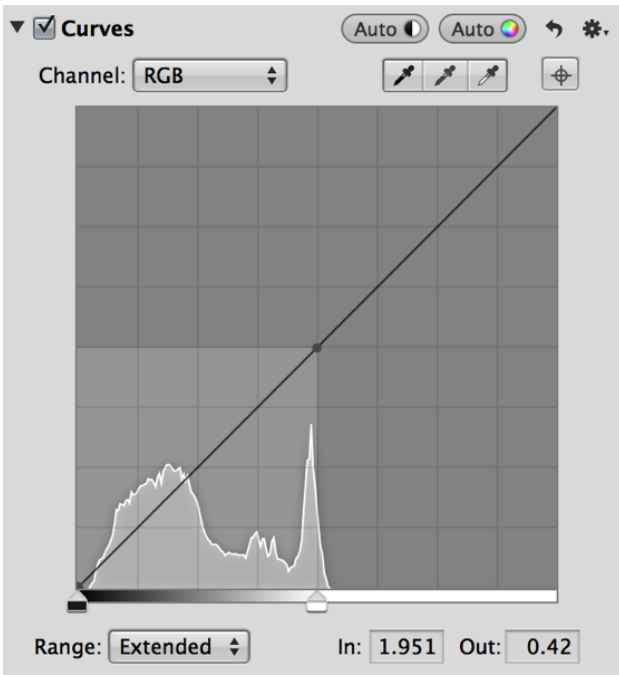


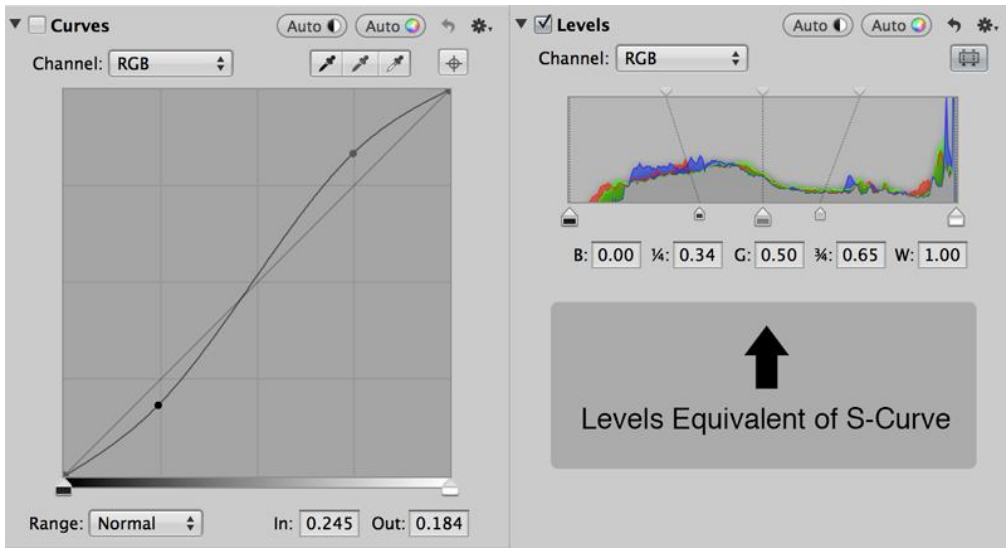


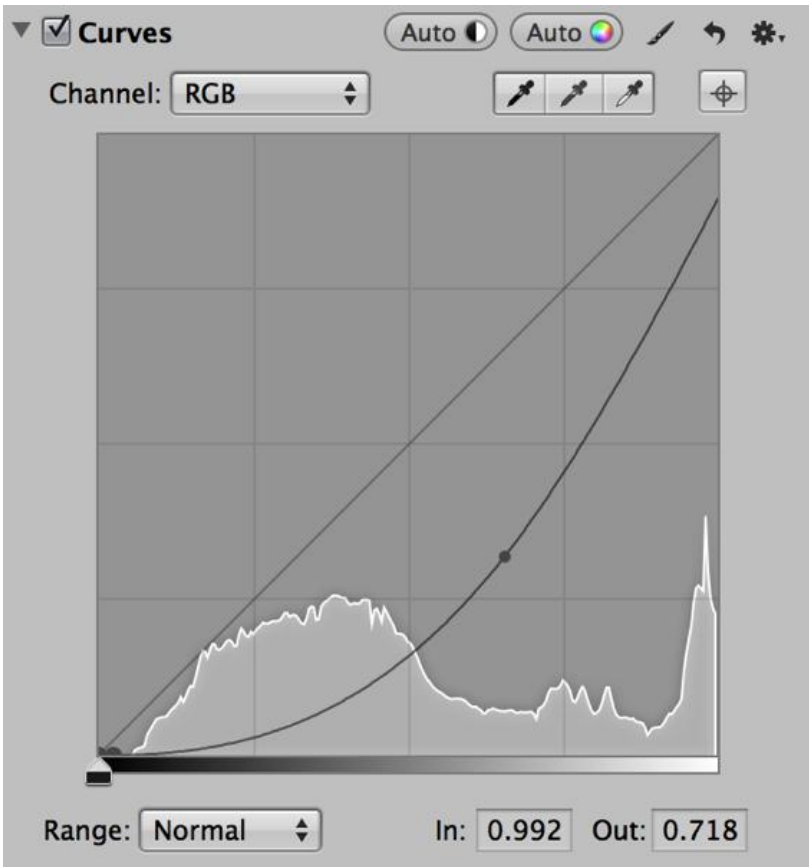


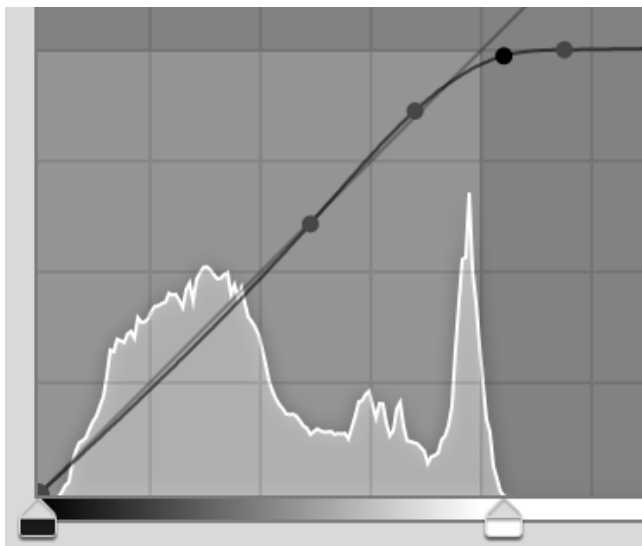
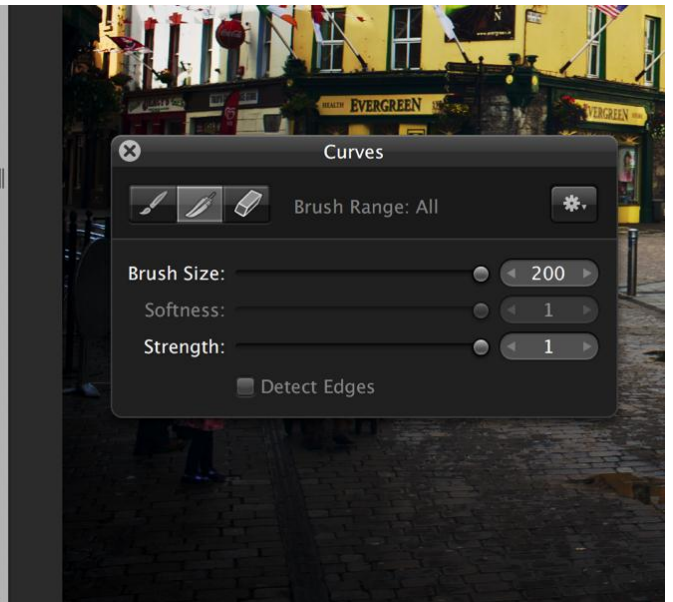
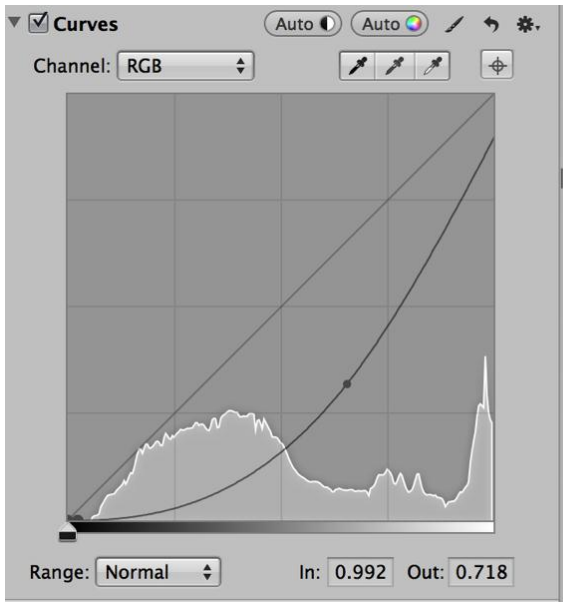




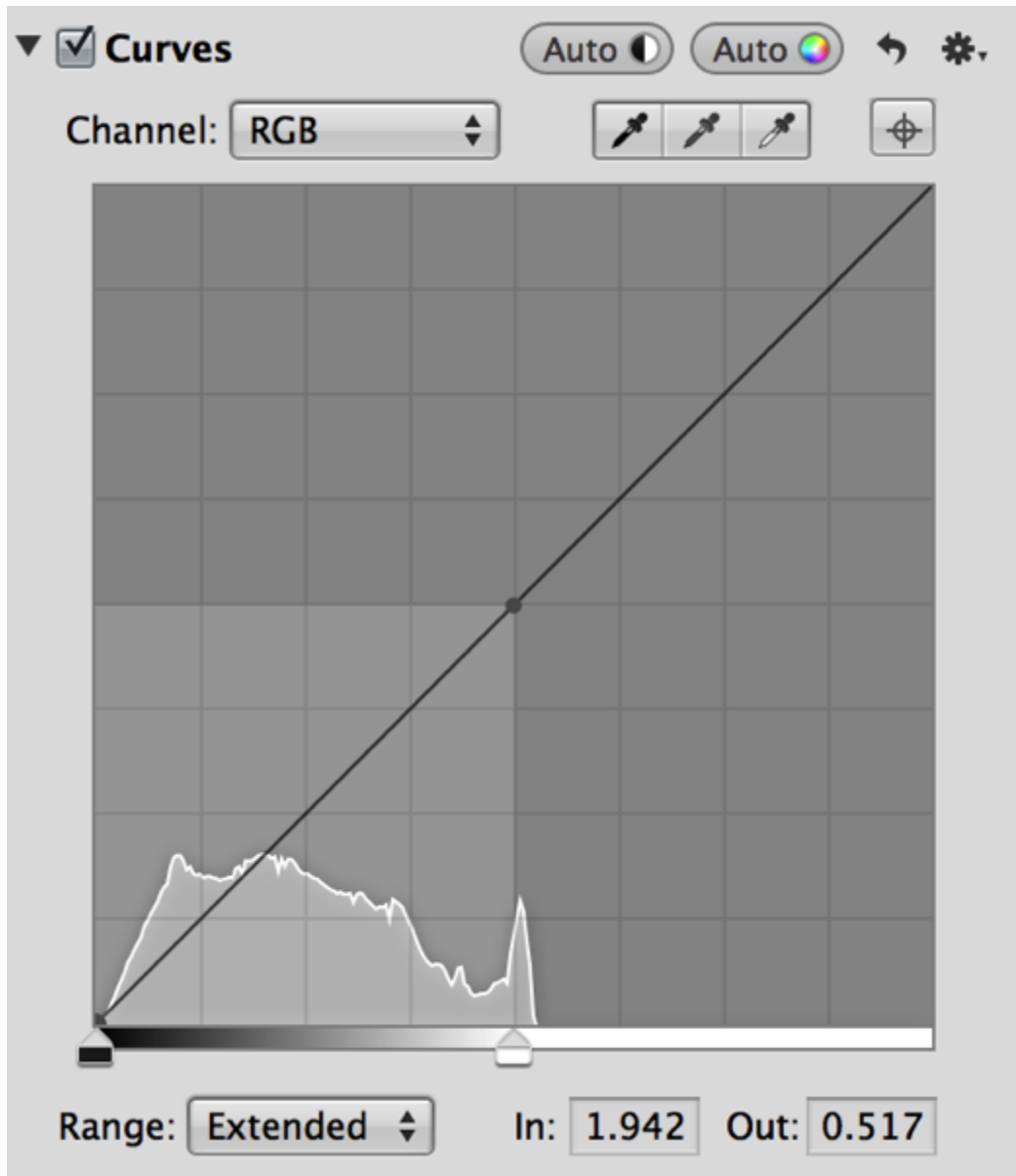








Chapter 4, Aperture in Action









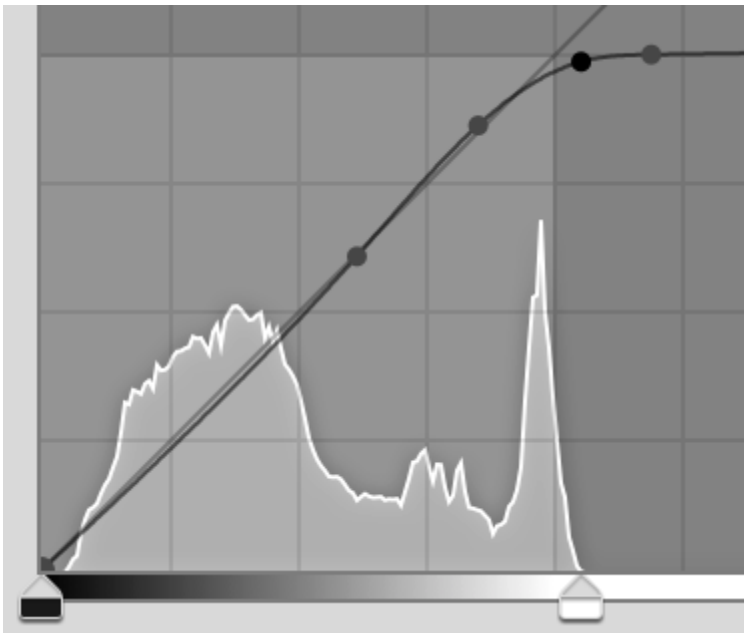


▼ **Highlights & Shadows** ↶ ⚙

Highlights: ◀ 84.39 ▶

Shadows: ◀ 0.0 ▶

Mid Contrast: ◀ 0.0 ▶















▼ Enhance

Contrast: 0.0

Definition: 0.0

Saturation: 1.0

Vibrancy: 0.0

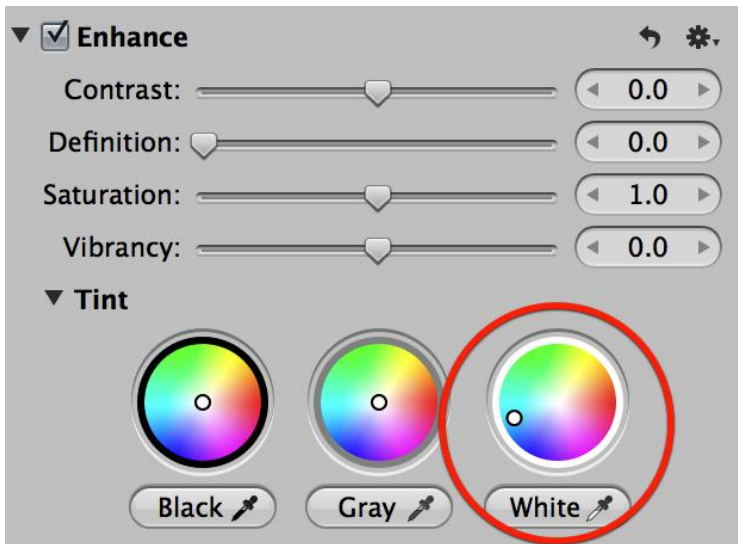
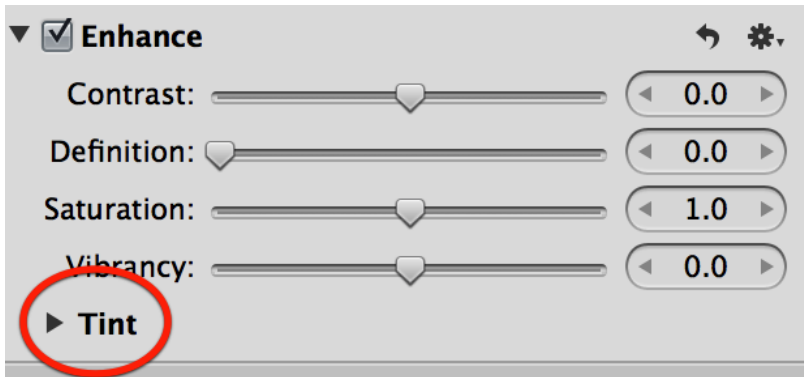
▼ Tint

Black

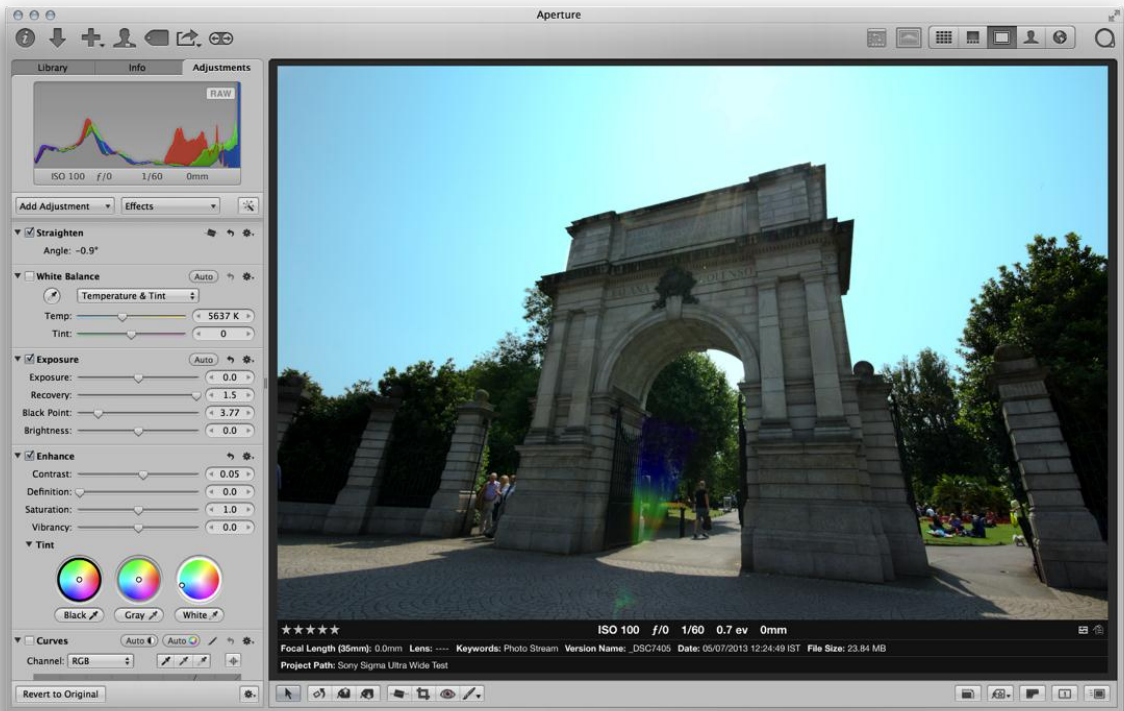
Gray

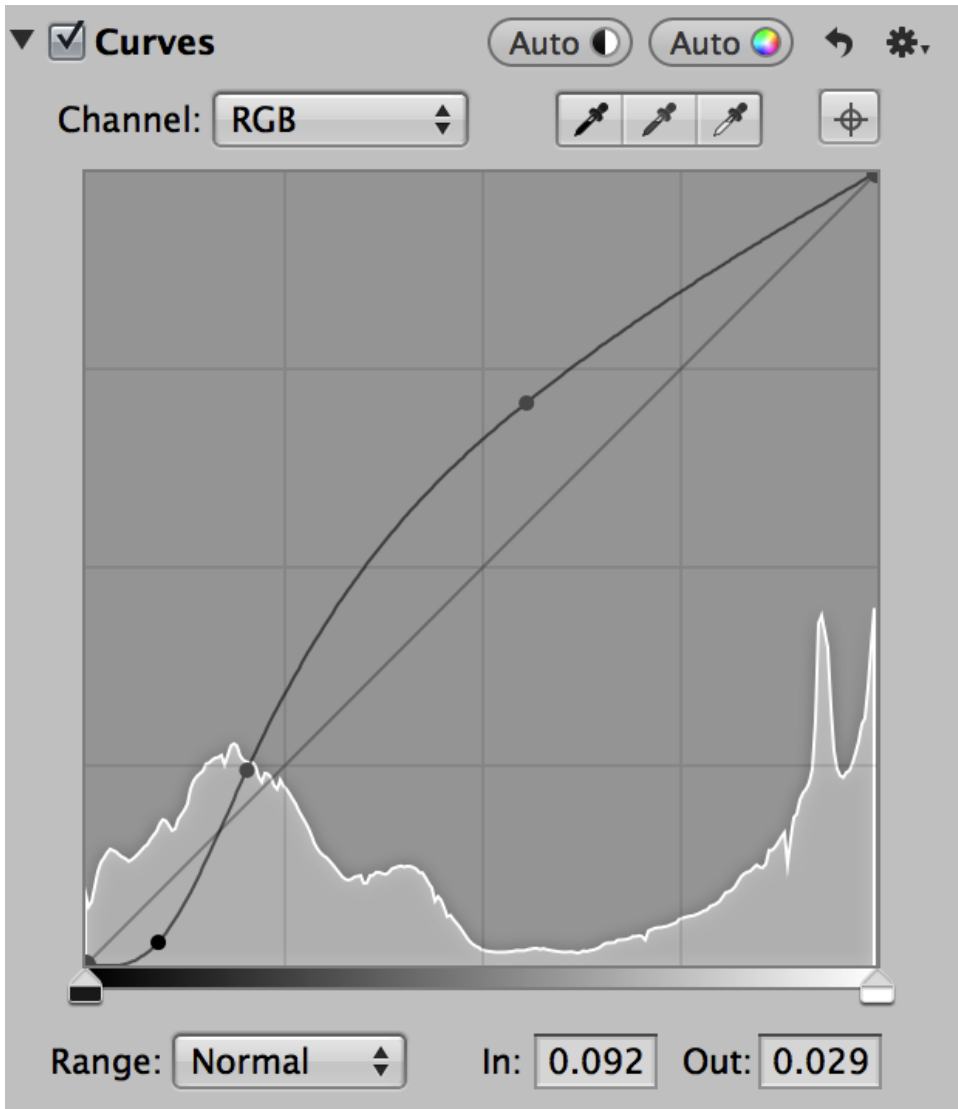
White

Brush Enhance in
Brush Enhance away
Apply to entire photo
Add New Enhance adjustment
Remove this adjustment
Remove from default set





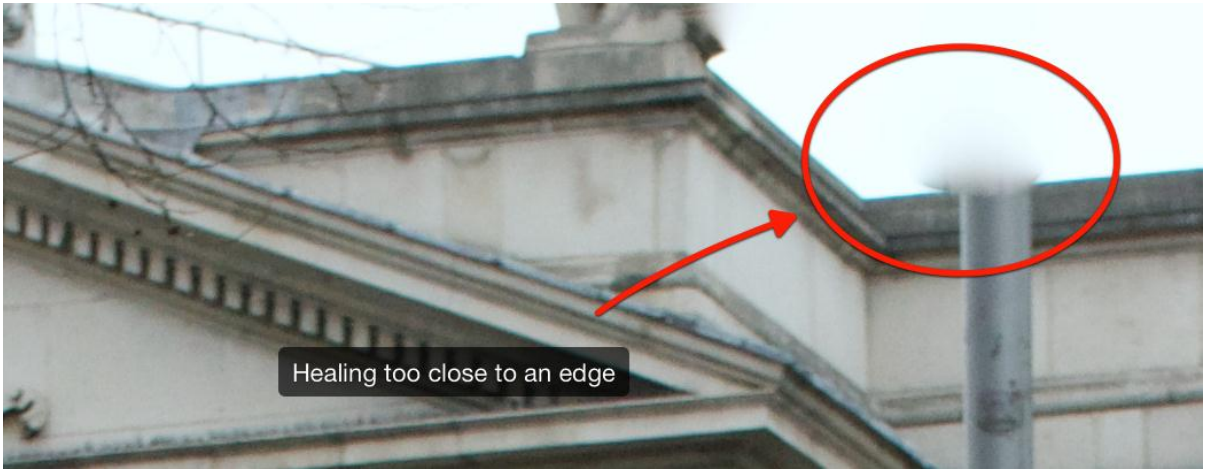






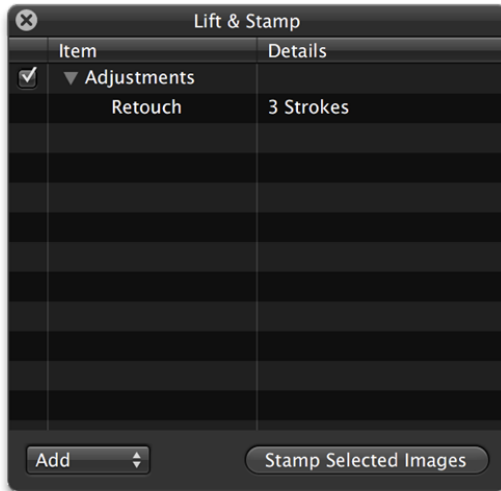
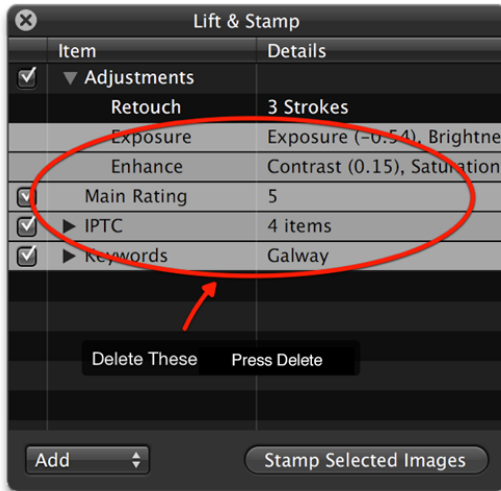
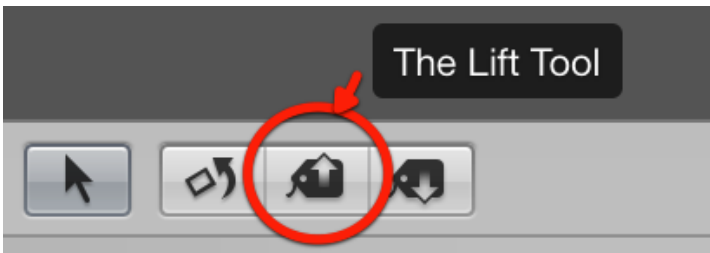
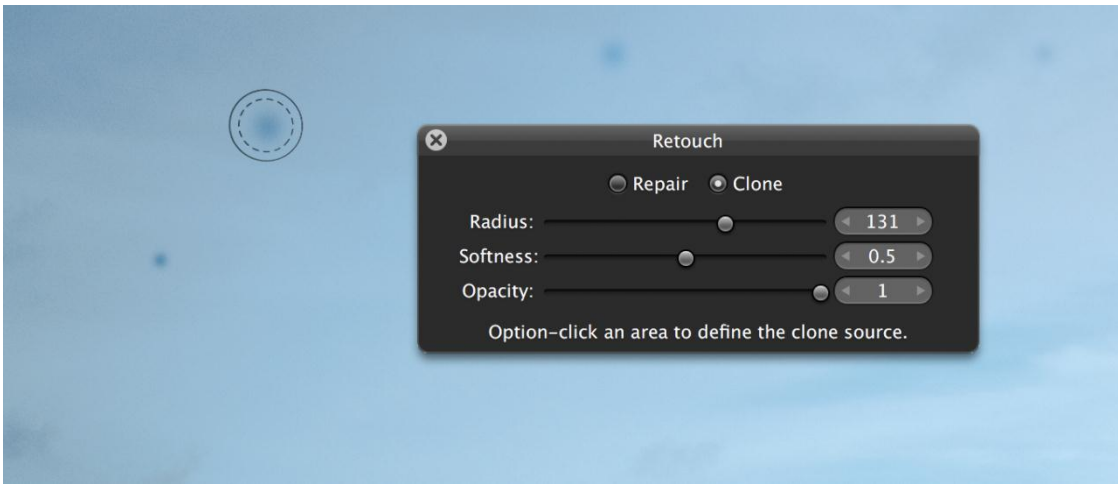
Before

After

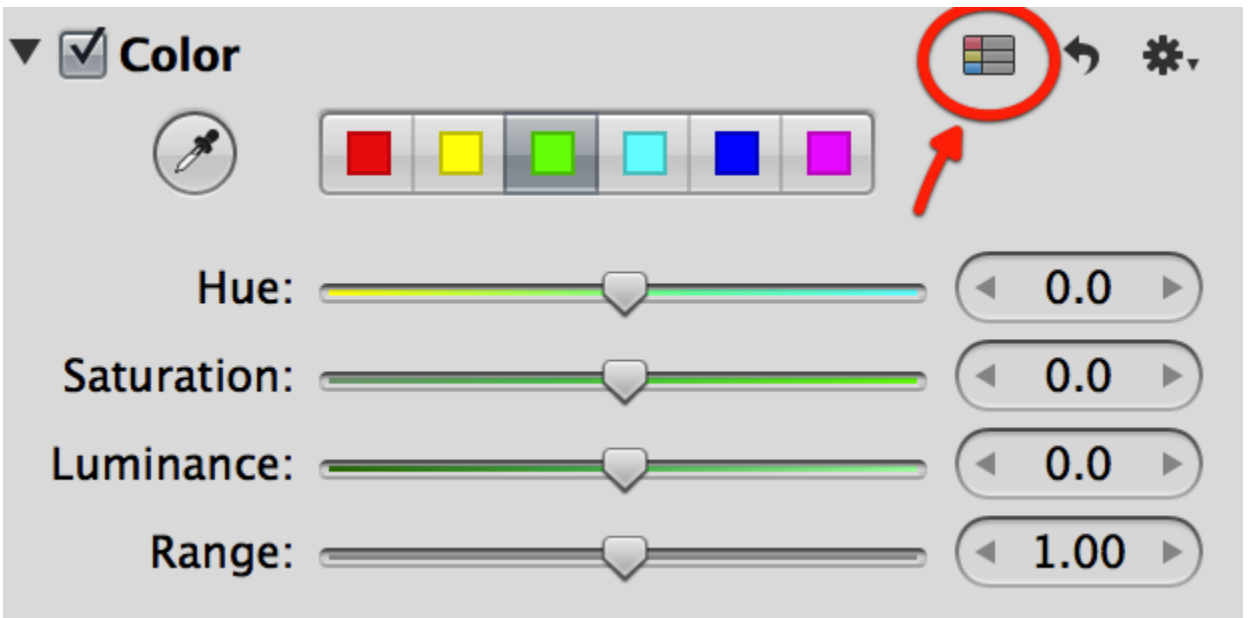





Healing too close to an edge


































Color   



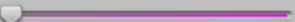


 Hue:  < 0.0 >
Sat:  < -100. >
Lum:  < 0.0 >
Range:  < 1.00 >

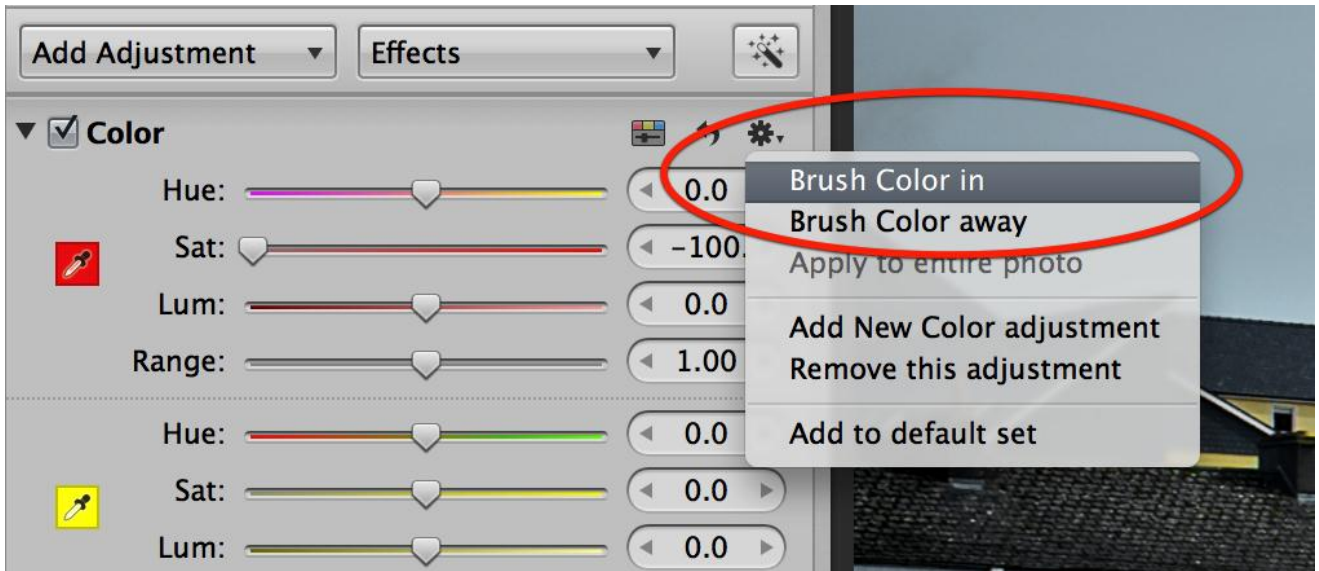
 Hue:  < 0.0 >
Sat:  < 0.0 >
Lum:  < 0.0 >
Range:  < 1.00 >

 Hue:  < 0.0 >
Sat:  < 0.0 >
Lum:  < 0.0 >
Range:  < 1.00 >

 Hue:  < 0.0 >
Sat:  < -100. >
Lum:  < 0.0 >
Range:  < 1.00 >

 Hue:  < 0.0 >
Sat:  < -100. >
Lum:  < 0.0 >
Range:  < 1.00 >

 Hue:  < 0.0 >
Sat:  < -100. >
Lum:  < 0.0 >
Range:  < 1.00 >











▼ **Enhance** ↶ ⚙



Contrast: ◀ 0.12 ▶



Definition: ◀ 0.0 ▶



Saturation: ◀ 1.0 ▶

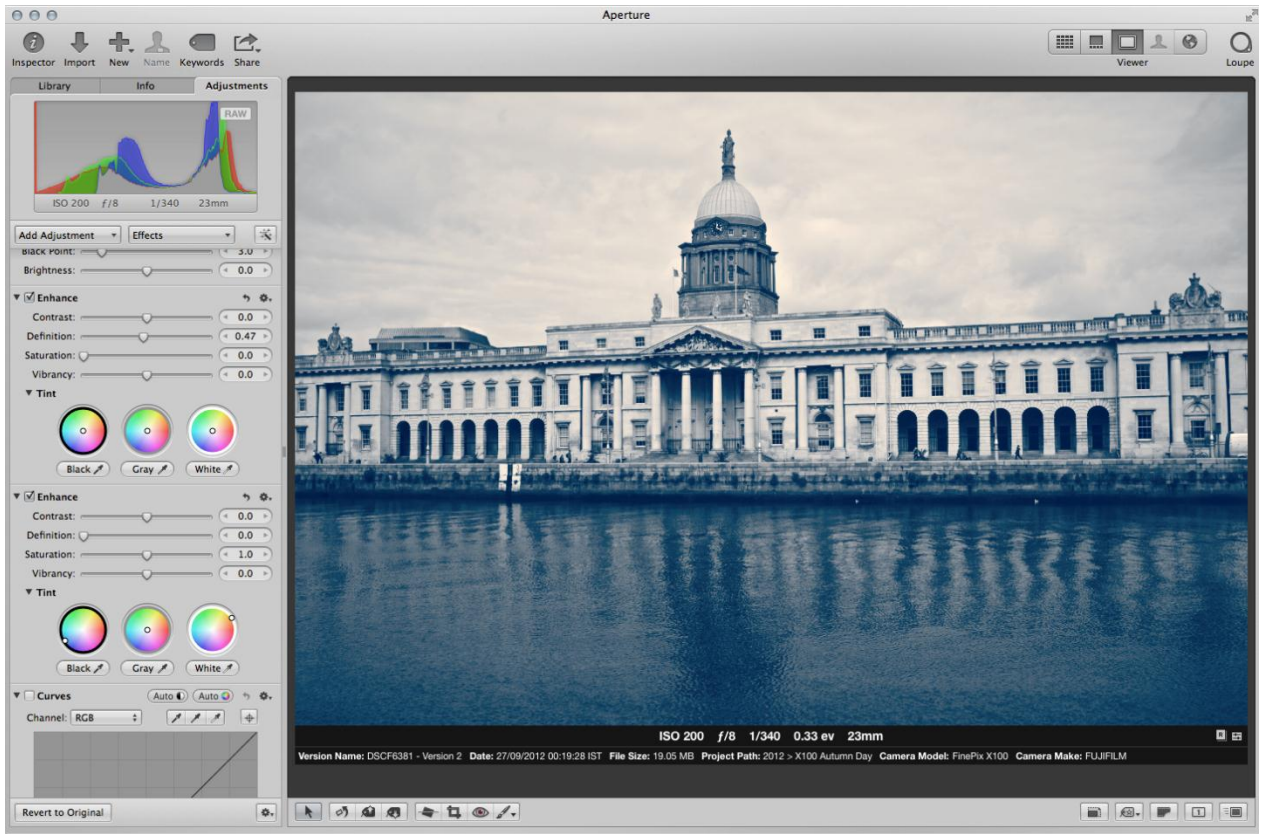
Vibrancy: ◀ 0.0 ▶

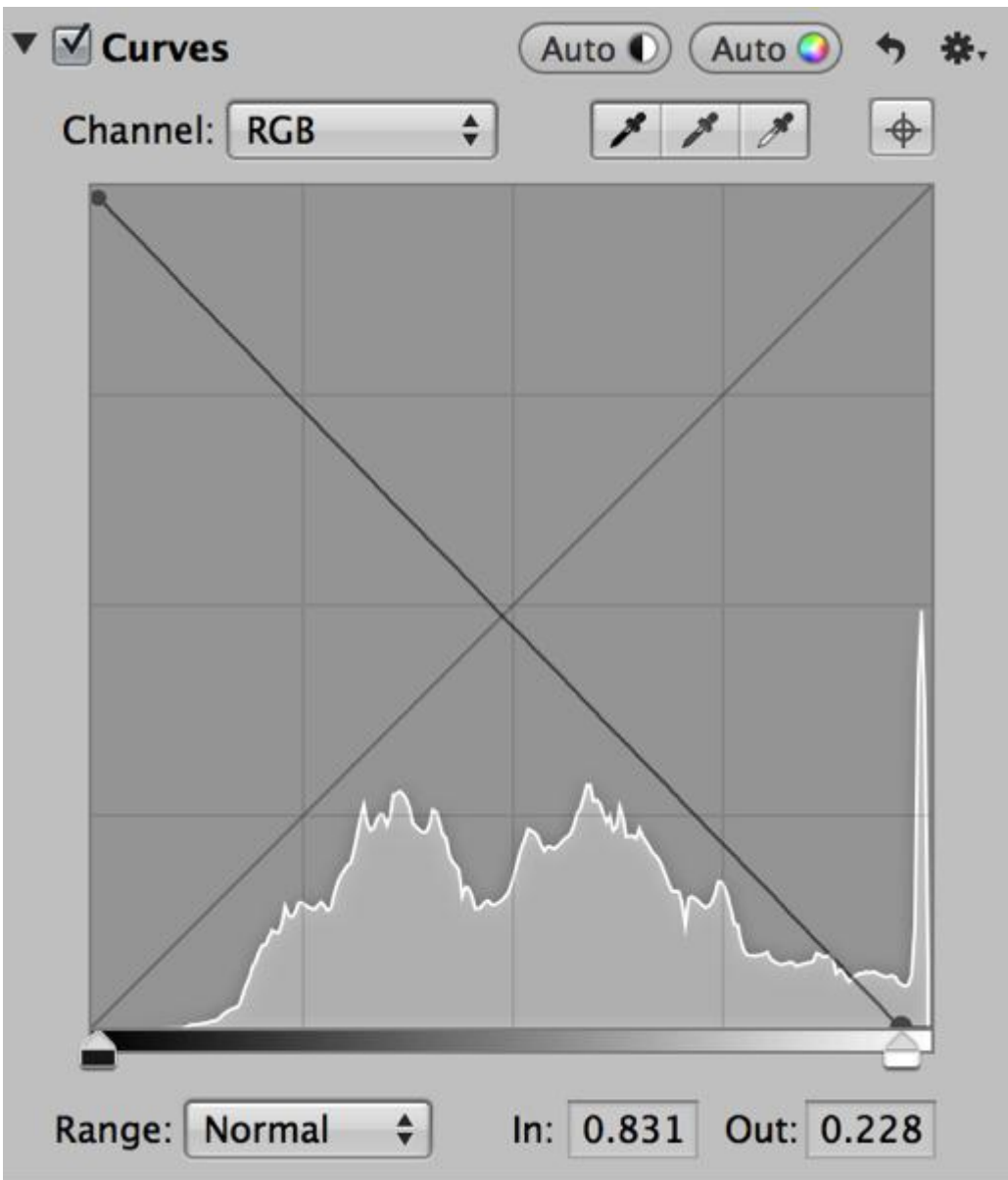
▼ **Tint**


Black 


Gray 


White 





▼ **Curves** Auto Auto ↶ ⚙️

Channel:

▼ **Exposure** Auto ↶ ⚙️

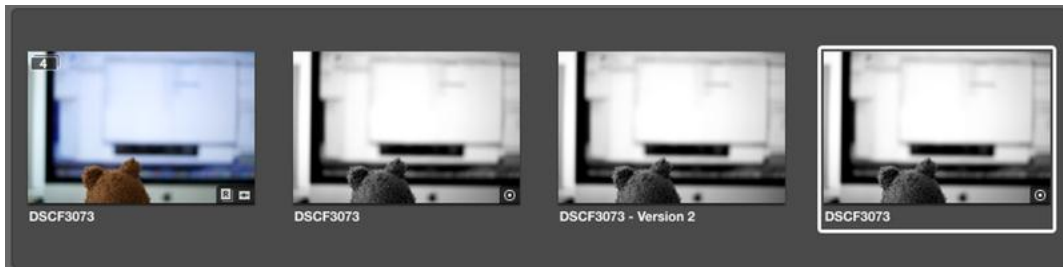
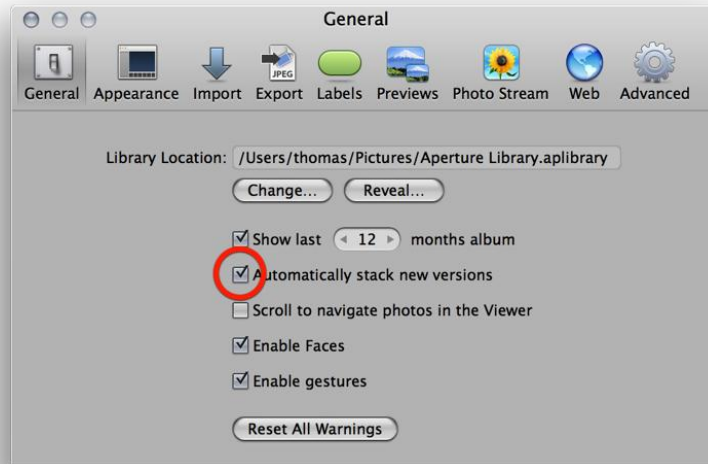
Exposure: ◀ 0.0 ▶

Recovery: ◀ 1.5 ▶

Black Point: ◀ 3.0 ▶


Brightness: ◀ 0.0 ▶

Chapter 5, Extending Aperture





PTLens 1.5.7 Trial Version, 10 images remaining - 64-bit



Canon
Canon EOS SD Mark II
50mm f/1.8
1/500 s at f2.8, ISO 400
2012:10:27 13:28:52

Vignetting Perspective Chromatic Aberration

Red - Cyan 0.0000

Blue - Yellow 0.0000

Zoom

Reset

Grid Reset All

Fisheye

Distortion 1.2

Crop 0 Rotate 0.0

Horiz. 0.0 Vert. 0.0

Reset

Barrel-Pincushion

Make Canon SLR

Model SD Mark II

Lens Zeiss 50mm f/1.7 Planar

50.000 focal length

Correct

Preview

Distortion

Barrel-Pincushion

Fisheye

Disable

About Preferences...

Cancel

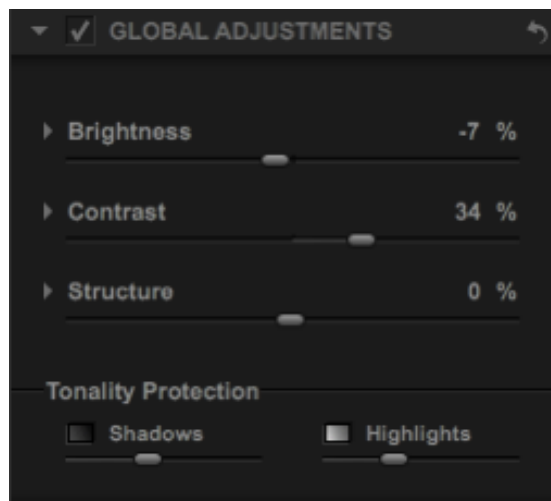
OK

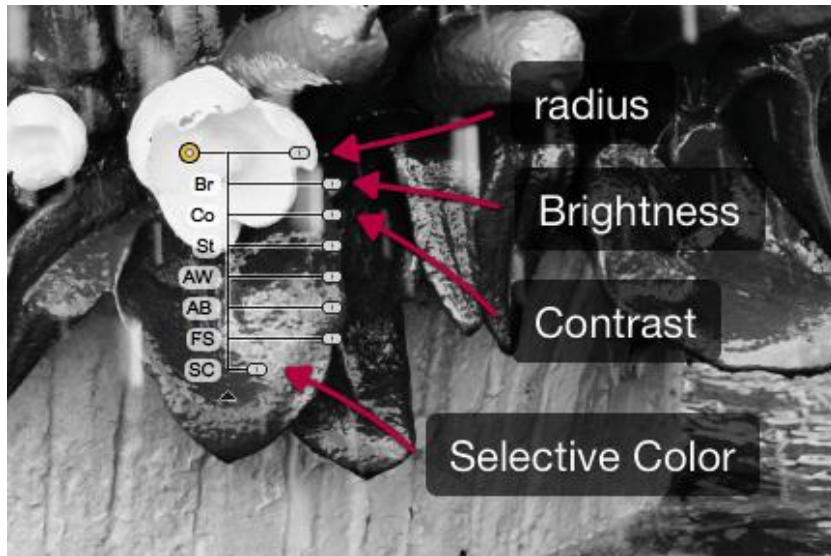
uncorrected

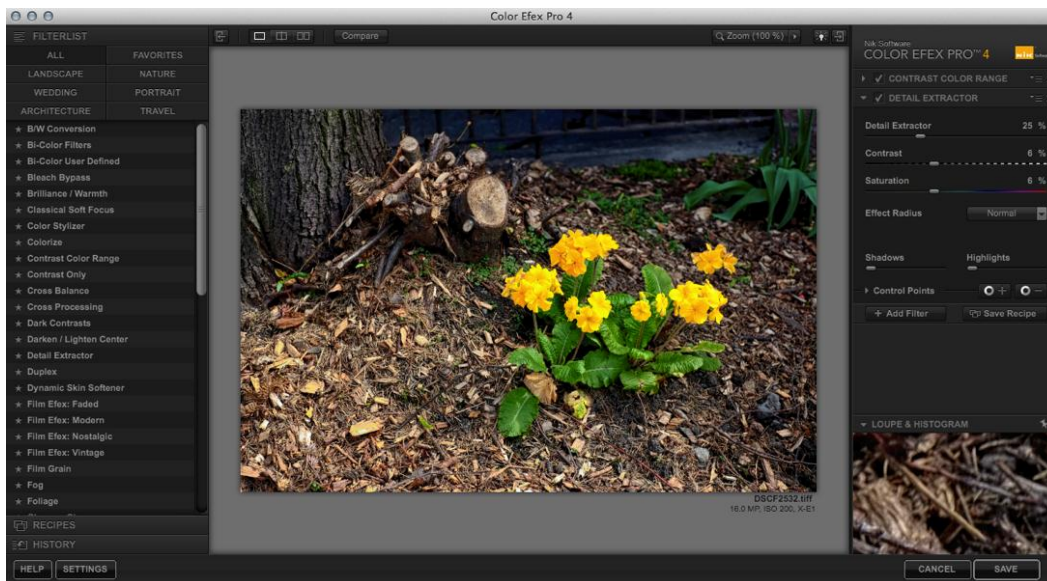


corrected

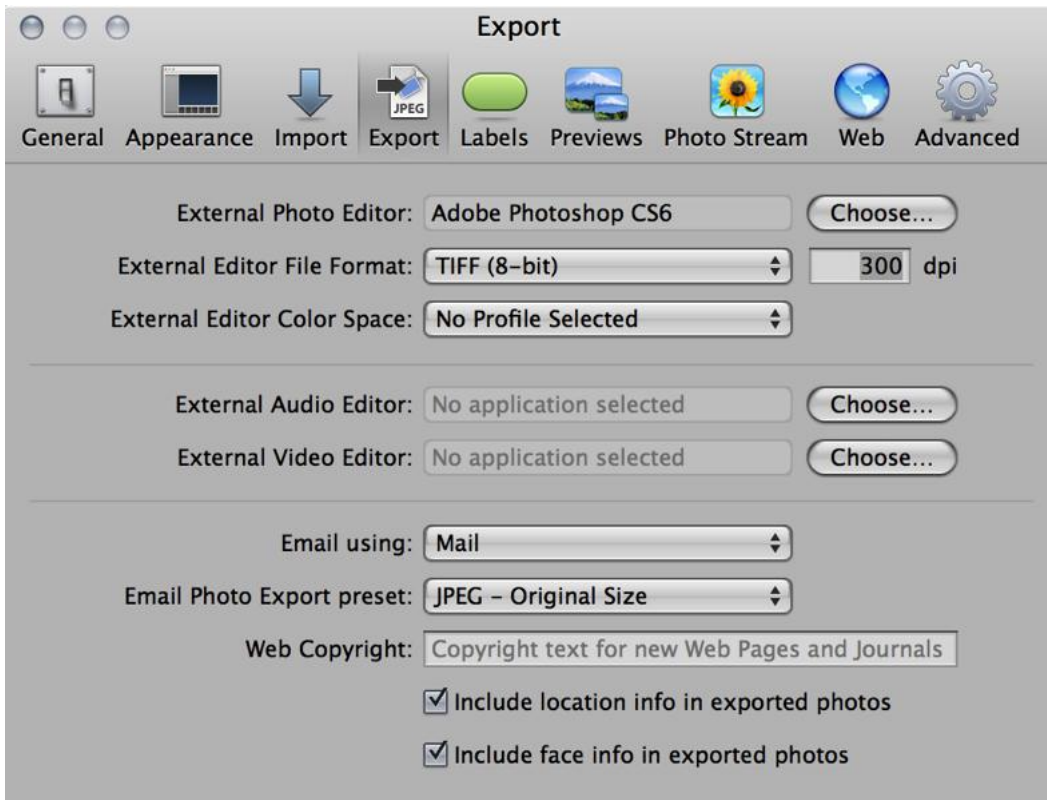


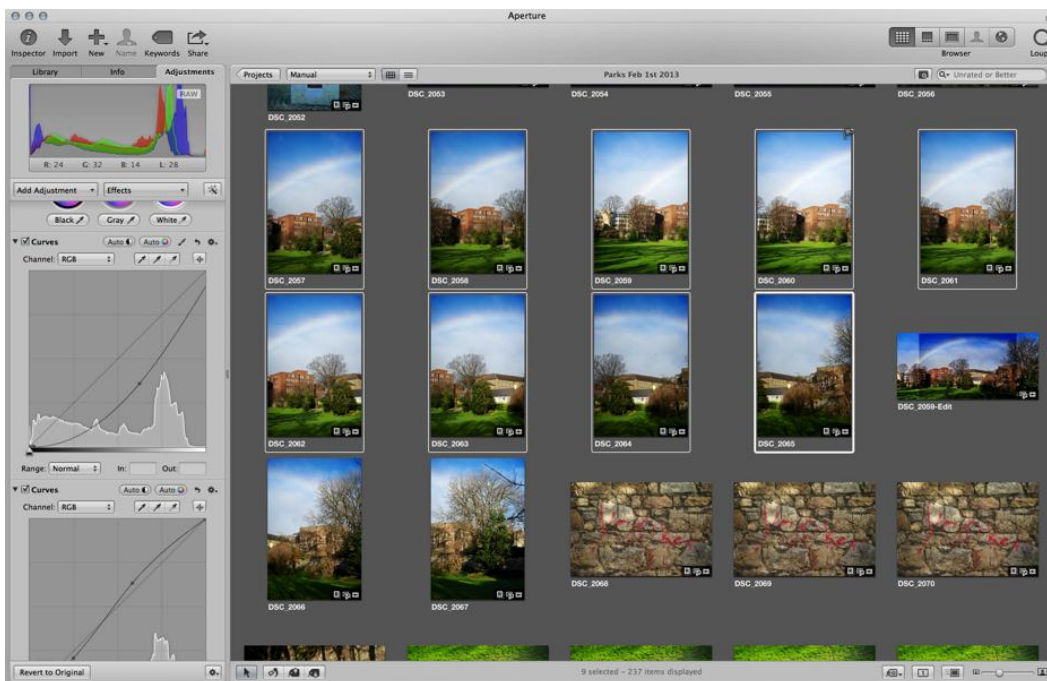
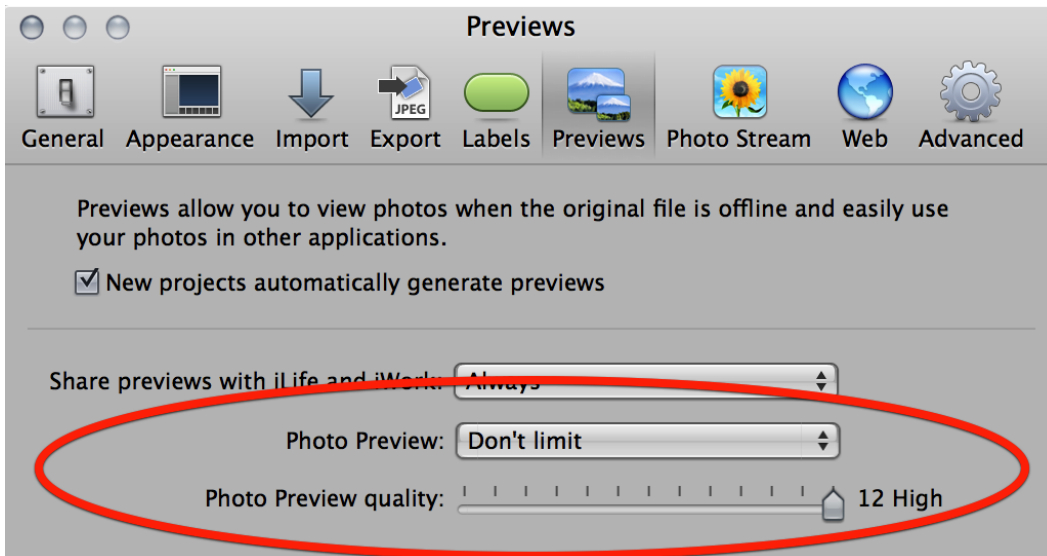


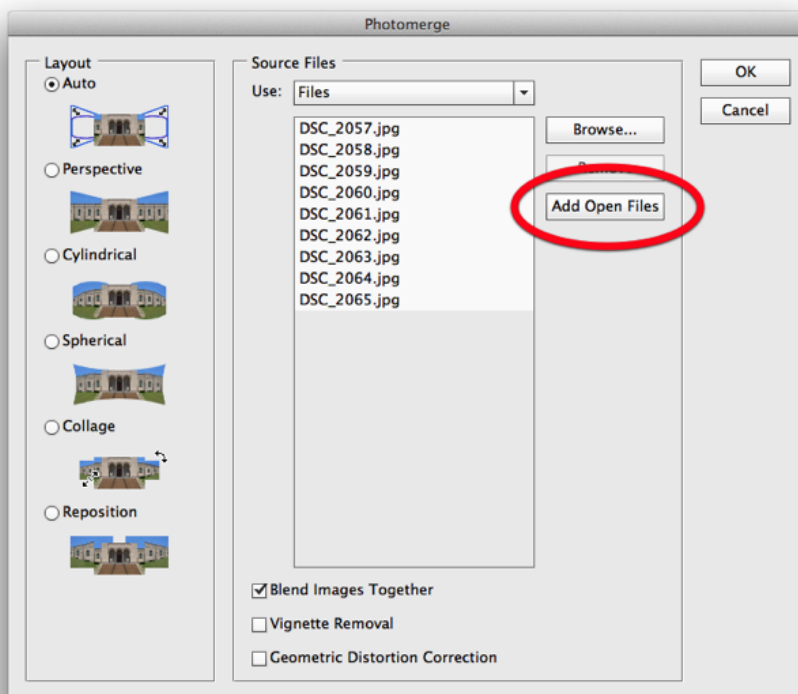
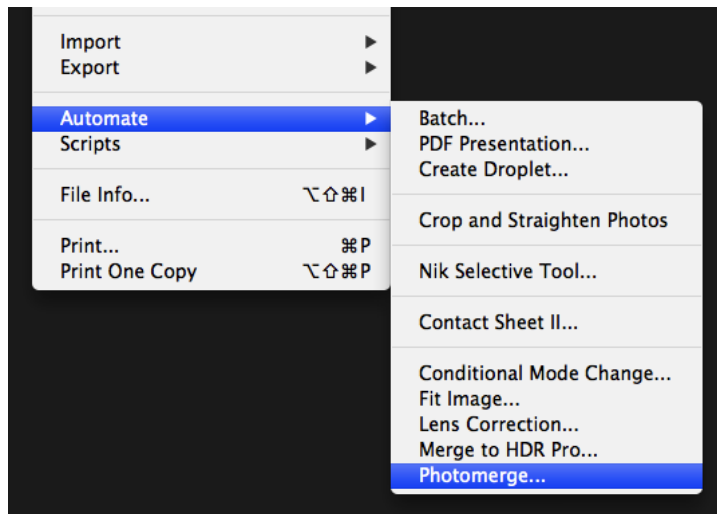




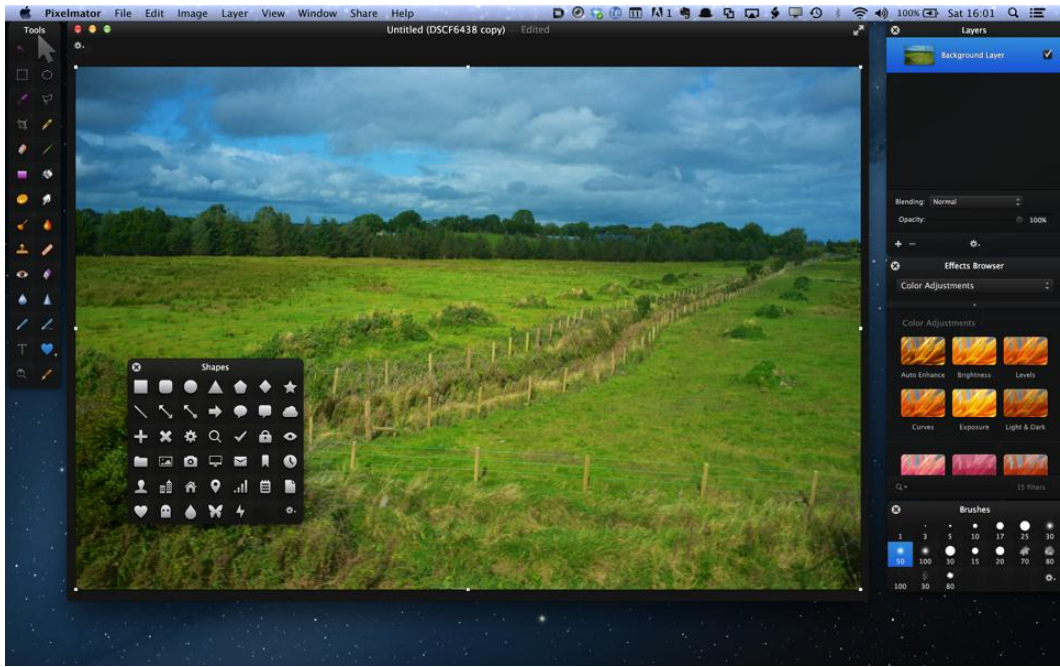


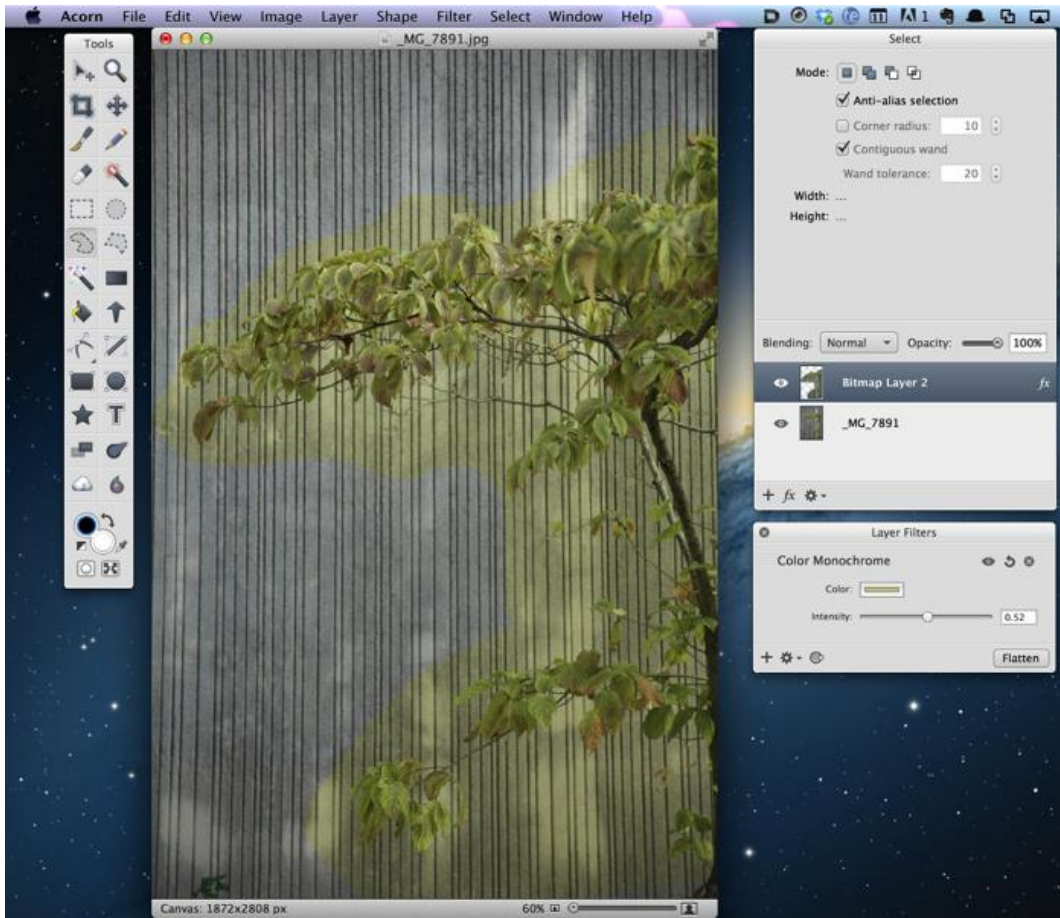


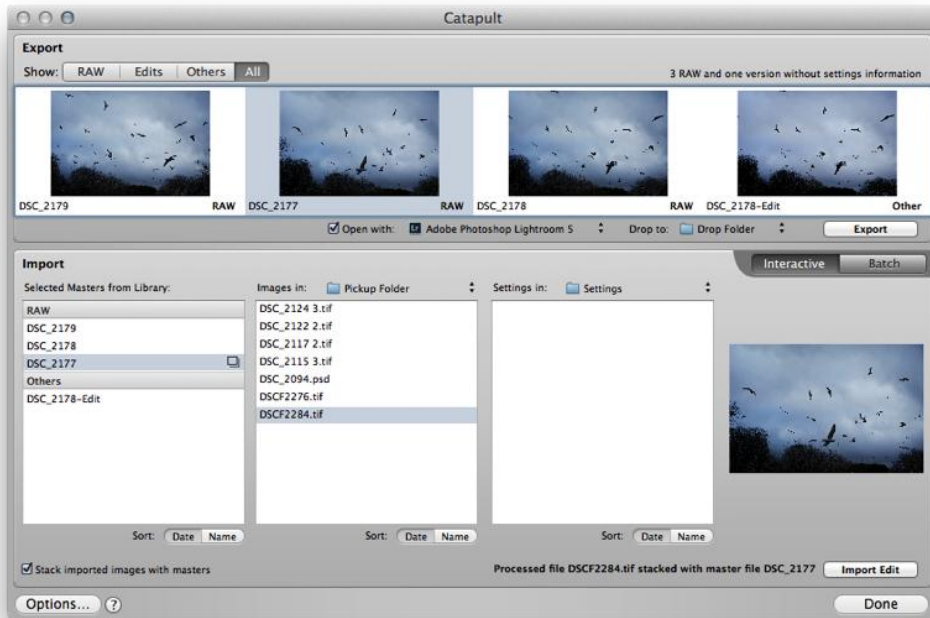


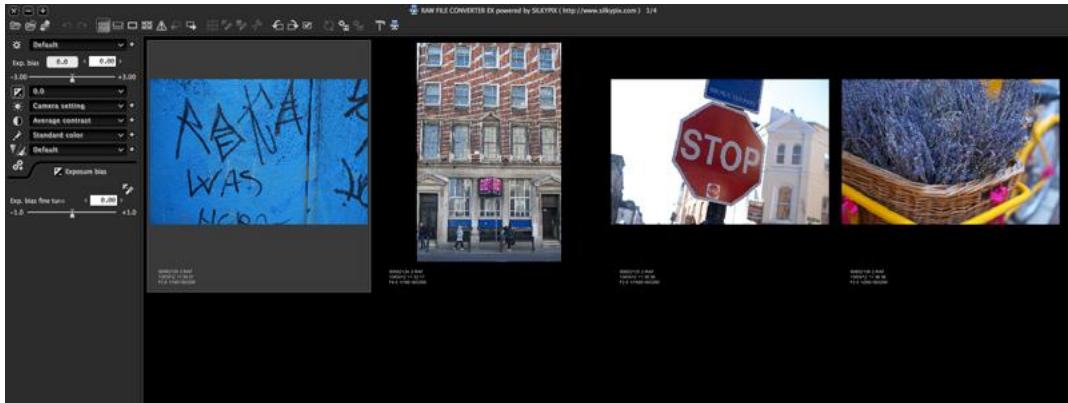
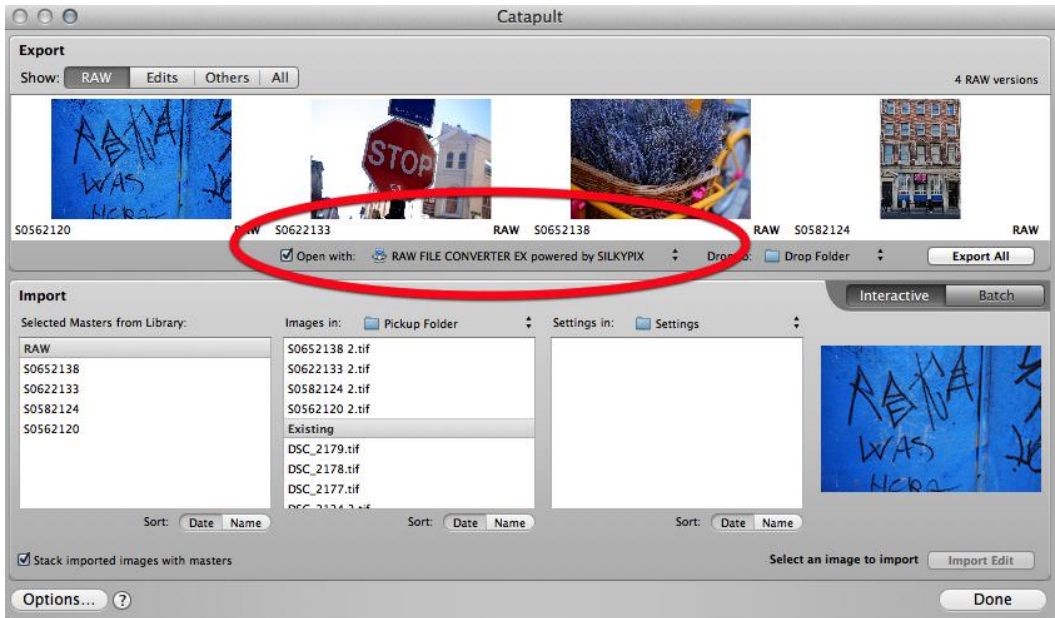


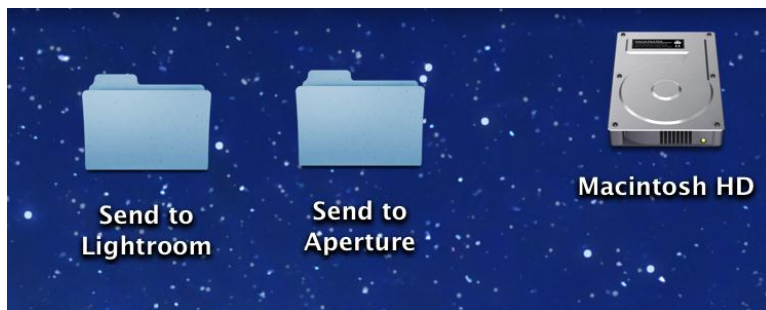
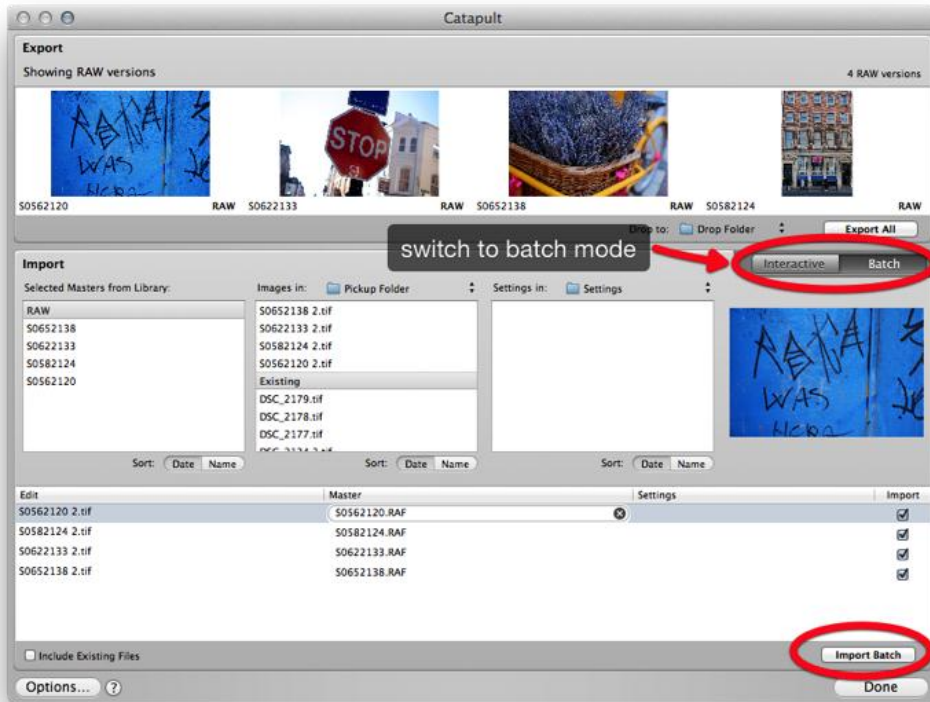












Auto Import Settings

Enable Auto Import

Watched Folder: /Users/thomas/Desktop/Send to Lightroom

Choose...

Destination

Move to: /Users/thomas/Pictures

Choose...

Subfolder Name: Auto Imported Photos

File Naming: IMG_0001.DNG

File Naming: Filename

Information

Develop Settings: None

Metadata: None

Keywords:

Initial Previews: Minimal


Cancel

OK

Application receives files and folders as input

▼  **Get Selected Images** ✕

Results Options Description

▼  **Export Masters** ✕


Destination:


Export Name Format:

Export Subfolder:

Create IPTC4XMP sidecar file

Results Options Description

▼  **Launch Application** ✕

 Adobe Photoshop Lightroom

Results Options Description

Application receives files and folders as input

Import Photos

Add to: Choose Project Brussels
 New Project

Import by Reference
 Delete the Source Images After Importing Them

Results **Options** **Description**

Ignore this action's input
 Show this action when the workflow runs Show only the selected items

Export Location

Export To: Specific folder

Folder: /Users/thomas/Desktop/Send to Aperture

Put in Subfolder:

Add to This Catalog Add to Stack: Below Original

Existing Files: Ask what to do

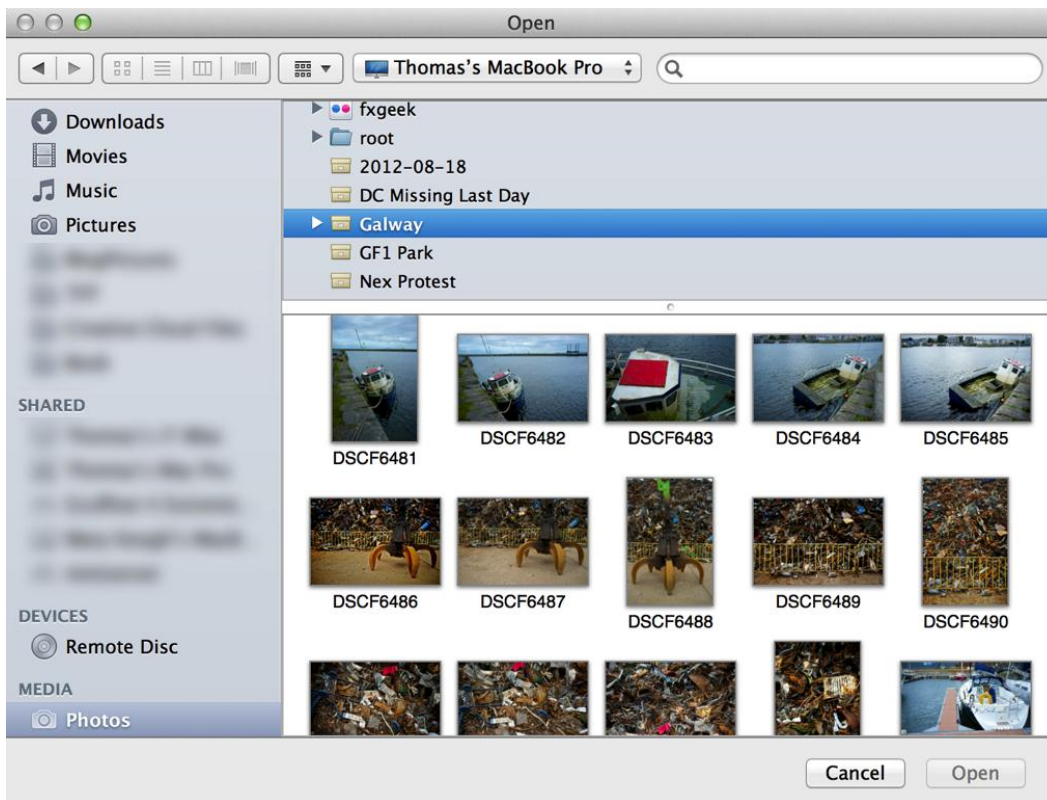
Post-Processing

After Export: Open in Other Application...

Application: /Applications/Send to Aperture



Chapter 6, Exporting and Outputting to the Web



Export Preset: **JPEG - 50% of Original Size**

Subfolder Format: **None**

Custom Subfolder Name:

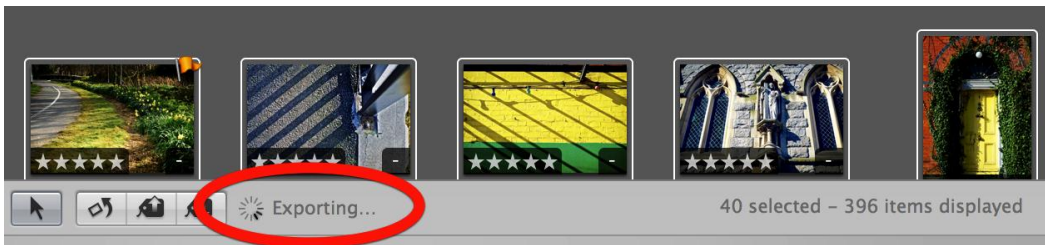
Name Format: **Current Version Name**

Custom Name:

File Name Example: DSCF7290.jpg

Show alert when finished

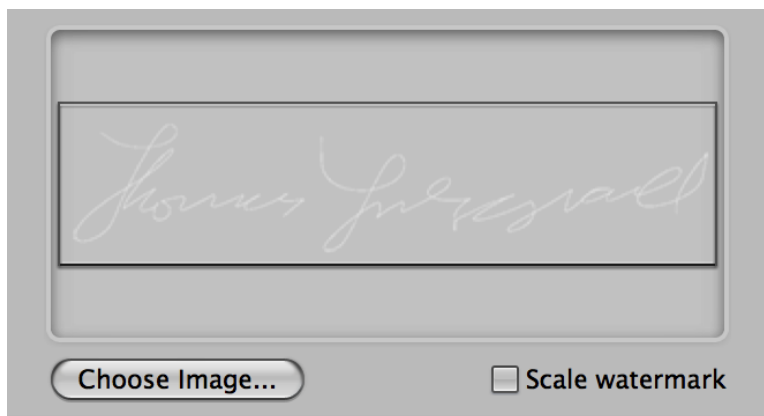
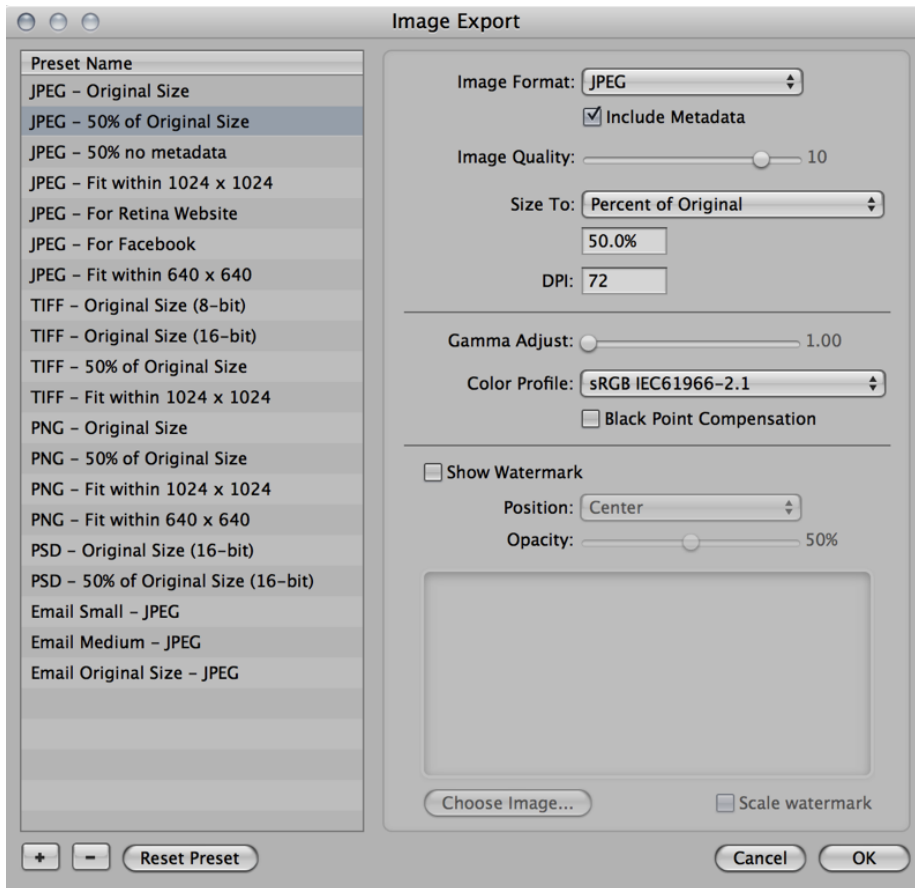
New Folder **Cancel** **Export Versions**

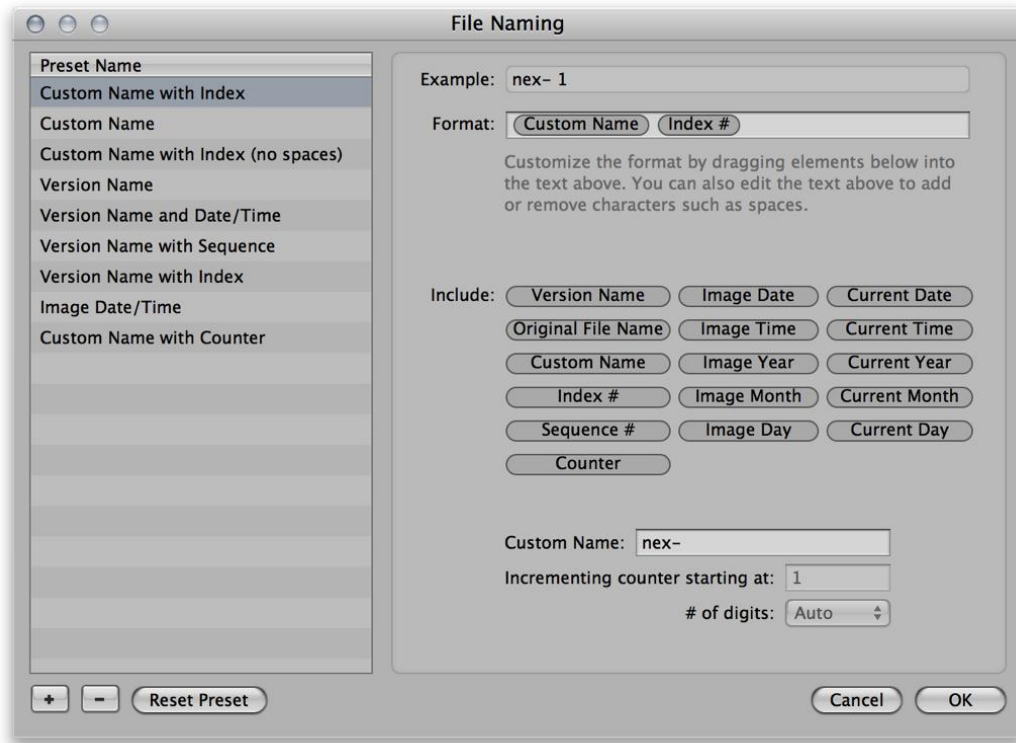


Activity

Activity	Description	Status
▼ Export	Exporting Items	1 Remaining
Exporting	Exporting DSC_7637	2 of 359

Pause Task **Cancel Task** Hide Queued Tasks





Title:	<input type="text"/>
Version Name:	<input type="text" value="Pinocchio"/>
Headline:	<input type="text"/>
Caption:	<input type="text" value="Pinocchio statue outside a shop in Vienna"/>
Keywords:	<input type="text"/>
Copyright Notice:	<input type="text"/>
Date:	<input type="text" value="16/02/2013 22:22:34 GMT"/>
Pixel Size:	<input type="text" value="4288 x 2848 (12.2 MP)"/>
File Size:	<input type="text" value="18.97 MB"/>
Project Path:	<input type="text" value="Vienna Day 2"/>
Badges:	<input type="text" value="R [comment icon] [share icon]"/>

Insert Media
Create Gallery
Set Featured Image
Insert from URL

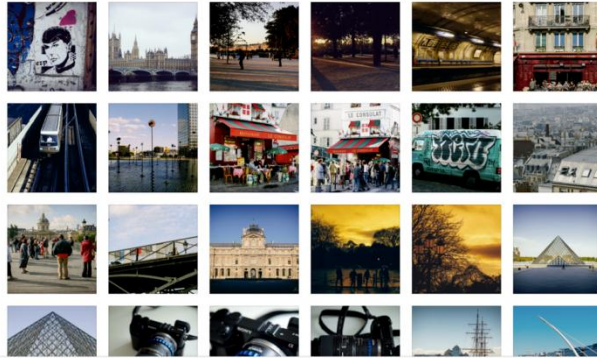
Insert Media

X

Upload Files Media Library

All media items

Search



Insert into post

TwitExport

TwitExport 2.0.2



Settings...

Register...

140

Version Preset: JPEG - Fit within 500 x 500



Cancel

Export

Image Border Text Watermark

Output Size: 1440 x 900

Image Size: Crop to Fill the Frame

Orientation: Best Fit

Image Scale: 32 %

Flip Image: Center:

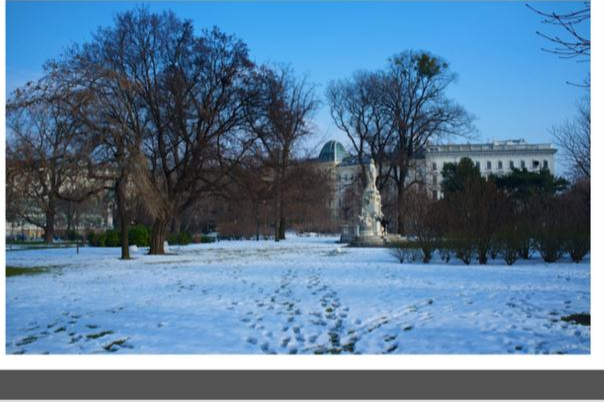
Background:

Edge Sharpen
Intensity: 0.50
Radius: 1.00

Film Edge

Blur Border

Desaturate Border



1 of 1 (1440 x 900)

Version Preset: Select an Export File Format

Export Name Format: Current Version Name

Custom Name: Enter Name Text Here

File Name Example: DSCF7277.jpg



Cancel

Export

500-wide

Upload Photo

Login

Title

Description

Category

Keywords (separated by commas)

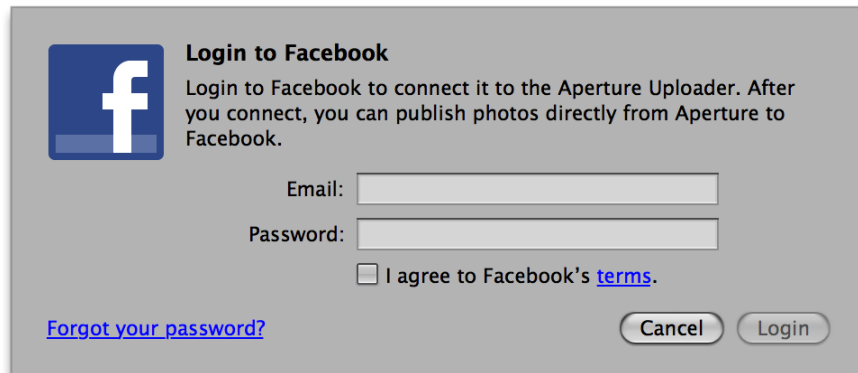
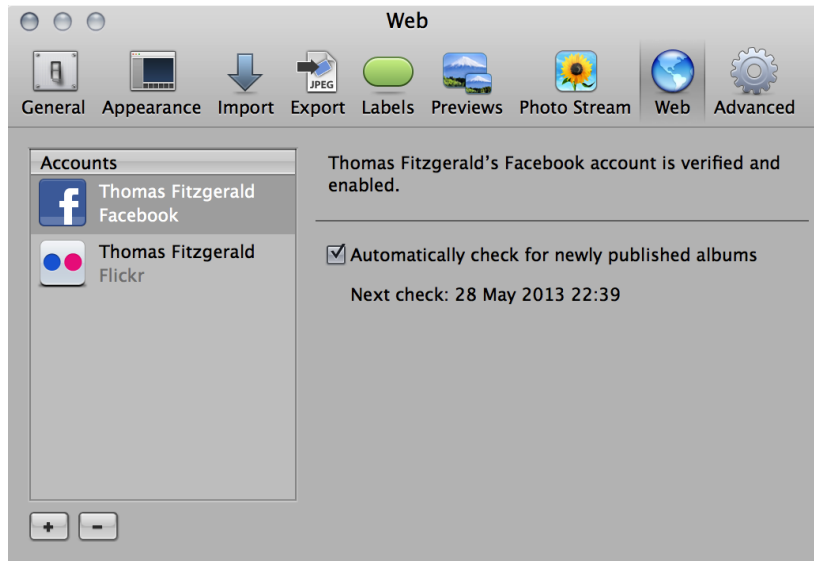


Version Preset: JPEG - 50% of Original Size



Cancel

Export



Would you like to publish 6 photos to Facebook?

The photos will be added to Thomas Fitzgerald's Facebook account.

Album:

Album Name:

Photos Viewable By:

I certify that I have the right to distribute these photos and that they do not violate the [terms](#).

Cancel

Publish



Do you want to set up Aperture to publish to Flickr?

This allows Aperture to access information in your Flickr account that's needed to publish your Aperture photos.

Cancel

Set Up

Would you like to publish 3 photos to Flickr?

The photos will be added to fxgeek's Flickr account.

Set:

Set Name:

Photos Viewable by:

Photo Size:

Cancel

Publish

FlickrExport

Uploading as: fxgeek

Search Photos



Info Groups Photosets Control

Add 1 item to groups:

- Add? Group
- A Global Street Collection
 - All People
 - Aperture Users
 - Architecture
 - Architecture
 - Autumn colors
 - Autumn Sunlight
 - B&W
 - bench lovers
 - Canon DSLR User Group
 - Canon EOS 5D Mark II and EOS 5D Mark III Group
- Search Groups

3 items, 1 selected.

- Create new Photoset with these photos Edit
- Open Flickr When Export Is Complete

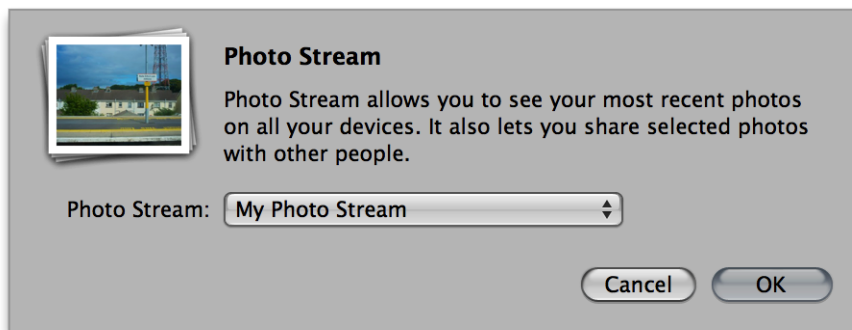
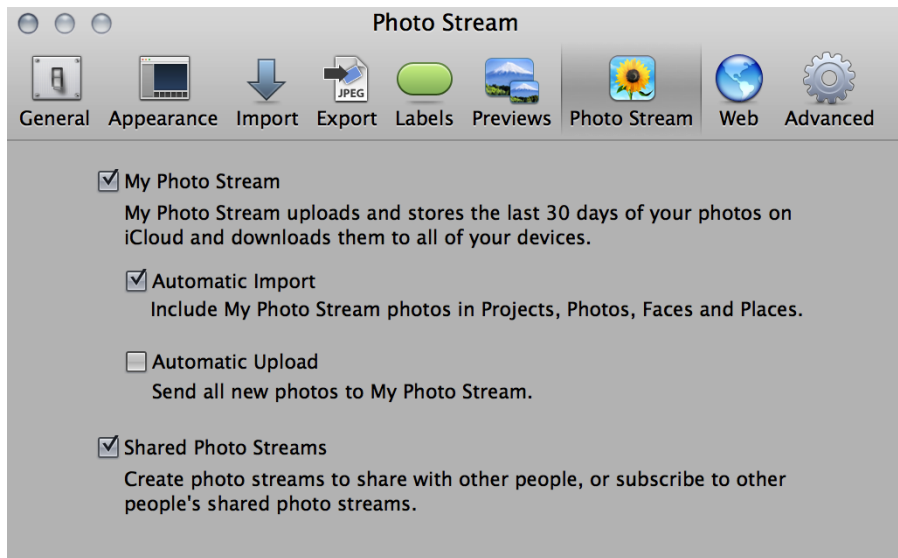
FlickrExport 4.0.3 for Aperture

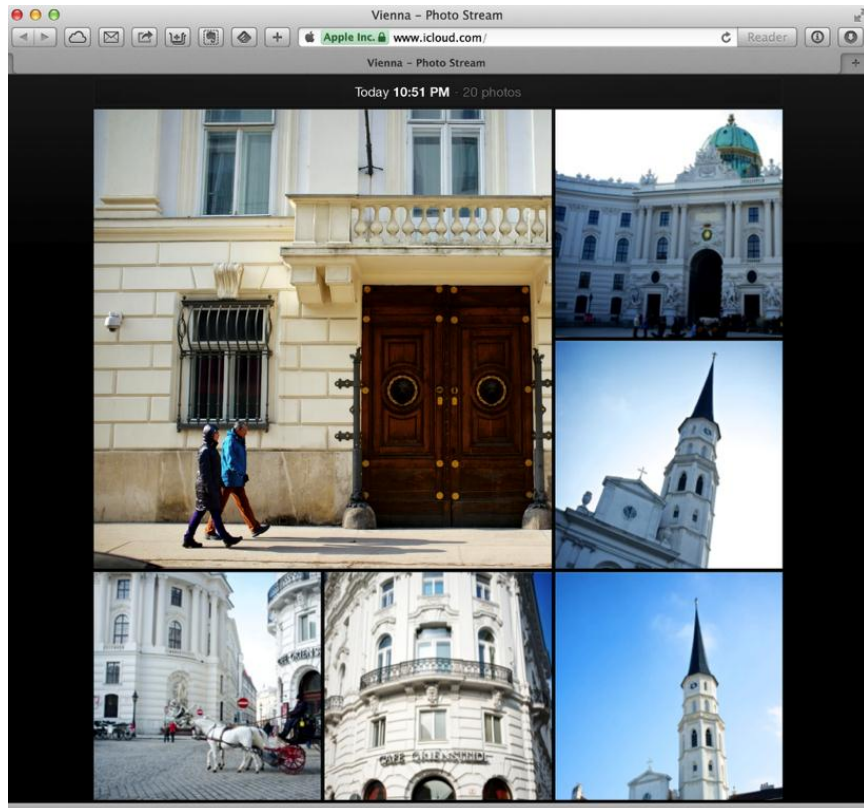
Preferences

Version Preset: JPEG - 50% of Original Size

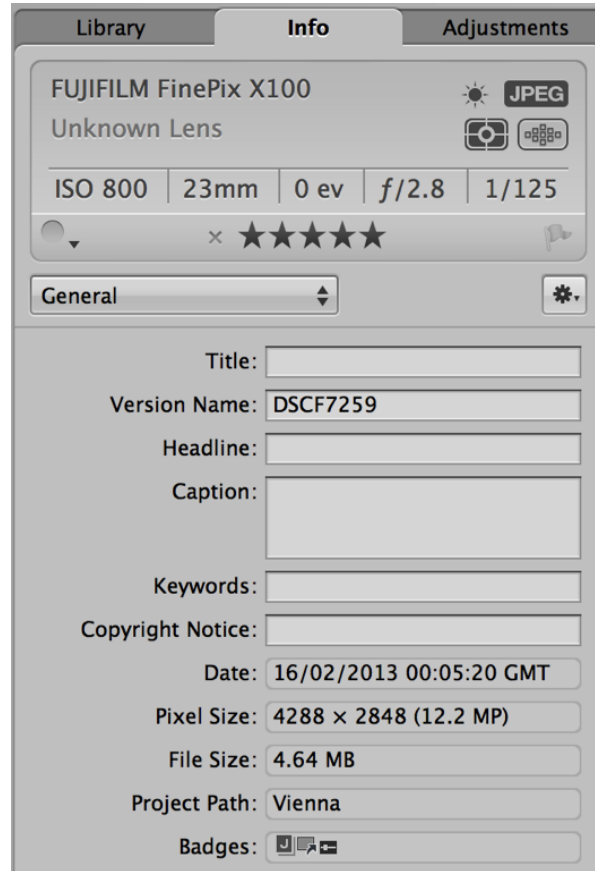


Cancel Export





Chapter 7, Making Metadata Work for You



Badges:

FUJIFILM FinePix X100 ☀️ JPEG
Unknown Lens 📷 📐

ISO 800 | 23mm | 0 ev | *f*/2.8 | 1/125

⦿ × ★★★★★ 🚩

Name Only ⚙️

Version Name:

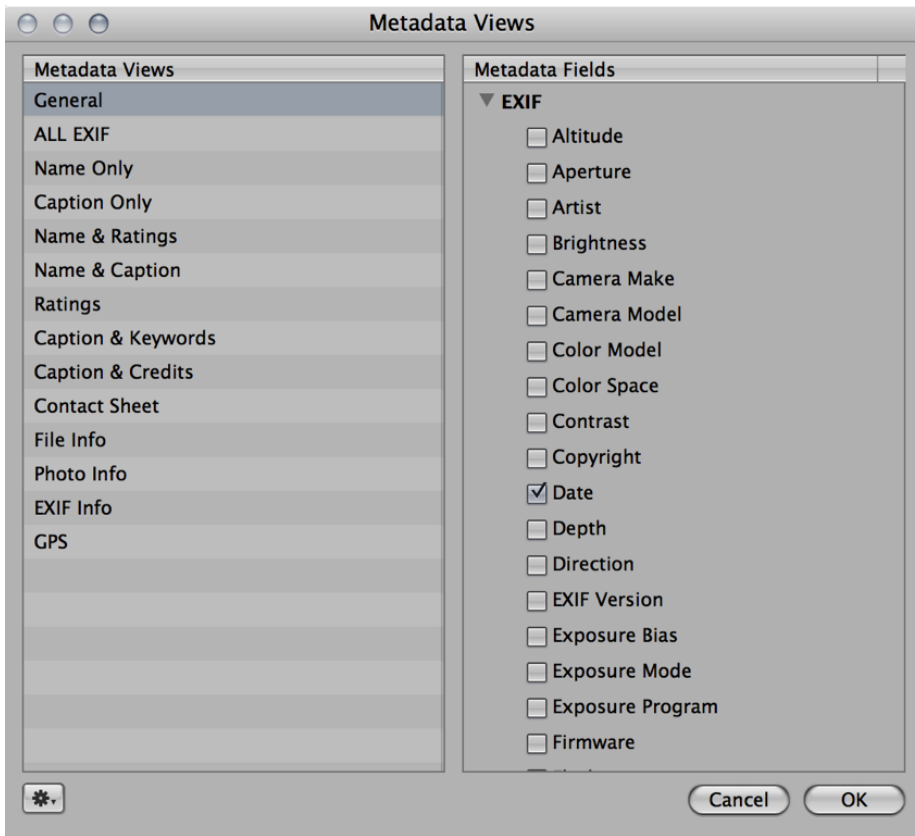
FUJIFILM FinePix X100 ☀️ JPEG
Unknown Lens 📷 📐

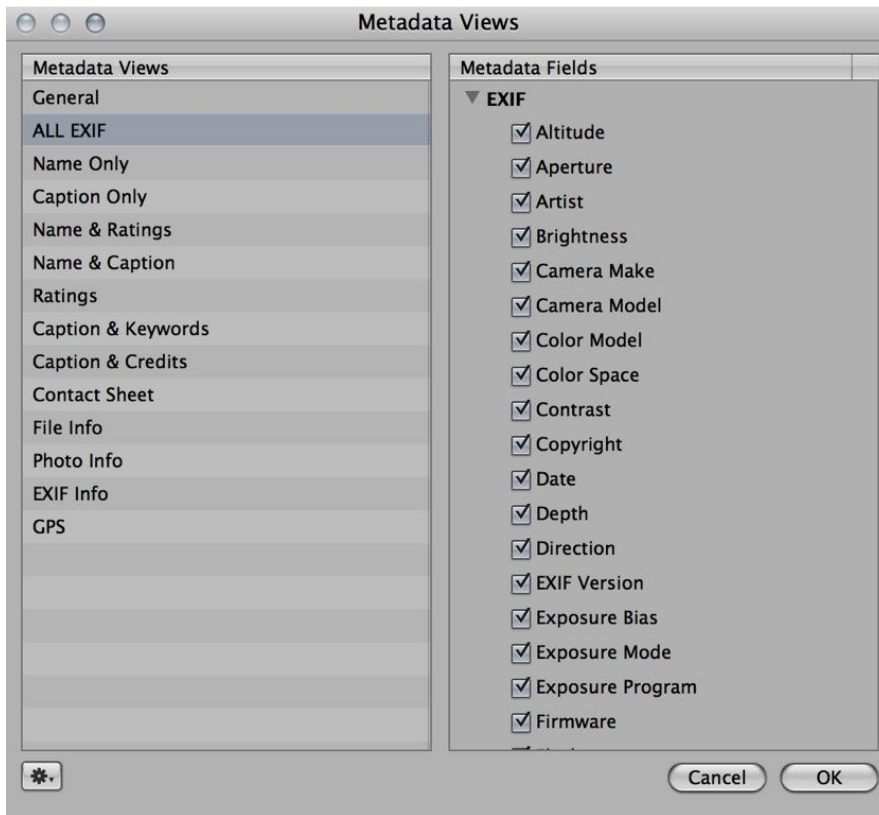
ISO 800 | 23mm | 0 ev | *f*/2.8 | 1/125

⦿ × ★★★★★ 🚩

Large Caption ⚙️

Enter caption text





Metadata

Preset Name

Basic Info

Thomas Basic

IPCT Contact

Creator: Thomas Fitzgerald

Job Title: Photographer

Address:

City:

State/Province:

Postal Code:

Country:

Phone:

Email:

Website: <http://thomasfitzgeraldphotography.com>

IPCT Content

Headline:

Caption:

Keywords:

IPCT Subject Code:

Caption Writer:

IPCT Image

Date Created: 28/05/2013 00:00:00

Cancel OK

Title:

Version Name:

Headline:

Caption:

Keywords:

Copyright Notice:

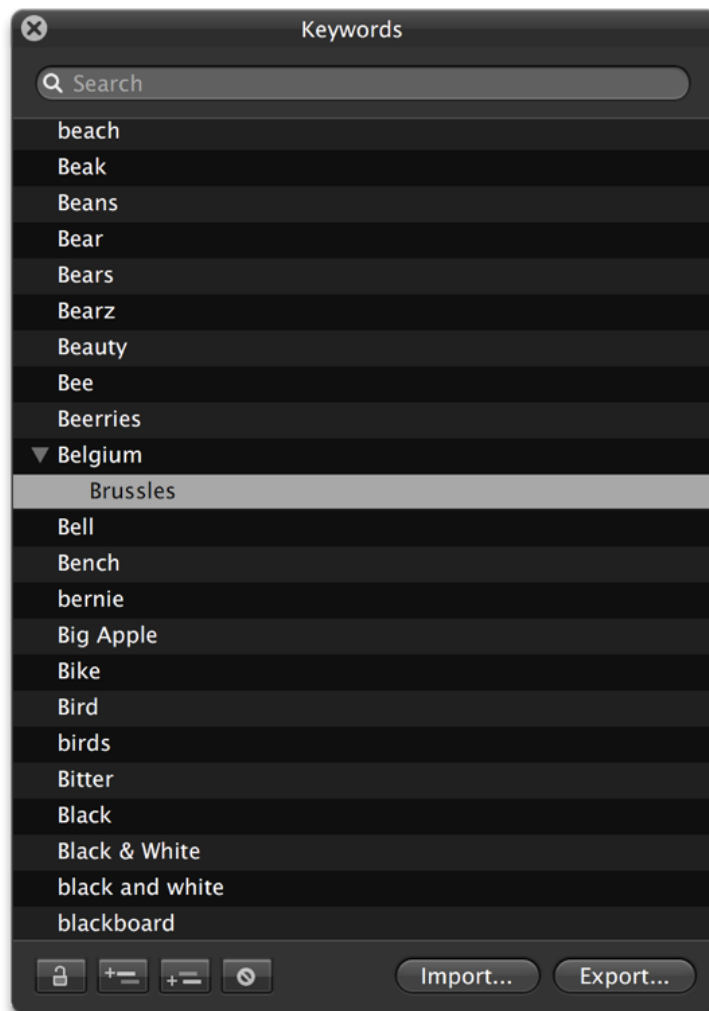
Date:

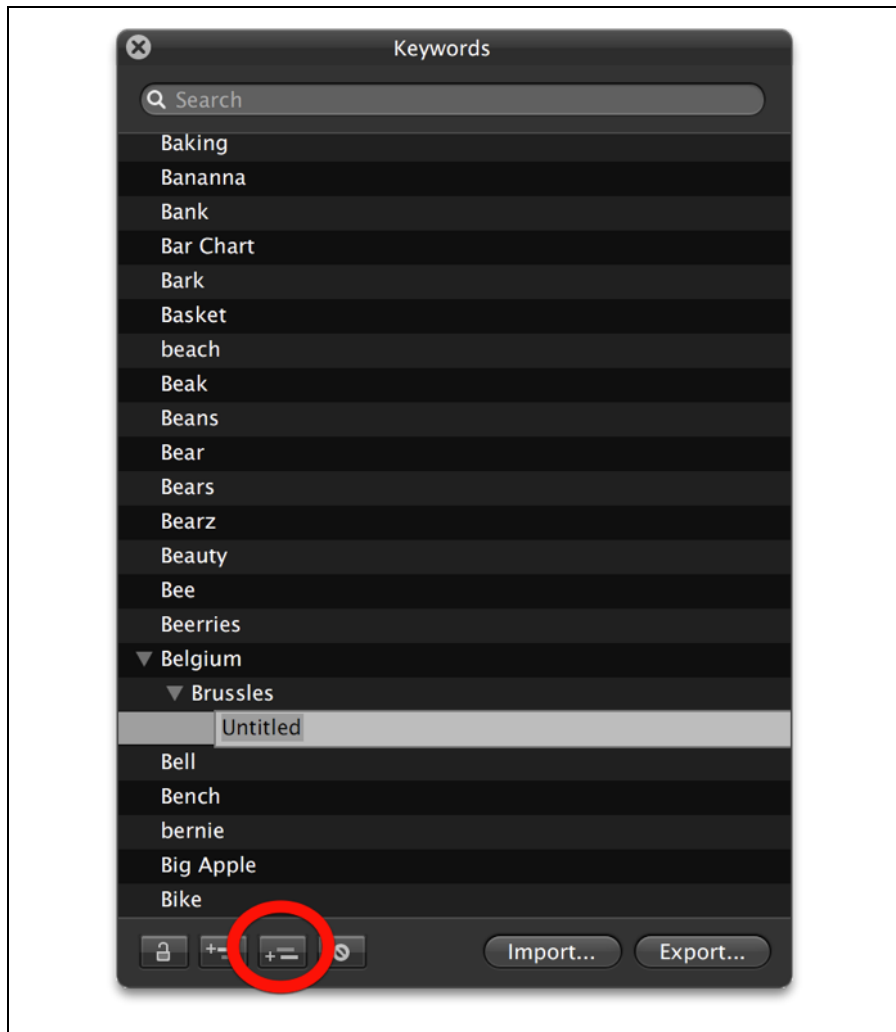
Pixel Size:

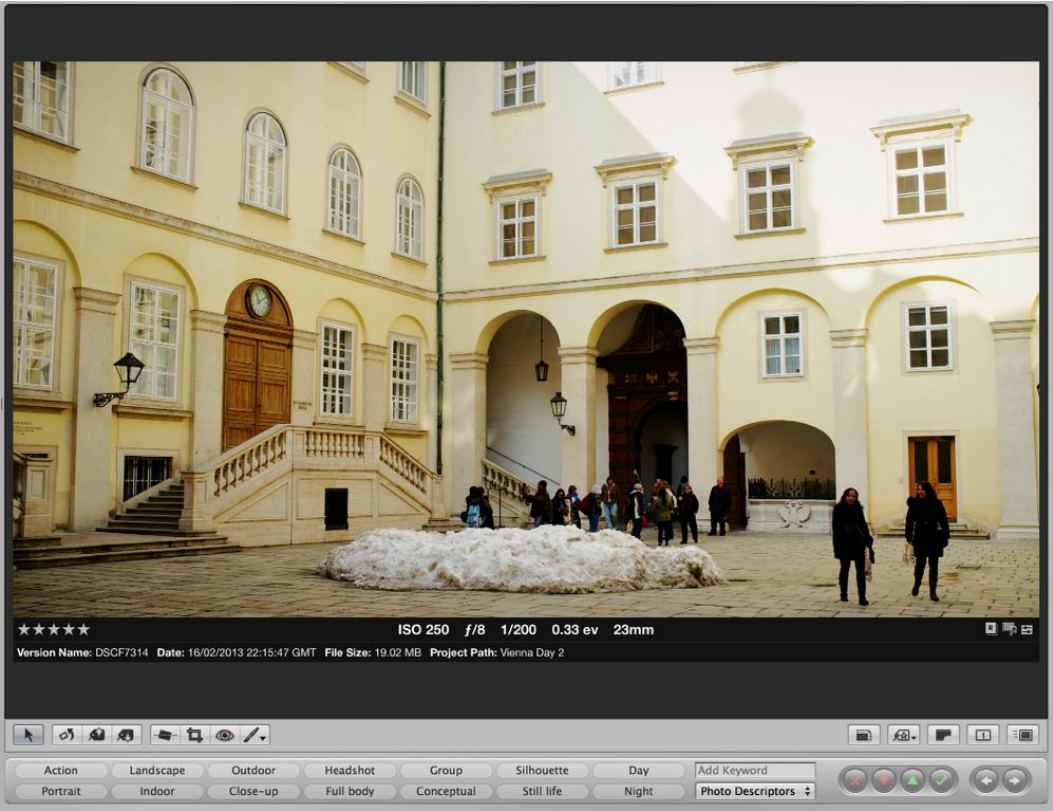
File Size:

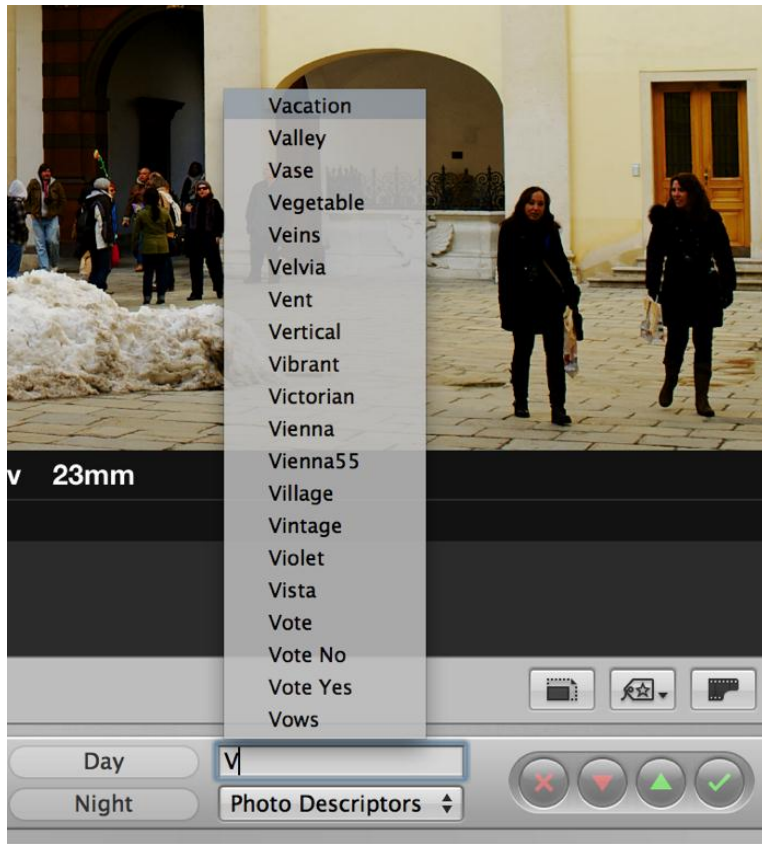
Project Path:

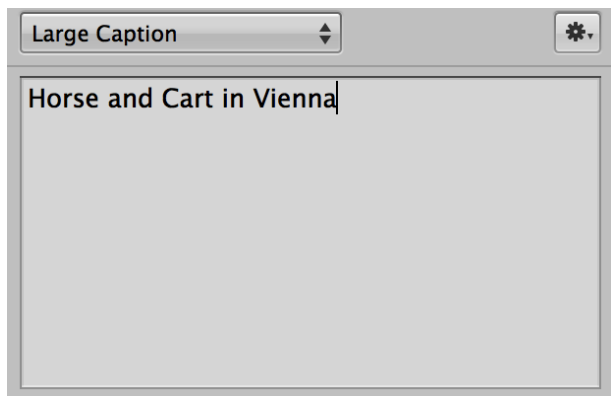
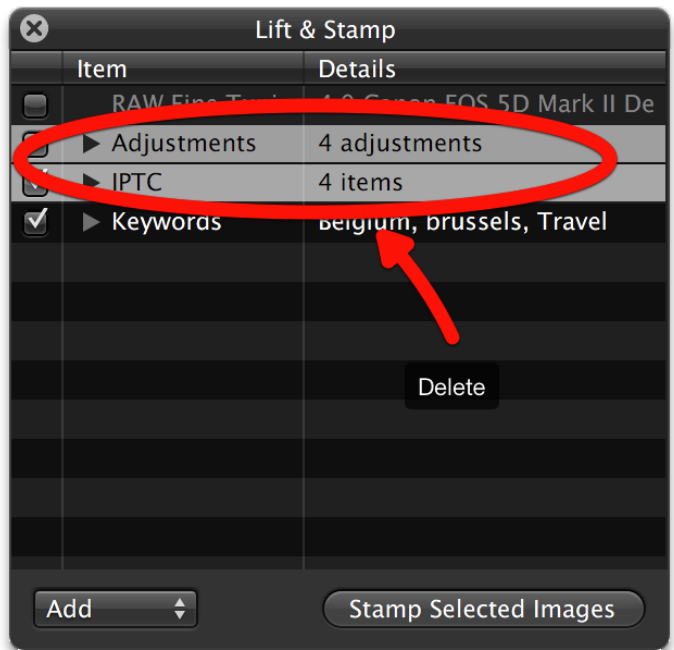
Badges:











TextExpander

New Snippet New Group Delete Statistics Preferences Filter

Photography Related

- Winter /winter
- Astrup Fearnley Museum ..afm
- Oslo Text /osl
- <a href="htt...Google+ /webs
- Autumn in Ireland, 2012: /aui
- Warm Autumn Sun /was
- Editorial notice /ed
- Autumn 2012, Dublin, Ireland: /fall
- 2012: Dublin, Ireland. /dui

Book

General

Keywords

- winter keywords ..wntr
- Park Key ..park
- Liffey KEy ..liffey
- Street Key ..street
- Dublin key ..dub
- Architecture Key ..arch

Group Settings

Name: Keywords

Location: Local

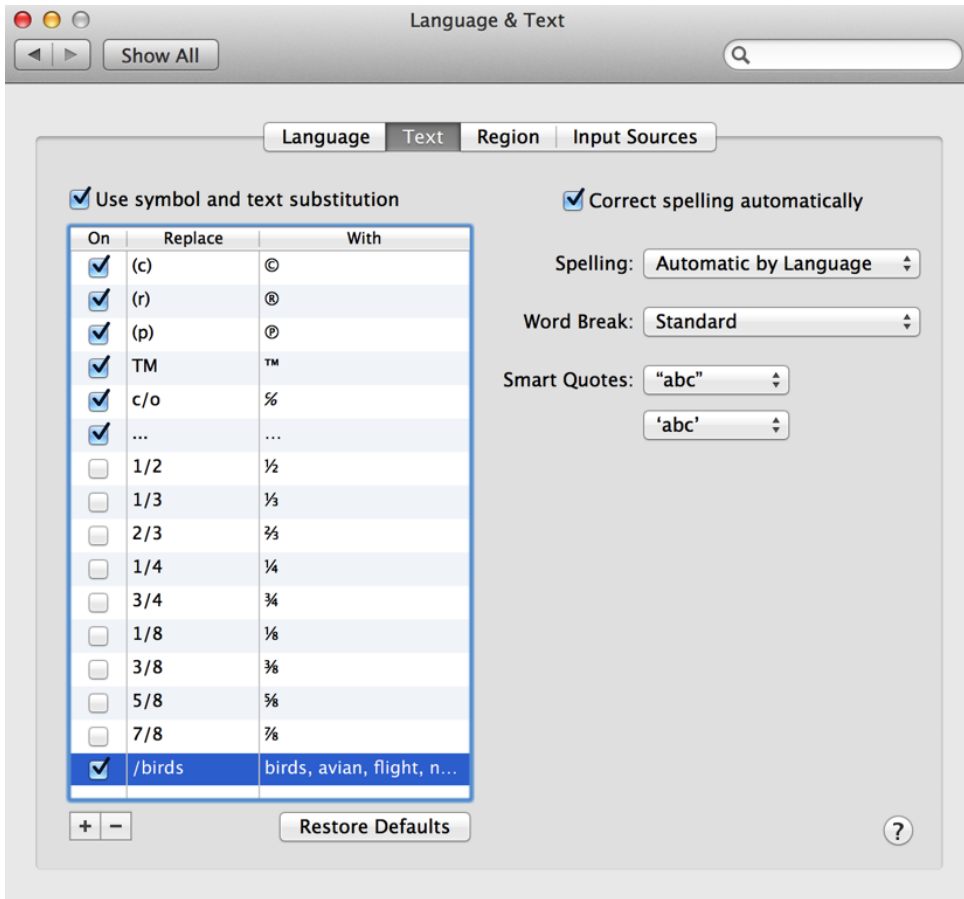
Expand in: Default (in Preferences)

Sound: Default (in Preferences)

Expand after: Whitespace

Suggest abbreviations

6 of 23 snippets



Batch Change

Time Adjustment: None
 Adjust Time Zone

Camera's Time Zone:

Actual Time Zone:

Version Name Format:

Custom Name:

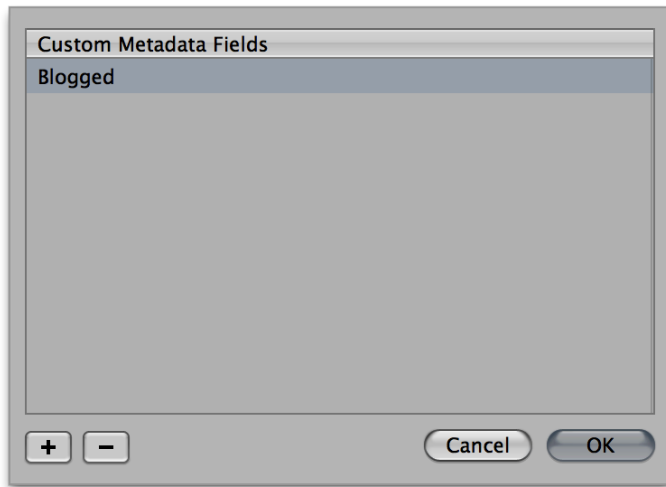
Example File Name:

Apply to Original Files

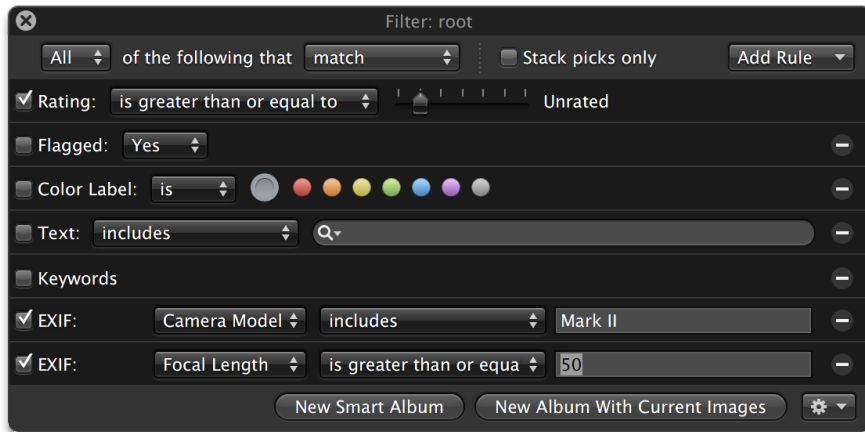
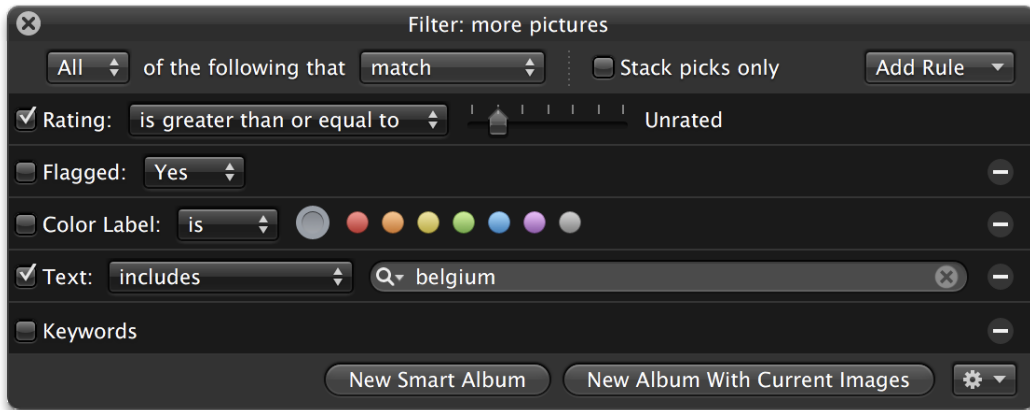
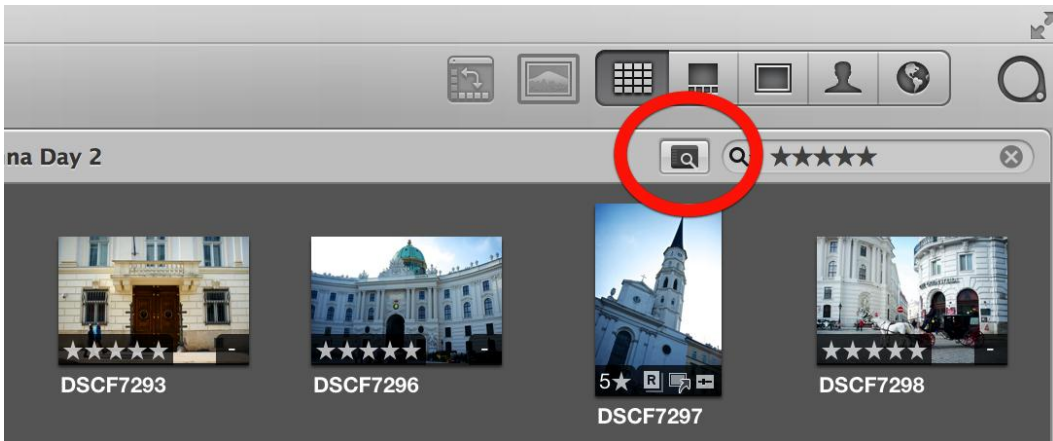
Add Metadata From: ↩

Append Replace

<input checked="" type="checkbox"/>	Creator:	<input type="text" value="Thomas Fitzgerald"/>
<input checked="" type="checkbox"/>	Creator's Job Title:	<input type="text" value="Photographer"/>
<input checked="" type="checkbox"/>	Contact Website(s):	<input type="text" value="http://thomasfitzgeraldphotography.com"/>
<input type="checkbox"/>	Caption:	<input type="text"/>
<input type="checkbox"/>	Keywords:	<input type="text"/>
<input type="checkbox"/>	Image City:	<input type="text"/>
<input type="checkbox"/>	State/Province:	<input type="text"/>
<input type="checkbox"/>	Image Country:	<input type="text"/>
<input checked="" type="checkbox"/>	Copyright Notice:	<input type="text" value="© Thomas Fitzgerald"/>



Title:	<input type="text"/>
Version Name:	<input type="text" value="DSCF7309"/>
Headline:	<input type="text"/>
Caption:	<input type="text" value="Horse and Cart in Vienna"/>
Keywords:	<input type="text"/>
Copyright Notice:	<input type="text"/>
Date:	<input type="text" value="16/02/2013 22:12:00 GMT"/>
Pixel Size:	<input type="text" value="4288 x 2848 (12.2 MP)"/>
File Size:	<input type="text" value="19.00 MB"/>
Project Path:	<input type="text" value="Vienna Day 2"/>
Badges:	<input type="text" value="R A"/>
Blogged:	<input type="text" value="no"/>
Stock Submission:	<input type="text"/>
Blog Address:	<input type="text" value="Submitted"/>



Smart Settings: smarty album

Any of the following that match Stack picks only Add Rule

Source: Library 5D Protest

Rating: is greater than or equal to ★★★★★

Flagged: Yes

Color Label: is

Text: includes

Keywords

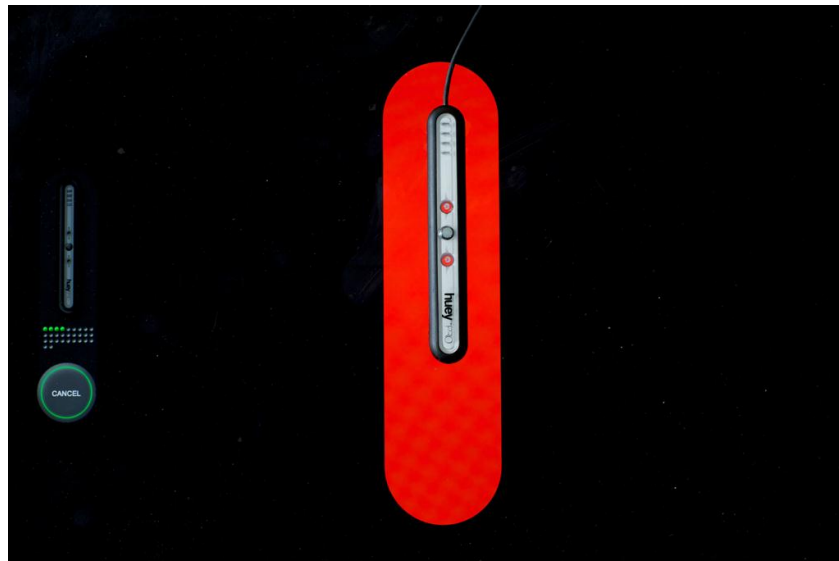
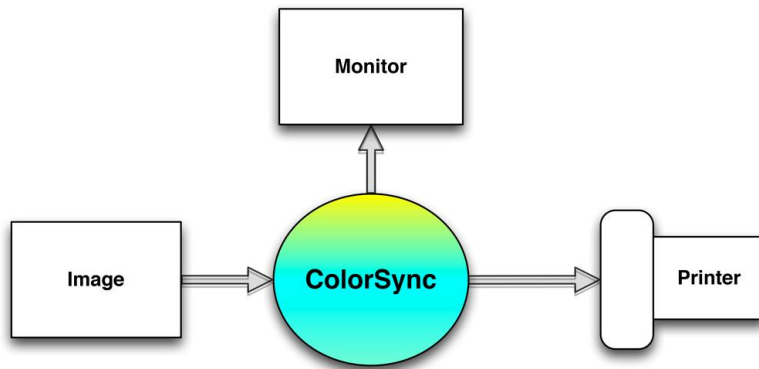
★★★★★ DSCF7290

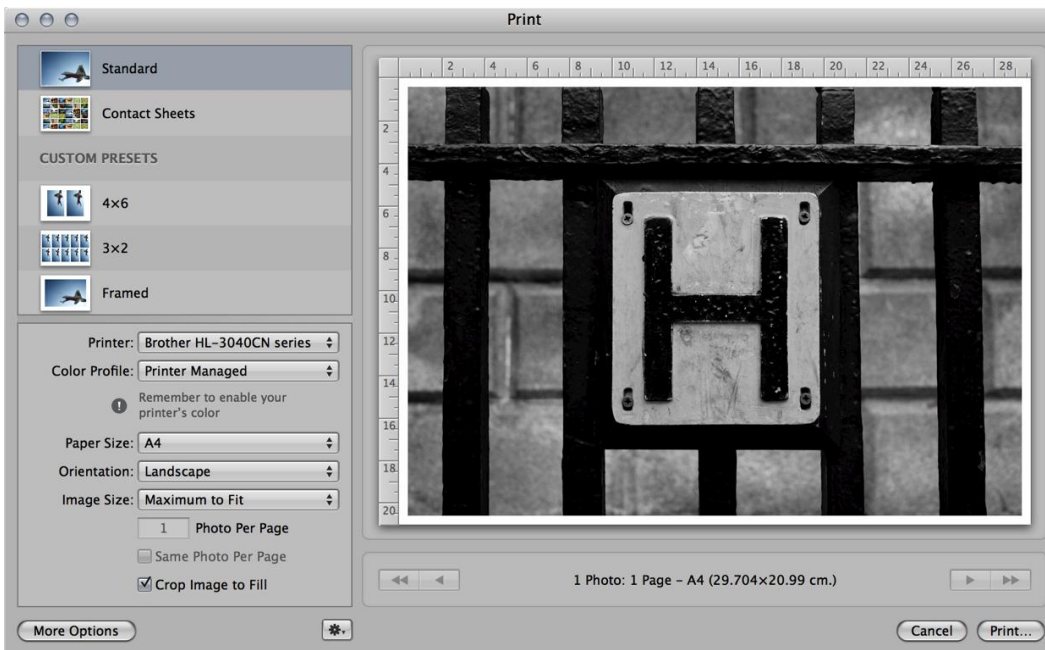
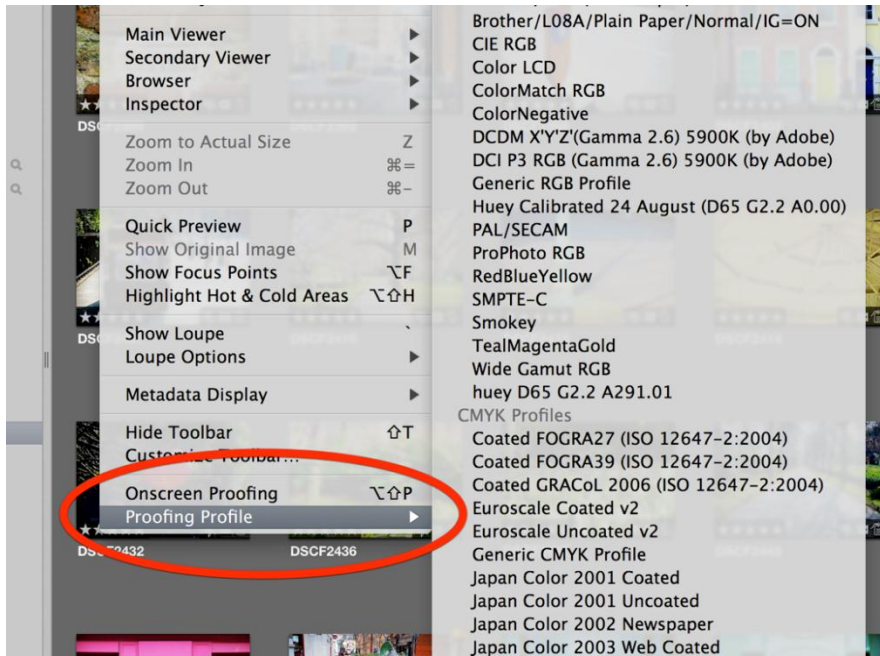
5★ DSCF7292

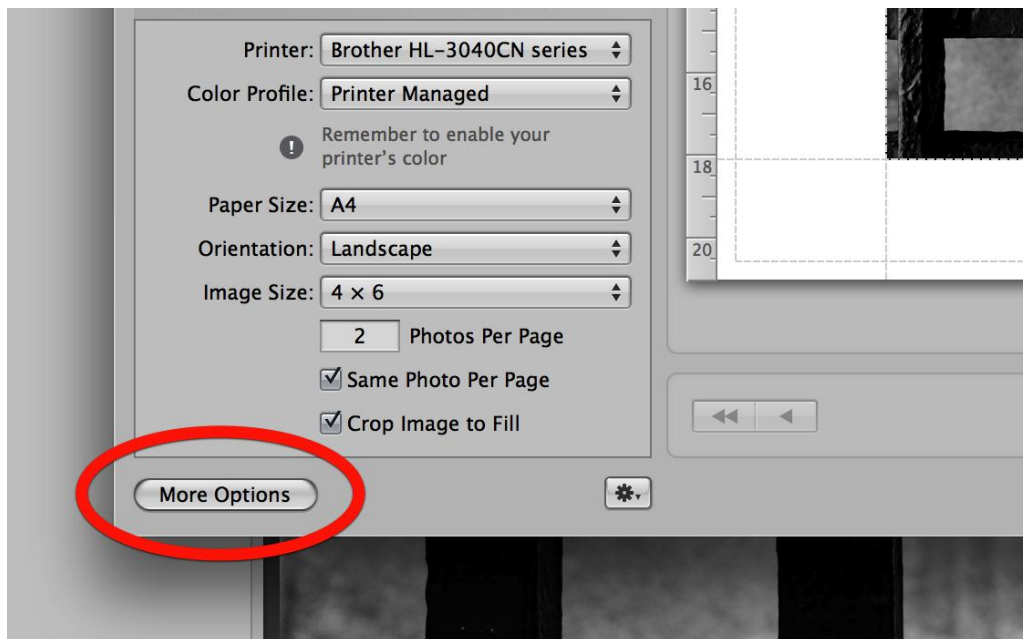
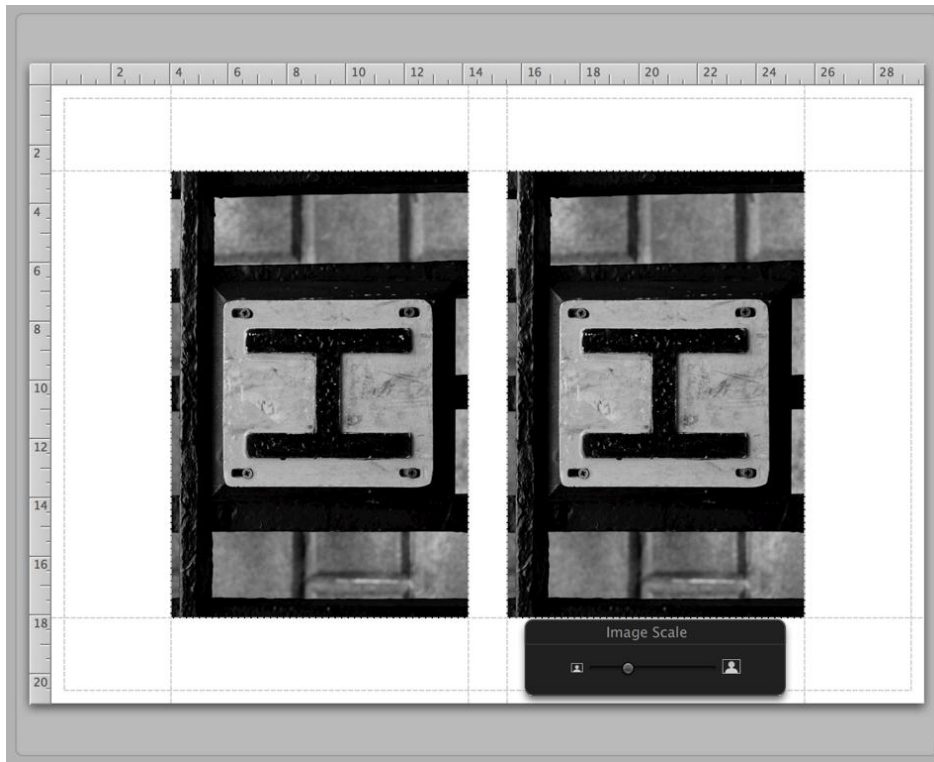
★★★★★ DSCF7293

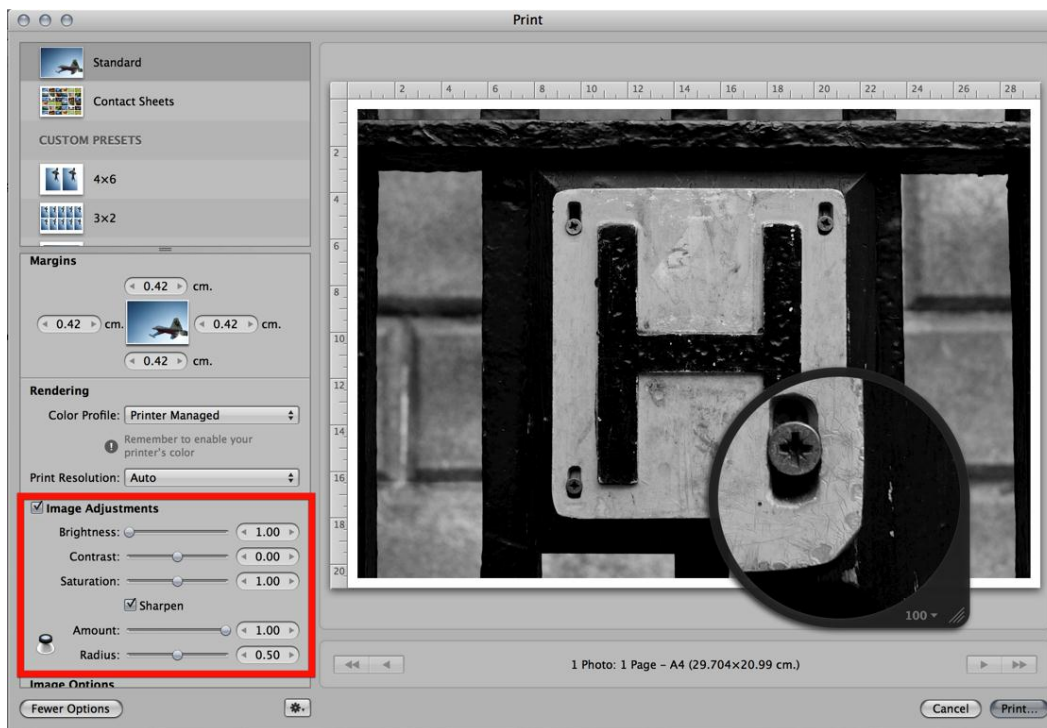
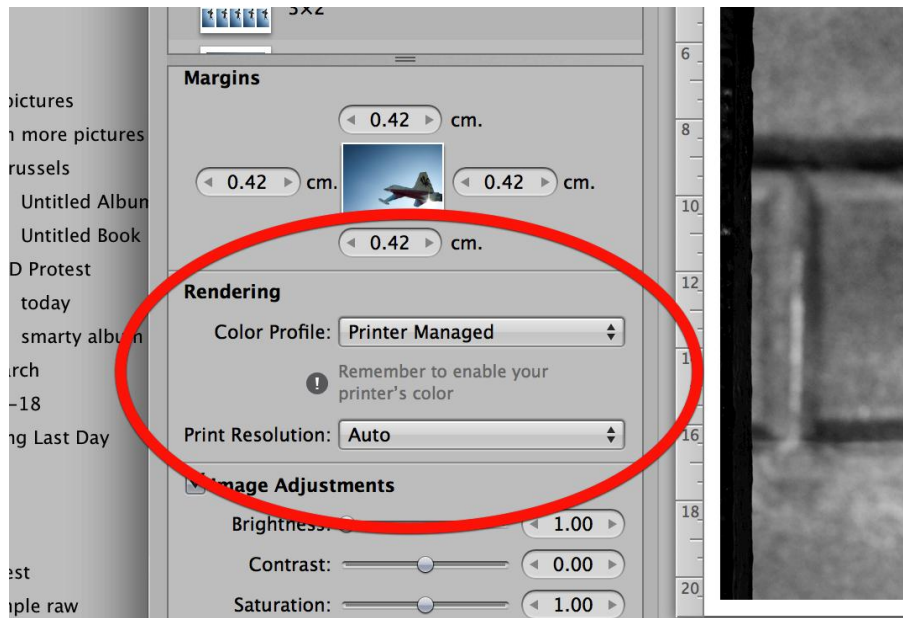
★★★★★ DSCF7296

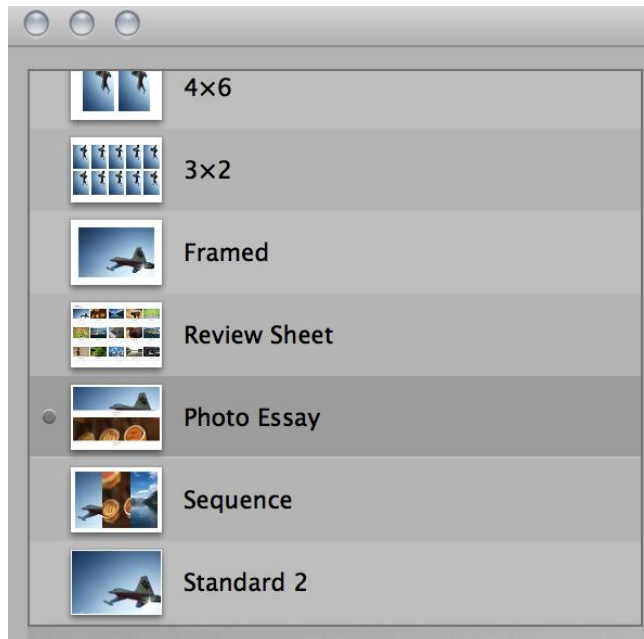
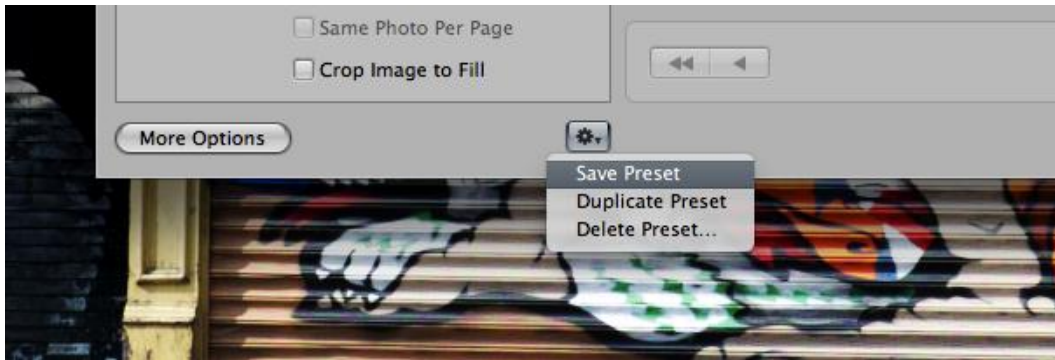
Chapter 8, Getting Better Prints from Aperture













**You have 3 presets with unsaved changes.
Do you want to save these changes after
printing?**

Your changes will be lost if you don't save them.
The current print job will not be affected.

Don't Save

Save

Print

Standard
Contact Sheets

CUSTOM PRESETS

- 4x6
- 3x2
- Framed
- Review Sheet
- Photo Essay
- Sequence
- Standard 2
- Framed

Printer: Brother HL-3040CN series
Color Profile: Printer Managed
Remember to enable your printer's color
Paper Size: A4
Orientation: Landscape
Metadata View: None
Rows: 3
Columns: 5

More Options

15 Photos: 1 Page - A4 (29.704x20.99 cm.)

Cancel Print...

New Message

To: _____

Cc: _____

Subject: _____

From: [Thomas Tognazzi <thog@tognazzi.com>](#) Signature: None



DSCF7298
100.000 | 7/4 | 1/4 | 1/100 | 0.87 sec | 20mm



DSCF7310
100.000 | 7/4 | 1/4 | 1/100 | 0.87 sec | 20mm



DSCF7311
100.000 | 7/4 | 1/100 | 0.87 sec | 20mm



DSCF7300
100.000 | 7/4 | 1/100 | 0.87 sec | 20mm



DSCF7301
100.000 | 7/4 | 1/100 | 0.87 sec | 20mm



DSCF7314
100.000 | 7/4 | 1/100 | 0.87 sec | 20mm



DSCF7315
100.000 | 7/4 | 1/100 | 0.87 sec | 20mm



DSCF7305
100.000 | 7/4 | 1/100 | 0.87 sec | 20mm



DSCF7316
100.000 | 7/4 | 1/100 | 0.87 sec | 20mm



DSCF7307
100.000 | 7/4 | 1/400 | 0.87 sec | 20mm



DSCF7318
100.000 | 7/4 | 1/40 | 0.87 sec | 20mm



Pinocchio
100.000 | 7/4 | 1/400 | 0.87 sec | 20mm

Pinocchio statue outside a shop in Vienna.



DSCF7322
100.000 | 7/4 | 1/1000 | 0.87 sec | 20mm



DSCF7323
100.000 | 7/4 | 1/1000 | 0.87 sec | 20mm



DSCF7327
100.000 | 7/4 | 1/110 | 0.87 sec | 20mm

Choose a type for your document:



Workflow



Application



Service



Print Plugin



Folder Action



Calendar Alarm



Image Capture
Plugin



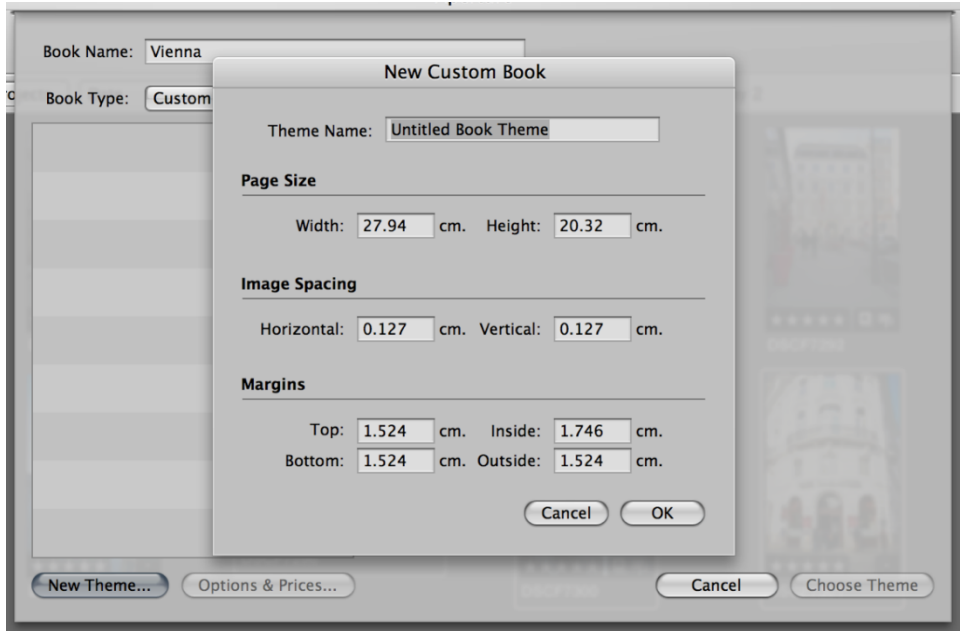
Print Plugin

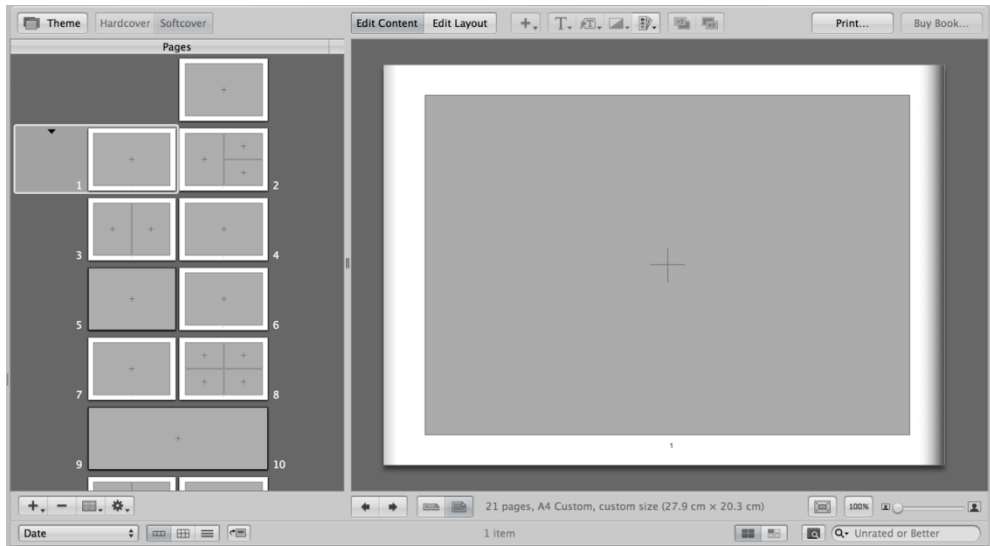
Print plugins are workflows that are available in the print dialog. They accept PDF versions of the document being printed.

Open an Existing Document...

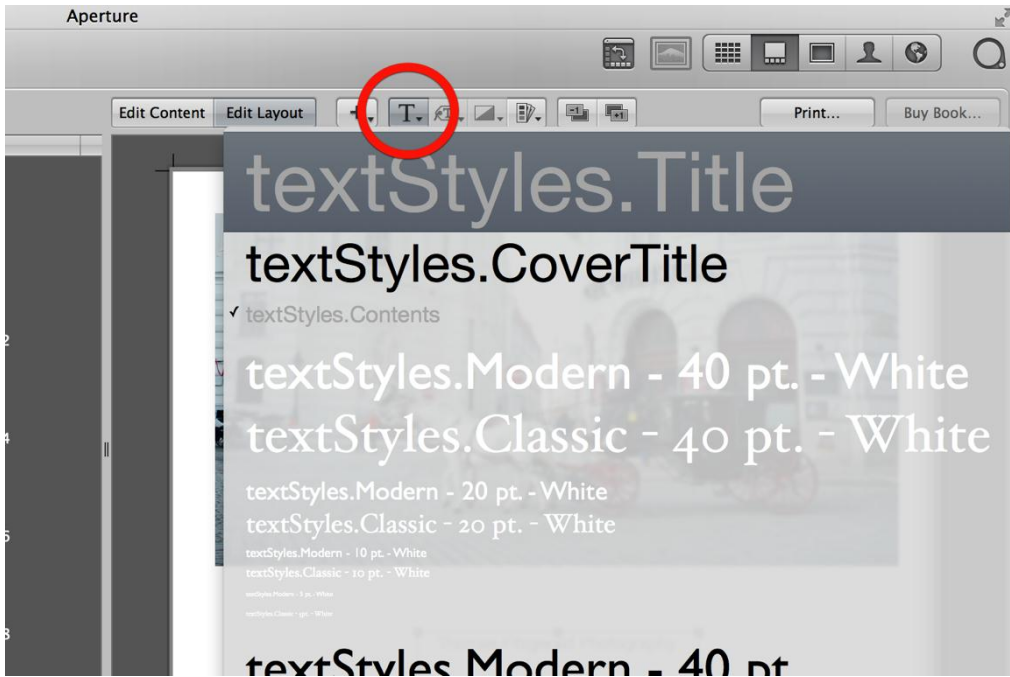
Close

Choose









Print

Printer:

Presets:

Copies:

Pages: All
 From: to:

Paper Size: 279 by 203 mm

Aperture:

Color Profile:

Black Point Compensation

Brightness:



2 of 22

Sign in to Your Account

Sign In Select Prints Review Verify Send

Sizes & Prices

Sizes and prices of prints vary by country and are shown for [Ireland](#). Please Sign in to select your prints.

10 x 15cm (4 x 6") 0.20€ each	13 x 18cm (5 x 7") 0.50€ each	5 x 8cm (2 x 3") 1.02€ for 4	15 x 20cm (6 x 8") 0.81€ each	20 x 25cm (8 x 10") 1.85€ each	20 x 30cm (8 x 12") 1.85€ each
----------------------------------	----------------------------------	---------------------------------	----------------------------------	-----------------------------------	-----------------------------------

Returning Customers

If you have an Apple Account (from the iTunes Store or MobileMe, for example), enter your Apple ID and password. If Aperture has been set up with someone else's account, you can create your own account.

Apple ID: Example: steve@me.com

Password:

[Forgot Password?](#)

New Customers

If you don't have an account, click Create Account.

Secure Connection

Select Prints

Select Prints Review Verify Send

Quick Order:

Prints



10 x 15cm (4 x 6")	0.20€ each	<input type="text" value="0"/>
13 x 18cm (5 x 7")	0.50€ each	<input type="text" value="0"/>
5 x 8cm (2 x 3")	1.02€ for 4	<input type="text" value="0"/>
15 x 20cm (6 x 8")	0.81€ each	<input type="text" value="0"/>
20 x 25cm (8 x 10")	1.85€ each	<input type="text" value="0"/>
20 x 30cm (8 x 12")	1.85€ each	<input type="text" value="0"/>