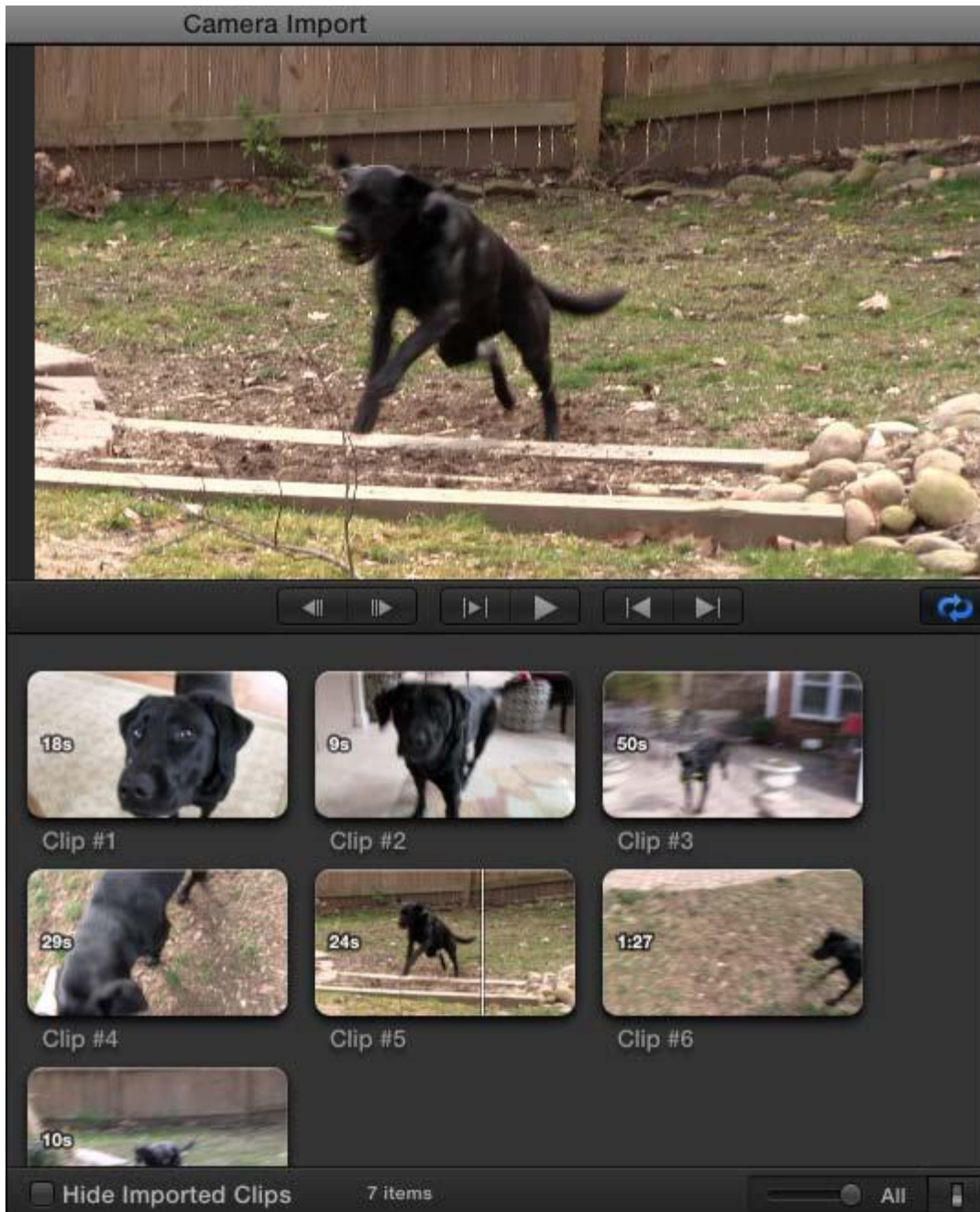


Dear reader,

These are the color images from the book. Happy Editing!

Chapter 1: Importing Your Media



Camera Import

Add to existing event:

Create new event:

Save to:

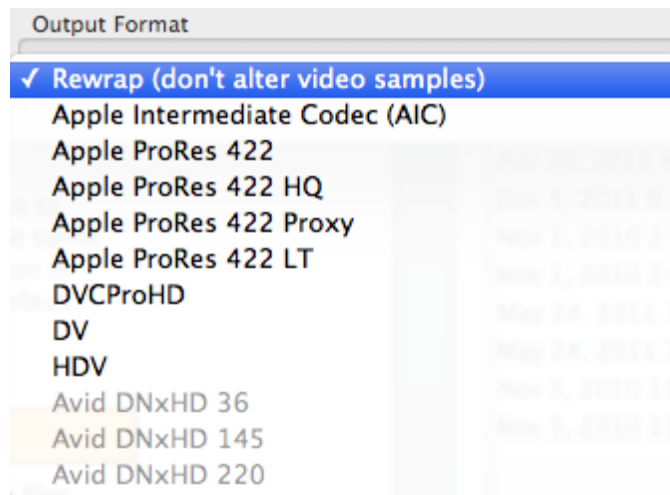
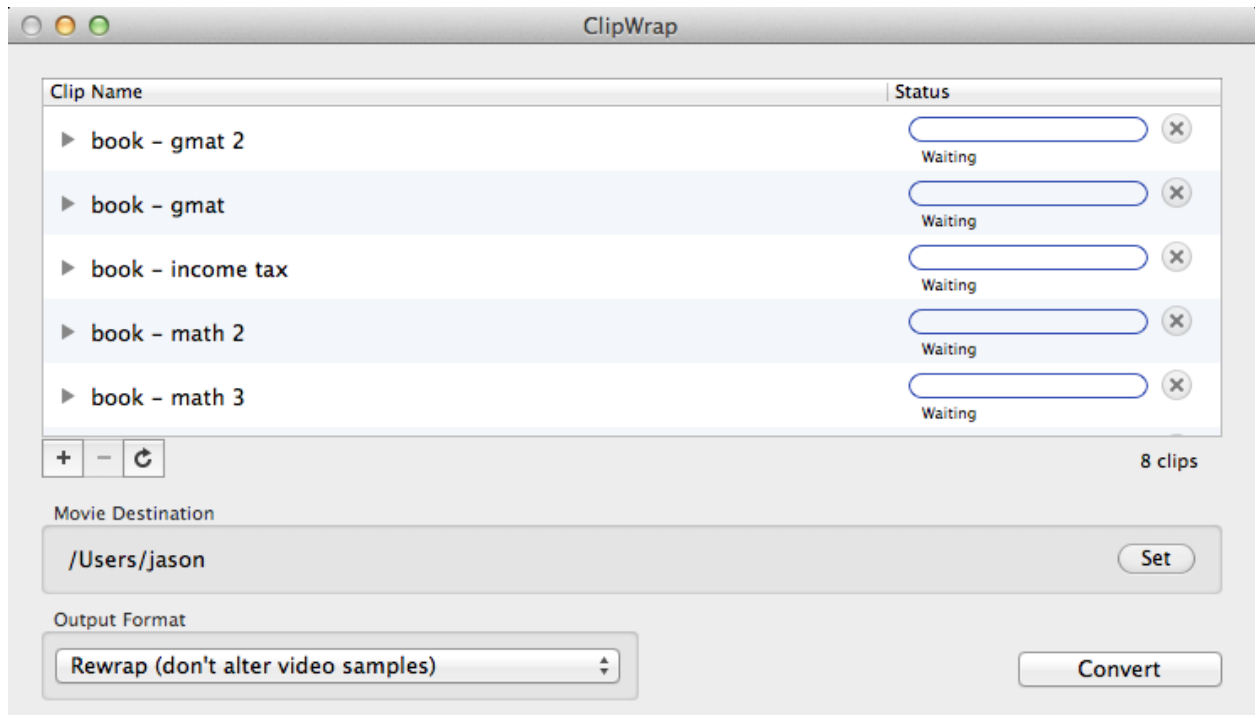
Transcoding: Create optimized media
 Create proxy media

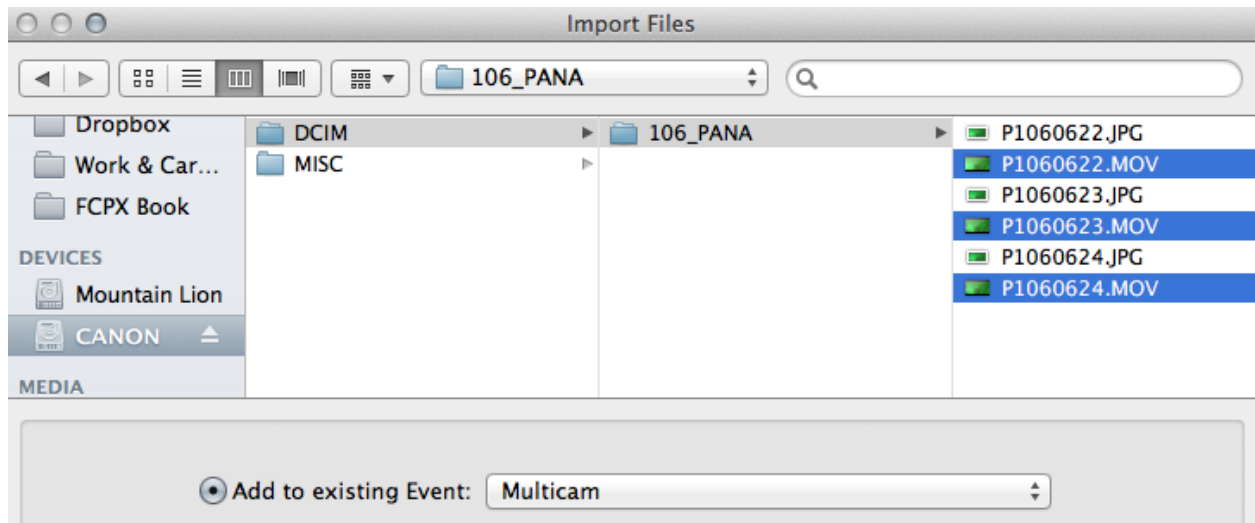
Video: Remove pulldown
 Analyze for stabilization and rolling shutter
 Analyze for balance color
 Find people
 Consolidate find people results
 Create Smart Collections after analysis

Audio: Analyze and fix audio problems
 Separate mono and group stereo audio
 Remove silent channels

Cancel

Import





Music and Sound

- Music
 - Movies
 - Podcasts
 - Books
 - Mix ideas
 - Smart Playlists
 - 4 and 5 Stars
 - 4 Stars
 - 5 Stars**
 - Ambient

Name	Artist	Time
Tiny Birds	Yo La Tengo	5:09
Andvari	Sigur Ros	6:40
The Nest That Sailed T...	Peter Gabriel	4:55
God Moving... (Heat mix)	Moby	5:45
Protection	Massive Attack	7:51
Goodbye	Kevin Shields	2:32
Such Great Heights	Iron and Wine	4:10

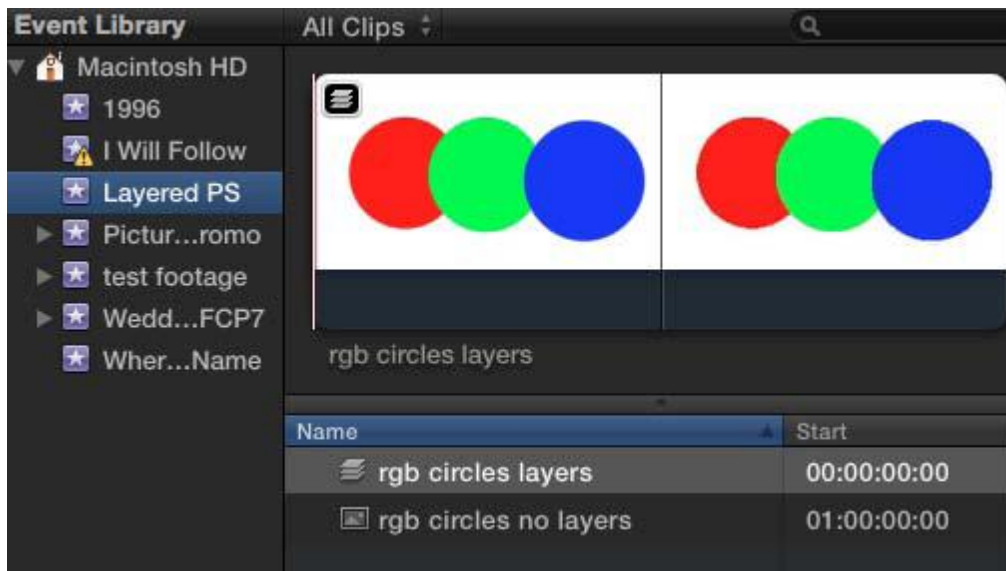
16 items

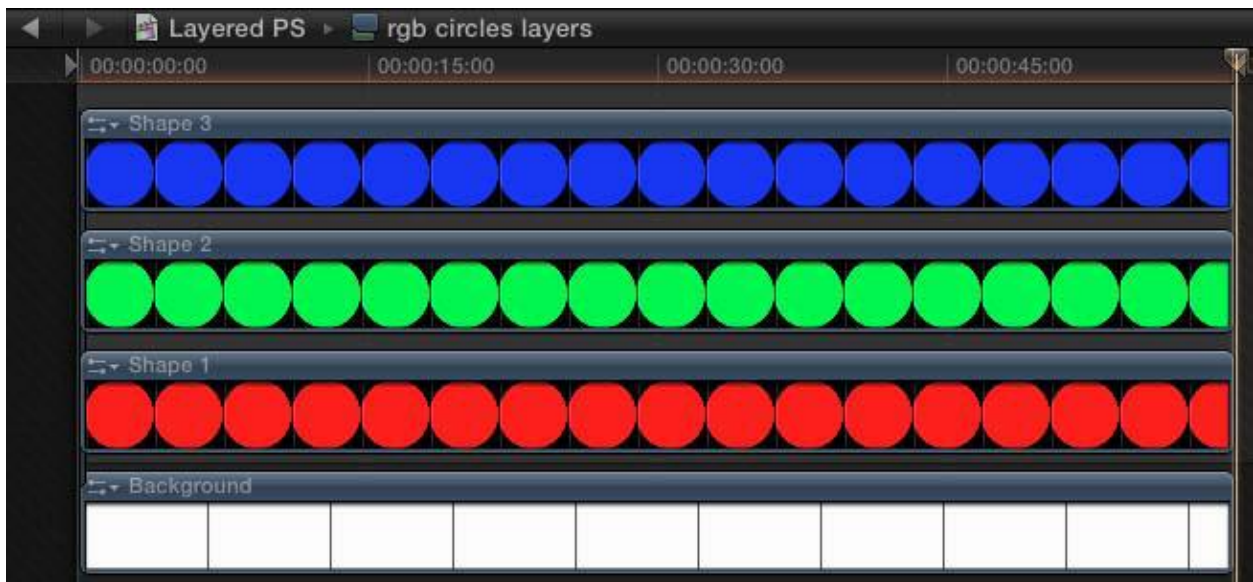
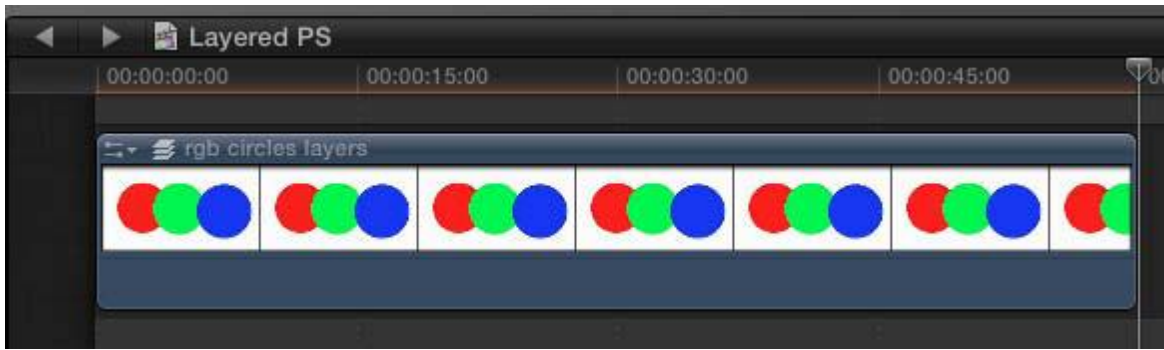
00:00:00:00 00:01:00:00 00:02:00:00 00:03:00:00 00:04:00:00 00:05:00:00

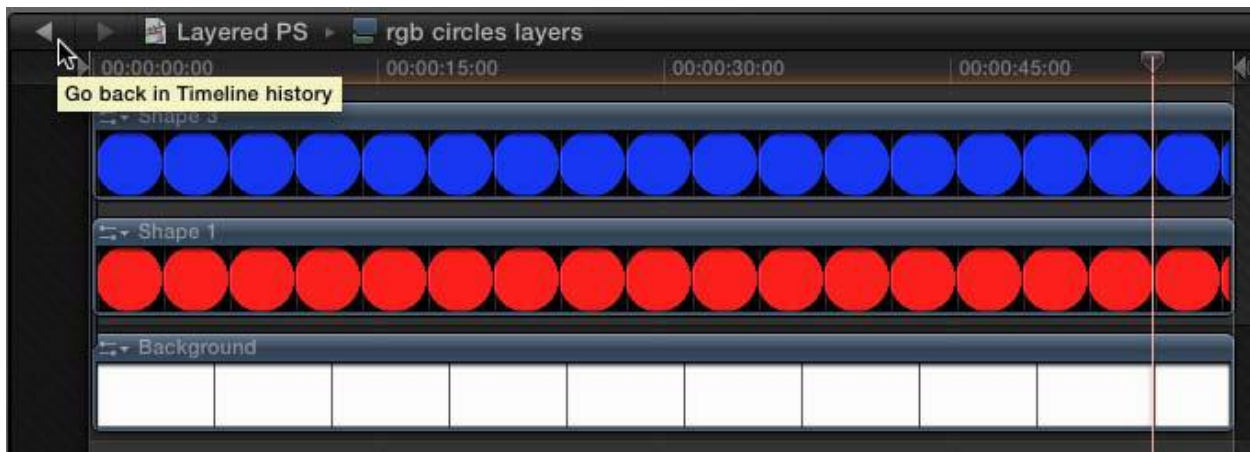
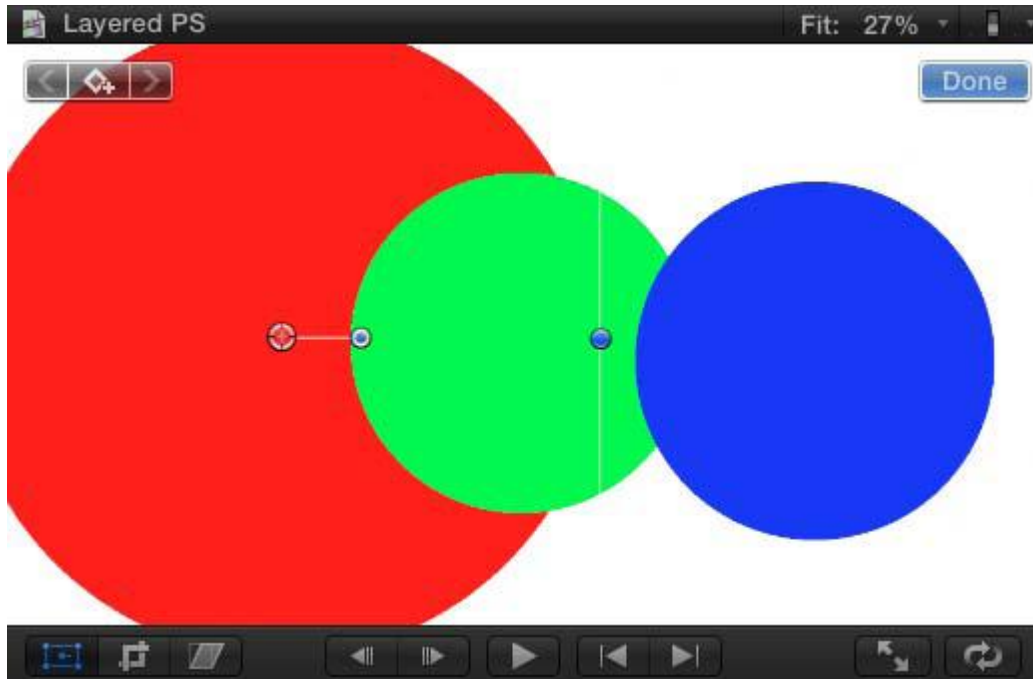
06 Tiny Birds

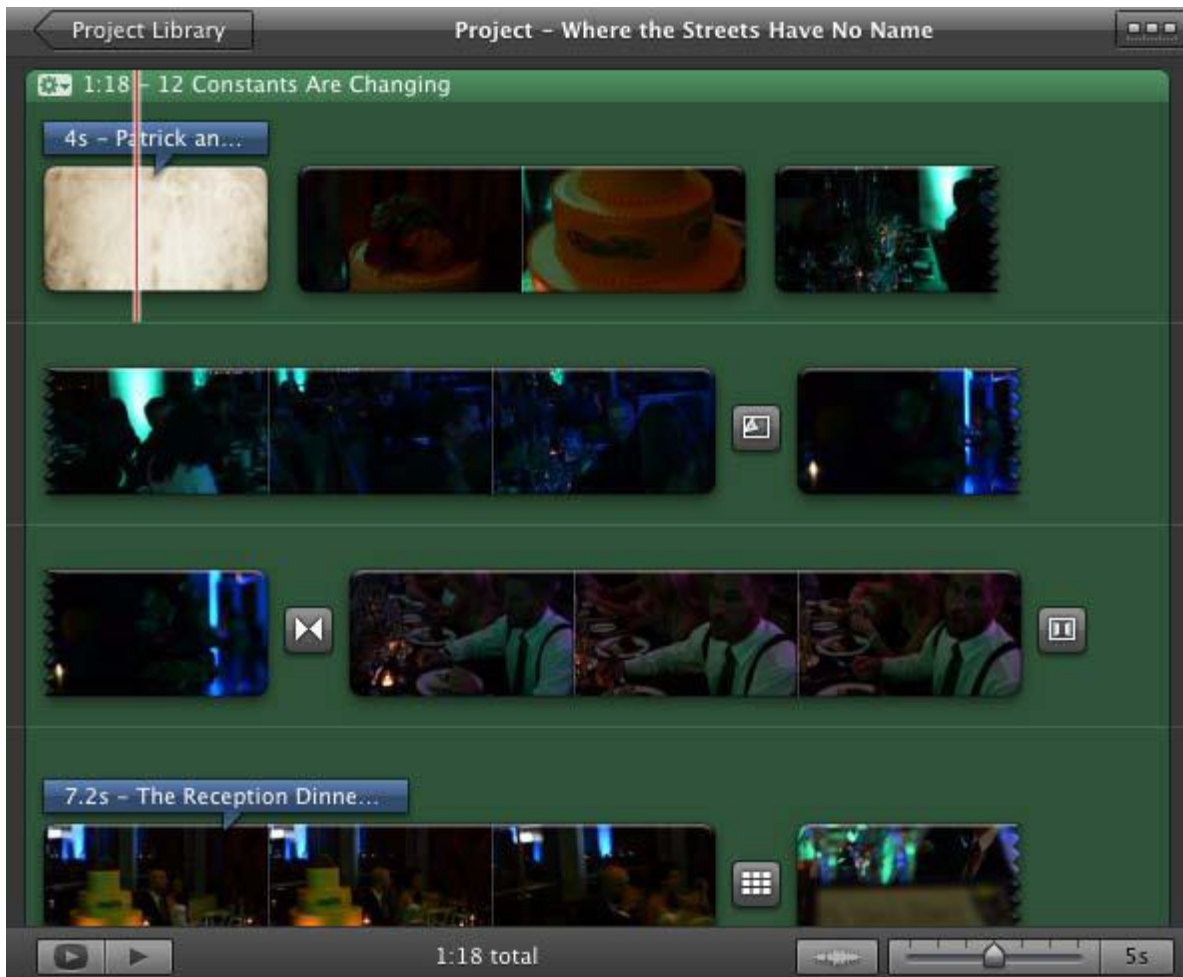


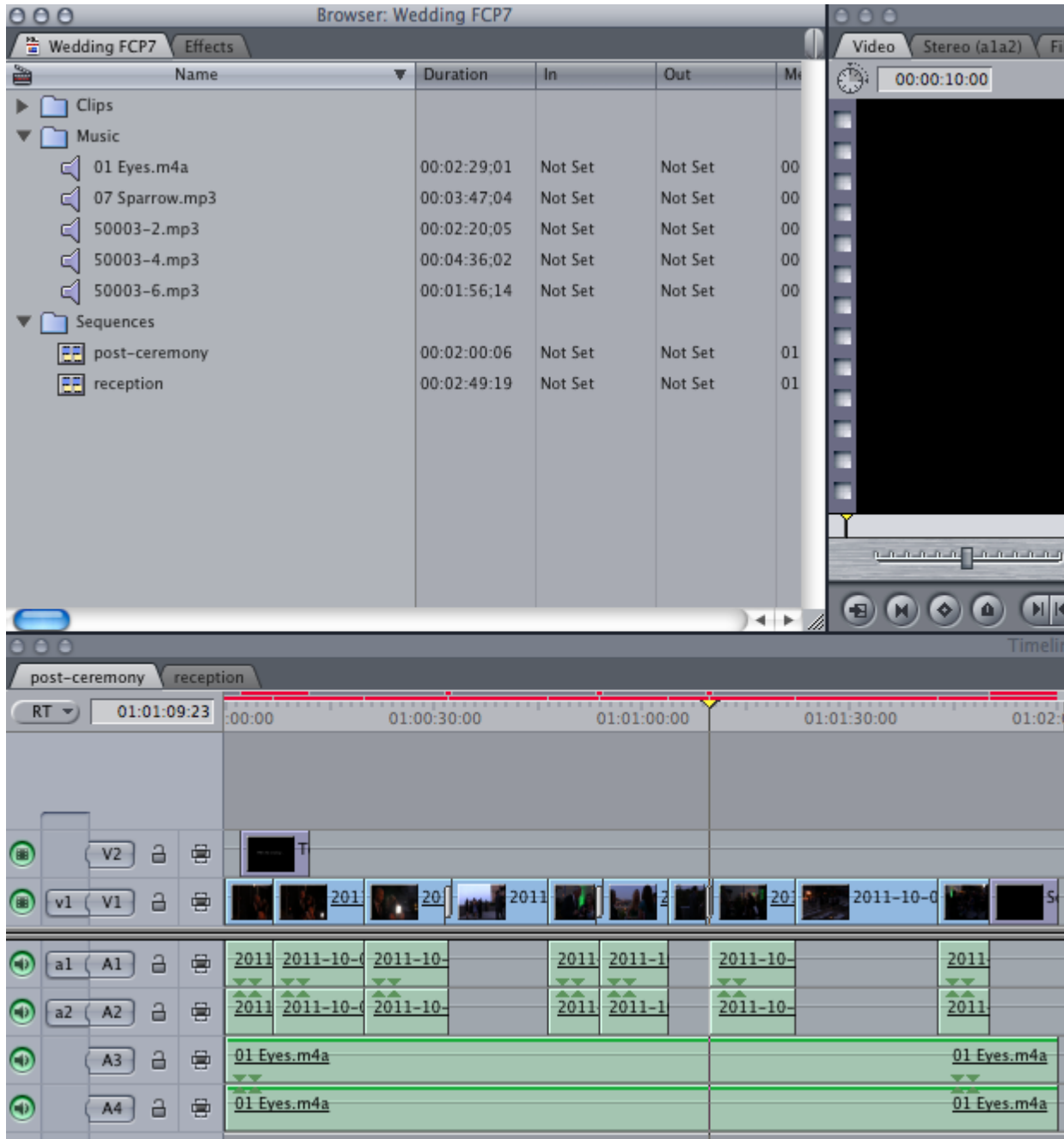


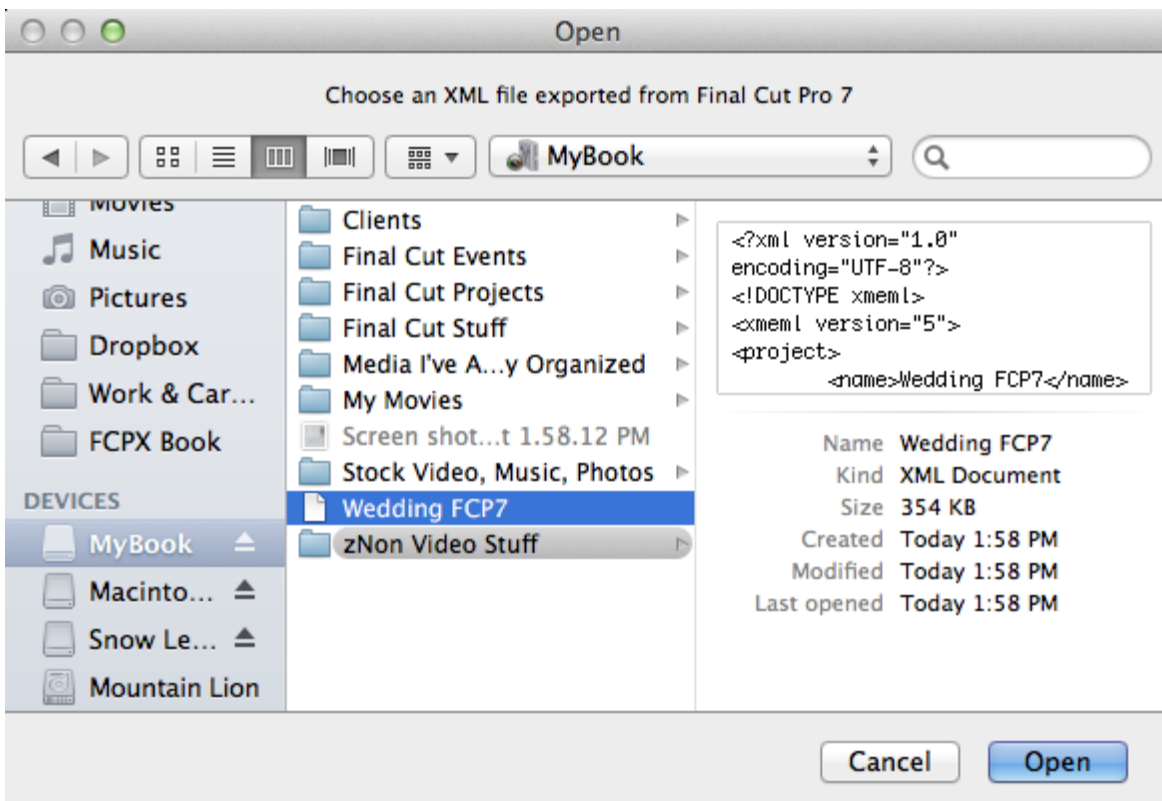
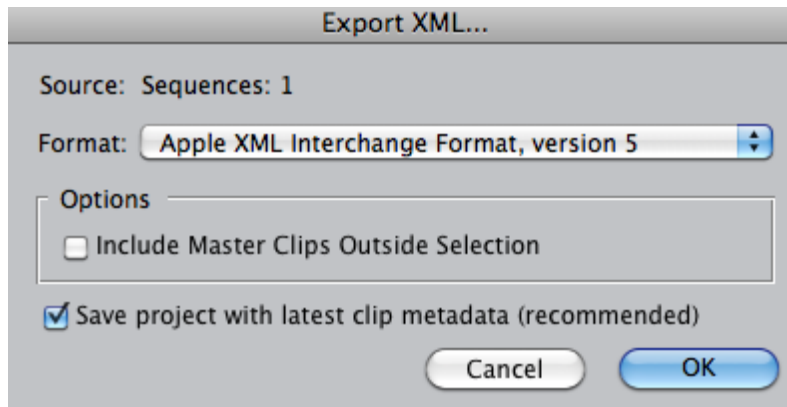












Event Library

Hide Rejected

- Macintosh HD
 - 1996
 - I Will Follow
 - Picture This Promo
 - test footage
 - Wedding FCP7
 - Clips
 - FCP7 Sequences
 - Music
 - Where th...No Name
 - Macintosh HD
 - MyBook
 - Snow Leopard

post-ceremony

Name	Start	End
DSC_4057	00:00:00:00	00:00:40:21
DSC_4058	00:00:00:00	00:00:23:06
DSC_4059	00:00:00:00	00:00:29:21
DSC_4060	00:00:00:00	00:00:15:06
DSC_4061	00:00:00:00	00:00:10:00
DSC_4062	00:00:00:00	00:00:21:12
DSC_4063	00:00:00:00	00:00:16:18
DSC_4064	00:00:00:00	00:00:08:09
post-ceremony	01:00:00:00	01:02:00:06
reception	01:00:00:00	01:02:49:19

Wedding FCP7

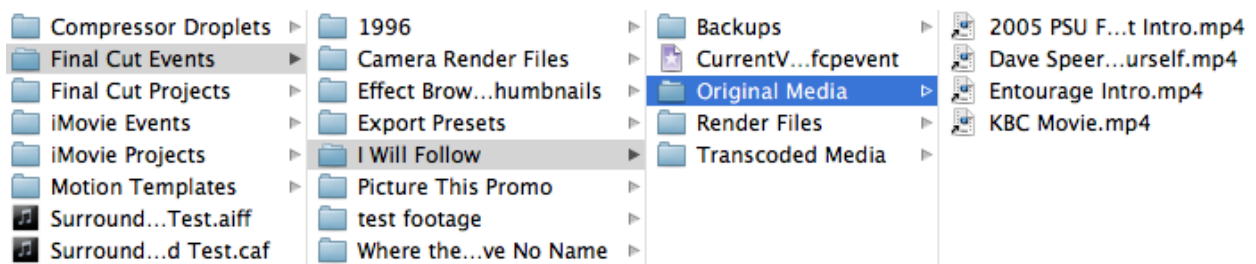
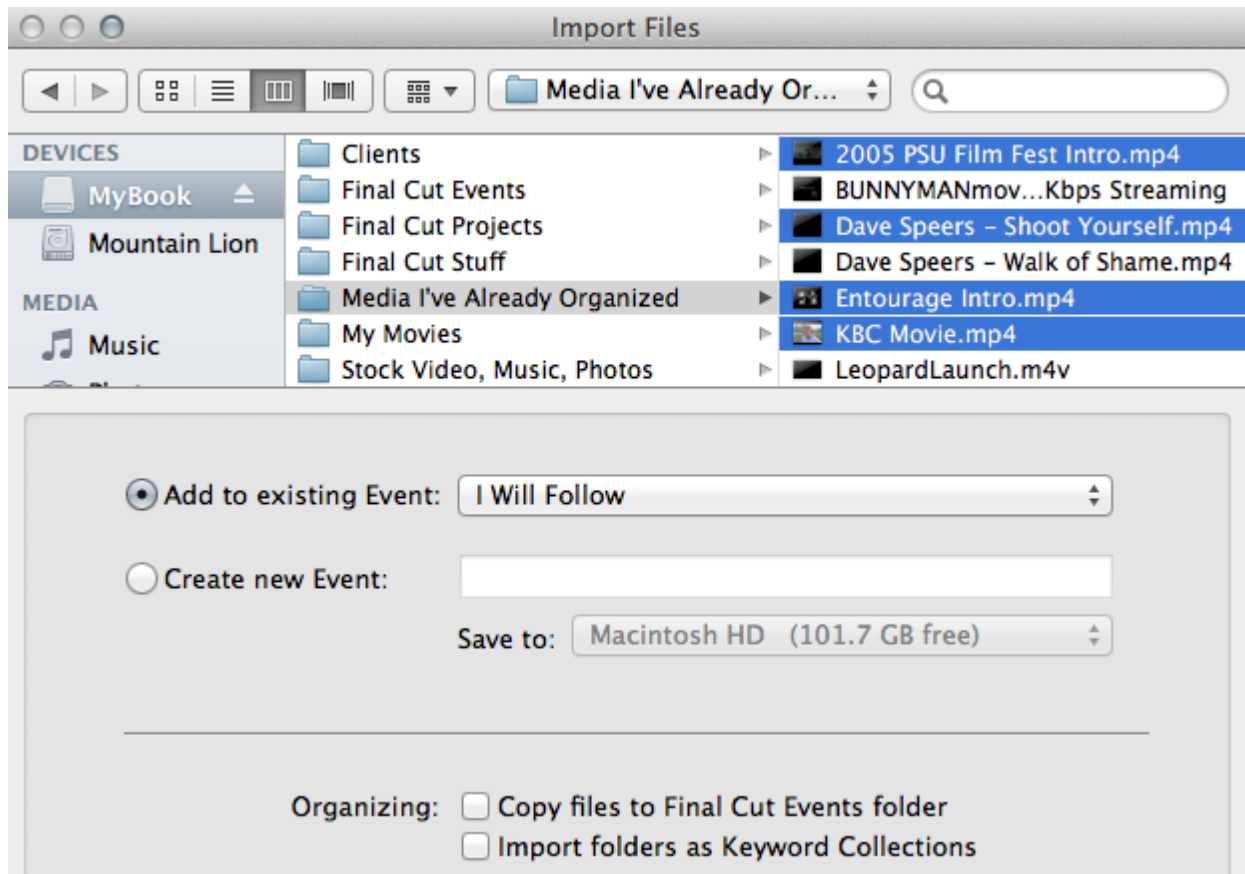
post-ceremony

01:00:00:00 | 01:00:15:00 | 01:00:30:00 | 01:00:45:00 | 01:01:00:00 | 01:01:15:00 | 01:01:30:00 | 01:01:45:00

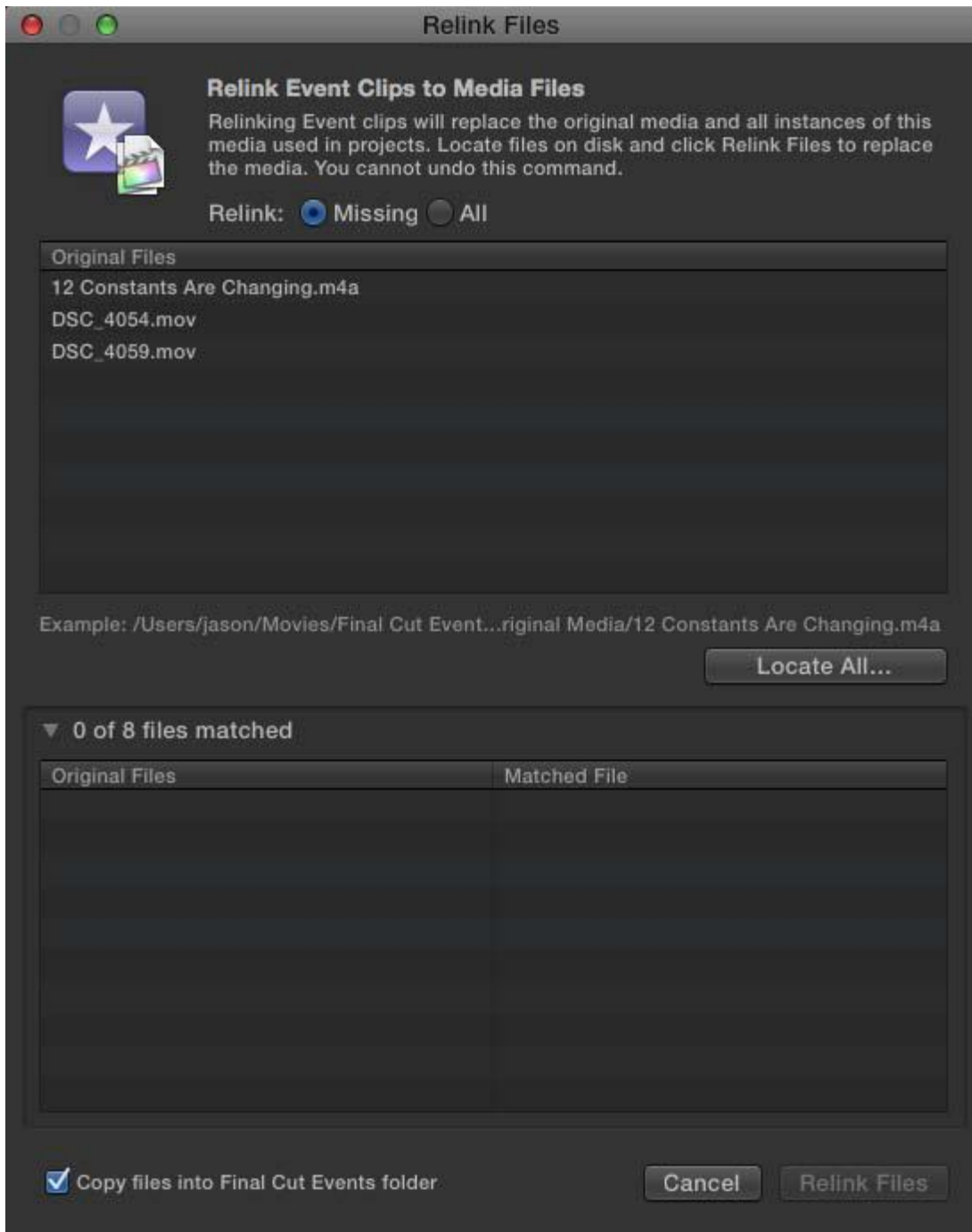
Text

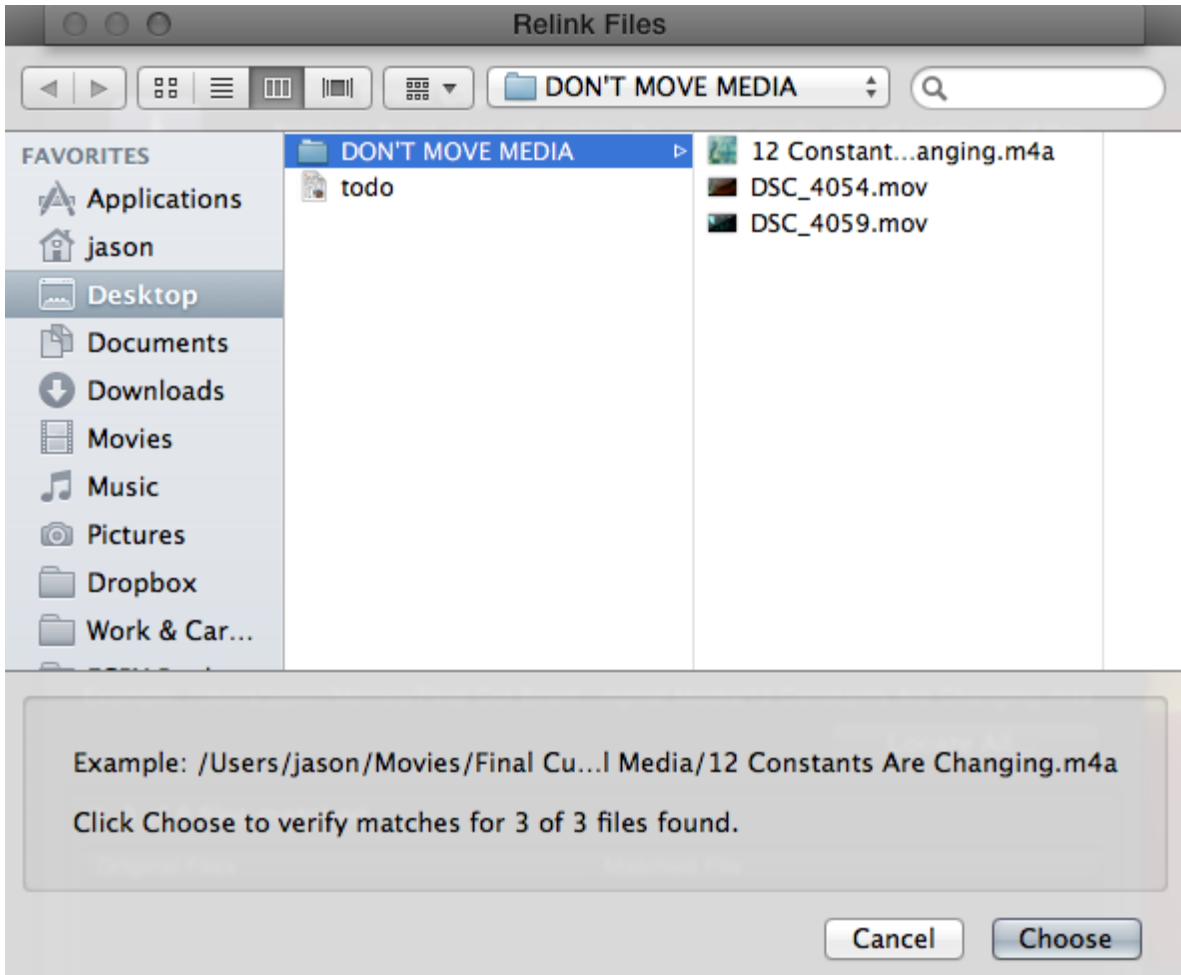
20... | 2011-10-09... | 2011-10-... | 2011-10-09... | 20... | 2011-... | 2... | 2011-10-... | 2011-10-09 19_53_04 (id) | 20... | Scroll...

01 Eyes.m4a

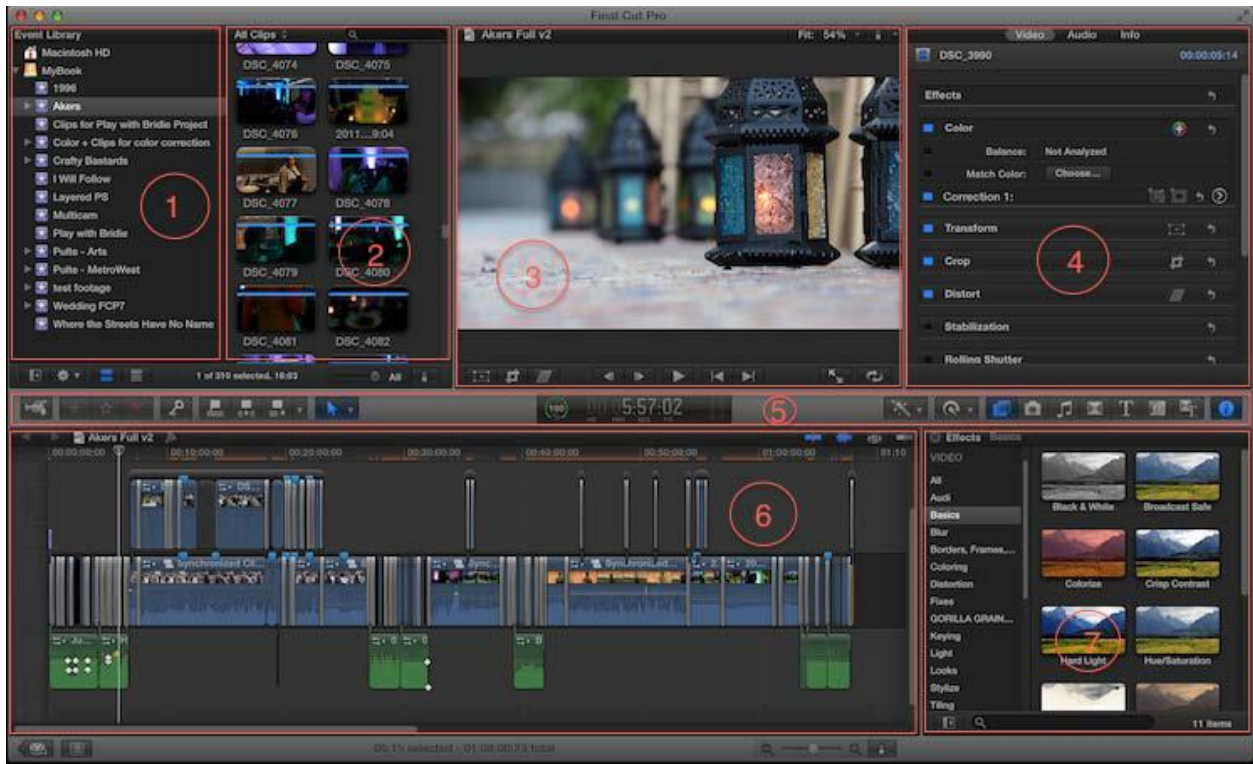


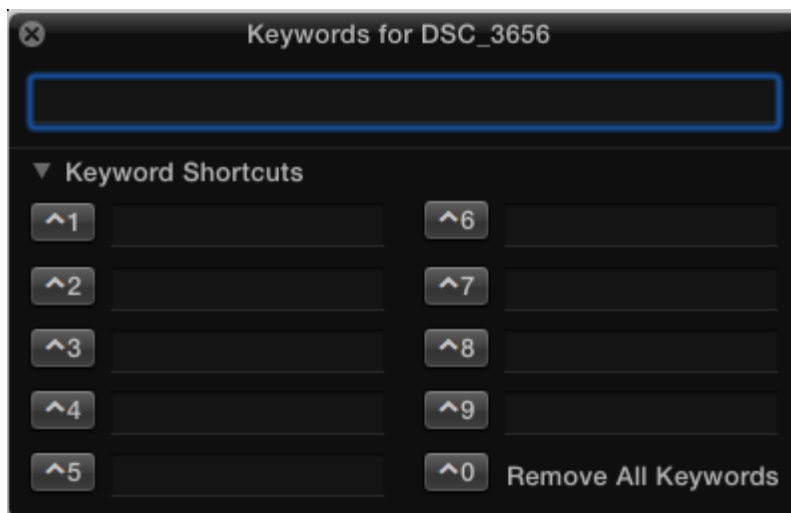
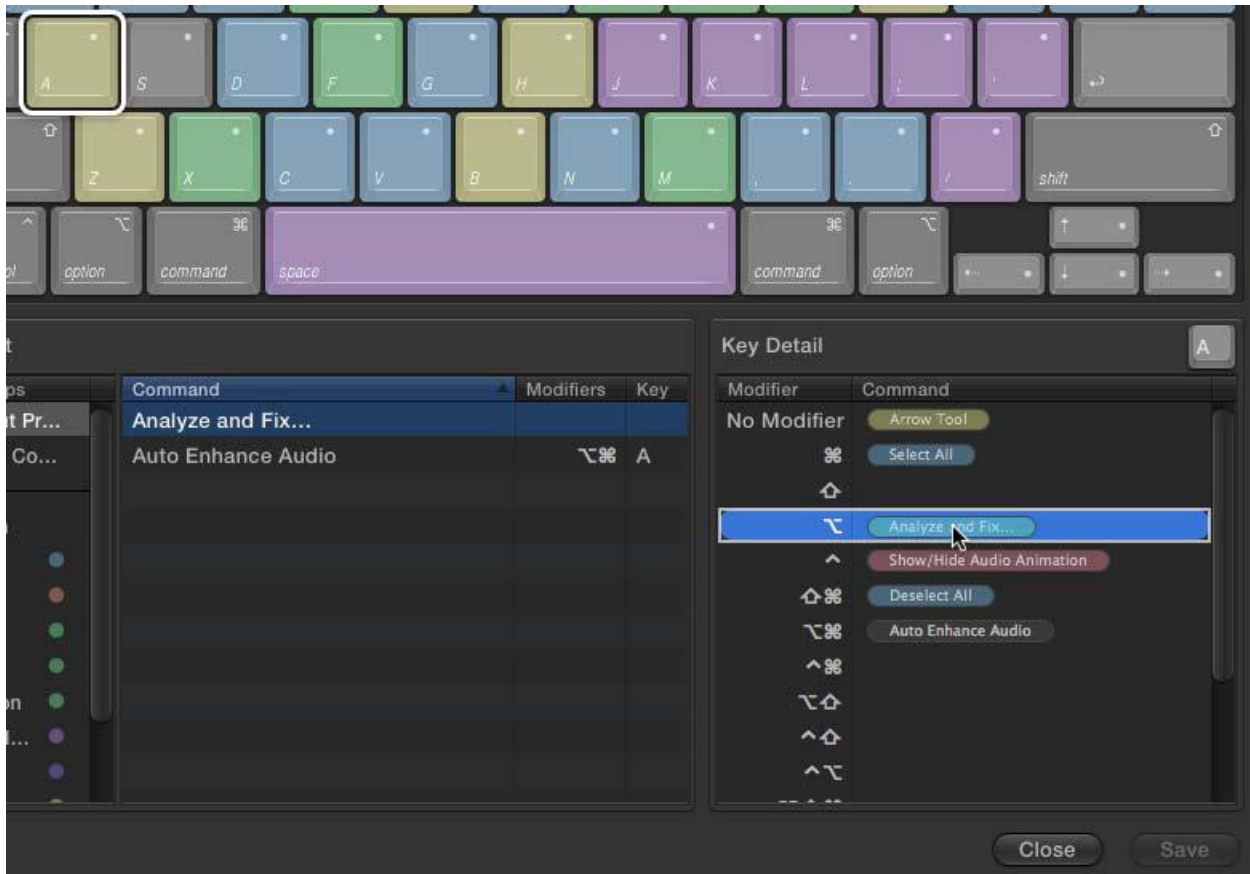




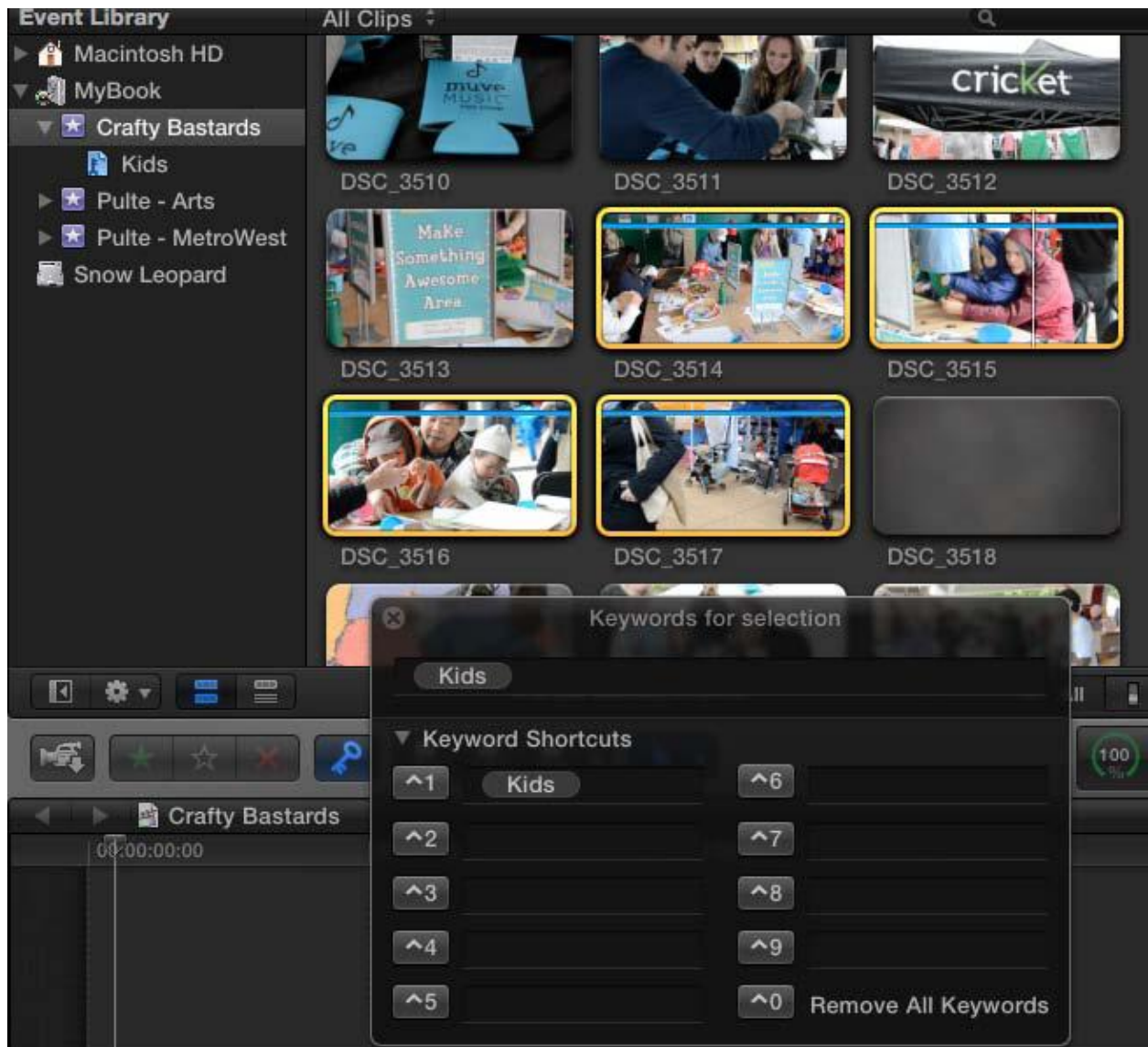


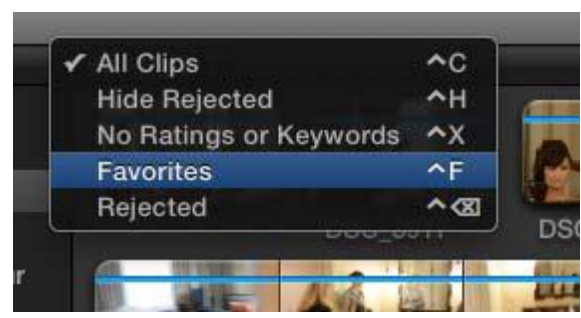
Chapter 2: Customizing Your Workflow

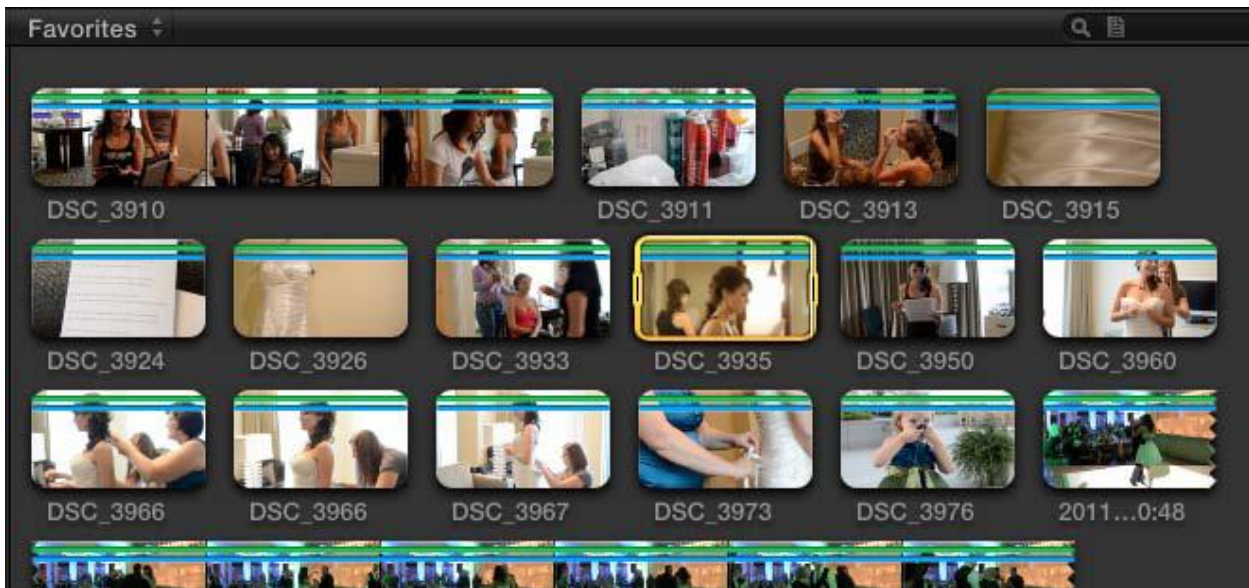




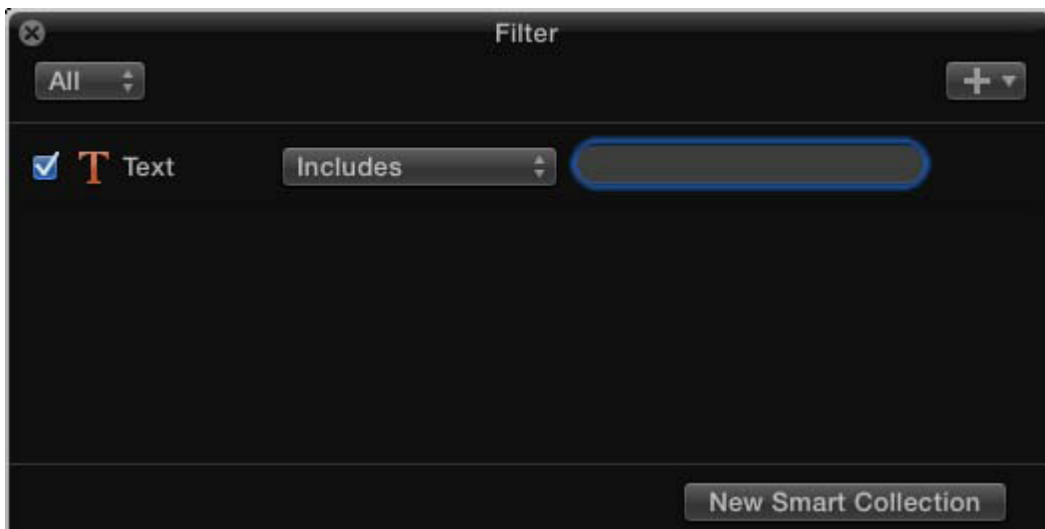


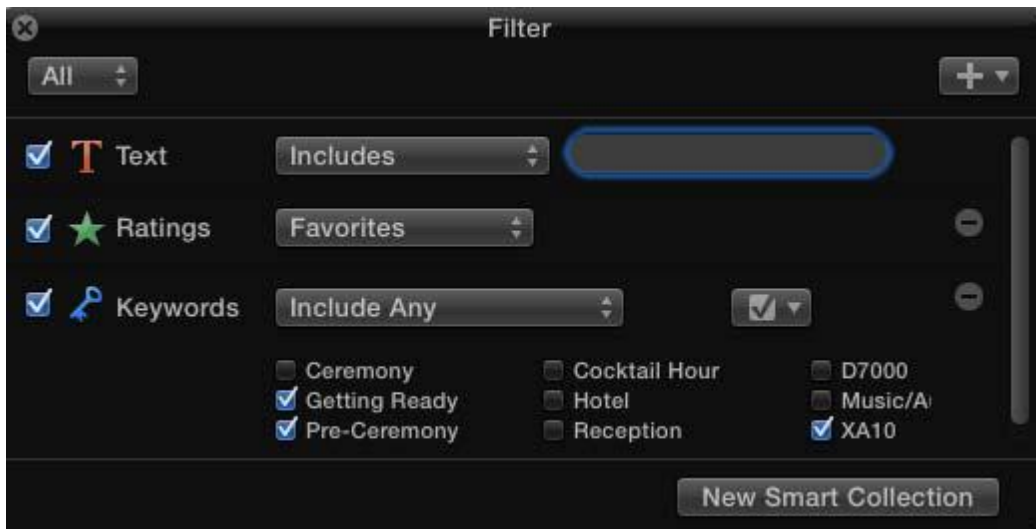
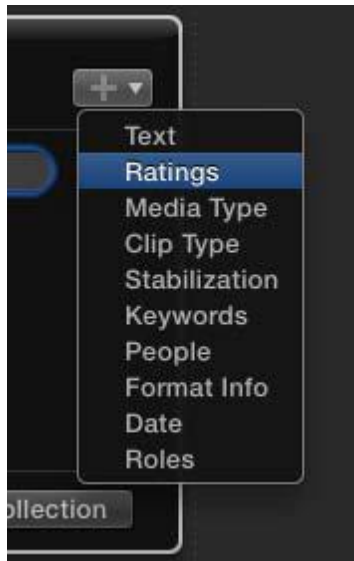


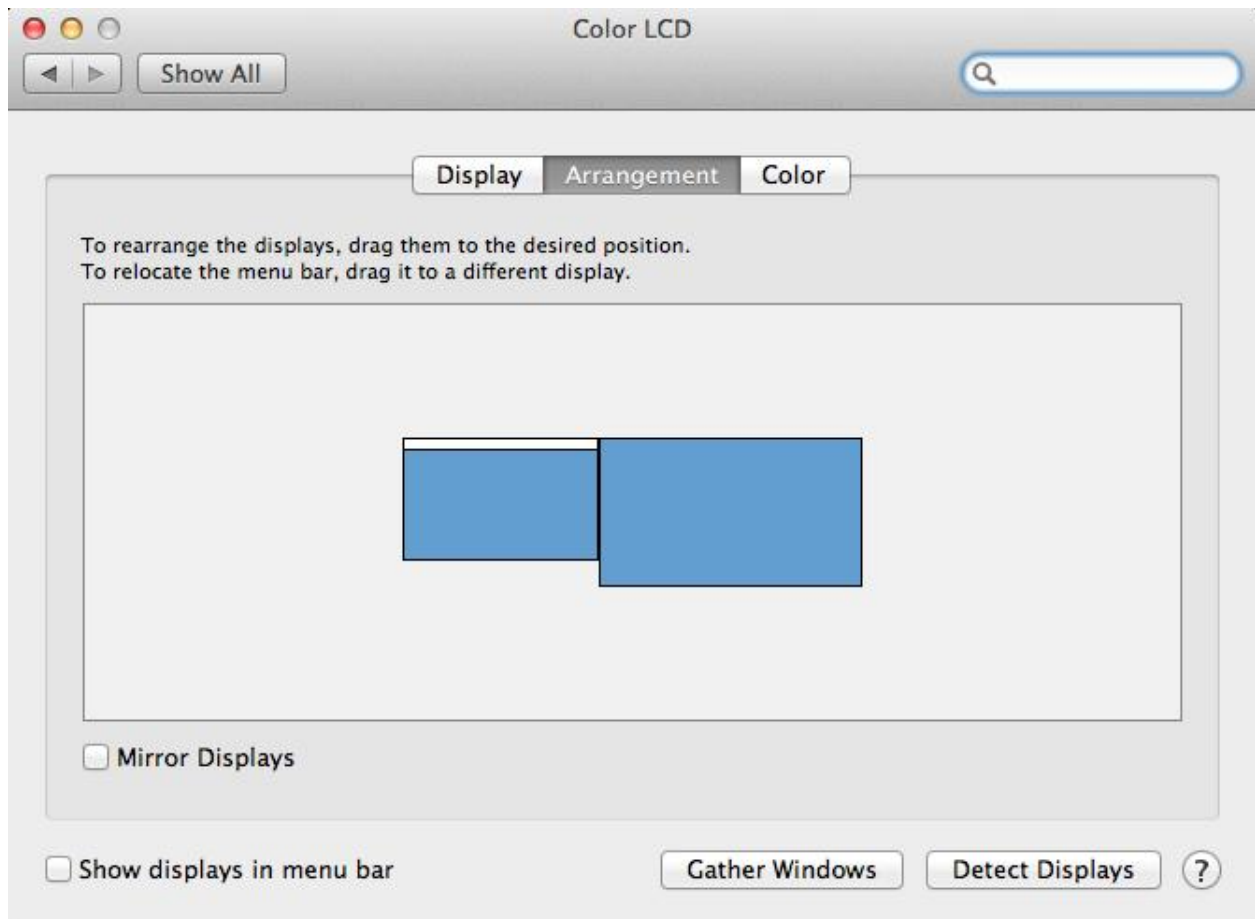
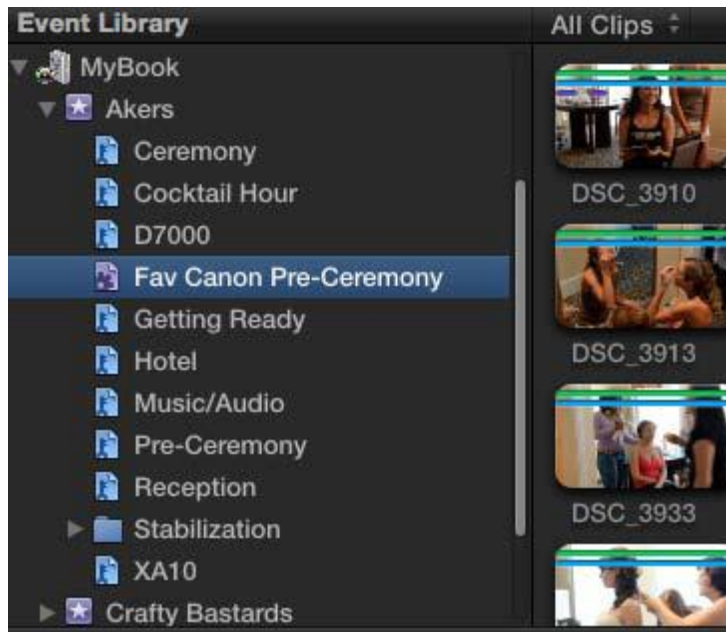




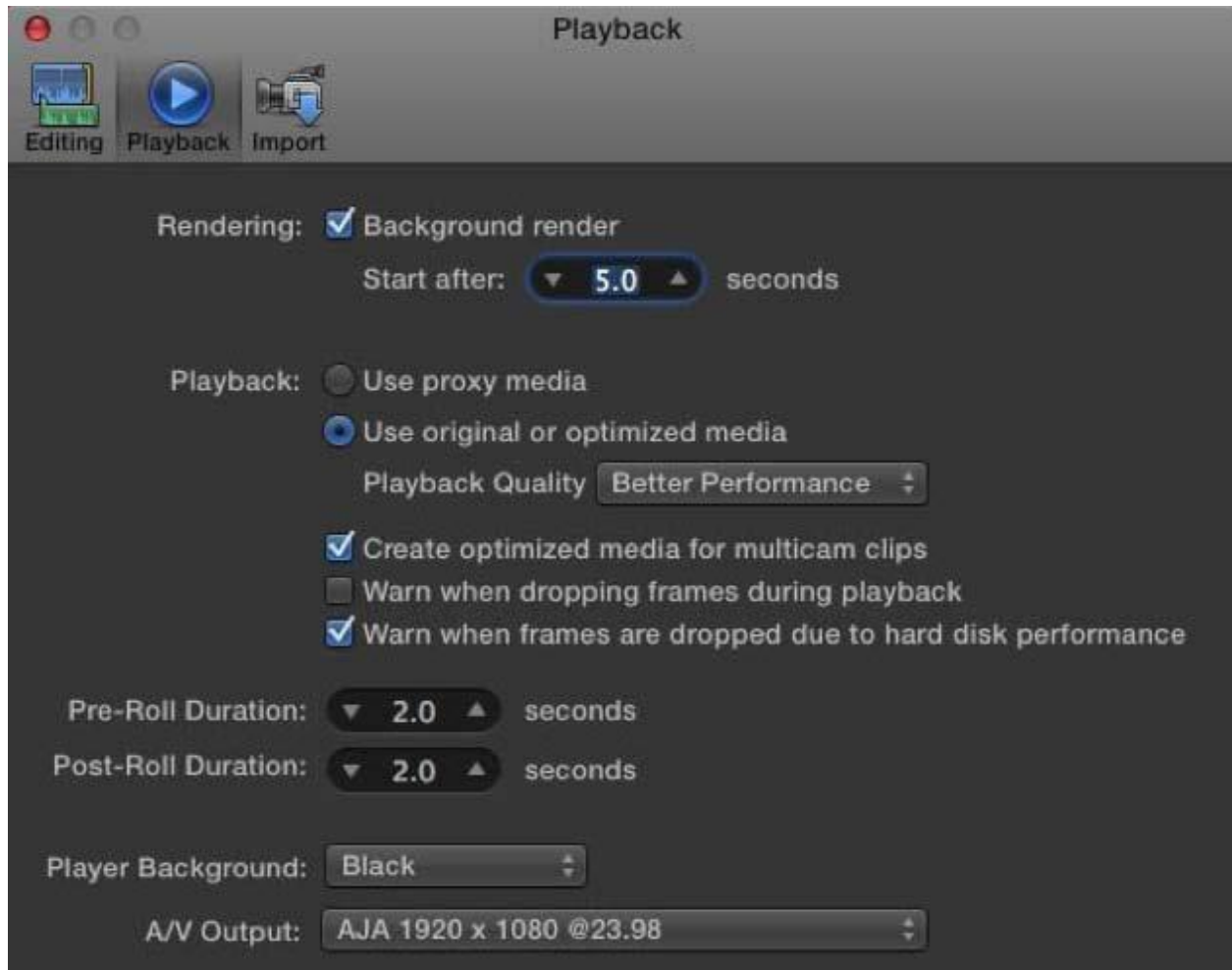










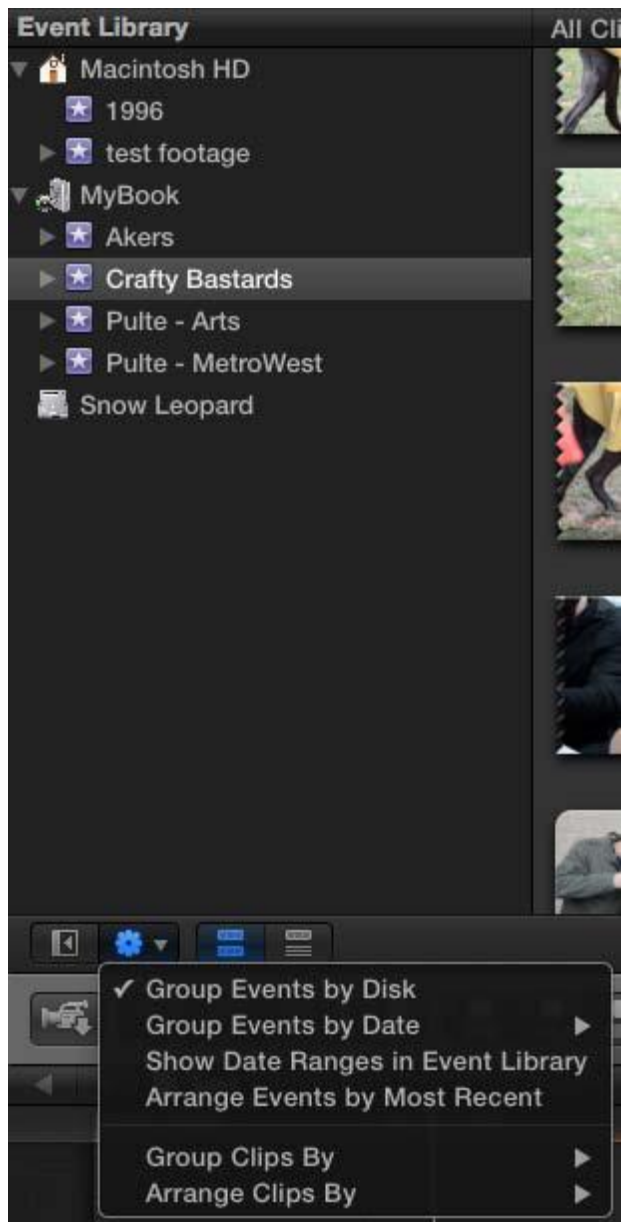


- Next Tab ⌘→
- Previous Tab ⌘⇧→
- Show Events on Second Display
- Show Viewer on Second Display
- ✓ A/V Output**
- Revert to Original Layout


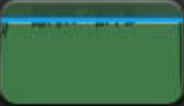
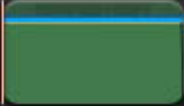
- Bring All to Front

- ✓ Final Cut Pro

- Enter Full Screen ⌘⌘F



All Clips ⌵ 🔍

- ▶ QuickTime movie (243)
- ▼ Portable Network Graphics image (1)
 - 
Art...YK
- ▶ No Data (21)
- ▶ MPEG-4 movie (41)
- ▼ MP3 audio (2)
 - 
50012-2
 - 
50012-8
- ▶ JPEG image (9)


All Clips ▾



DSC_3676

Name	Start	End	Duration	Content Cre
▼ QuickTime movie (243)				
▶ best place to live...	00:00:00:00	00:00:03:21	00:00:03:21	Oct 10, 2
▶ close to your needs	00:00:00:00	00:00:04:22	00:00:04:22	Oct 10, 2
▶ DSC_3675	00:00:00:00	00:01:11:03	00:01:11:03	Oct 6, 20
▶ DSC_3676	00:00:00:00	00:00:11:03	00:00:11:03	Oct 6, 20
▶ DSC_3677	00:00:00:00	00:00:14:21	00:00:14:21	Oct 6, 20
▶ DSC_3678	00:00:00:00	00:00:14:12	00:00:14:12	Oct 6, 20
▶ DSC_3680	00:00:00:00	00:00:25:06	00:00:25:06	Oct 6, 20
▶ DSC_3681	00:00:00:00	00:00:20:06	00:00:20:06	Oct 6, 20

All Clips ⌵ 🔍



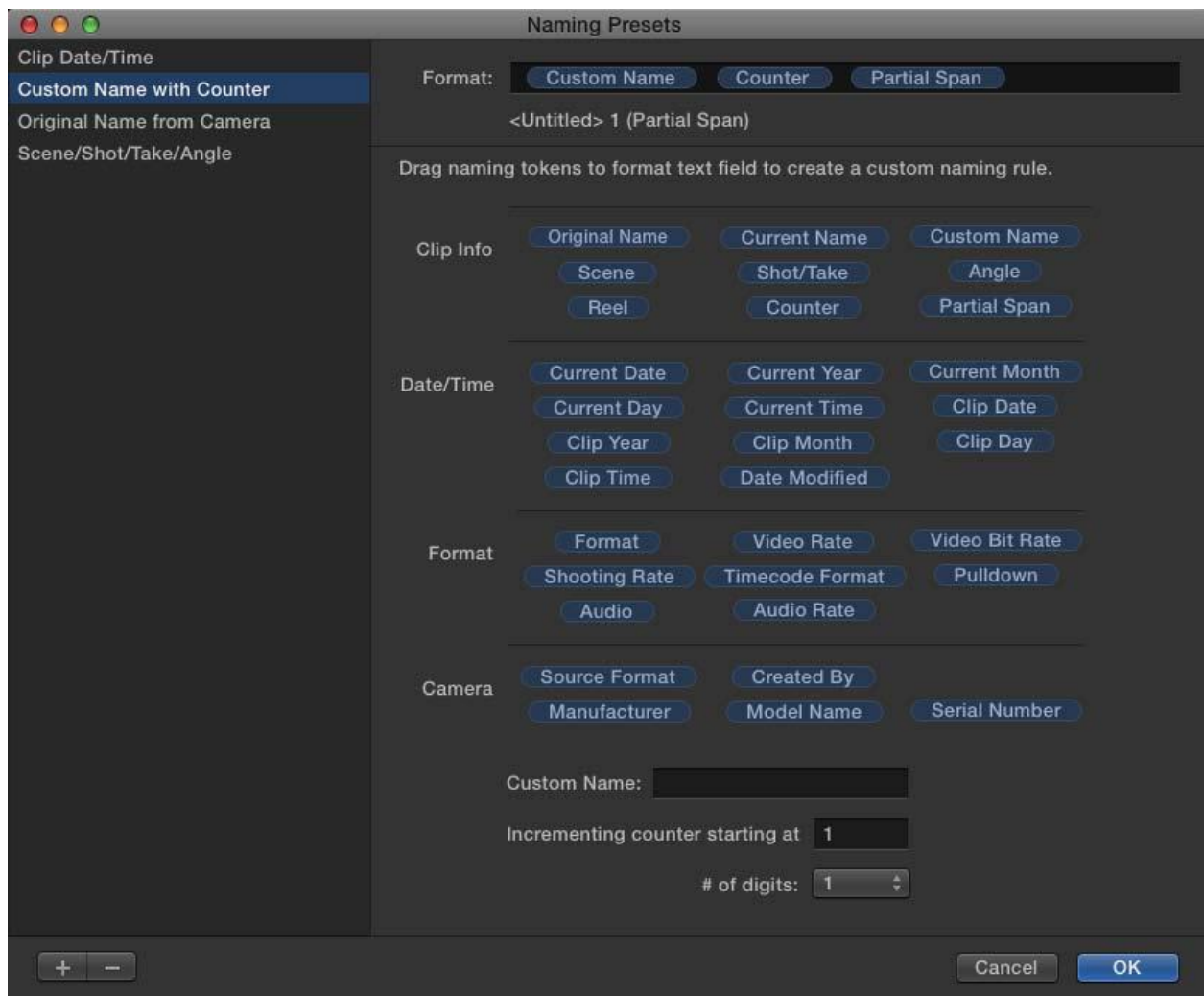
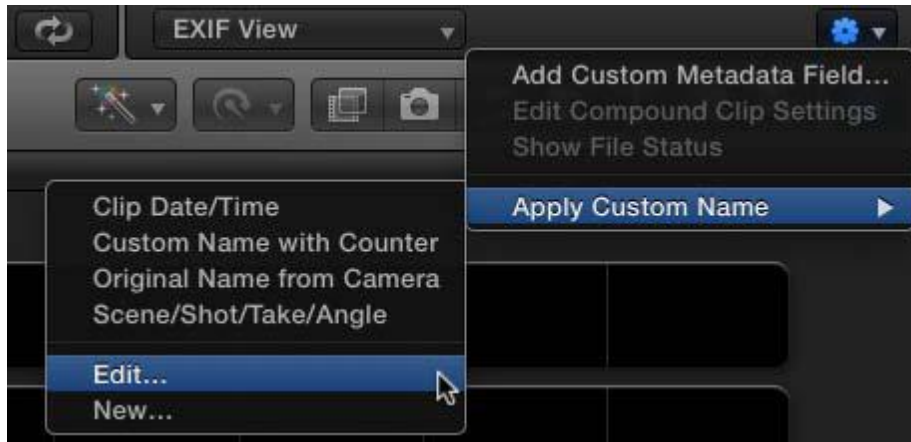
DSC_3305

Name	Start	End
▶ 🎬 Apartment 005	00:00:00:00	00:00:12:00
▶ 🎬 Apartment 007	00:00:00:00	00:00:15:00
▶ 🎬 Apartment 008	00:00:00:00	00:00:50:00
🎬 DSC_3305	00:00:00:00	00:00:16:00
🎬 DSC_3311	00:00:00:00	00:00:45:00
🎬 DSC_3323	00:24:19:03	00:24:52:00
🎬 DSC_3344	00:00:00:00	00:00:15:00
🎬 DSC_3459	00:00:00:00	00:00:35:00
🎬 DSC_3360	00:00:00:00	00:00:10:00



Video Audio **Info**

🎬 Inspecting 4 items

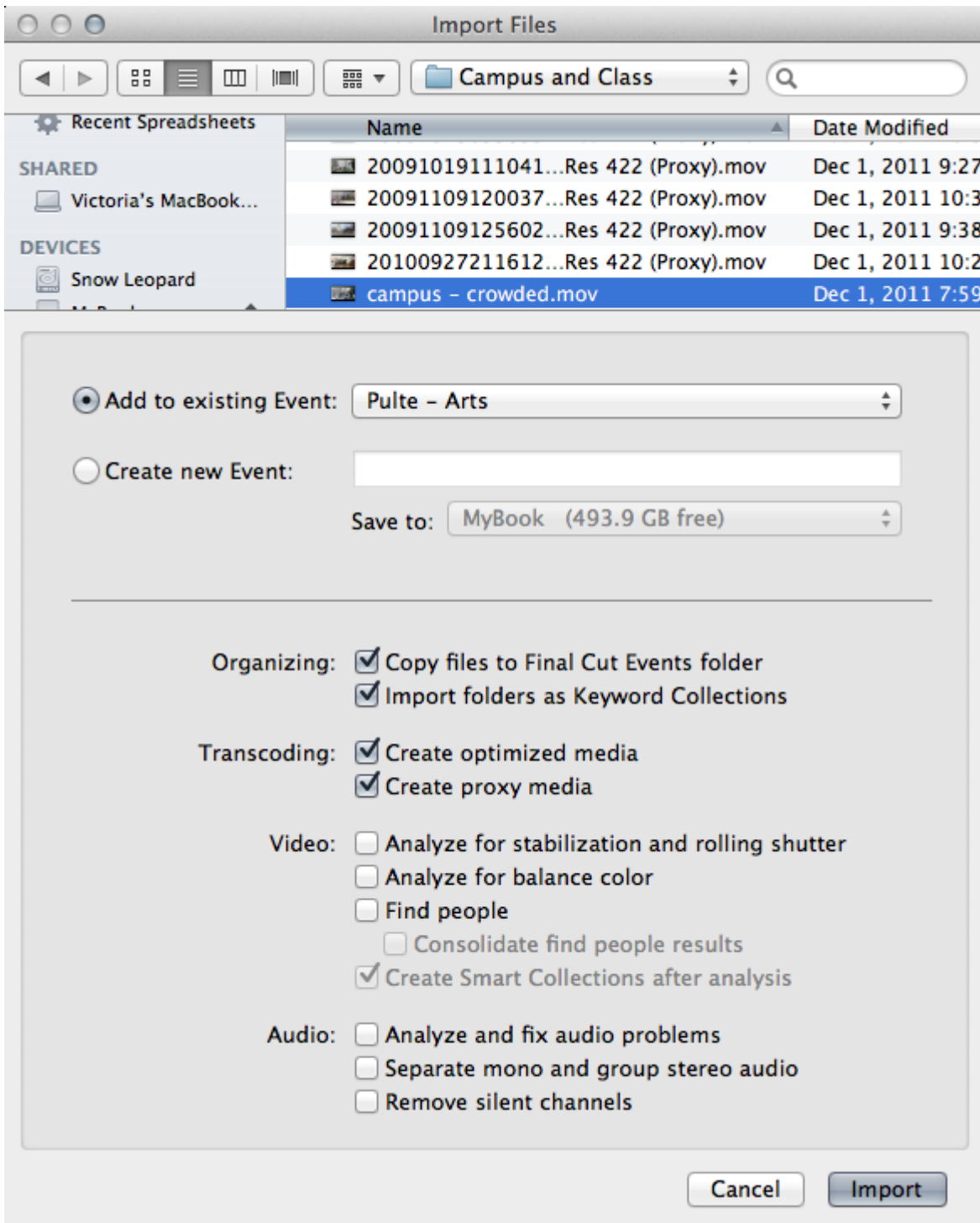


Custom Name:

Incrementing counter starting at

of digits:

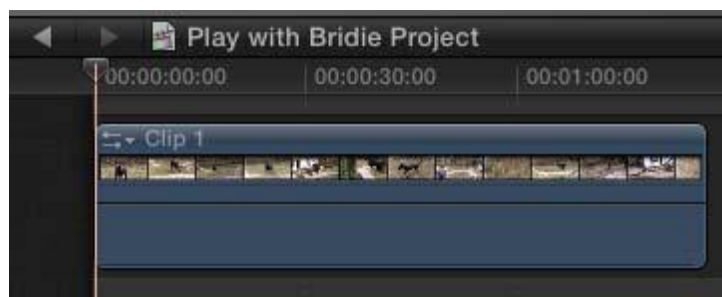
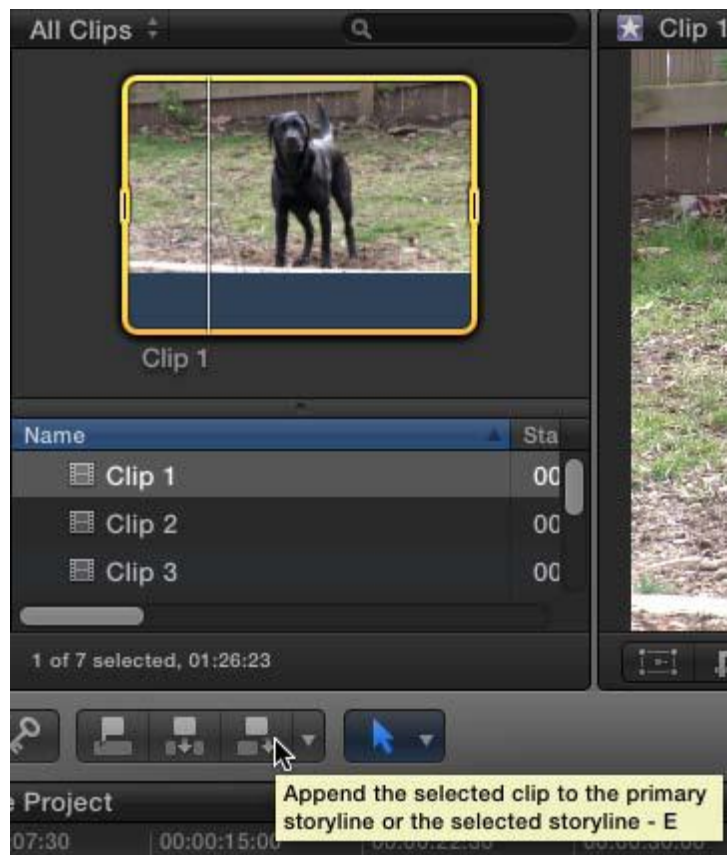
Name	Start	End
▶ Apartment 005	00:00:00:00	00:00:12
▶ Apartment 007	00:00:00:00	00:00:15
▶ Apartment 008	00:00:00:00	00:00:50
▶ Constitution Ave 001	00:24:19;03	00:24:52
▶ Constitution Ave 002	00:00:00:00	00:00:35
▶ Constitution Ave 003	00:00:00:00	00:00:10
▶ Constitution Ave 004	00:00:00:00	00:00:16
▶ DSC_3311	00:00:00;00	00:00:45
▶ DSC_3344	00:00:00:00	00:00:19

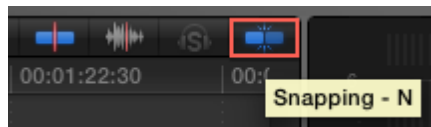
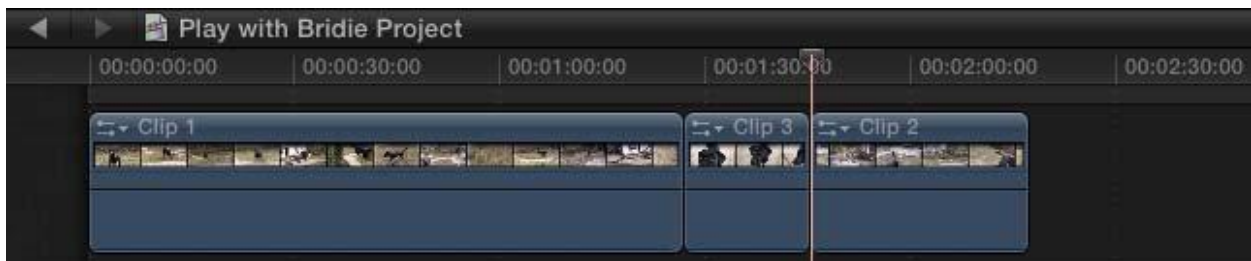
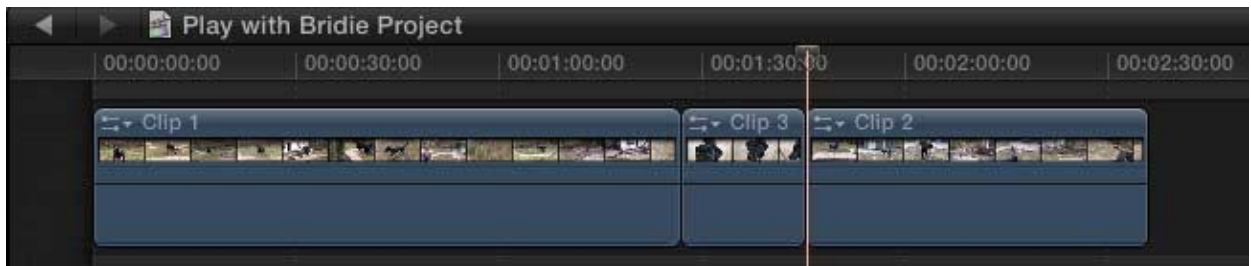
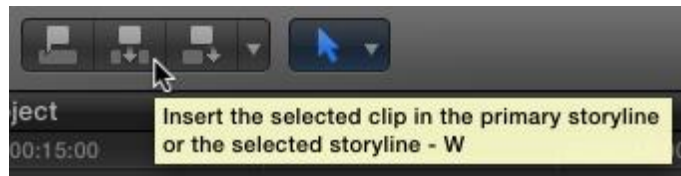
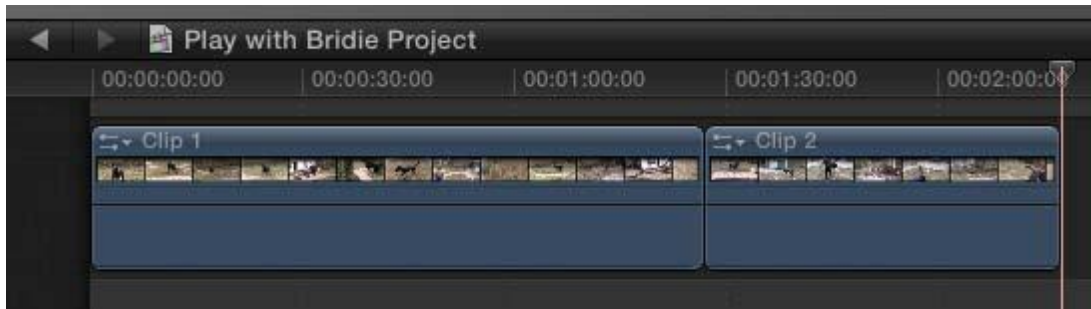


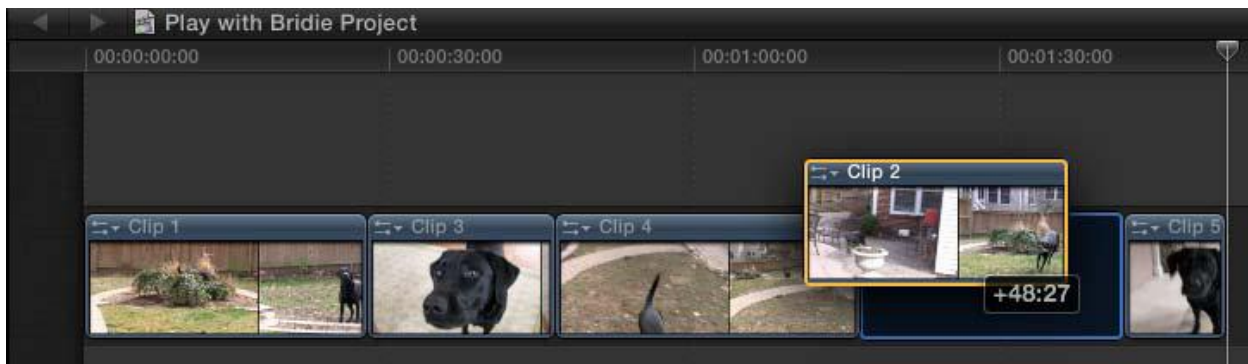
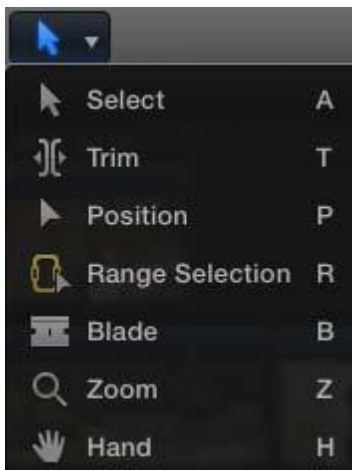
Background Tasks

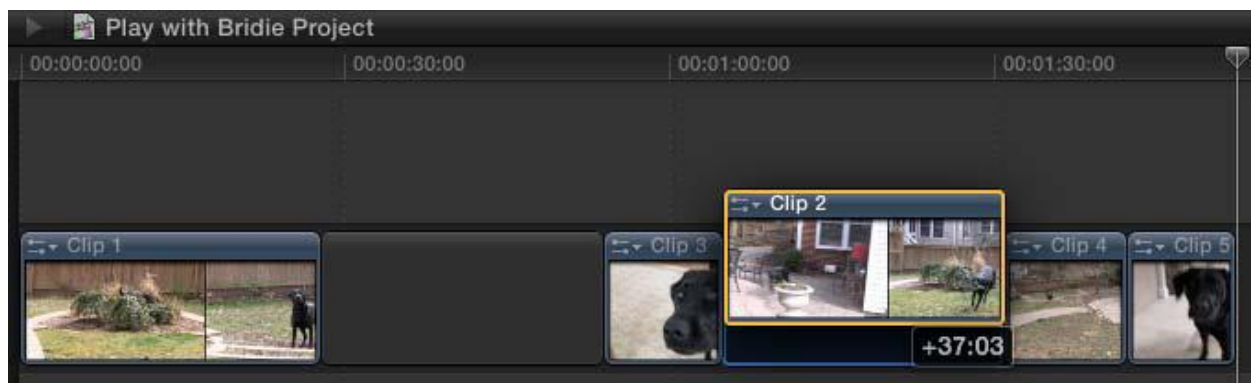
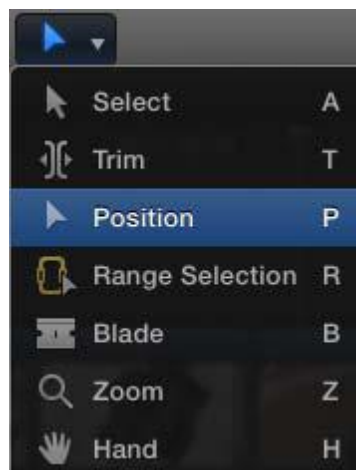
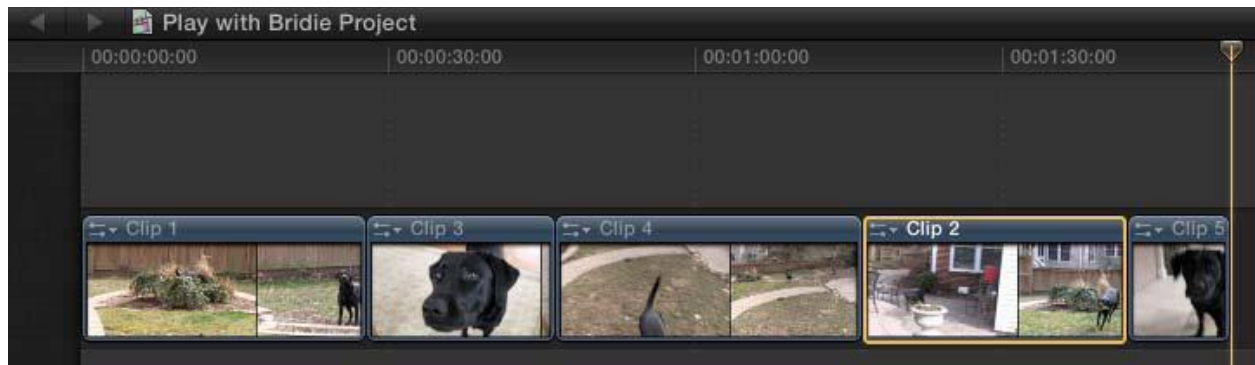
- ▼ **Transcoding and Analysis**
 - Analyzing Video On "Kerberos v3" 5%
- Importing Media** Idle
- Media Management** Idle
- ▼ **Rendering**
 - Generating Thumbnails - Kerberos v3
- Sharing**

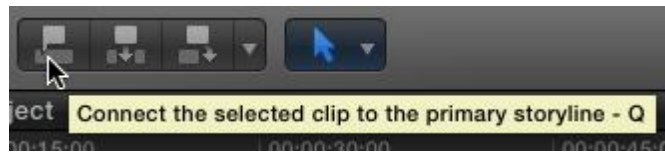
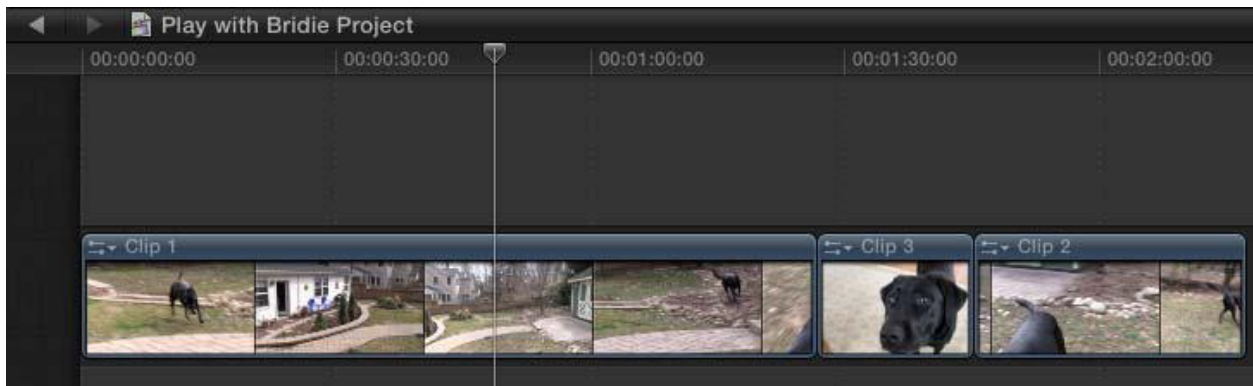
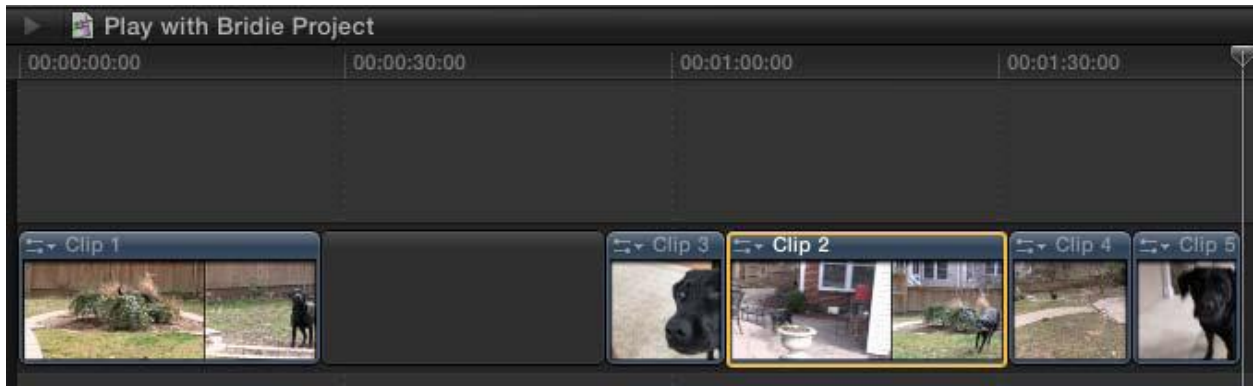
Chapter 3: Basic Editing Mechanics

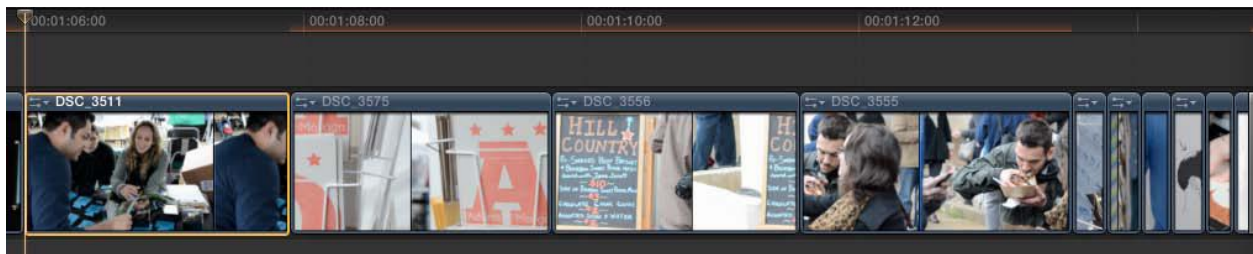
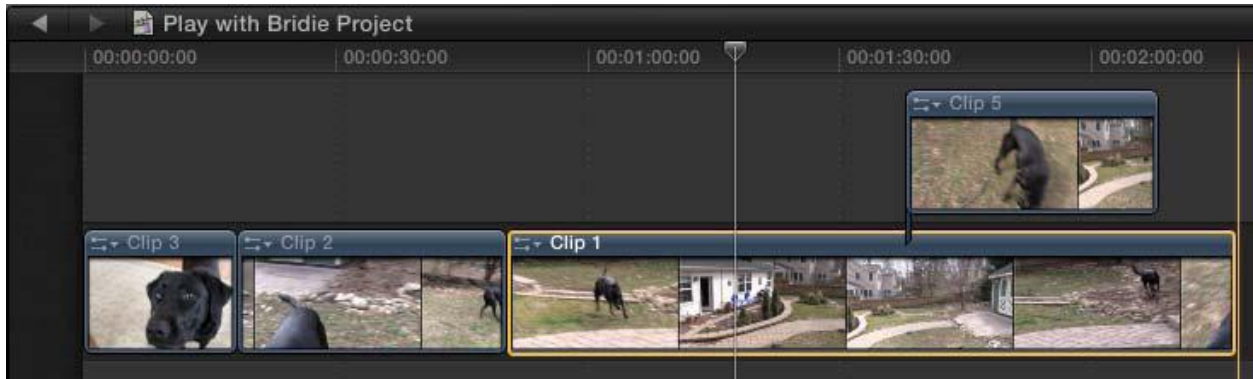
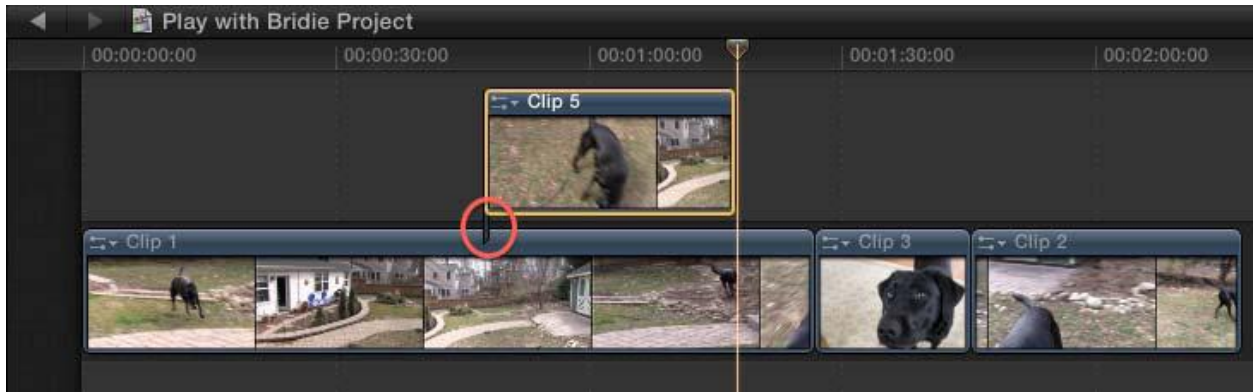


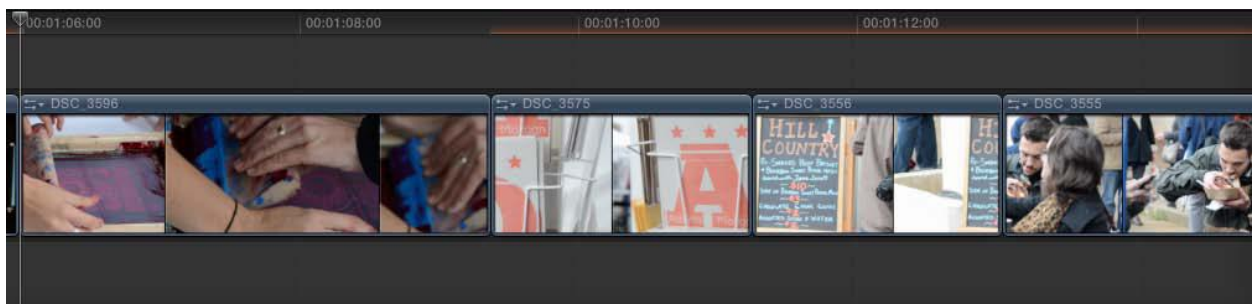
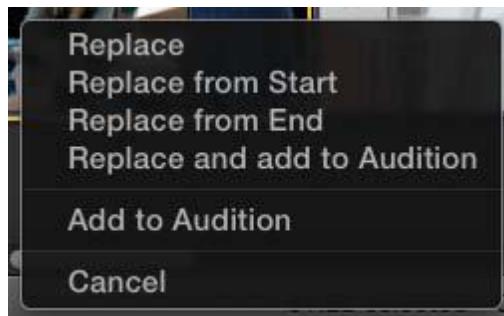
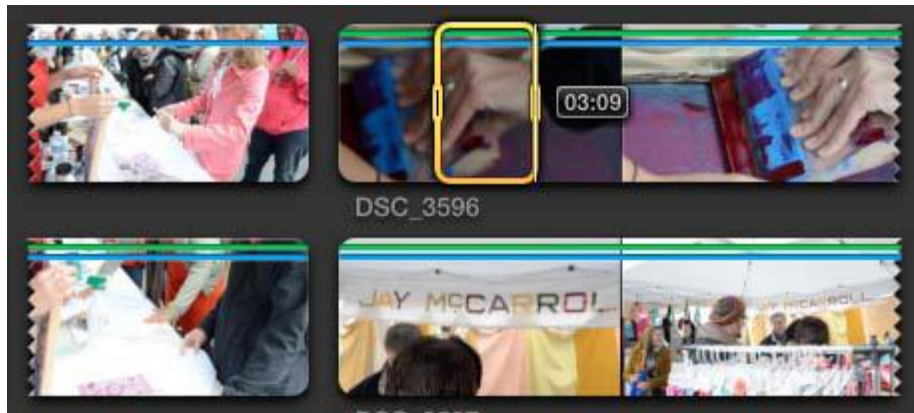


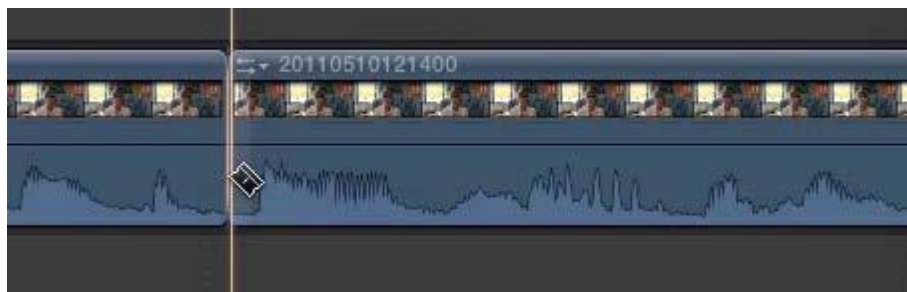
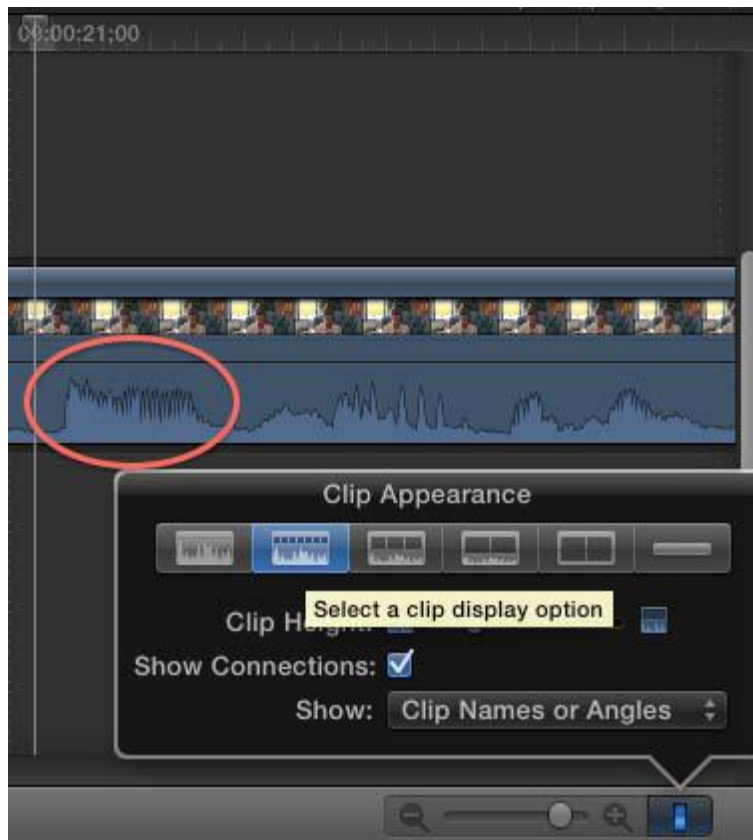
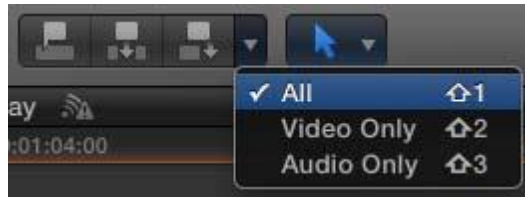


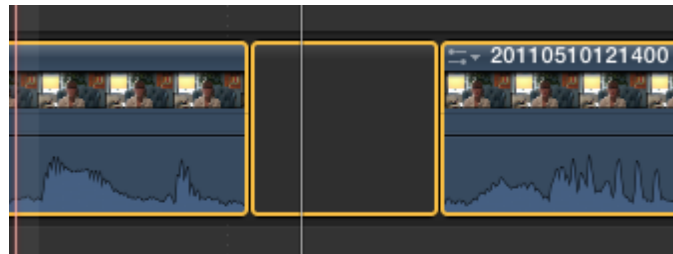


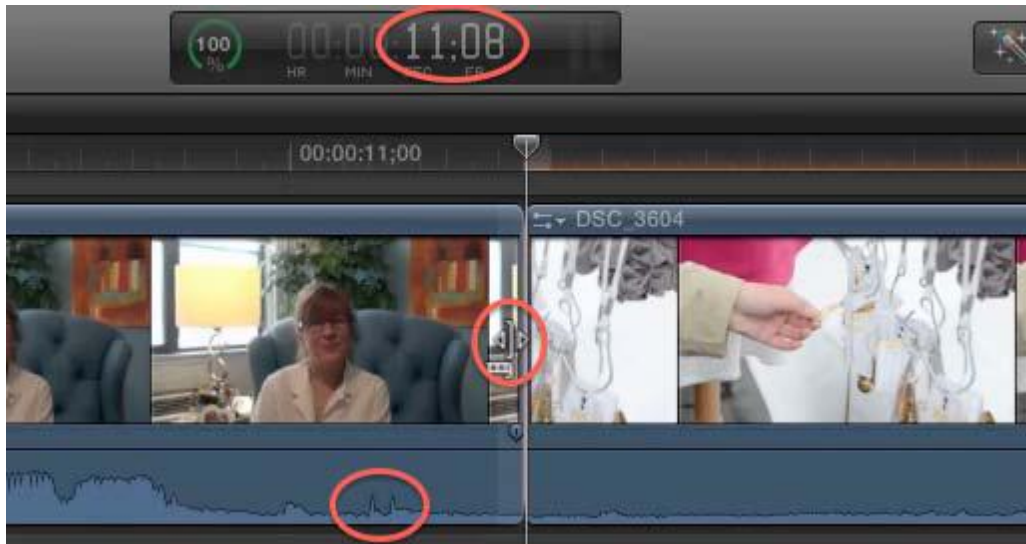


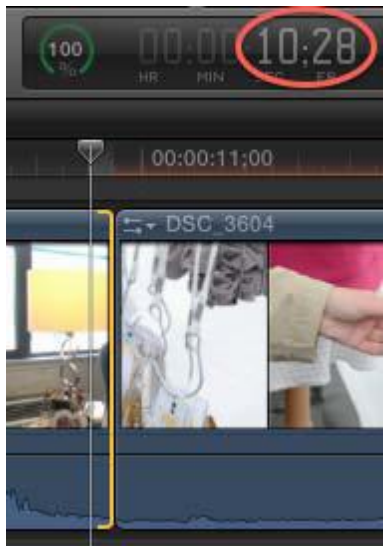
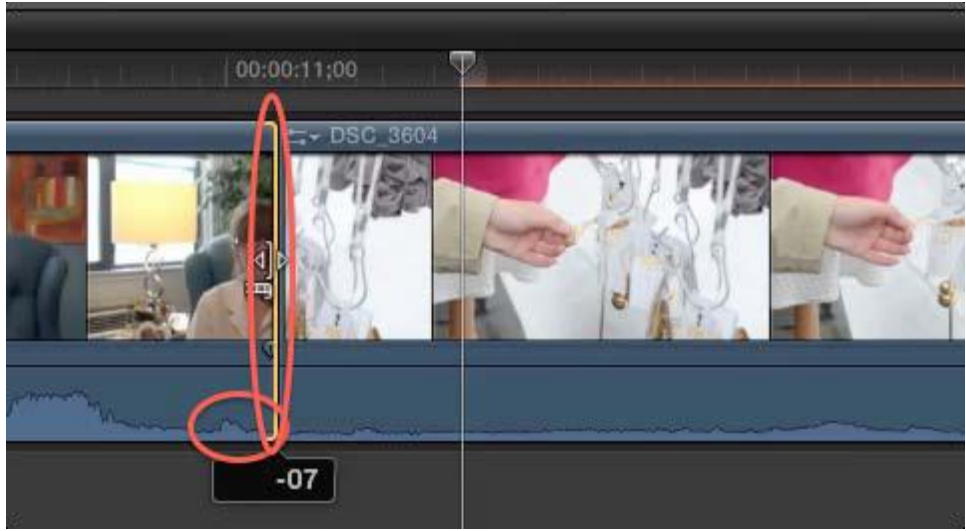


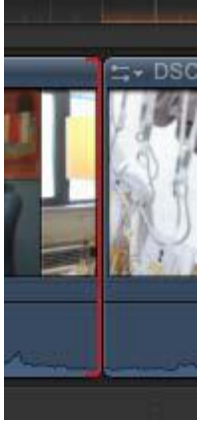


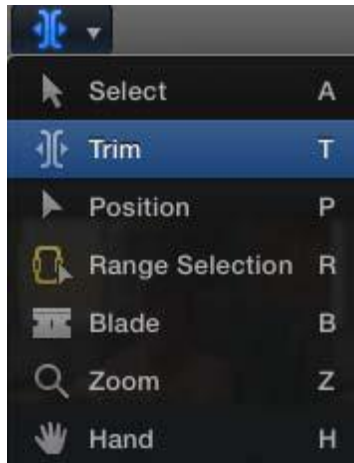


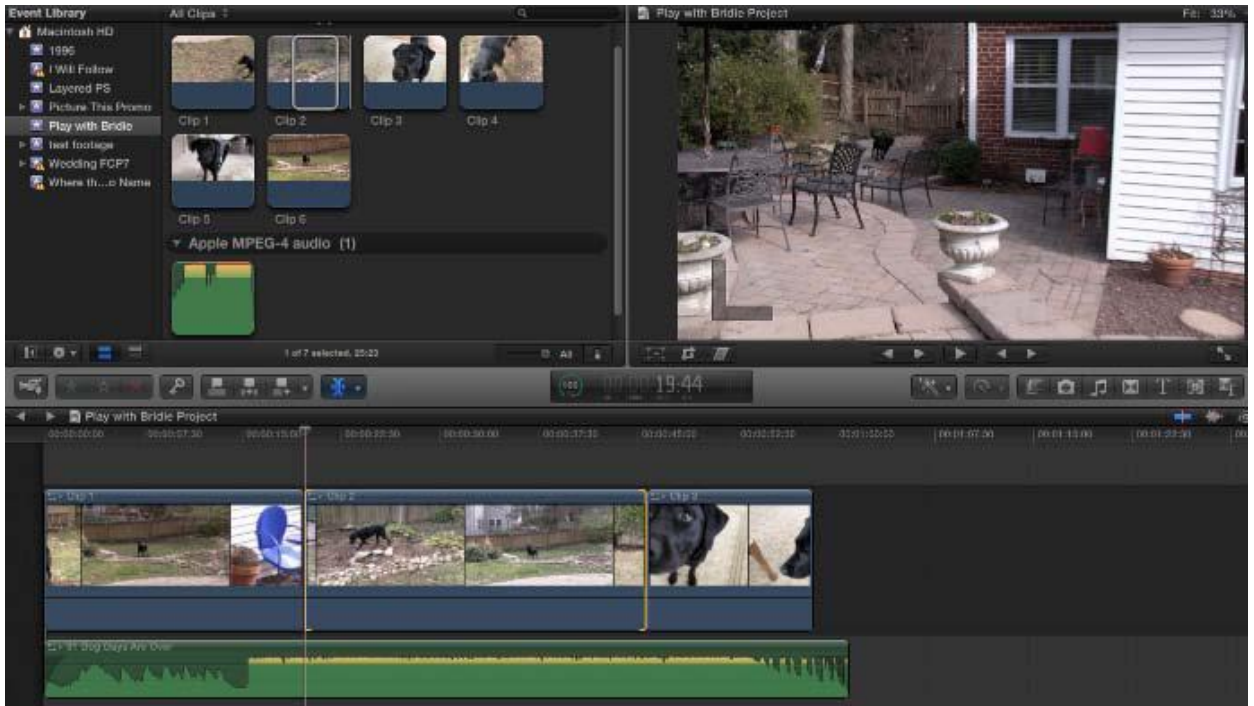
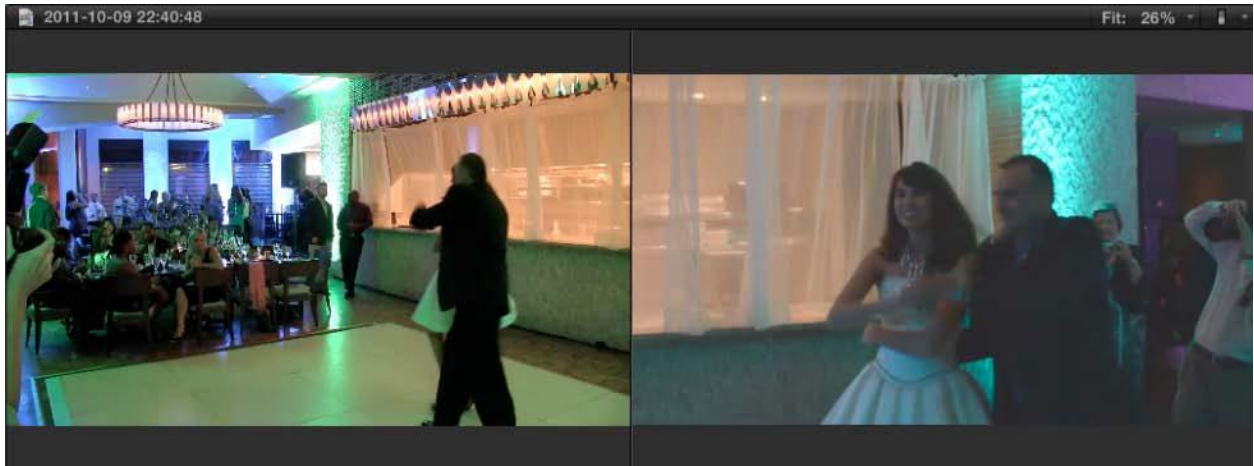


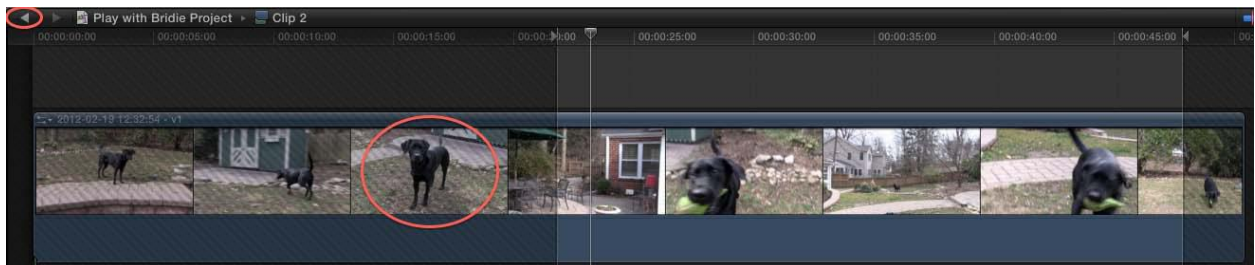


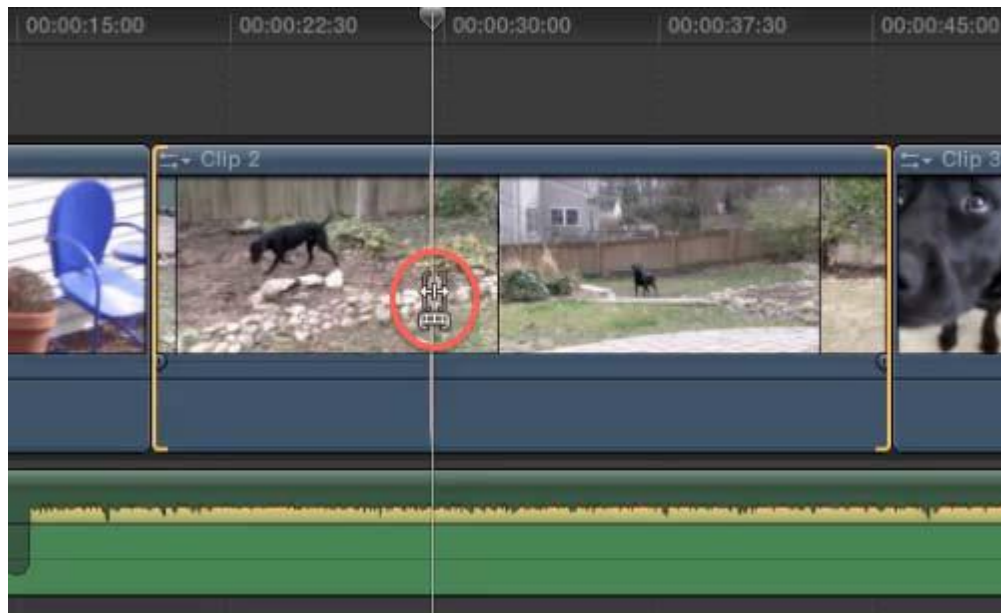




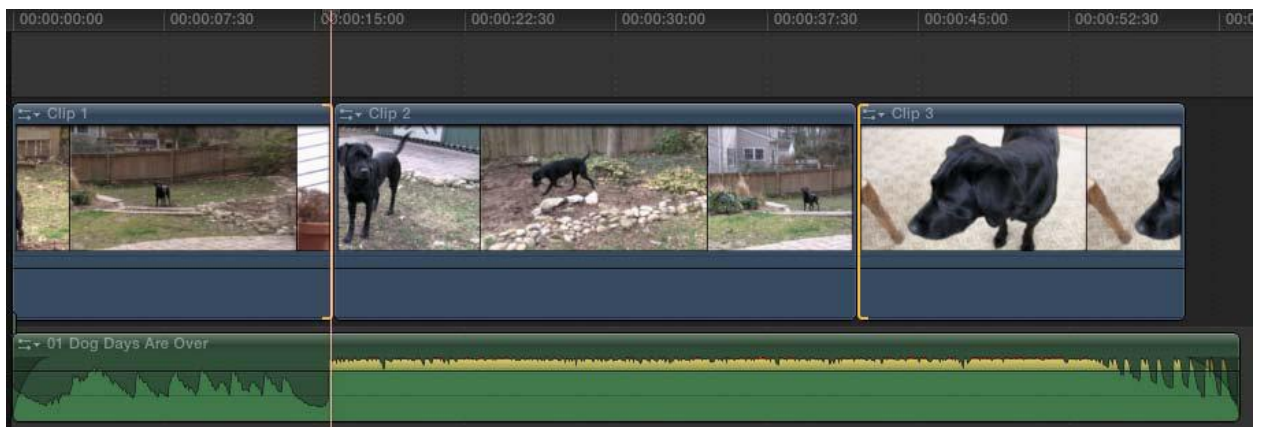
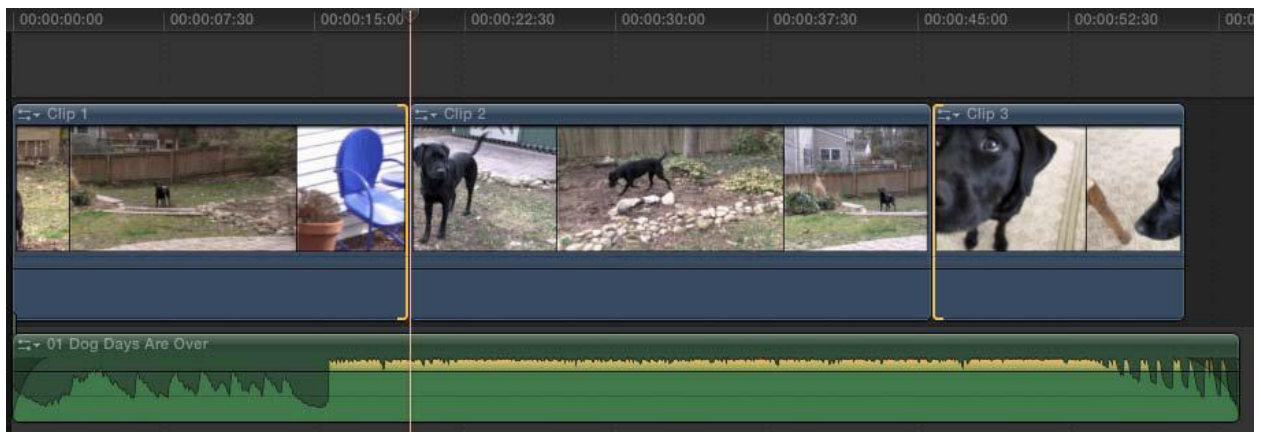
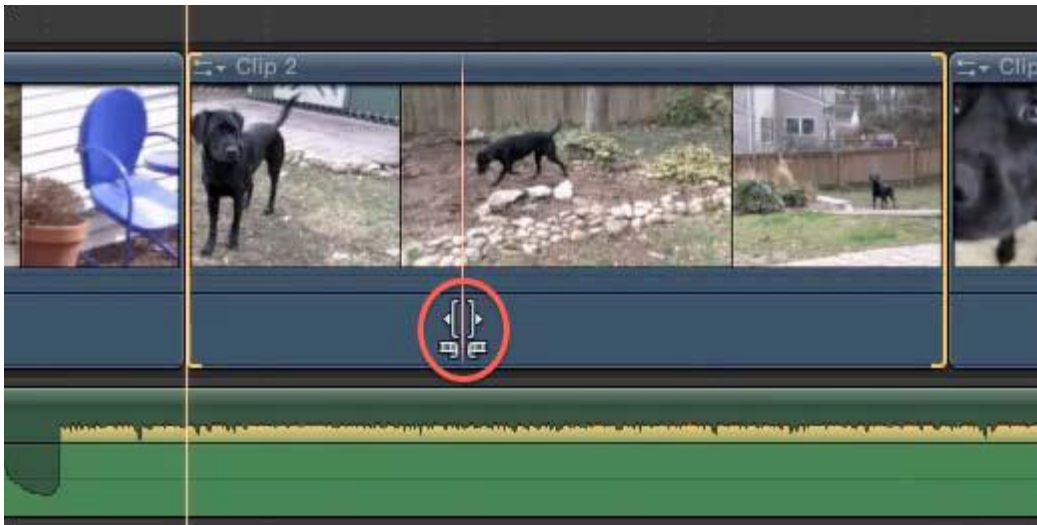


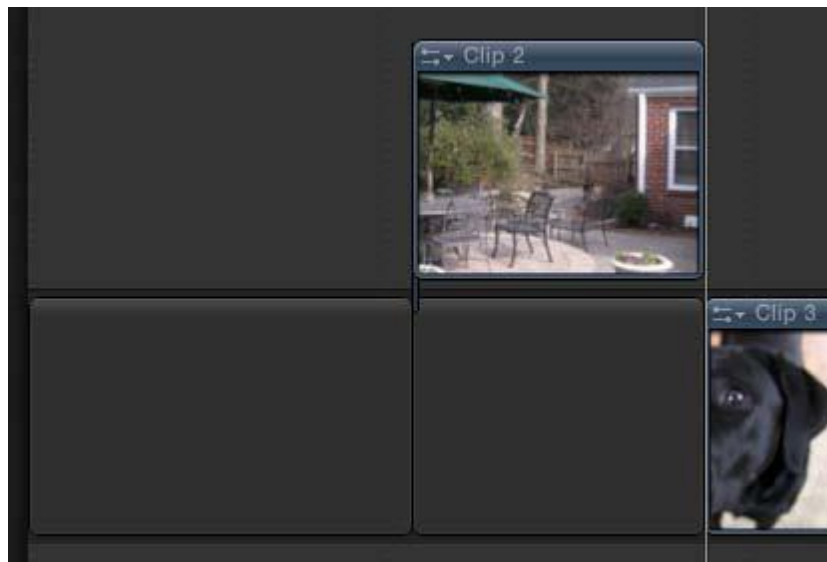
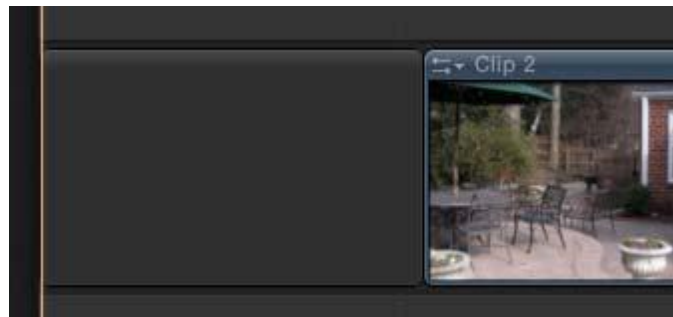
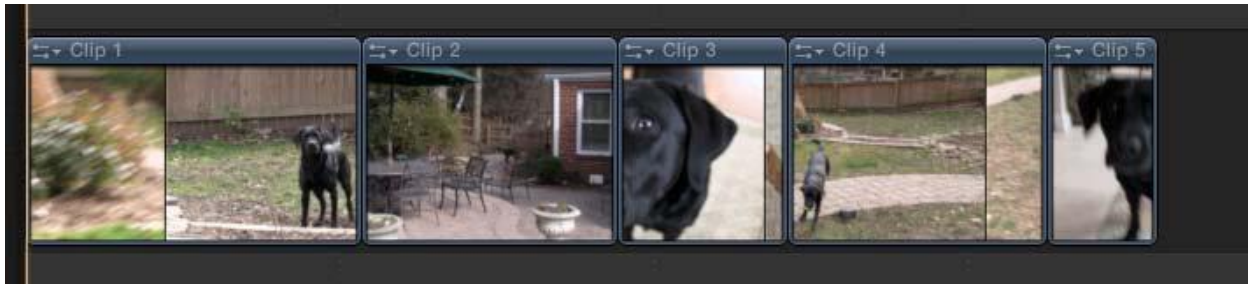


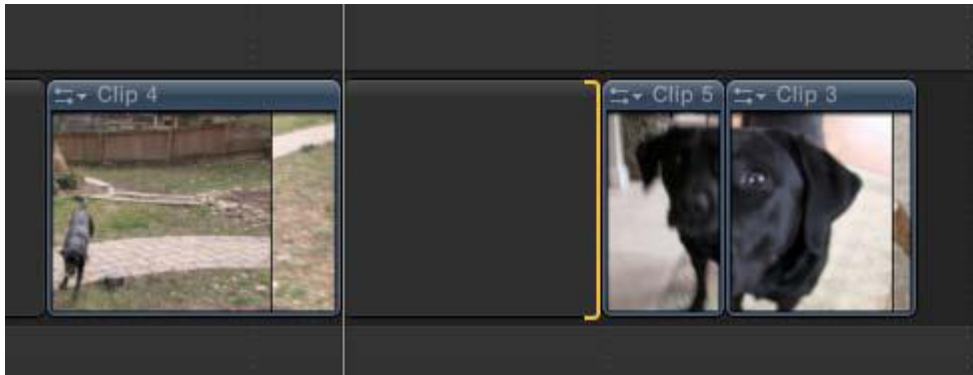
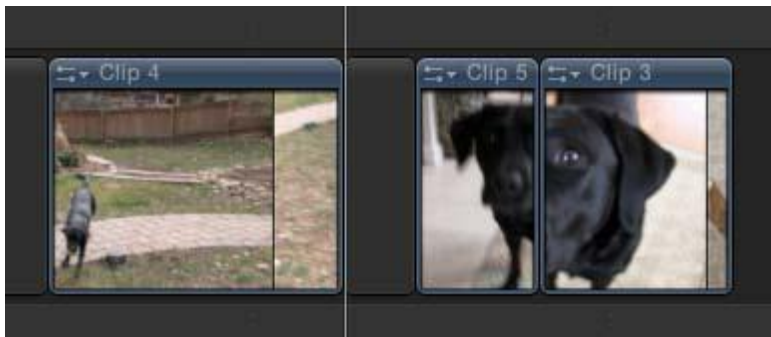
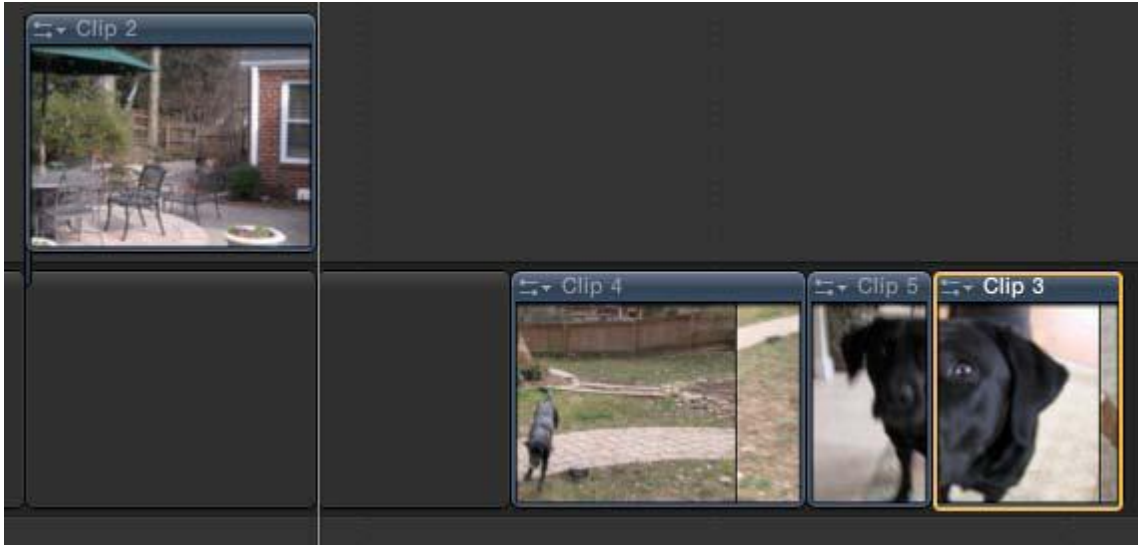




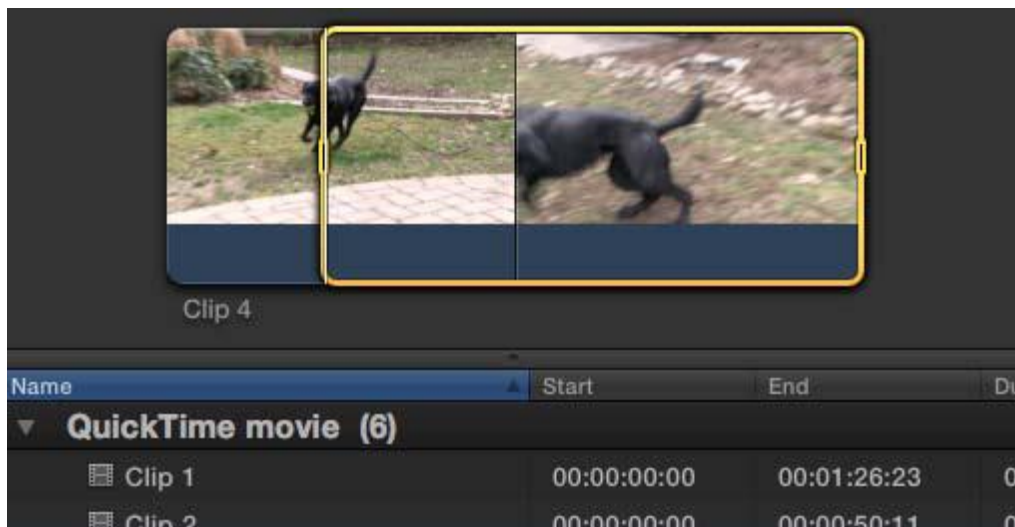
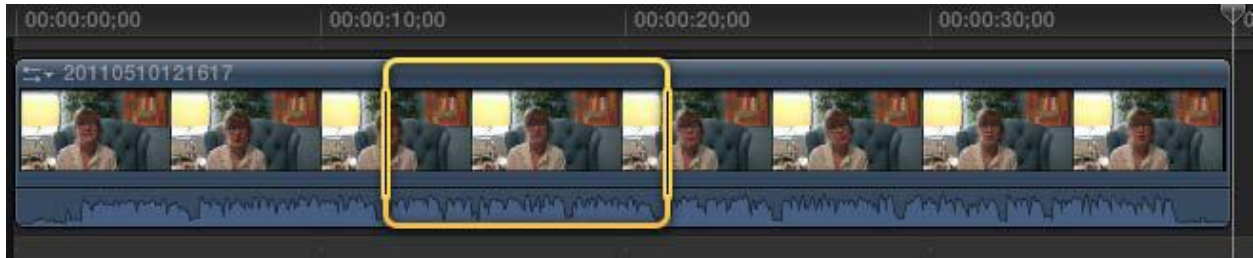


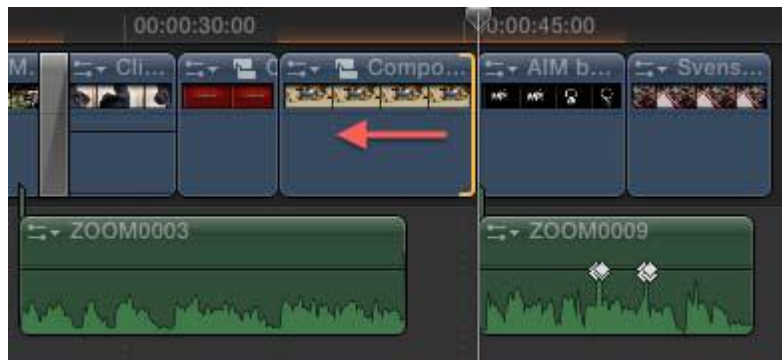
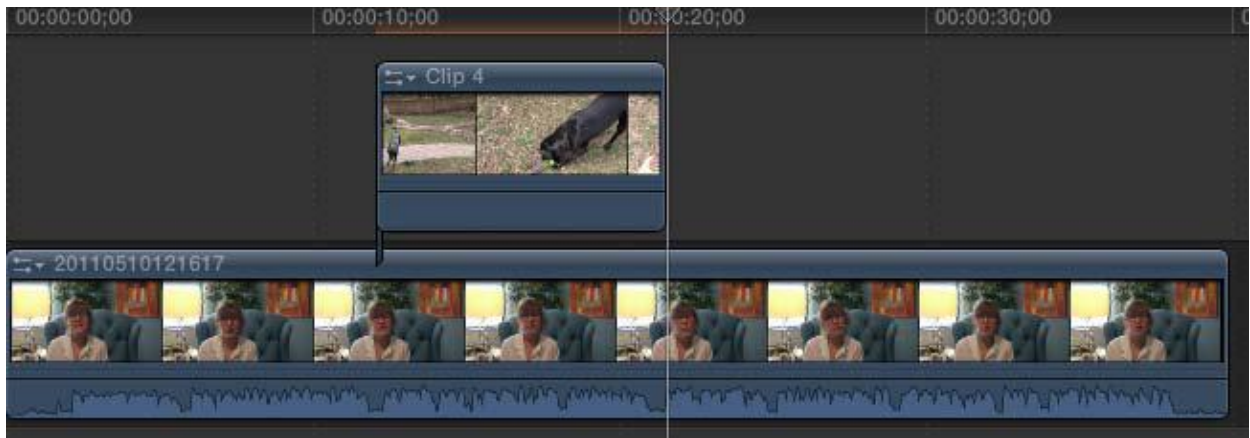






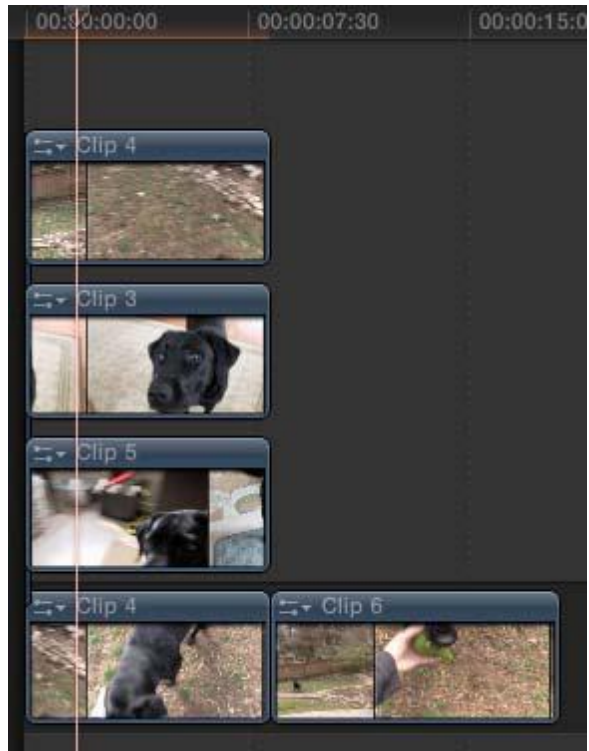
Chapter 4: Enhancing Your Editing

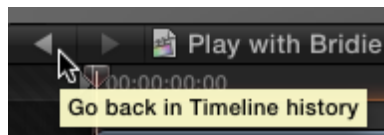
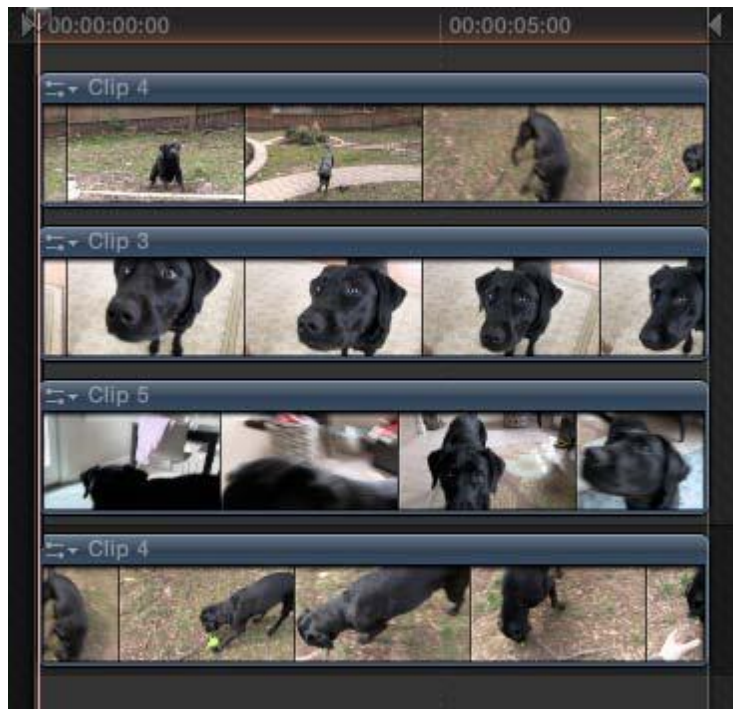
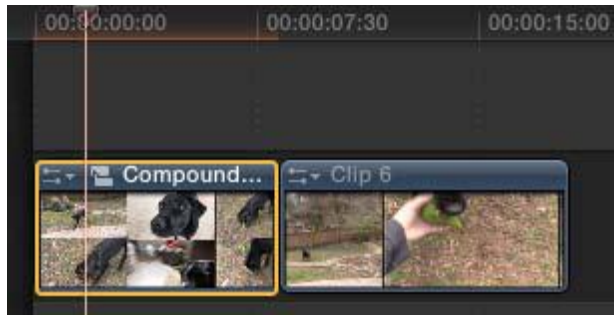


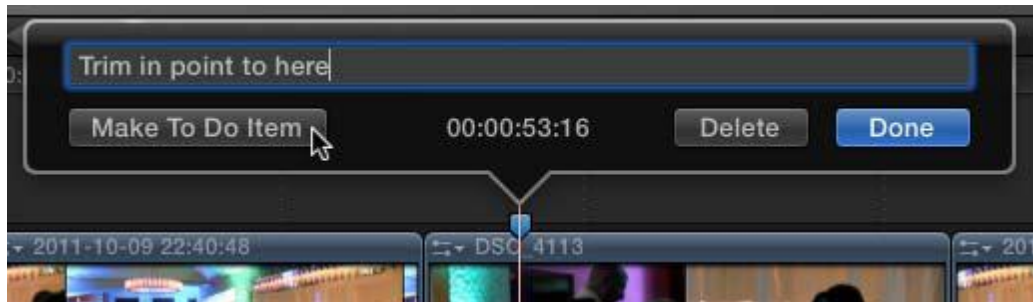
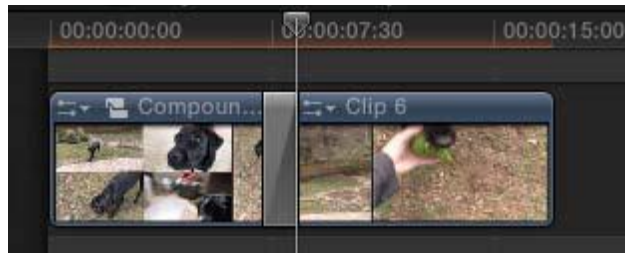


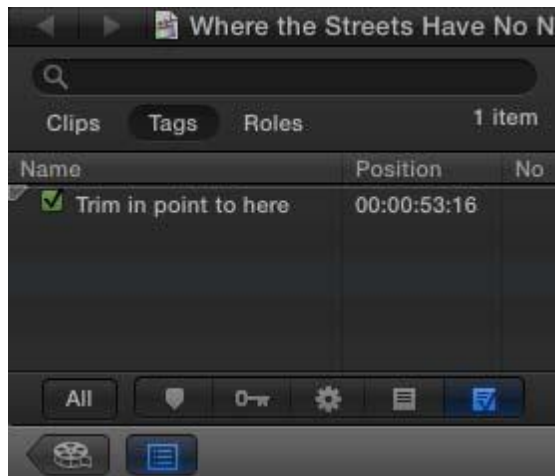
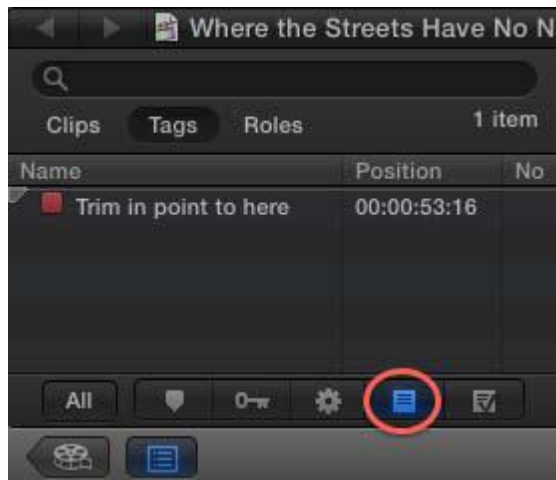




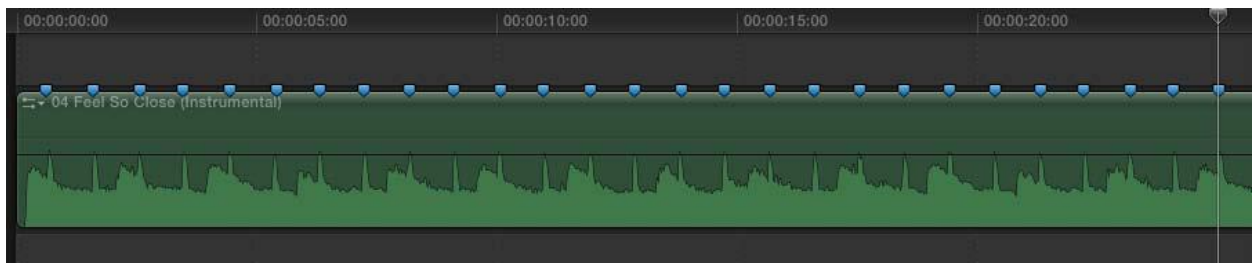
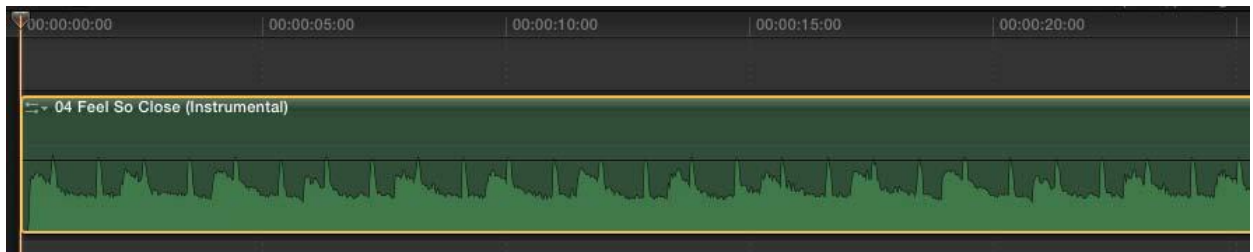






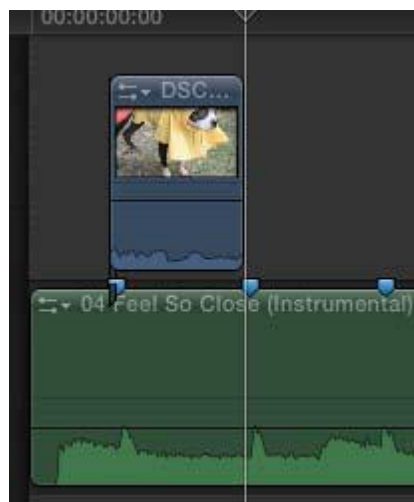


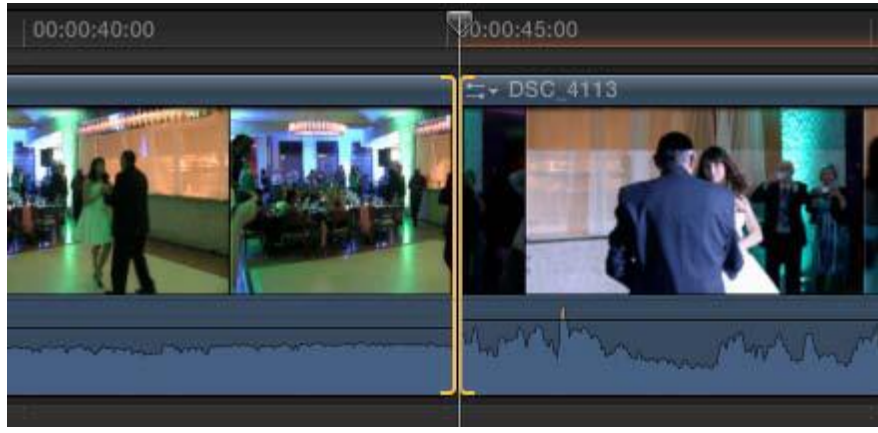
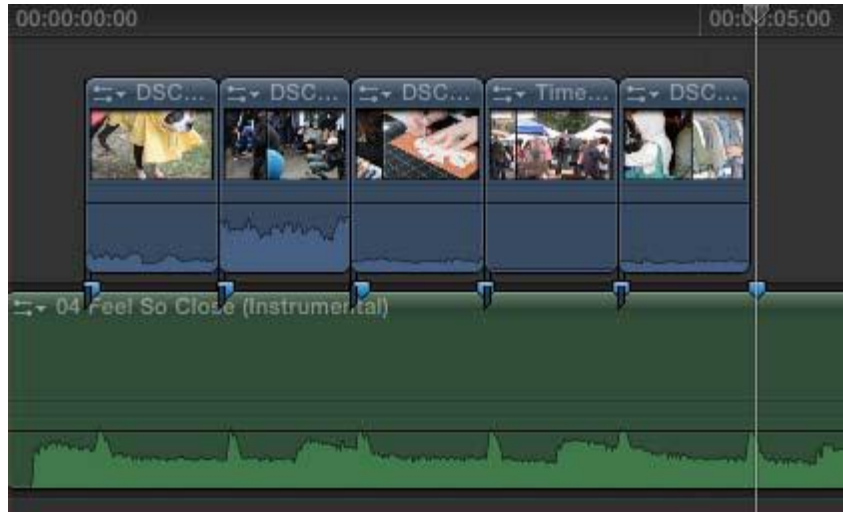




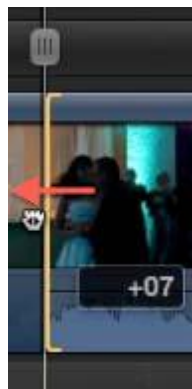
A screenshot of a video editing software interface. The top section shows a preview window with three frames of a dog in a yellow raincoat. The first frame is labeled "DSC_3646". Below the preview is a clip list table.

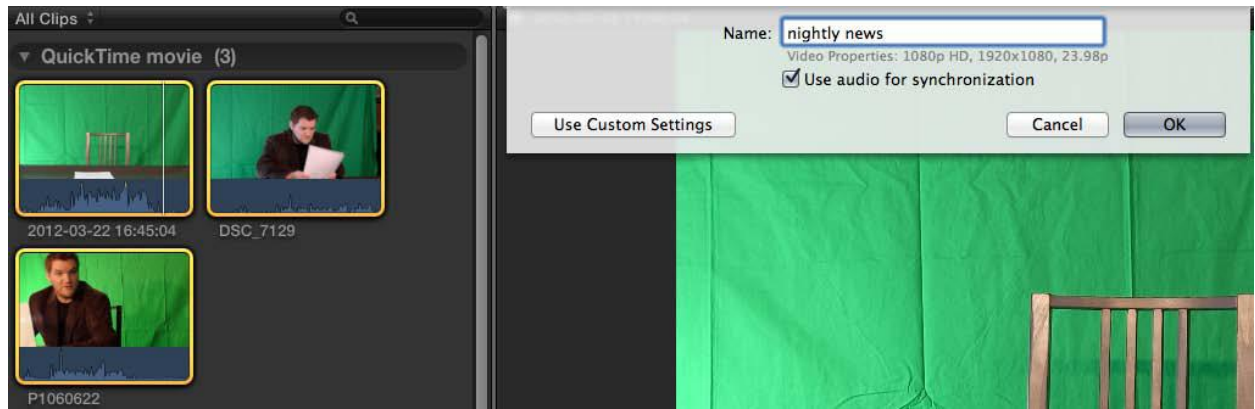
Name	Start	End	D
▶ 📁 DSC_3647	00:00:00:00	00:00:24:09	C
▶ 📁 DSC_3646	00:00:00:00	00:00:15:00	C

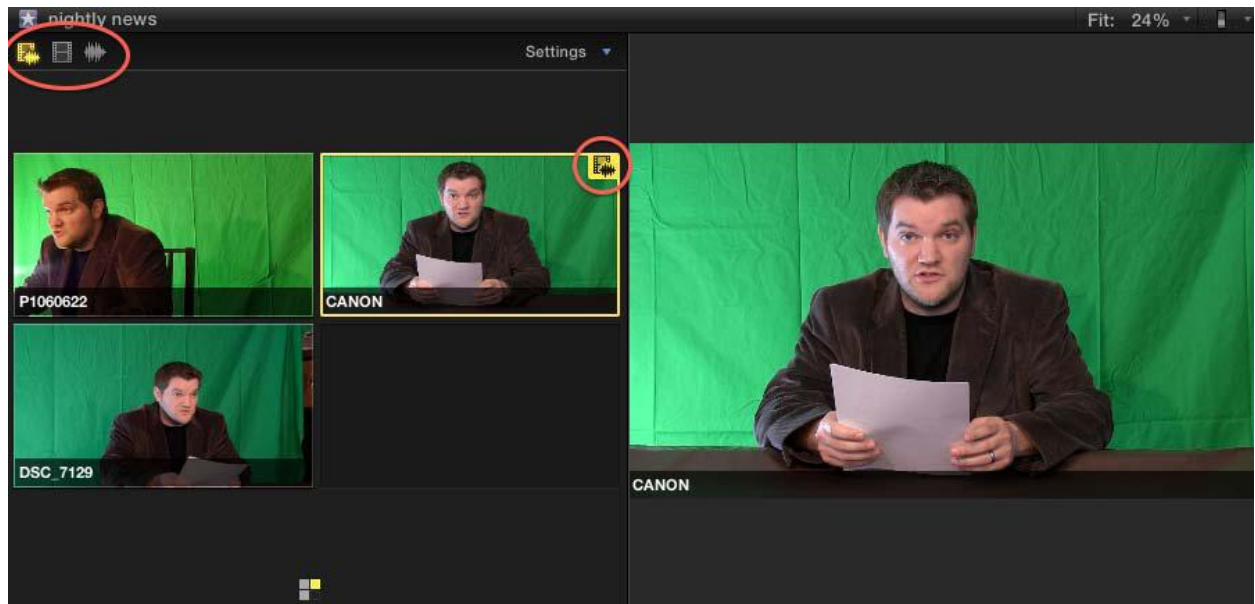


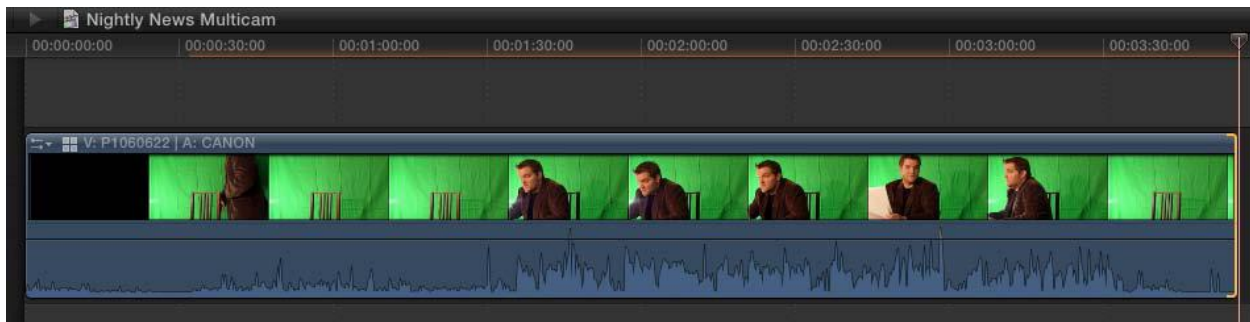
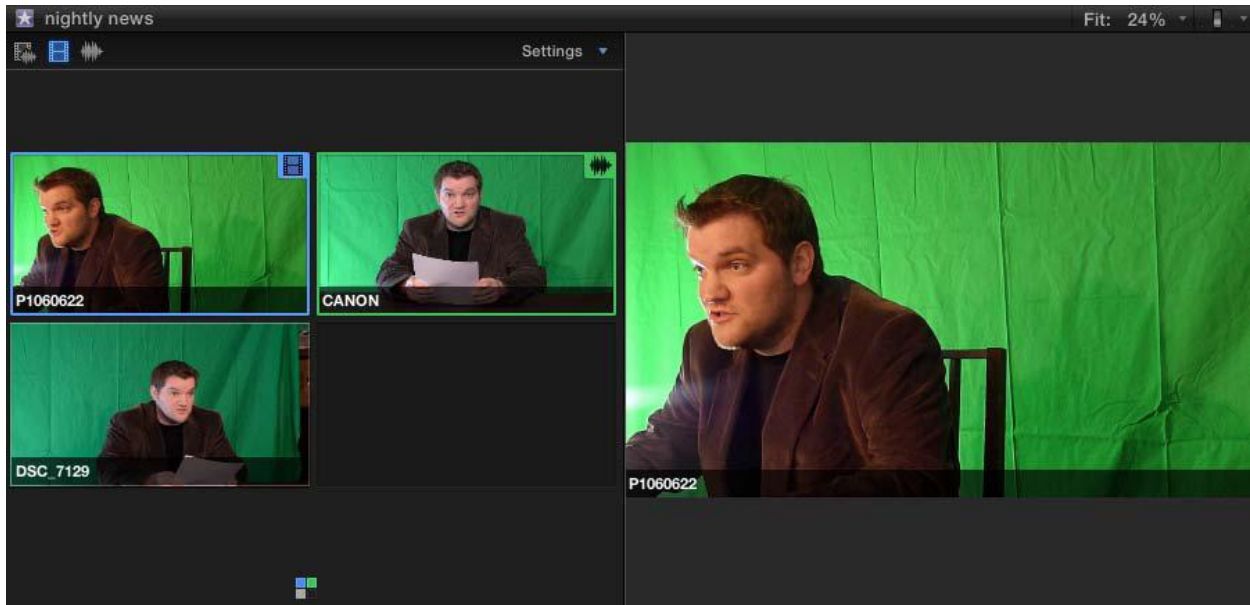


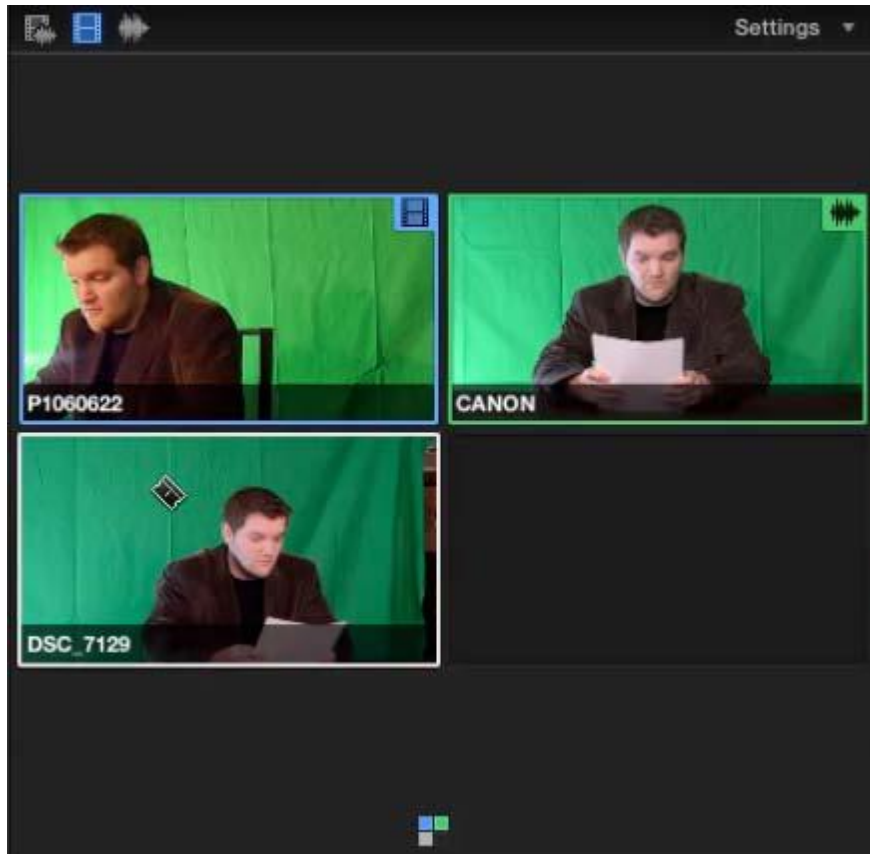


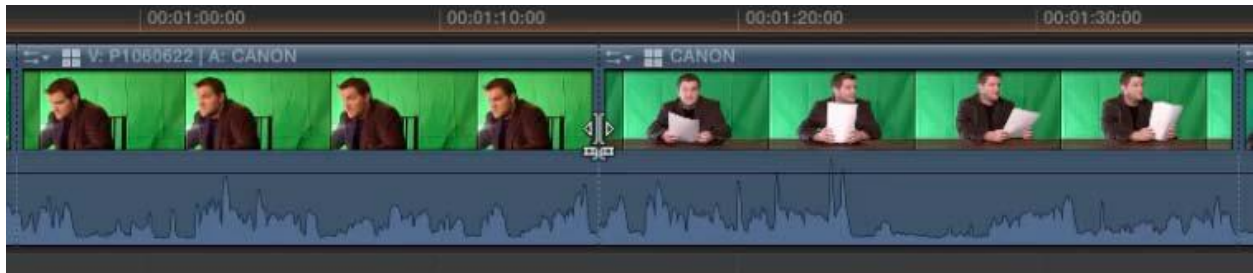




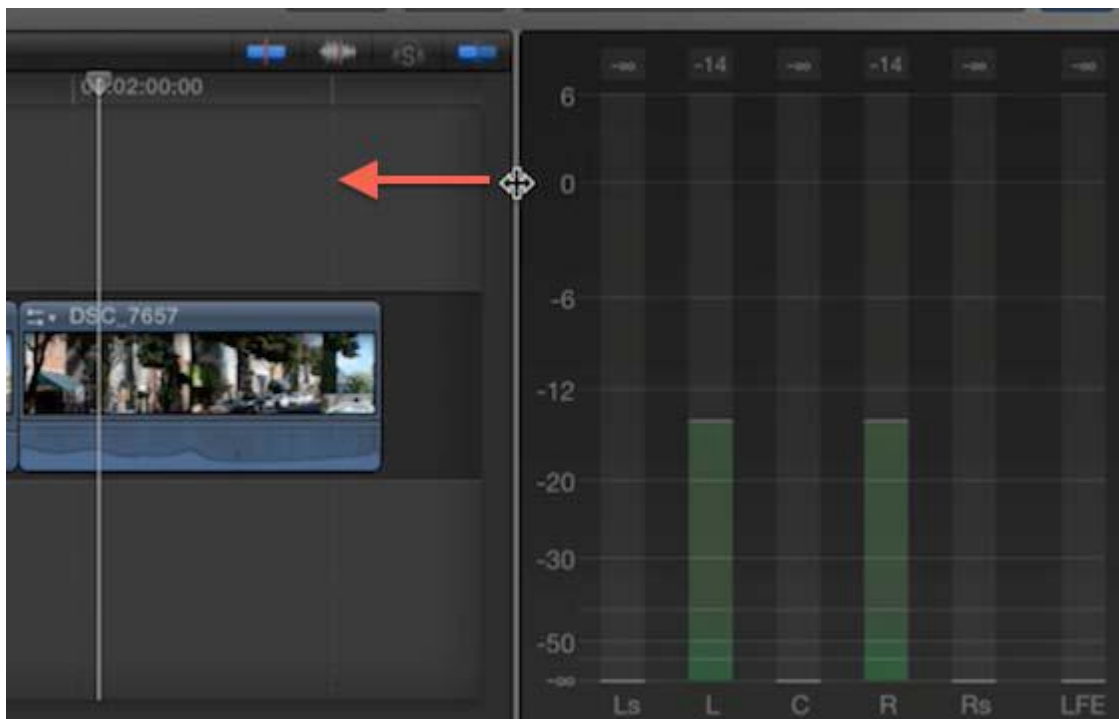
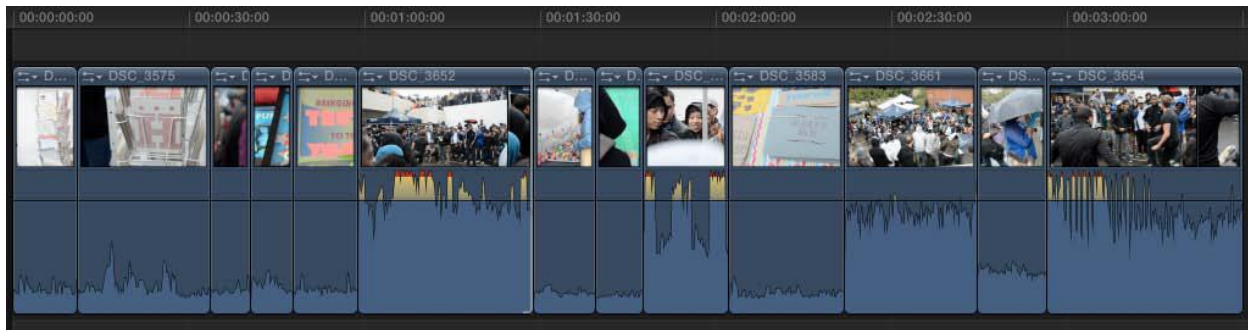








Chapter 5: Sweetening and Fixing Your Sound

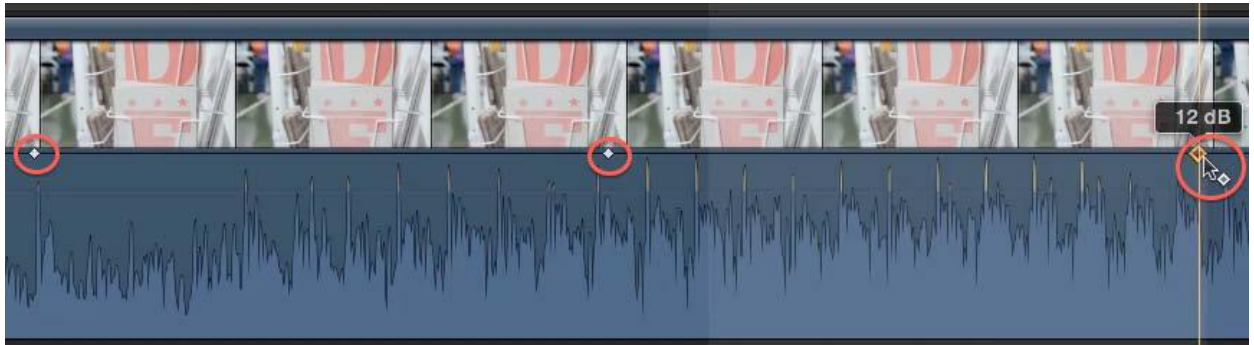
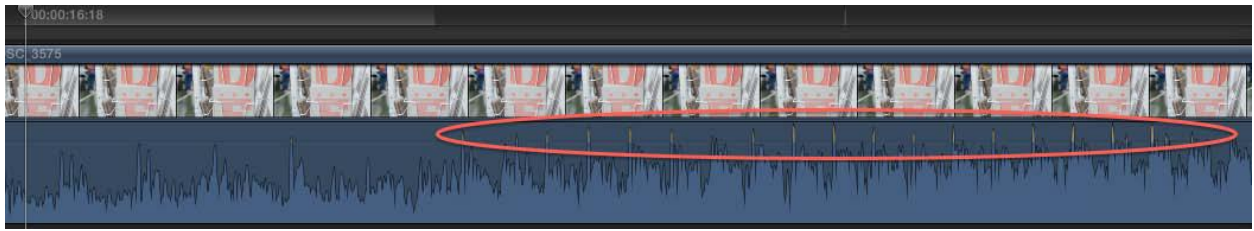


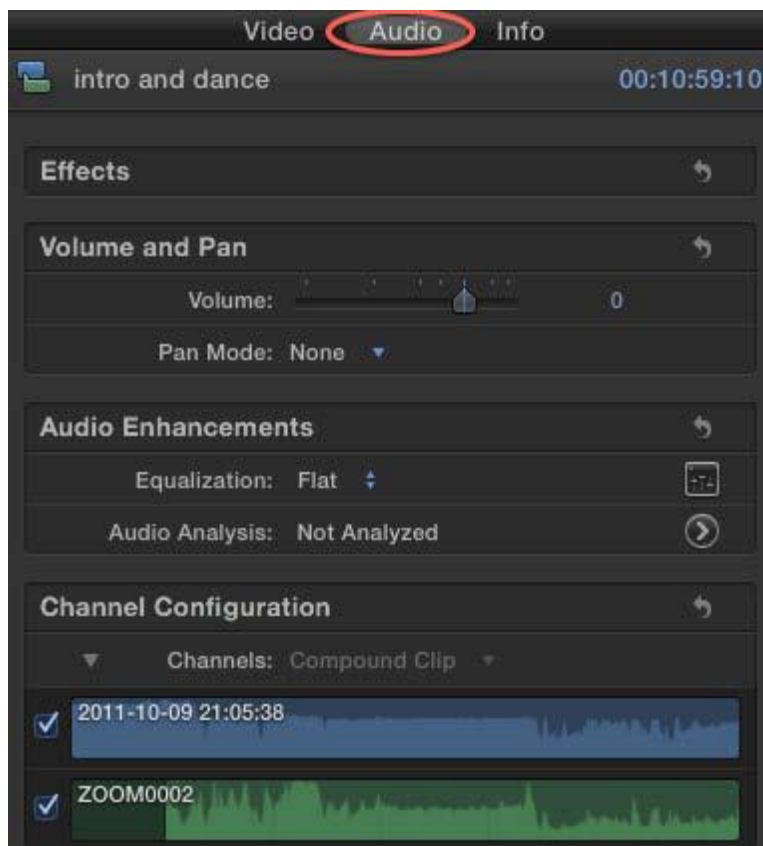
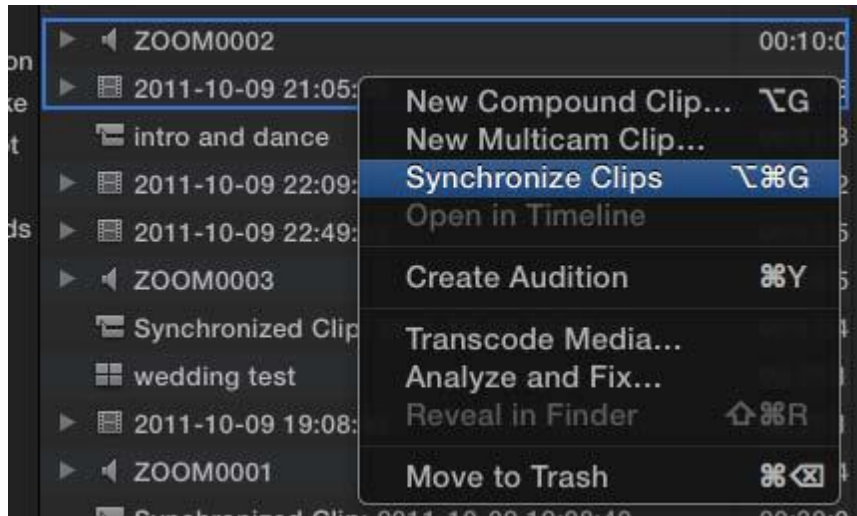


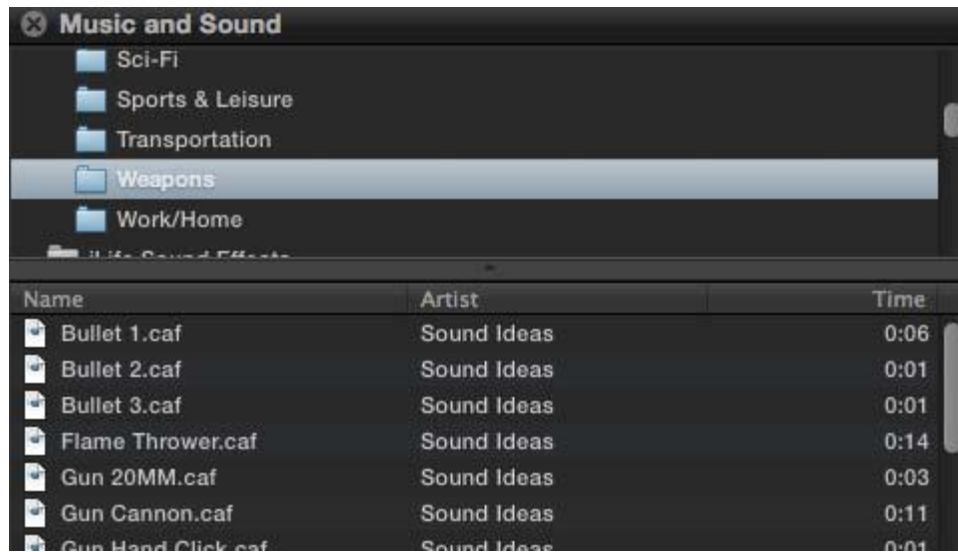
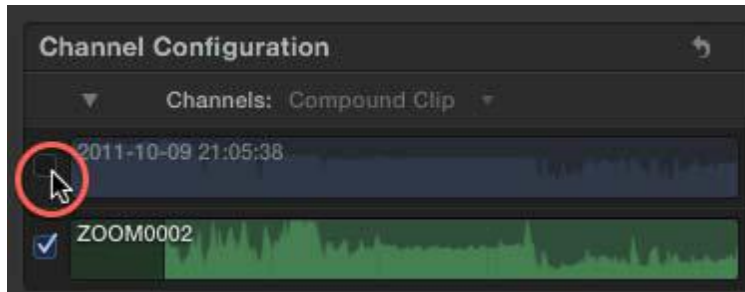
A screenshot of a video editing software's control panel. At the top left, it shows 'DSC_3660' and a film strip icon. At the top right, the timecode '00:00:11:21' is displayed. Below this are two sections: 'Effects' and 'Volume and Pan'. The 'Volume and Pan' section contains a volume slider with a red arrow pointing to the right, indicating an increase in volume. The volume is currently set to '12'. Below the slider, it says 'Pan Mode: None' with a dropdown arrow.

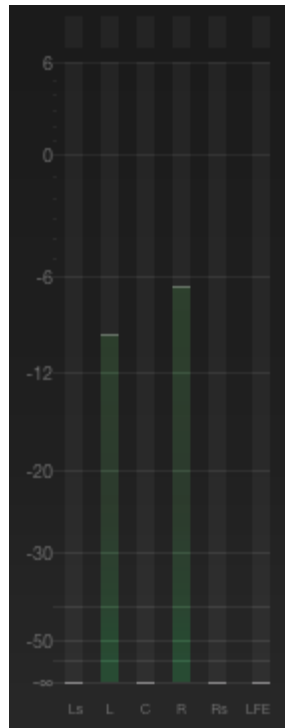










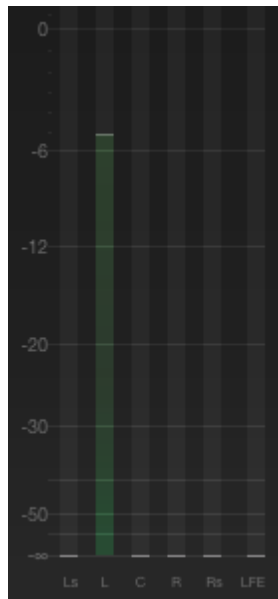
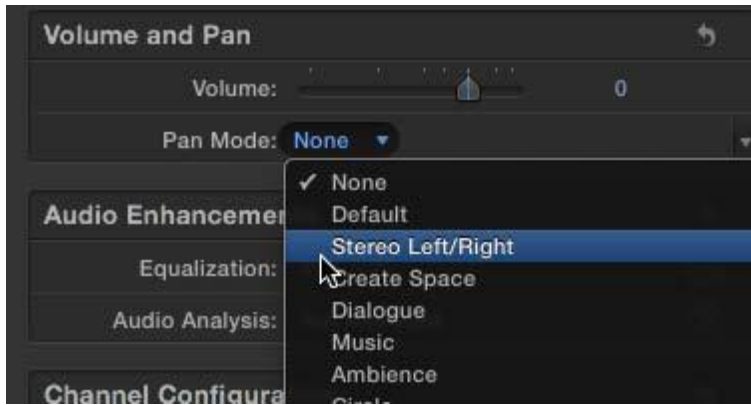


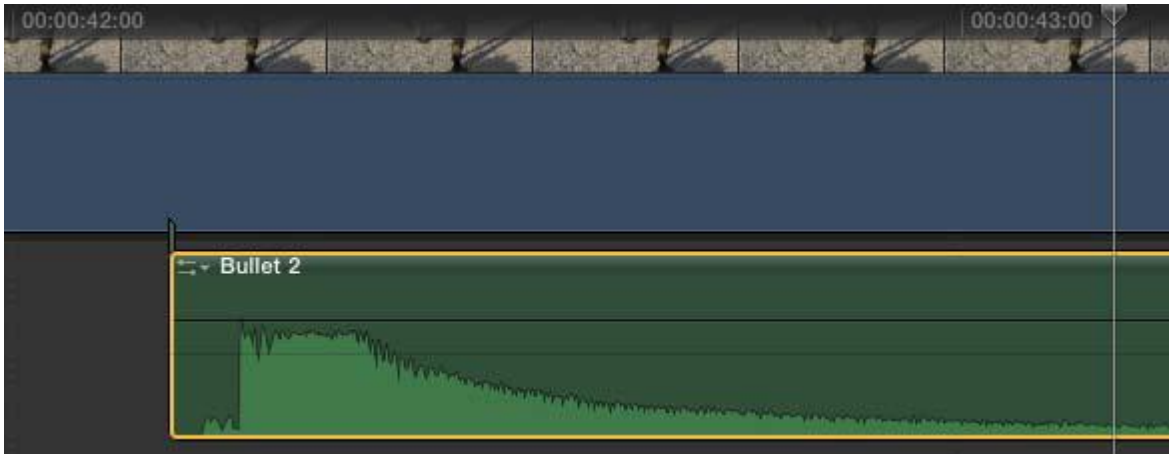
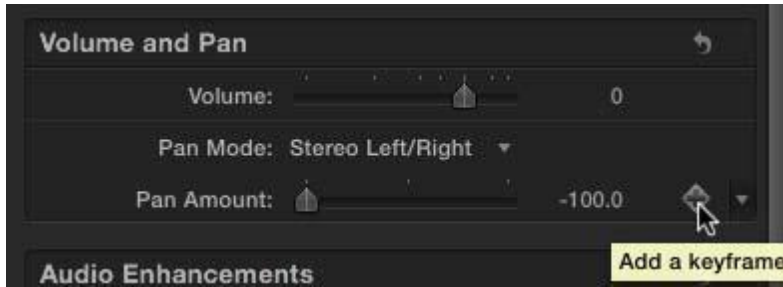
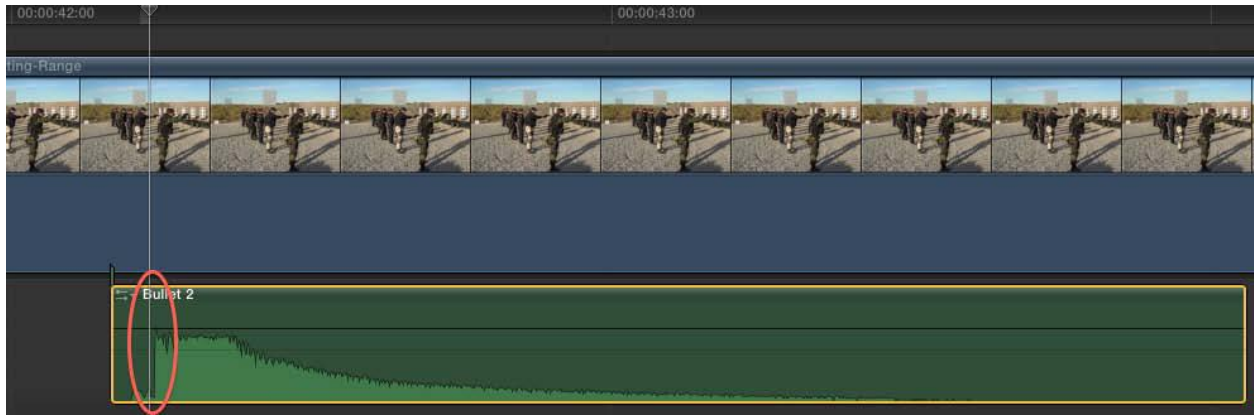
00:00:42:30

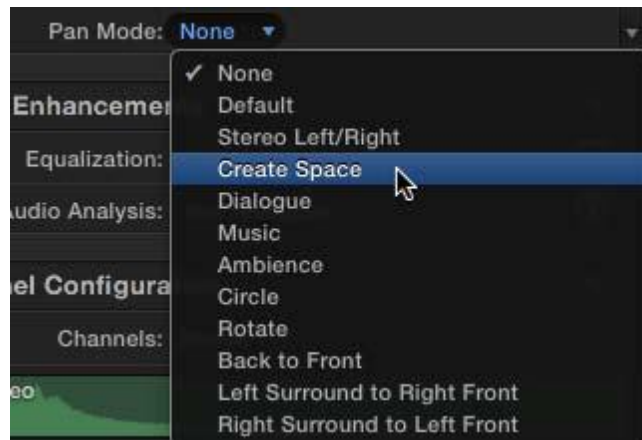
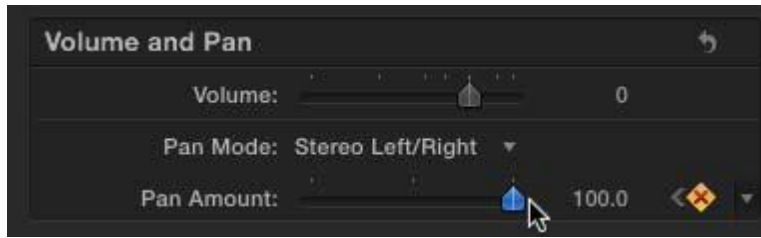
Shooting-Range

Bullet 2

The image shows a video player interface. At the top, a timecode reads '00:00:42:30'. Below this is a video window titled 'Shooting-Range' which displays a scene of several people in military-style clothing standing in a line on a gravel path at an outdoor shooting range. Below the video window is a waveform window titled 'Bullet 2', which shows a green waveform with a sharp initial peak followed by a gradual decay over time.







Volume and Pan

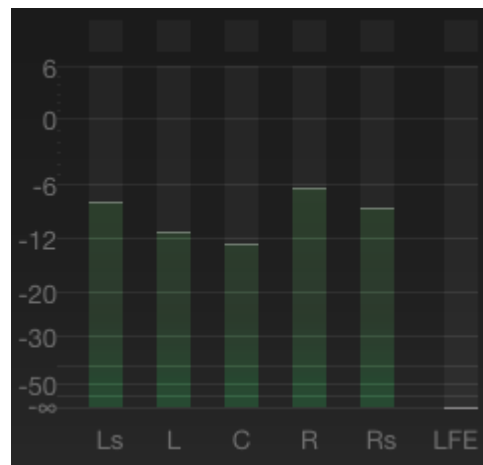
Volume: -4

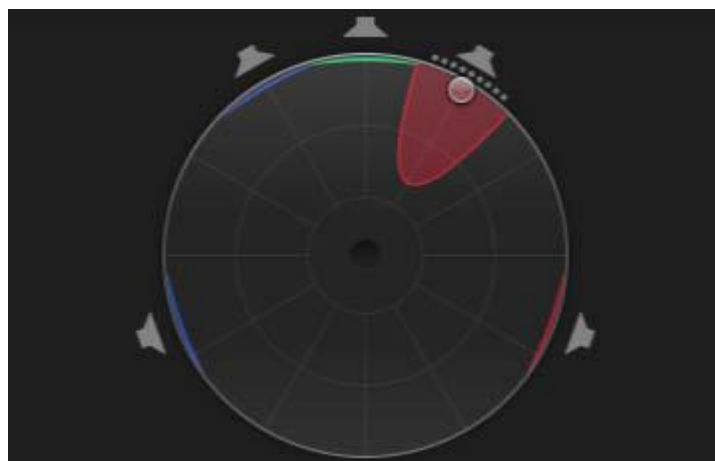
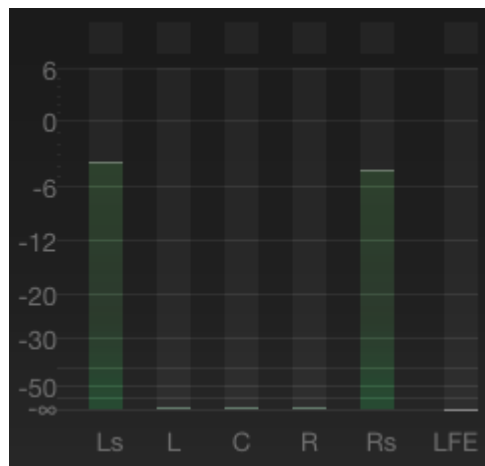
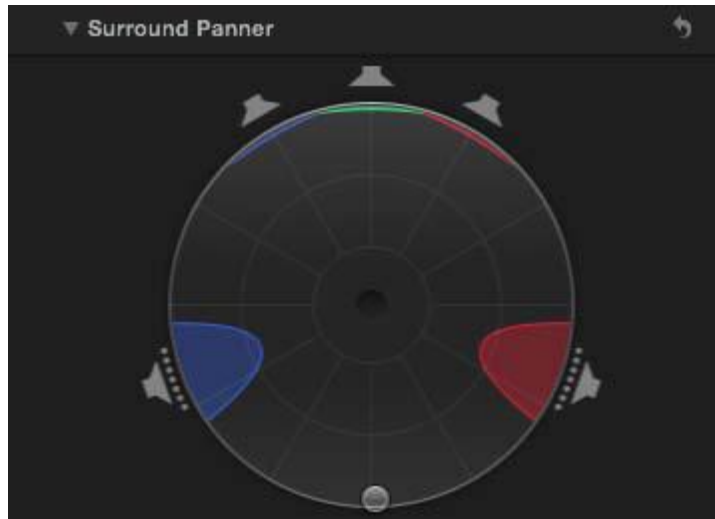
Pan Mode: Create Space ▾

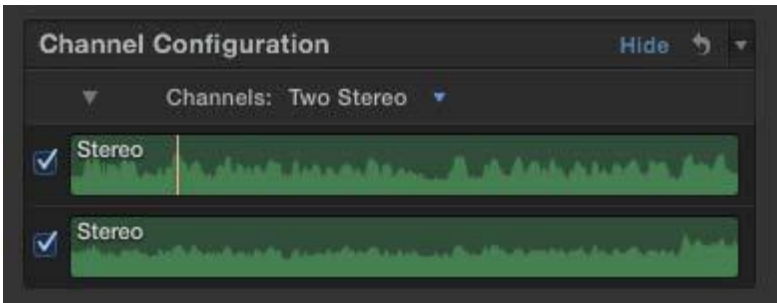
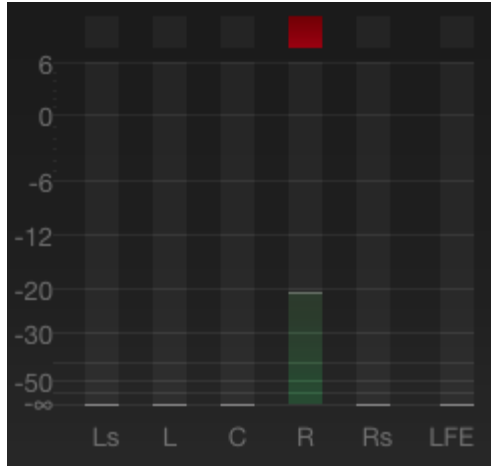
Pan Amount: 50.0

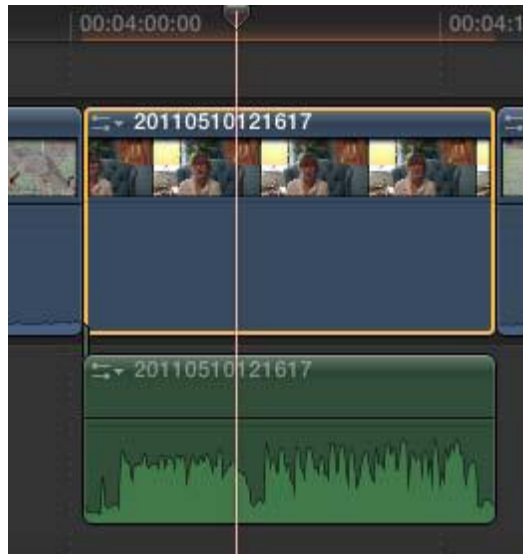
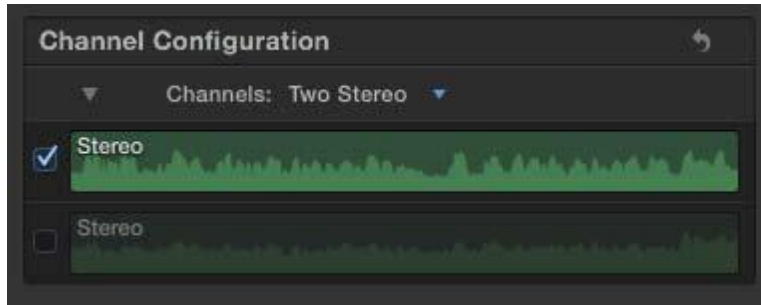
Surround Panner

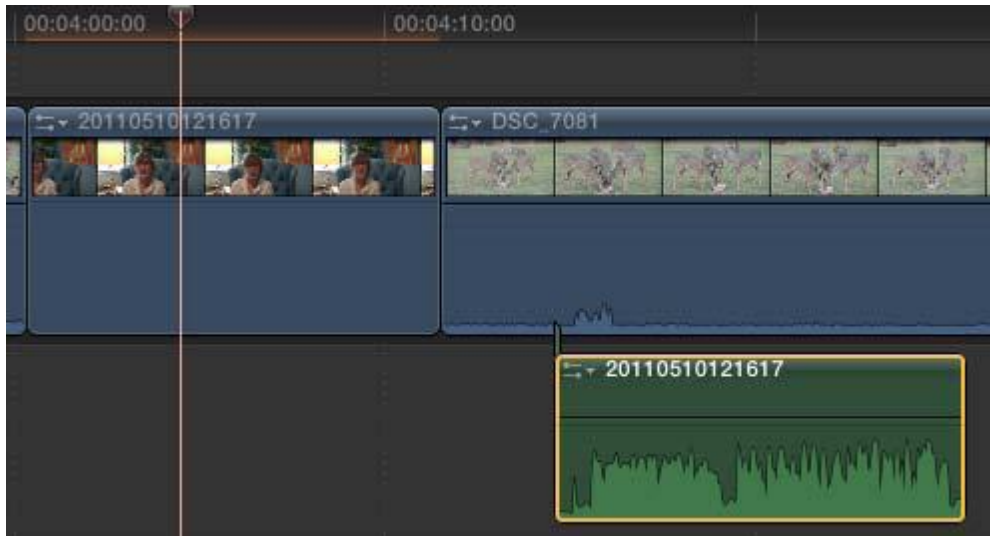
The Surround Panner diagram shows a circular arrangement of six speakers. The center speaker is LFE (grey). Moving clockwise from the top-left, the speakers are Ls (blue), L (blue), C (green), R (red), and Rs (red). Each speaker has a volume knob and a pan arrow. The C speaker is positioned at the top, Ls and L are on the left, and R and Rs are on the right.

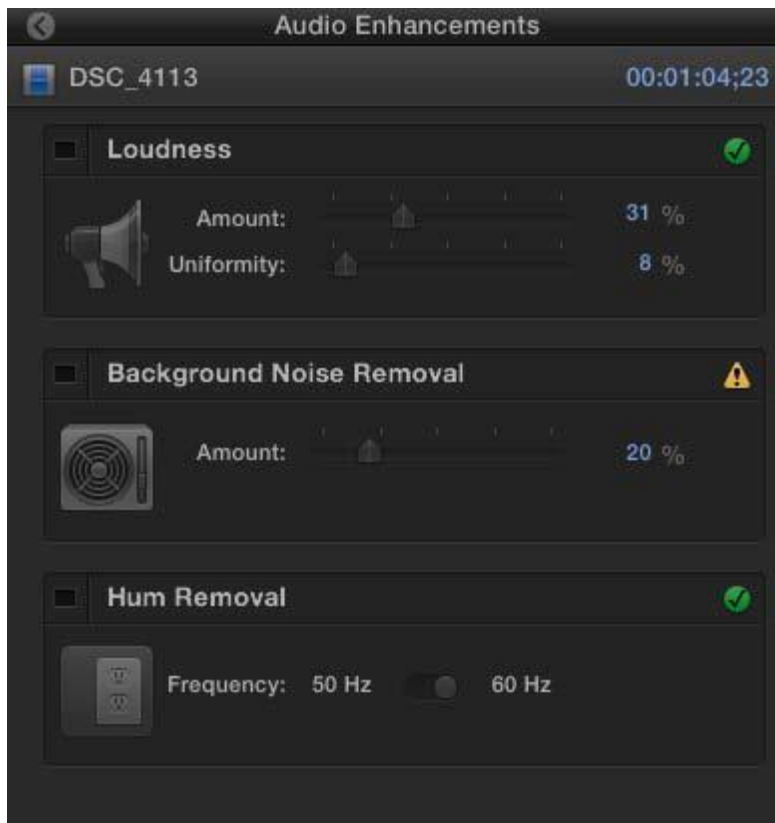


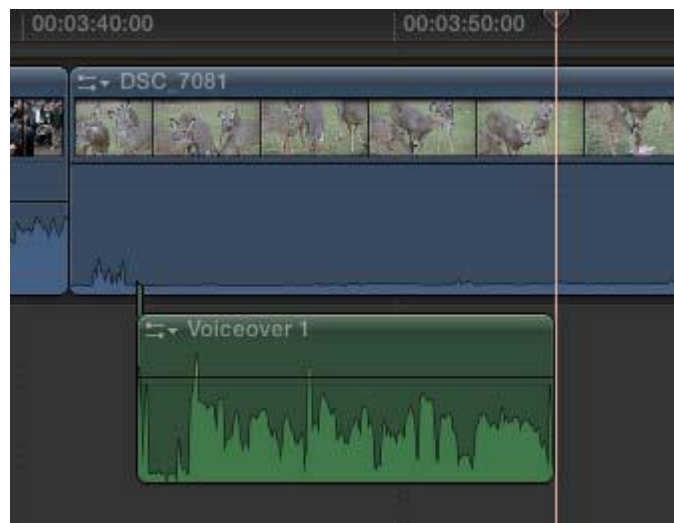
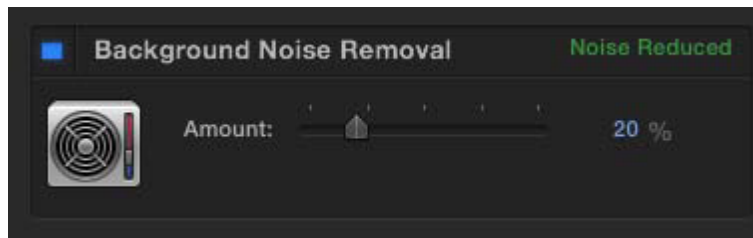






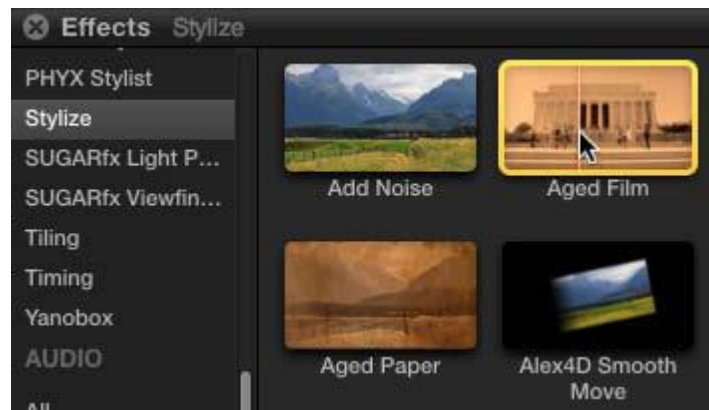


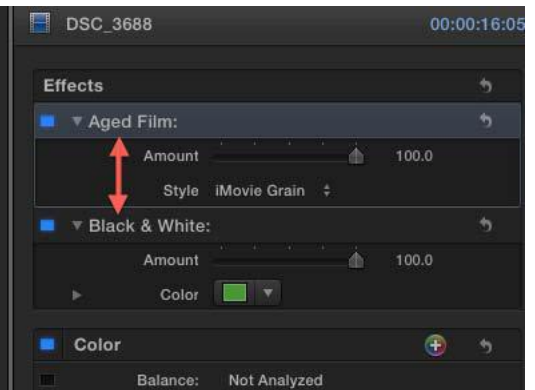
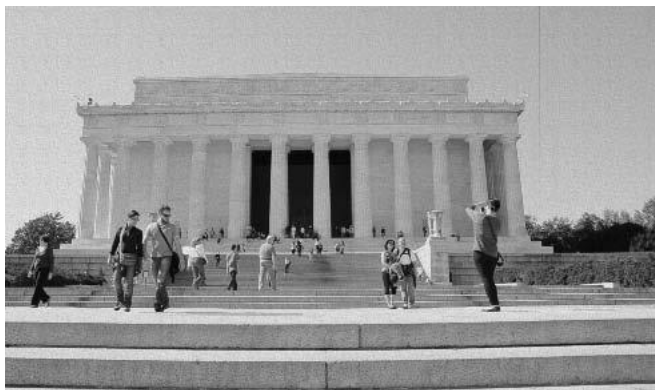
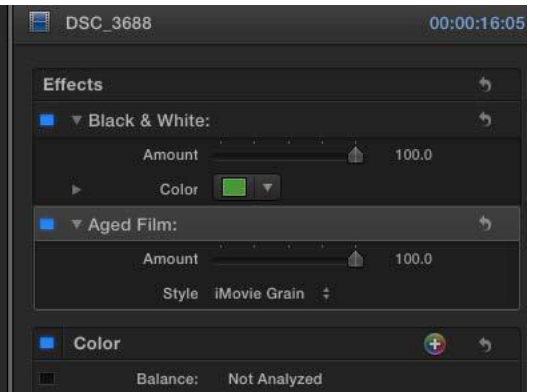
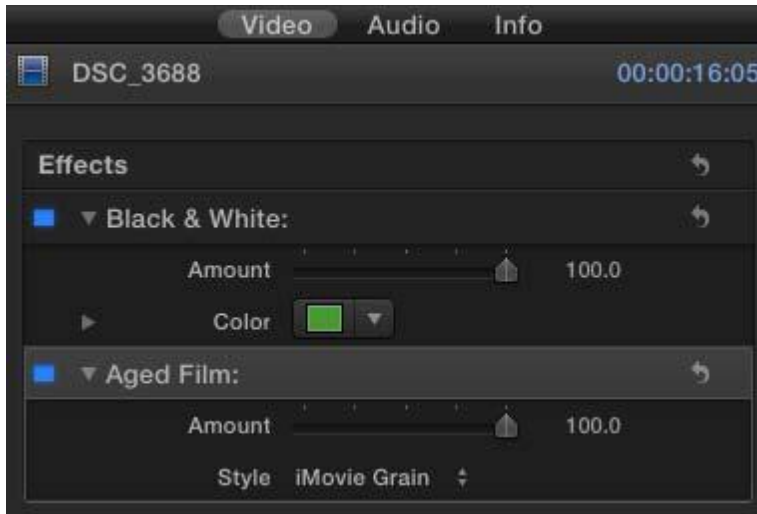


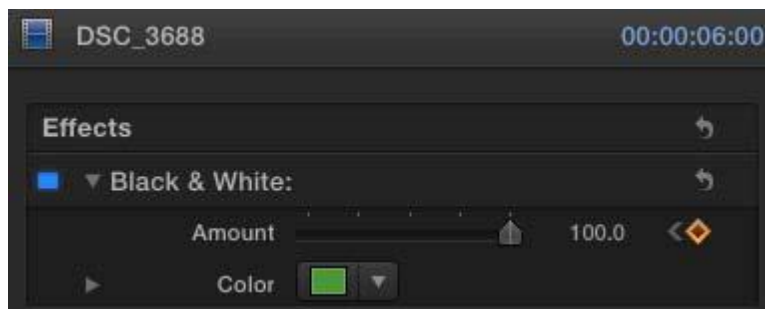
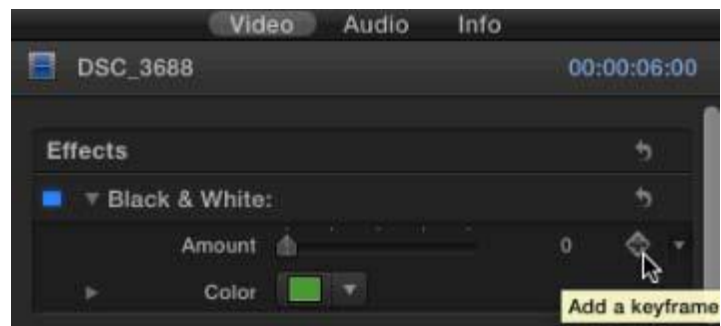


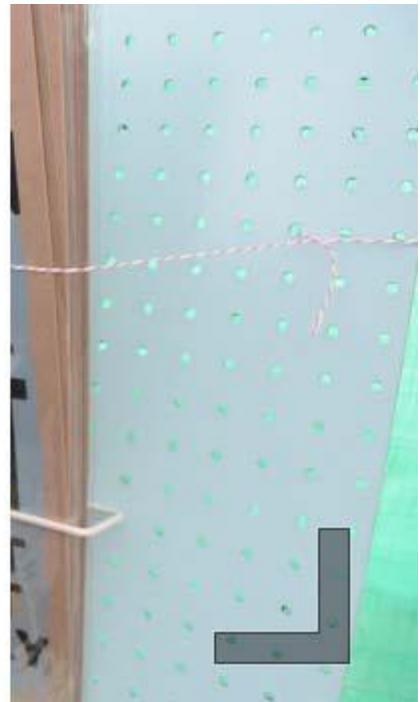
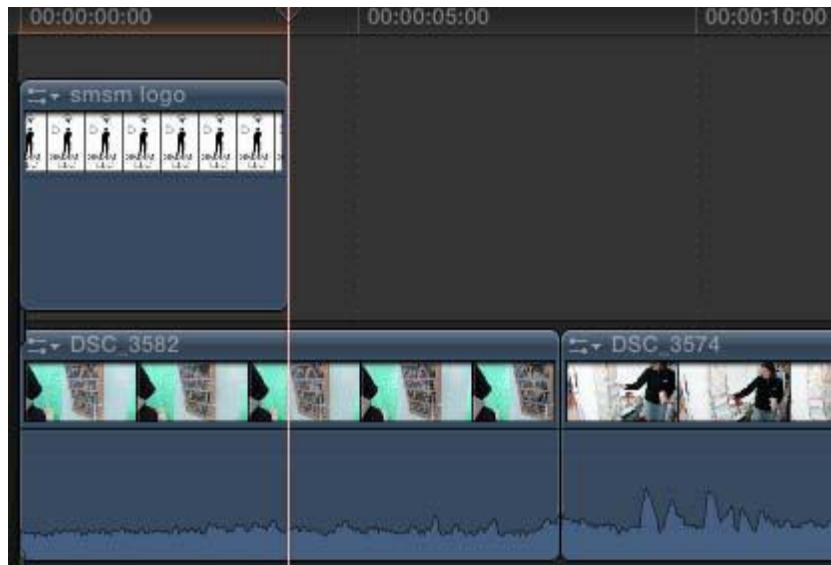
Chapter 6: Practical Magic: Also Known As Useful Effects

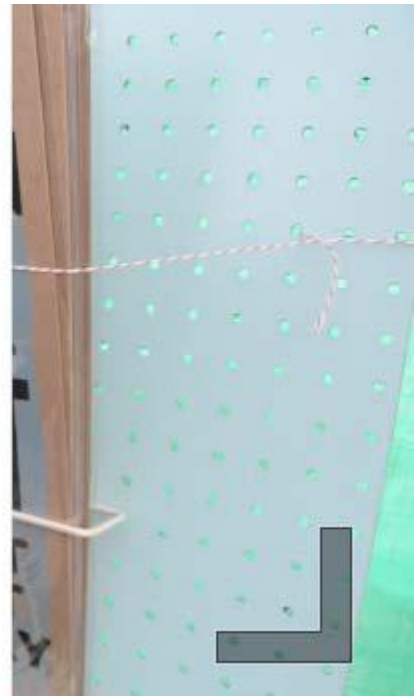


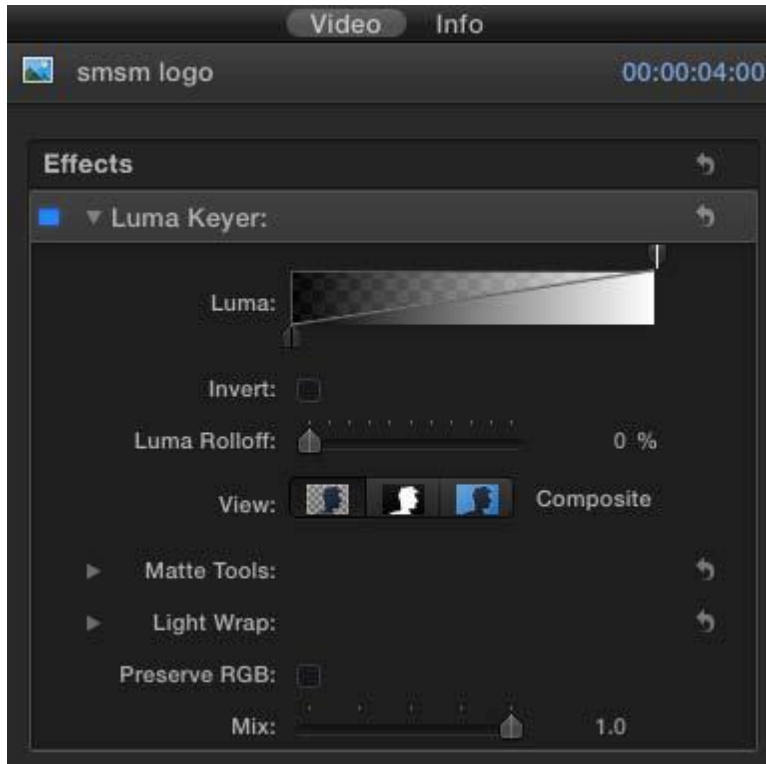














Using the RT Face Obscure Effect for Final Cut Pro X

By Steve Martin & Mark Spencer

Often during certain types of video productions it becomes necessary to obscure someone's face or perhaps even a product logo using a blur or pixelated effect. Using our new RT Face Obscure effect you can do both.

You can download the RT Face Obscure Effect by clicking [this link](#)



Welcome to the RT Face Obscure Installer

- Introduction
- License
- Destination Select
- Installation Type
- Installation
- Summary

You will be guided through the steps necessary to install this plugin.



Go Back

Continue



As well as two ways of changing the overall shape and position of the mask, there is also the option for applying an additional mask which can be based on the luminance or transparency of another clip. The additional mask can add to, subtract from or intersect with the main mask.

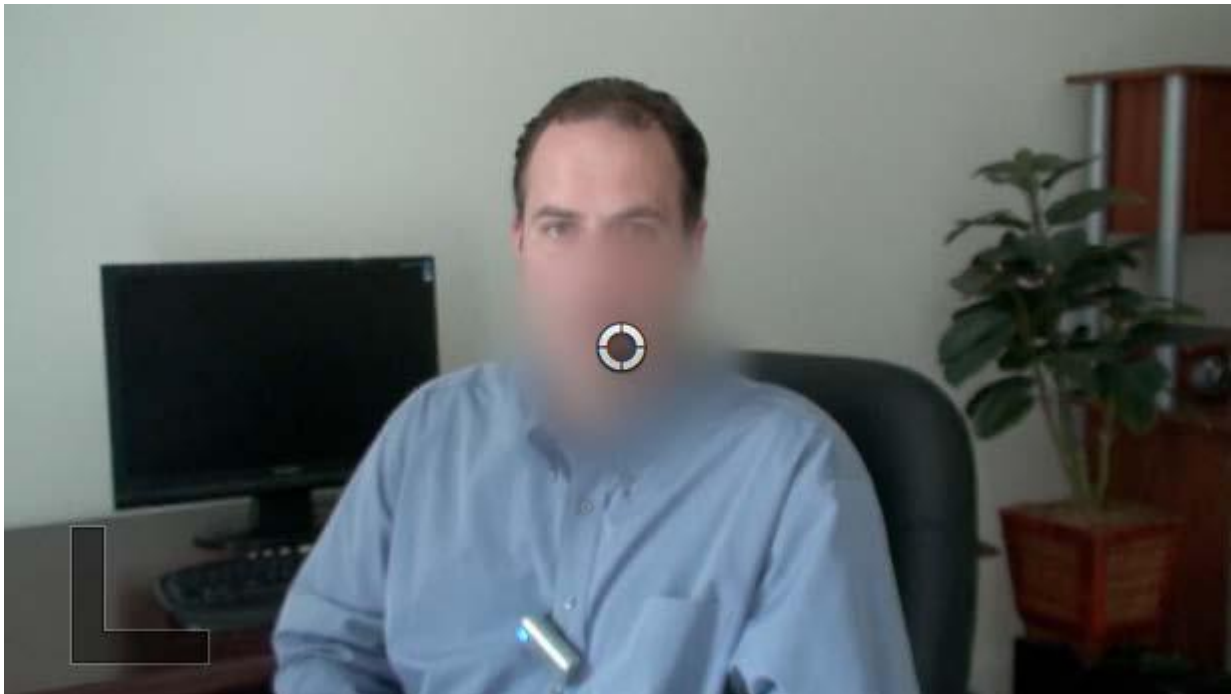
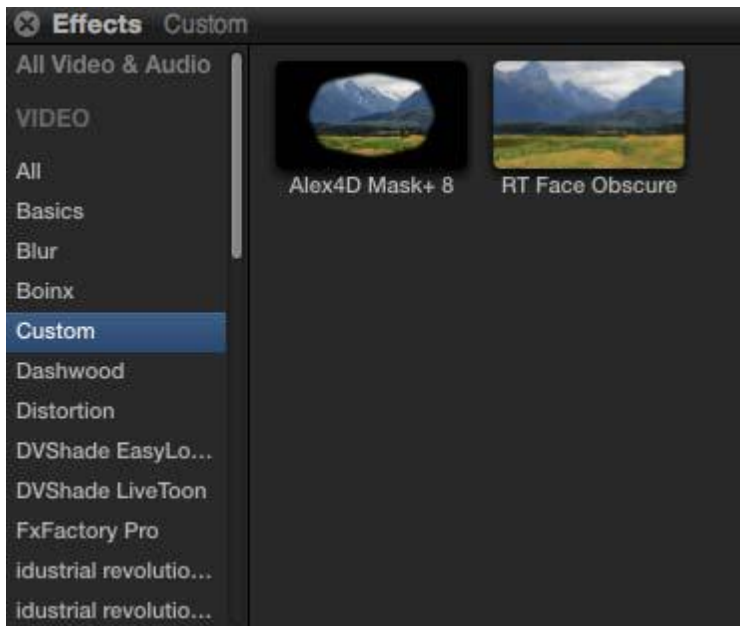
So that the effect's result can be used as an input to other effects, you can choose to show the computed alpha as a luminance map (as well as see the additional mask).

Installation

Download [this disk image](#):

Name
Alex4D Mask+ 8.moef
Media
small.png







Effects

▼ RT Face Obscure:

Mask Type	Blur	
▶ Mask Position	X: -0.03 p	Y: 0.15 p
▶ Mask Size		67 %
Mask Feather		139.0
Blur Amount		200.0
Pixelate Scale		35.0

▼ Mask Size 247.1 %

X: 247.1 %

Y: 67.0 %



Video **Audio** Info

20110605133206 00:00:11:07

Effects ↻

Disguised: ↻

Preset: Disguised Male Voice ⌵

Amount: 50.0

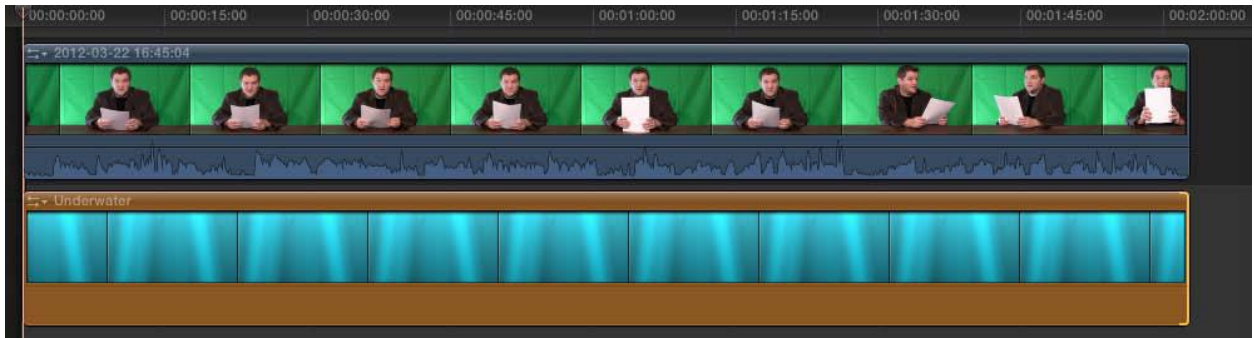
Compressor: ↻

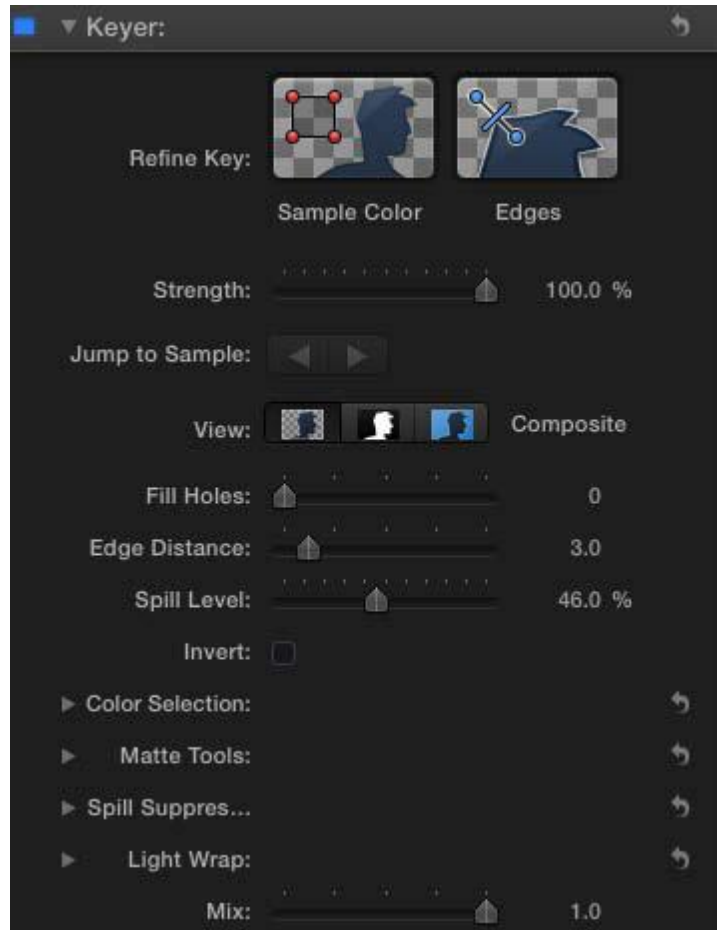
AUPitch: ↻

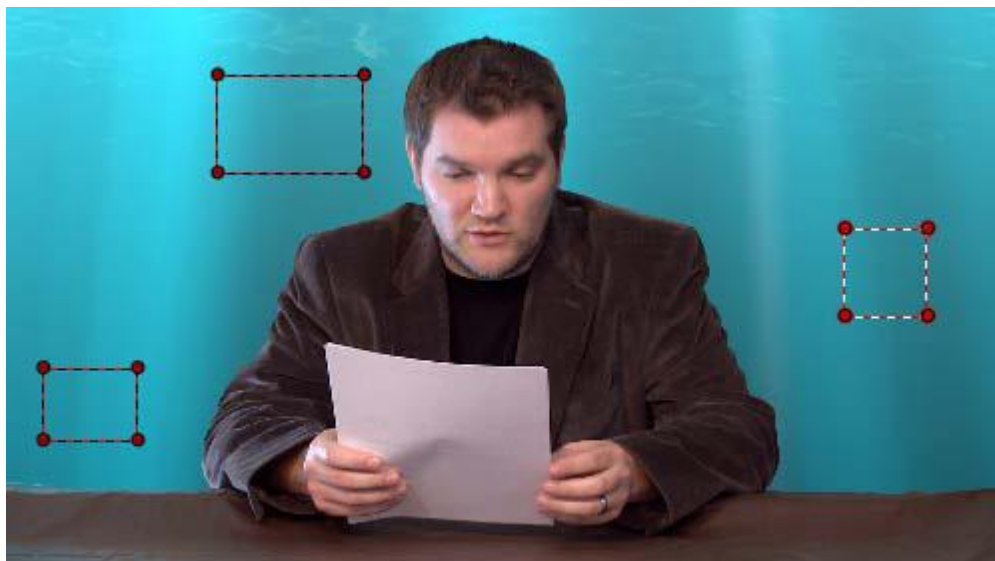
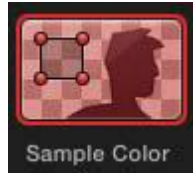
Channel EQ: ↻

Chorus: ↻

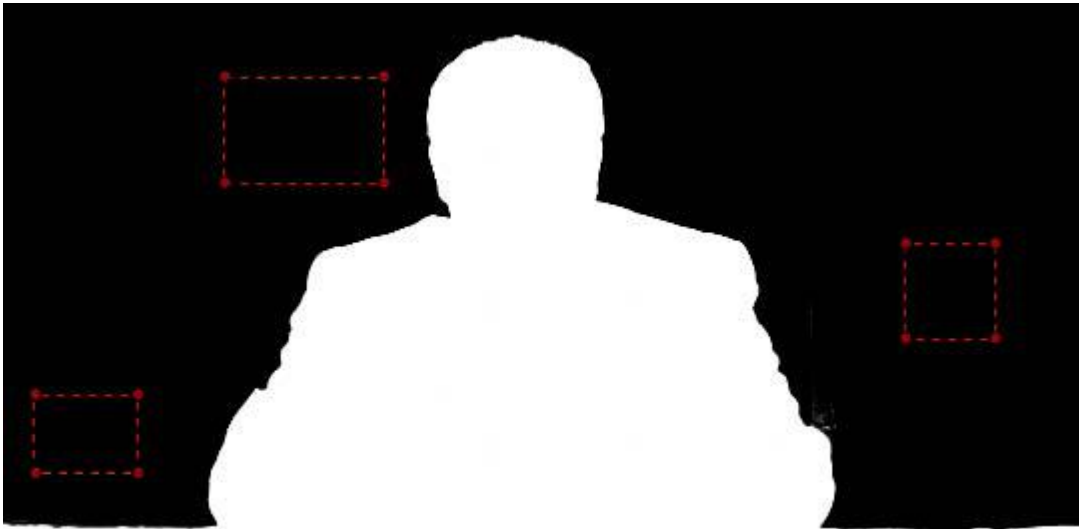








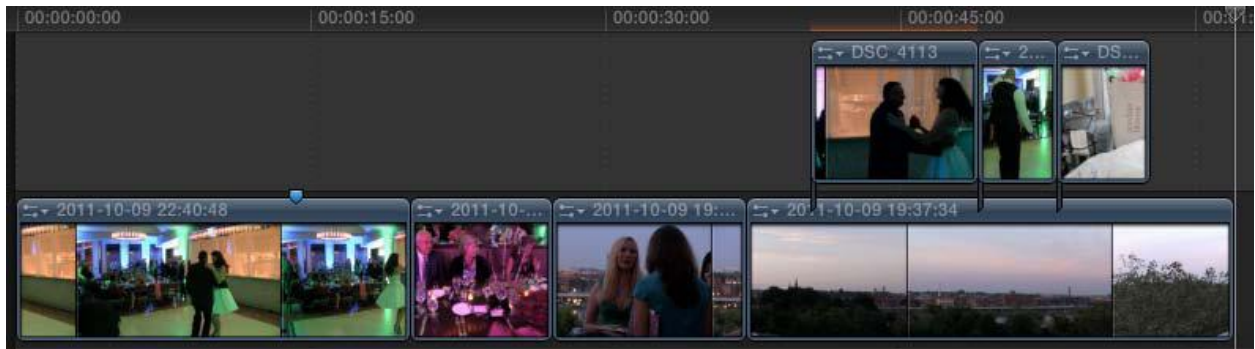
Fill Holes: 1.53





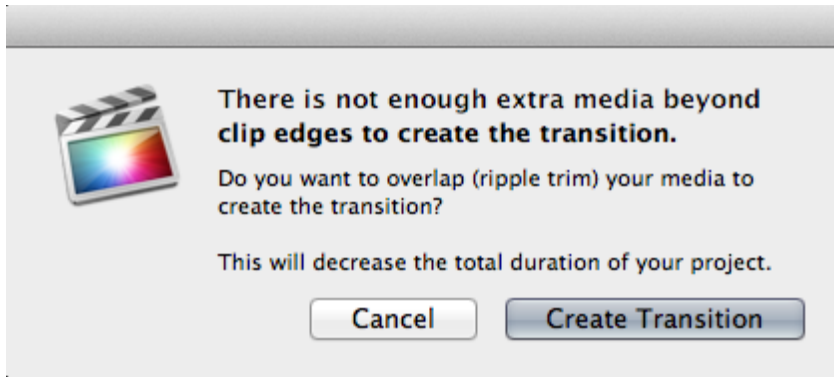


Chapter 7: Titles, Transitions, and Generators











Transition

Black Hole 00:00:00:16

Black Hole ↻

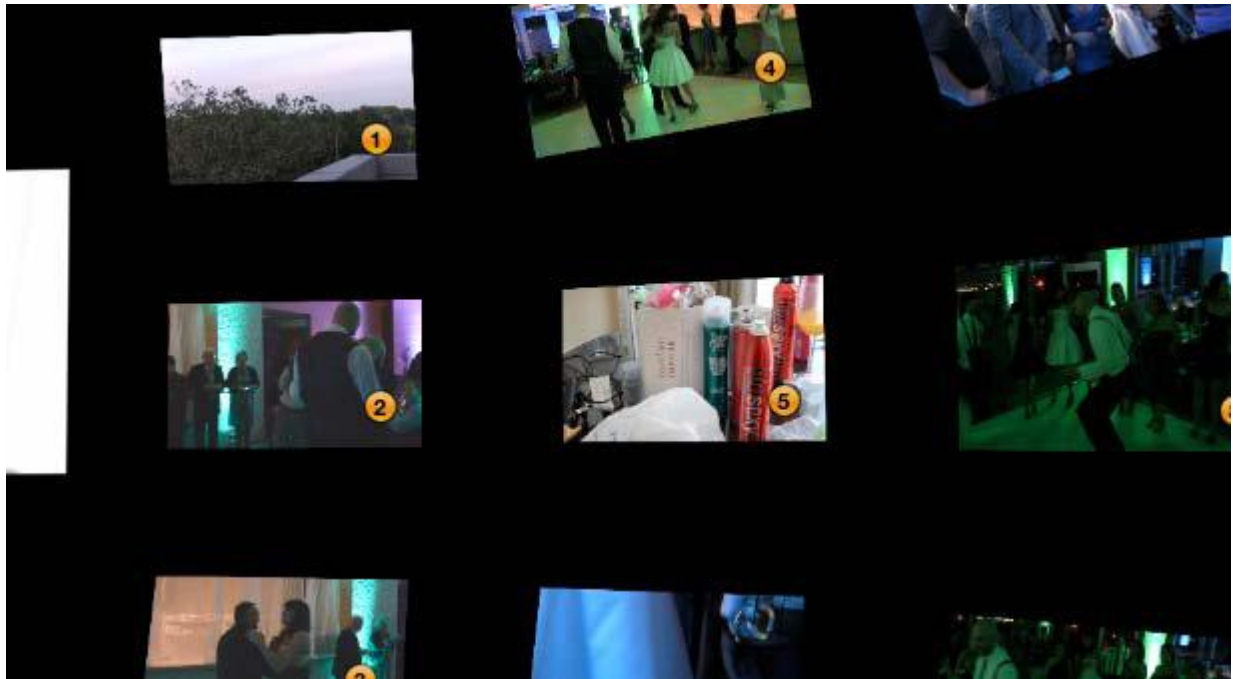
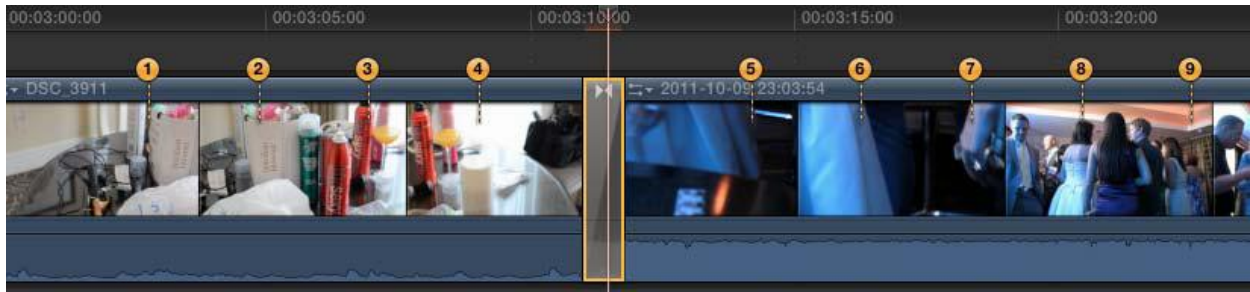
Trails

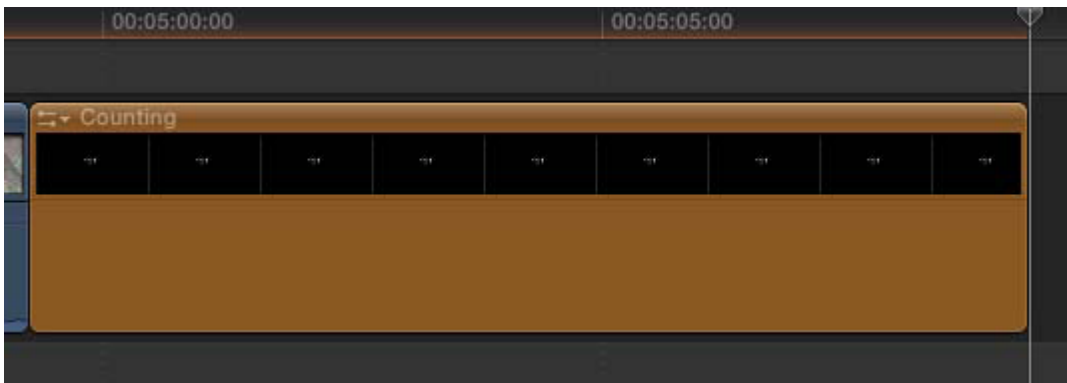
Echoes 4.0

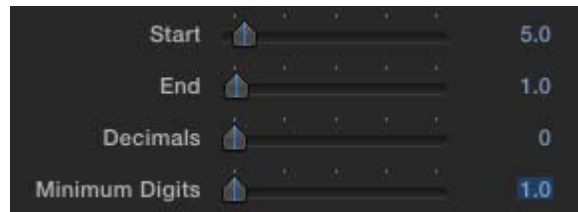
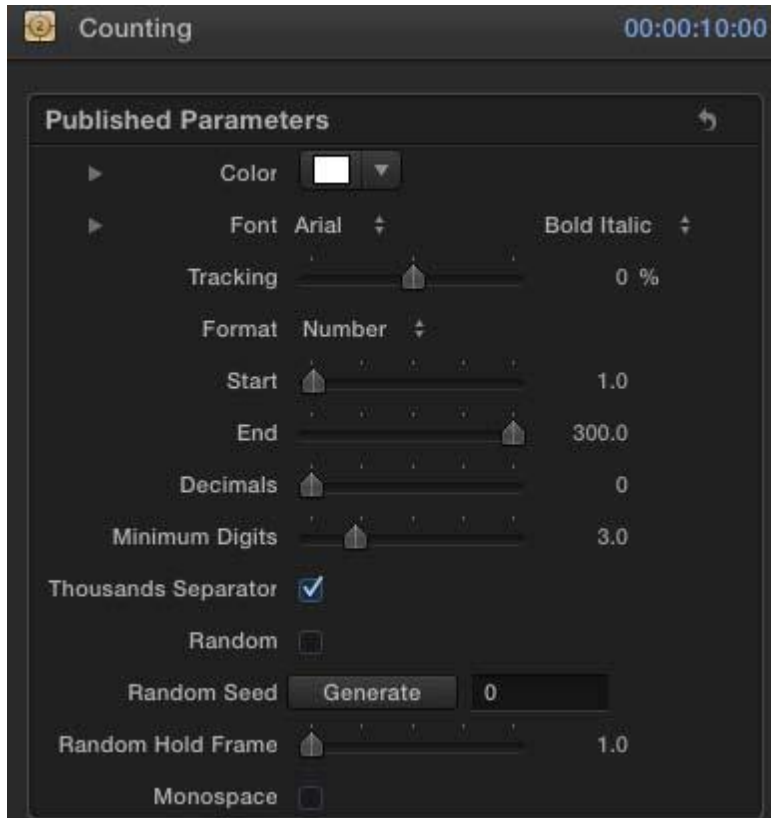
Trail On Light ↕

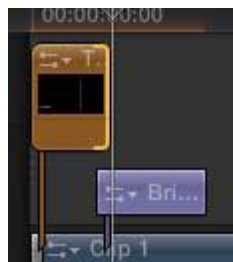
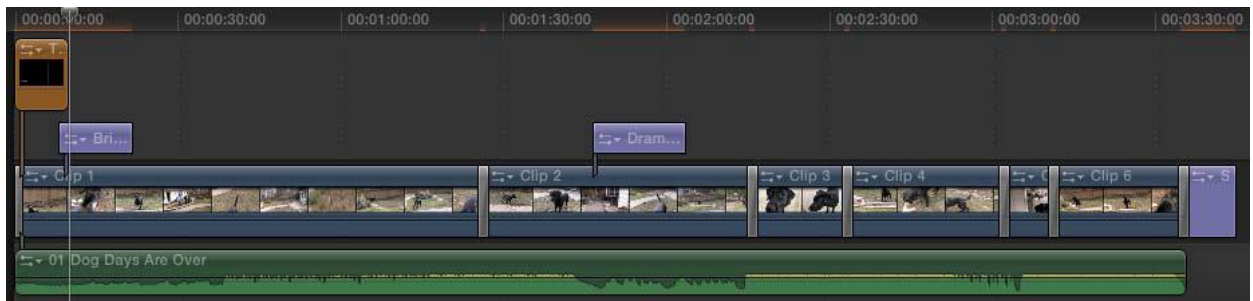
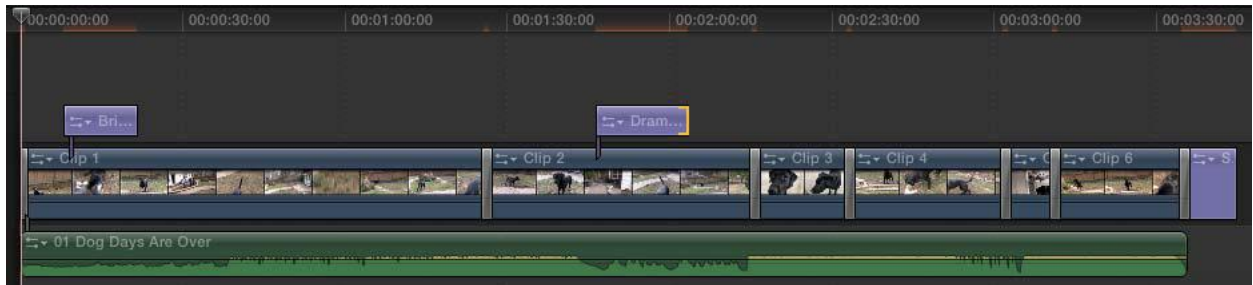
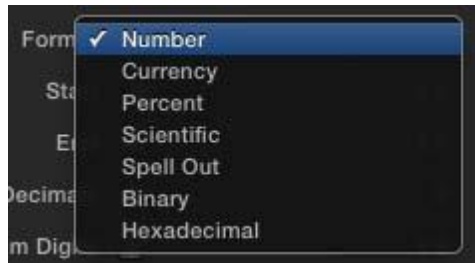
Trail Opacity 100.0 %

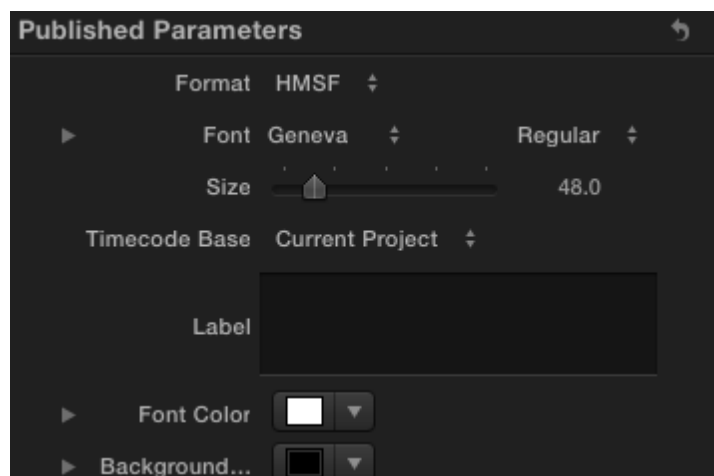
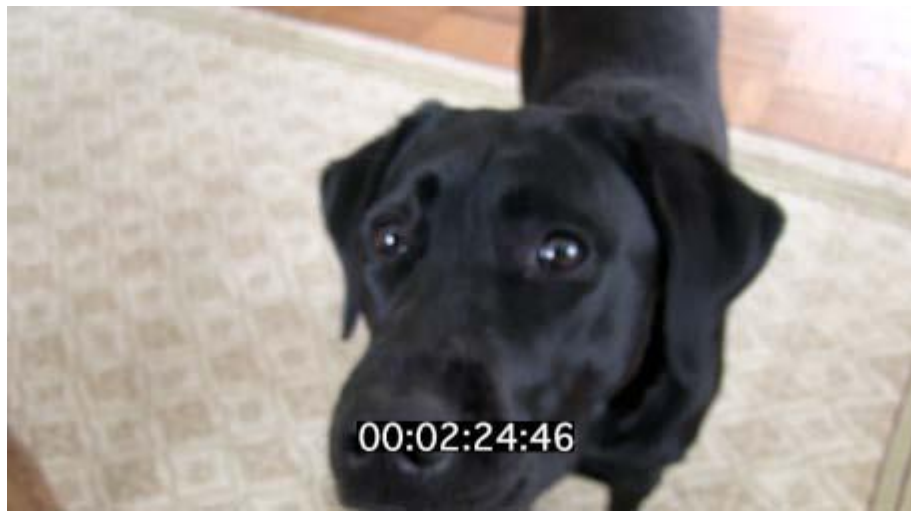
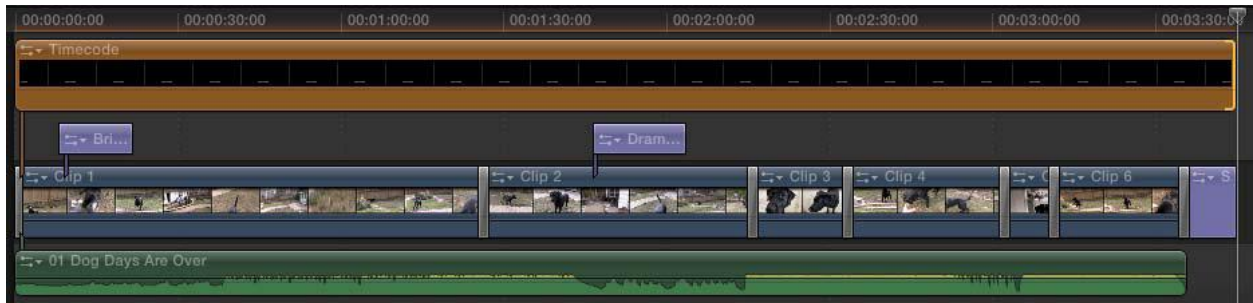














Generators Elements

- All
- Backgrounds
- Elements
- Solids
- Textures

151

Counting

Placeholder

Shapes

Timecode



Published Parameters

Framing Long Shot (LS) ⇅

People 2 ⇅

Gender Men and Women ⇅

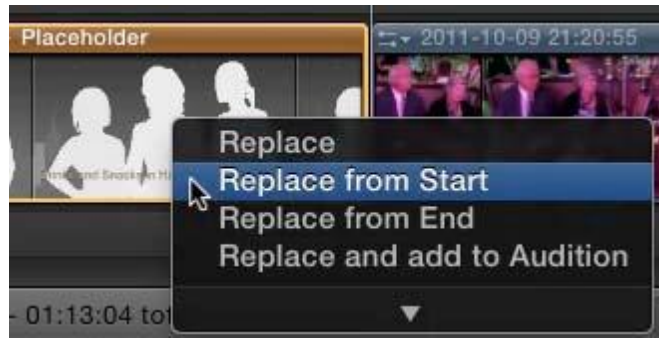
Background Pastoral ⇅

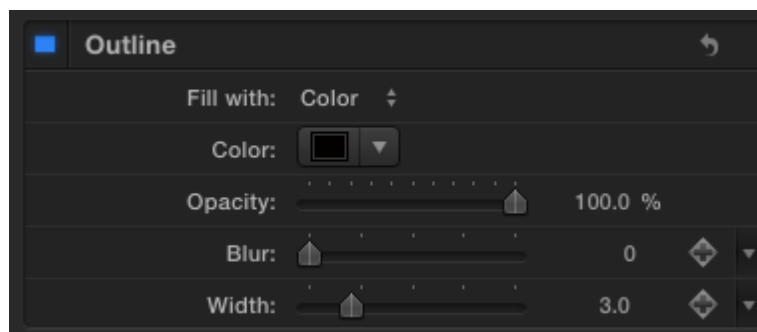
Sky Sunny Day ⇅

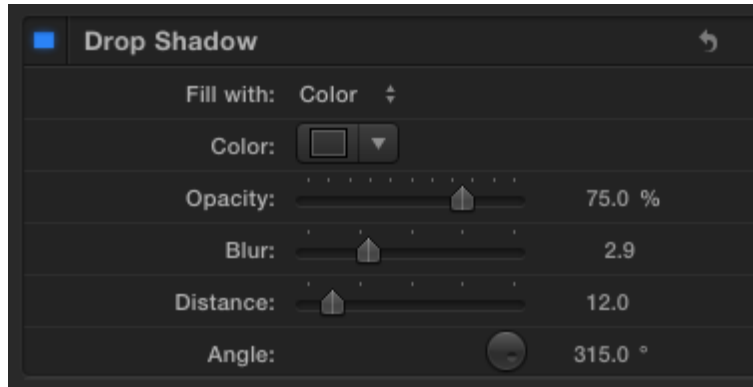
Interior

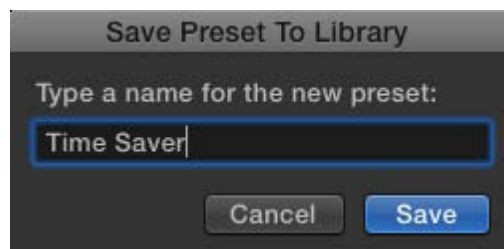
View Notes

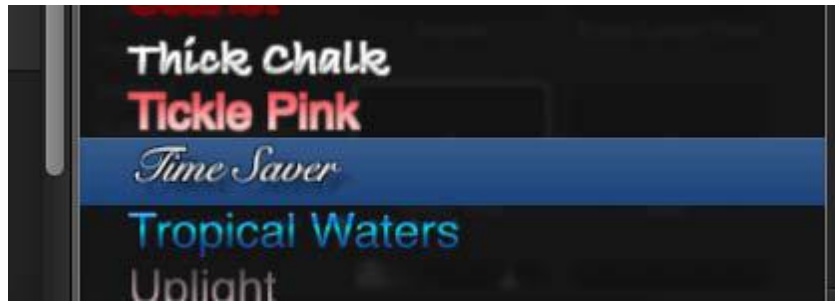


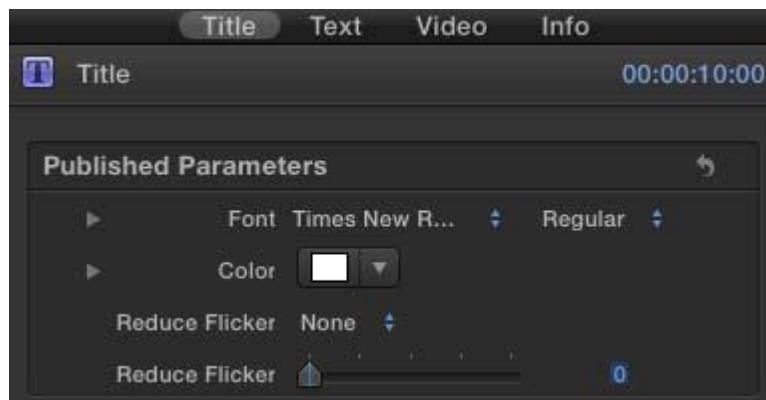
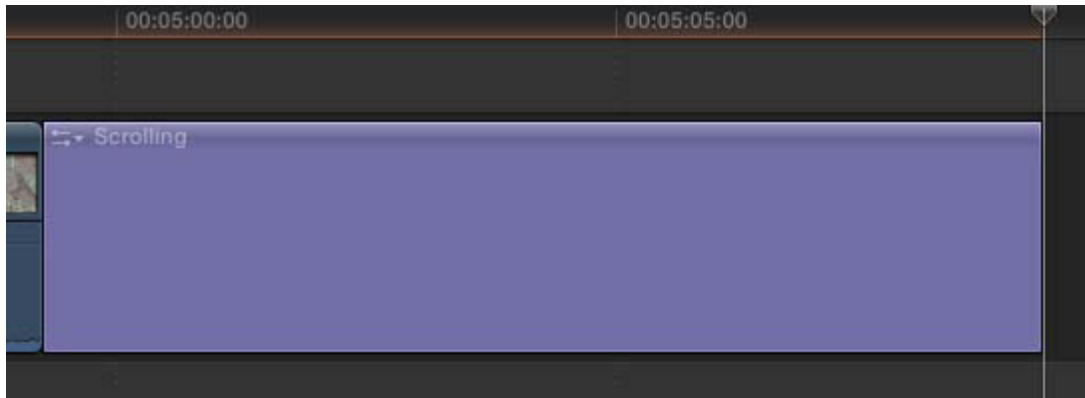












Title Text Video Info

Normal

Text

Title

Name	Description
Name	Description
Name	Description
Name	Description

Basic

Font: Times New R... Regular

Size: --

Alignment: [Left] [Center] [Right] [Justified]

Vertical Alignment: [Top] [Middle] [Bottom]

Line Spacing: 47.0

Tracking: 0 %

Kerning: 0

Baseline: 0

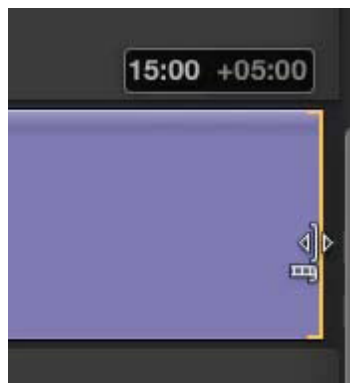
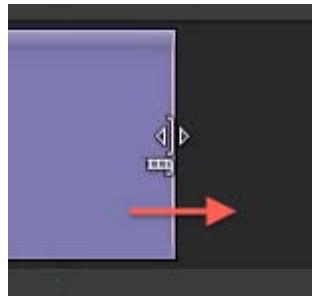
Text

Credits

Jason Cox	Editor
Steven Spielberg	Producer
George Lucas	Special Effects
Darren Aronofsky	Writer

Credits

Jason Cox	Editor
Steven Spielberg	Producer
George Lucas	Special Effects
Darren Aronofsky	Writer

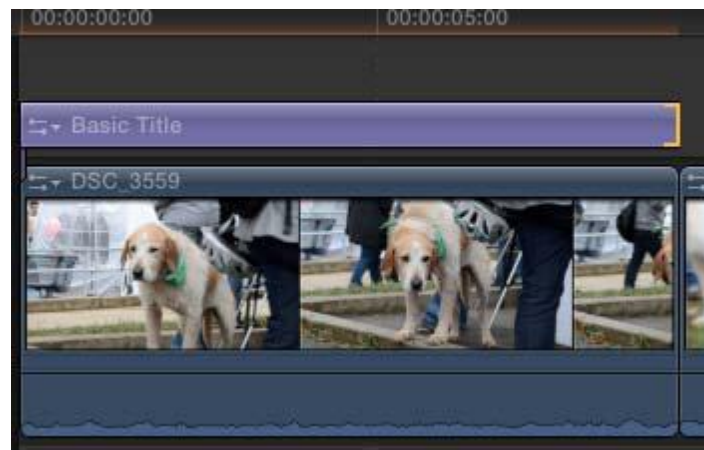


Text

Jason Cox Editor
Steven Spielberg Producer
George Lucas Special Effects
Darren Aronofsky Writer
Wes Anderson Cinematographer

Credits

Jason Cox Editor
Steven Spielberg Producer
George Lucas Special Effects
Darren Aronofsky Writer
Wes Anderson Cinematographer





Title Text **Video** Info

PUPPIES 00:00:09:06

Effects ↻

Compositing ↻

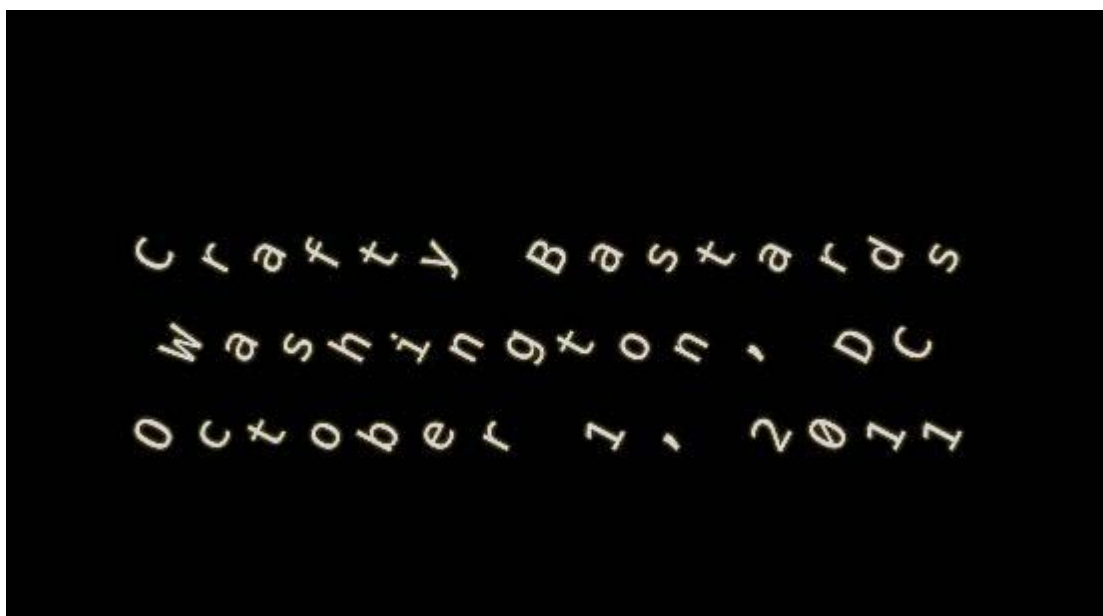
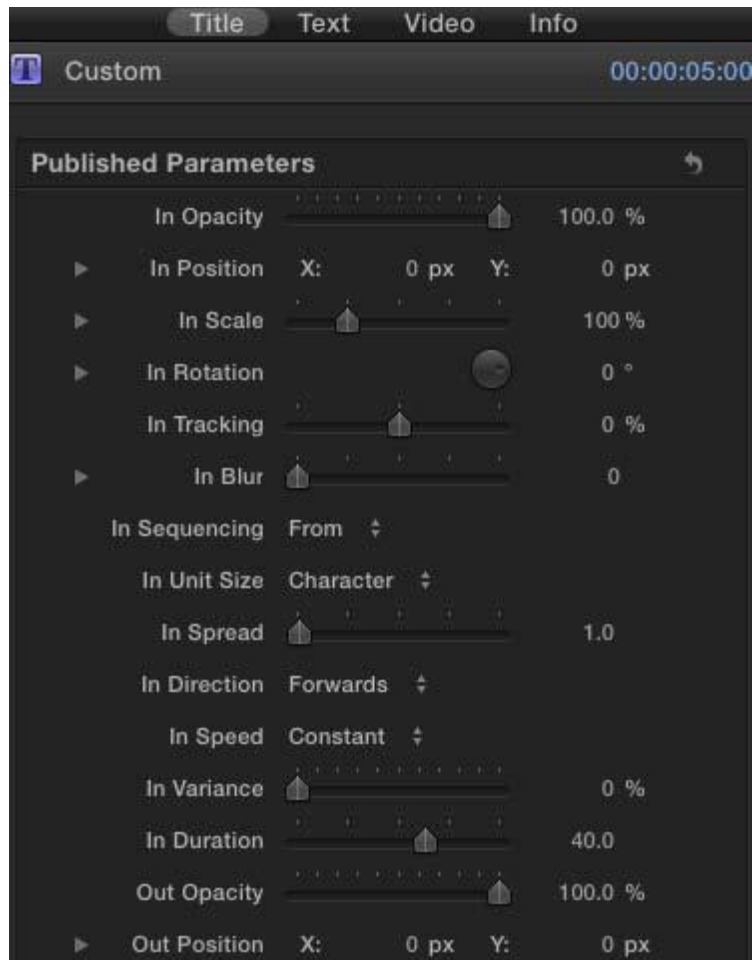
Blend Mode: Stencil Alpha ⇅

Opacity: 100.0 %

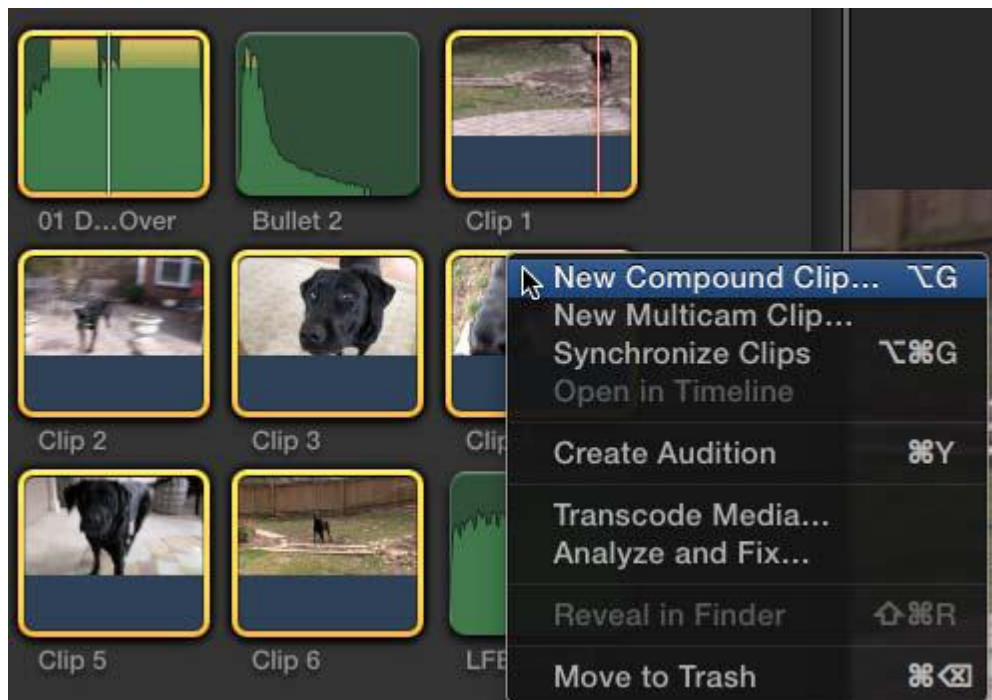
The image shows a video editing interface. At the top, there are tabs for "Title", "Text", "Video" (which is selected), and "Info". Below the tabs, the video title "PUPPIES" is displayed next to a blue information icon, and the duration "00:00:09:06" is shown on the right. Underneath, there are two expandable sections: "Effects" and "Compositing", each with a right-pointing arrow. The "Compositing" section is currently expanded, showing "Blend Mode: Stencil Alpha" with a dropdown arrow, and "Opacity: 100.0 %" with a slider control.

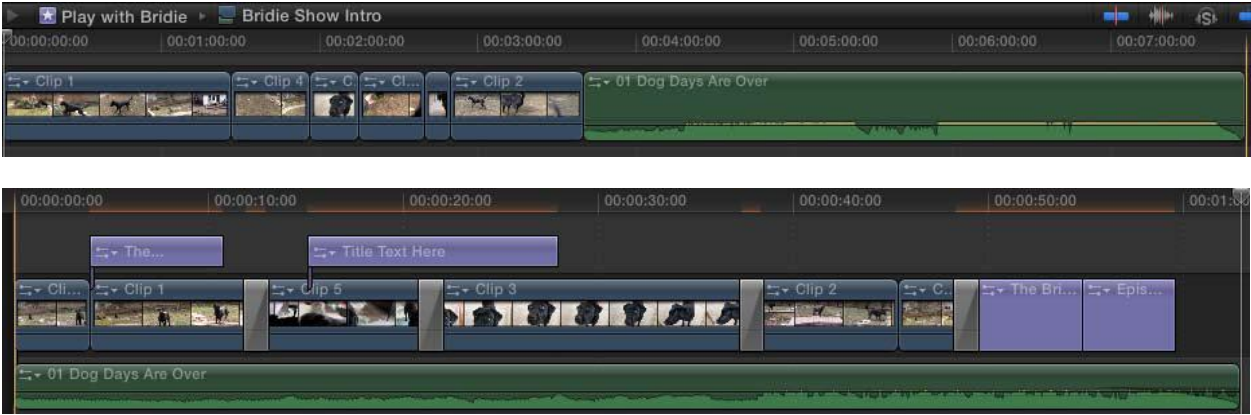
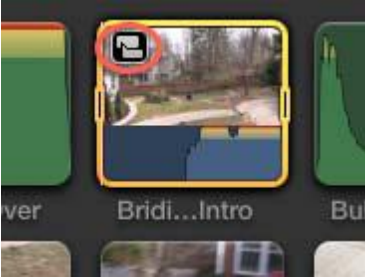
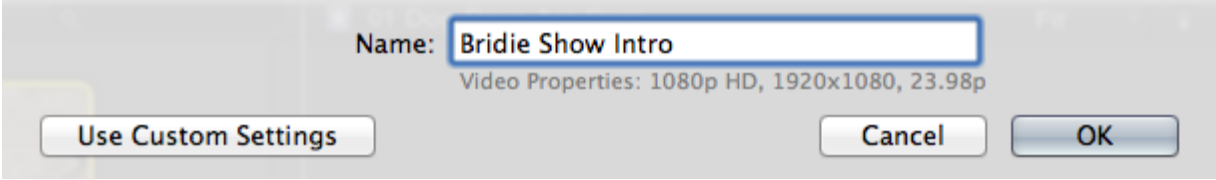


Crafty Bastards
Washington, DC
October 1, 2011



Crafty Bastards Washington, DC October 7 - 2011





Episode 1 Bridie Out Back



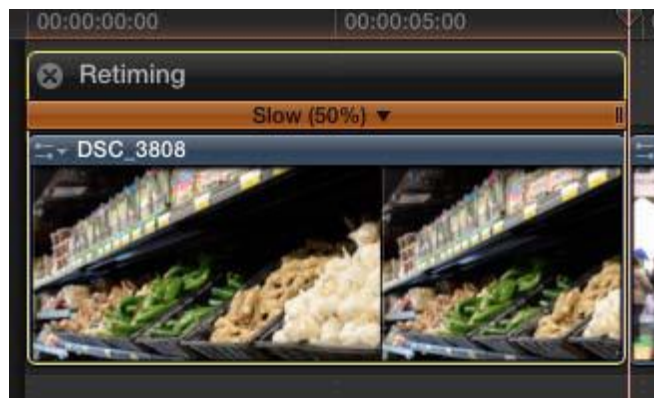
Episode 2

Bridie at the Vet

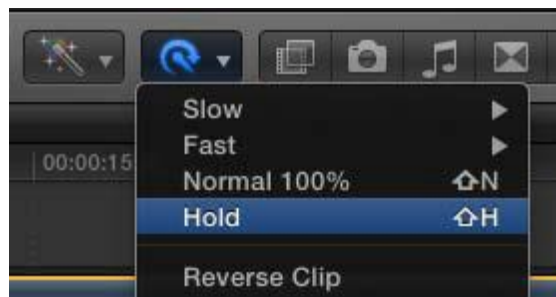
◀ TBS - Episode 2 ▶ Bridie Show Intro

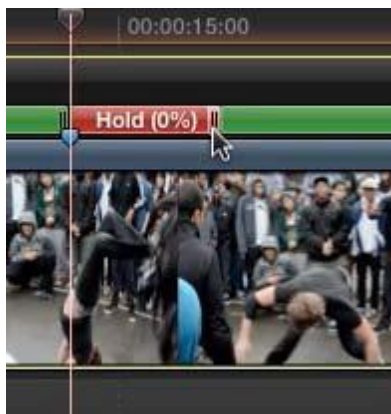
Chapter 8: Get Your Movie to Move

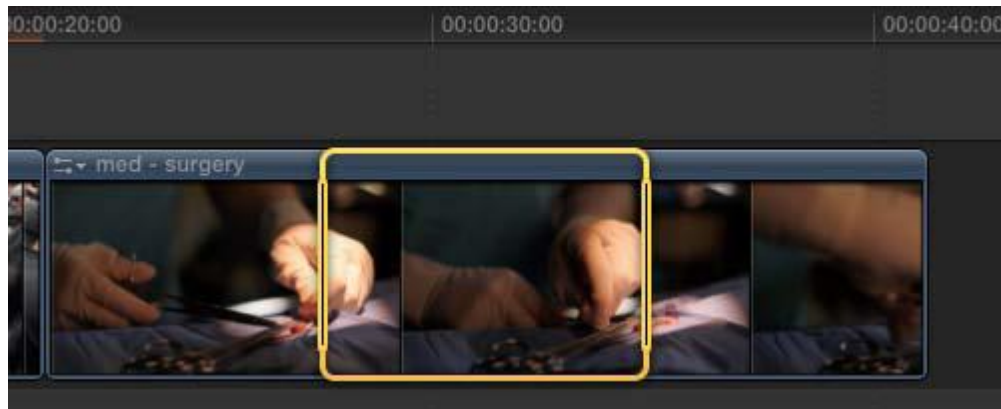
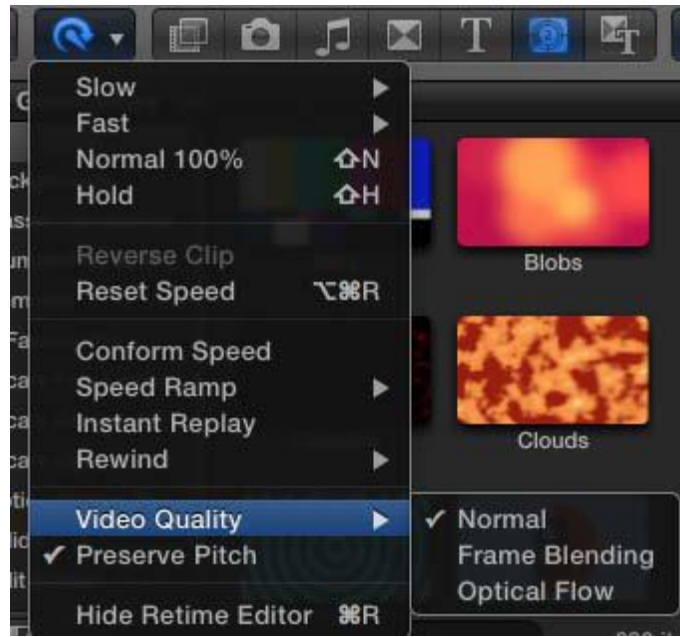


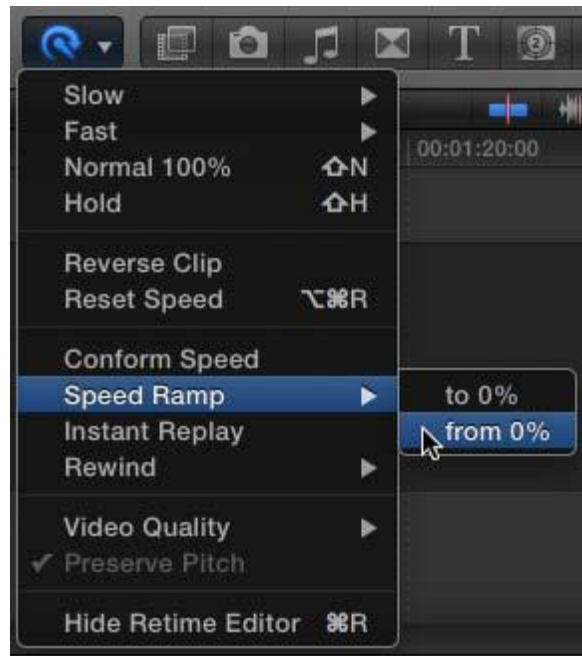






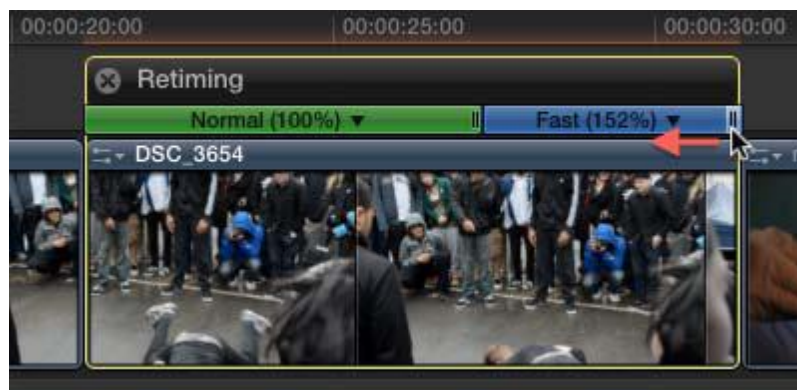
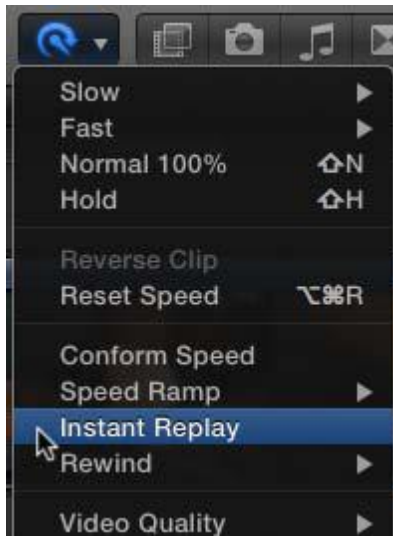




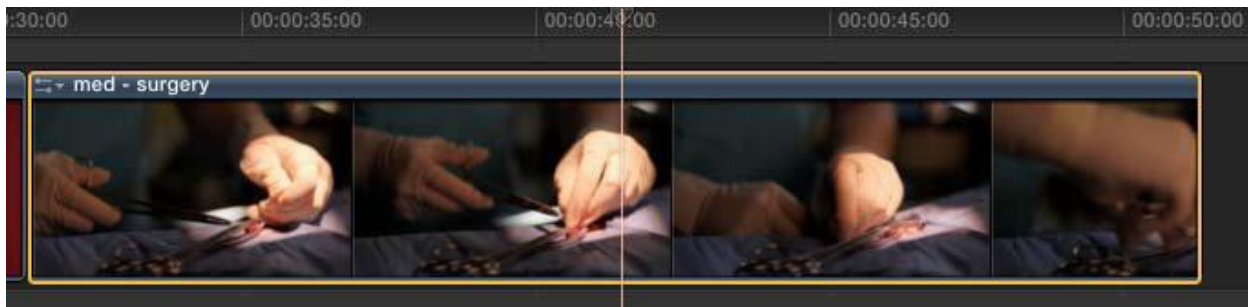
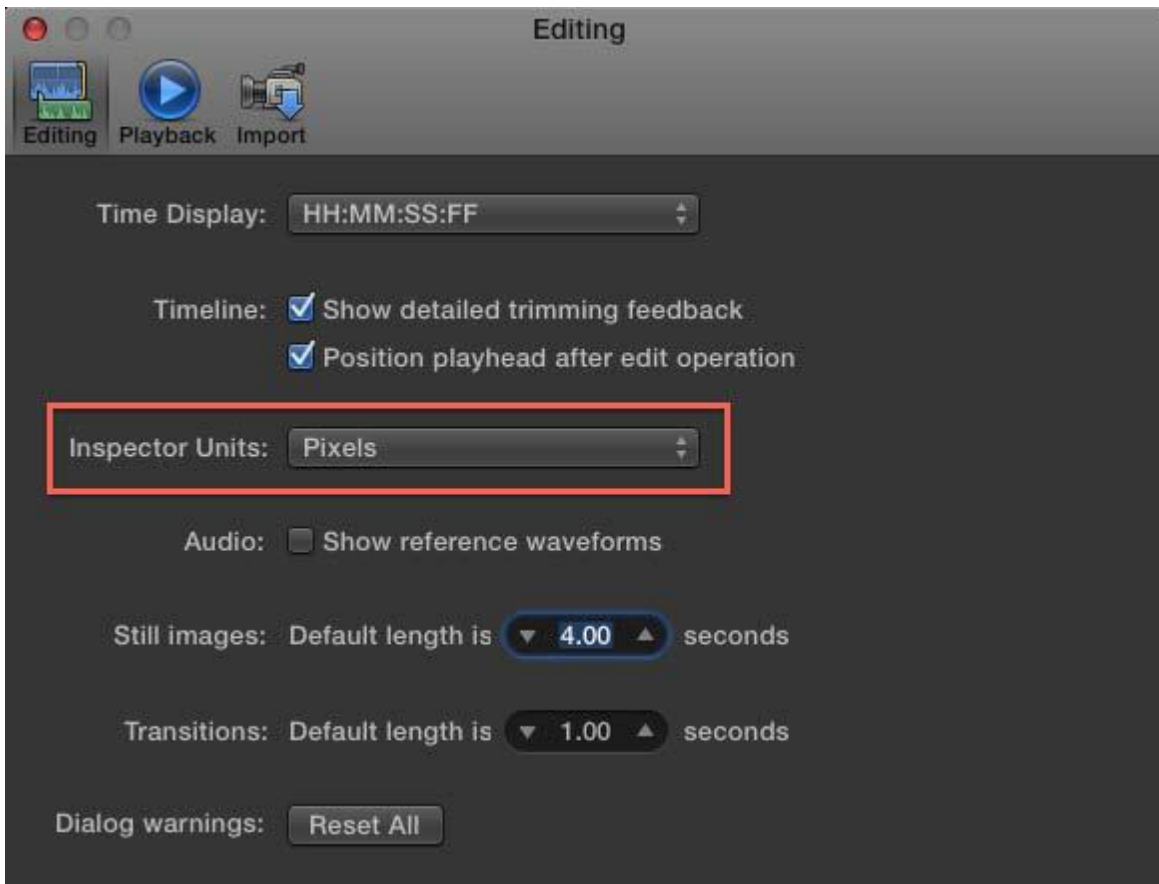




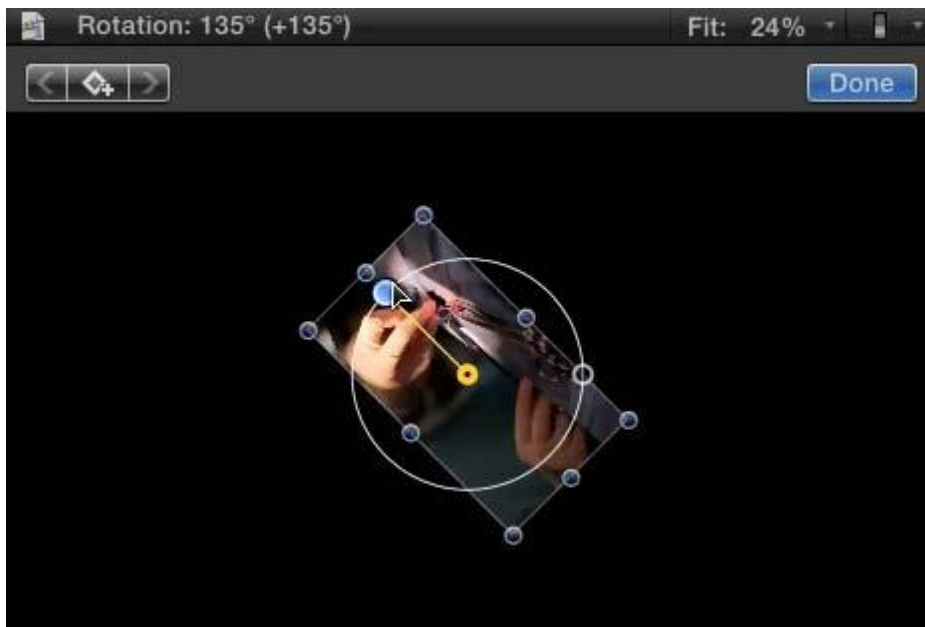
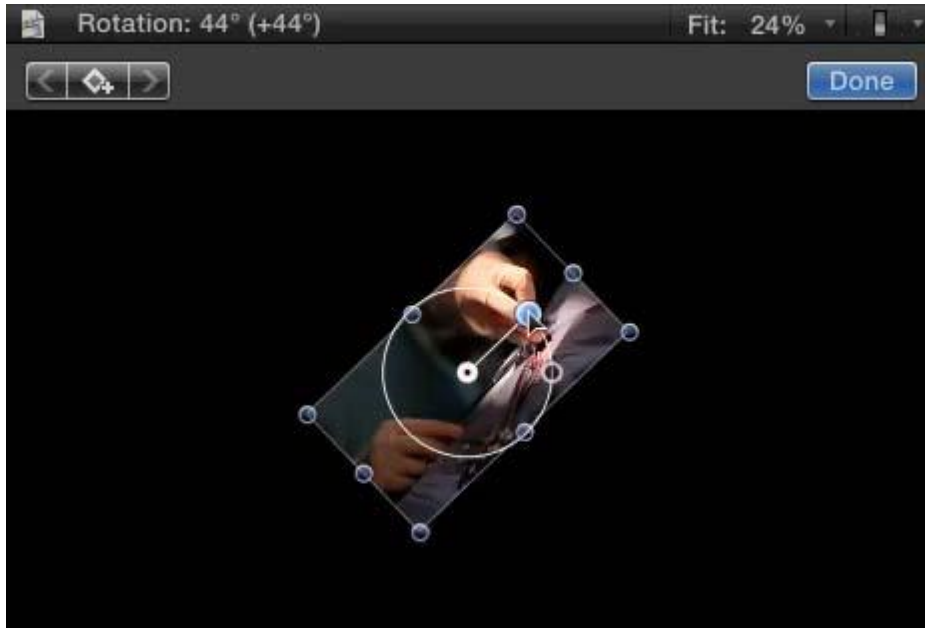


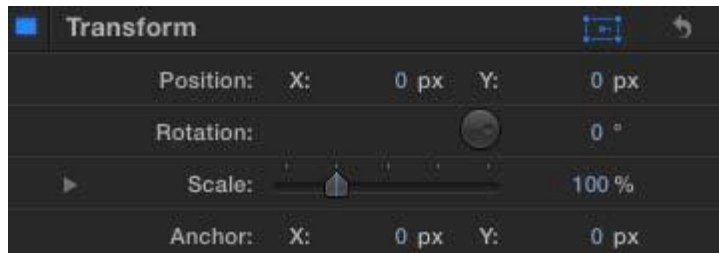
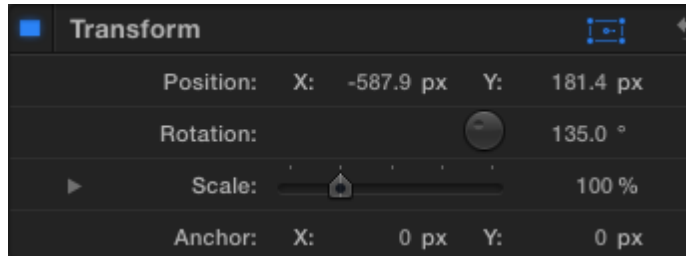






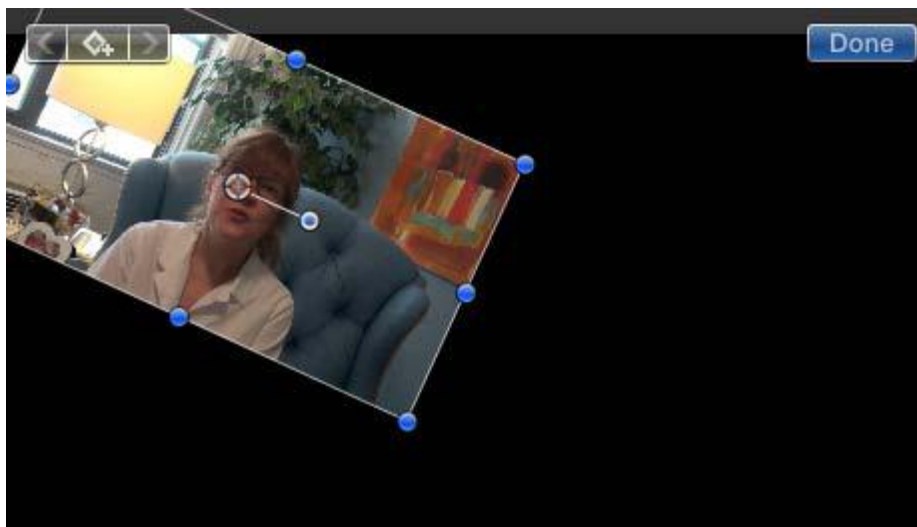
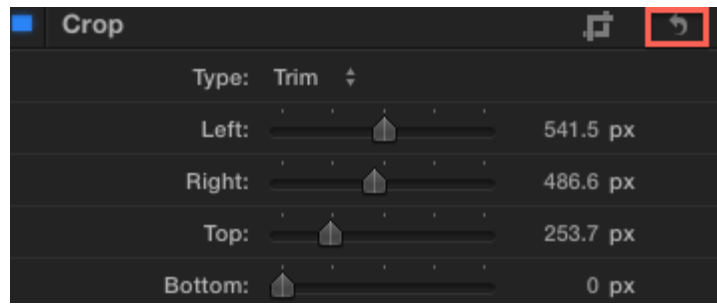




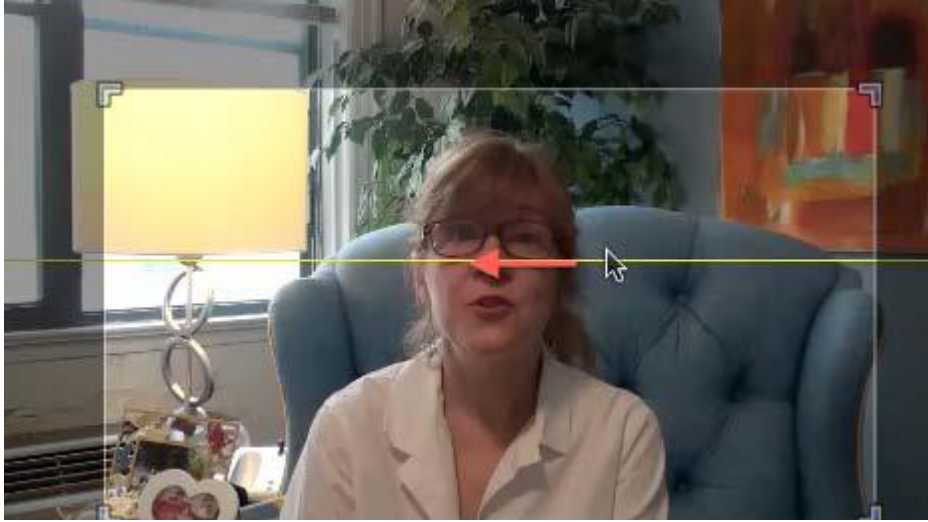


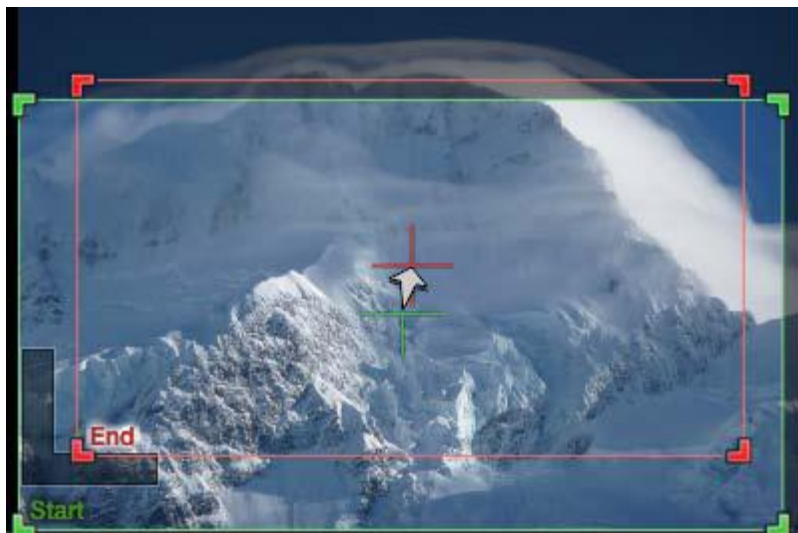


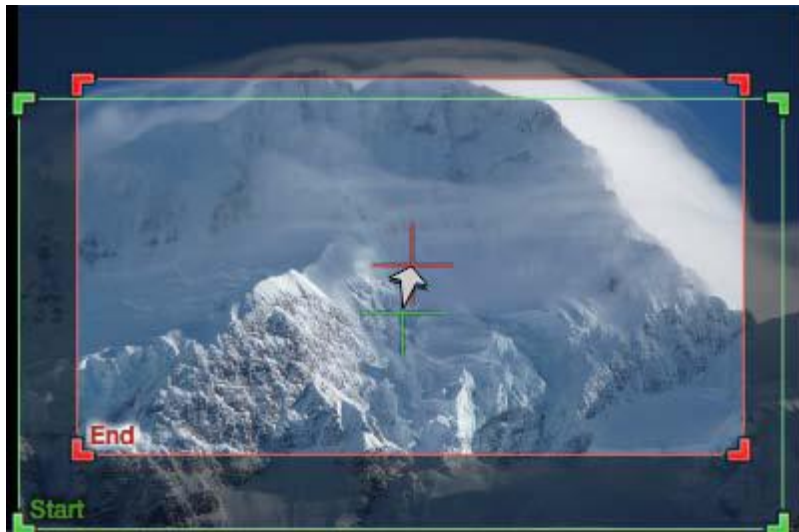


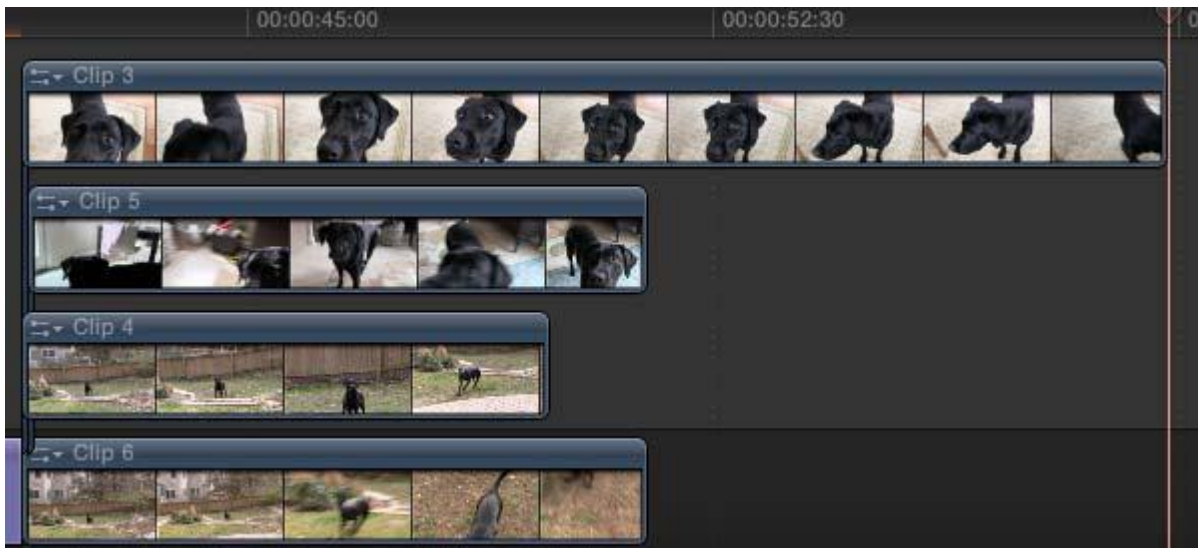


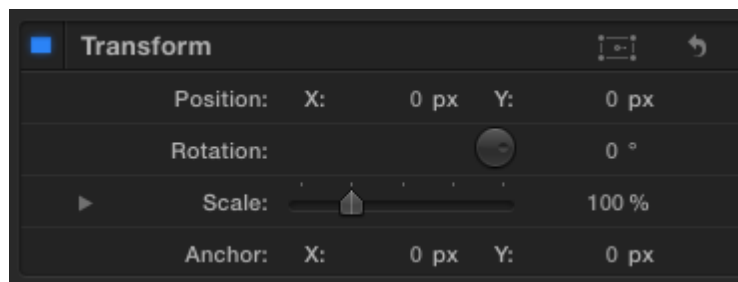
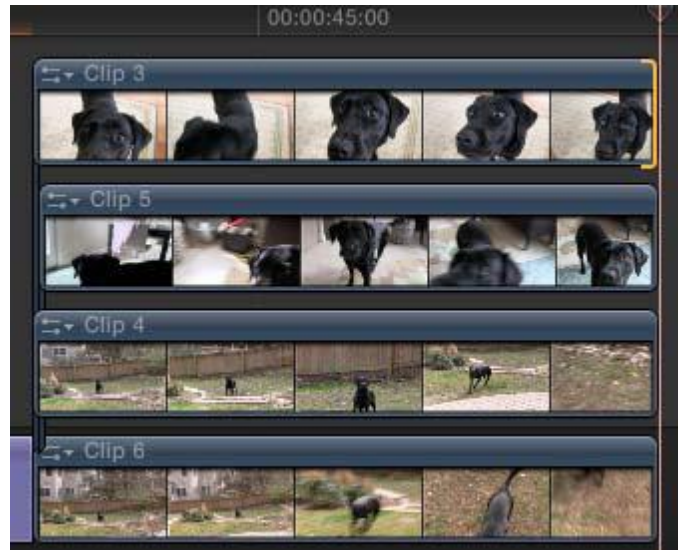


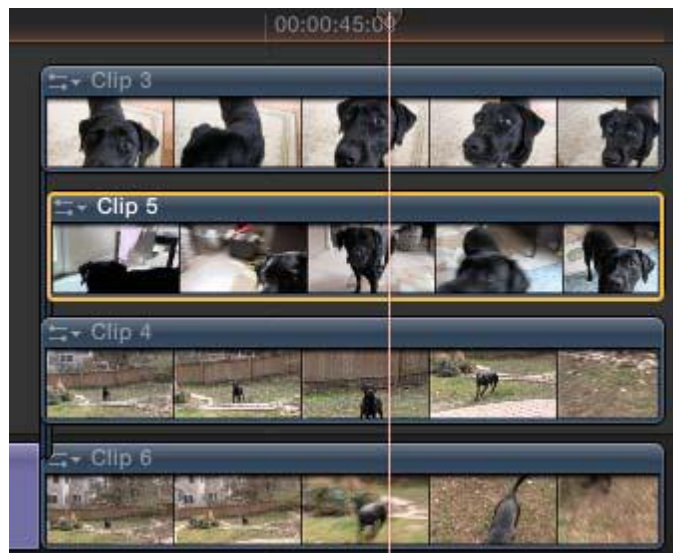




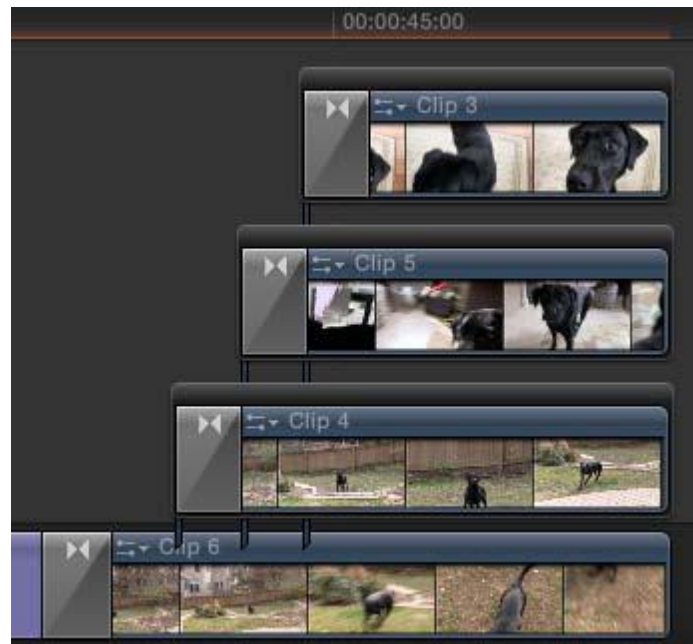
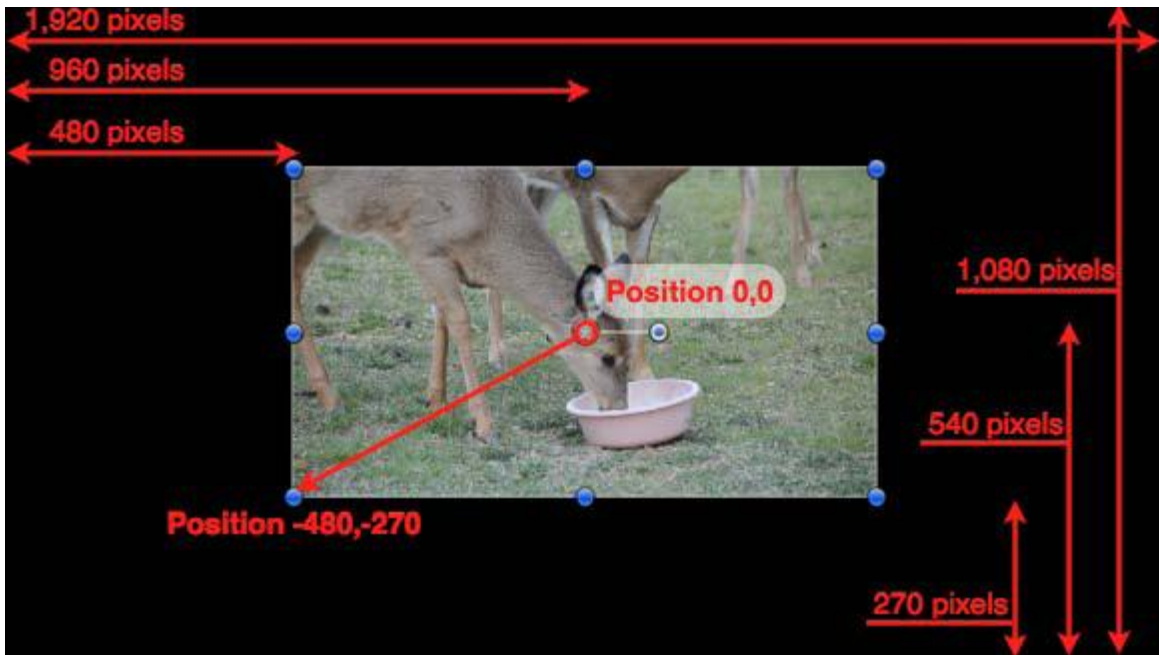


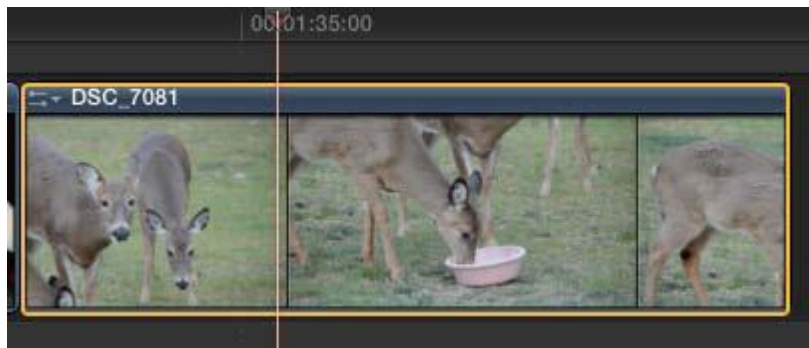












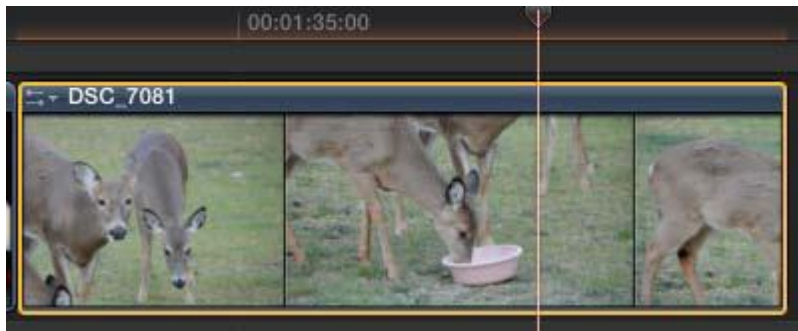
Transform

Position: X: 0 px Y: 0 px

Rotation: 0 °

Scale: 100 %

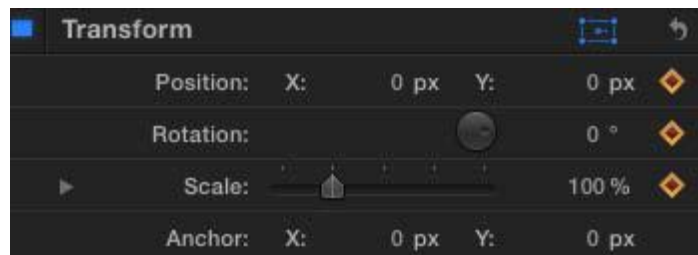
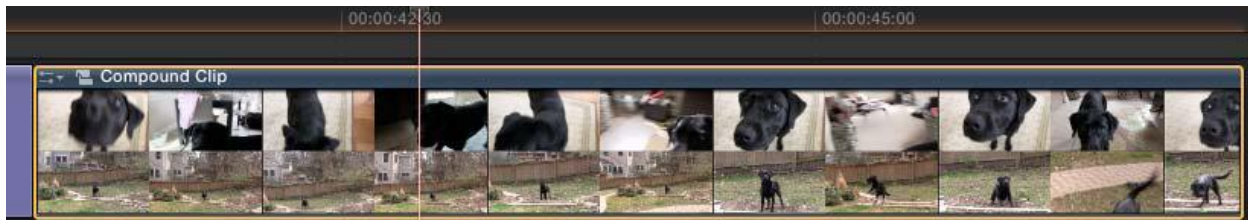
Anchor: X: 0 px Y: 0 px

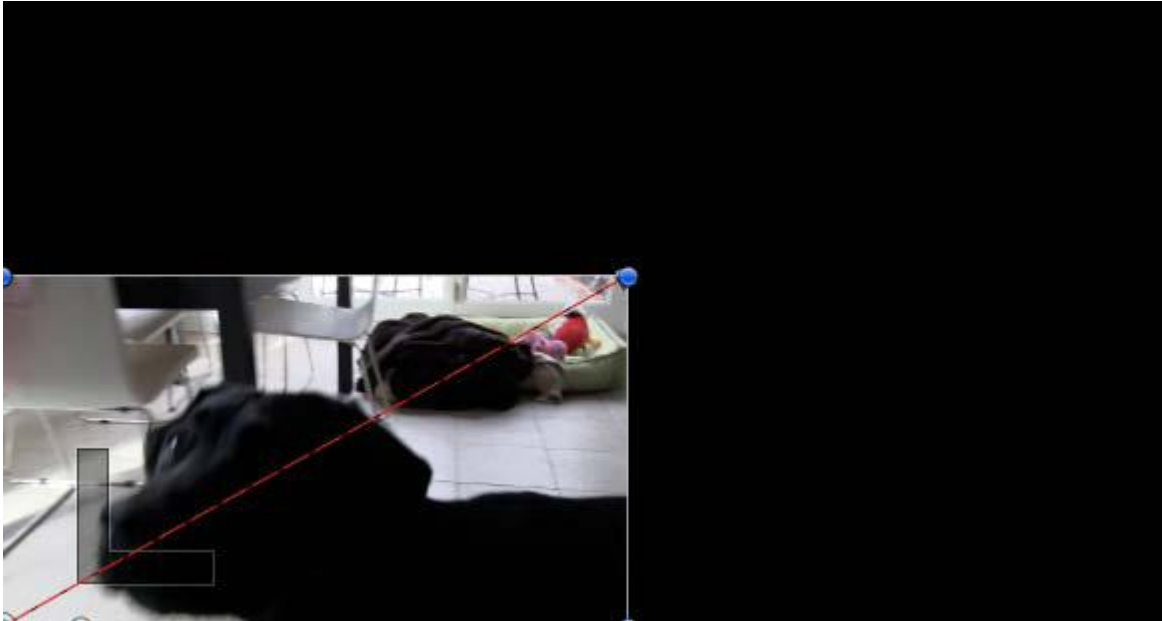
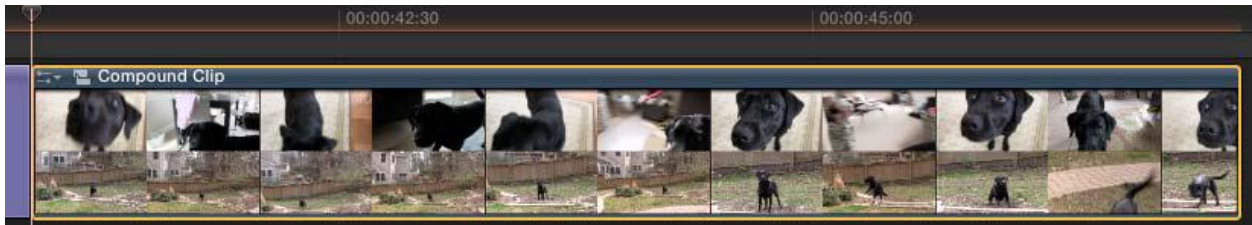


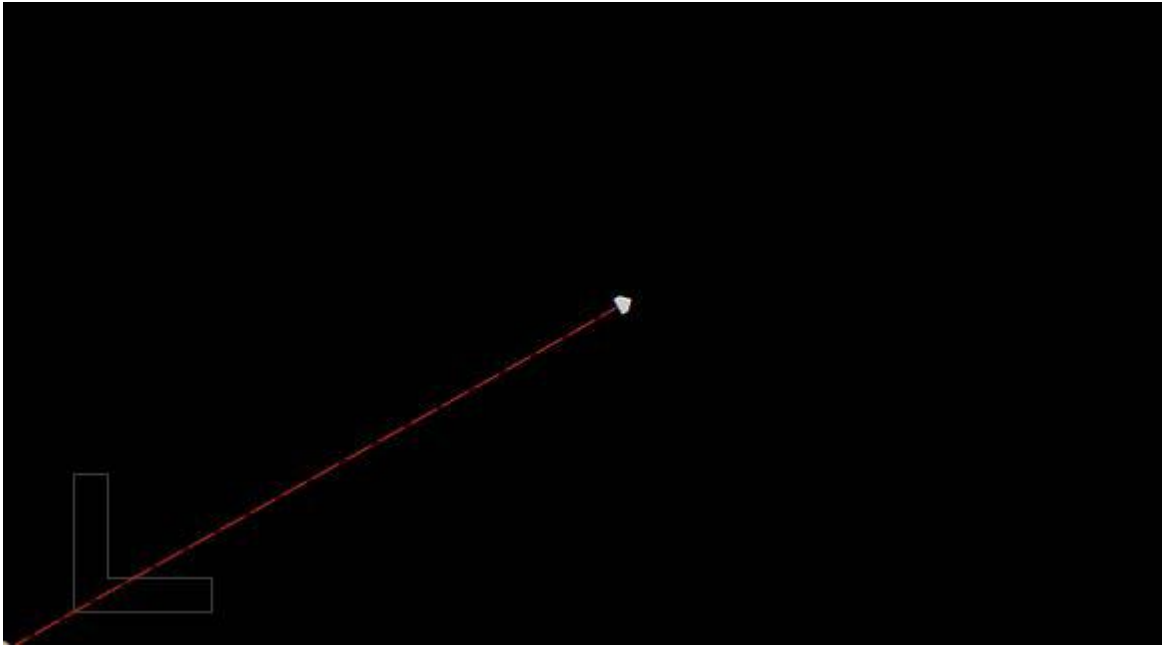
Scale: 50 %



Position: X: -480.0 px Y: -270.0 px










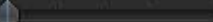






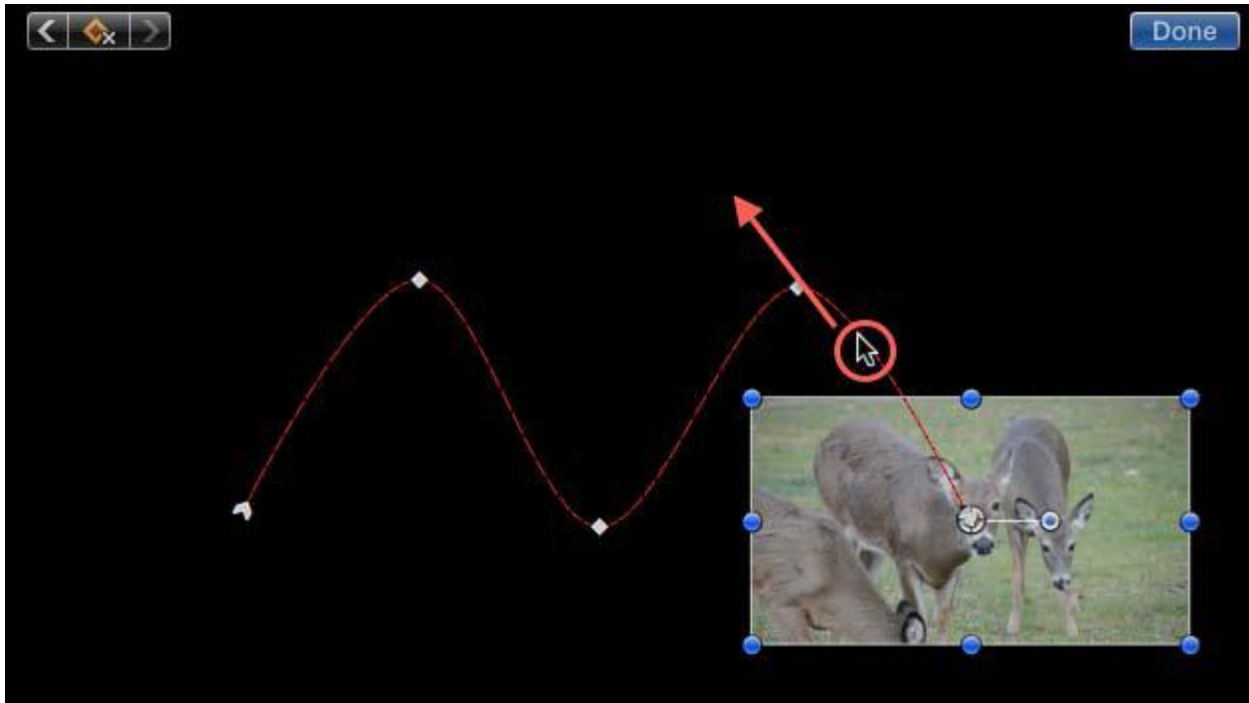
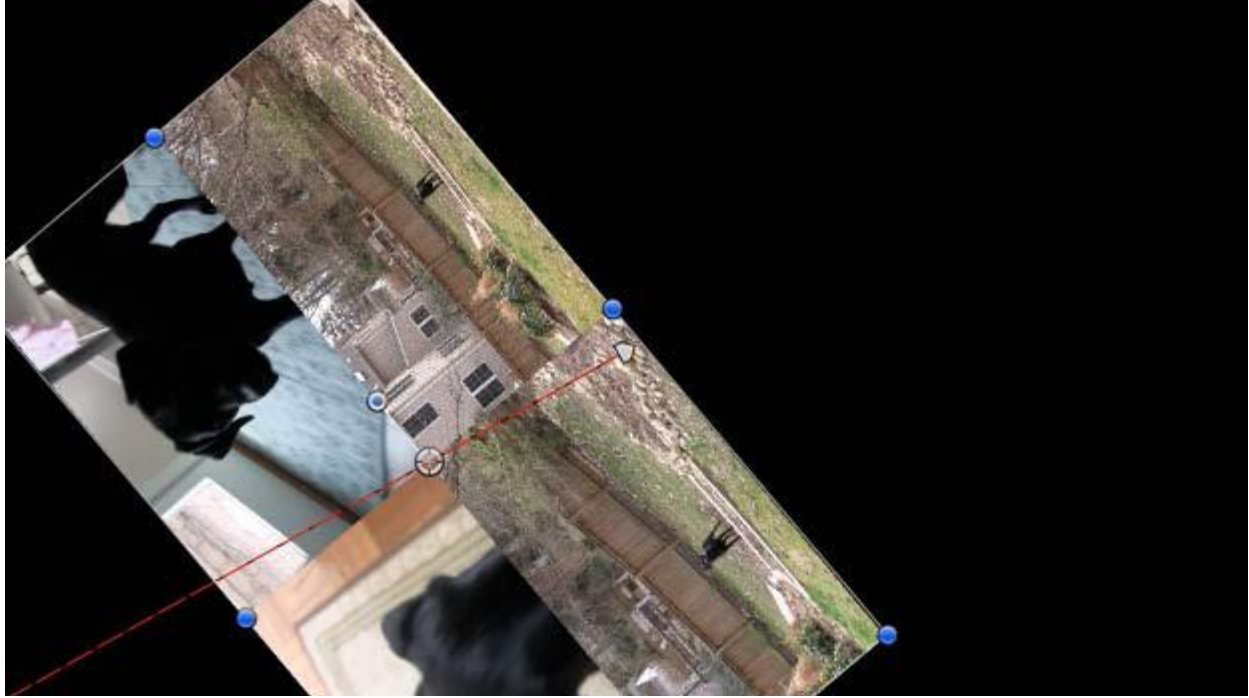
Transform  

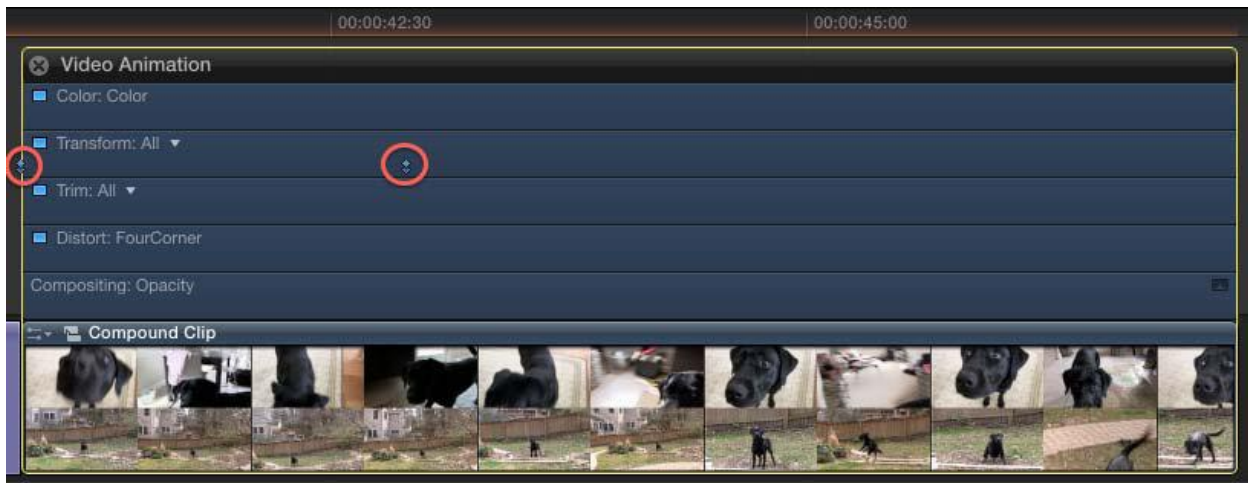
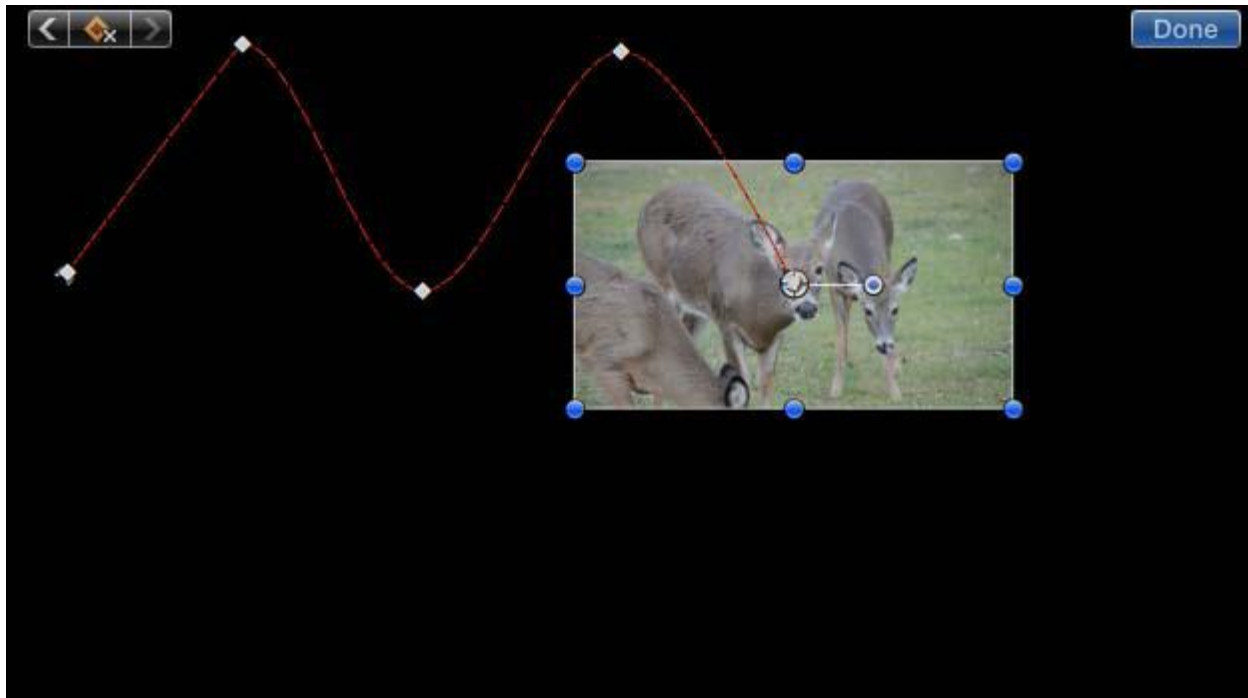
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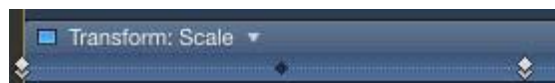
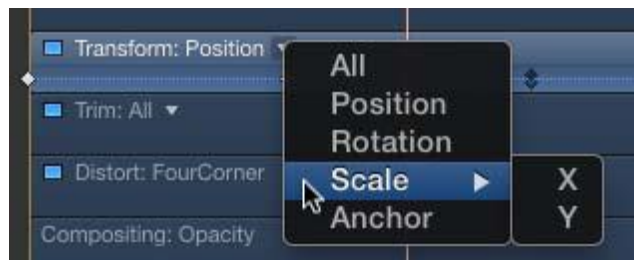
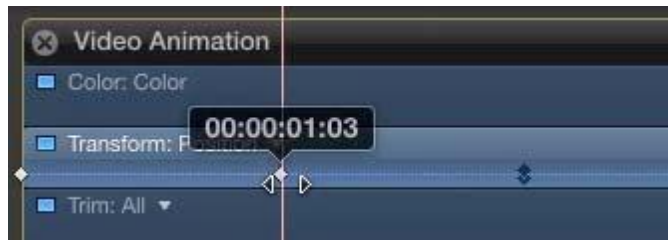
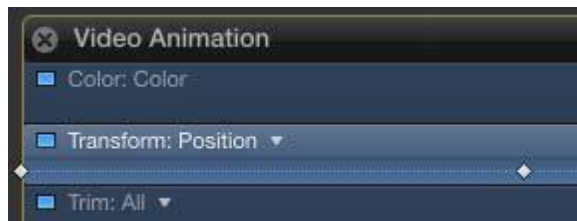
Rotation:  -720.0 °  

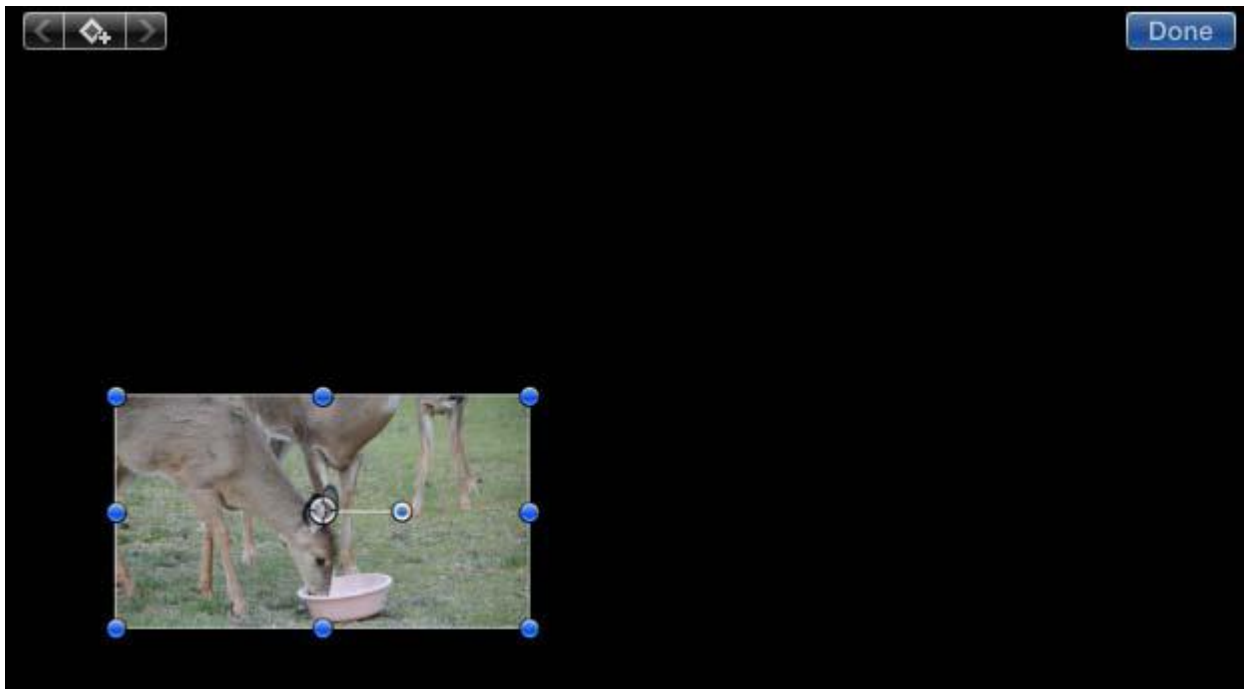
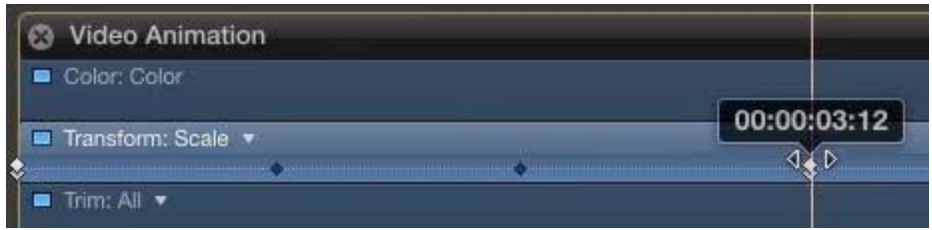
Scale:  0%  

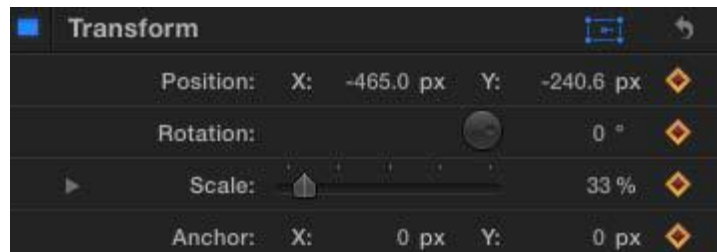
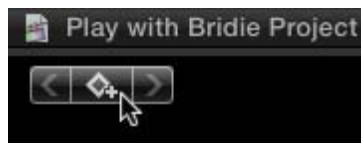
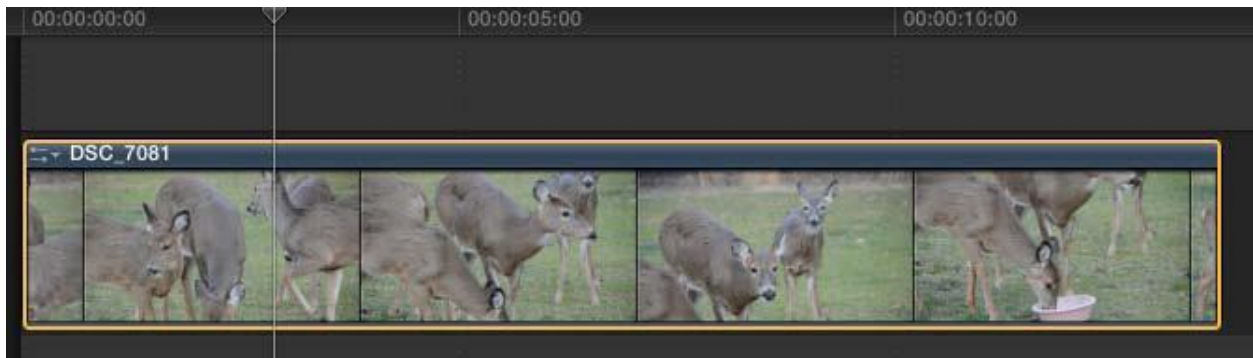
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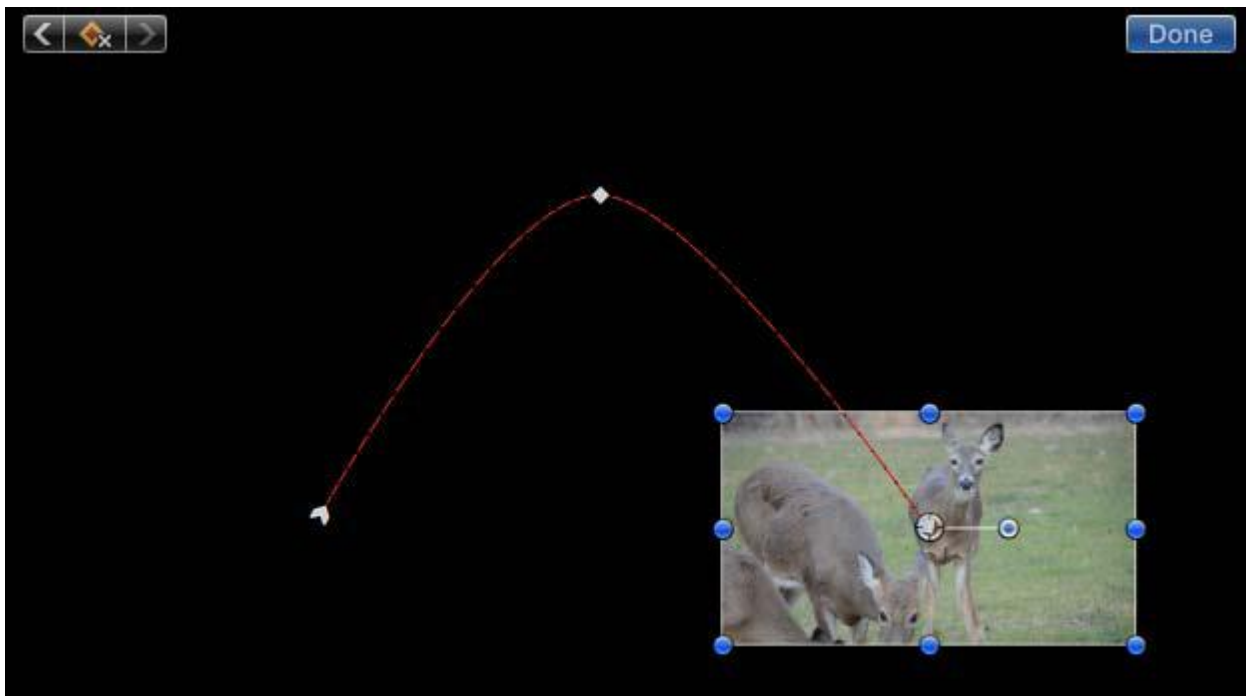
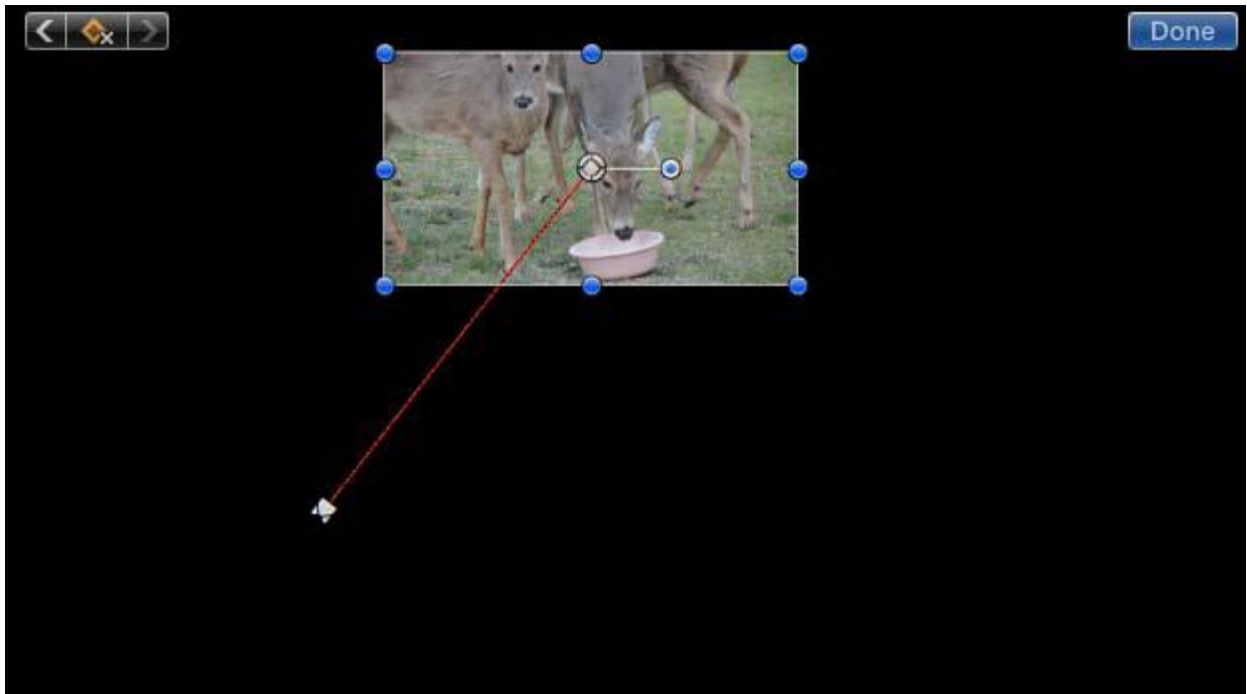


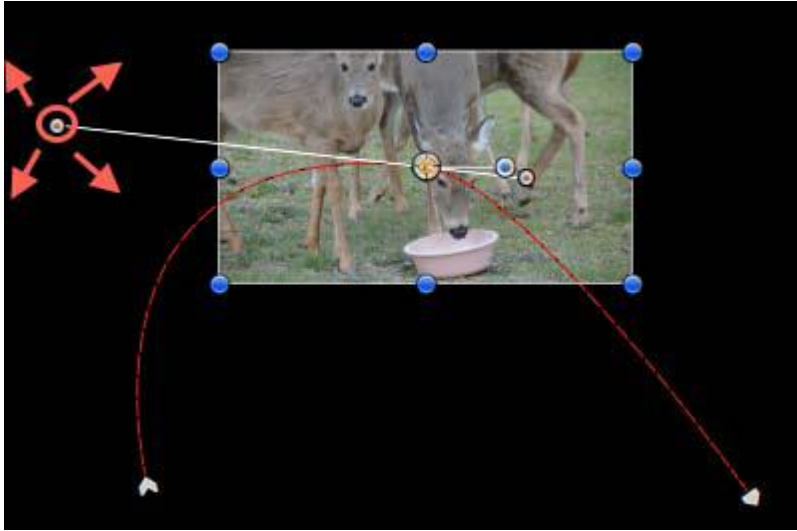
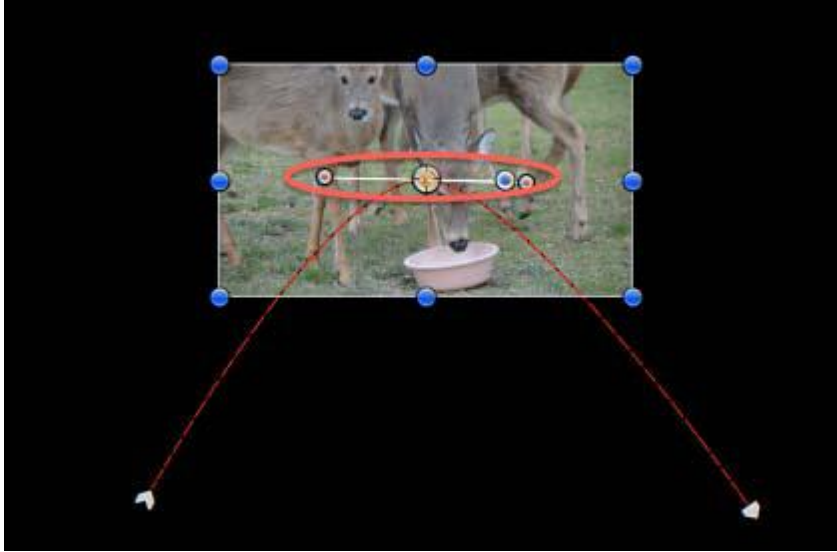


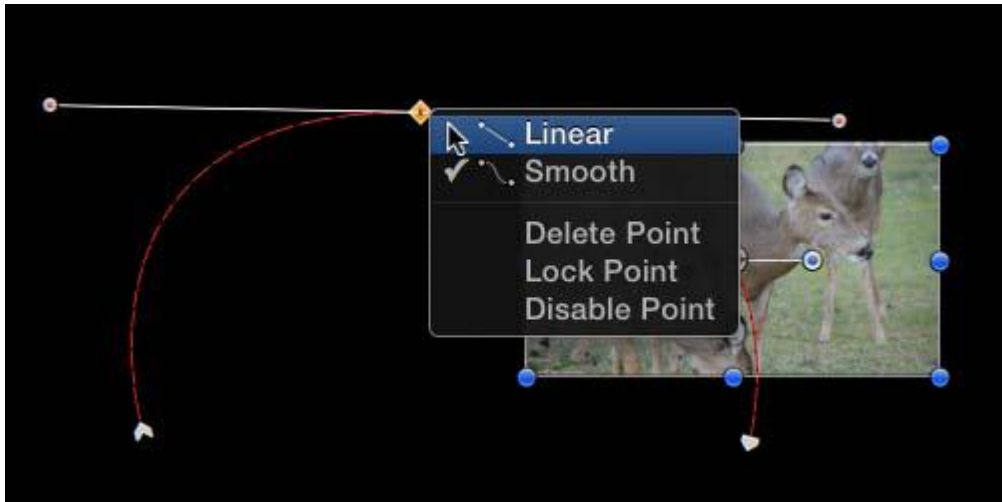
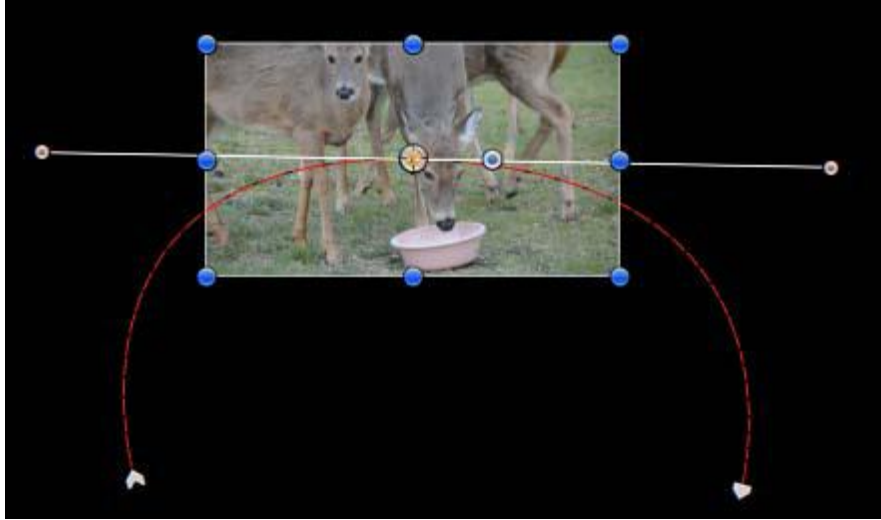


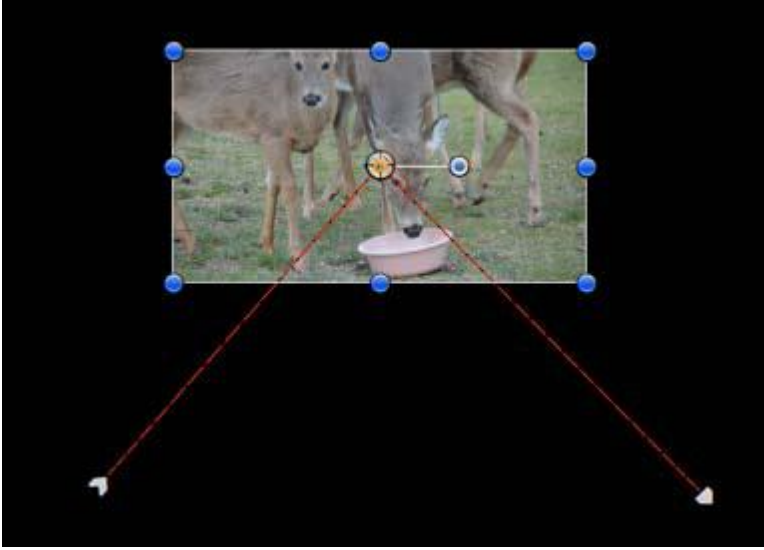




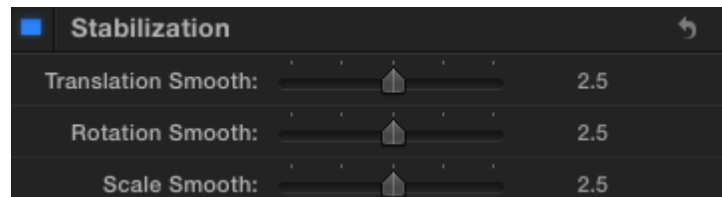
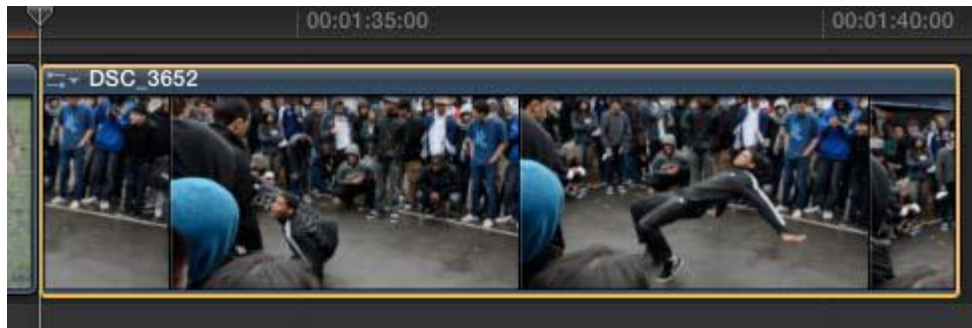








Chapter 9: Altering the Aesthetics of Your Image



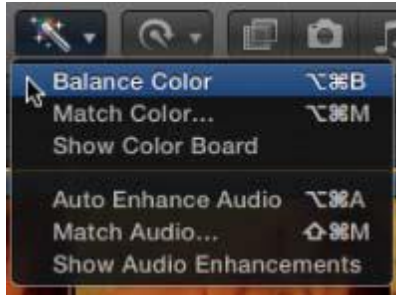
Background Tasks

▼ Transcoding and Analysis	<div style="width: 36%;"></div>	36%	⏸	✕
Dominant Motion DSC_3652	<div style="width: 36%;"></div>	36%	⏸	✕
Importing Media				Idle
Media Management				Idle
Rendering				Idle
Sharing				➡

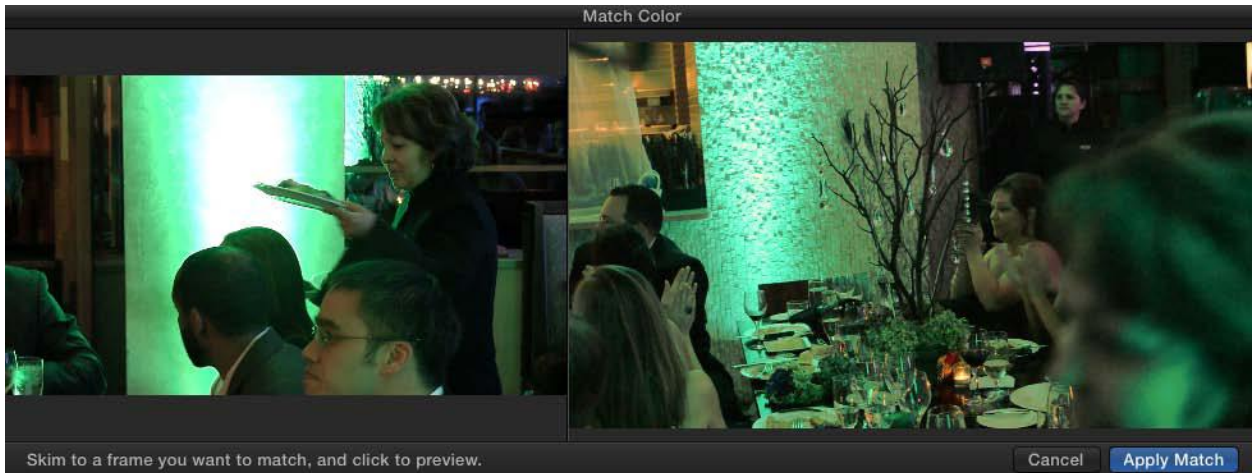
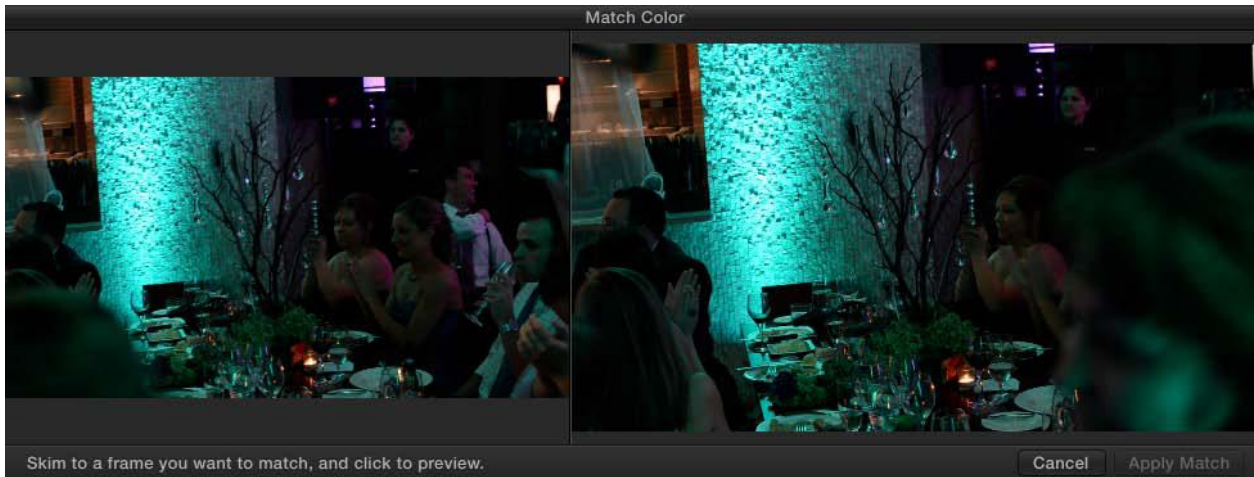
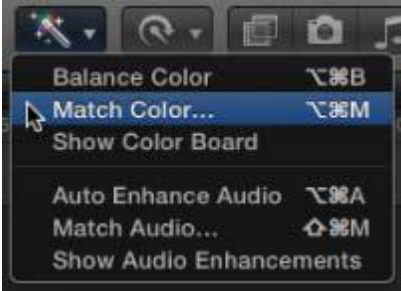
Stabilization

Translation Smooth:	<div style="width: 100%;"><div style="width: 50%;"></div></div>	1.79
Rotation Smooth:	<div style="width: 100%;"><div style="width: 25%;"></div></div>	0.89
Scale Smooth:	<div style="width: 100%;"><div style="width: 50%;"></div></div>	2.5









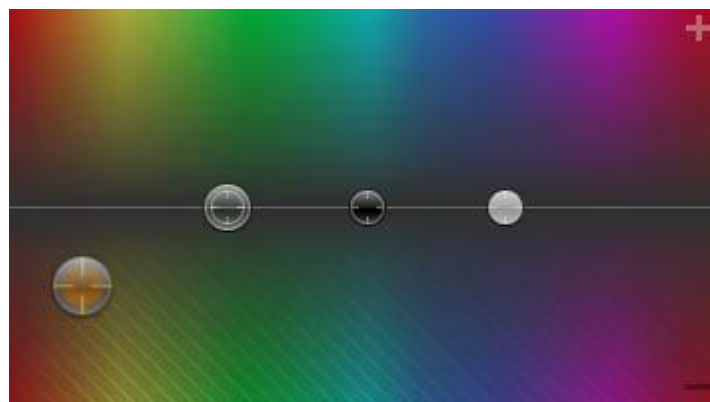


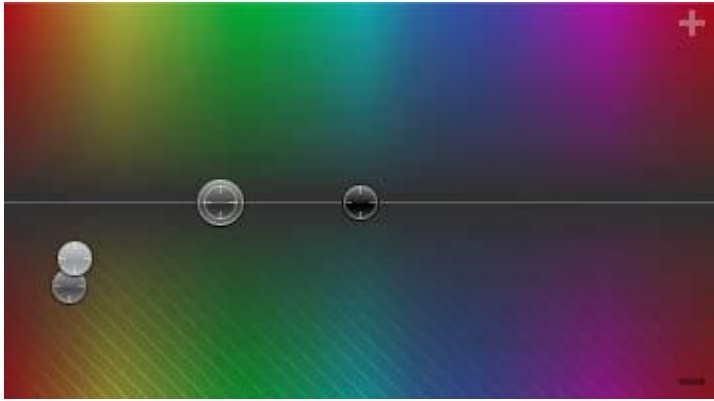
Color + ↶

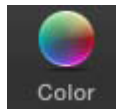
Balance: Not Analyzed

Match Color: Choose...

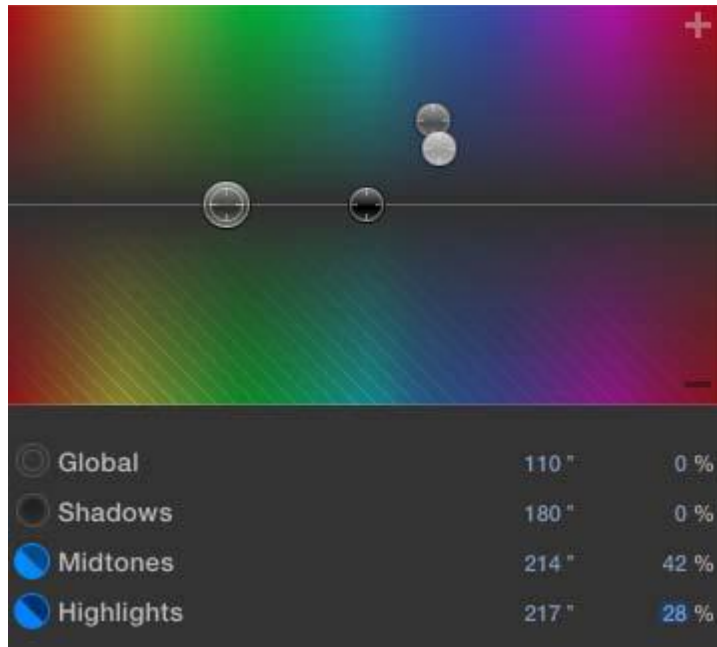
Correction 1: + + ↶ ➤








 Midtones	34 °	-42 %
 Highlights	37 °	-28 %




Effects Looks


- Dashwood
- Distortion
- DVShade EasyLo...
- DVShade LiveToon
- FxFactory Pro
- idustrial revolutio...
- idustrial revolutio...
- Keying
- Light
- Looks**
- Luca's Light Kit
- Nattress Levels a...




50s TV




Bleach Bypass




Cast

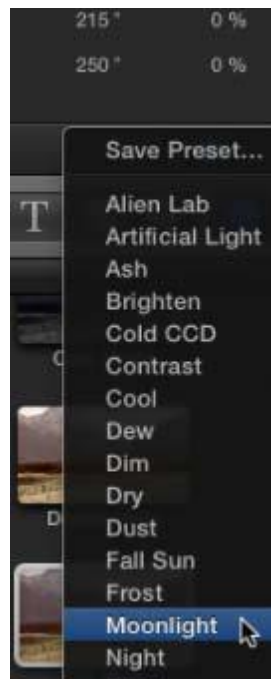
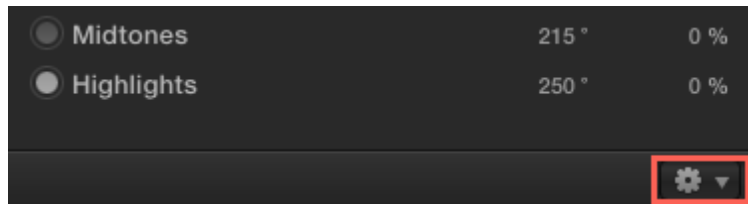
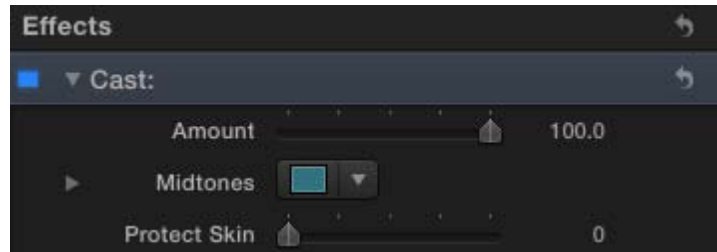


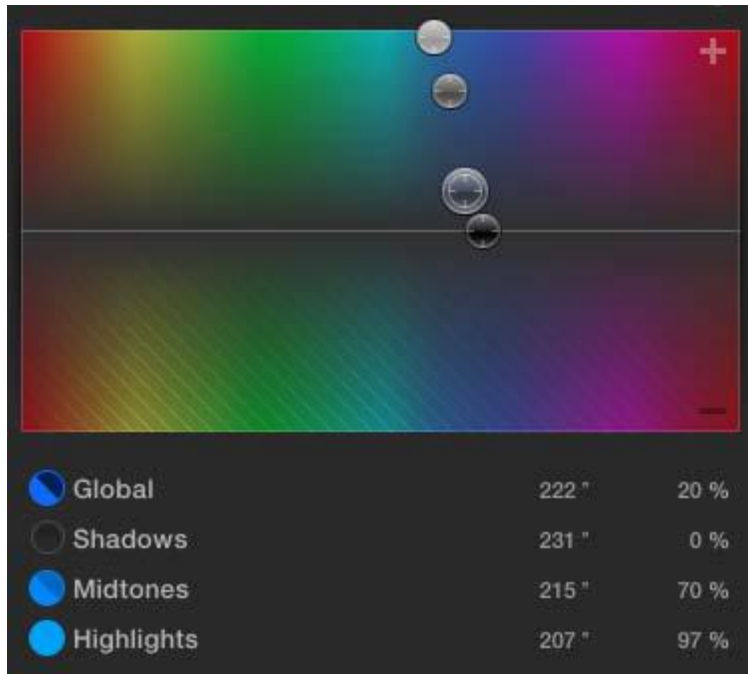
Cold Steel



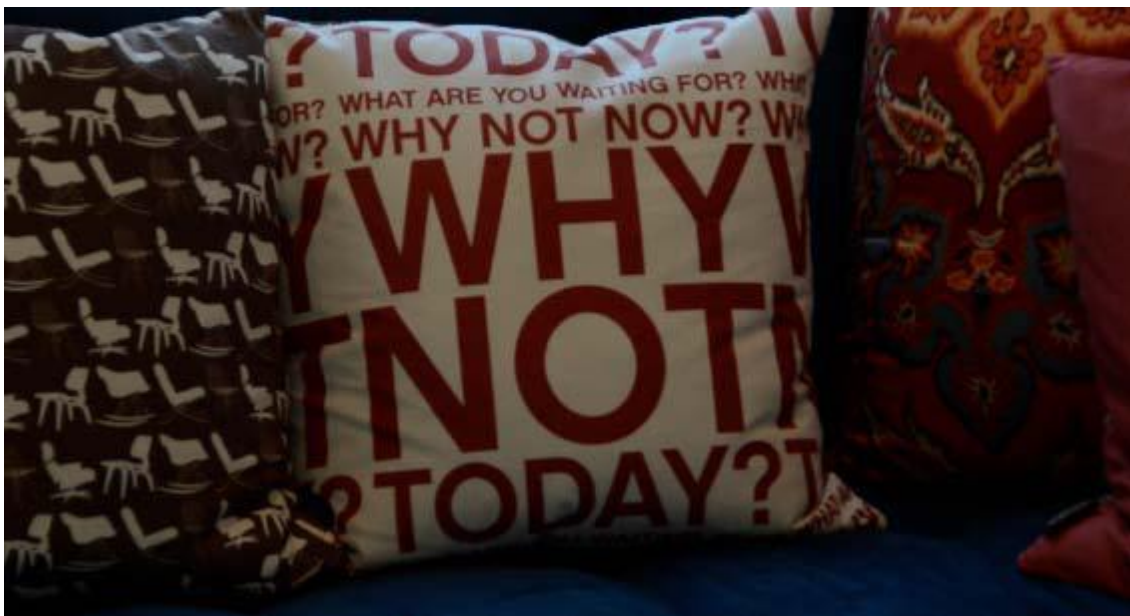
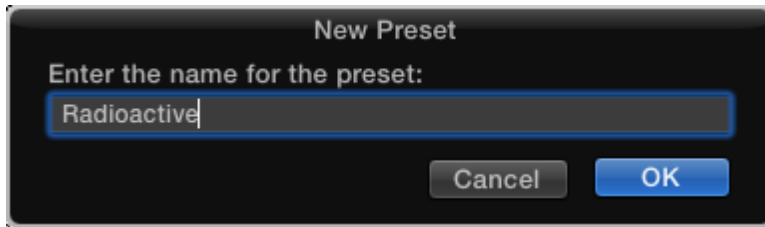




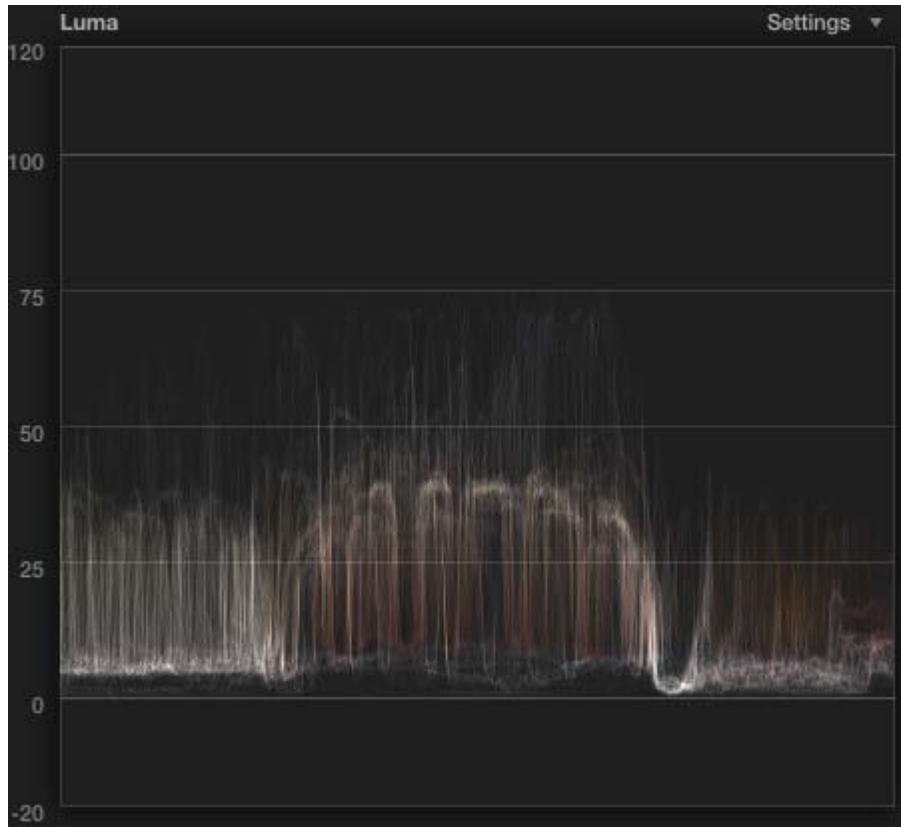


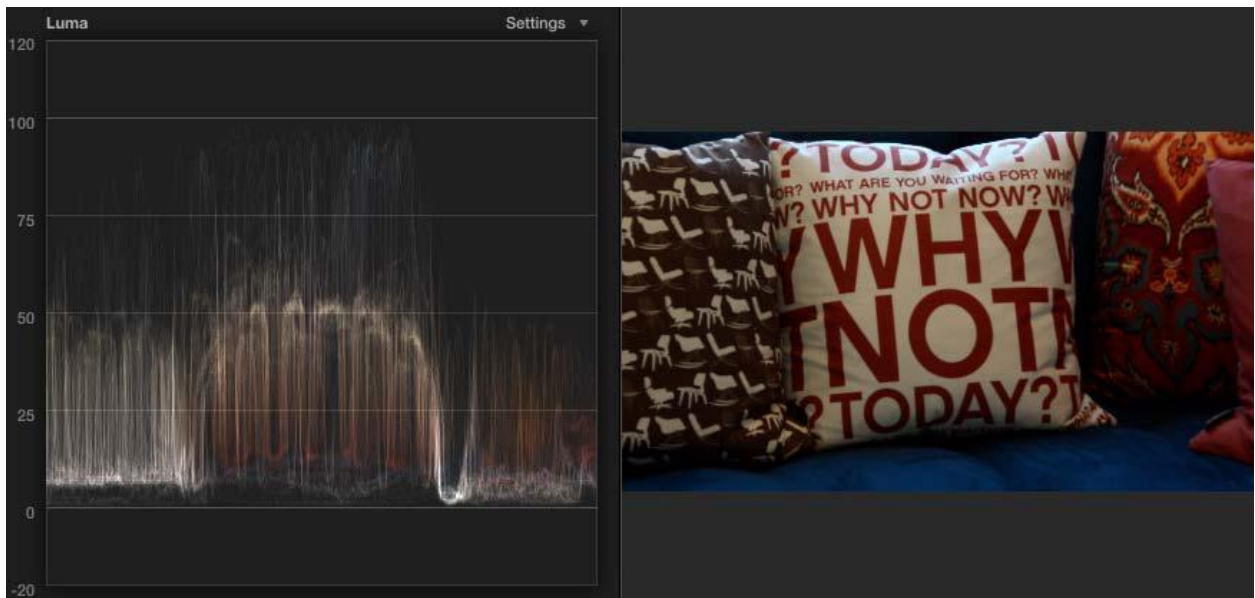
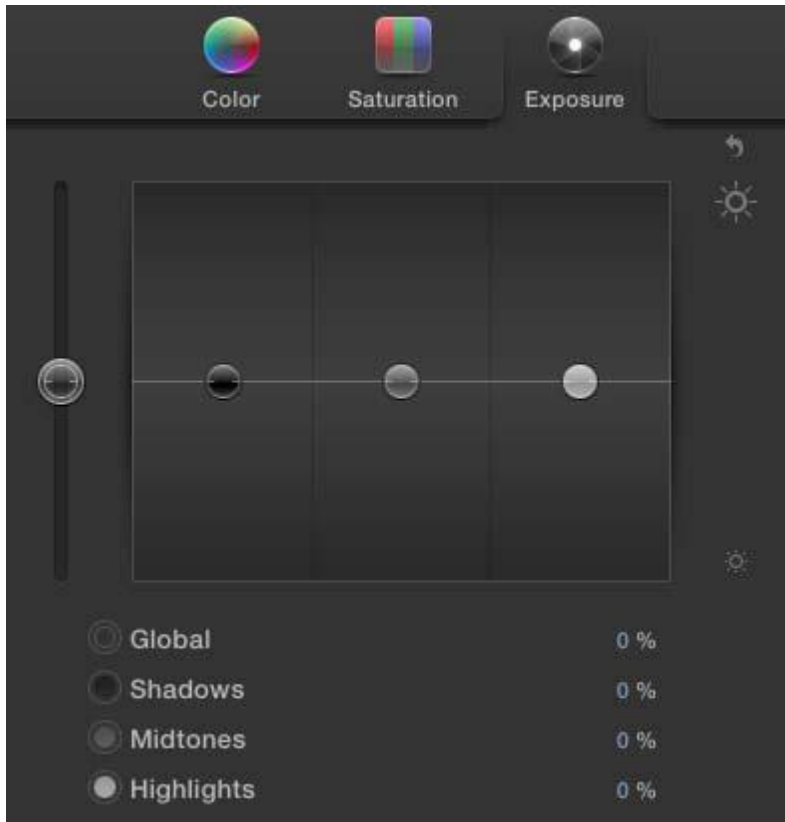


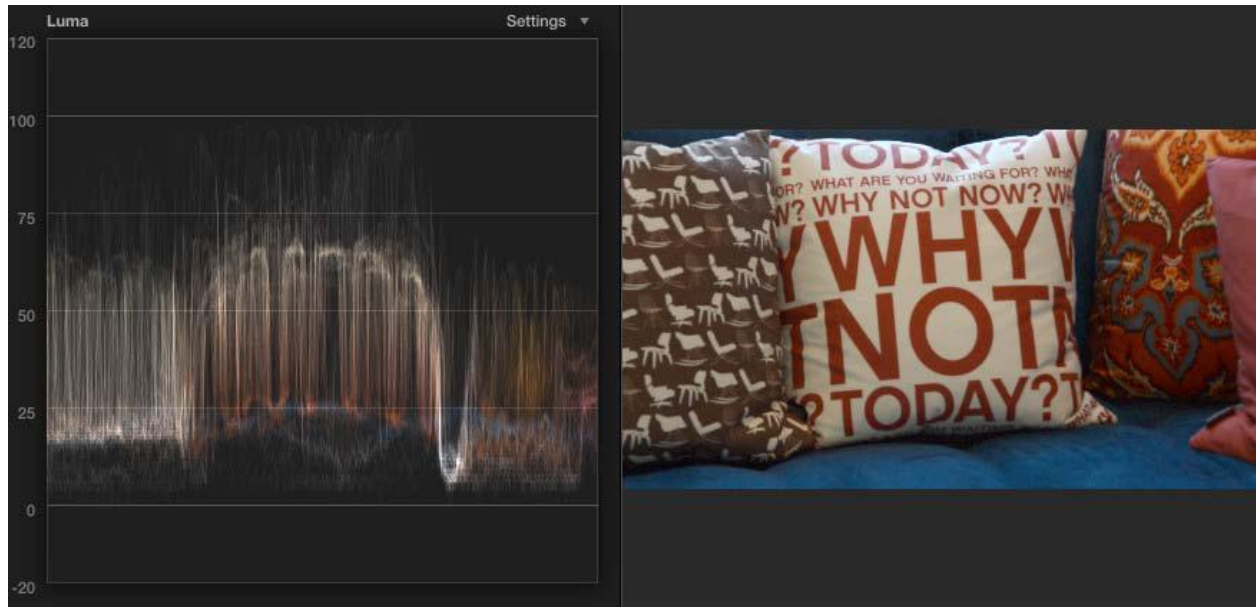


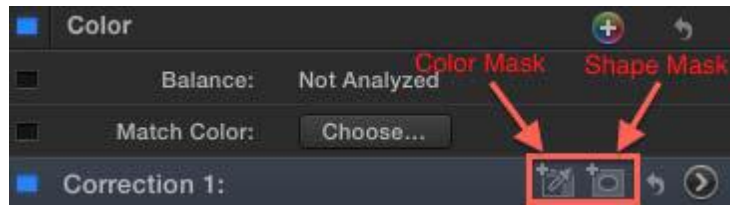




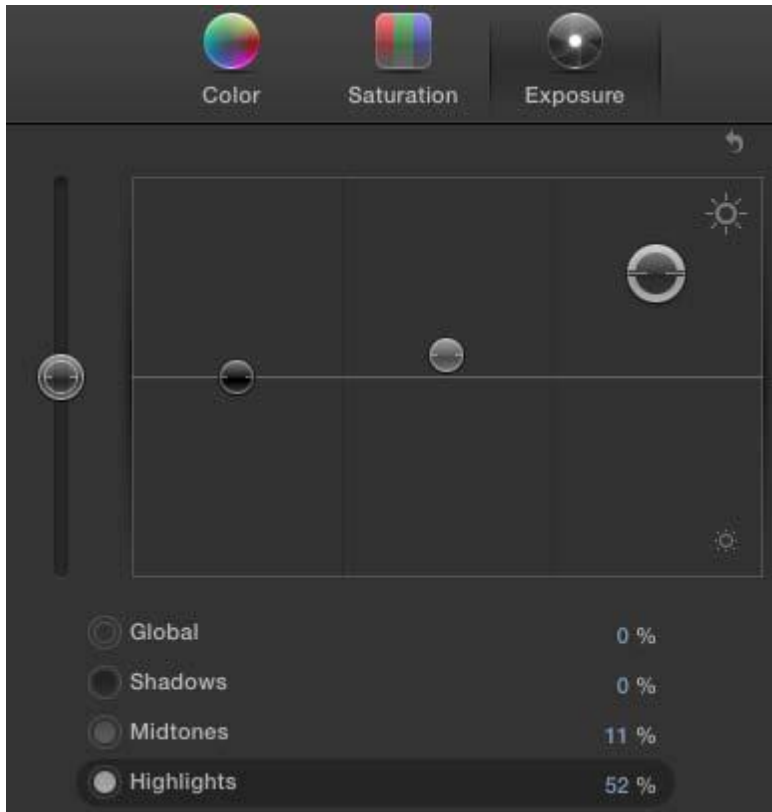


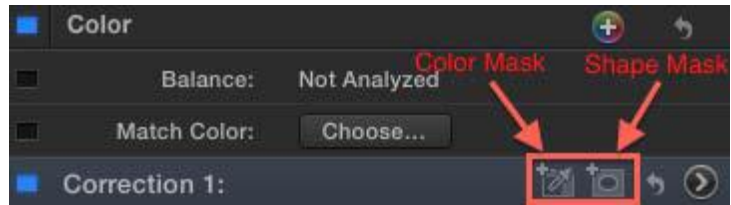






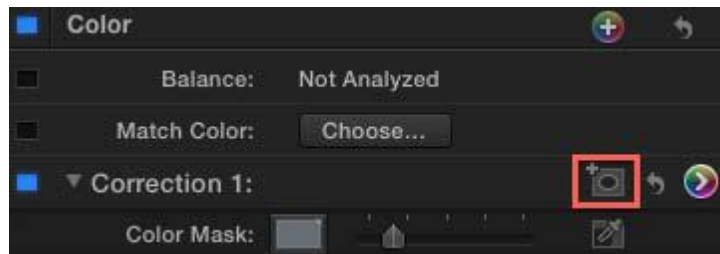
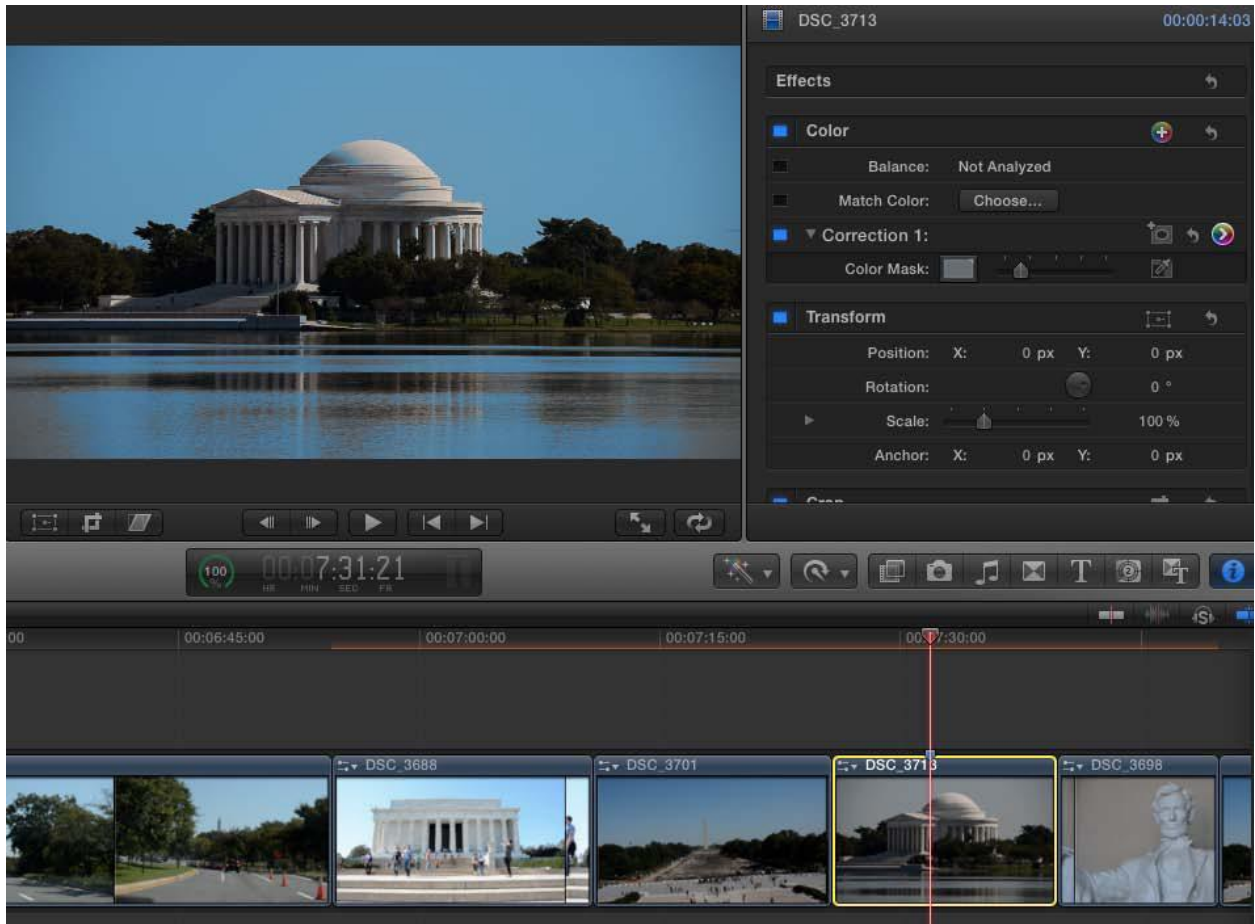




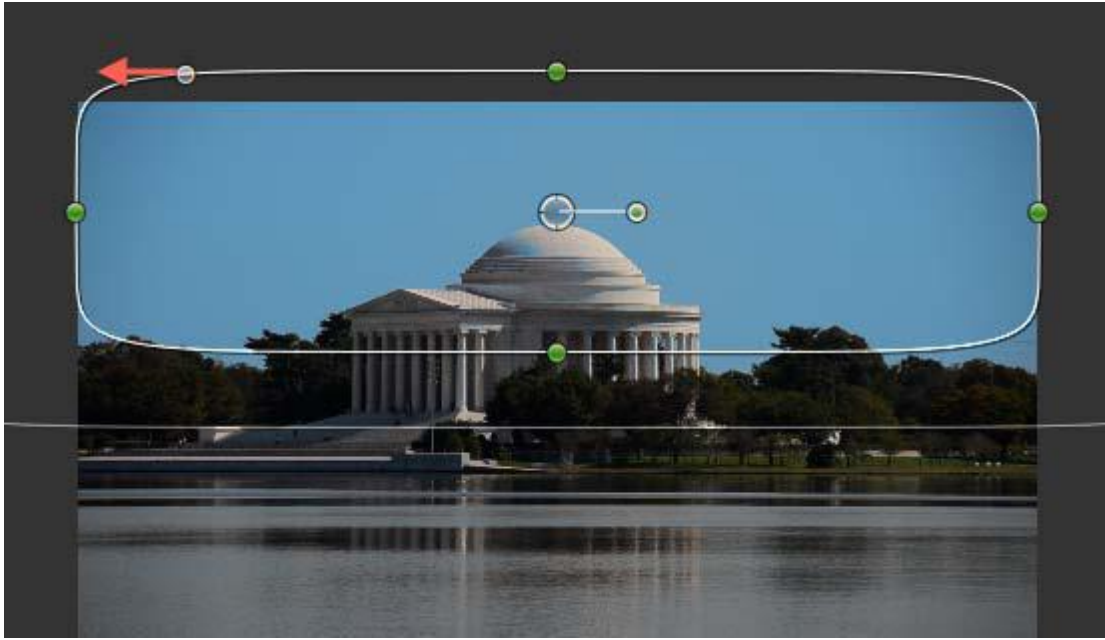














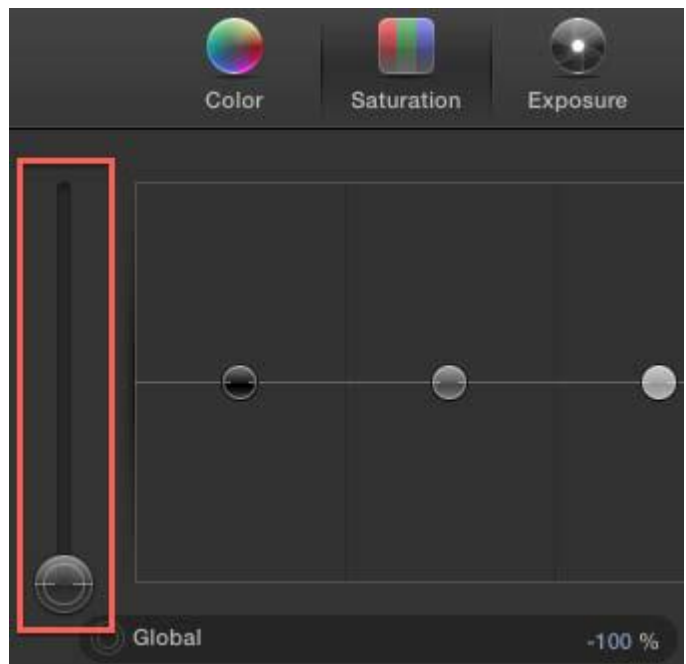
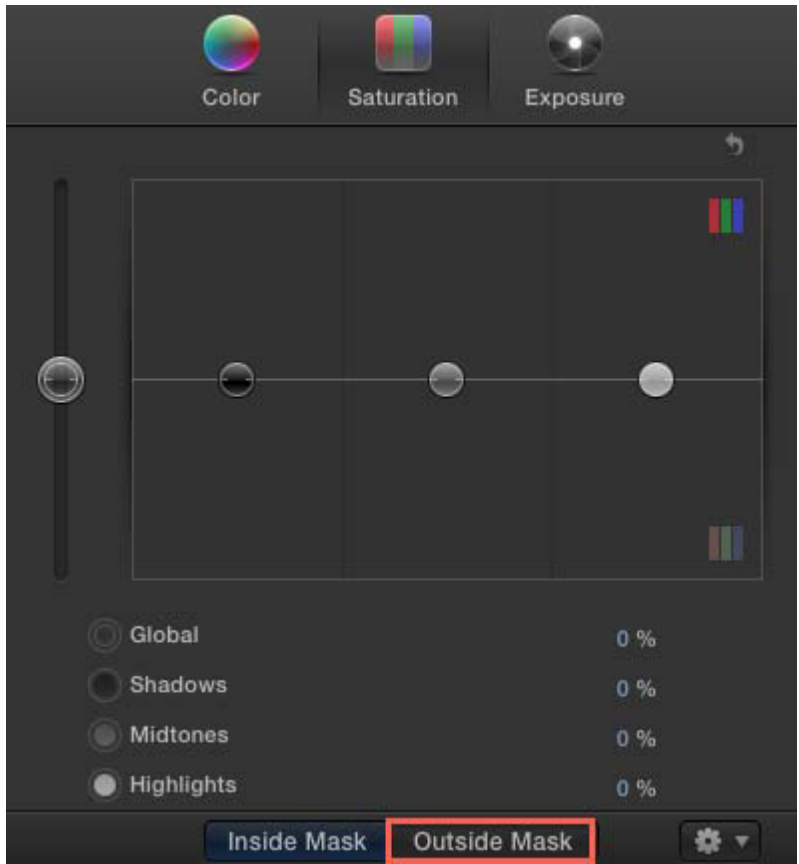
Color + ↻

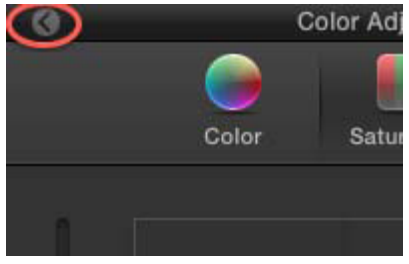
Balance: Not Analyzed

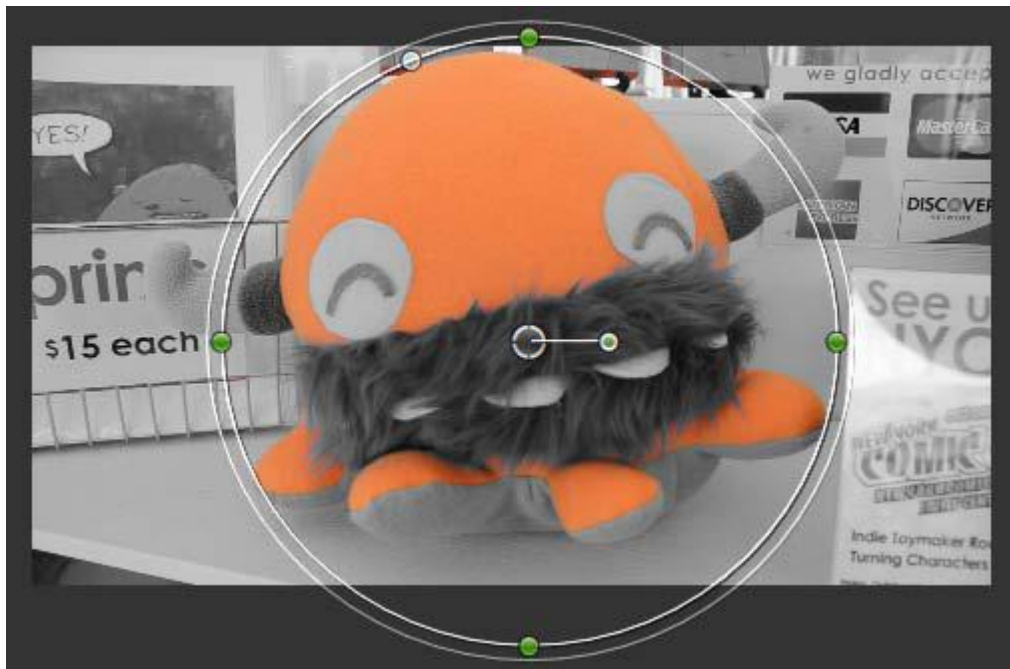
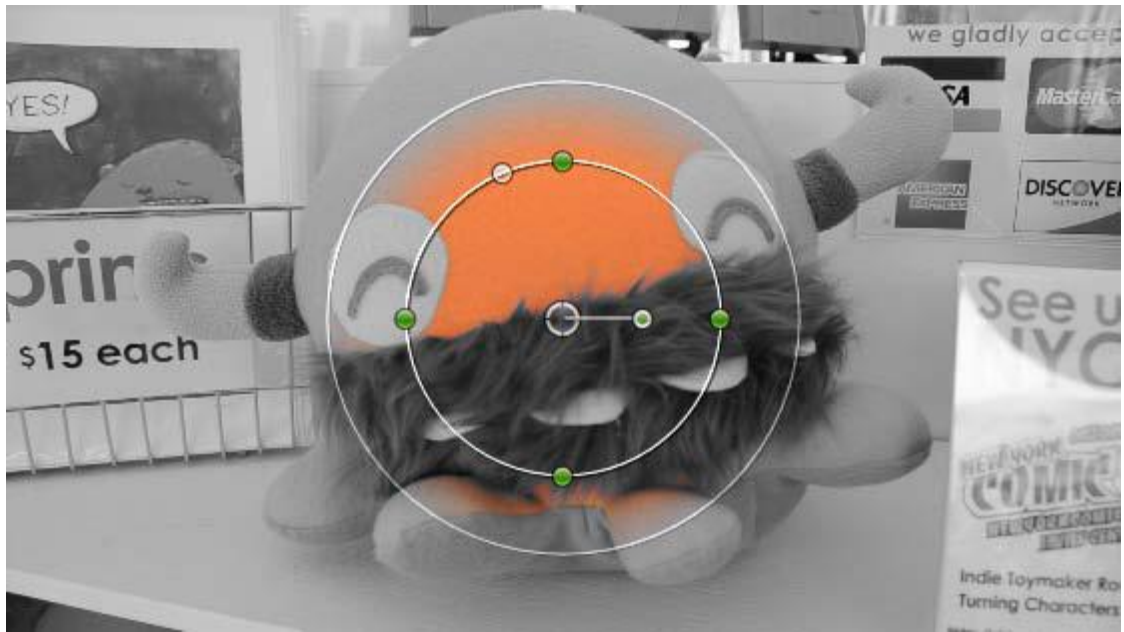
Match Color: Choose...

Correction 1: ✂ 📷 ↻ ➡









Expires
holding

Pub. 501, Exemptions, Standard Deduction, and Filing Information, for information.

Nonresident
see Notice
Instruction
completing

Not claim
exceeds
deduction

Tax credits. You can take projected tax credits into account in figuring your allowable number of withholding allowances. Credits for child or dependent care expenses and the child tax credit may be claimed using the **Personal Allowances Worksheet** below. See Pub. 505 for information on converting your other credits into withholding allowances.

Check your
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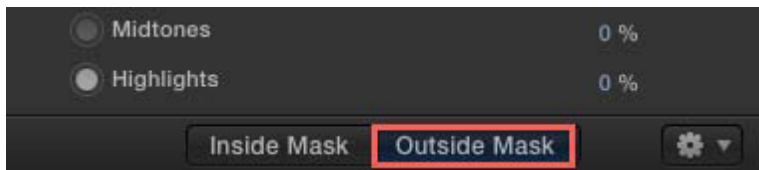
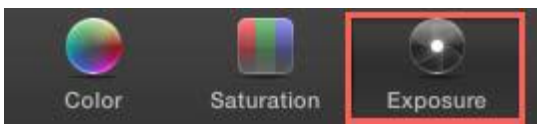
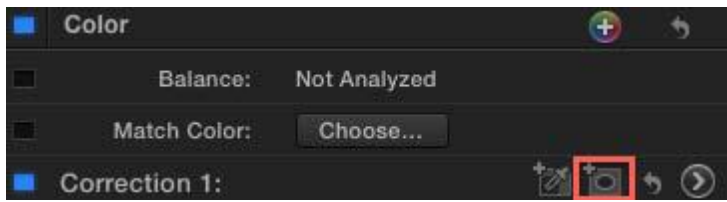
Nonwage income. If you have a large amount of nonwage income, such as interest or dividends, consider making estimated tax payments using Form 1040-ES, Estimated Tax for Individuals. Otherwise, you may owe additional tax. If you have pension or annuity

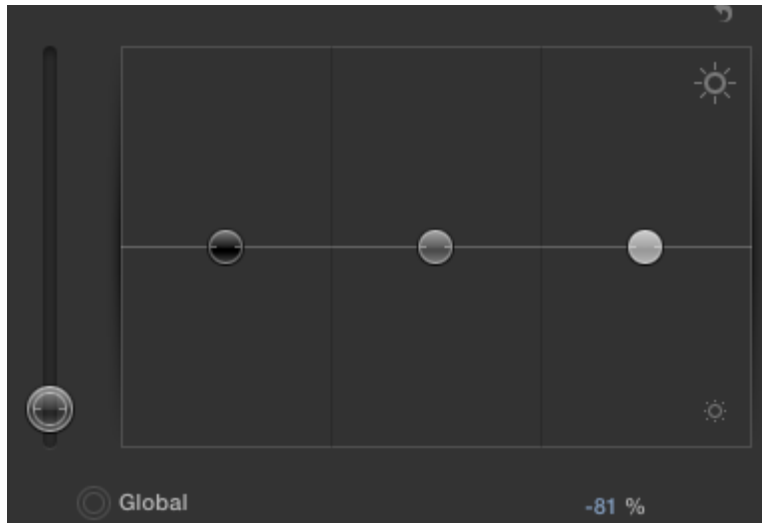
Future developments
on IRS.gov
www.irs.gov
development
legislation
on that page

Income,

Personal Allowances Worksheet (Keep for your records.)

else can claim you as a dependent





expires
 holding

Pub. 501, Exemptions, Standard Deduction, and Filing Information, for information.

Tax credits. You can take projected tax credits into account in figuring your allowable number of withholding allowances. Credits for child or dependent care expenses and the child tax credit may be claimed using the **Personal Allowances Worksheet** below. See Pub. 505 for information on converting your other credits into withholding allowances.

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Nonresident
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 instructions
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Future de-
 on IFS.gc
 www.irs.g
 developm
 legislation
 on that pe

Personal Allowances Worksheet (Keep for your records.)

else can claim you as a dependent

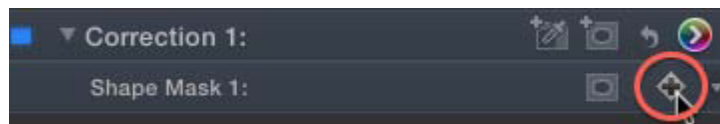
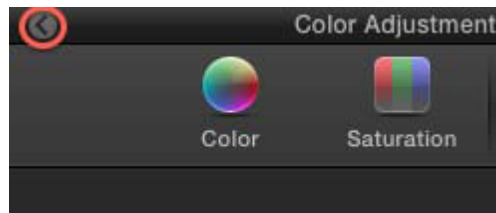
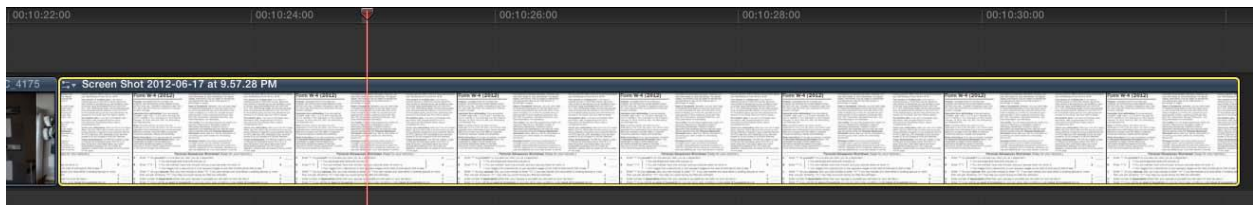
Pub. 501, Exemptions, Standard Deduction, and Filing information, for information.

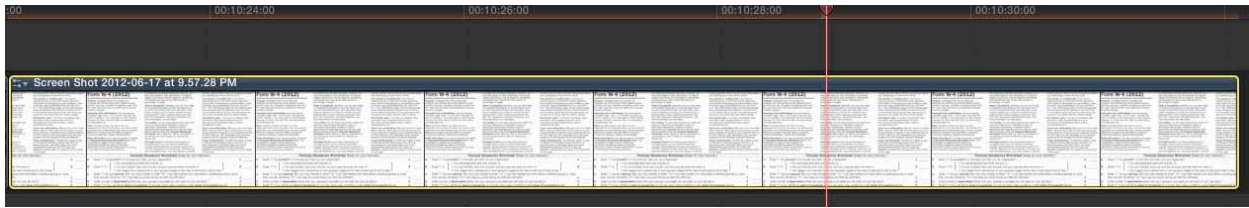
Tax credits. You can take projected tax credits into account in figuring your allowable number of withholding allowances. Credits for child or dependent care expenses and the child tax credit may be claimed using the **Personal Allowances Worksheet** below. See Pub. 505 for information on converting your other credits into withholding allowances.

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Personal Allowances Worksheet (Keep for your records.)

else can claim you as a dependent





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Pub. 501, Exemptions, Standard Deduction, and Filing Information, for information.

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Nonresidents see Notice 2012-15. For more information, see the Instructions for Form 1040-ES. Check your withholding for 2012. If your withholding exceeds \$1,000, you may want to make additional payments. Future developments on IRS.gov. www.irs.gov. development of legislation on that point.

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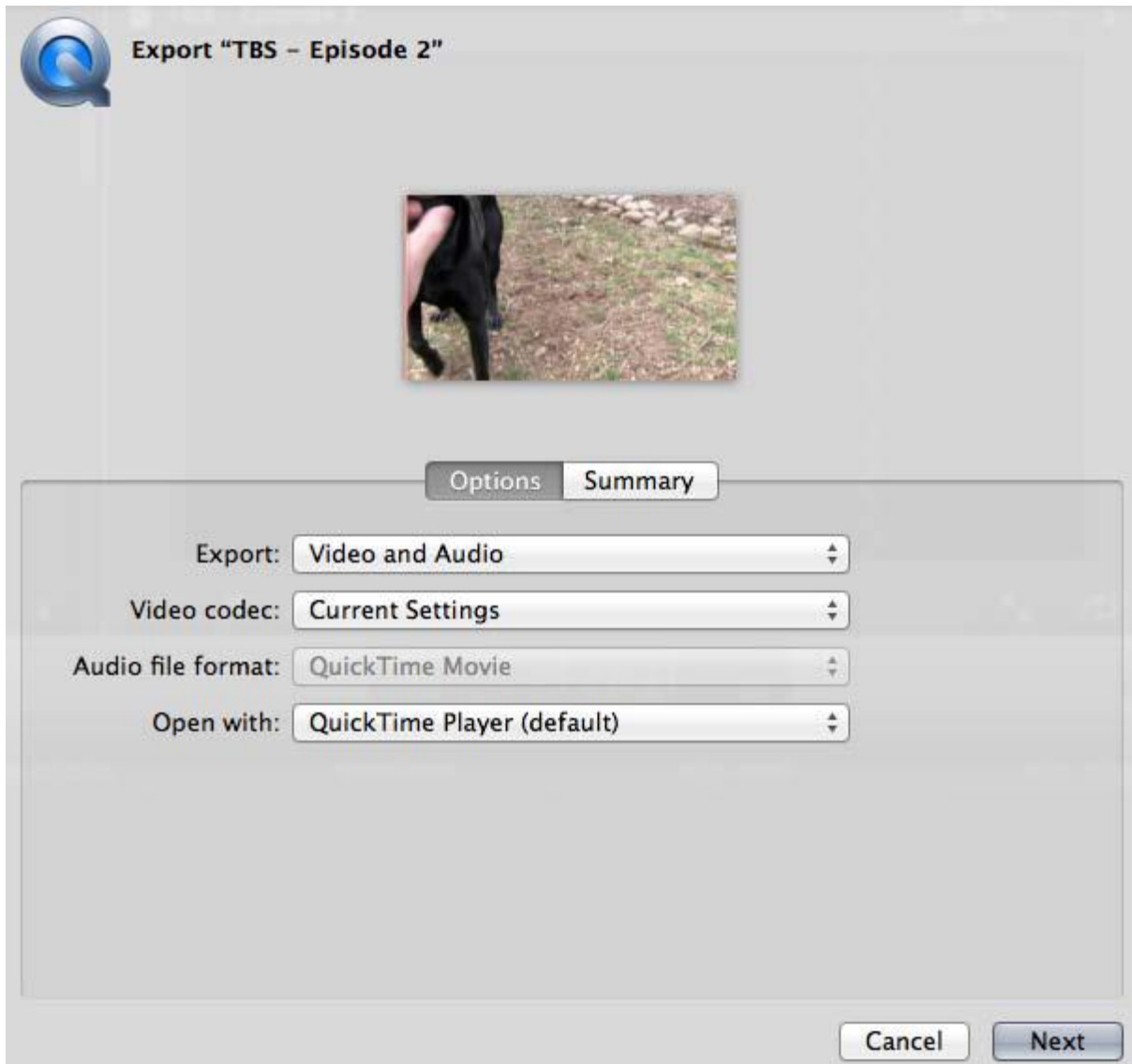
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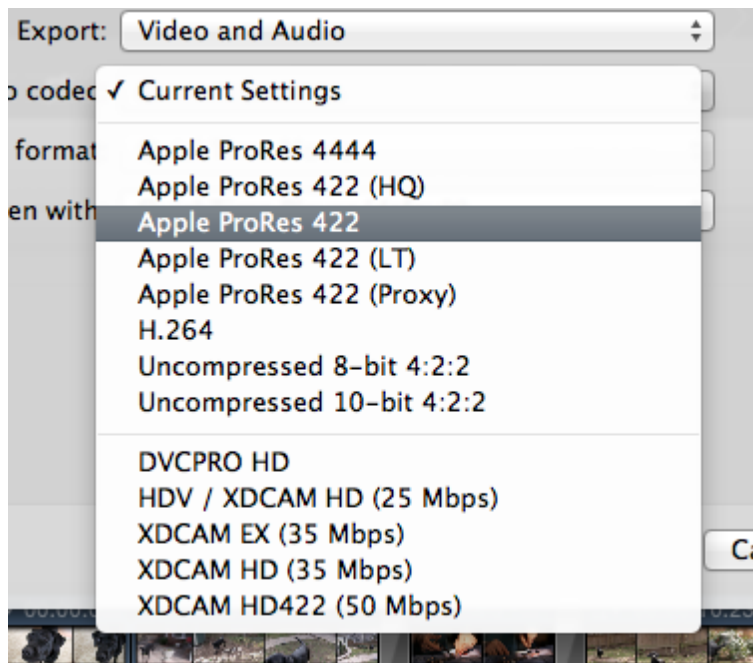
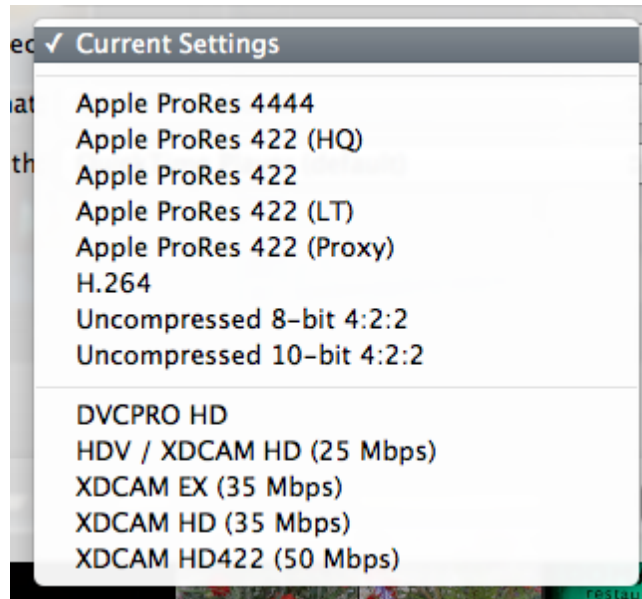
come,

Personal Allowances Worksheet (Keep for your records.)

else can claim you as a dependent

Chapter 10: Getting Our Project Out of FCPX





Save As: TBS - Episode 2

Navigation icons: back, forward, view modes (grid, list, compare, web), view options, location: Movies, search field.

- FAVORITES
- Applications
 - jason
 - Desktop
 - Documents
 - Downloads
 - Movies**
 - Music
 - Pictures
 - Dropbox
 - Templates

Name	Date Modified
▶ Compressor Droplets	May 31, 2012 6:29 PM
▶ Final Cut Events	Jun 17, 2012 9:58 PM
▶ Final Cut Projects	Jun 10, 2012 11:37 PM
▶ iMovie Events	Feb 15, 2012 8:03 PM
▶ iMovie Projects	Feb 15, 2012 8:41 PM
▶ Motion Templates	Today 7:16 PM
▶ Motion5_Book_Files	Sep 20, 2011 11:08 AM
▶ Screen Recording	Jun 14, 2012 10:52 PM
▶ Surround Sound Test.aiff	May 13, 2012 12:44 PM
▶ Surround Sound Test.caf	Oct 30, 2011 10:42 PM

Buttons: New Folder, Cancel, Save



Export "TBS - Episode 2" to Apple devices and/or iTunes

Select sizes based on where you will view your movies.



iPhone



iPad



Apple TV



Mac & PC



Mac

Size: 105.84 MB

Compatible with: Mac, PC

Add to iTunes

Options

Advanced

Summary

Sizes: iPhone

iPad

Apple TV

Mac & PC

Encode for: Higher quality

More compatibility

Title: TBS - Episode 2

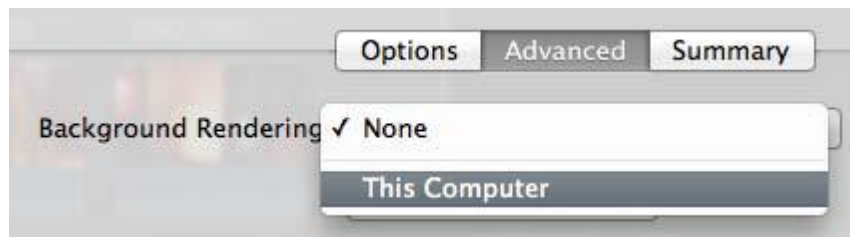
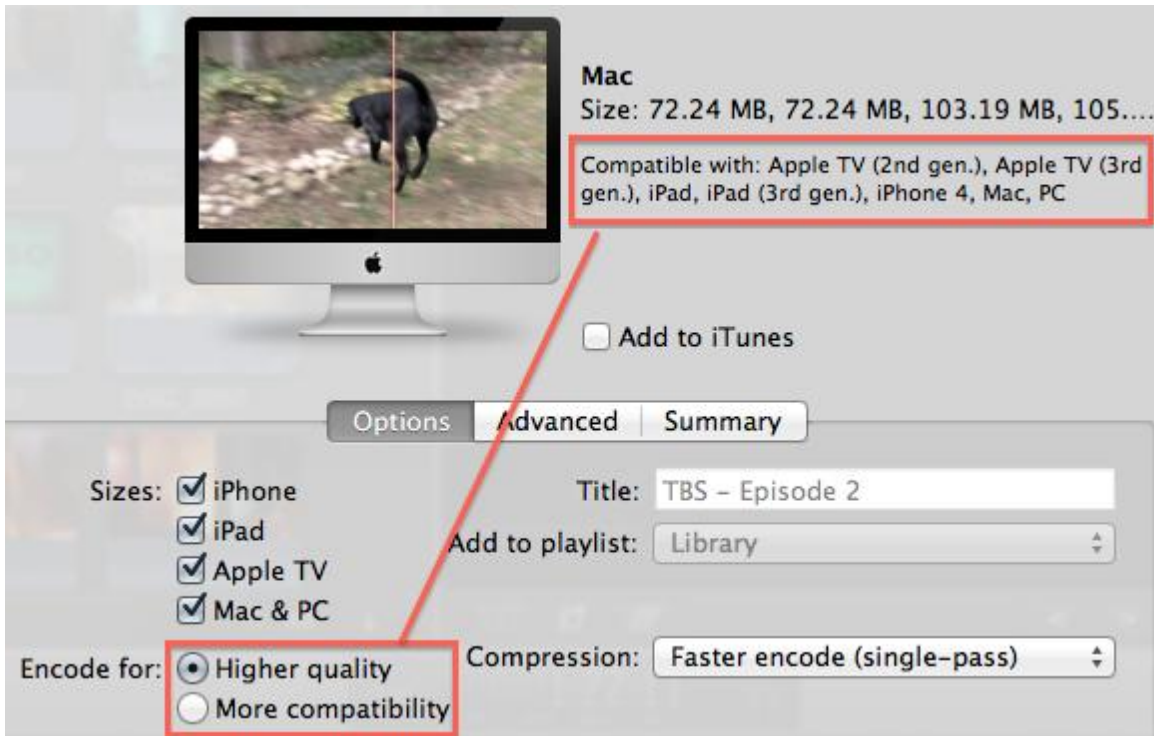
Add to playlist: Library

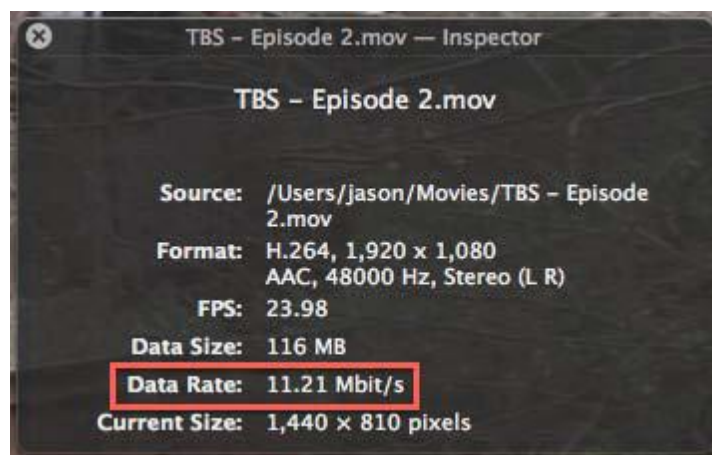
Compression: Better quality (multi-pass)

Hide Details

Cancel

Next







Publish "Edward Monsters" to YouTube



Options **Advanced** Summary

Account:

Password: Required

Category: Film & Animation Make this movie private

Title: Edward Monsters

Description: Required

Tags:

Size: HD 720p Video Sharing (1280... Set size automatically 

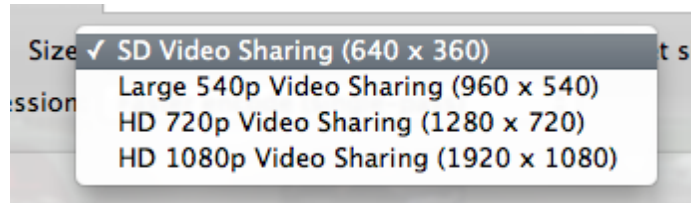
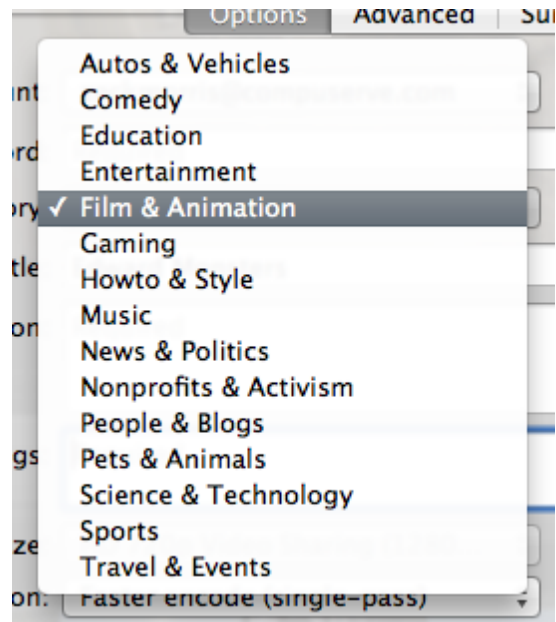
Compression: Faster encode (single-pass)

Cancel


Next



Add Account


Enter a YouTube user account name




Properties **Sharing**

 **TBS - Episode 2** 00:01:22:11
 May 29, 2012 6:19 PM **1080p HD**
 1920x1080 | 23.98p Stereo | 48kHz

 **Exported Files** 
 June 25, 2012 10:58 PM

 **Published to iTunes**
 June 25, 2012 10:37 PM

 **Published to YouTube**
 June 24, 2012 7:20 PM

Visit
 Tell a Friend
 Remove

Compressor Droplets	1996	City of Blinding Lights	Backups	ShareStatus.plist
Final Cut Events	Audi Promo	color correction	CurrentVersion.fcproject	TBS - Episo...Sharing.mov
Final Cut Projects	Book	Edit in Beat to Music	Old Versions	
iMovie Events	color correction	Green Screen	Render Files	
iMovie Projects	Edward Monsters	Layered PS	Shared Items	
Motion Templates	Tall Like Trees	Motion Paths		
Motion5_Book_Files		Motion titles		
Screen Recording		Picture This Storyline		
Surround Sound Test.aiff		Play with Bridie Project		
Surround Sound Test.caf		Speed Changes and Motion		
		TBS - Episode 2		
		Where the S...ve No Name		



Create a DVD of "Edward Monsters"

Options | **Advanced** | Summary

Output device: MATSHITA DVD-R UJ-898 ▲

Layers: Automatic

Disc template: Black

Title: Edward Monsters

When disc loads: Show Menu

Background: Add...



Main Menu | Project

Cancel

Burn



Create a Blu-ray disc of "Edward Monsters"

Options **Advanced** Summary

Output device: MATSHITA DVD-R UJ-898 (AVCHD) ▲

Layers: Automatic

Disc template: Black

Title: Edward Monsters

When disc loads: Show Menu

Include loop movie button

Background: Add...

Logo graphic: Add...

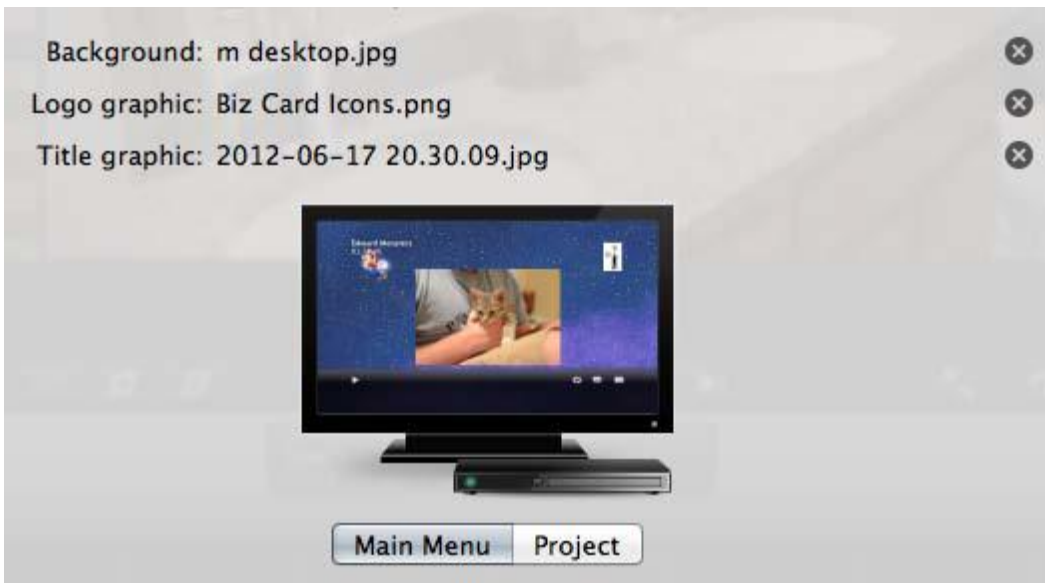
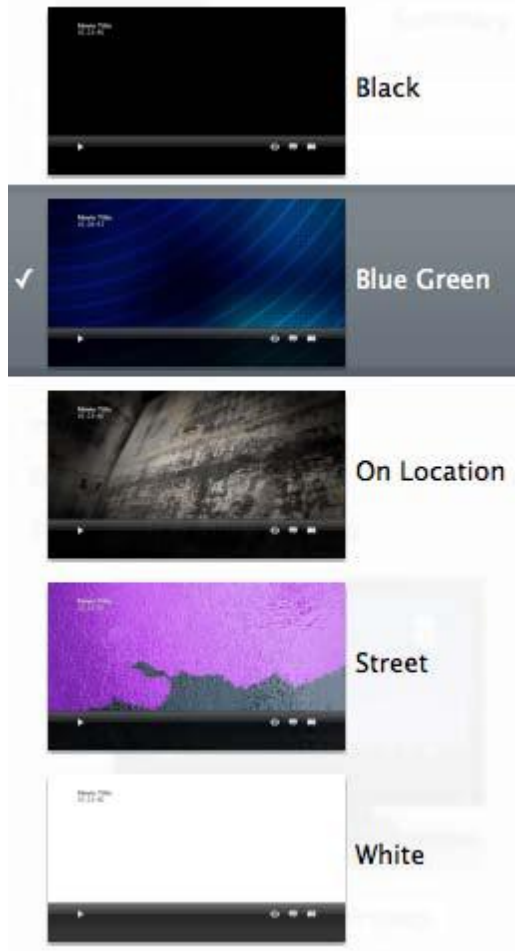
Title graphic: Add...

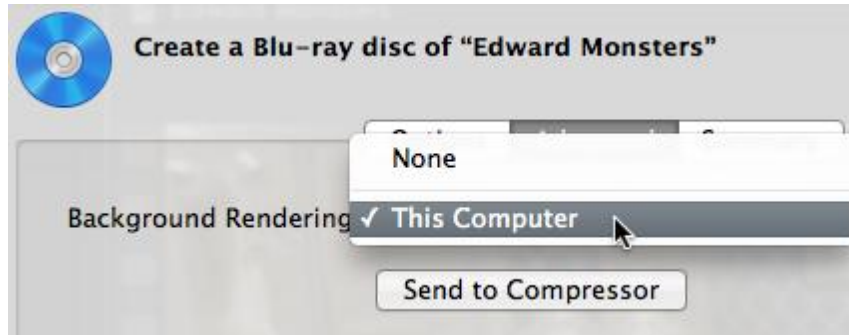


Main Menu Project

Cancel

Burn

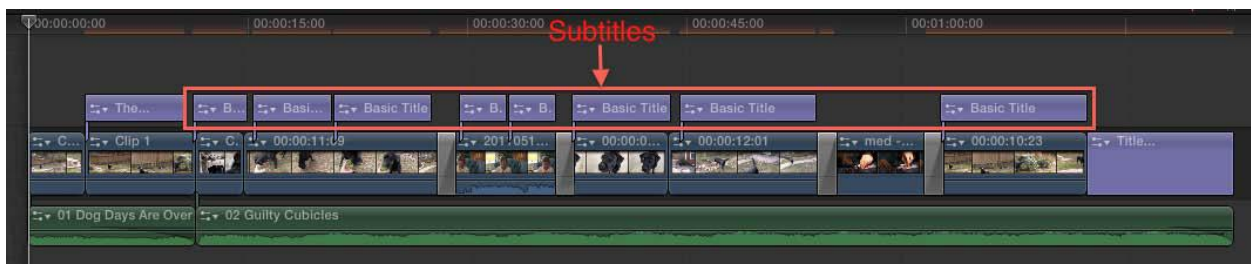


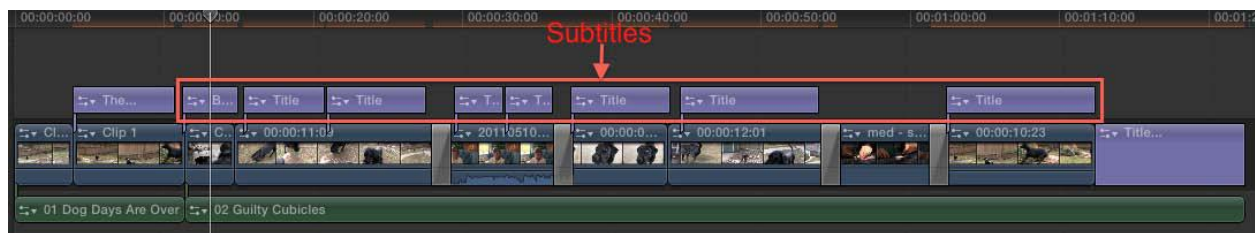
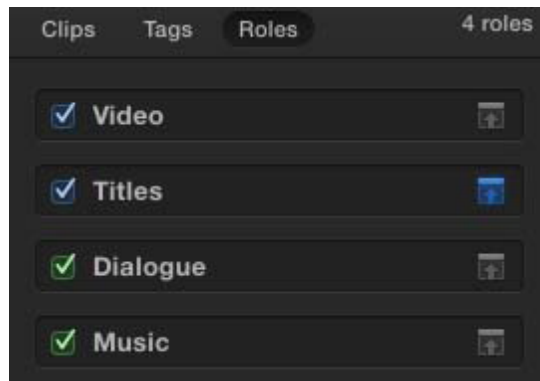


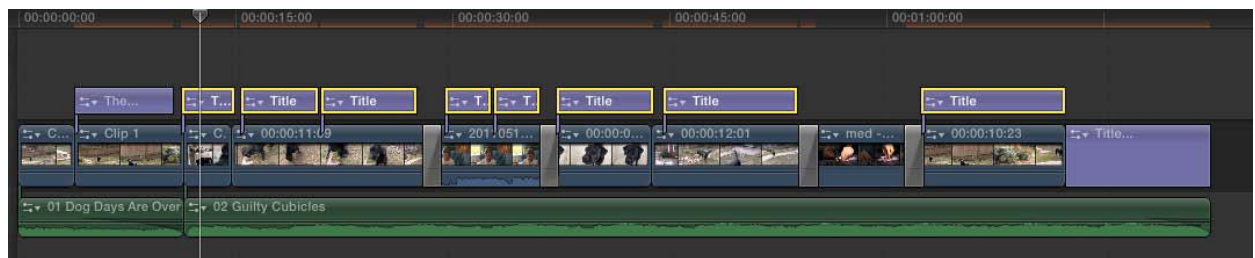
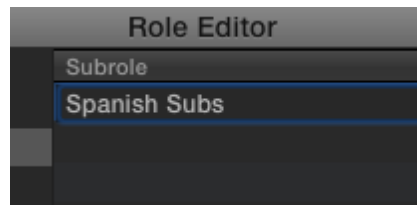
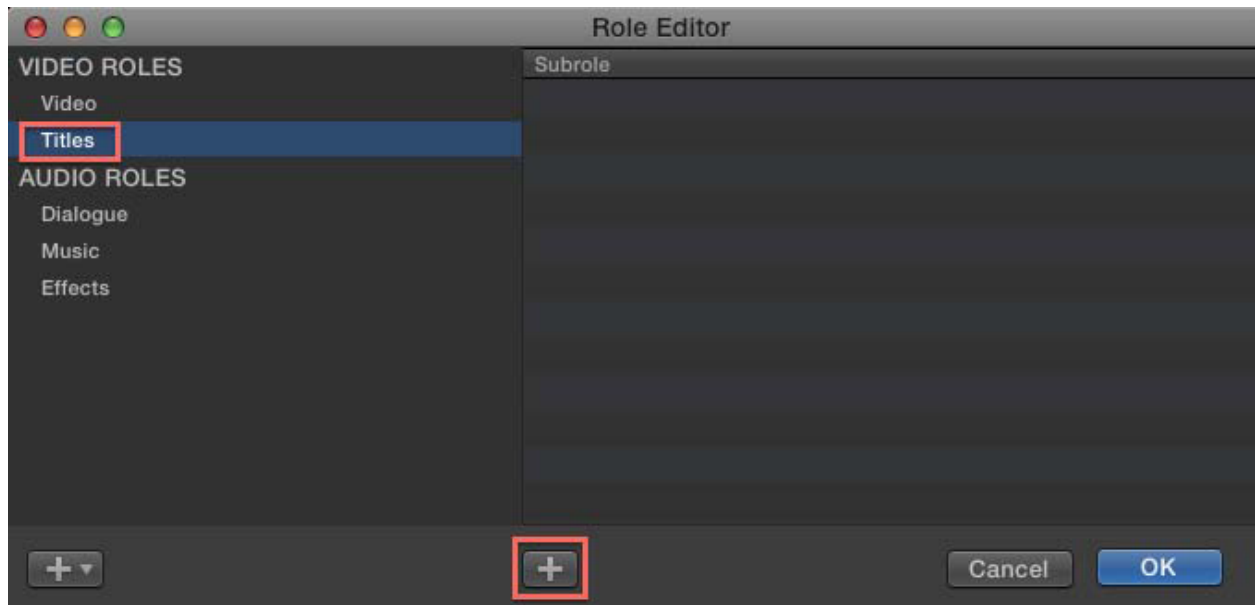
2 output files will be created.

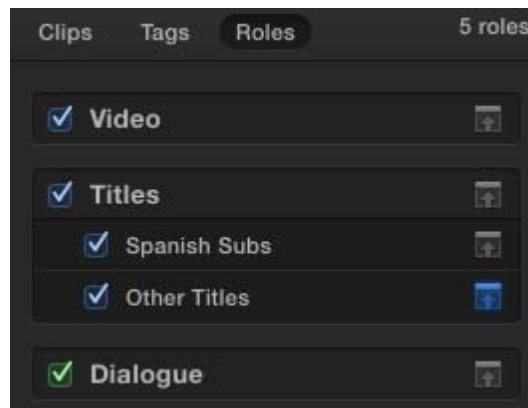
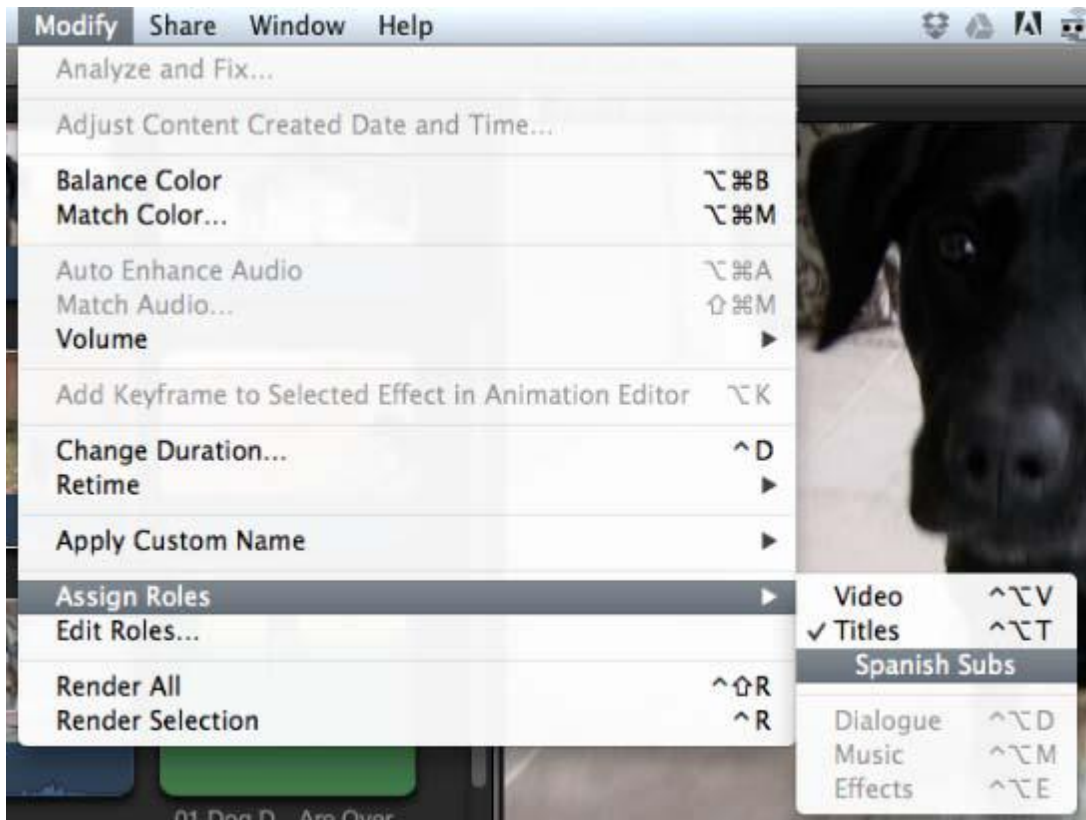
Output Filename: Edward Monsters.ac3
File type: Dolby Digital Professional
Estimated size: 8.2 MB
Channels: Stereo (L R)
Sample Rate: 48kHz

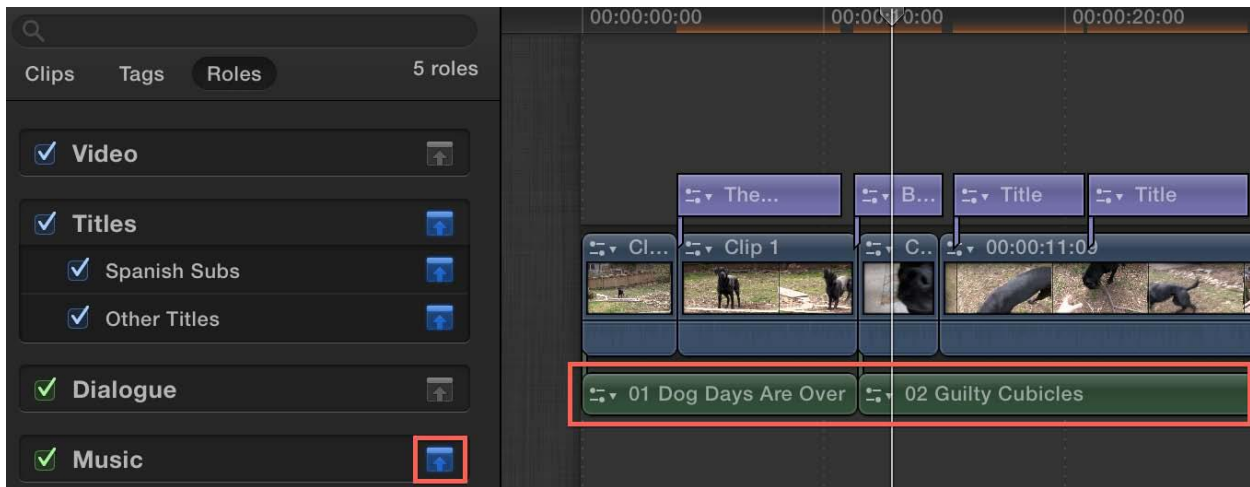
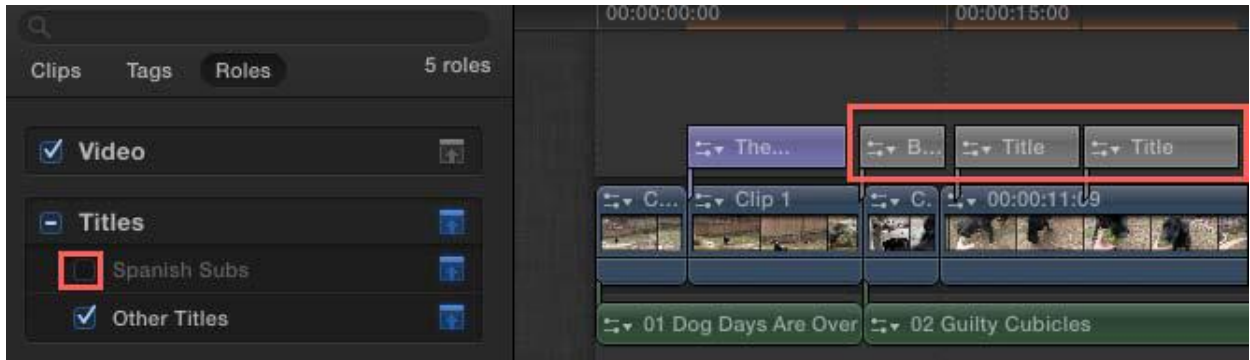
Output Filename: Edward Monsters.264
File type: H.264 for Blu-ray
Estimated size: 1.28 GB
Width and Height: 1280 x 720
Frame rate: 29.97 fps













Export "TBS - Episode 2 subs"



Options Summary

Export: Video and Audio

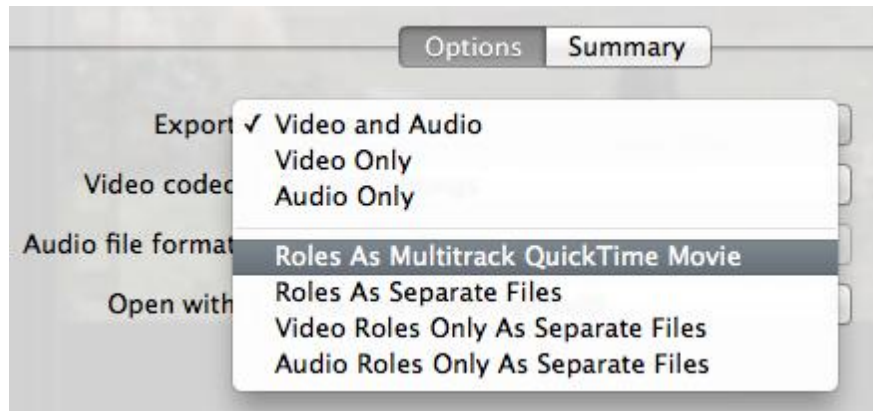
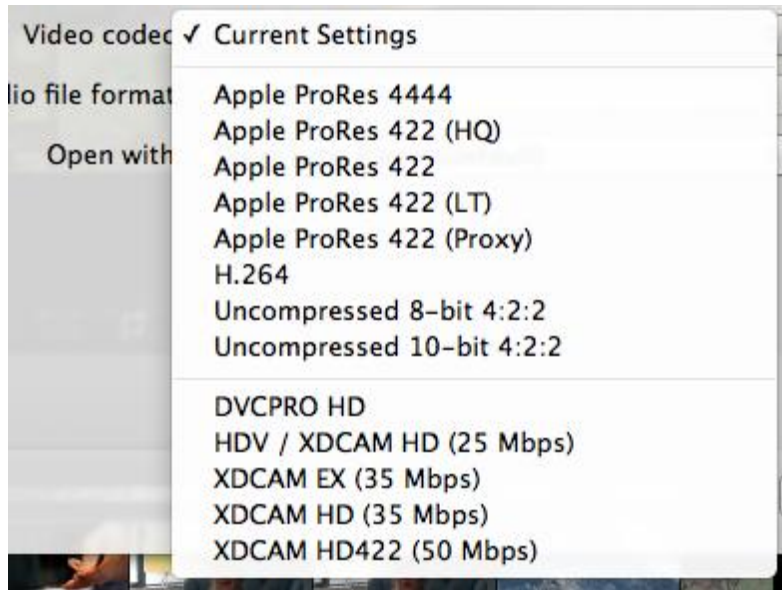
Video codec: Current Settings

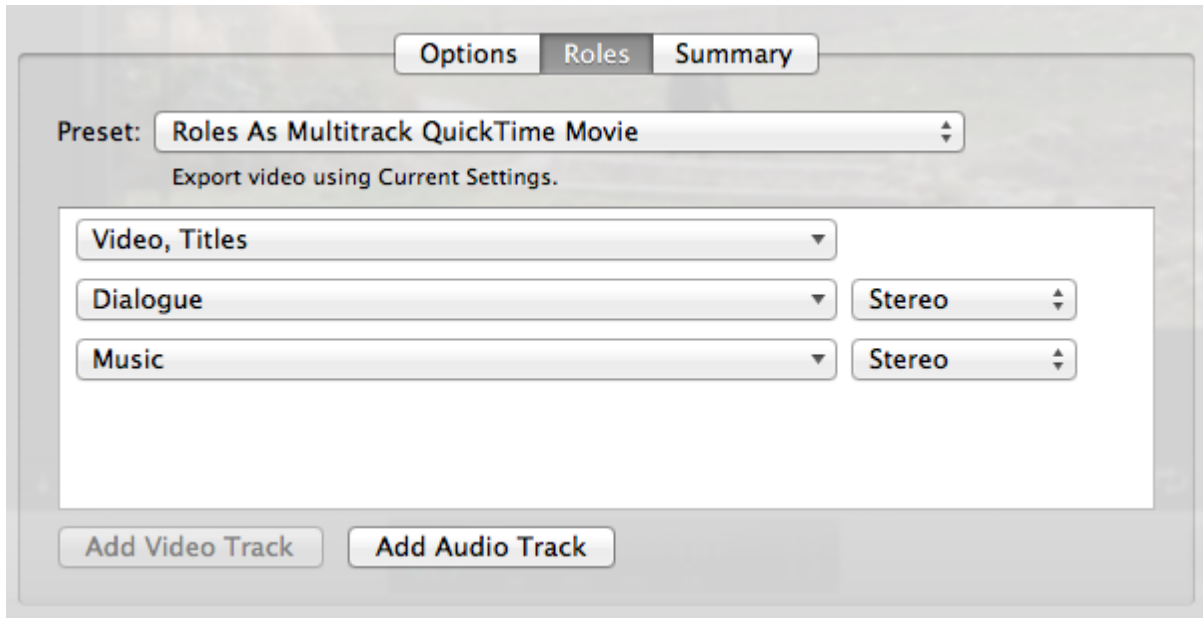
Audio file format: QuickTime Movie

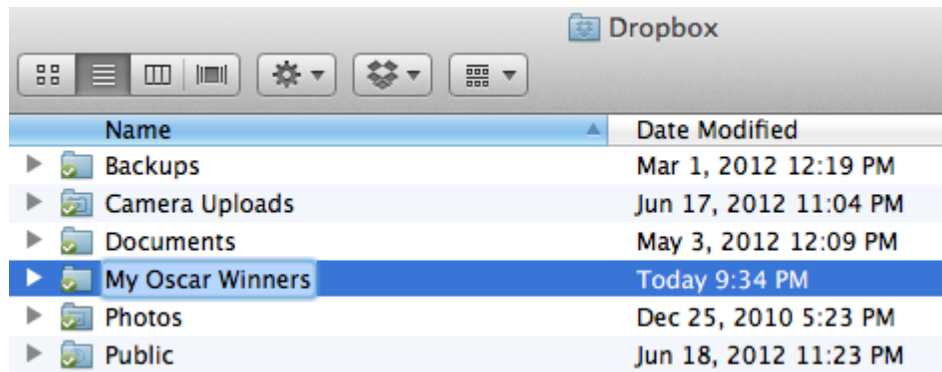
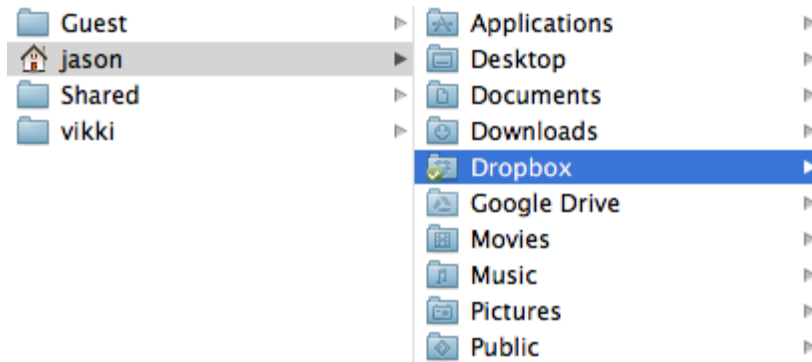
Open with: QuickTime Player (default)

Cancel

Next







Dropbox

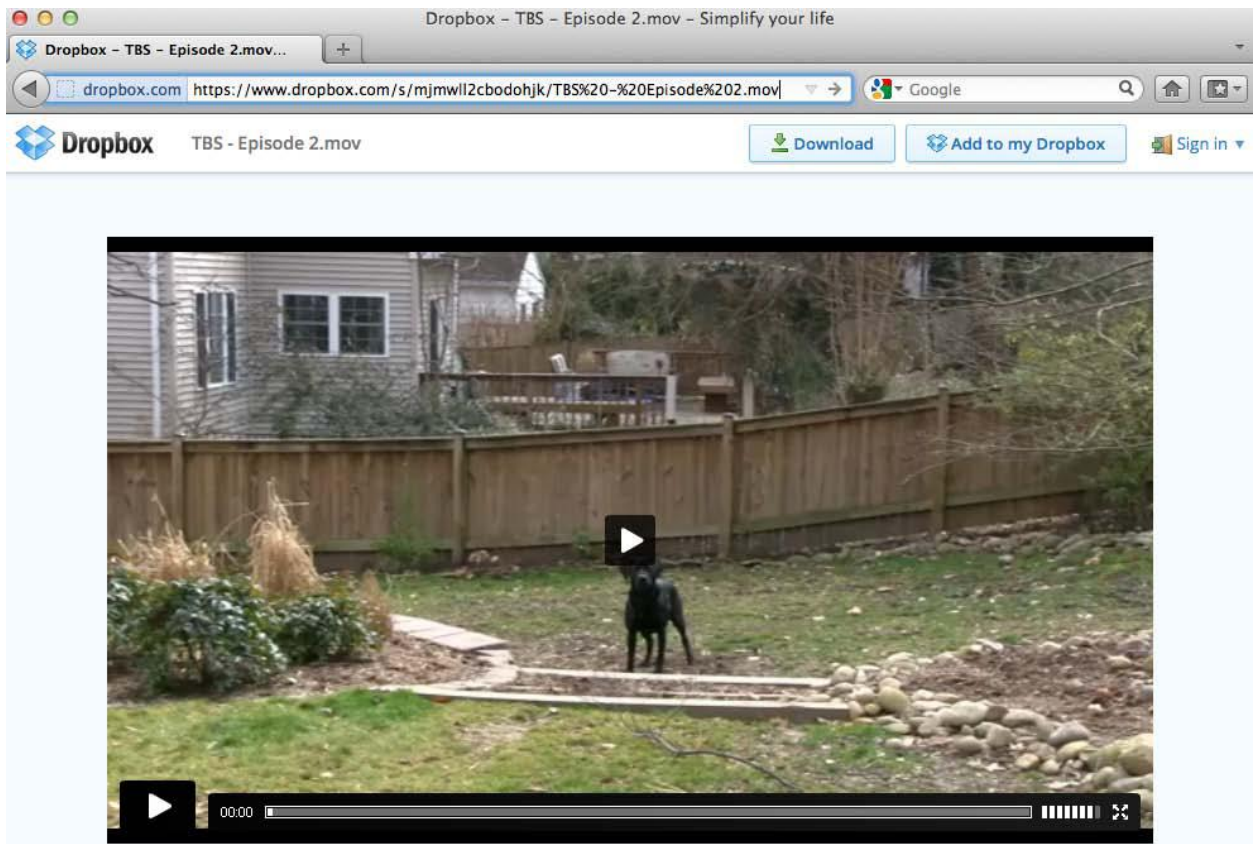
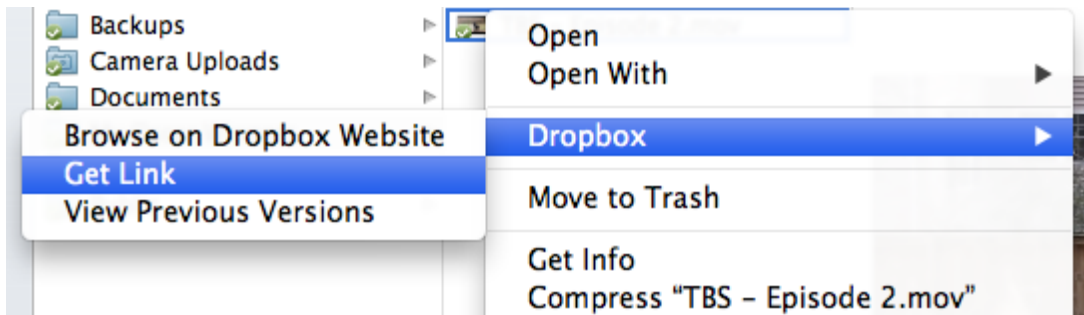
Name	Date Modified	Size
▶ Backups	Mar 1, 2012 12:19 PM	--
▶ Camera Uploads	Jun 17, 2012 11:04 PM	--
▶ Documents	May 3, 2012 12:09 PM	--
▶ My Oscar Win TBS - Episode 2.mov	Today 9:34 PM	--
▶ Photos	Dec 25, 2010 5:23 PM	--
▶ Public	Jun 18, 2012 11:23 PM	--

Movies

Name	Date Modified	Size
Screen Recording 2.mov	Today 9:37 PM	135 KB
TBS - Episode 2.mov	Yesterday 10:58 PM	116 MB
Screen Recording	Jun 14, 2012 10:52 PM	1.1 MB
▶ Motion5_Book_Files	Sep 20, 2011 11:08 AM	--
▶ iMovie Events	Feb 15, 2012 8:03 PM	--
▶ Final Cut Events	Jun 17, 2012 9:58 PM	--
▶ Final Cut Projects	Jun 10, 2012 11:37 PM	--




System tray icons: Dropbox, Network, Wi-Fi, Battery (88%)

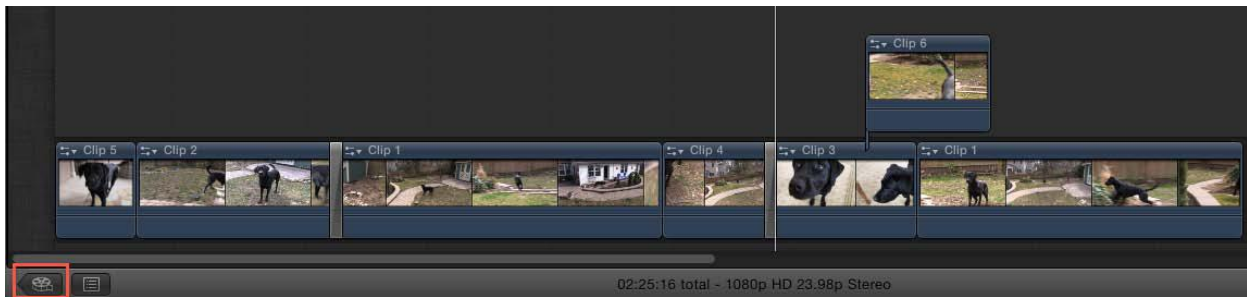
- Open Dropbox Folder
- Launch Dropbox Website
- Recently Changed Files ▶
- 15.9% of 7.5GB used
- ▲ 1 file (938.4 kB/sec, 3 min left)
- Get More Space
- Pause Syncing
- Preferences...
- Help Center
- Quit Dropbox

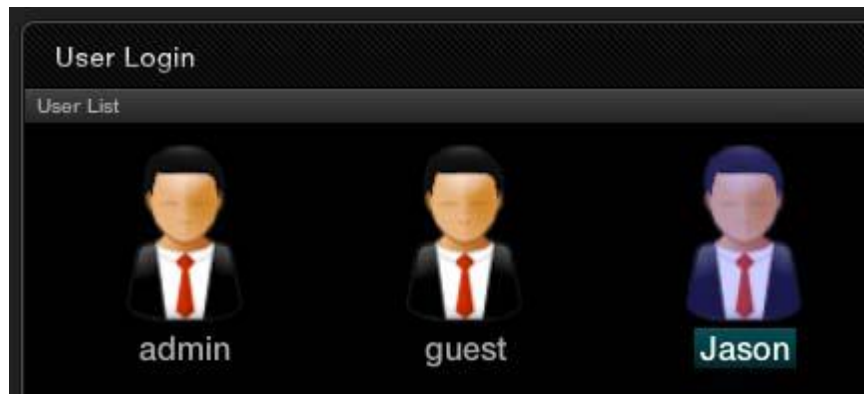
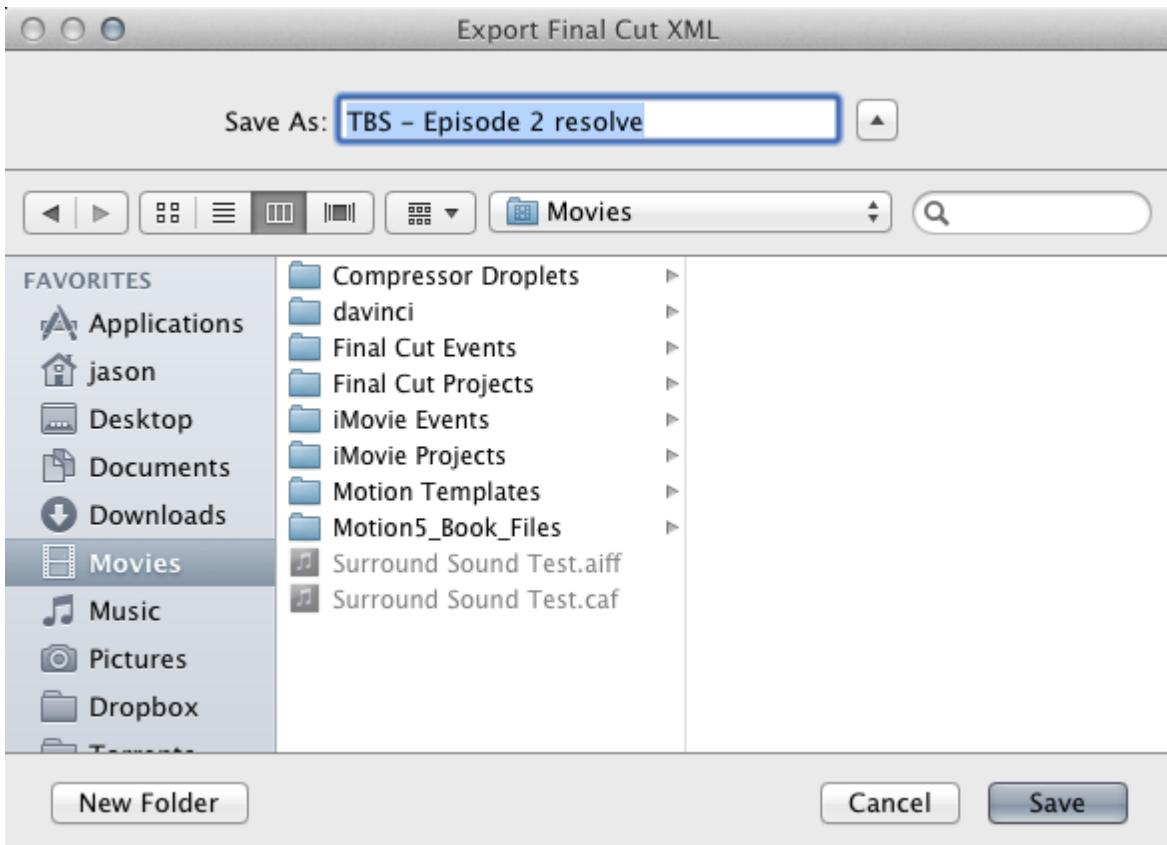


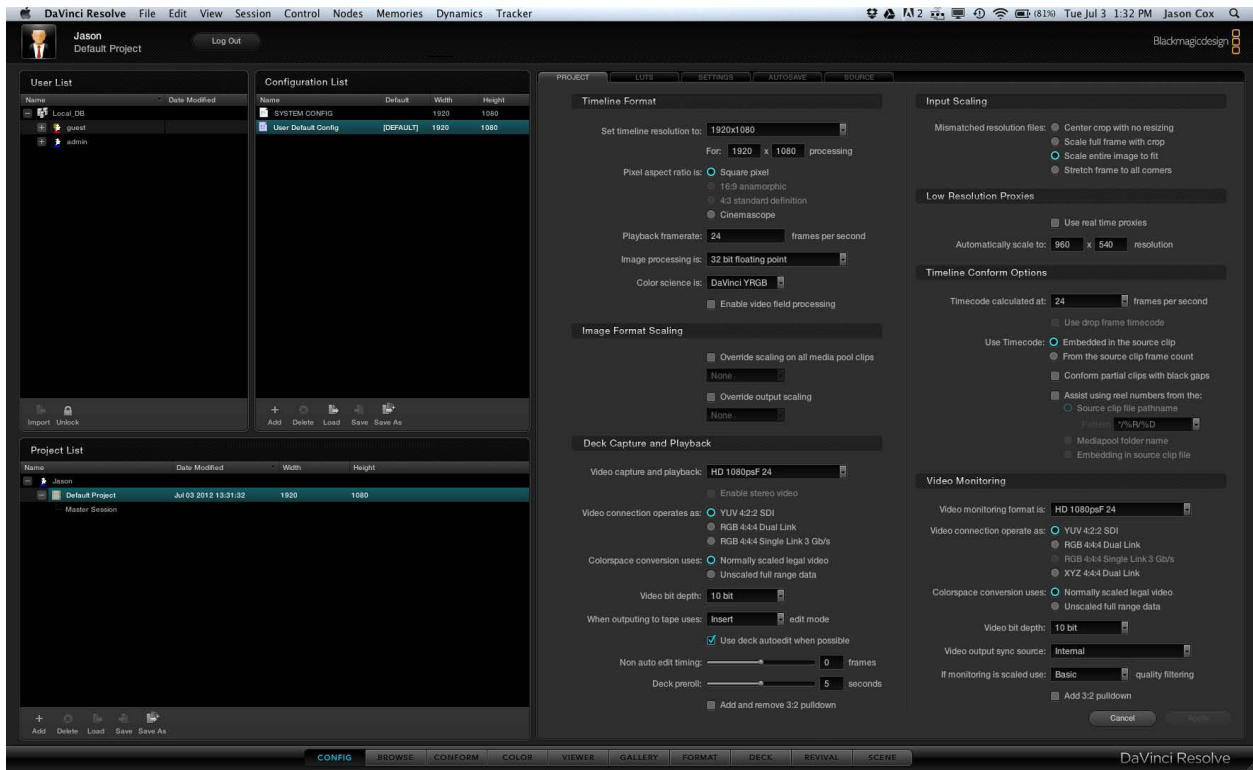
Links

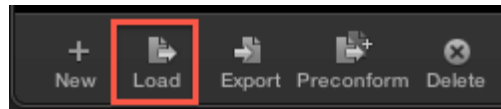
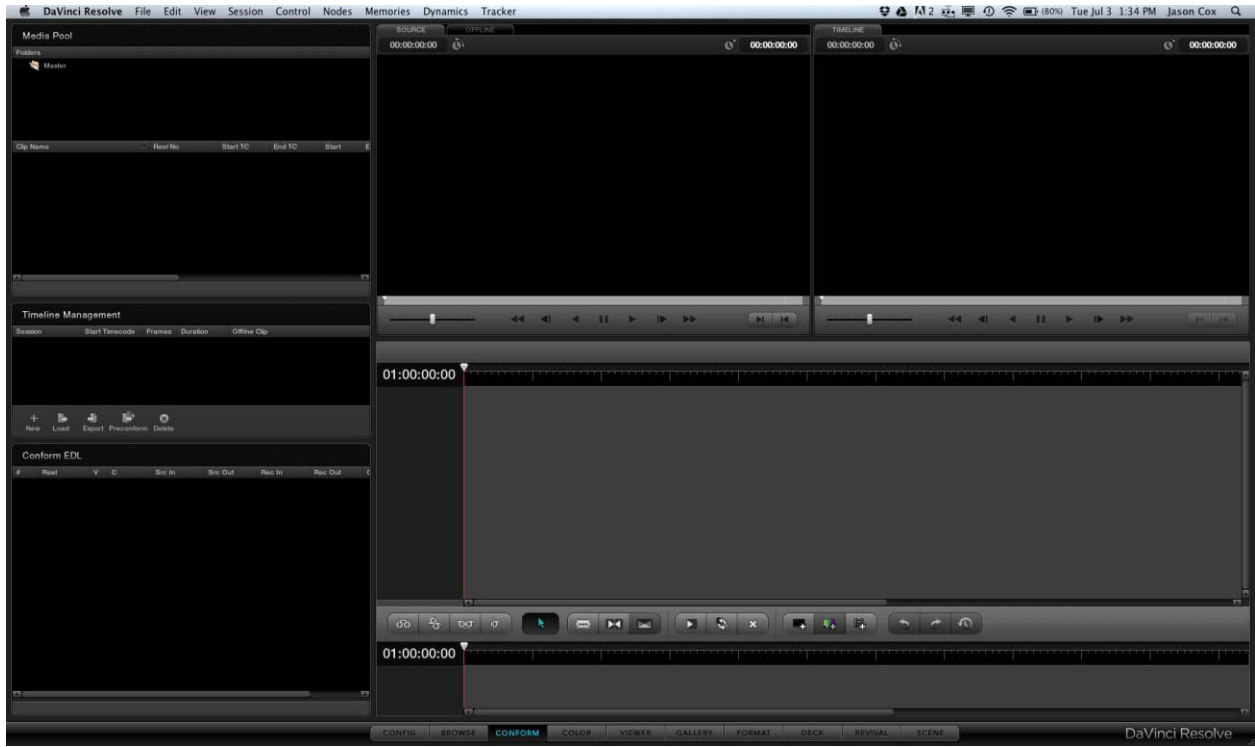
You can create a link to any file or folder in your Dropbox. These links can then be sent to anyone (even non-users) for viewing. [Learn more.](#)

Name	Created ▾	
 TBS - Episode 2.mov	6 mins ago	Remove
 Lion 101 Student account Login details.rtf	7 hrs ago	Remove
 United HealthOne App.pdf	4/23/2012 10:16 PM	Remove









Load XML...

Source File: /Users/jason/Desktop/resolve test.fcpxml

Import session: resolve test

Session name: resolve test

Master session start timecode: 01:00:00:00

- Automatically set project settings
- Automatically import source clips into media pool
- Ignore file extensions when matching
- Use sizing information
- Use color information

Set timeline resolution to: 1920 x 1080

Timeline framerate: 24 frames per second

Use drop frame timecode

EDL framerate: 24 frames per second

Use drop frame timecode

Cancel

Ok

Please select the folder containing source clips to be imported ...

History

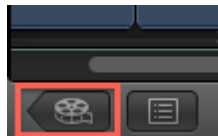
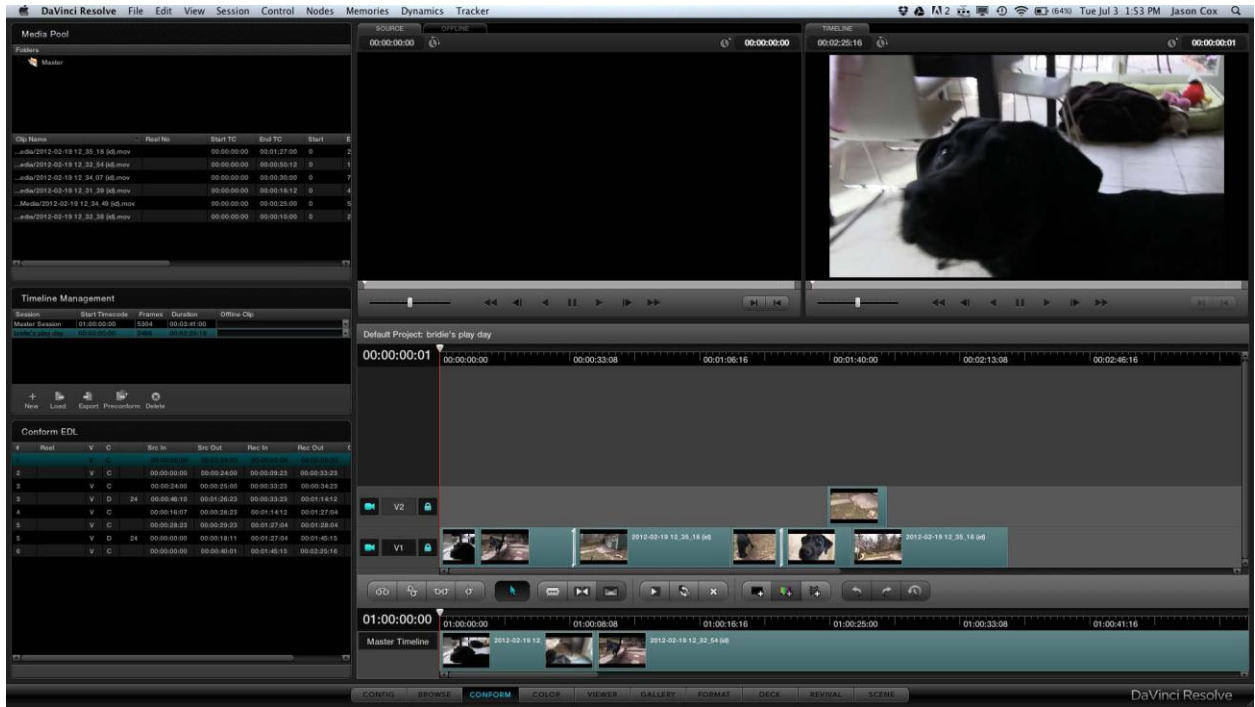
Folders

- Storage
 - / (Usage: 90)
 - Applications
 - Library
 - Network
 - System
 - Users
 - Guest
 - Shared
 - jason
 - Applications
 - Desktop
 - Documents
 - Downloads
 - Dropbox
 - Google Drive
 - Library
 - Movies
 - Compressor Droplets
 - Final Cut Events**
 - Final Cut Projects
 - Motion5_Book_Files
 - davinci
 - Motion Templates.localized
 - iMovie Events.localized
 - iMovie Projects.localized
 - Music
 - Pictures
 - Public
 - test
 - vikki

Path Name : //Users/jason/Movies/Final Cut Events

Cancel

Ok



Duplicate Project

Make a copy of the Project "Play with Bridie Project" at the selected location. You cannot undo this command.

New Project Name:

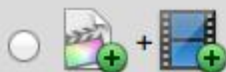
Location:



Duplicate Project Only



Duplicate Project and Referenced Events



Duplicate Project + Used Clips Only

This option copies media used in the project to a new Event.

New Event Name:

Include Render Files



Referenced Events:

Color + Clips for color correction, Where the Streets Have No Name, Play with Bridie, test footage

Cancel

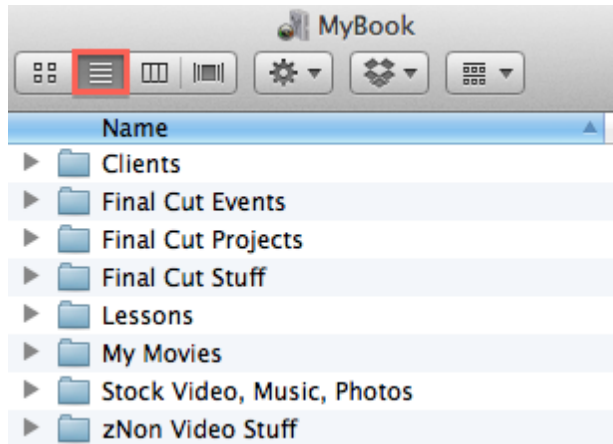
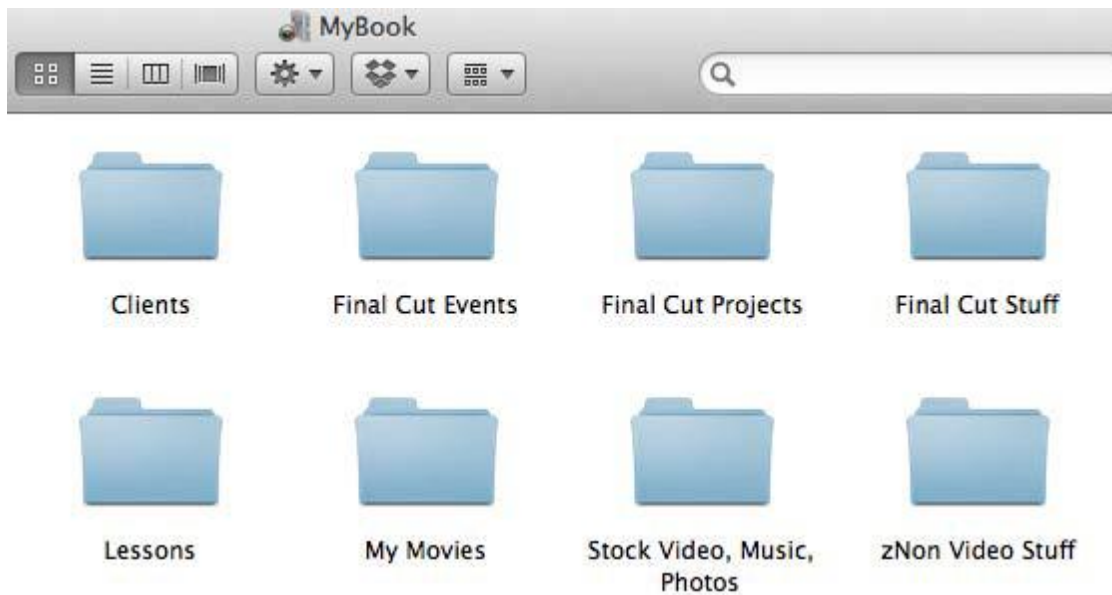
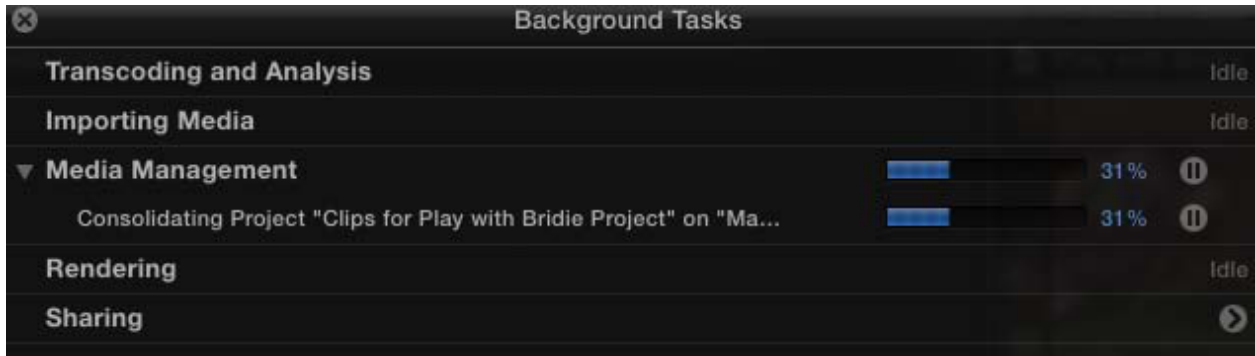
OK



Duplicate Project + Used Clips Only

This option copies media used in the project to a new Event.

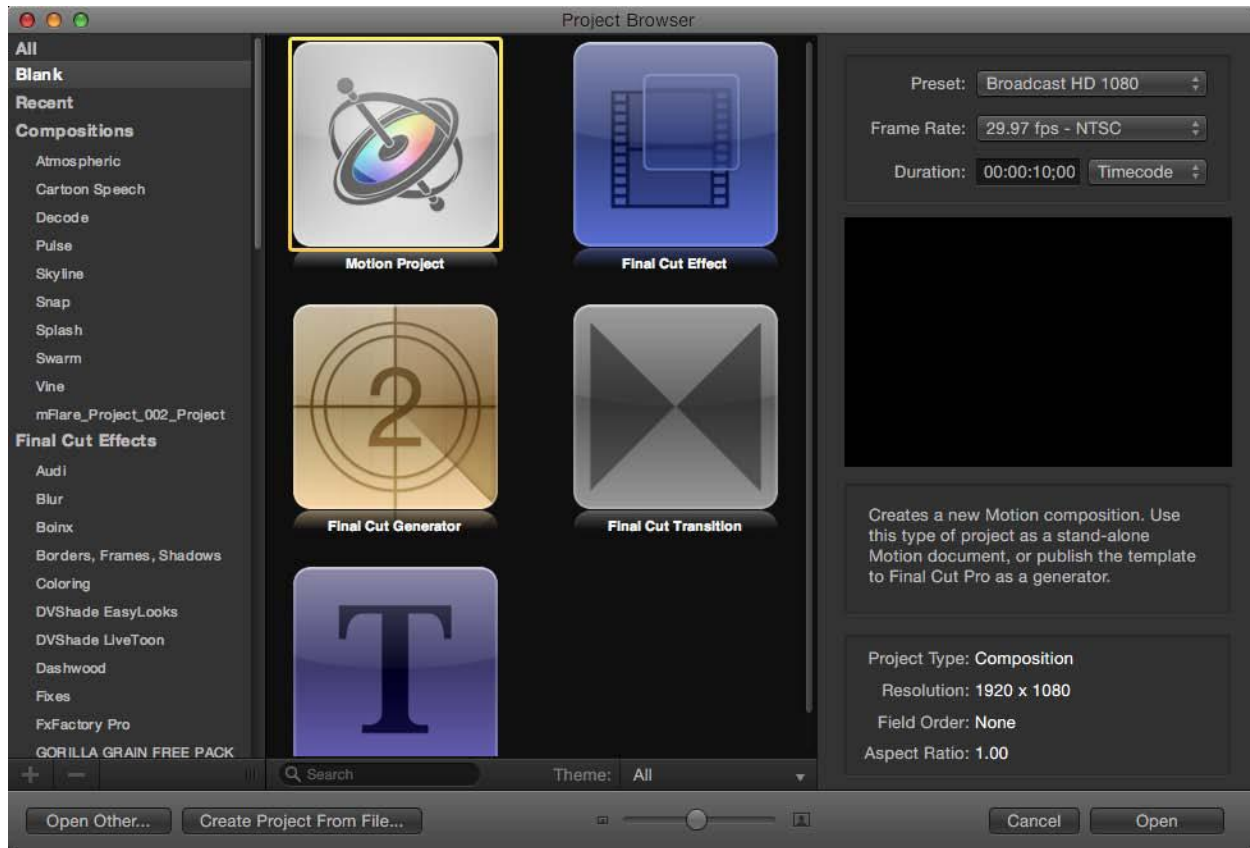
New Event Name:

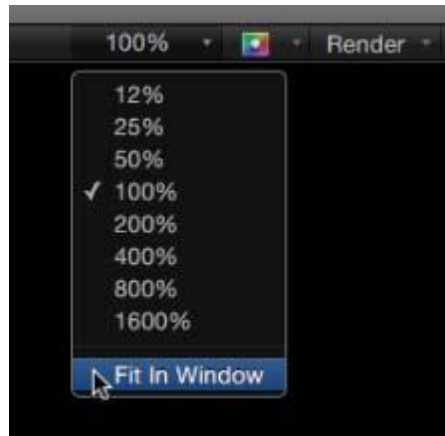
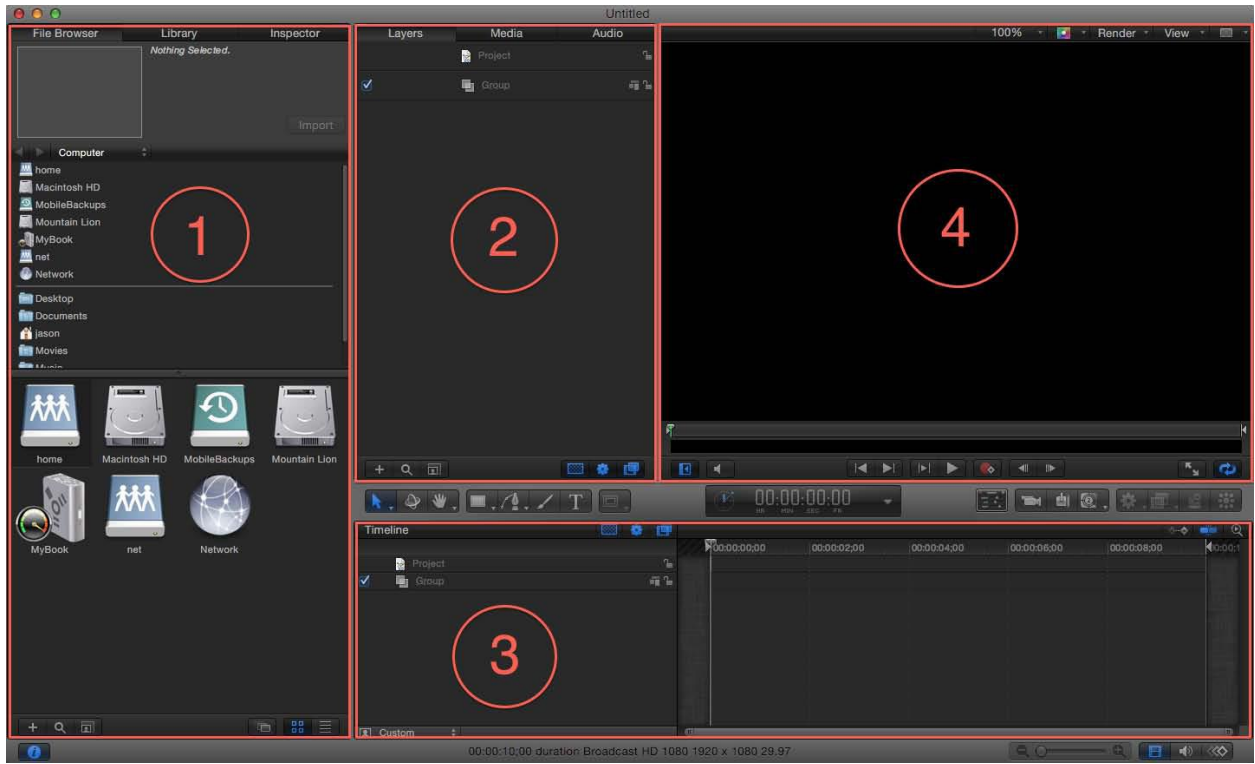


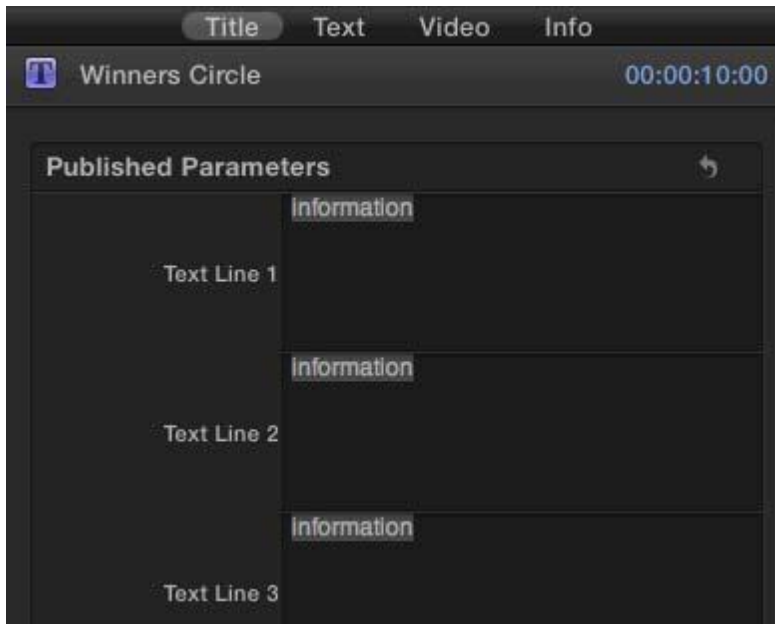
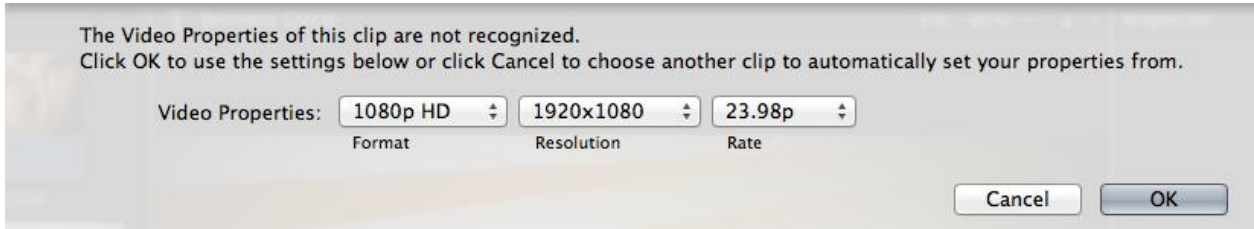
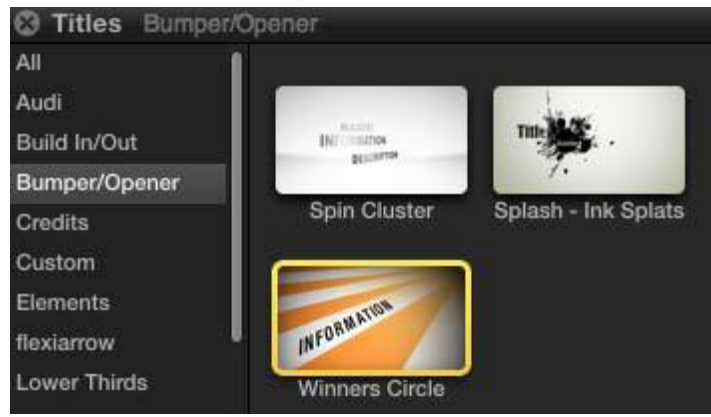
- ▶ Archived Events
- ▶ Archived Projects
- ▶ Clients
- ▼ Final Cut Events
 - ▶ Akers
 - ▶ Crafty Bastards
 - ▶ Multicam
 - ▶ Picture This Promo
 - ▶ Pulte – Arts
 - ▶ Pulte – MetroWest
- ▼ Final Cut Projects
 - ▶ Book
 - ▶ Picture This Promo
- ▶ Final Cut Stuff

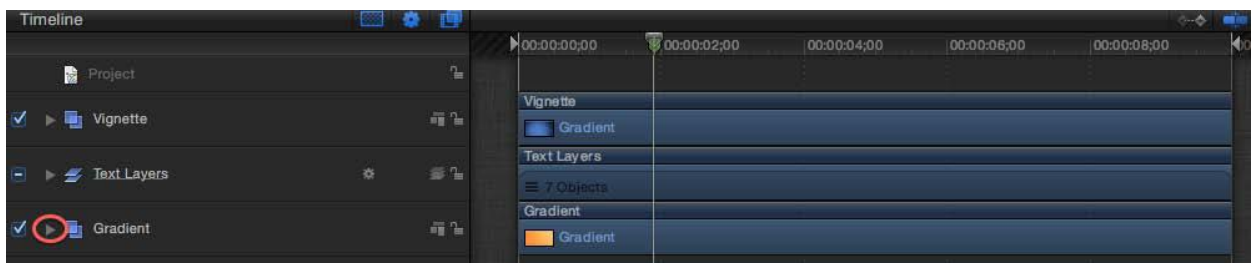
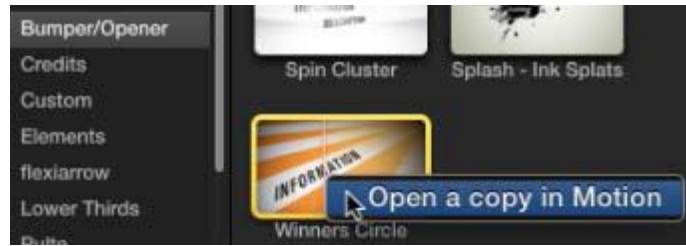
▶ Archived Events	▶ Picture This Promo	Today 10:38 PM
▶ Archived Projects		Today 10:38 PM
▶ Clients		Feb 16, 2012 11
▼ Final Cut Events		Apr 20, 2012 6:
▶ Akers		Jun 14, 2012 9:
▶ Crafty Bastards		Jun 14, 2012 11
▶ Multicam		Jun 14, 2012 9:
▶ Picture This Promo		Jun 24, 2012 7:
▶ Pulte – Arts		Jun 14, 2012 9:
▶ Pulte – MetroWest		Jun 14, 2012 9:
▼ Final Cut Projects		Apr 20, 2012 6:
▶ Book		Apr 20, 2012 6:
▶ Picture This Promo		Jun 24, 2012 11

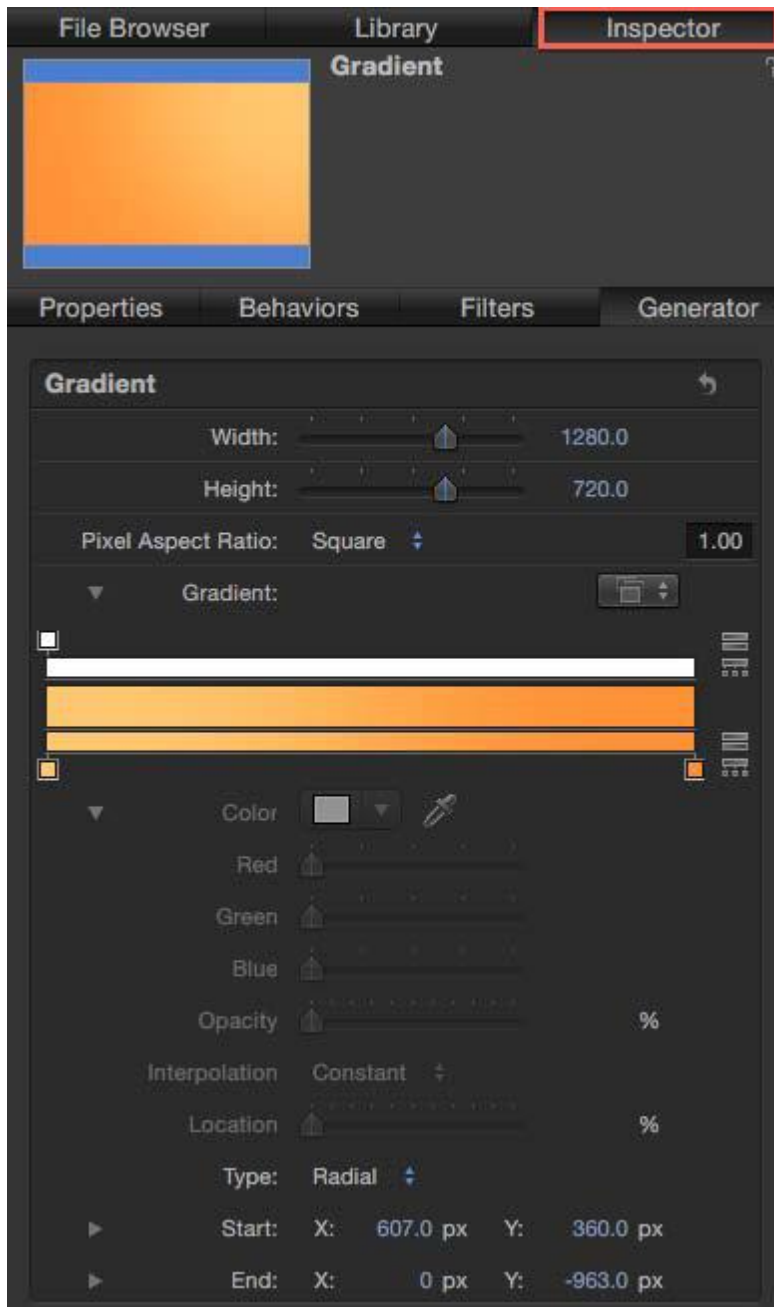
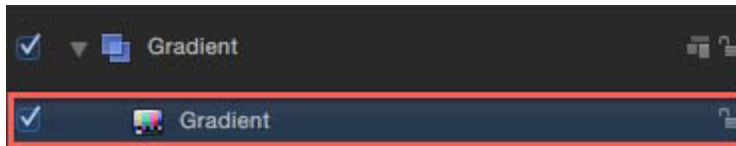
Appendix: Working with Motion and Compressor

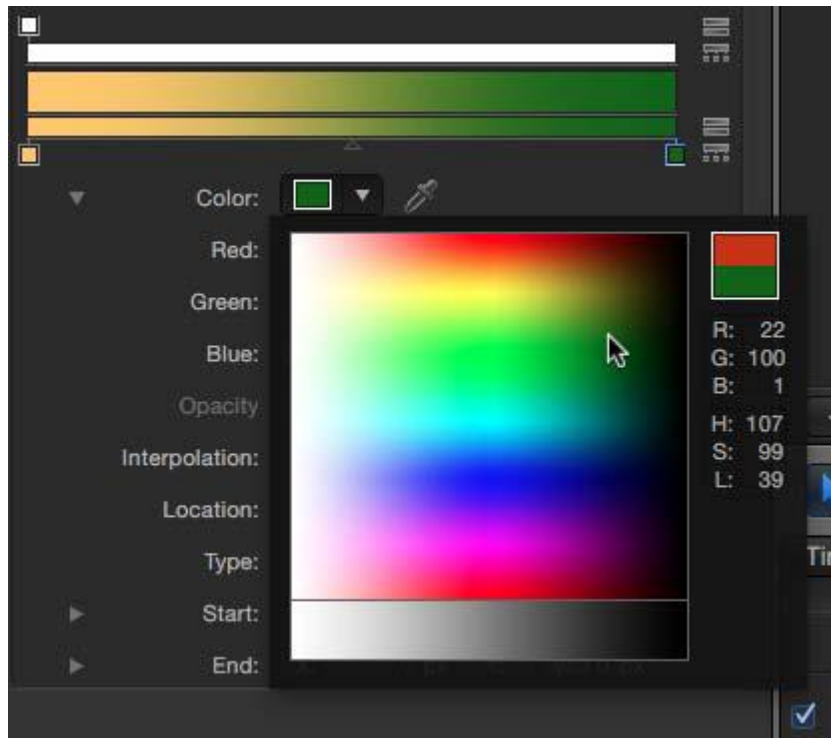
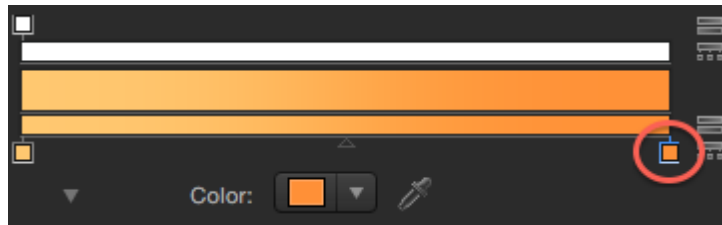


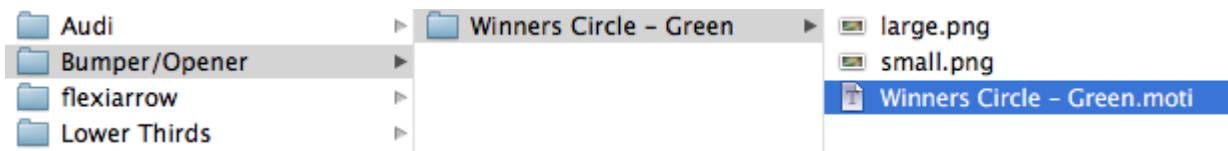
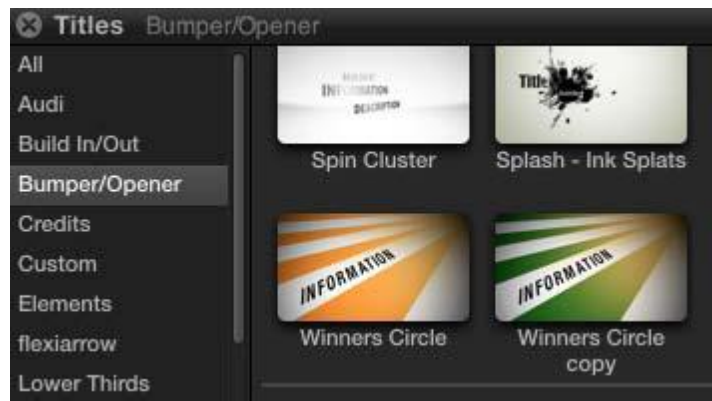


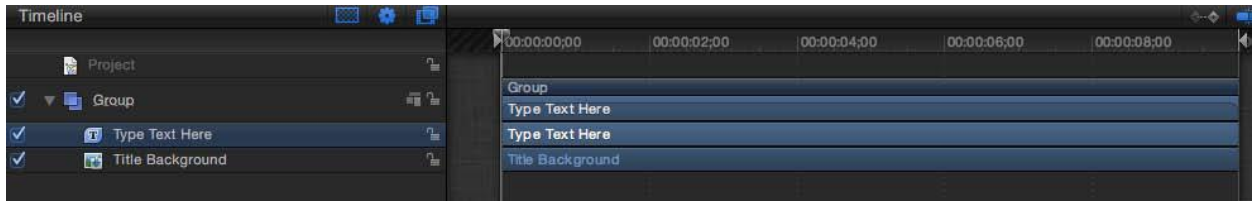
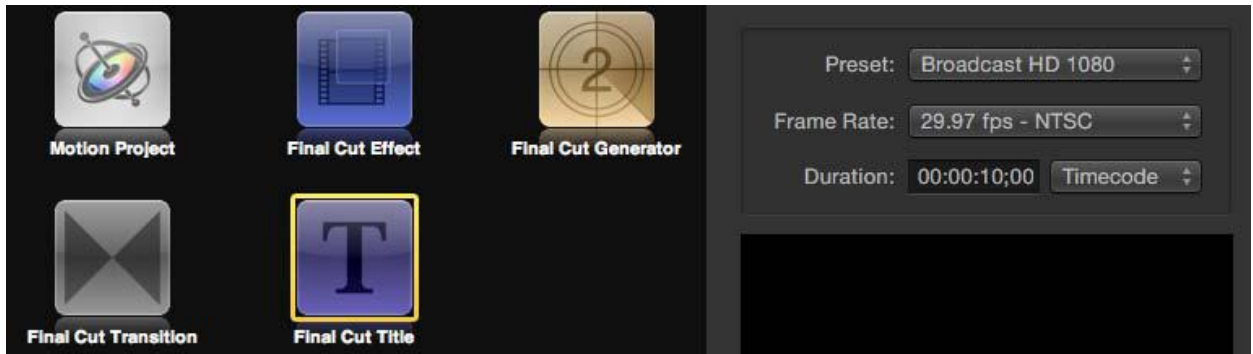
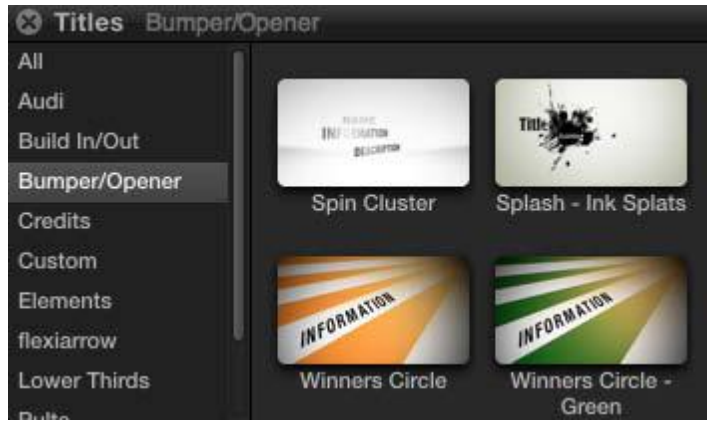


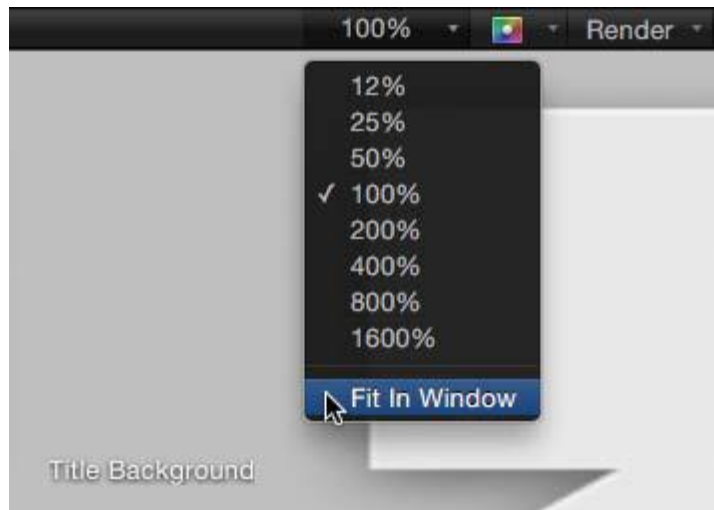
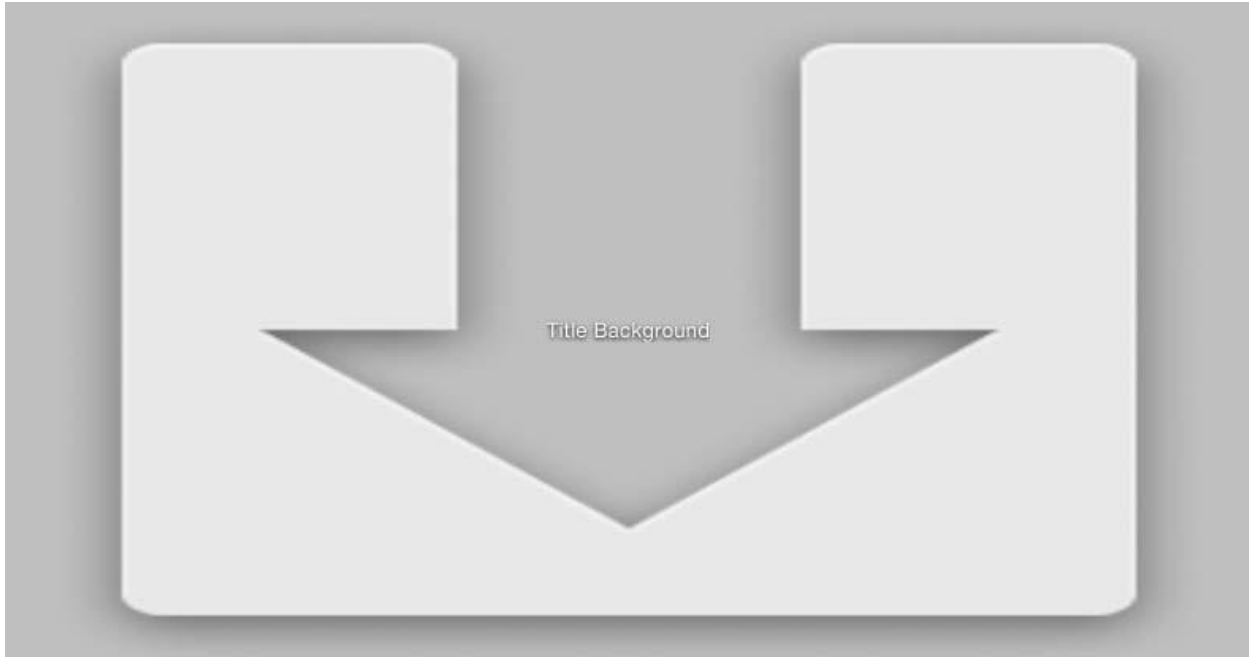


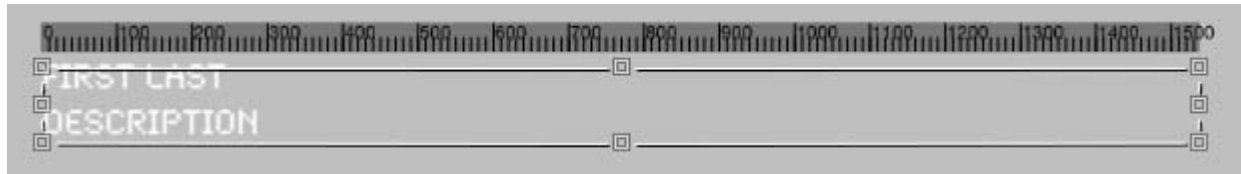
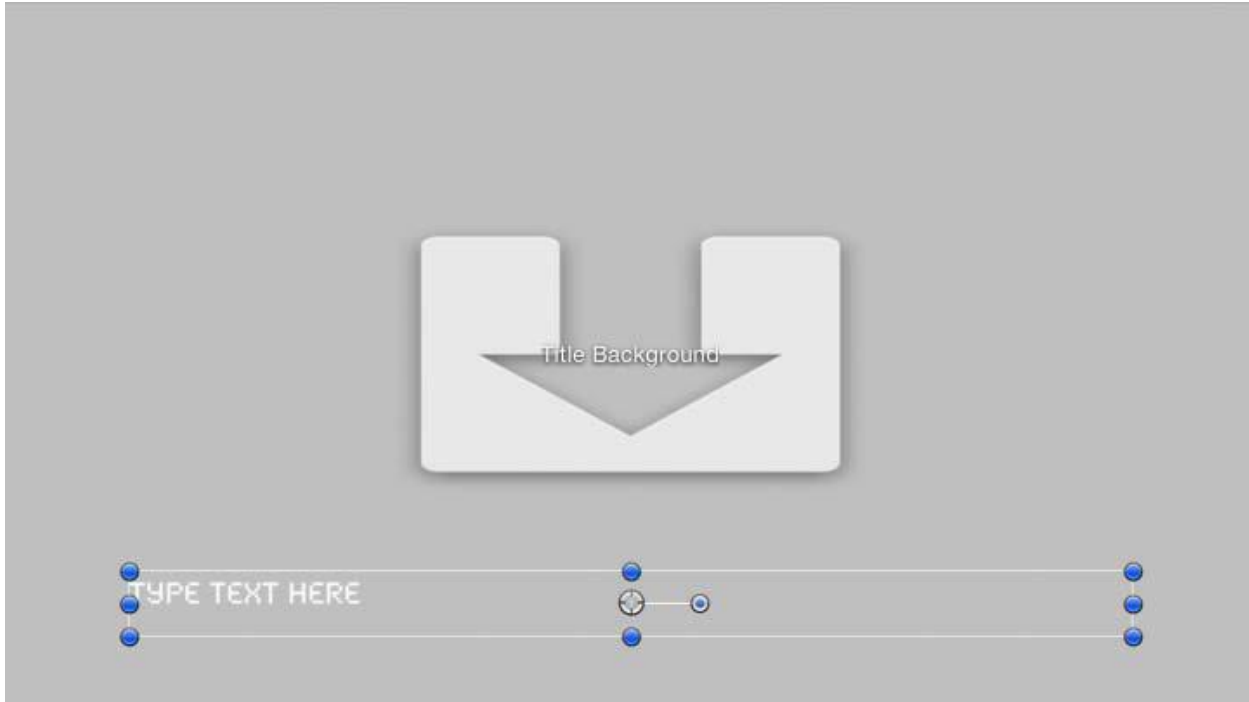












Properties Behaviors Filters Text

Format Style Layout

NORMAL

Basic Formatting

Collection: All Fonts

Font: Synchro LET Regular

Size: 48.0

Alignment: [Left] [Center] [Right] [Justified]

Vertical Alignment: [Top] [Middle] [Bottom]

Line Spacing: 0

Tracking: 0 %

Kerning: 0

Baseline: 0

Advanced Formatting

Scale: 100 %

Offset: X: 0 px Y: 0 px

Rotation: 0 °

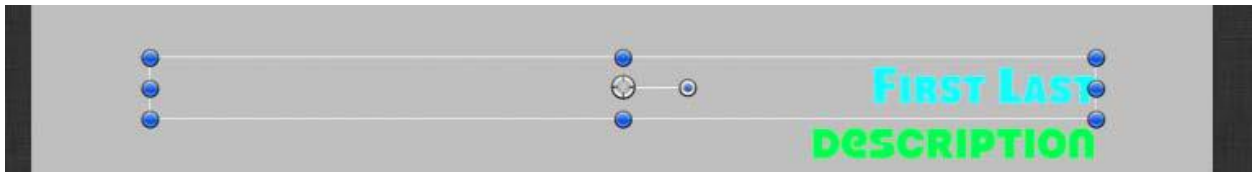
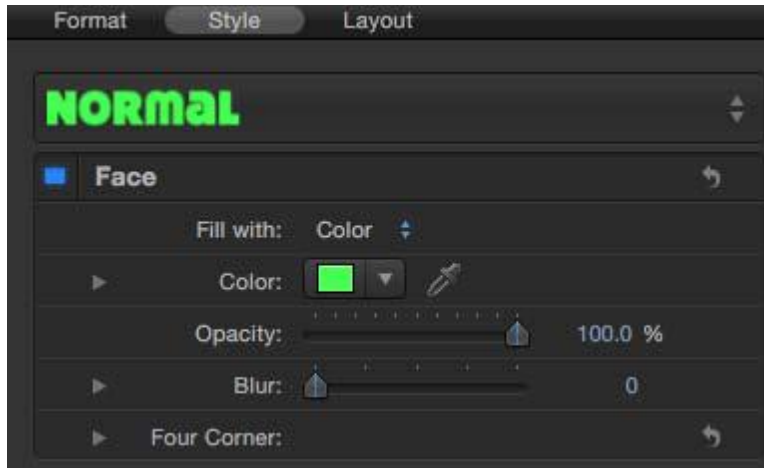
Slant: 0

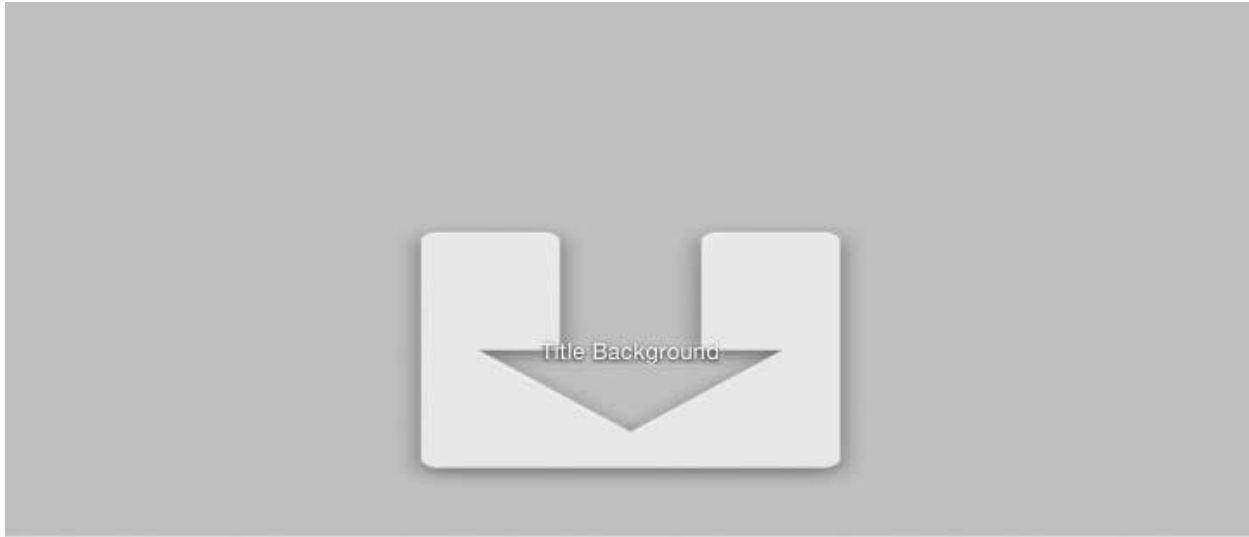
Monospace:

All Caps:

All Caps Size: 80.0 %

Editable in FCP:





File Browser Library Inspector

Nothing Selected.

Apply

Text Sequence Theme: All

- Behaviors
- Filters
- Image Units
- Generators
- Image Units
- Particle Emitters
- Replicators
- Shapes
- Gradients
- Fonts
- Text Styles
- Shape Styles
- Music


- All (230 items)
- Audio
- Basic Motion
- Camera
- Motion Tracking
- Parameter
- Particles
- Replicator
- Retiming
- Shape
- Simulations
- Text Animation
- Text Sequence

Name

- Text-Basic
- Text-Continuous
- Text-Energetic
- Text-Glow
- Text-Highlighter
- Text-Subtle

File Browser Library Inspector

Blast In



Apply

Text Sequence Theme: All

- Behaviors
- Filters
- Image Units
- Generators
- Image Units
- Particle Emitters
- Replicators
- Shapes
- Gradients
- Fonts
- Text Styles
- Shape Styles
- Music

- All (230 items)
- Audio
- Basic Motion
- Camera
- Motion Tracking
- Parameter
- Particles
- Replicator
- Retiming
- Shape
- Simulations
- Text Animation
- Text Sequence

Name

- Text-Basic
- Text-Continuous
- Text-Energetic
 - Awaken In
 - Awaken Out
 - Blast In**

Enter a name for the Final Cut Pro Title, and choose which folder to keep it. You may also assign a theme to your template.

Template Name:

Category:

Theme:

Include unused media
 Save Preview Movie

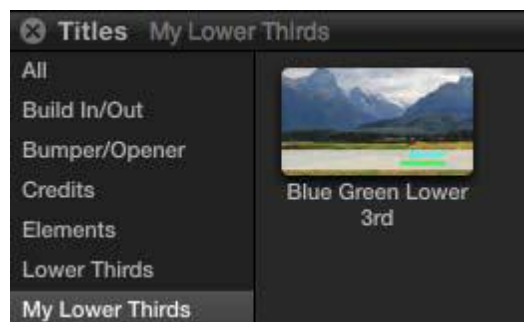
Enter a name for the Final Cut Pro Title, and choose which folder to keep it. You may also assign a theme to your template.

Template Name:

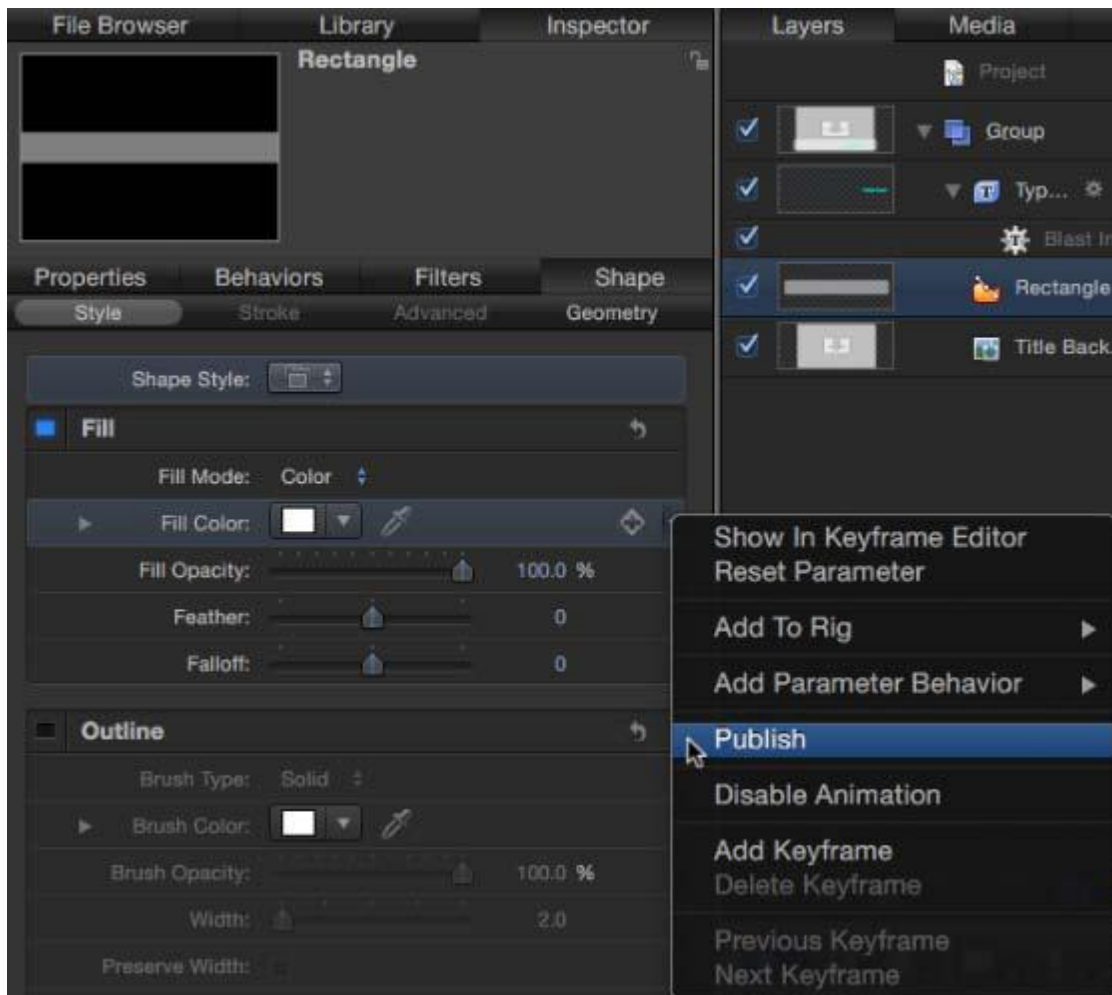
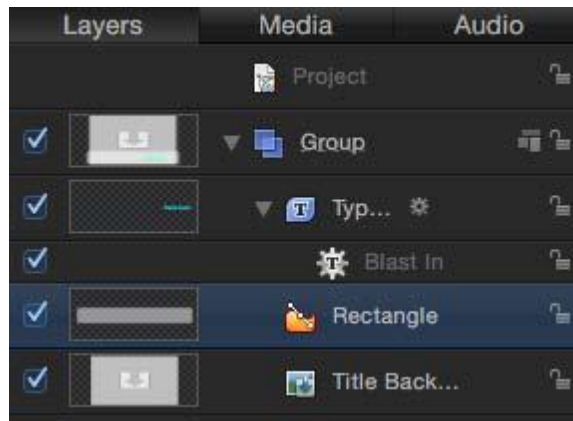
Category:

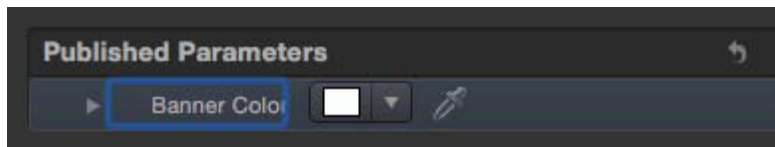
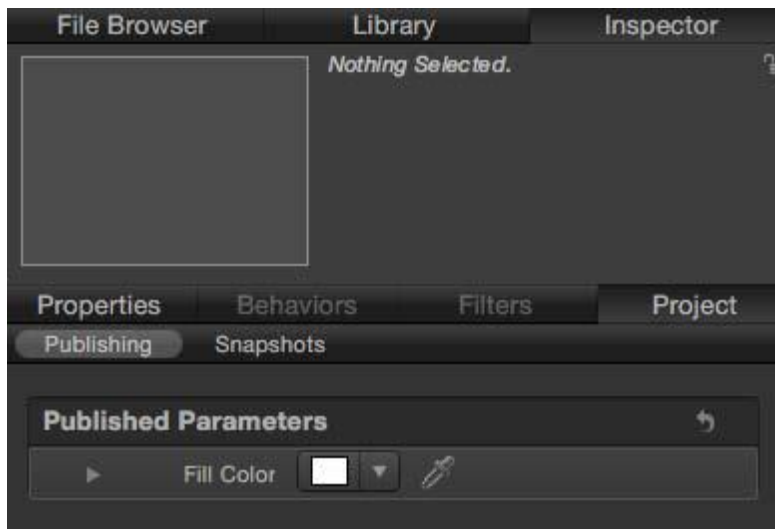
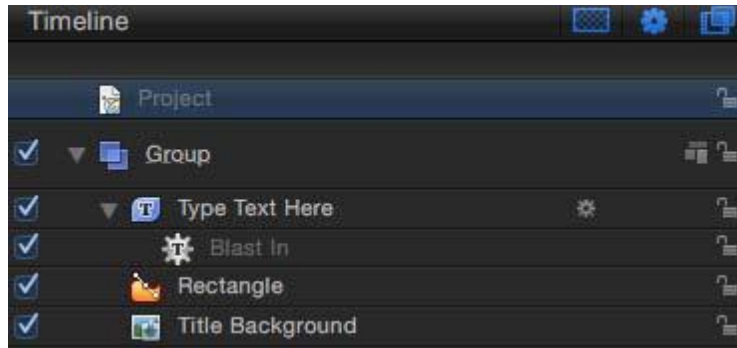
Theme:

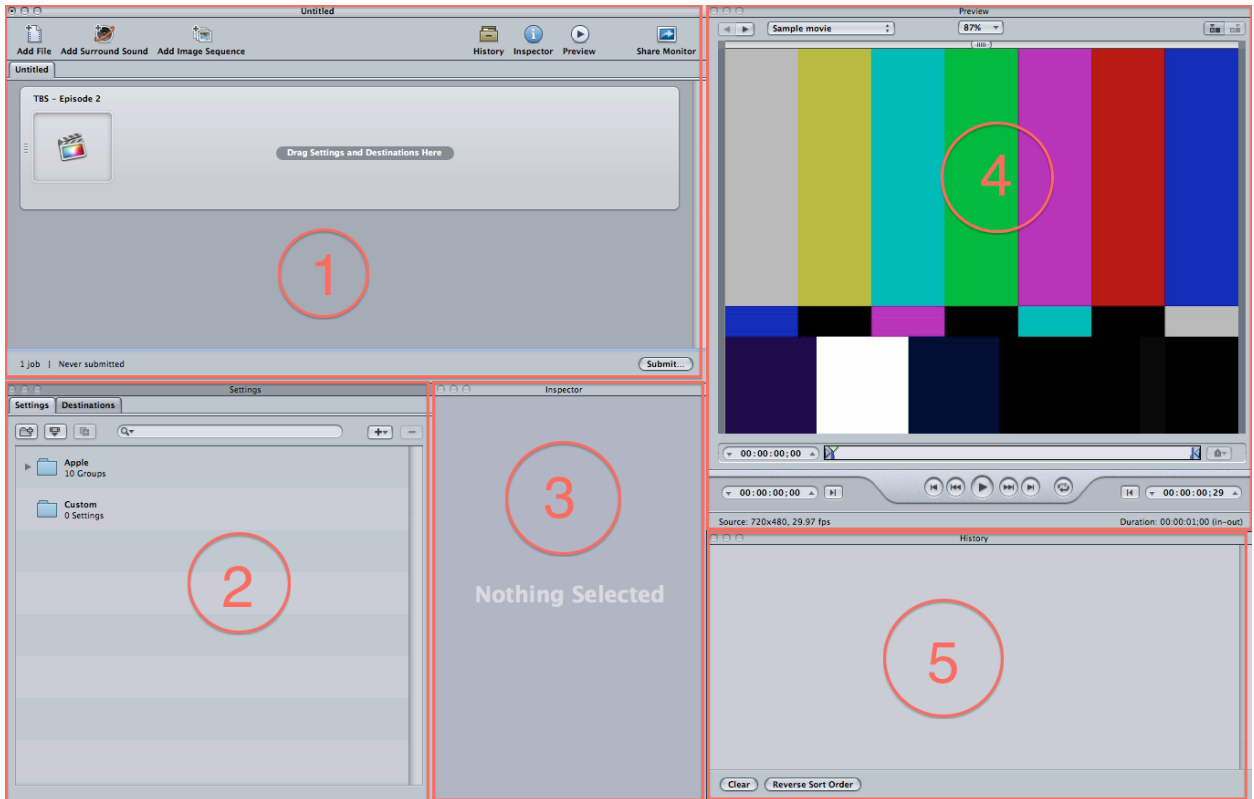
Include unused media
 Save Preview Movie

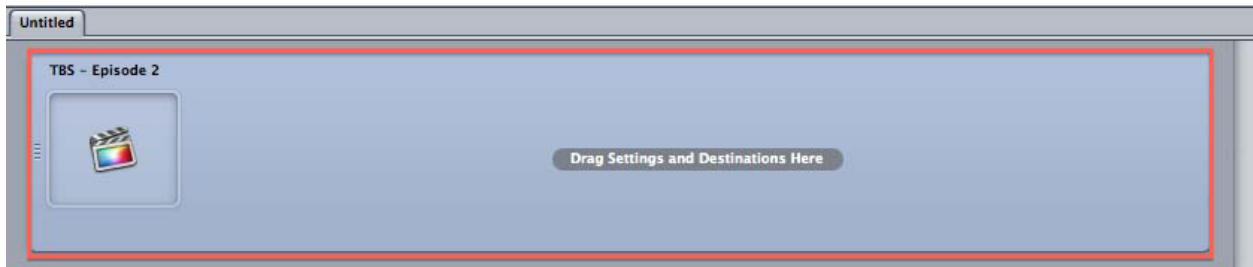
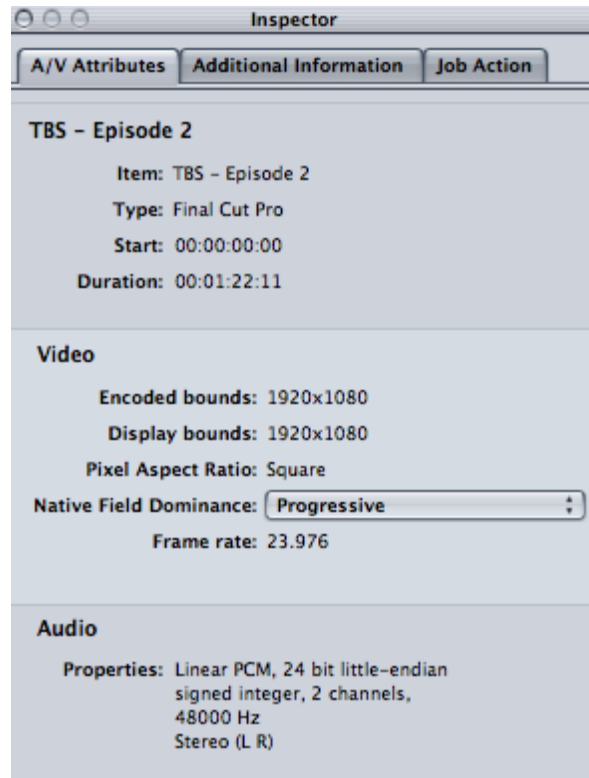
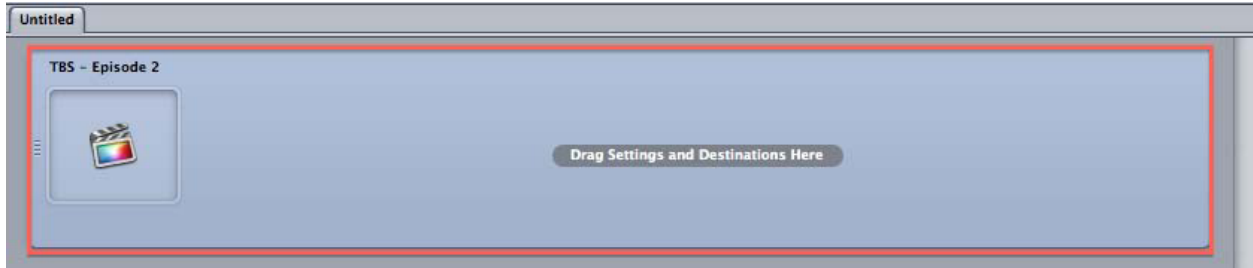




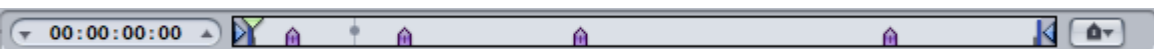
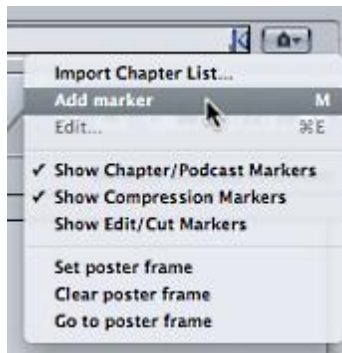
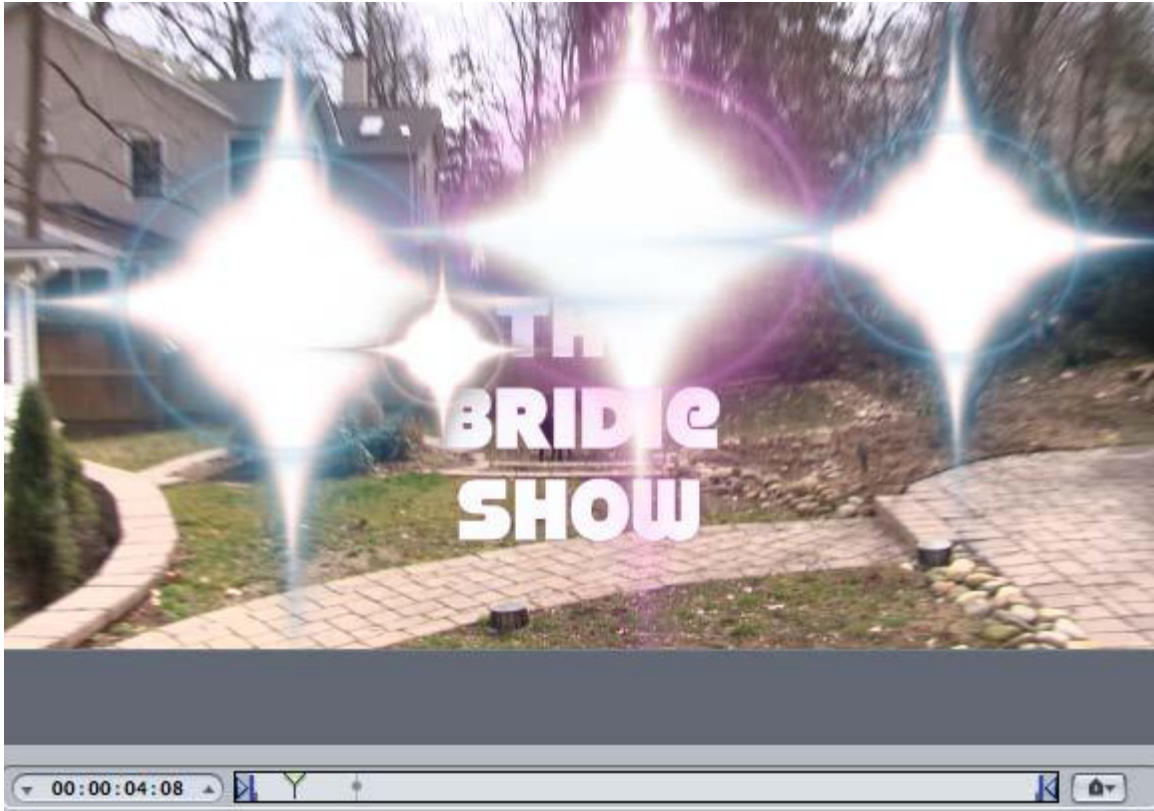


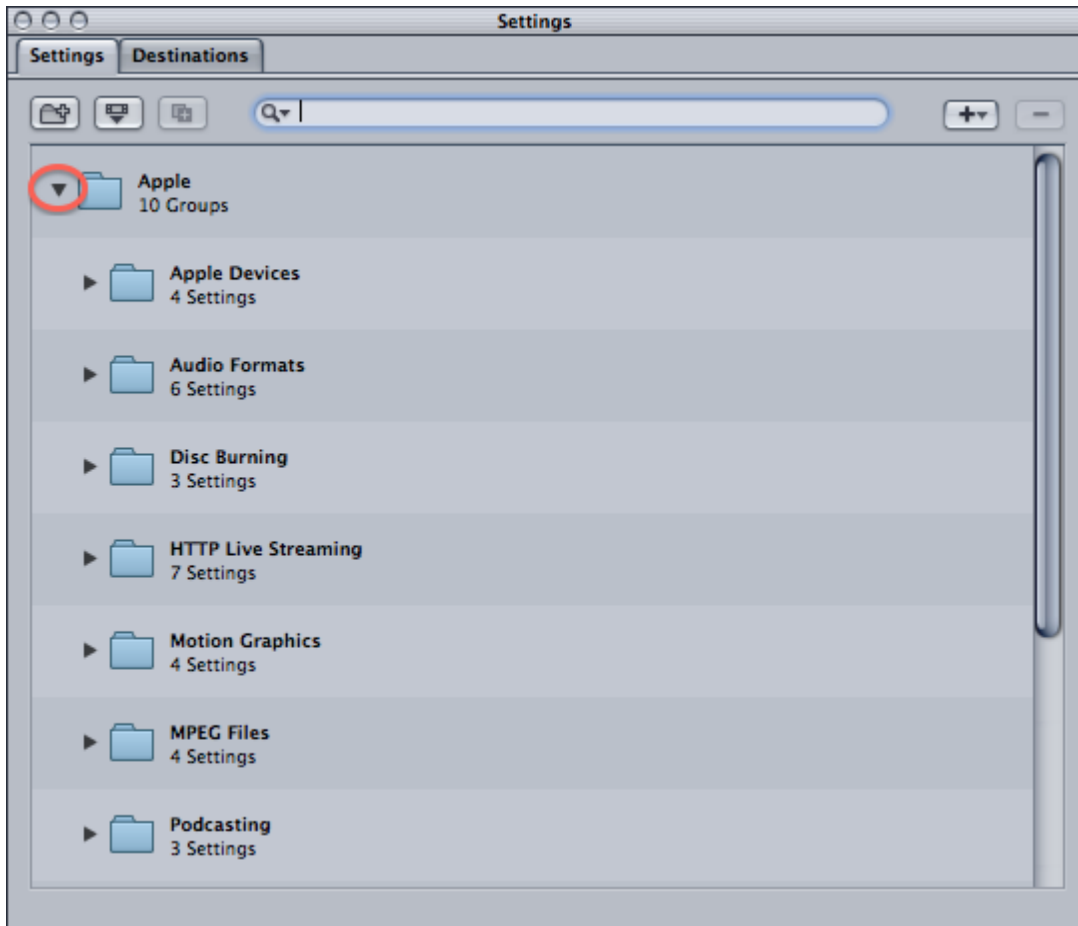


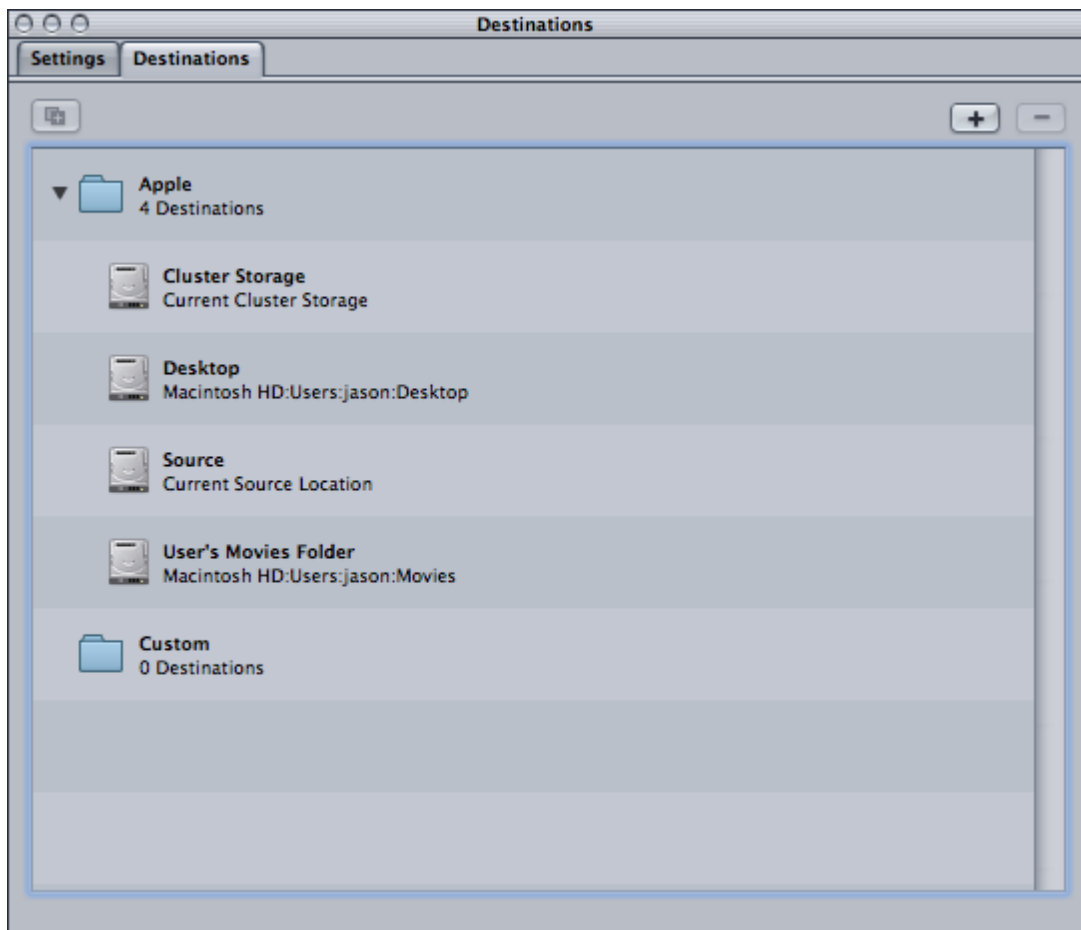
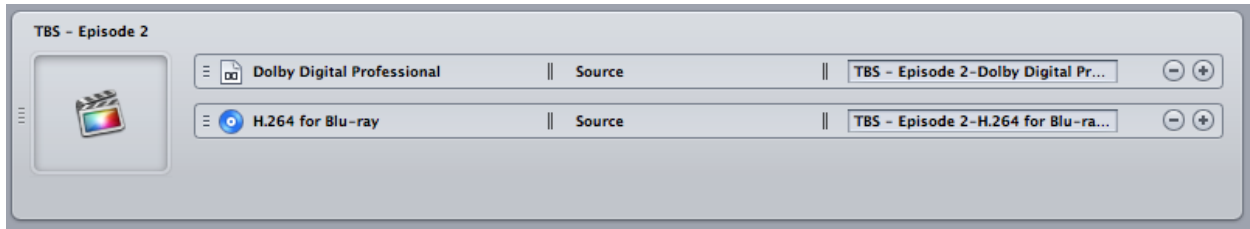


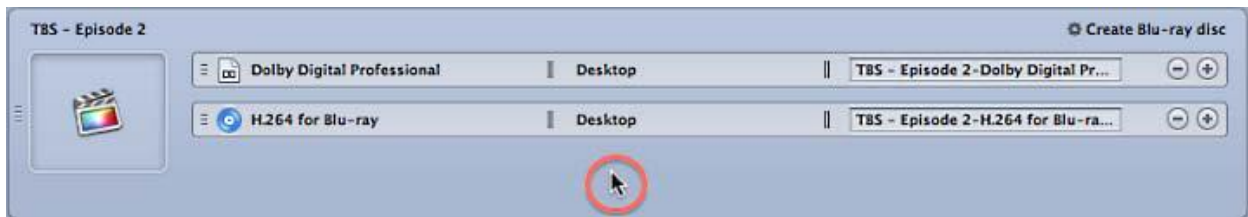
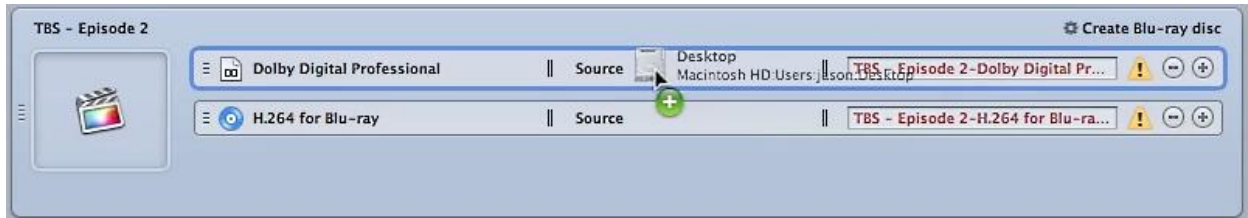


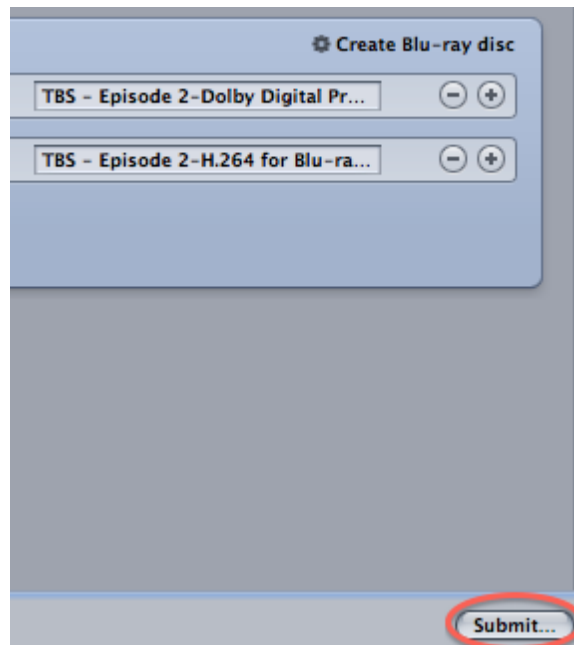
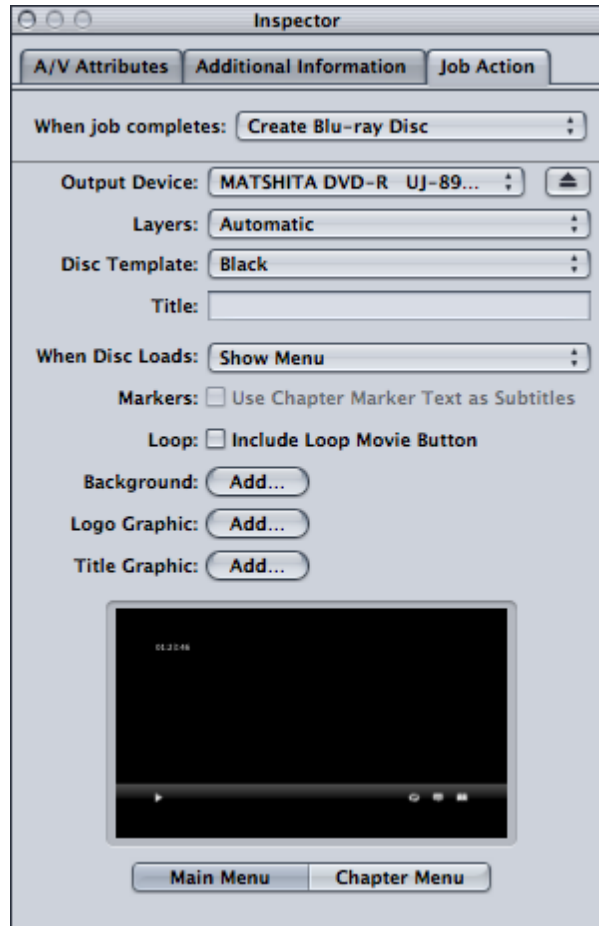
















History

▼ Today

▼  **Untitled** (1 job, 2 targets)

Submitted on 5/30/12 11:11:33 PM | High priority

0:02:20 remaining

TBS - Episode 2

TBS - Episode 2-Dolby Digital Professional.ac3	Processing: Transcoding
TBS - Episode 2-H.264 for Blu-ray.264	Waiting

Clear Reverse Sort Order

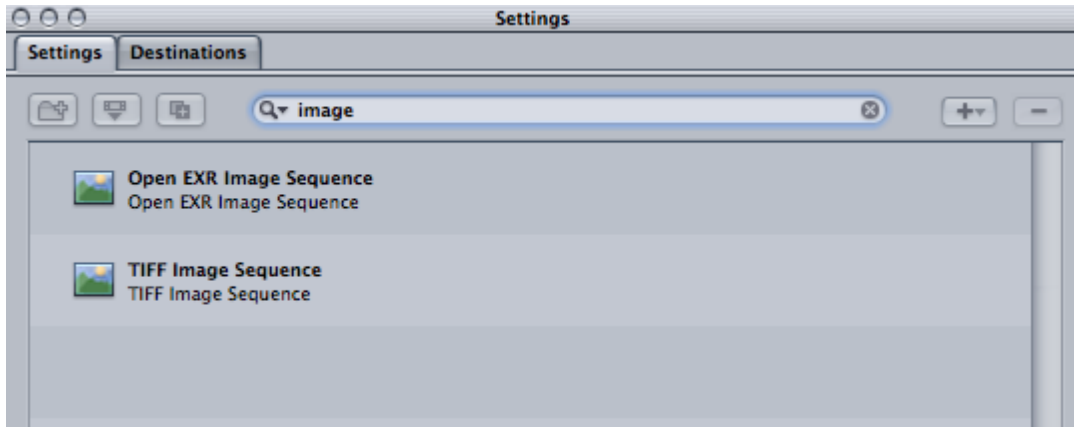
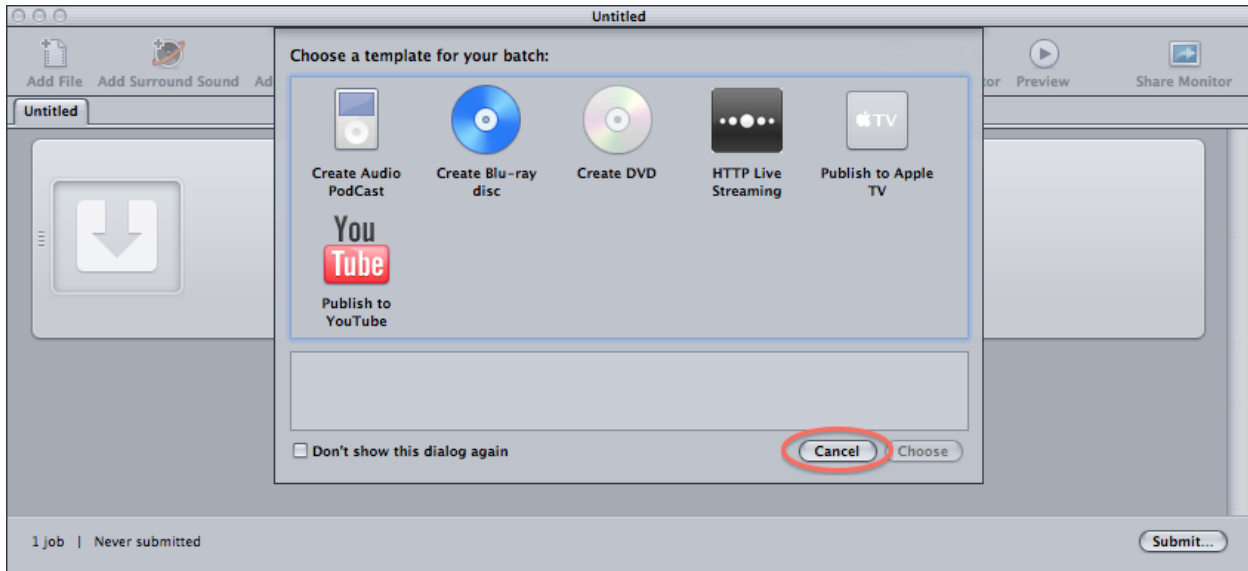
Name:

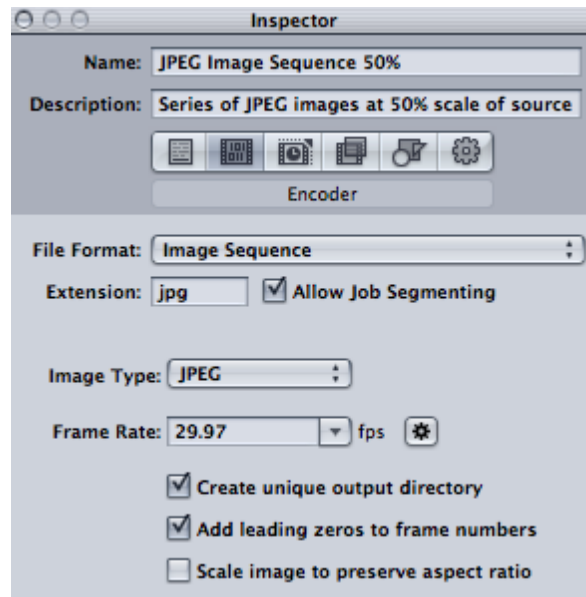
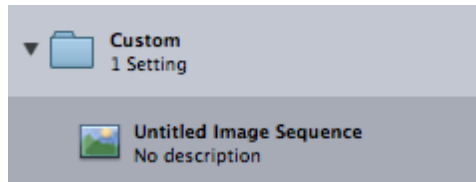
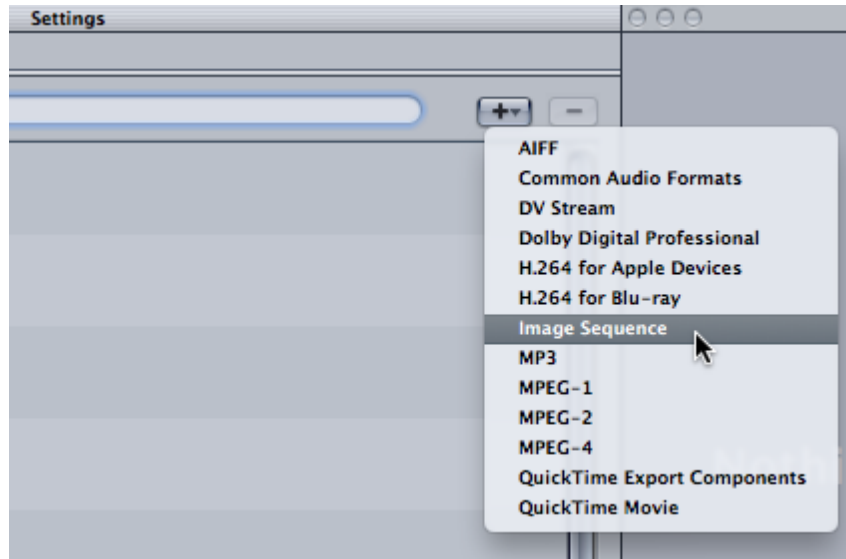
Cluster:


Priority:

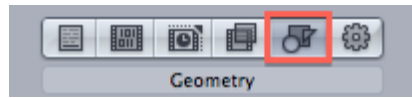
Quitting Compressor will not affect the successful completion of your batch. Click the Share Monitor icon in the toolbar to check on the progress of your batch.

Cancel Submit

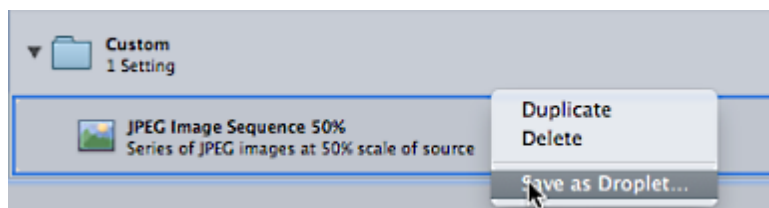
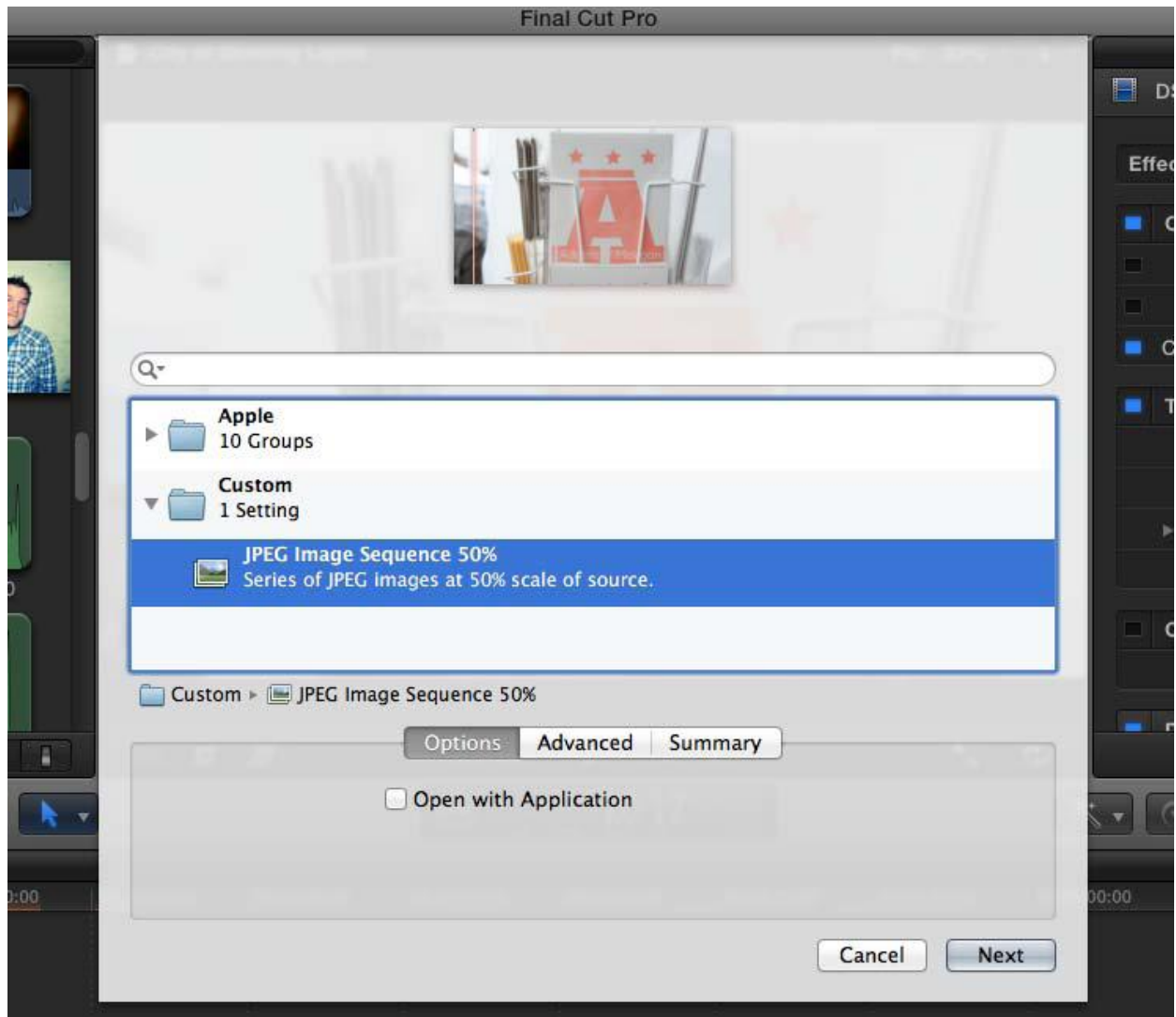


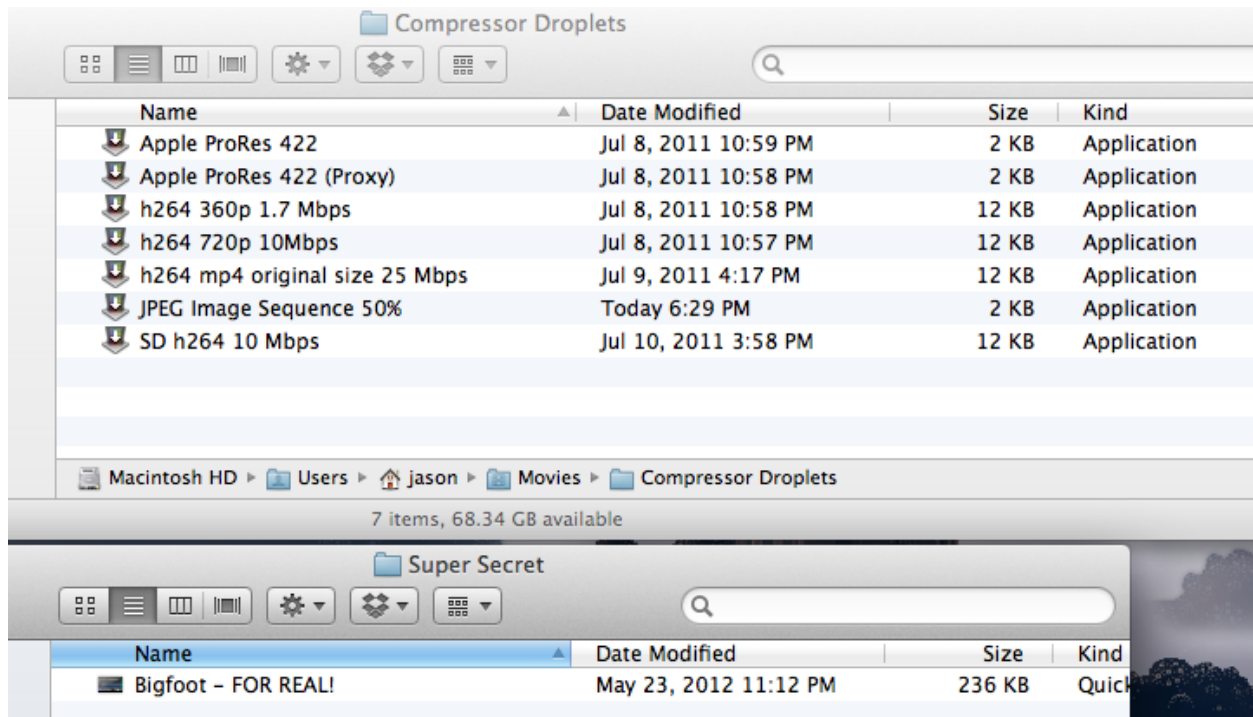
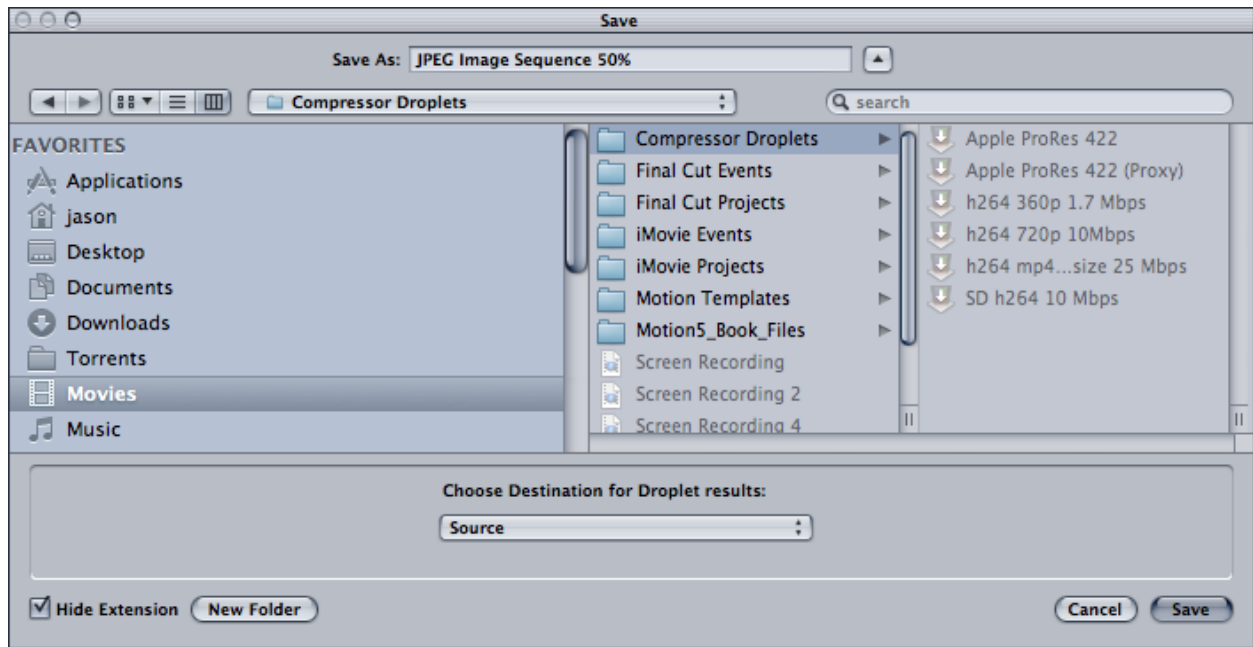


Frame Rate: Automatic fps 



Width Height
Frame Size: 50% of source
Pixel Aspect: 1.0000 Default for size






Name	Date Modified	Size	Kind
Apple ProRes 422	Jul 8, 2011 10:59 PM	2 KB	Application
Apple ProRes 422 (Proxy)	Jul 8, 2011 10:58 PM	2 KB	Application
h264 360p 1.7 Mbps	Jul 8, 2011 10:58 PM	12 KB	Application
h264 720p 10Mbps	Jul 8, 2011 10:57 PM	12 KB	Application
h264 mp4 original size 25 Mbps	Jul 9, 2011 4:17 PM	12 KB	Application
JPEG Image Sequence 50% Bigfoot - FOR REAL!.day 6:29 PM	Jul 10, 2011 3:58 PM	2 KB	Application
SD h264 10 Mbps	Jul 10, 2011 3:58 PM	12 KB	Application

Macintosh HD > Users > jason > Movies > Compressor Droplets

Droplet

Source Files: Destination:

Bigfoot - FOR REAL!.mov

 JPEG Image Sequence 50% Bigfoot - FOR REAL! - Setting

Open with Preview Filename 1 file

Show window on startup

Source Files: Destination:

Bigfoot - FOR REAL!.mov

JPEG Image Sequence 50% Bigfoot - FOR REAL! - Setting

Open with Preview Filename 1 file

YouTube Bigfoot - FOR REAL!

Publish to YouTube Filename 1 file

Username:

Password:

Title:

Description:

Tags:

Category:

Make this movie private

All fields are required.

Bigfoot - FOR REAL!-JPEG Image Sequence 50%

Name	Date Modified	Size	Kind
frame-000000.jpg	Today 6:45 PM	16 KB	JPEG image
frame-000001.jpg	Today 6:45 PM	16 KB	JPEG image
frame-000002.jpg	Today 6:45 PM	16 KB	JPEG image
frame-000003.jpg	Today 6:45 PM	16 KB	JPEG image
frame-000004.jpg	Today 6:45 PM	16 KB	JPEG image
frame-000005.jpg	Today 6:45 PM	16 KB	JPEG image
frame-000006.jpg	Today 6:45 PM	16 KB	JPEG image
frame-000007.jpg	Today 6:45 PM	16 KB	JPEG image
frame-000008.jpg	Today 6:45 PM	16 KB	JPEG image
frame-000009.ina	Today 6:45 PM	16 KB	JPEG image

Macintosh HD > Users > jason > Desktop > Super Secret > Bigfoot - FOR REAL!-JPEG Image Sequence 50%

